

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 110

S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, b, org

Clarino I, II in B $\flat$

Timpani in B $\flat$ –F



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 [edition-esser-skala/haydn-m-litaniae-mh-110](https://github.com/edition-esser-skala/haydn-m-litaniae-mh-110)
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1 Kyrie eleison

Allegro

I
Clarino in B $\flat$

II

Timpani in B $\flat$ -F

14 **2**

f

23

31 **7** **2** **3**

7 **2** **3**

7 **2** **3**

48 **11** **29**

11 **29**

11 **29**

The musical score is written for three parts: Clarino (I and II), Timpani, and Piano. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is common time (C). The score is divided into four systems. The first system (measures 1-8) features a forte (f) dynamic. The second system (measures 9-16) continues the piano accompaniment. The third system (measures 17-24) includes measures marked with 7, 2, and 3, likely indicating fingerings or breath marks. The fourth system (measures 25-32) includes measures marked with 11 and 29, likely indicating fingerings or breath marks. The piano part consists of a simple harmonic accompaniment with eighth and quarter notes.

94

2

2

2

103

7

7

7

117

7

7

7

4

4

4

134

2

2

2

4

4

4

3 Jesu refugium nostrum

Adagio

1 cmo

2

timp

5

f

p

f

f

p

f

12

5

5

5

5 Jesu gaudium Angelorum

Allegro

1 *clno* *f*

2 *f*

timp *f*

Measures 1-6: The piano part (clno) plays a melody of eighth and quarter notes. The timp part plays a rhythmic pattern of eighth and quarter notes. The piano part has a forte (f) dynamic.

7 *f*

9 *f*

Measures 7-12: The piano part (clno) plays a melody of eighth and quarter notes. The timp part plays a rhythmic pattern of eighth and quarter notes. The piano part has a forte (f) dynamic. The clno and timp parts also have a forte (f) dynamic. The music features eighth and quarter notes with rests.

22 *f*

9 4 12

9 4 12

9 4 12

Measures 22-28: The piano part (clno) plays a melody of eighth and quarter notes. The timp part plays a rhythmic pattern of eighth and quarter notes. The piano part has a forte (f) dynamic. The clno and timp parts also have a forte (f) dynamic. The music features eighth and quarter notes with rests.

51 *f*

9 9 9

Measures 51-57: The piano part (clno) plays a melody of eighth and quarter notes. The timp part plays a rhythmic pattern of eighth and quarter notes. The piano part has a forte (f) dynamic. The clno and timp parts also have a forte (f) dynamic. The music features eighth and quarter notes with rests.

66

f

72

f

85

95

6 Agnus Dei

Adagio 53

1

clno

2

timp

f

f

f

60

p

p

f

68

f

f

7

7

7

80

f

f

f