

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

Litaniæ lauretanæ

MH 88

2 S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, b, org

Violino I



Edition Esser-Skala, 2022

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 [edition-esser-skala/haydn-m-litaniae-lauretanae-mh-88](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-88)
v2.0.1, 2022-07-10 (c6e751f14819bf426d58d396961eaa4fed2b83ad)

1 Kyrie

Allegro molto

Violino I

4

7

10

13

16

19

22

25

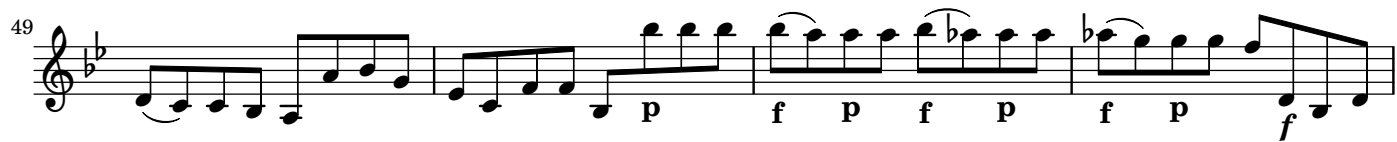
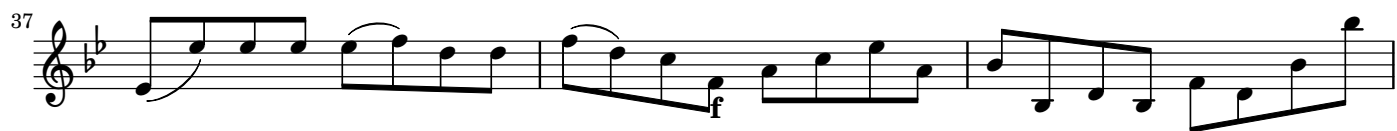
f

p

f

p

f



2 Sancta Maria

Andante

vl 1

f

3

tr

5

7

9

p

11

f

p

13

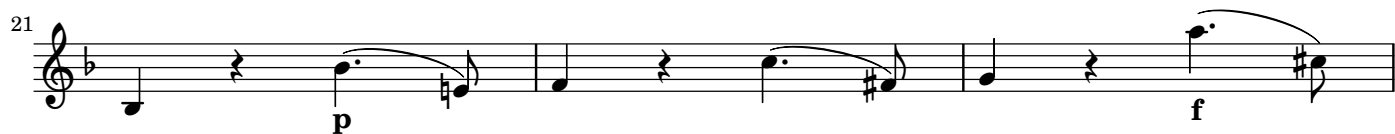
f

15

p

17

f





3 Virgo prudentissima

Allegretto

vl 1

6

11

16

21

25

29

33

37

p

f

p

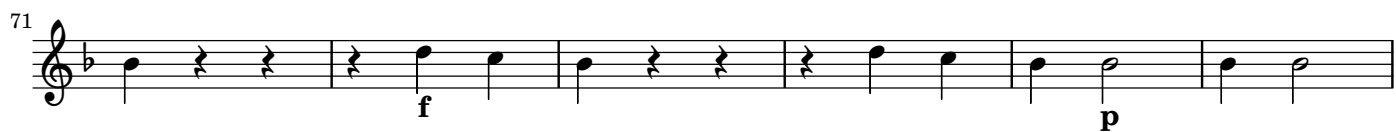
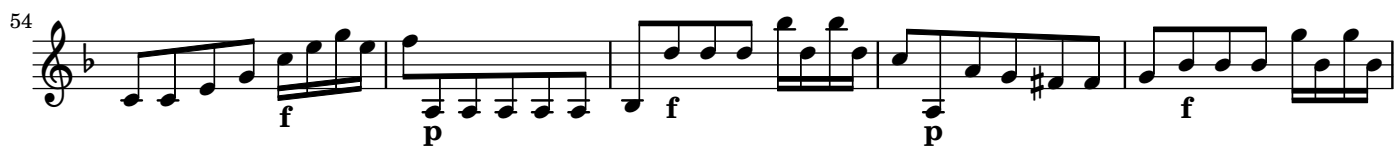
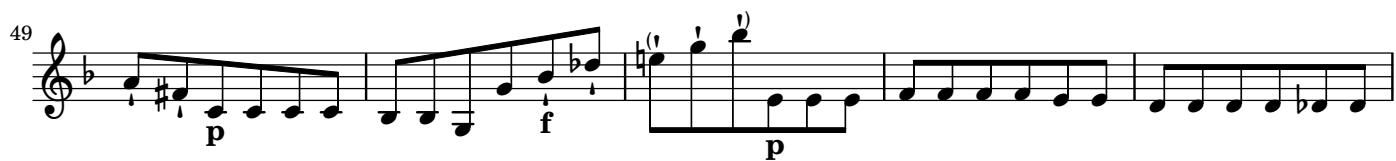
f

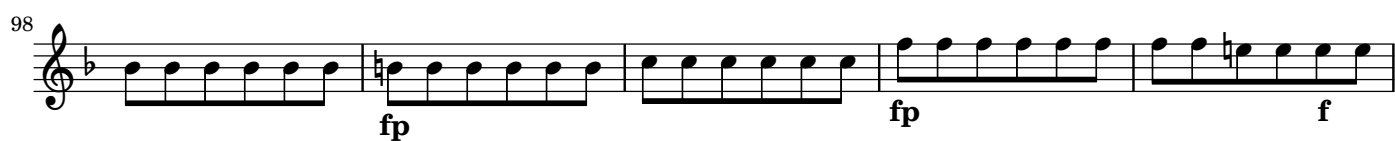
p

f

p

p





4 Regina Angelorum

Allegro

vl 1

p *f*

8 *p*

14 *f* *p*

20 *tr* *f* *p*

25

30

35 *f*

41 *p*

46 *f* *p*

The musical score for Regina Angelorum, Violin 1 part, is written in 2/4 time and B-flat major. It begins with a tempo marking of 'Allegro'. The first staff starts with a piano (p) dynamic and a half rest, followed by a series of eighth and sixteenth notes. A forte (f) dynamic appears at the end of the first staff. The second staff continues with piano (p) dynamics. The third staff features a forte (f) dynamic and a piano (p) dynamic. The fourth staff includes a trill (tr) and a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff continues with piano (p) dynamics. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff ends with a piano (p) dynamic.



5 Agnus Dei

Adagio

vl 1

f *p*

8

f

15

p

20

27

f

33

p *ten.* *f*

40

poco p

47

f *p* *f*

56

p *f* *p*

The musical score is for Violin 1, titled '5 Agnus Dei' in Adagio. It is written in 3/4 time and the key of B-flat major. The score is divided into nine staves, each containing measures of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff includes dynamics *f* and *p*. The second staff has a measure rest followed by a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic, a *ten.* (tension) marking, and a *f* dynamic. The seventh staff has a *poco p* dynamic. The eighth staff has *f*, *p*, and *f* dynamics. The ninth staff has *p*, *f*, and *p* dynamics. The score includes various musical notations such as slurs, ties, and trills.