

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

Litaniæ lauretanæ

MH 88

2 S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, b, org

Violino II



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-litaniae-lauretanae-mh-88](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-88)
v2.0.1, 2022-07-10 (c6e751f14819bf426d58d396961eaa4fed2b83ad)

1 Kyrie

Allegro molto

Violino II

4

7

10

13

16

19

22

25

f

p

f

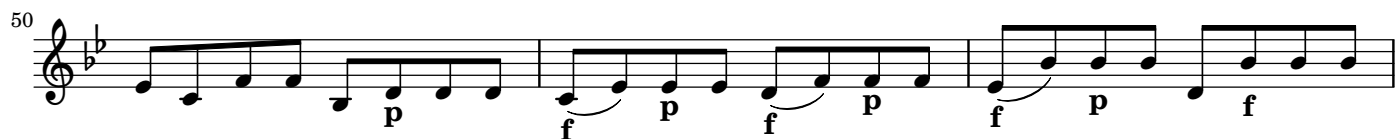
p

f

p

f

p



2 Sancta Maria

Andante

vl 2

f

3

tr

5

tr

7

9

p

11

f

p

13

f

15

p

17

f





3 Virgo prudentissima

Allegretto

vl 2

6

12

17

22

26

30

34

38

p

f

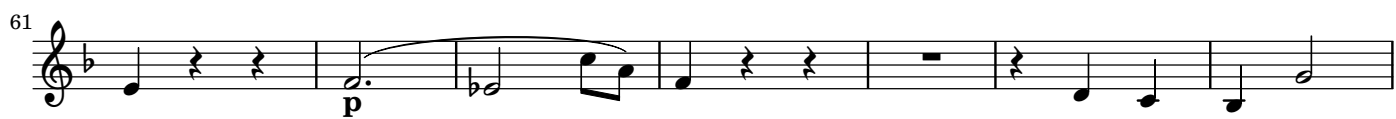
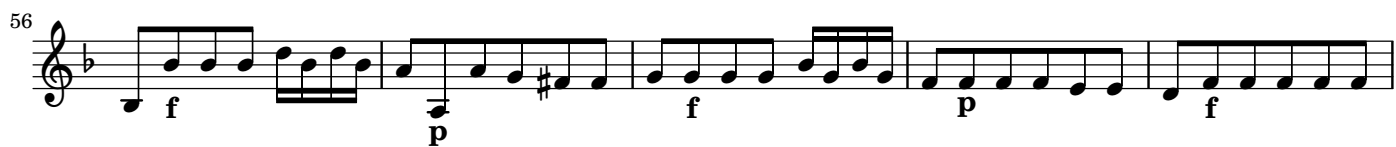
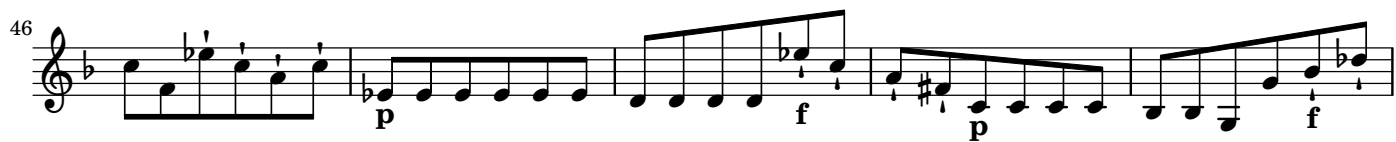
p

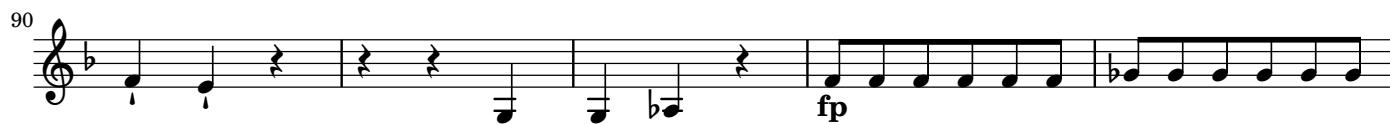
f

p

f

p





4 Regina Angelorum

Allegro

Allegro

vl 2

p

7

f **p**

12

f **p**

18

f **p**

24

30

36

f

42

p

47

f **p**



5 Agnus Dei

Adagio

vl 2

9

16

22

30

36

43

49

57

f *p* *f* *p* *ten.* *f* *poco p* *f* *p* *f* *p* *f* *p*