

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 110

S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, b, org

Organo



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1 Kyrie eleison

Allegro

Organo

 f_{Tutti} [illegible]

69

77

84

92

99

107

115

123

132

2 Jesu Fili Dei vivi

Andante

org

f Solo

6 6 [6] [6] [6] 6 6 5] 4 3 6 *p*

7

f

7 4 4 3 7 7 4 3 5 6 6 4 [5 3] 6 6 5 6 [6 5]

13

p

6 4 [5 3] [6 7] [6] [6] [6]

19

6 6 7 6 *f* 6 [9 4] [8 3] *p* [6]

25

f *p* *f*

b6 [6 b] [6 5] b [6 b] [6 b] [6 b5]

31

p *f*

5 6 [6 5] b 6 5 b [6 b6] [6]

37

p

[6] [6] [6] 6 4 b [6] 4 b [7 4] 4 b [6 5] 4 3 [6 5]

43

f *p*

4 3 b7 b4 3 6 6 7 6 4 [5 3] [6 7]

50

[6] [6] [6] b5 b6 b7 6 6 7 6 5

[illegible]

108

f **p**

[6] [b6] 6 6 [6] [6] 6/4 6/4 b

114

f

7/b 7/b 7/# 6 7/[b] 6/4 [5]/#

119

p

6 6/4 [5]/# p [7] 5 [6] 7 b5 [6] 7 6 [6] 7 6

124

f **p**

[6] 7 6 [6] 7 6 [6] 7 5 6/5 f [6] p

130

f **p**

4 b 4 3 b7 4 3 b4 3 [5] 6 b [6] 6 6/4 [5]/3 p [6] 6 [6]

136

p

[7] [6] b7 [6] 7/b [6]

142

f

7/# [6] 6 7/b # 6/4 # 6/4 # f [7] 5

149

p

[6] p 9 7 9 7 7 5 9 7/# 6/5 #

155

f **p**

f 6 6 [6] [6] [6] [6] 6/4 [5]/# p

[illegible]

166

Example 166

171

Musical notation for measure 171. The staff shows a sequence of notes and rests. Below the staff are fingering numbers: 9, 6, b, 4, b, f, [6], p, 7/4, b, 4, b, b7.

177

Example 177 is a musical score in bass clef, showing a sequence of chords and notes. The notation includes dynamic markings **f** (forte) and **p** (piano). The chords are indicated by numbers below the staff: $\flat 7_4$, $\flat 3_4$, $\flat 4_3$, $\flat 5_6$, $\flat 6_5$, $\flat 7_2$, $\flat 8_6$, $\flat 9_5$, and $\flat 10_4$. The notes are written on a five-line staff, with some notes beamed together. The sequence of notes is: $\flat 7_4$, $\flat 3_4$, $\flat 4_3$, $\flat 5_6$, $\flat 6_5$, $\flat 7_2$, $\flat 8_6$, $\flat 9_5$, and $\flat 10_4$.

183

9 5 9 5 $b7$ 7 $\frac{6}{4}$

189

195

6 6 $\frac{6}{4}$ [5] 3

[6] 6

[6] [6] 6 [6] 6 5

[illegible]

206

6 6 5 6 6 4 5 3

3 Jesu refugium nostrum

Adagio

org

f Tutti

4

7

p

11

f col'Org.

14

18

Figured bass notation (basso continuo) is provided for the bass line, including figures such as 6 5 b, b7, 7 #, 6, 6 [5], 7, 7 #, 9, 8, #, 6, [6], 6 5, 6, 7, 7 #, 6, [7 b], [6], 9, b, [b5], b7, [b7], 7, [-], 6 4, [5] 3, b7, 5 3, b7, #, #5, 6, 6 5, [b5], b7, 7 #, 6, b6, [b], 6 4+, and b7, b4, [6], 6, [8] #, b7, 6 4, [5] #, 9, 8, #.

4 Jesu thesaure fidelium

Allegro

org

f Solo

5

9

13

17

21

25

29

33

6 # 6

6 # 6

6

6

6 [6] 6 [5] #

p

7 [b] # 6 # 7 [b] # 6

f

6 4+ 2 6 4+ 2 [6] 4 #

p

6 # 6

6 # 6

6 9 6 9 8 6 [5] #

6 [6] 4+ 2 6 # f 5 6 p [6] 6 [6] 6

[6] #5 6 7 6 7 6 6 4 [5] 3

f

6 [6]

6 [6]

[6] 7 6 4 [5] 3

p

b7 b6 [b5]

b7 b6 [b5]

f

7 b 6 5

p

[6]

6 6 6 [8] b7 6 4 5 3

f

p

#

6 6 5 b

7 # b7 # b7 [8] b7 b6 5 4+ b [6] 6 [5] 7 # 6 6 b6 6

37

41

45

49

53

57

61

65

69

6 5 6 6 7 # 7 # 6 # 7 # 6 # -

[6 b] 6 6 4 [5] # f [6] # 6 [6 # 6] b6 5 6 [7]

[6 6 #] p 6 4 [5] 3 [6] 4 b7 f 6 b 6 [6 6 4 3]

p [8 b7] 6 5 b4 6 [b] 8 b6 5 3 [b b6 b5 6] b 7 #

b7 b7 b b7 b b6 4 [5] f [b] 6 b 6

[6 b 6] [6] b b7 b6 4 [5] p [b] 7 b [b5] b b7 b [b5]

f 6 6 b [b] p 7 5 4 b 7 b5 b4 3 [6]

[4 3] 7 b5 [b4 3] [b] b5 8 6 7 5 6 4 [5] f

p b7 b6 [b5] b7 b6 [b5] 7 6 [6 4 3] b5 9 [8] 3

73

77

81

85

89

93

97

101

105

5 Jesu gaudium Angelorum

Allegro

org *f* Tutti 8 $\frac{6}{5}$ $\frac{6}{5}$

6 6 7 $\frac{6}{4}$ $\frac{5}{3}$ *p* Solo 5 6 7 6 6 7 $\frac{6}{4}$ $\frac{5}{3}$

12 $\frac{4}{b}$ 6 $\frac{9}{7}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{b}$ *f* Tutti 6 7 6

17 5 $\frac{6}{b}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

23 $\frac{4}{b}$ *f* Solo $\frac{4}{b}$ $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{6}{5}$

32 Tutti 3 $\frac{2}{b6}$ $\frac{9}{7}$ $\frac{7}{\#}$ 6 7 $\frac{9}{4}$ $\frac{8}{3}$

37 6 7 $\frac{6}{4}$ $\frac{5}{\#}$ *p* Solo 5 6 7 6 6 7 6 7 6

43 $\frac{6}{b}$ - 5 $\frac{6}{b}$ 5 $\frac{5}{\#}$ 5 6 $\frac{6}{4}$ $\frac{5}{\#}$ *f* Tutti 6 7 6 $\frac{4}{b}$

49 7 6 $\frac{7}{b5}$ - 6 $\frac{9}{6}$ $\frac{6}{4}$ $\frac{5}{\#}$

55 $\frac{4}{4}$

f Solo

$\frac{4}{3}^+$ $\frac{\sharp 4}{2}$ 6 6 5 $\sharp$

64 Tutti

$\flat 5$ [-] 5 3

69

$\frac{6}{5}$ $\frac{6}{5}$

74

6 7 $\frac{6}{4}$ $\frac{5}{3}$ *p* Solo [6] [6] [7]

80

[6] 6 7 $\frac{6}{4}$ $\frac{5}{3}$ *f* 6 6 Tutti 6 7 6

86

6 7 6 6 6 6 4 3 $\frac{6}{5}$ 4 3

91

[9 8] $\frac{9}{4}$ $\frac{8}{3}$ [9 8] [6 5]

97 $\frac{4}{4}$

f Solo $\flat \frac{4}{4}$ $\flat$

106

[6] $\flat \frac{4}{4}$ $\flat$ 6 $\frac{6}{5}$ =

