

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 110

S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, b, org

Full score



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-litaniae-mh-110](https://github.com/edition-esser-skala/haydn-m-litaniae-mh-110)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 3753
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1768
	<i>RISM ID</i>	455016860
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	http://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00085087-8

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	119, 166	org	grace note missing in A1

Changelog

2.0.0 - 2021-12-03

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2020-06-19

Added

- initial release

Contents

1 Kyrie eleison 1

Kyrie eleison, Christe eleison, Kyrie eleison. Jesu Christe, audi nos, Jesu Christe, exaudi nos. Pater de coelis, Deus, miserere nobis. Fili Redemptor mundi, Deus, miserere nobis. Spiritus Sancte, Deus, miserere nobis. Sancta Trinitas, unus Deus, miserere nobis.

2 Jesu Fili Dei vivi 18

Jesu Fili Dei vivi, Jesu Fili Mariae Virginis, Jesu sanctissime, Jesu potentissime, Jesu fortissime, Jesu perfectissime, Jesu gloriosissime, Jesu piissime, Jesu mirifice, Jesu charissime, Jesu dulcissime, Jesu iucundissime, Jesu clarior sole, Jesu pulchrior luna, Jesu splendidior stellis, Jesu admirabilis, Jesu delectabilis, Jesu honorabilis, Jesu humillime, Jesu pauperrime, Jesu sapientissime, Jesu obedientissime, Jesu castissime, Jesu amator castitatis, Jesu amator pacis, Jesu amator noster, Jesu speculum vitae, Jesu exemplar virtutum, Jesu decus morum, Jesu speculum perfectionis, Jesu zelator animarum, miserere nobis.

3 Jesu refugium nostrum 41

Jesu refugium nostrum, Jesu pater pauperum, Jesu consolator afflictorum, miserere nobis.

4 Jesu thesaure fidelium 48

Jesu thesaure fidelium, Jesu gemma pretiosa, Jesu armarium perfectionis, Jesu stella maris, Jesu lux vera, Jesu sapientia aeterna, Jesu bonitas infinita, Jesu salvator mundi, Jesu mediator Dei et hominum, Jesu bone pastor ovium, Jesu benignissime, Jesu dilectissime, Jesu clementissime, Jesu desideratissime, Jesu mitissime, Jesu amantissime, Jesu amator fidelissime, miserere nobis.

5 Jesu gaudium Angelorum 63

Jesu gaudium Angelorum, Jesu rex Patriarcharum, Jesu inspirator Prophetarum, Jesu magister Apostolorum, Jesu doctor Evangelistarum, Jesu fortitudo Martyrum, Jesu lumen Confessorum, Jesu sponse Virginum, Jesu corona Sanctorum omnium, miserere nobis.

6 Agnus Dei 87

Agnus Dei, qui tollis peccata mundi: Parce nobis Jesu. Agnus Dei, qui tollis peccata mundi: Exaudi nos Jesu. Agnus Dei, qui tollis peccata mundi: Miserere nobis Jesu.

1 Kyrie eleison

Allegro

Clarino I, II
in B♭

Timpani
in B♭-F

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

f Tutti

f Tutti

f Tutti

Ky - ri -

Ky - ri - e e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei -

f Tutti

6 6 [-]

9

f

f

f

f *Tutti*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

- son, Ky - ri - e e -

5 6 8 5 6 10 10 6 9 8 [6 5]

17

The musical score is written for a vocal ensemble and piano. It begins at measure 17. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Right and Left Hand) are shown. The lyrics are: "Ky - ri - e, Ky - ri - e e-lei - son, Chri - ste e - lei - son, - son, Ky - ri - e e-lei - son, Chri - ste e - lei - son, lei - son, e - lei - son, e-lei - son, Chri - ste e - lei - son,". The piano part includes figured bass notation at the bottom of the page.

Ky - ri - e, Ky - ri - e e-lei - son, Chri - ste e - lei - son,

- son, Ky - ri - e e-lei - son, Chri - ste e - lei - son,

- son, Ky - ri - e e-lei - son, Chri - ste e - lei - son,

lei - son, e - lei - son, e-lei - son, Chri - ste e - lei - son,

6
5

- 6 [6] 6
5

b6
4

5 6

b6
4

26

Ky - ri - e e - lei - son. Je - su Chri - ste, au - di nos, Je - su

Ky - ri - e e - lei - son. Je - su Chri - ste, au - di nos, Je - su

Ky - ri - e e - lei - son. Je - su Chri - ste, au - di nos, Je - su

Ky - ri - e e - lei - son. Je - su Chri - ste, au - di nos, Je - su

5 6 7 6 2 6 6 6

35

Chri - ste, ex - au - di nos, Je - su Chri - ste, ex - au - di

Chri - ste, ex - au - di nos, Je - su Chri - ste, ex - au - di

Chri - ste, ex - au - di nos, Je - su Chri - ste, ex - au - di

Chri - ste, ex - au - di nos, Je - su Chri - ste, ex - au - di

Chri - ste, ex - au - di nos, Je - su Chri - ste, ex - au - di

6 7 6 6 4 3

44

nos. Pa - - ter de coe - lis,

nos. Pa - - ter de coe - lis,

nos. Pa - - ter de coe - lis,

nos.

Solo 6 5 [6] 6/5 Tutti 6/5

52

de coe - lis, De - us, mi - se -

de coe - lis, De - us, mi - se -

de coe - lis, De - us, mi -

Mi - se - re - re,

8 6 6 7 6 5 6 9 8 [6]
5 4 4 4 3

59

re - re no - bis. Fi - li Re - dem - ptor, Re -

re - re no - bis. Fi - li Re - dem - ptor, Re -

se - re - re no - bis. Fi - li Re - dem - ptor, Re -

mi - se - re - re no - bis.

6 5 # 7 6 4 # 8 $\frac{1}{2}$

66

dem - ptor mun - di, De - us, mi - se - re -

dem - ptor mun - di, De - us, mi - se -

dem - ptor mun - di, De - us, mi - se - re - re__

Mi - se - re - re, mi - se -

8 [6] ♭6 6 4 [5] 6 9 ♭ 8 [6] 6 5 ♭

73

re no - bis. Spi - ri - tus San - cte, —

re - re no - bis. Spi - ri - tus San -

no - bis. Spi - ri - tus San -

re - re no - bis.

7 6 6 5 4 8 6 6

80

San - cte De - us, mi -

- cte, San - cte De - us, mi - se -

- cte, San - cte De - us, mi - se -

Mi - se - re - re,

8 7 6 9 8 [6]

87

se - re - re no - bis. San - cta Tri - ni - tas,

- re - re - no - bis. San - cta Tri - ni - tas,

re - re - no - bis. San - cta Tri - ni - tas,

mi - se - re - re no - bis. San - cta Tri - ni - tas,

6 b5 7 6 4 3 b4 2

94

u - - nus De - us, mi - se - re - re

u - - nus De - us, mi - se - re - re

u - - nus De - us, mi - se - re - re

u - - nus De - us, mi - se - re - re

6 6/5 6 6

101

no - bis, mi - se - re - re no - bis,

no - bis, mi - se - re - re no - bis,

no - bis, mi - se - re - re no - bis,

no - bis, mi - se - re - re, mi - se - re - re no - bis,

4 7 6 9 8 [6] 6 5 7 6 7

110

mi - se - re - re no - bis, mi - se - re - re no - bis, mi -

mi - se - re - re no - bis, mi - se - re - re no - bis, mi -

mi - se - re - re no - bis, mi - se - re - re no - bis, mi -

mi - se - re - re no - bis, mi - se - re - re no - bis, mi -

$\flat 6$ $\frac{6}{4}$ 5 6 $\flat 6$ $\frac{6}{4}$ 5 6 6

120

se - re - re, mi - se - re - re no - bis,

se - re - re, mi - se - re - re no - bis,

se - re - re, mi - se - re - re no - bis,

se - re - re, mi - se - re - re no - bis,

6 5 6 7 6 4 5 6 6 4 7 6 6 4 4 3

131

mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

Solo
6 5 9 8 [6] 6
Tutti
[6] 6 b5 9 8

2 Jesu Fili Dei vivi

Andante

1 *vl*

2 *f*

S

A

T

B

org
b

f Solo

[6] [6] [6] [6]

=

5

p

p

[6] 6 5] 4 3 6 **p** 7 4 4 3 7 7 4 3 5 6

9

tr f tr tr tr

f 6/4 5/3 6 6/5 6 6/5

13

p p

p Solo

Je - su Fi - li De - i vi - - -

p 6/4 5/3 6 7 6

17

- vi, Je - su Fi - li Ma - ri - ae Vir - ginis, mi - se -

[6] [6] [6] [6]

≡

21

re - re no - bis, Je - su san - ctis - sime, mi - se - re - re,

6 6 7 6 f 6 [9/4] [8/3] p [6] ♭6 [6 ♭]

26

mi - se - re - re no - bis, Je - su po - ten - tis - sime, for -

[6 5] f p [6 b] [6 b]

≡

30

tis - sime, mi - se - re - re no - bis.

f p f tr

[6 b5] 5 6 [6 5] b 6 5 b

35

f

f

[6] [b6] [6] [6] [6] [6] 6 4 b

==

39

p

Je - su per-fe - ctis - sime, Je - su glo-ri - o - sis - sime, Je - su pi-

p

[6] 4 b 7 [b] 4 b [6] [b5] 4 3 [6] [b5] 4 3 b7

44

f *p*

is - sime, Je - su mi - ri - fi - ce, mi - se - re - re no - bis, Je - su,

$\flat 4$ 3 6 6 7 $\frac{6}{4}$ $\frac{5}{3}$ *f*

≡

49

f *p*

Je - su cha - ris - - - sime, Je - su dul -

p $\frac{6}{6}$ 7] [6] [6] [6] $\flat 5$ $\flat 6$

53.

cis - sime, mi - se - re - re no - bis, Je - su iu - cun -

6 7 6 7 6 5 6 6

57.

dis - si-me, cla - ris - si-me, mi - se - re - re,

f p f p

6 6 f 6 p

61

f p

f p

mi - se - re - - re no - bis.

b5 [6/4] 6 6/5 3 f [6] p

66

f

f

7/4 4 3 b7 b7/4 3 b4 3 5 6 6/4 [5/3] 6 6/5

f

70

P Solo
Je - su

[6] [6/5] 6/4 [5/3] p

74

cla - ri - or so - le, Je - su pul-chri-or lu - na, splen - di - di - or

6/3 5 4* 6 $\flat$ 4/4 6 6-

79

Allegro

f

tr

[tr]

stel - lis,

f

6

5

[6]

7

83

tr

p

tr

p

Je - su, Je - su ad-mi - ra - bi - lis, Je - su de-le - cta - bi - lis,

6 4 5 4 3 7 4 3 7

p

93

P Tutti

Je - su hu - mil - lime, Je - su hu - mil - lime,

bis. **P** Tutti

Je - su hu - mil - lime, Je - su hu -

P Tutti

Je - - su hu - mil - li - me, mi - se -

P Tutti

Je - - su hu - mil - li - me, mi - se -

pp Tutti

4 6 6 7 4 5 4 7 4 7 4

98

mi - se - re - re no - bis, Je - su pau - per - rime, mi - se - re - re

mil - lime, mi - se - re - re, Je - su pau - per - rime, mi - se - re - re

re - re no - bis, Je - su pau - per - rime, mi - se - re - re

re - re no - bis, Je - su pau - per - rime, mi - se - re - re

4 6 6 6 6 6

103

no - bis.

no - bis, mi - se - re - re no - bis.

no - bis.

no - bis.

6 6 6 6 6 6

108

f

[6] [6] 6 6 [6] [6]

≡

112

p

p

p Solo

Je - - su, Je - - su sa - pi-en-

6 4 6 4 7 7

116

f *p*

8

tis - sime, mi - se - re - re no - bis. Je - su,

7 # 6 7 [4] 6 4 [5] # *f* 6 6 4 # *p* [7] 5

121

8

Je - su o - be - di - en - tis - sime, Je - su ca - stis - sime, mi - se -

[6] 7 [5] [6] 7 6] [6] 7 6] [6] 7 6] [6] 7 6]

126

f *p*

f *p*

re - re, mi - se - re - re no - bis.

8 *tr*

re - re, mi - se - re - re no - bis.

[6] 7 5 6/5 *f* [6] *p* 4 4 3 7



131

f *p*

f *p*

Je - su, Je - su a - ma - tor ca - sti -

8

Je - su, Je - su a - ma - tor ca - sti -

4 3 4 3 [5] 6 4 [6] 6 [6] 6 [5] 3 *f* *p* [6] 6 [6]

136

ta - - tis, mi - se - re - - re, mi - se - re - -

[7] [6] b7 [6] 7_b

141

re, Je - su, Je - su a - ma - - tor pa - cis, Je -

[6] 7_# [6] 6 7_b # 6₄

146

8 - su a - ma - tor no - ster, mi - se - re -

6 4 # f [7 5] [6] p 9 7

==

151

8 re, mi - se - re - re, mi - se - re - re no - bis.

9 7 7 5 9 7 # 6 5 # f 6 6

156

[6] [6] [6] [6] 6/4 [5] #

≡

160

p Solo

Je - su spe - culum vi - tae, mi - se - re - re

p 7 [7] # 7 6 6 4/6 5 #

165

no - bis. Je - su ex - em - plar, ex - em - plar vir -

[45] f [6] [6 4] 5# [4] p

170

tu - tum, mi - se - re - re, mi-se - re - re no - bis.

9 6 4

175

p *f* *p* *f*

f *p* *f* *f*

[6] 7 4 4 7 7 3 4 3 [5] 6 6 6 5

≡

179

p *p*

Je - su de - cus mo - rum, Je - su spe - culum per - fe - cti -

p 2 [6] 9 5 9 5

184

o - - nis, mi - se - re - - re no - bis, Je - su ze -

9 5 $b7$ 7 $\frac{6}{4}$

≡

189

la - tor, ze - la - tor a - ni - ma - rum, mi - - se - -

3 $\frac{6}{4}$ 3 [6]

194

re - - - re no - bis.

199

re - - - re no - bis.

203

203 204 205 206

$\flat 7$ $\frac{7}{4}$ $\frac{3}{3}$ $\flat 4$ 3 5 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{6}{5}$ [6 $\frac{6}{5}$]

207

207 208 209 210

[6] 6 $\frac{6}{4}$ $\frac{5}{3}$

3 Jesu refugium nostrum

Adagio

clno
1, 2

timp

1 vl
f

2 vl
f

S
f Tutti
Je - - su re - fu - - gi - um no - strum, mi - - se - re -

A
f Tutti
Je - - su re - fu - - gi - um

T

B

org
b
f Tutti
6 5 7 6 6 7 7
b # #

The musical score is for a piece titled '3 Jesu refugium nostrum'. It is marked 'Adagio' and is in 3/4 time. The score includes parts for two concertino players (clno 1, 2), timpani (timp), two violins (vl 1, 2), a vocal soloist (S), a vocal ensemble (A, T, B), and an organ (org b). The key signature has one flat (B-flat). The vocal soloist and ensemble parts have lyrics in Latin. The organ part includes figured bass notation at the bottom of the staff.

3

re, mi - se - re - re no - bis,

nostrum, mi - se - re - re no - bis, mi - se - re - re, mi - se -

f Tutti
Je - su re - fu - gium nostrum, mi - se - re - re, mi - se -

f Tutti
Je - su re - fu - gium no-strum, mi - se -

9 8 # 6 6 5 6 9 # 7 [6] 6 5 6 7 7 # 6

6 *f* *p* a 2

f *p*

p *p*

p

p

Je - su re-fu - gium no-strum, mi - se - re - re no -

p

re - re, mi - se - re - re, Je - su re-fu - gium no-strum, mi - se - re - re no -

p

re - re no - bis, mi - se - re - re no -

p

re - re, mi - se - re - re no -

p

7 6 9 b 7 [b5] b7 8 [b7] 7 [-] 6 4 5 3

9

f

f

f

bis.

bis.

bis.

bis.

Je - su pa - ter

senza Org.

f col'Org.

5
3

b7

Detailed description: This is a musical score for page 44. It features a vocal line and a piano accompaniment. The vocal line consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first three staves are marked 'bis.' and contain whole rests. The fourth staff contains the lyrics 'Je - su pa - ter' and has a dynamic marking of 'f'. The piano accompaniment consists of two staves, each with a treble and bass clef and a key signature of one flat. The first staff has a dynamic marking of 'f' and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff has a dynamic marking of 'f' and contains a bass line with many beamed sixteenth and thirty-second notes. The score is divided into two systems. The first system contains the first three vocal staves and the first piano staff. The second system contains the fourth vocal staff and the second piano staff. The lyrics 'Je - su pa - ter' are written under the fourth vocal staff. The piano part is marked 'senza Org.' (without organ) and 'f col'Org.' (forte with organ). At the bottom right, there are two horizontal lines with the numbers '5' and '3' above them, and a 'b7' symbol to the right.

[illegible]

15

re - re, Je - su, Je - su con - so - la - tor af - fli - cto -

re - re, Je - su, Je - su con - so - la - tor af - fli - cto -

re - re, Je - su con - so - la - tor af - fli -

re - re, Je - su con - so - la - tor af - fli -

$\flat 6$ $\flat$ $\flat$ $\flat 6$ $\flat$

18

rum, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

cto-rum, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

cto-rum, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

cto-rum, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

7 4 6 6 8 7 6 5 9 8 #

4 Jesu thesaure fidelium

4

tr

p

tr

p

6- [6] 6 4 [5] # **p** 7 [b] # 6 # 7 [b] # 6

7

f *tr* *p* *p*

tr *f* *p*

p Solo

Je - su the - sau - re, the -

f 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ [6] 4 # *p* 6 # 6

10

tr *tr* *tr*

sau - re fi - de - li - um, mi - se - re - re no - bis, Je -

p Solo *tr* *tr* *tr*

Mi - se - re - re no - bis,

6 # 6 6 9 6 9 8 $\frac{6}{4}$ [5] #

13

- su gem - ma pre - ti - o - sa,
 Je - su ar - ma - ri - um per -

6 [6] $\frac{4}{2}$ 6 # f 5 6 p [6] 6

16

mi - se - re - re,
 fe - cti - o - nis,
 mi - se - re - re,
 mi - se -

[6] 6 [6] #5 6 7

19

mi - se - re - - - re no - - bis.

re - re, mi - se - re - re - no - - bis.

6 7 6 $\frac{6}{4}$ $\frac{[5]}{3}$ f 6 [6]

≡

22

6 [6] [6] 7 $\frac{6}{4}$ $\frac{[5]}{3}$ p $\flat 7$ $\flat 6$ [5]

25

Je - - su

28

stel - - la, - stel-la ma - ris, Je - su lux ve - ra, mi-se -

[6] 6 6 6 [8] b7 6 5 4 3 f p # 6

32

Je - su sa - pi - en - ti - a ae - ter - na, Je - su bo - nitas in - fi - ni -

re - re no - bis, Je - su sa - pi - en - ti - a ae - ter - na,

36

ta, mi - se - re -

mi - se - re - re no - bis, mi - se - re -

40

re, — mi - se - re - re no - bis.

re, — mi - se - re - re no - bis.

8

8

6 # — [6 b] 6 6 4 [5] # f 6 # 6 [6 b # 6]

≡

44

8

8

p Solo

Je - - su sal-va-tor mun - di,

p Solo

Je - - su sal-va-tor mun - di,

b6 5 6 [7] # [6 6 b] # 6 4 [5] 3 [6] 4 b7 f 6 b 6

48

tr *f* *tr* *f*

8

Je - su me - di - a - tor De - i et ho - mi - num,

Je-su me - di-a - tor De - i et ho - mi-num,

p *f*

[6 6 4 3] [8 b7] 6 5 b4 6 [b] 8 - 5 [b b6 b5 6]

52

p *p*

tr *tr*

Je - su bo - ne pa - stor o - vium, mi-se - re - re no -

Je - su bo - ne pa - stor o - vi-um, mi-se-re - re, mi-se-re - re no -

p

b 7# b7 b7 b b b6 [5] b

56

Piano: *f* *p* *tr*

Vocal: bis.

Chord Symbols: [b] 6 6 [6] 6 6 [5] p [4] 7 [b5]

==

60

Piano: *f* *p* *tr*

Vocal: Je - su be - ni - gnis - sime,
Je - su di - le -

Chord Symbols: [b] 6 6 [5] [b] f 6 6 [b] [b] p 7 5 4 [b] 7 b5

64

mi - se - re - re, mi - se - re - re, mi - se - re - re

ctis - sime, mi - se - re - re no - bis, mi - se - re - re

Je - su cle - men - tis - sime, mi - se - re - re, mi - se - re - re

Je - su de - si - de - ra - tis - sime, mi - se - re - re

$\frac{1}{4}$ 3 [6] [4 3] 7 $\flat$ 5 [$\flat$ 4 3] 7 $\flat$ 5 $\frac{8}{6}$ $\frac{7}{5}$

68

no - bis, mi - se - re - re, mi - se - re - re, mi - se - re -

no - bis, mi - se - re - re, mi - se - re - re, mi -

no - bis, mi - se - re - re, mi - se - re - re, mi -

no - bis, mi - se - re - re, mi - se - re - re, mi - se -

$\frac{6}{4}$ [$\frac{5}{3}$] *f* *p* $\flat$ 7 $\flat$ 6 [$\flat$ 5] $\flat$ 7 $\flat$ 6 [$\flat$ 5] 7 [$\flat$ 5] 6

72

f

- re, mi - se - re - re no - bis.

se - re - re no - bis.

8 - se - re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re no - bis.

$\frac{6}{4}$ $\frac{5}{3}$ $\flat 5$ $\frac{9}{\flat 4}$ $\frac{[8]}{3}$ $\frac{9}{7}$ $\flat 7$ 5 $\frac{6}{4}$ $\frac{[5]}{3}$ *f* 6 $[6]$ $[6]$ $[6]$

76

p

Mi - se -

Je - su mi - tis - si - me,

8

6 $\frac{[6]}{\flat 5}$ 6 $\frac{[6]}{5}$ *p* 6 7 $\flat$

[illegible]

86

Je - su a - ma - tor fi - de - lis - sime, Je - su a - ma - tor fi - de - lis - sime,

Je - su a - ma - tor, a - ma - tor fi - de - lis - sime,

Je - su a - ma - tor fi - de - lis - si-me, mi - se -

Je - su a - ma - tor fi - de - lis - sime, Je - su a - ma - tor fi - de -

[6] [b5] [6/5] 6 [6/5] 9/4 [8/3]

90

mi - se-re - re, mi-se-re - re, mi-se-re - re, mi-se-re - re

mi - se-re - re, mi-se-re - re, mi-se-re - re, mi-se-re - re

re - re, mi-se-re - re, mi-se-re - re, mi-se-re - re

lis - si - me, mi-se-re - re, mi-se-re - re, mi-se-re - re

7/4 [6/4] [5#] - 7/4 # 6 # 7/4 # 6 # - 6

94

p

p

no - bis, mi-se-re - re, mi - se-re - re, mi - se-re - re,

no - bis, mi-se-re - re, mi - se-re - re, mi - se-re - re,

no - bis, mi-se-re - re, mi-se-re - re, mi - se-re - re,

no - bis, mi-se-re - re, mi-se-re - re, mi-se-re - re,

6 4 5 # 7 # 6 # 7 # 6 # - 6

98

f

p

f

f

p

f

mi - se-re - - re no - bis.

mi - se-re - - re no - bis.

mi - se-re - - re no - bis.

mi - se-re - - re no - bis.

6 # 7 # 6 5 # f 6 # 6 6 # 6

102

Trills and arpeggiated figures in the piano part. Dynamics: *p*.

6 6 6 [6] 6 4 [5] # *p* # 7 [4] # 6

==

105

Fortissimo (*f*) dynamic marking in the piano part.

7 [4] # 6 # *f* - [6] 4+ 2 [6] 4+ 2 [6] 4

5 Jesu gaudium Angelorum

Allegro

clno
1, 2 *f*

timp *f*

vl
1 *f*
2 *f*

S *f Tutti*
Je - su gau - dium An - ge - lo - rum, rex Pa - triarcha -

A *f Tutti*
Je - su gau - dium An - ge - lo - rum, rex Pa - triarcha -

T *f Tutti*
Je - su gau - dium An - ge - lo - rum, rex Pa - triarcha -

B *f Tutti*
Je - su gau - dium An - ge - lo - rum, rex Pa - triarcha -

org
b *f Tutti*
8 6 5

The musical score is for a piece titled '5 Jesu gaudium Angelorum'. It is marked 'Allegro'. The score includes parts for two concertina players (clno 1, 2), timpani (timp), two violas (vl 1, 2), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (org b). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The organ part features figured bass notation: 8, 6, and 5. The vocal parts (S, A, T, B) sing the lyrics: 'Je - su gau - dium An - ge - lo - rum, rex Pa - triarcha -'. The instrumental parts (clno, timp, vl) are marked with a forte (f) dynamic.

5

rum, in - spi - ra - tor Pro - phe - ta - rum,

rum, in - spi - ra - tor Pro - phe - ta - rum,

rum, in - spi - ra - tor Pro - phe - ta - rum, mi - se -

rum, in - spi - ra - tor Pro - phe - ta - rum,

6 7 6 5 3

p Solo 5 6

9

re - re, mi - se - re - re, mi - se - - re - -

7 6 6 7 6 6 4 b 6

14

f *Tutti*

mi - se - re - re, mi - se -

f *Tutti*

mi - se - re - re, mi - se -

f *Tutti*

re no - bis, mi - se - re - re, mi - se -

f *Tutti*

mi - se - re - re, mi - se -

9 8 6 5 7 6 5 4 3 2 1

18

f

re - - - - - re no -

re - re, mi - - se - re - - - re no -

re - re, mi - - se - re - - - re no -

re - re, mi - - - - se - - - re - re no -

6/5

22

The musical score consists of six staves. The first two staves are for piano accompaniment. The third staff is for the vocal melody. The fourth, fifth, and sixth staves are for vocal harmonies. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part features a melody in the soprano line and harmonies in the alto, tenor, and bass lines. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings such as *bis.* (bisect). The score is divided into measures by vertical bar lines.

f

p

bis.

bis.

bis.

bis.

27

f Solo

$\frac{1}{4}$

$\frac{1}{2}$

31

Je - su ma - gi - ster A - po - sto - lo - rum, do -

Je - su ma - gi - ster A - po - sto - lo - rum, do -

Je - su ma - gi - ster A - po - sto - lo - rum,

Je - su ma - gi - ster A - po - sto - lo - rum,

6 6 5 4 Tutti 3 2 46

35

- ctor E - van - ge - li - sta - rum, for - ti - tu - do Mar - tyrum,

- ctor E - van - ge - li - sta - rum, for - ti - tu - do Mar - tyrum,

do - ctor E - van - ge - li - sta - rum, for - ti - tu - do Mar - tyrum,

do - ctor E - van - ge - li - sta - rum, for - ti - tu - do Mar - tyrum,

9 7 # - 6 7 [#] 9 4 [8] 3 6 7 $\flat$ 6 4 [5] #

39

p

p

p Solo

mi - se - re - re, mi - se - re - re, mi - se - re - re

p Solo

5 6 7 6 6 7 6 7 6 ♭6 - 5 ♭6 5 #

45

mi - se - re - re, mi - se -

no - bis, *f Tutti* mi - se - re - re, mi - se -

f Tutti mi - se - re - re, mi - se -

f Tutti mi - se - re - re, mi - se -

5 6 $\frac{6}{4}$ [5] *f Tutti* 6 7 6 $\frac{4}{b}$

49

f

re - re, mi - se - re - - -

re - - re, mi - - se - re - -

re - - re, mi - - se - re - -

re - - re, mi - - se - re - -

7 6 - 6 #

[15]

53

The musical score consists of six staves. The first two staves are for a vocal line (treble and bass clef). The next four staves are for a piano accompaniment (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 9/8, indicated by the '9' and '6' over the '4' in the bottom staff. The vocal line begins with a rest in measure 53, followed by a half note G4, a dotted half note A4, and a half note B4 in measure 54. The piano accompaniment features a continuous eighth-note pattern in the right hand and a dotted half note in the left hand. The lyrics 're no - bis.' are written under the vocal line in measures 55, 56, and 57. The piano accompaniment includes a piano (p) dynamic marking in measure 55. The bottom staff contains the time signature 9/8 and a key signature change to B major (one sharp) in measure 58.

re no - bis.

re no - bis.

re no - bis.

re no - bis.

9 6 6 4 5 #

59

The musical score for page 76, starting at measure 59, is arranged in a system of staves. The piano part begins with a forte (*f*) dynamic and a double forte (*ff*) bass line. The piano part includes a solo section marked "Solo" with a 4+3/4 time signature. The bass line continues with a steady eighth-note pattern.

f

ff

f Solo

4+
3

#4
2

6

6
5

#

64

Je - su lu - men Con - fes - so - rum, mi - se - re - re

Je - su lu - men Con - fes - so - rum, mi - se - re - re

Je - su lu - men Con - fes - so - rum, mi - se - re - re

Je - su lu - men Con - fes - so - rum, mi - se - re - re

Tutti 15 [-] 5

68

f

no - bis, Je - su spon - se Vir - gi-num, mi - se -

no - bis, Je - su spon - se Vir - gi-num, mi - se -

no - bis, Je - su spon - se Vir - gi-num, mi - se -

no - bis, Je - su spon - se Vir - gi-num, mi - se -

3 6/5

72

re - re no - bis, Je - su co - ro - na San - cto - rum o - mnium,

re - re no - bis, Je - su co - ro - na San - cto - rum o - mnium,

re - re no - bis, Je - su co - ro - na San - cto - rum o - mnium,

re - re no - bis, Je - su co - ro - na San - cto - rum o - mnium,

6/5 6 7 6/4 [5]/3

76

p

p

p Solo

mi - se - re - re, mi - se - re - re, mi - se -

p Solo

[6] [6] [7]

81

The musical score for page 81 consists of several staves. The top two staves are for vocal parts, with lyrics underneath. The middle two staves are for piano accompaniment, featuring complex rhythmic patterns and trills. The bottom two staves continue the vocal parts with lyrics. The score includes dynamic markings such as *f* (forte) and *f Tutti* (forte tutti). The key signature is B-flat major, and the time signature is 4/4.

f

f

f

f

f Tutti

mi - se - re - re,

f Tutti

mi - se - re - re,

f Tutti

mi - se - re - re,

f Tutti

re - re - re - no - bis, mi - se - re - re,

[6] 6 7 6 4 5 3 *f* 6 6 Tutti 6 7 6

86

mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re -

mi - se - re - re, mi - se - re -

mi - se - re - re, mi - se - re -

6 7 6 6 6 6 4 3

90

no - bis, mi - se - re

re no - bis mi - se - re - re, mi - se -

re no - bis, mi - se - re - re,

re no - bis, mi - se - re - re,

6 4 3 [9 8] 9/4 [8] 3

95

re no - bis.

re - re no - bis.

mi - - se - re-re no - bis.

mi - - se - re-re no - bis.

[9 8] [6 5]

101

101

f

ff

f Solo

$\flat$ 4

$\flat$

106

The musical score for measures 106-112 is as follows:

- Measure 106:** Vocal parts (Soprano, Alto, Tenor, Bass) are at rest. The piano accompaniment (Right and Left Hand) begins with a rhythmic pattern of eighth and sixteenth notes.
- Measure 107:** Vocal parts remain at rest. The piano accompaniment continues with a similar rhythmic pattern.
- Measure 108:** Vocal parts remain at rest. The piano accompaniment continues with a similar rhythmic pattern.
- Measure 109:** Vocal parts remain at rest. The piano accompaniment continues with a similar rhythmic pattern.
- Measure 110:** Vocal parts enter with a trill on a half note. The piano accompaniment continues with a similar rhythmic pattern.
- Measure 111:** Vocal parts continue with a trill on a half note. The piano accompaniment continues with a similar rhythmic pattern.
- Measure 112:** Vocal parts end with a half note. The piano accompaniment ends with a half note.

Figured bass notation for the bass line:

[6] $\flat 4$ 6 $\frac{6}{5}$ —

6 Agnus Dei

Adagio

clno
1, 2

timp

1
vl

2

p

p

p Solo

A-gnus De - i, qui tol - lis pec-ca - ta, pec - ca - ta — mun-di, pec-

A

T

B

org
b

p Solo 7 [7] [7] [b7] 6 2 6

The musical score is for a piece titled '6 Agnus Dei'. It is in 3/4 time and B-flat major. The tempo is marked 'Adagio'. The score includes parts for piano (clno 1, 2), timpani (timp), violin (vl 1, 2), voice (Soprano, Alto, Tenor, Bass), and organ (org b). The piano part begins with a piano (p) dynamic. The violin parts also begin with a piano (p) dynamic. The Soprano voice part has a 'Solo' marking and contains the lyrics: 'A-gnus De - i, qui tol - lis pec-ca - ta, pec - ca - ta — mun-di, pec-'. The organ part begins with a piano (p) dynamic and a 'Solo' marking, followed by a sequence of chords: 7, [7], [7], [b7], 6, 2, 6.

7

ca ³ ta mun-di: Par - ce no - bis, no - bis Je-su.

7 4 3 6 [6] 6 6 ⁶/₄ ^[5]/₃

Detailed description: This musical score is for page 88. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for 7 measures, then enters with the lyrics 'ca ta mun-di: Par - ce no - bis, no - bis Je-su.' The piano accompaniment consists of two staves. The right hand plays a series of eighth-note triplets, while the left hand plays a more complex rhythmic pattern, including some sixteenth-note triplets. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The bottom of the page shows a series of numbers: 7, 4, 3, 6, [6], 6, 6, ⁶/₄, and ^[5]/₃, which likely represent fingerings or other performance instructions.

[illegible]

19

no - bis Je - su, par - ce, par - ce Je -

6
4

[5]
3

[7]
4

b5

b6
4

b7
[4]

b6
4

5
-

-
4

24

The musical score for page 91, measures 24-29, is as follows:

- Measures 24-29:** The piano accompaniment consists of a series of triplets in the right hand, alternating between *f* (forte) and *p* (piano) dynamics. The left hand plays a simpler pattern of eighth notes and rests, also alternating between *f* and *p*.
- Vocal Part:** The vocal line begins in measure 24 with a rest, followed by the lyrics "su." in measure 25. In measure 26, the lyrics "A-gnus De - i, qui tol - lis pec-" are sung. The melody features a triplet of eighth notes in measures 27 and 28.
- Other Staves:** The top two staves (treble and bass clef) and the bottom three staves (treble and bass clef) are empty, indicating rests for those parts.

30

ca - ta mun-di, pec - ca - ta mun-di: Ex - au - di, ex -

Figured Bass: $\flat 5$ 6 $\frac{6}{4}$ $\frac{5}{3}$ 7 5 $\frac{9}{4}$ $\frac{8}{3}$ $\flat$ 6

36

au - di nos, nos Je - su. A - gnus De - i, qui tol - lis pec - ca - ta

6 6 ♭ $\flat 6$ $\frac{5}{3}$ = 6 6 7 6 7 6 7 6 7 6 7 6 7 6

42

mun - di: Ex - au - di nos Je - su, ex - au - di, ex - au - di,

7 6 5 6 4 5 3 7

47

ex - au - di nos Je - su.

f **p** **f** **p**

$\flat 5$
3

$\flat 6$
4

5
—

3

2

5

7

52

f

f

f *p* *f* *p* *f* *p*

f *Tutti*

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta

f *Tutti*

A - gnus De - i, qui tol - lis pec - ca - ta

f *Tutti*

A - gnus De - i, qui tol - lis pec - ca - ta

f *Tutti*

A - gnus De - i, qui tol - lis pec - ca - ta

f *p* *f* *Tutti*

5 6 7 7 7 7 6

58

p

mun-di, pec-ca-ta mun-di: Mi-se-re-re

p

mun-di, pec-ca-ta mun-di: Mi-se-re-re

p

mun-di, pec-ca-ta mun-di: Mi-se-re-re

p

mun-di, pec-ca-ta mun-di: Mi-se-re-re

p

2 [6] 6 7 6 4 5 3

63

no - bis Je - su, mi - se - re -

re - re, mi - se - re - re no - bis

no - bis Je - su, mi - se - re - re no - bis

no - bis Je - su, mi - se - re - re no - bis

$\flat$ $\flat 6$ $\frac{6}{4}$ $\frac{5}{3}$ $\flat$ $\flat$ $\flat$ $\flat$

68

f

f

f

f

re, mi - se - re - re no - bis Je - su,

Je - su, mi - se - re - re no - bis Je - su,

Je - su, mi - se - re - re no - bis Je - su,

Je - su, mi - se - re - re no - bis Je - su,

6/4 5/3 **f** 7 7

73

Piano Accompaniment:

- Right Hand: Triplet patterns of eighth notes, starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 76.
- Left Hand: Triplet patterns of eighth notes, starting with a piano (*p*) dynamic and transitioning to forte (*f*) in measure 76.

Vocal Parts:

- Soprano:** *p* mi - se - re - re no - bis Je-su, *f* mi - se - re - re
- Alto:** *p* mi - se - re - re no - bis Je-su, *f* mi - se - re - re
- Tenor:** *p* mi - se - re - re no - bis Je-su, *f* mi - se - re - re
- Bass:** *p* mi - se - re - re no - bis Je-su, *f* mi - se - re - re

Figured Bass (Bottom Staff):

- Measures 73-75: *p* 6/5
- Measure 76: *f* 7 b5

[illegible]