M. Haydn.
Lit. lauretanæ.

Johann Michael
Haydn

Litaniæ lauretanæ
MH 88

2 S, A, T, B (solo), S, A, T, B (coro), 2 clno (B♭), timp (B♭–F), 2 vl, b, org

Full score

Bsser Skala Edition

Edition Esser-Skala, 2022

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v2.0.1, 2022-07-10 (c6e751f14819bf426d58d396961eaa4fed2b83ad)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

A1	*Library*	D-Mbs
	Shelfmark	Mus.ms. 450
	Category	autograph manuscript (principal source)
	Date	ca. 1765–1768
	RISM ID	456009470
	License	CC BY-NC-SA 4.0
	URL	https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00084984-1
A2	*Library*	D-Mbs
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	Category	autograph manuscript
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	RISM ID	456009469
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	URL	https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00002140-1
B1	*Library*	A-SPD
	Shelfmark	SP (H-19)
	Category	manuscript copy
	Date	1840–1858
	RISM ID	455042304
	License	public domain
	URL	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/A-SPD_H19/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	*Bar*	*Staff*	*Description*
2	–	–	**A1** contains only the first bar of this movement. Haydn indicated that the corresponding movement should be reused from **A2**, with T singing the first solo instead of S 1. (Likely, the second solo remains with A, since **B1** contains an A solo.)
3	28	S 2	2nd/3rd ♪ in **A1**: b′8–c″8 (adapted to S 1 to allow for a single S tutti)
	43	S 2	3rd ♩ in **A1**: c″8–c″8 (see above)
4	57	T	bar in **A1**: 𝄾–d′8–d′8–d′8
5	–	–	bars 1–38 reused from **A2**

Changelog

2.0.1 – 2022-07-10

Changed

- catalogue of works number (MH 88 – MH 74 is a separate edition)

2.0.0 – 2021-12-03

Changed

- uses EES Tools and new editorial guidelines

1.0 – 2021-05-13

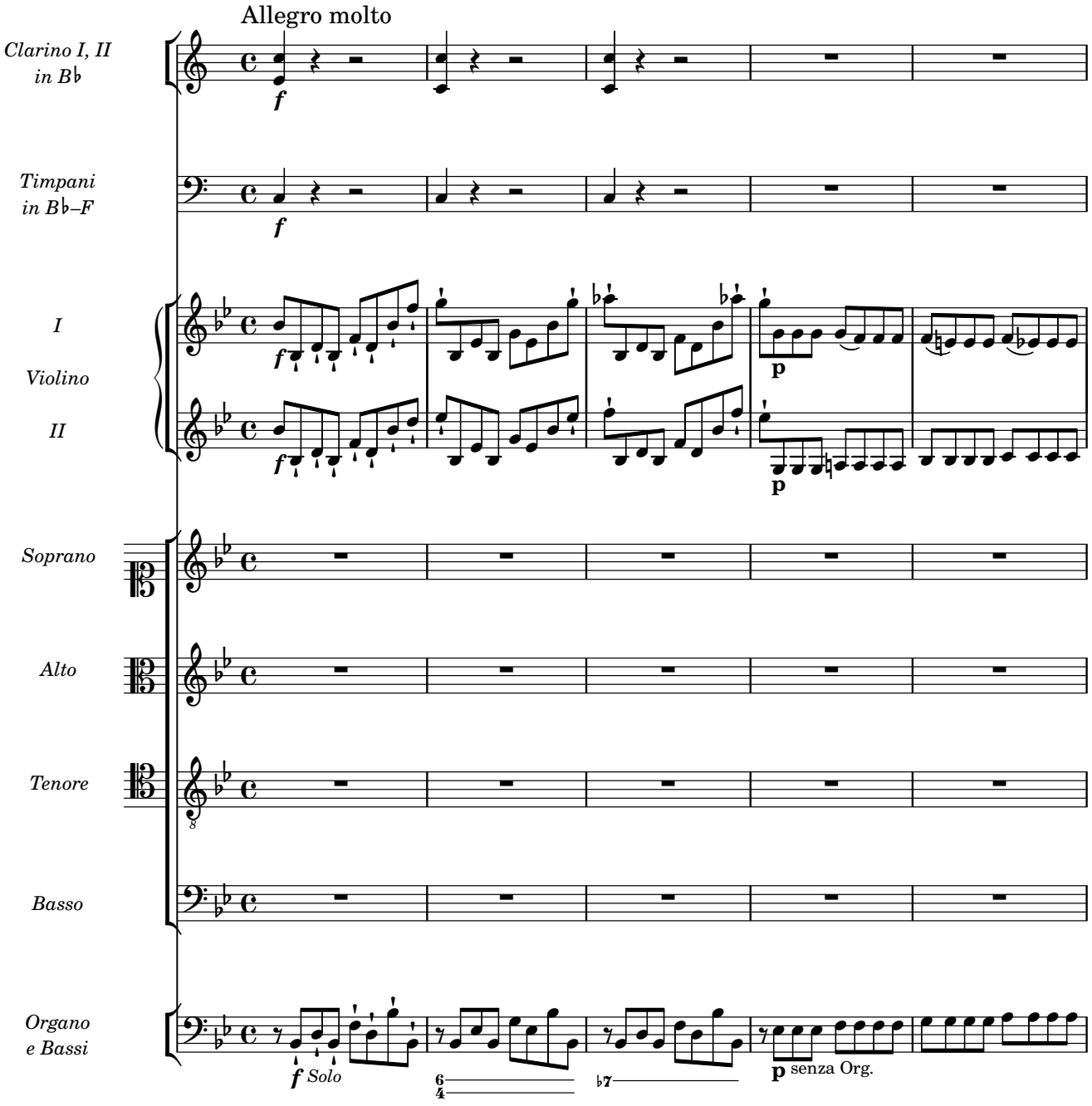
Added

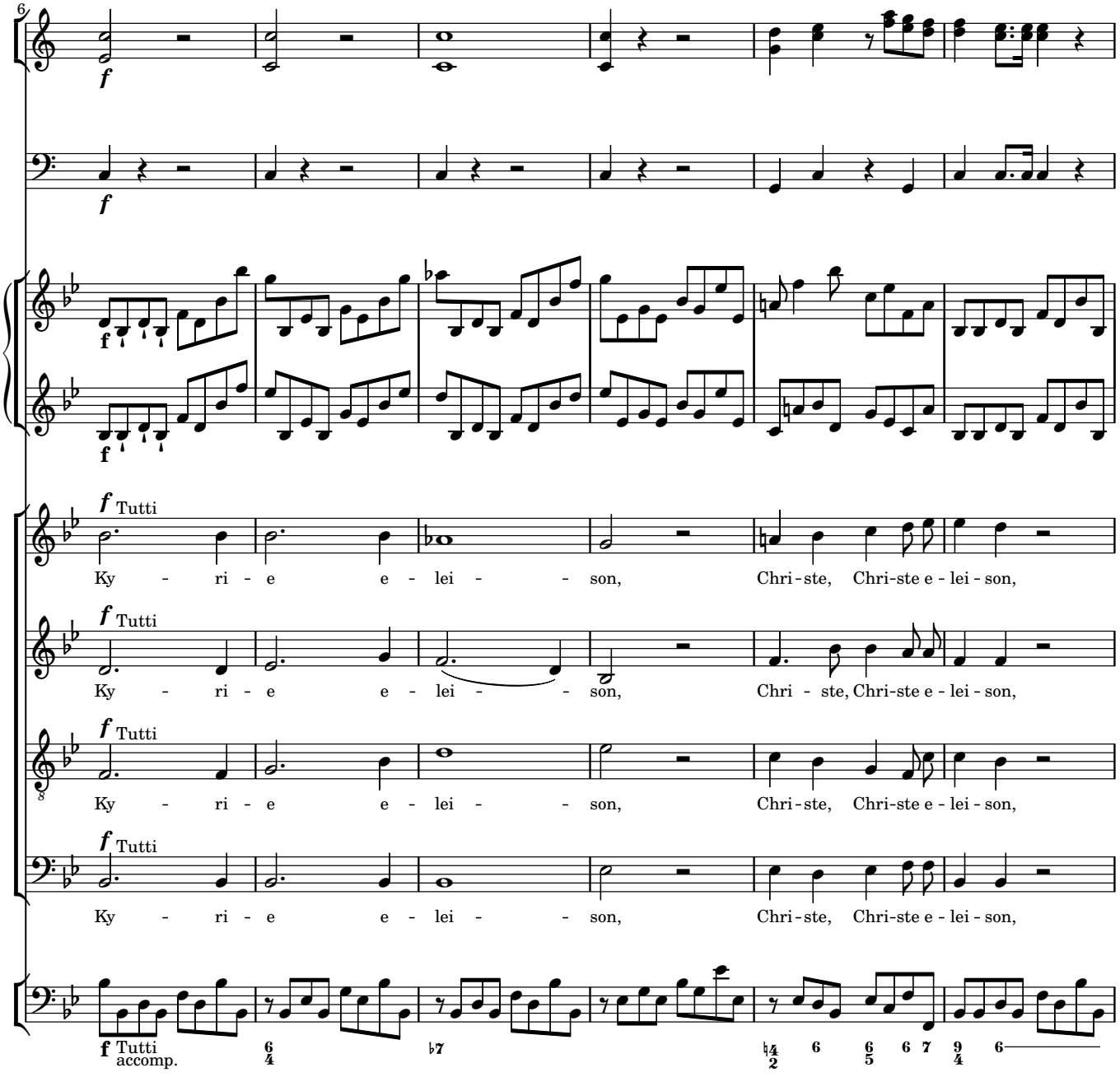
- initial release

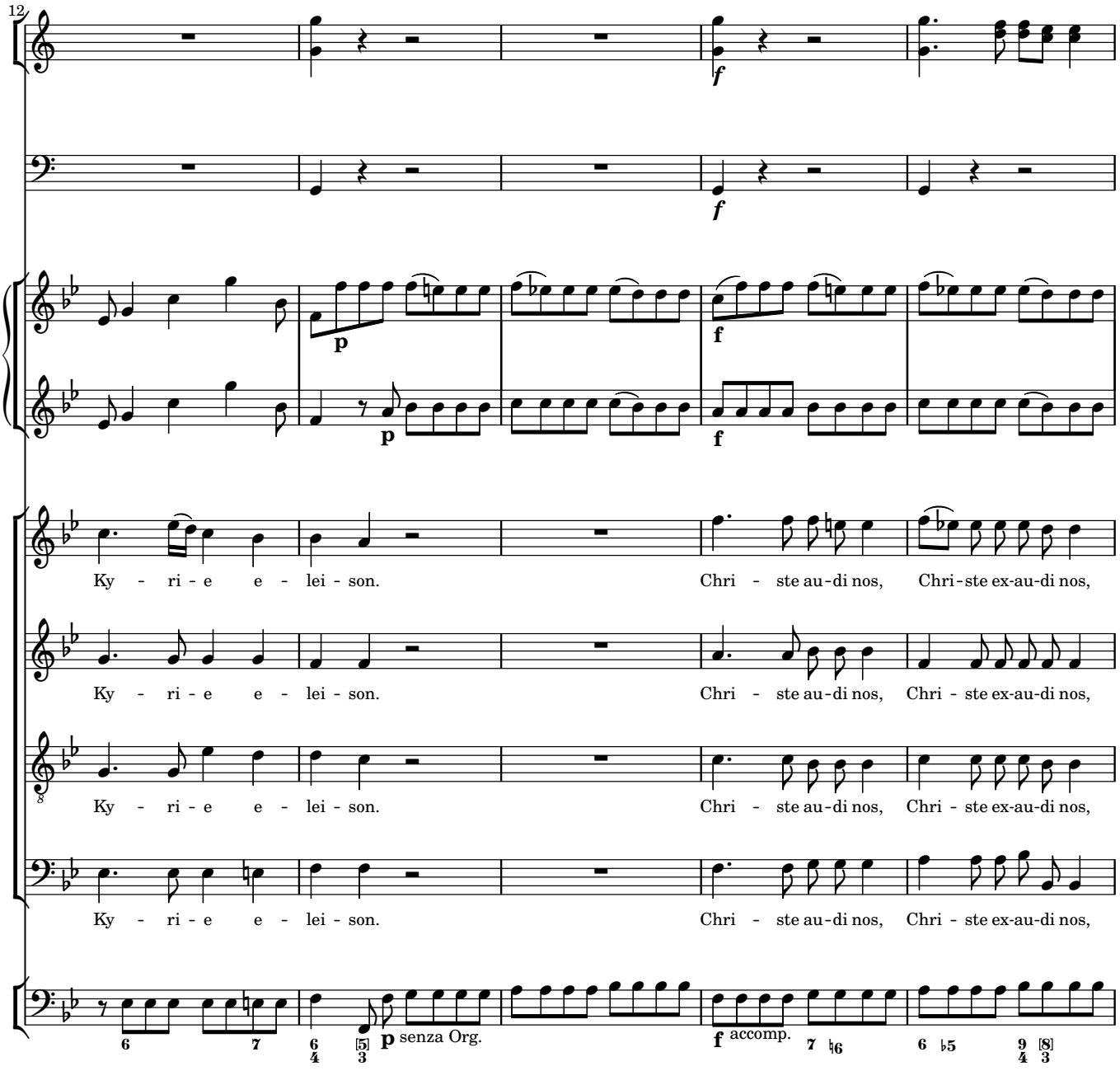
Contents

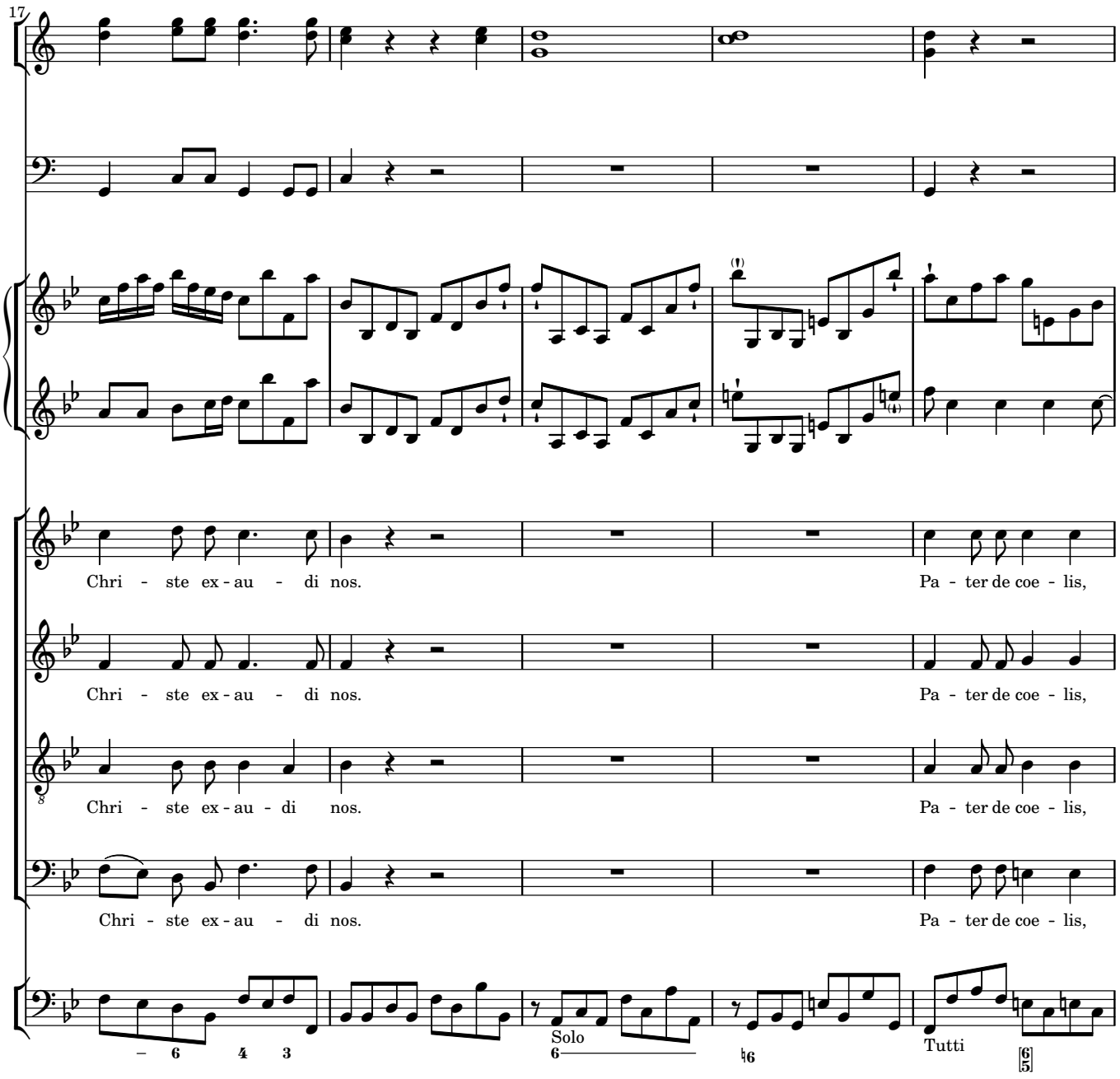
1	Kyrie	1
2	Sancta Maria	11
3	Virgo prudentissima	24
4	Regina Angelorum	43
5	Agnus Dei	57

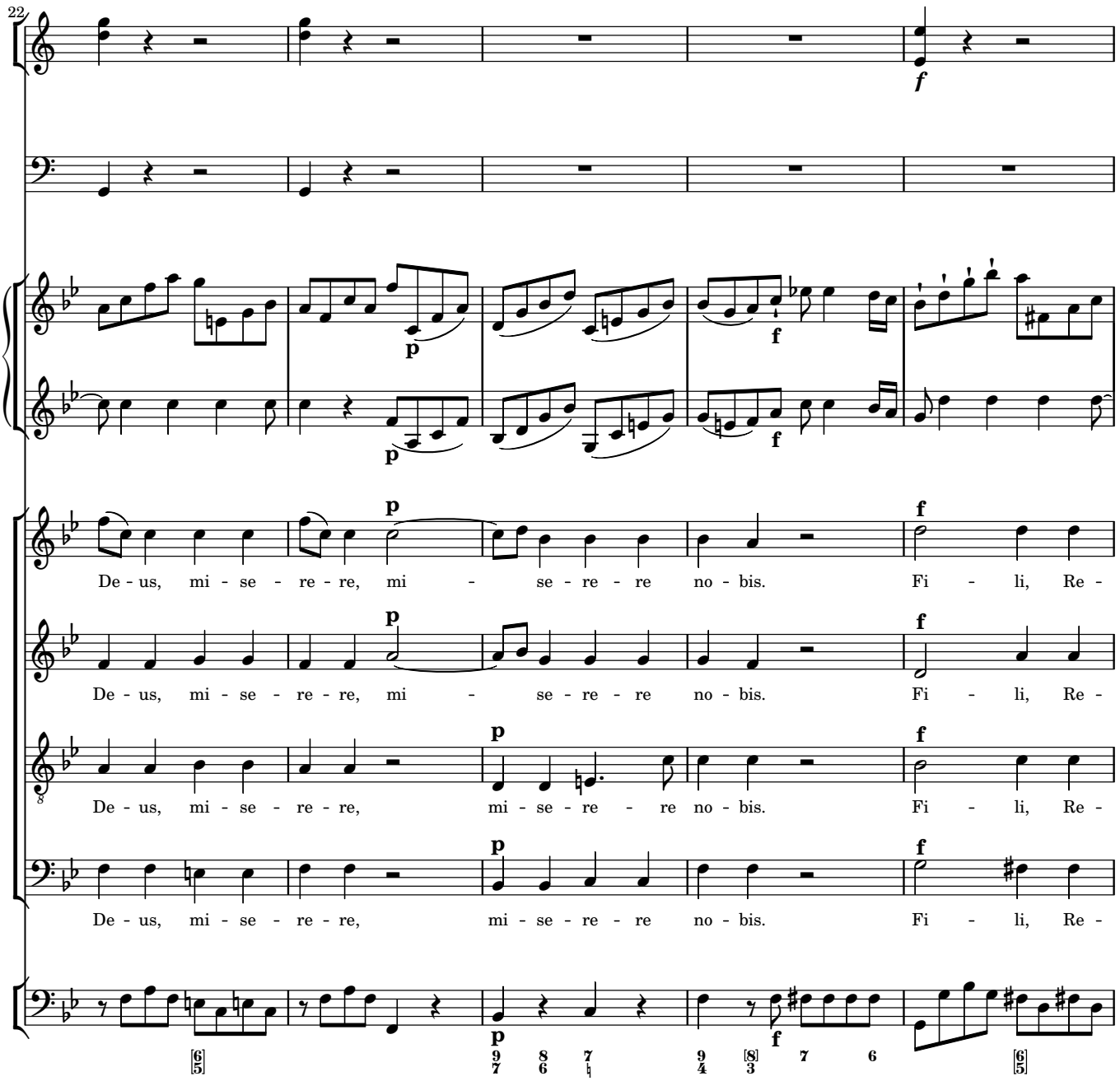
1 Kyrie

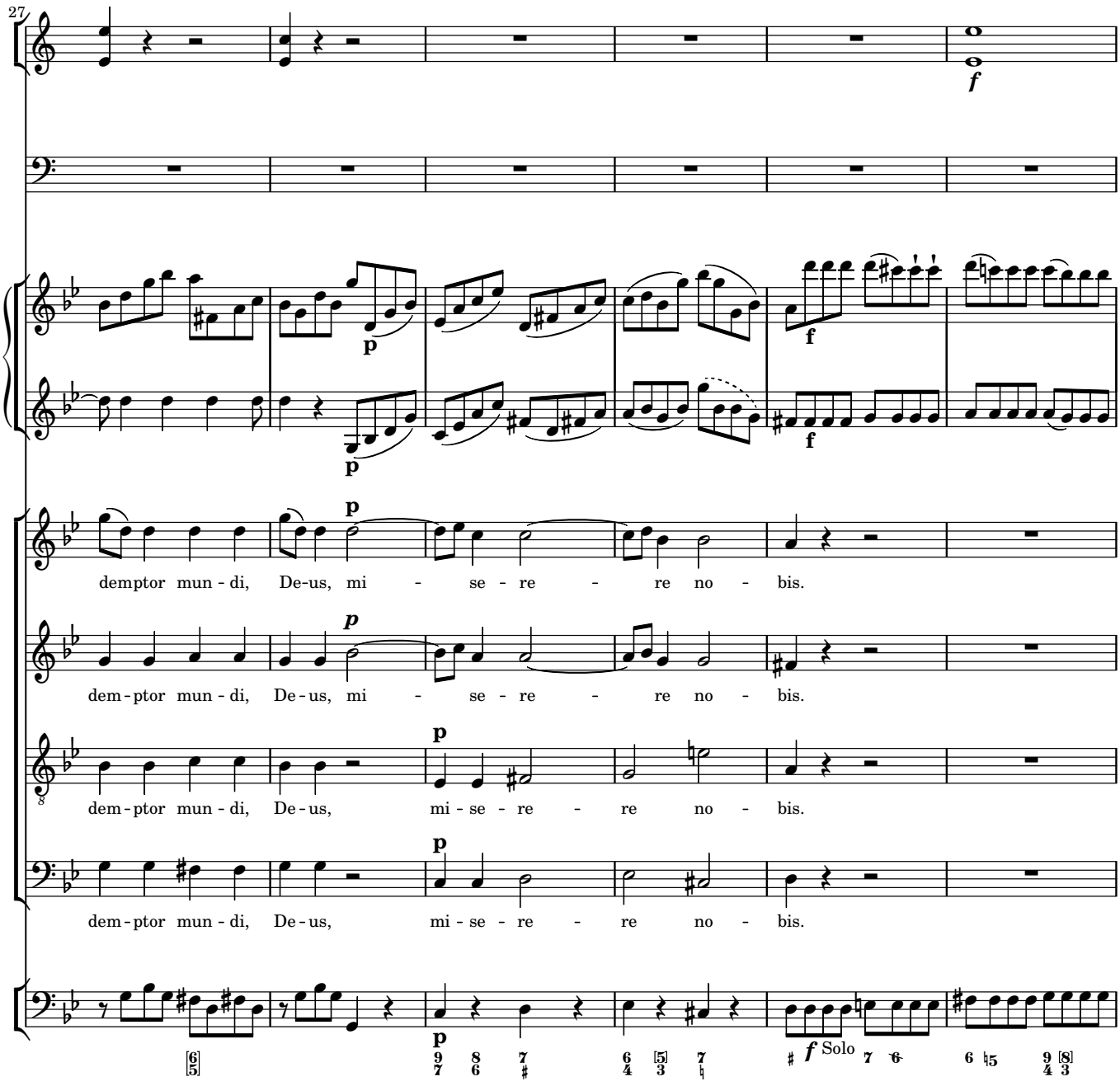

Allegro molto
Clarino I, II in B♭
Timpani in B♭–F
I
Violino
II
Soprano
Alto
Tenore
Basso
Organo e Bassi
f
p
f Solo
p senza Org.

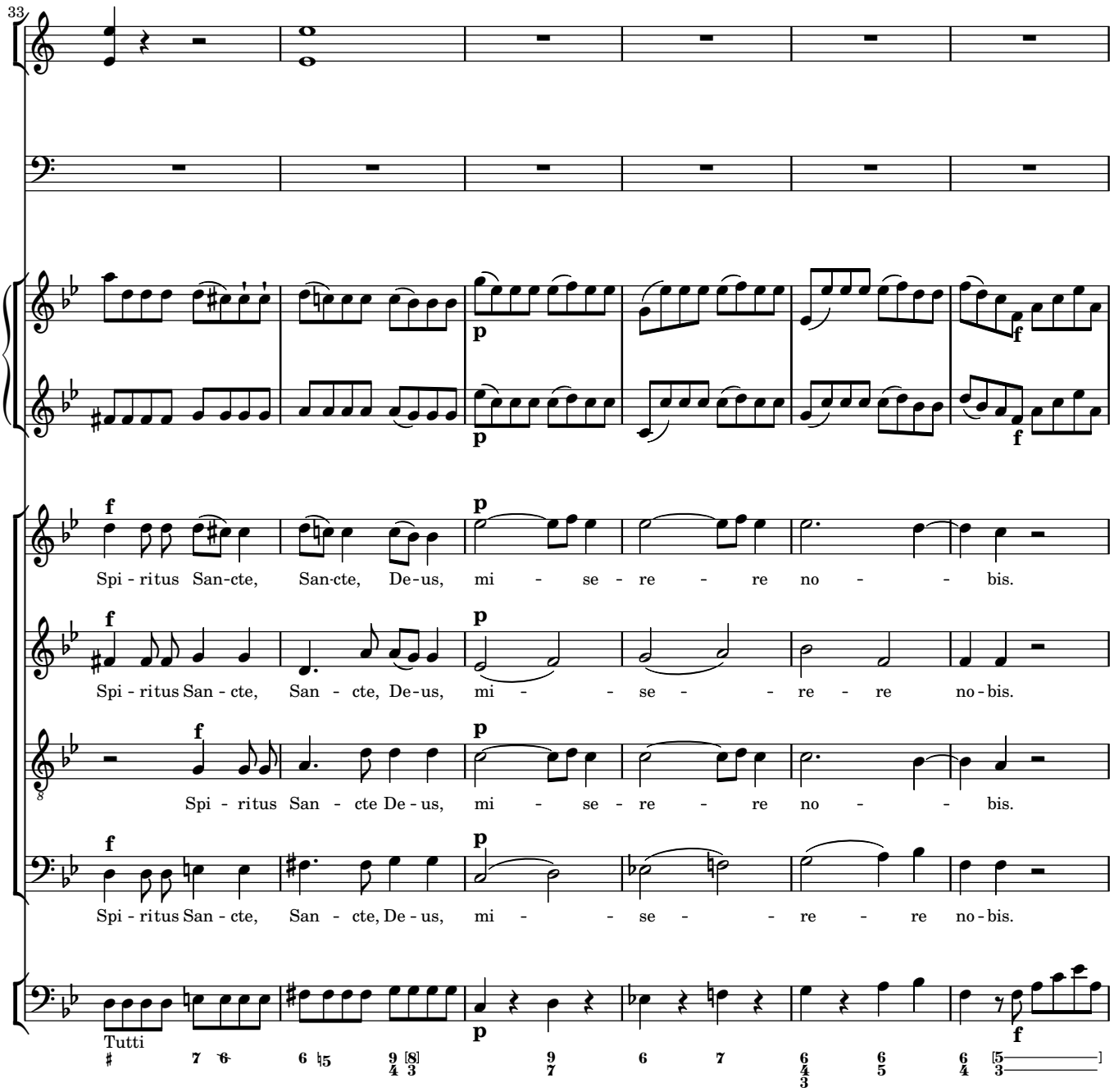

6
f
f
f
f
f Tutti
Ky - ri - e e - lei - - son, Chri-ste, Chri-ste e - lei - son,
f Tutti
Ky - ri - e e - lei - - son, Chri - ste, Chri-ste e - lei - son,
f Tutti
Ky - ri - e e - lei - - son, Chri-ste, Chri-ste e - lei - son,
f Tutti
Ky - ri - e e - lei - - son, Chri-ste, Chri-ste e - lei - son,
f Tutti
accomp.

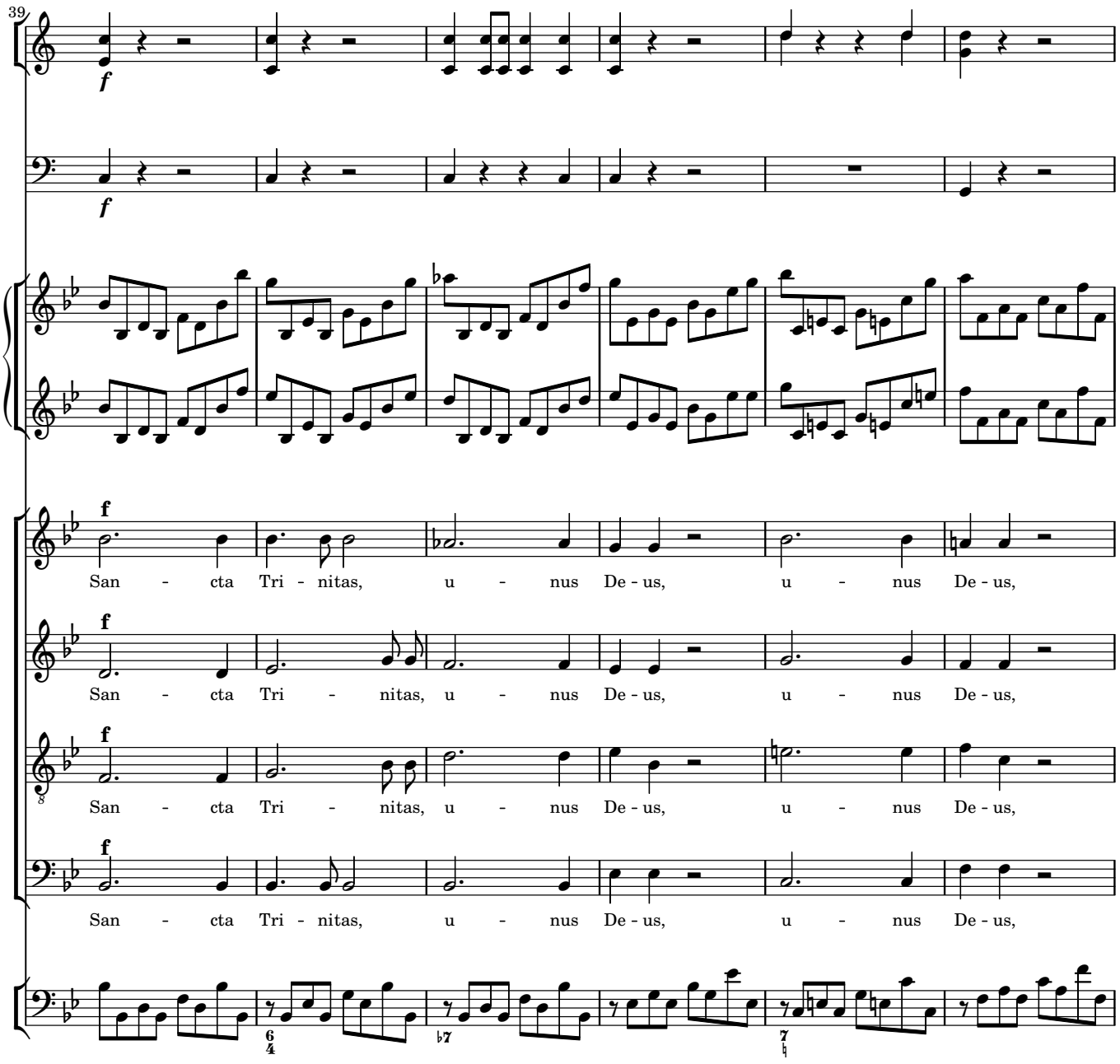

12
Ky - ri - e e - lei - son.
Chri - ste au-di nos, Chri-ste ex-au-di nos,
Ky - ri - e e - lei - son.
Chri - ste au-di nos, Chri - ste ex-au-di nos,
Ky - ri - e e - lei - son.
Chri - ste au-di nos, Chri - ste ex-au-di nos,
Ky - ri - e e - lei - son.
Chri - ste au-di nos, Chri - ste ex-au-di nos,
senza Org.
accomp.

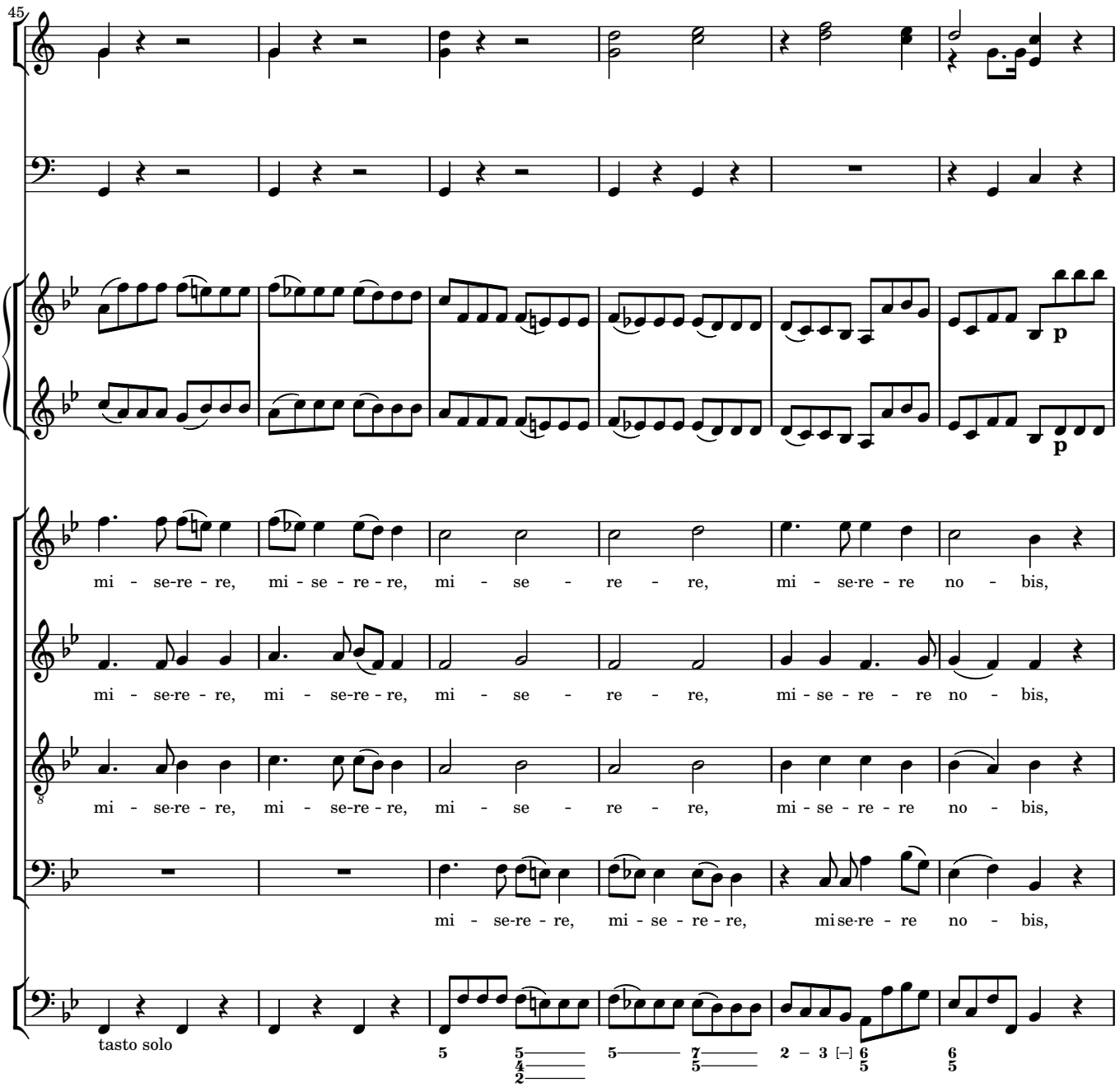

17
Chri - ste ex - au - di nos.
Pa - ter de coe - lis,
Chri - ste ex - au - di nos.
Pa - ter de coe - lis,
Chri - ste ex - au - di nos.
Pa - ter de coe - lis,
Chri - ste ex - au - di nos.
Pa - ter de coe - lis,
Solo
Tutti

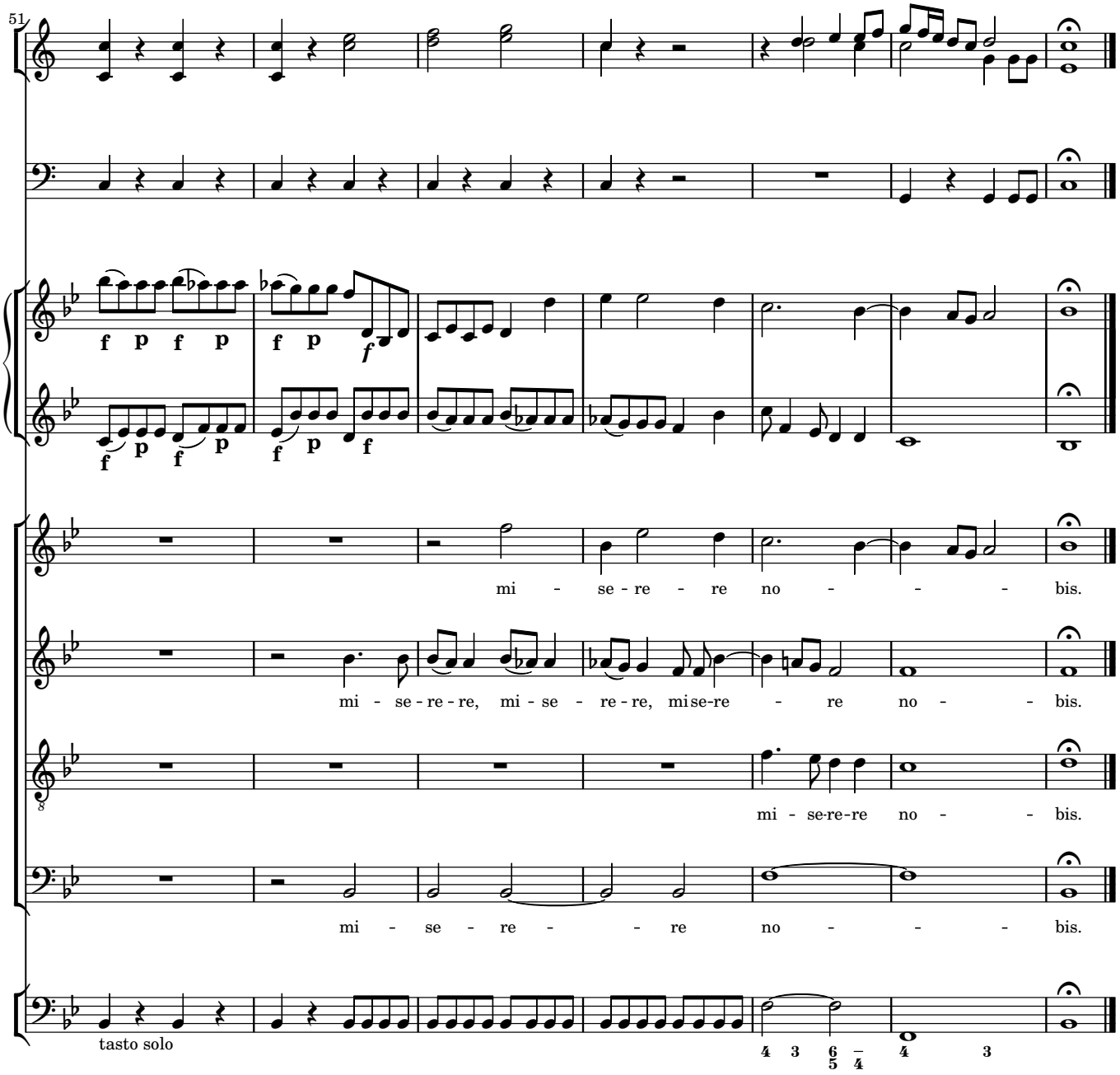

22
f
p
f
p
f
p
f
De - us, mi - se - re - re, mi - se - re - re no - bis. Fi - li, Re -
De - us, mi - se - re - re, mi - se - re - re no - bis. Fi - li, Re -
De - us, mi - se - re - re, mi - se - re - re no - bis. Fi - li, Re -
De - us, mi - se - re - re, mi - se - re - re no - bis. Fi - li, Re -
p
f


27
f
p
f
p
p
dem - ptor mun - di, De - us, mi - se - re - re no - bis.
p
dem - ptor mun - di, De - us, mi - se - re - re no - bis.
p
dem - ptor mun - di, De - us, mi - se - re - re no - bis.
p
dem - ptor mun - di, De - us, mi - se - re - re no - bis.
p
f Solo

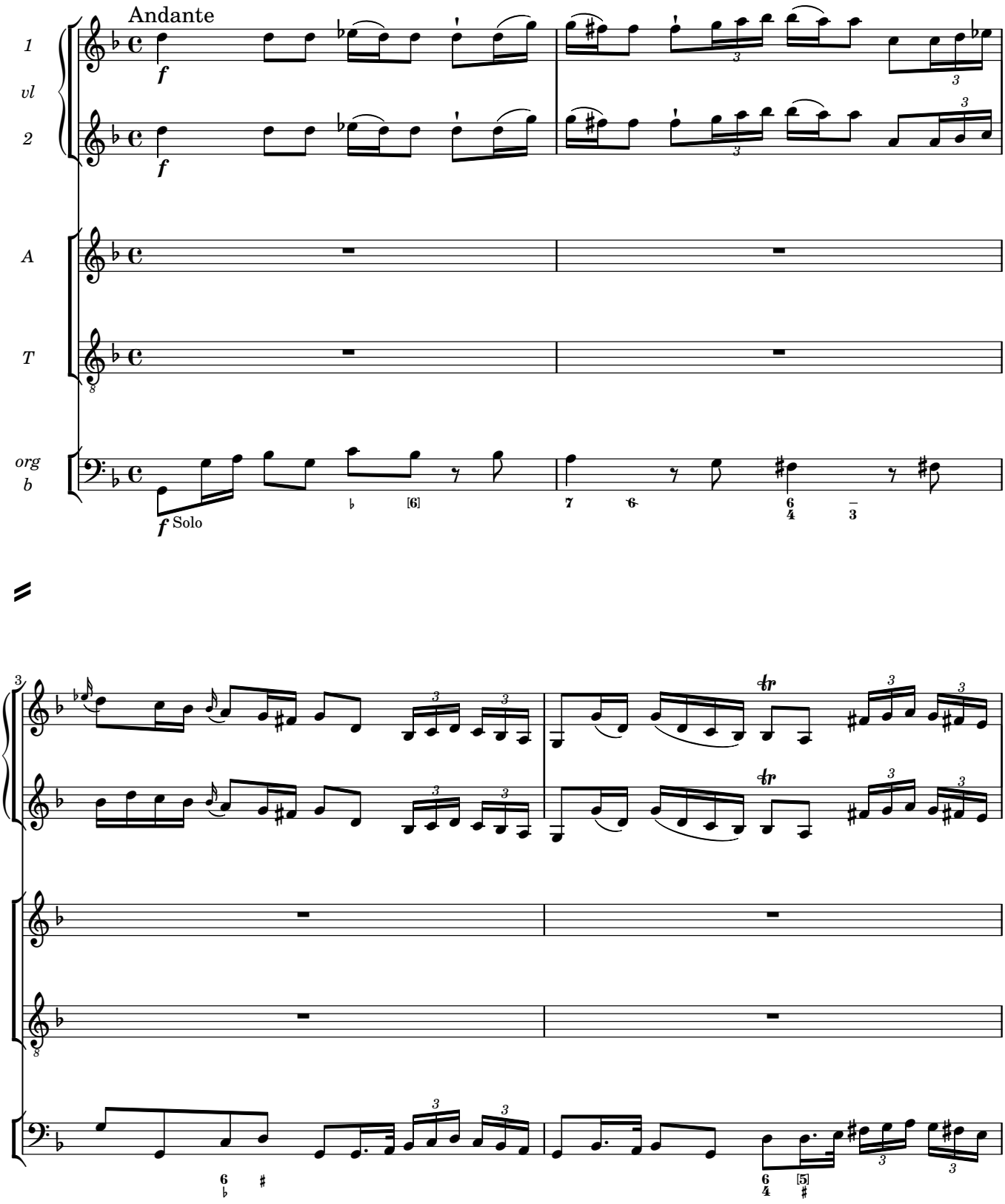

33
Spi - ritus San-cte, San-cte, De-us, mi - se - re - re no - - bis.
Spi - ritus San - cte, San - cte, De-us, mi - - se - - re - re no-bis.
Spi - ritus San - cte De - us, mi - se - re - re no - - bis.
Spi - ritus San - cte, San - cte, De - us, mi - - se - - re - re no-bis.
Tutti

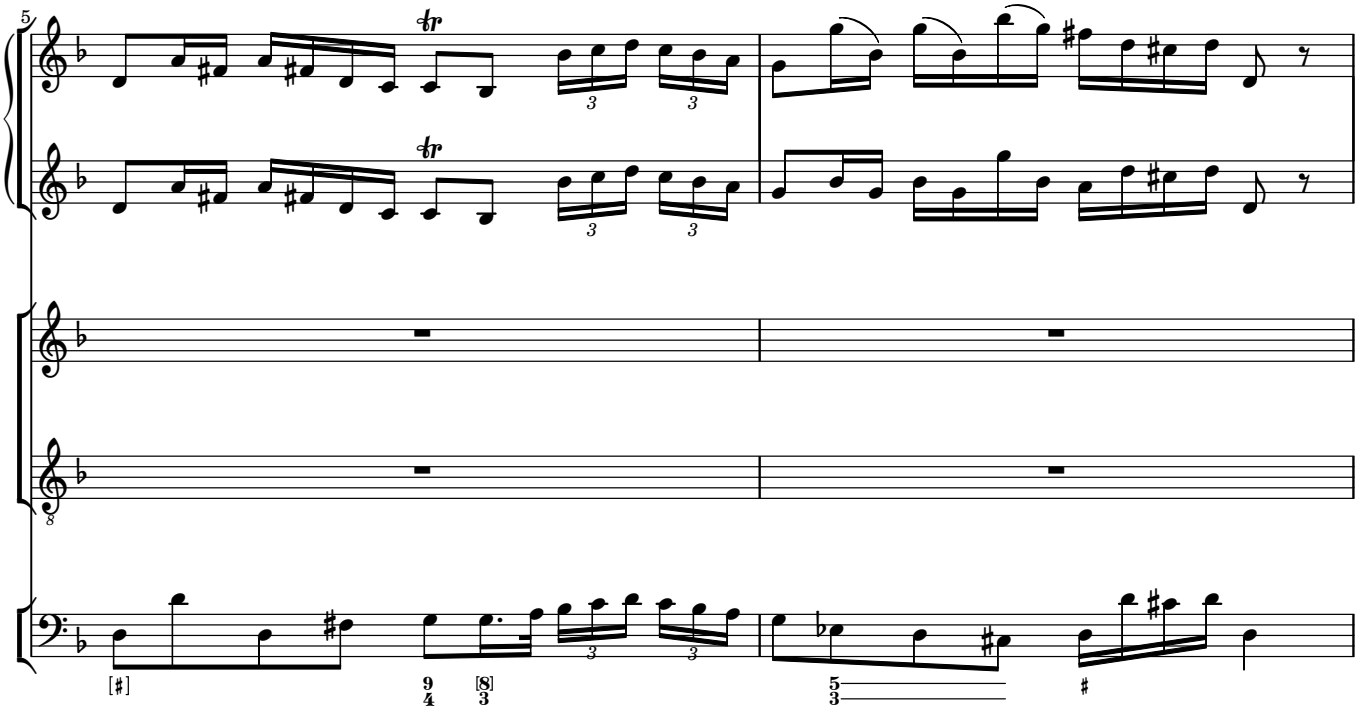

39
f
f
f
San - cta Tri - nitas, u - nus De - us, u - nus De - us,
San - cta Tri - nitas, u - nus De - us, u - nus De - us,
San - cta Tri - nitas, u - nus De - us, u - nus De - us,
San - cta Tri - nitas, u - nus De - us, u - nus De - us,

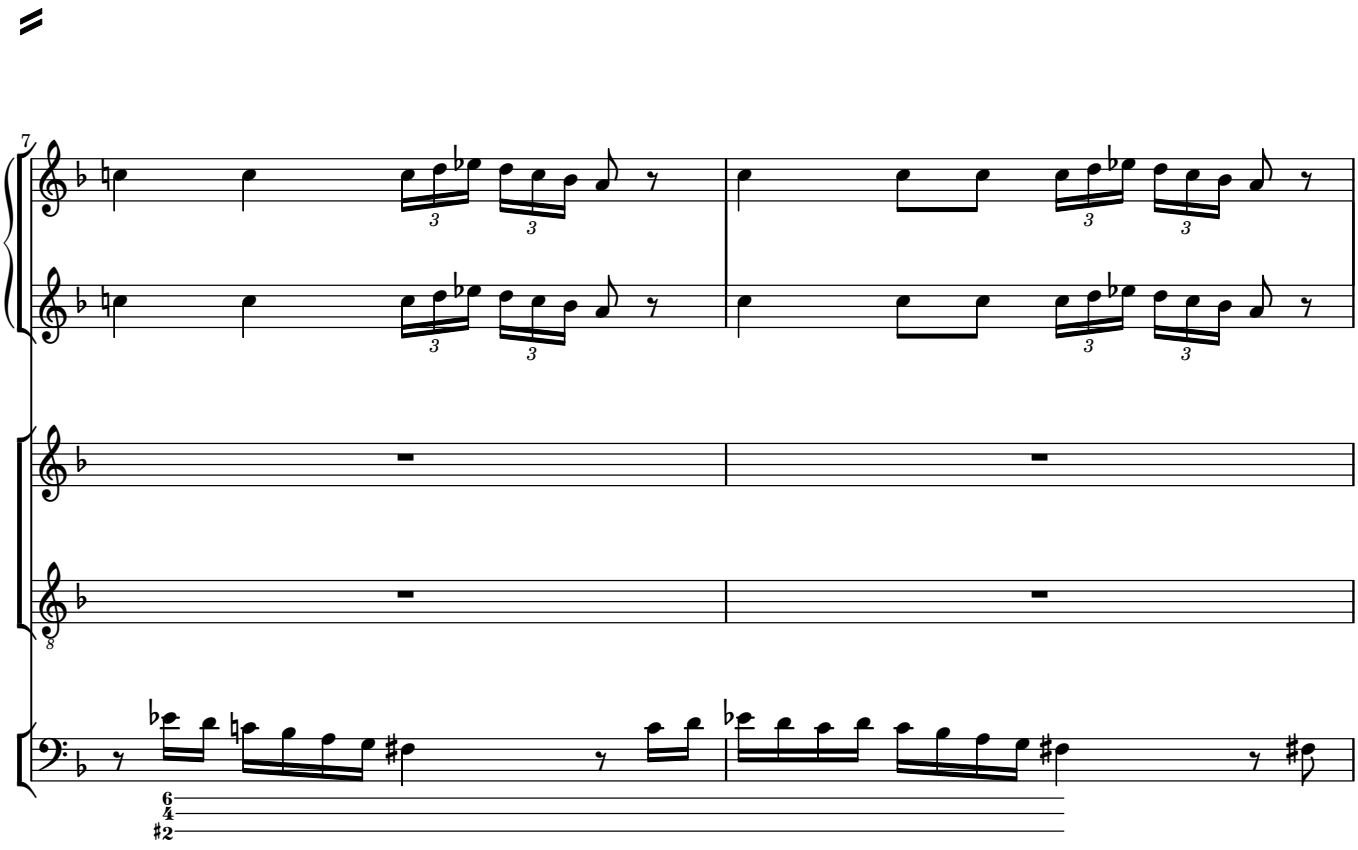

45
mi - se-re - re, mi - se - re - re, mi - se - re - re, mi - se-re - re no - bis,
mi - se-re - re, mi - se-re - re, mi - se - re - re, mi - se - re - re no - bis,
mi - se-re - re, mi - se-re - re, mi - se - re - re, mi - se - re - re no - bis,
mi - se-re - re, mi - se - re - re, mi se-re - re no - bis,
tasto solo

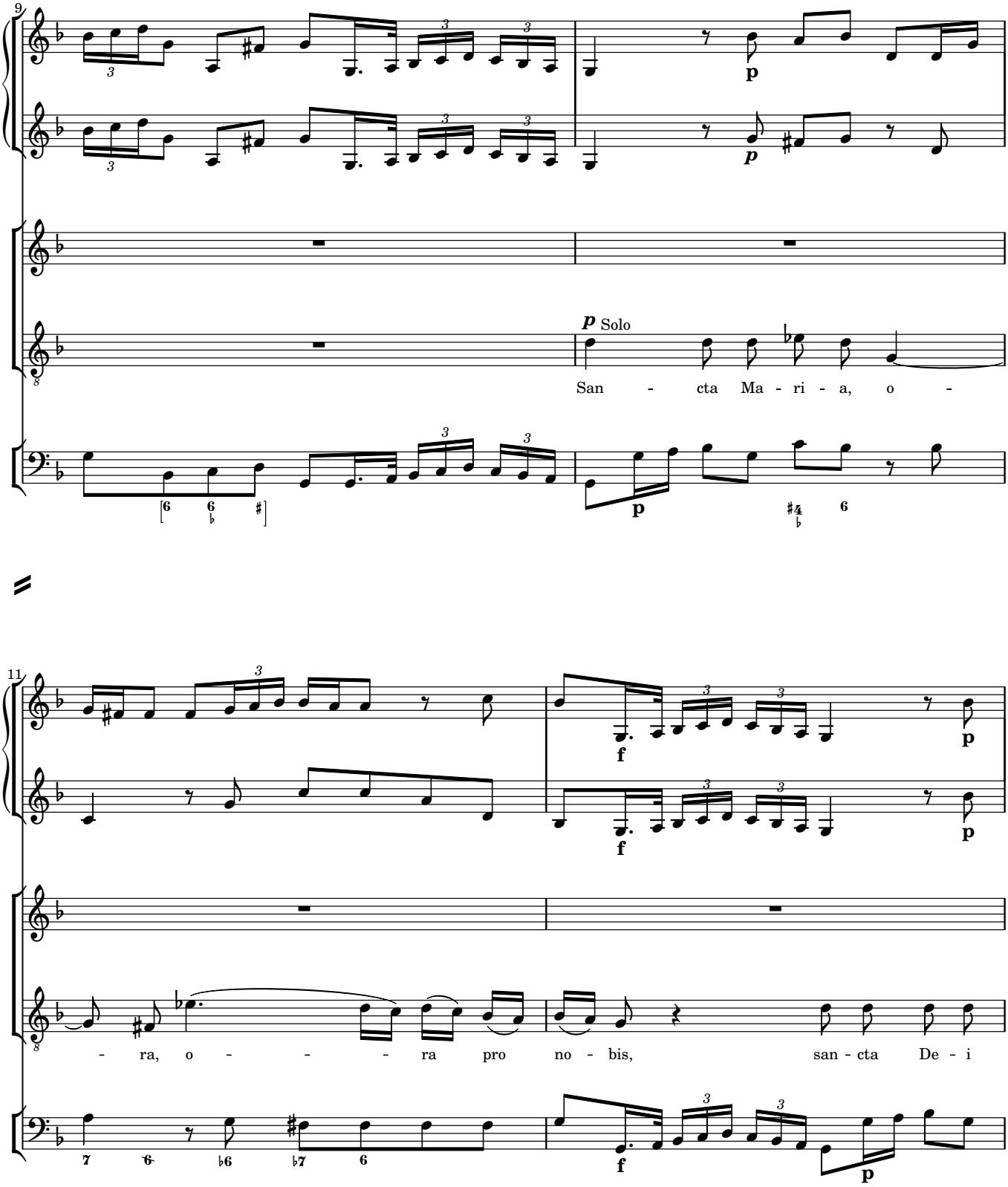

51
f p f p
f p
f
f p f p
f p
f
mi - se - re - re no - - - bis.
mi - se - re - re, mi - se - re - re, mi se-re - re no - - bis.
mi - se-re-re no - - bis.
mi - se - re - - re no - - - bis.
tasto solo

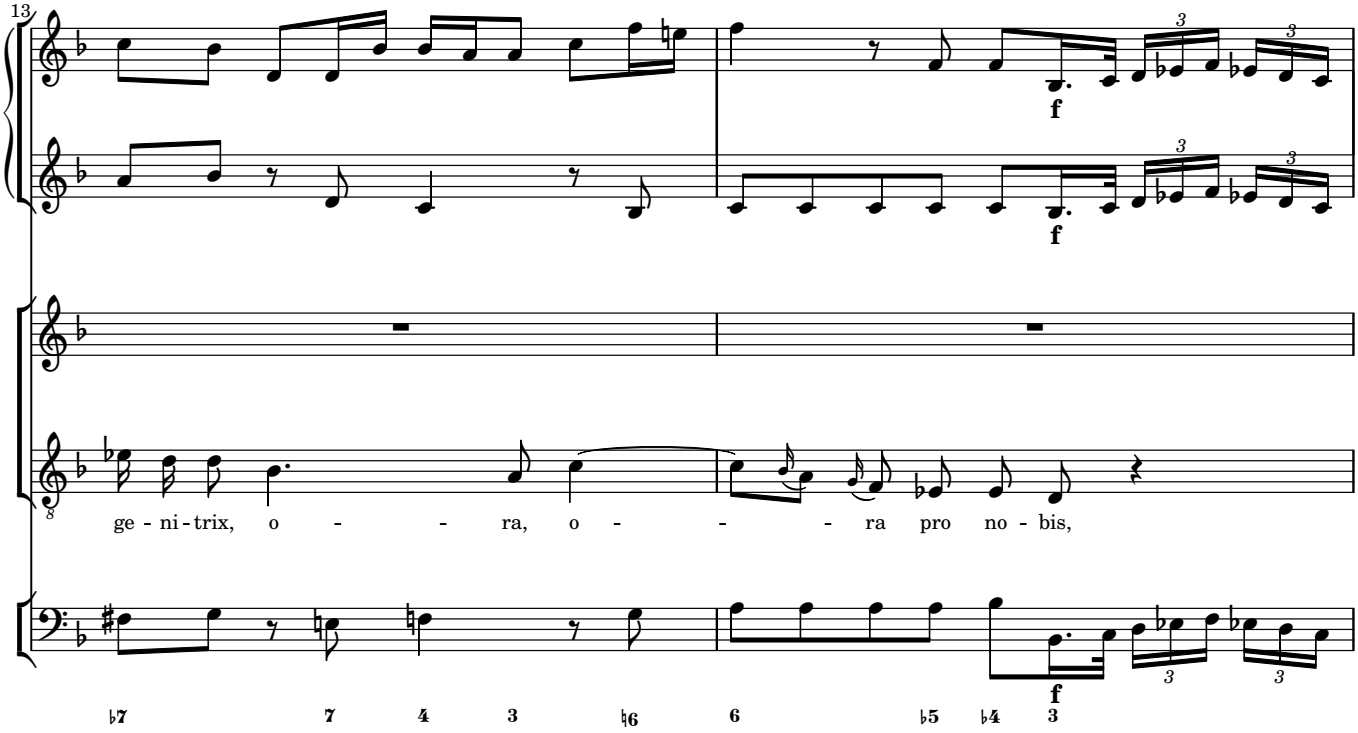
2 Sancta Maria

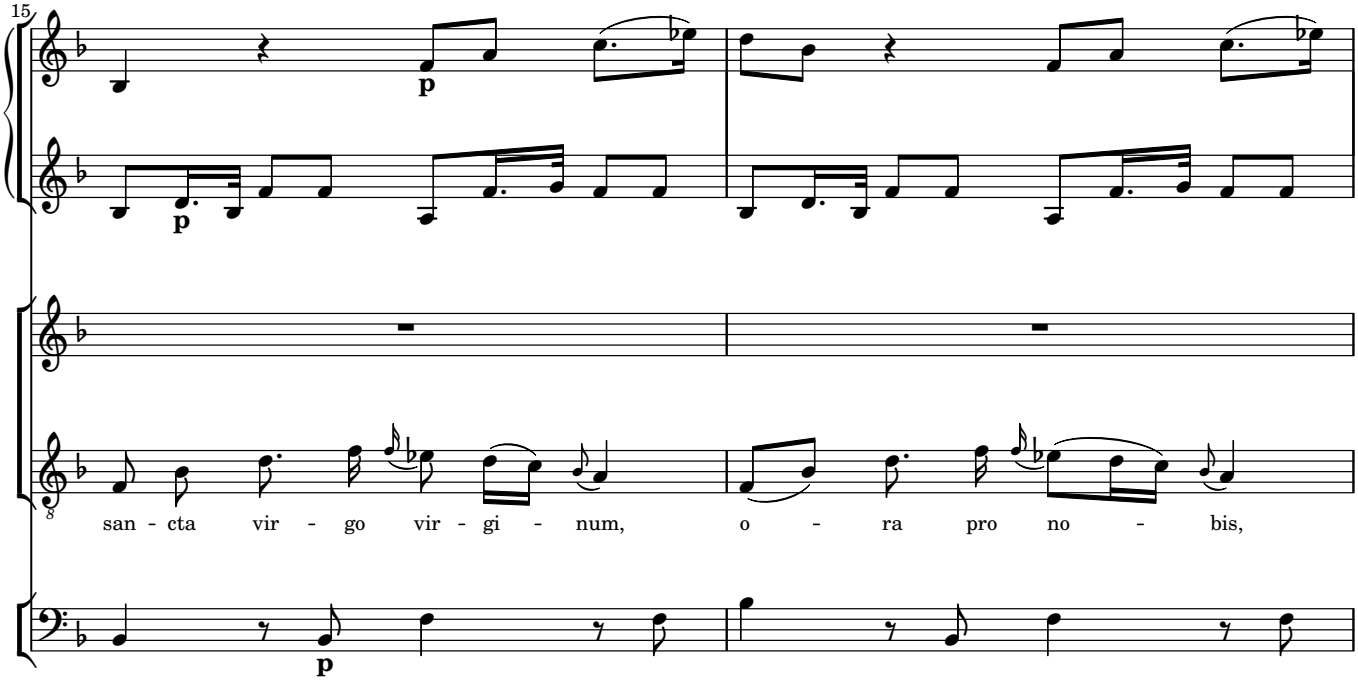


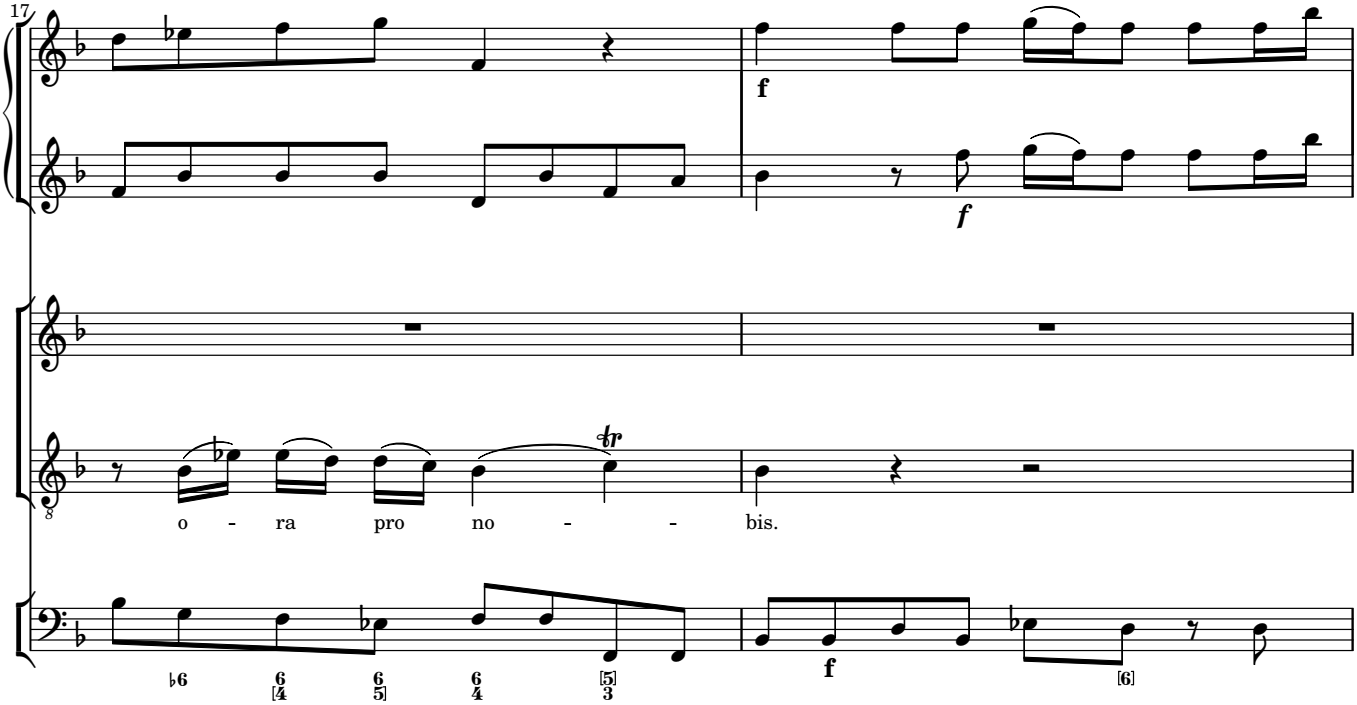


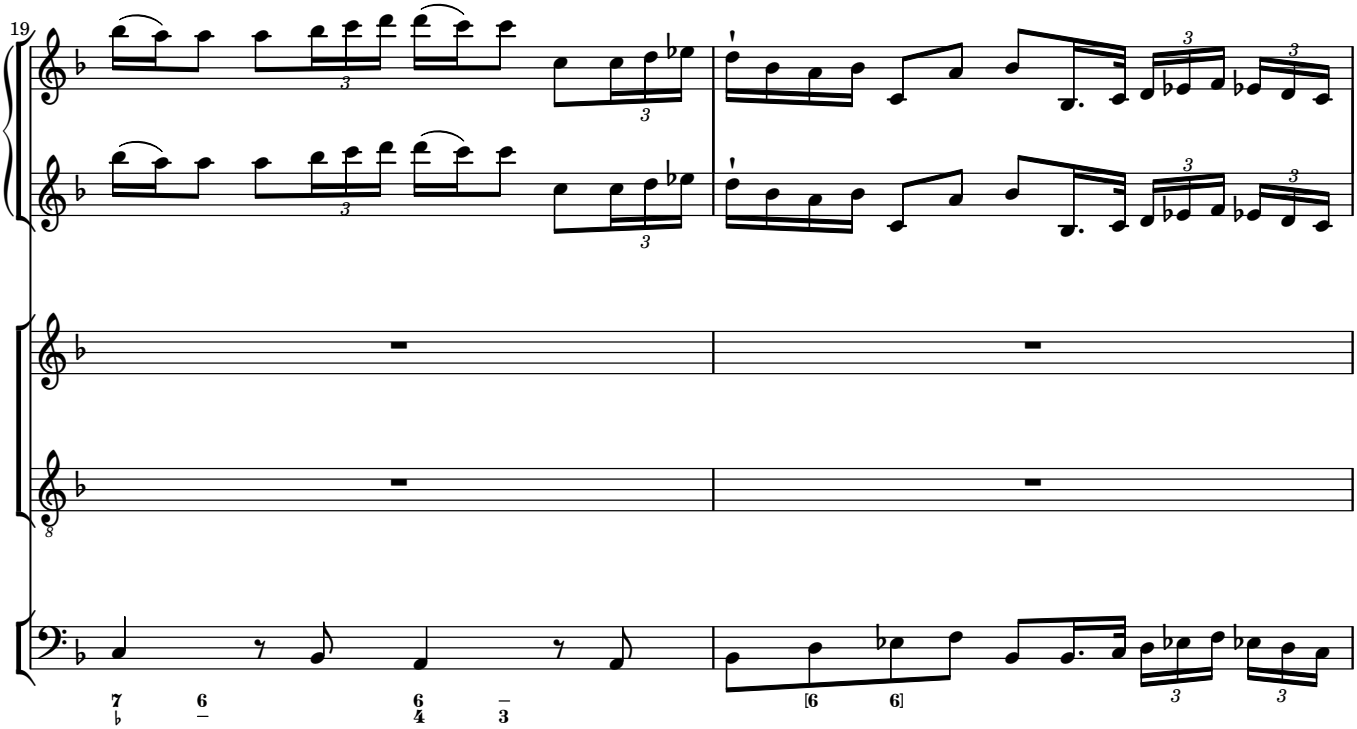



9
p Solo
San - cta Ma - ri - a, o -
11
- ra, o - - - - ra pro no - bis, san - cta De - i


13
ge - ni - trix, o - - - ra, o - - - - ra pro no - bis,
f
f
♭7 7 4 3 ♮6 6 ♭5 ♭4 3


15
san - cta vir - go vir - gi - num, o - ra pro no - bis,
p
p
p


17
f
f
o - ra pro no - - bis.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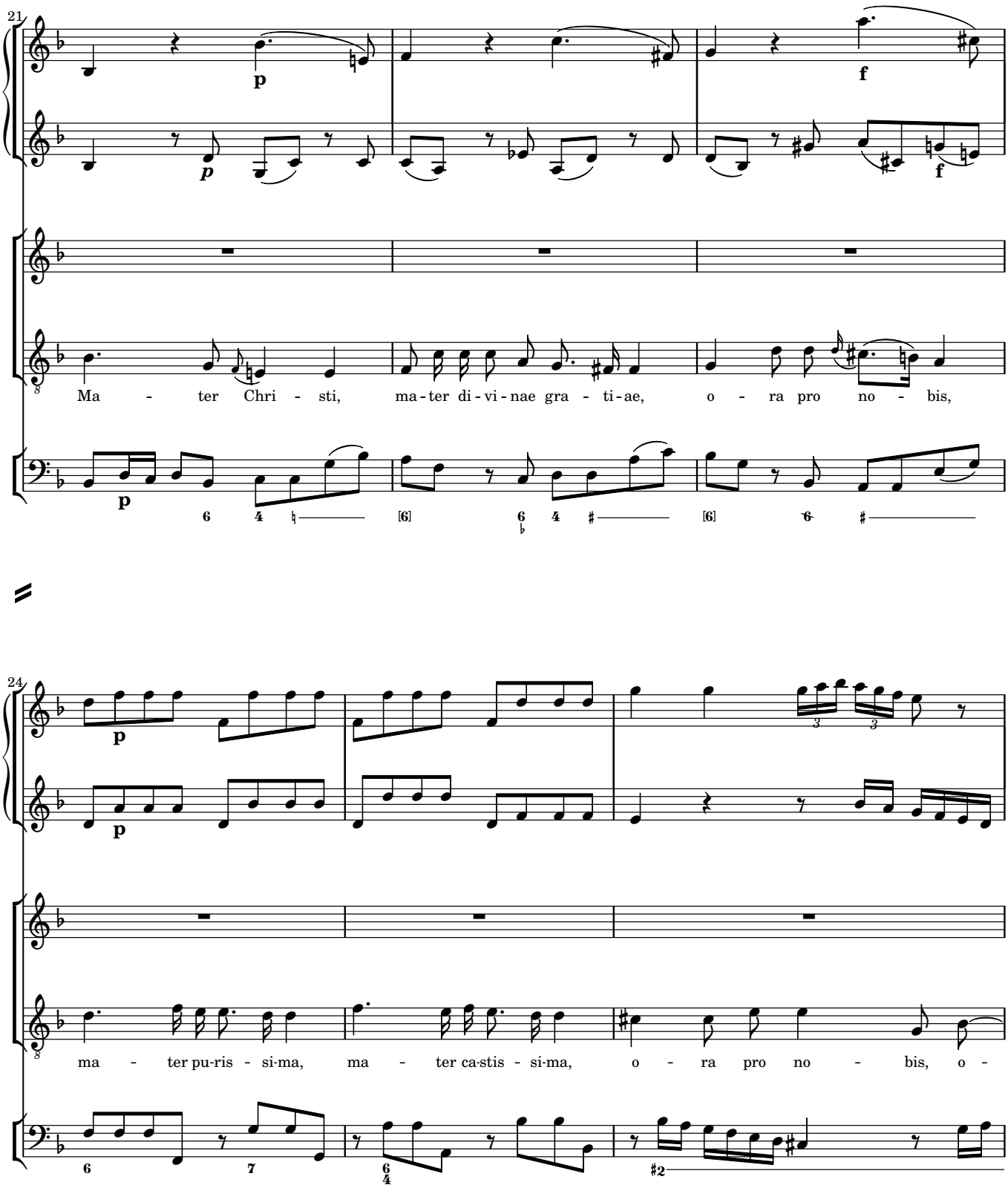
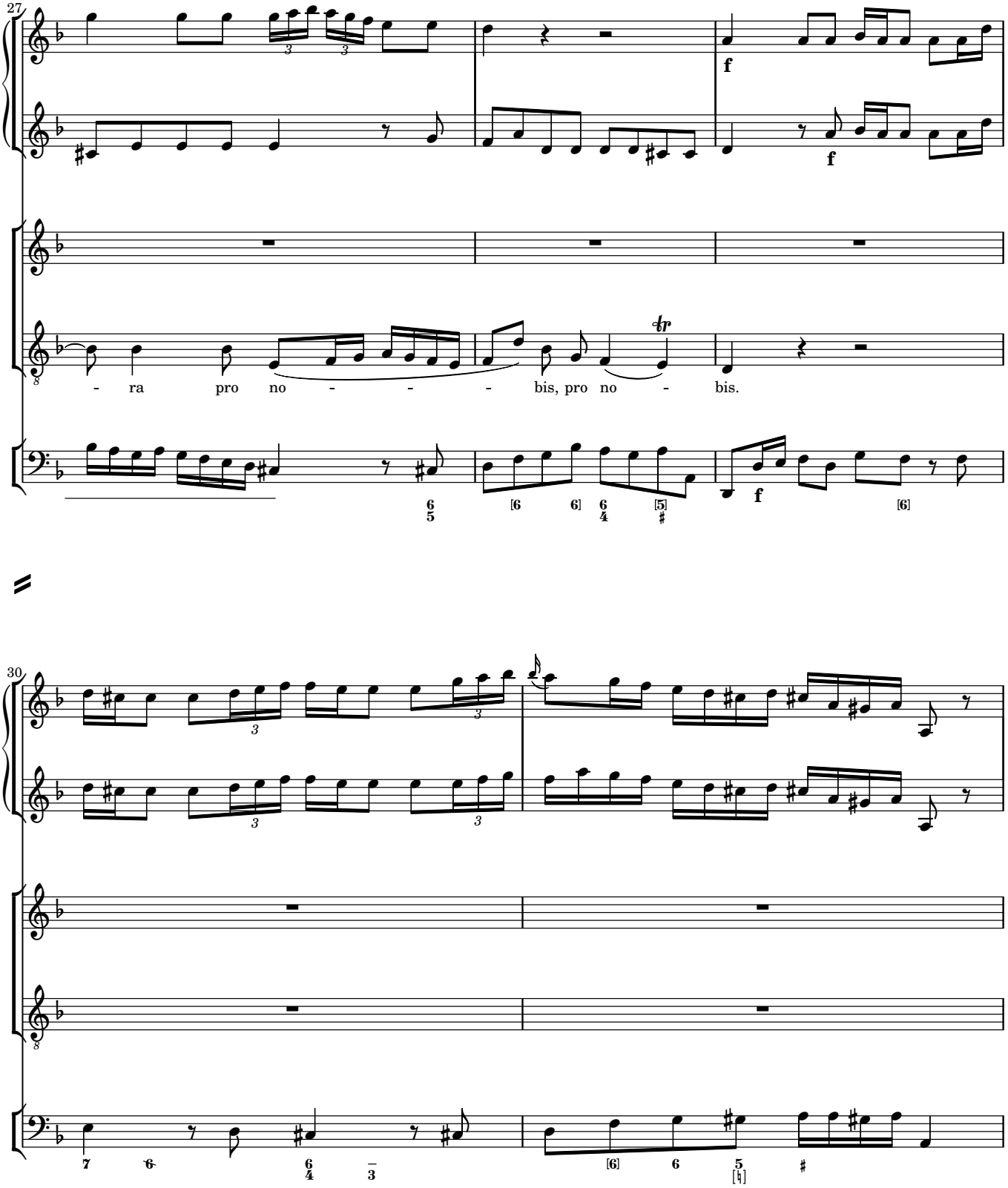
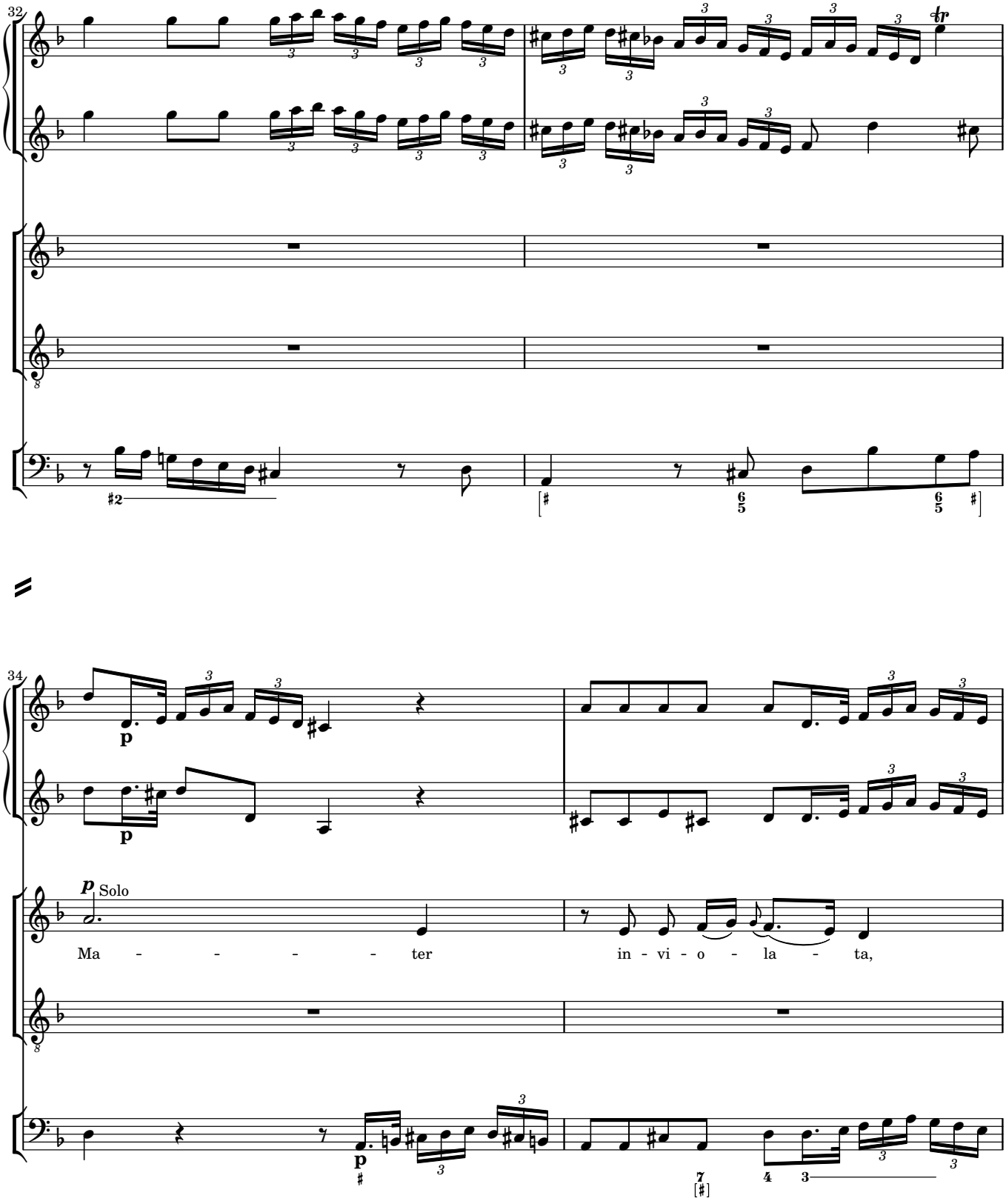
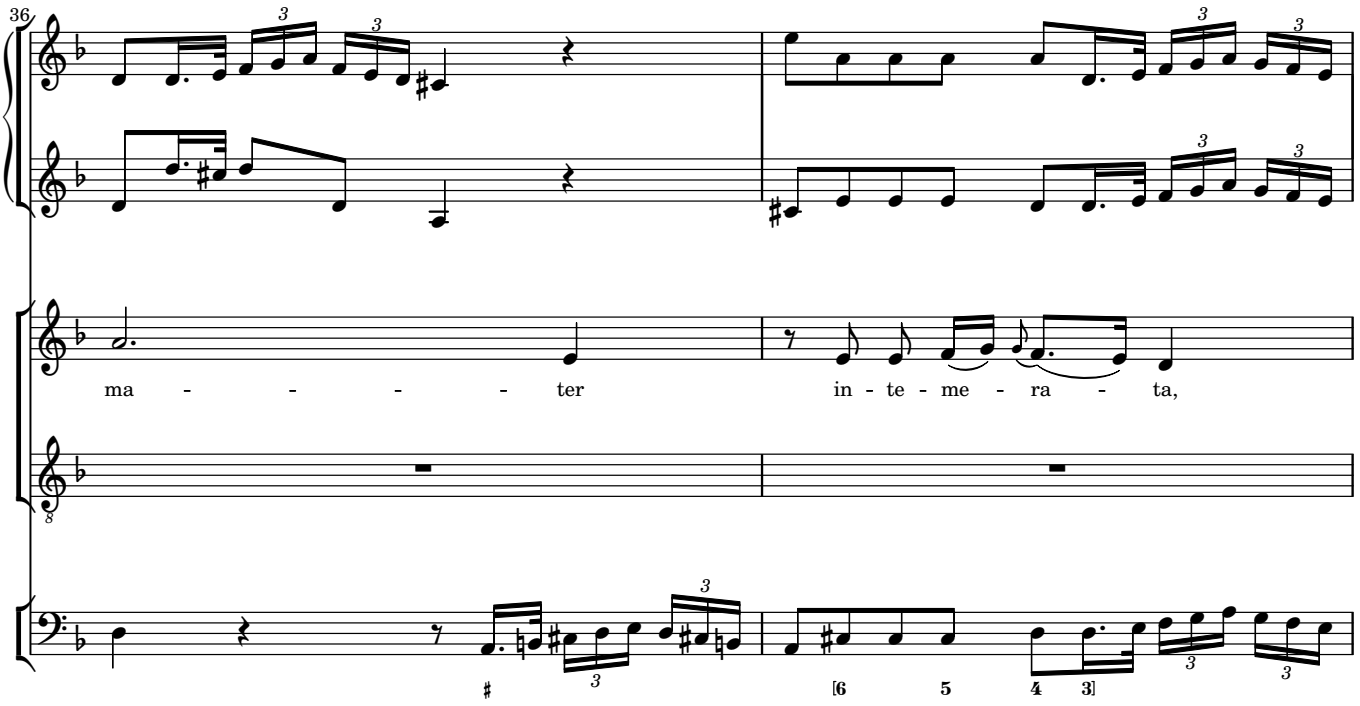
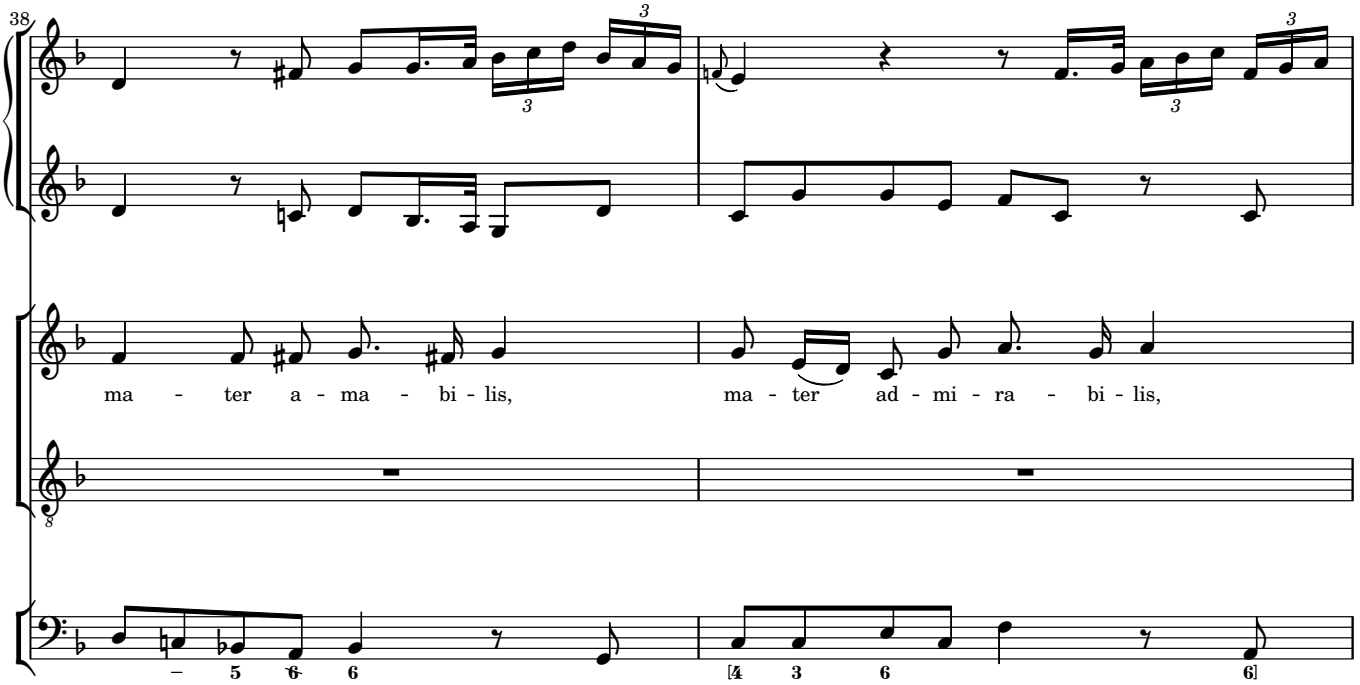
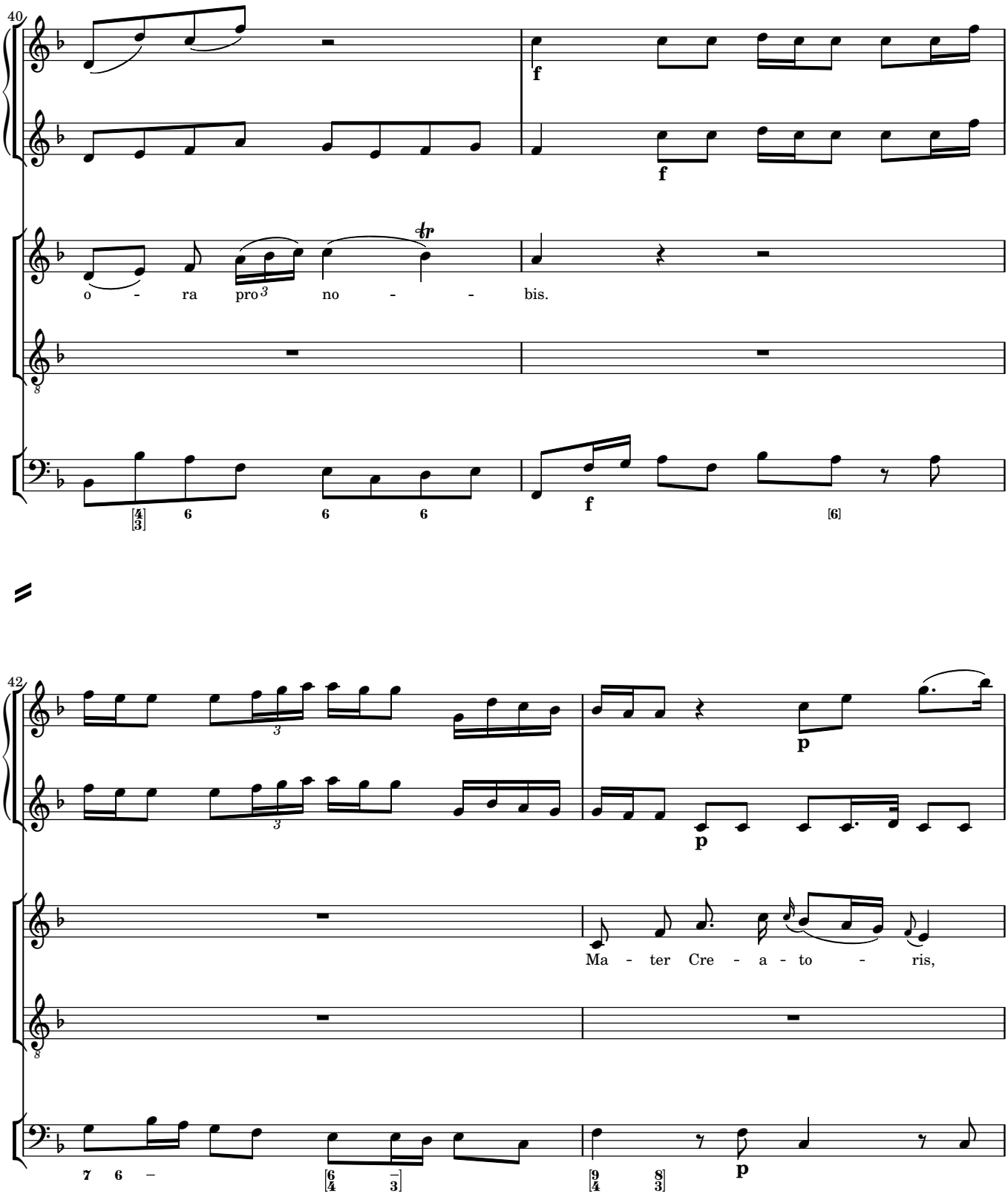

21
p
p
f
f
Ma - ter Chri - sti, ma - ter di - vi - nae gra - ti - ae, o - ra pro no - bis,
p
24
p
p
ma - ter pu-ris - si-ma, ma - ter ca-stis - si-ma, o - ra pro no - bis, o -

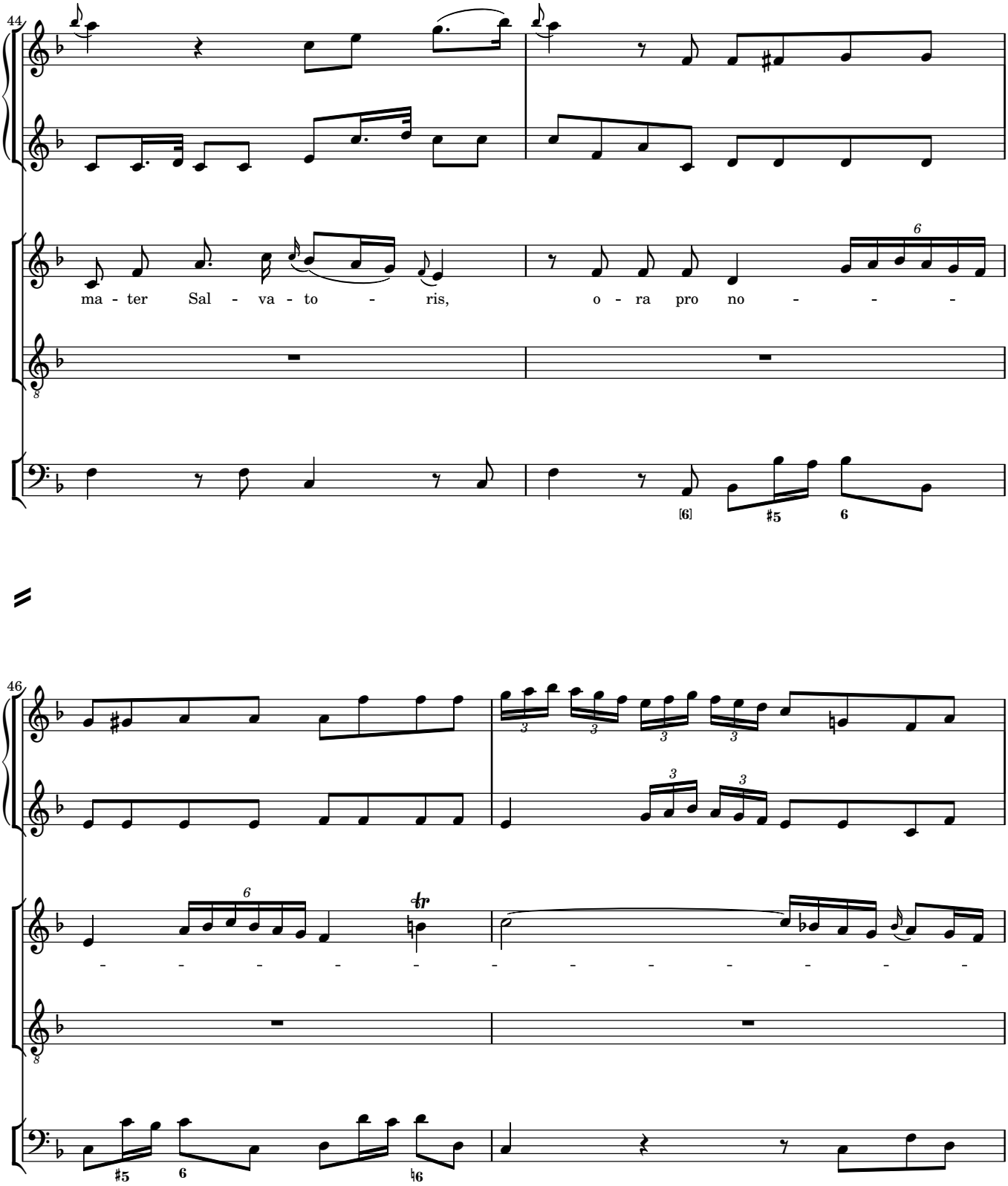

27
f
f
- ra pro no - - - bis, pro no - bis.
30

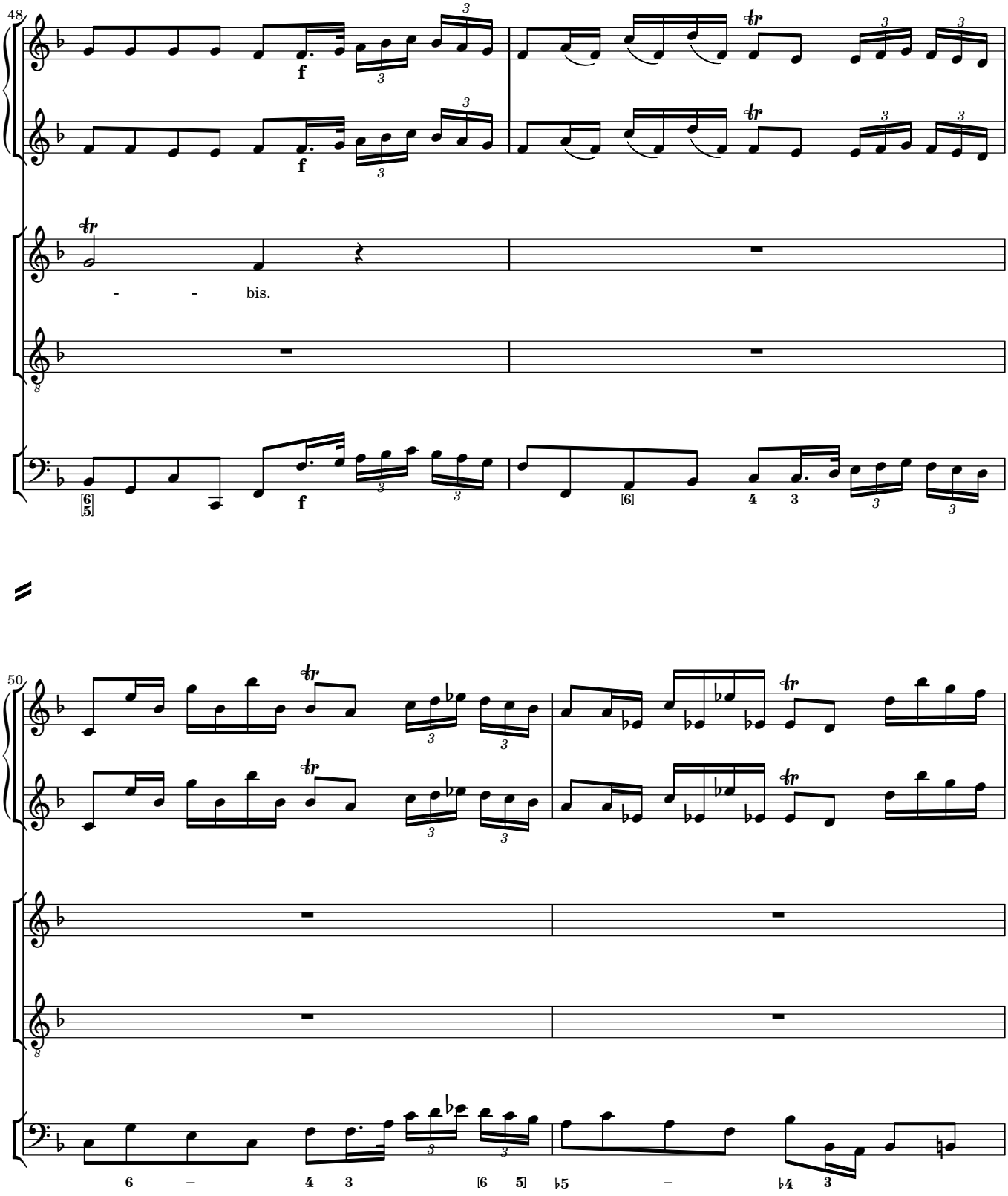

32
34
p
Solo
Ma - - - - - ter
in - vi - o - la - ta,

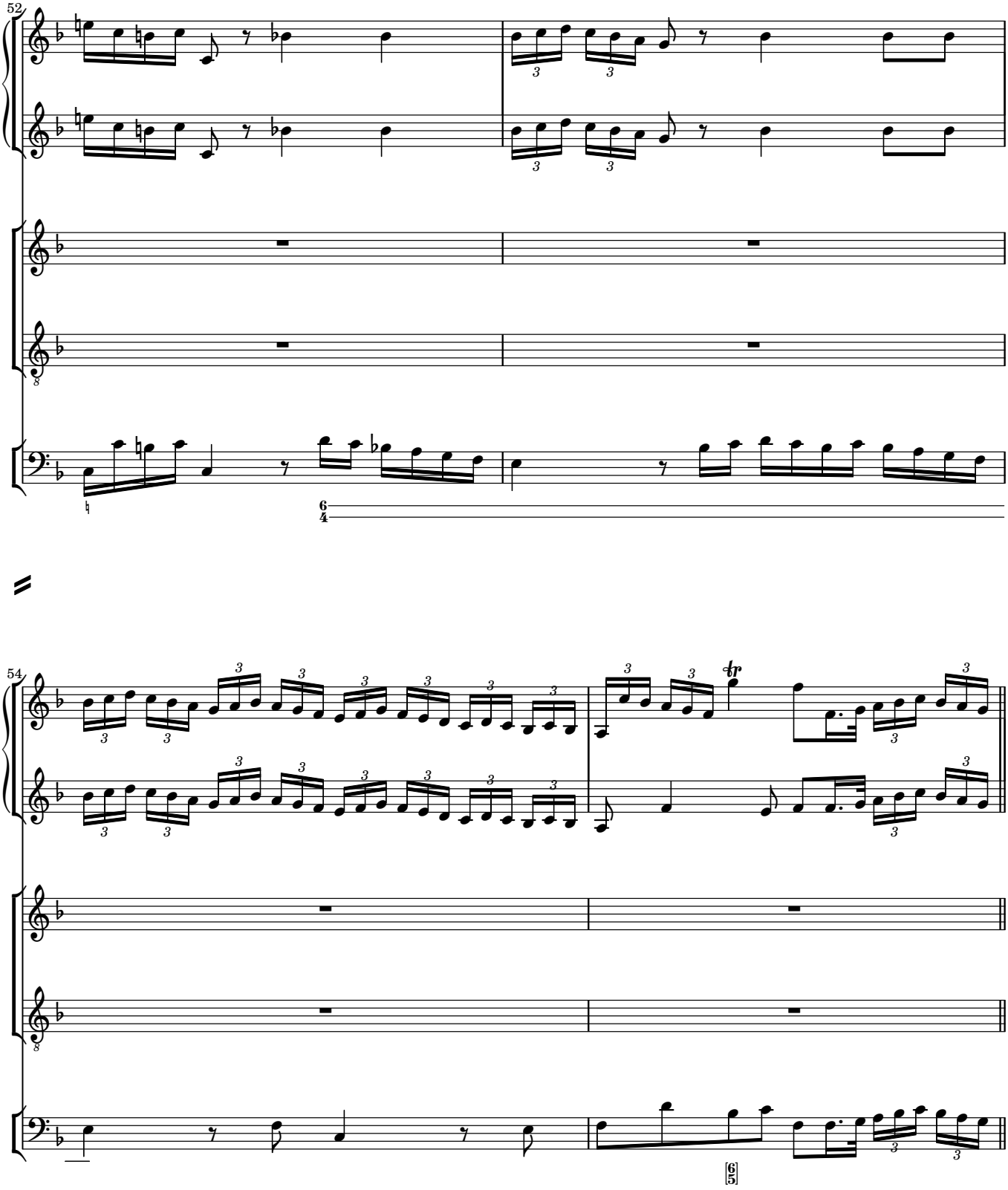

36
ma - - - - - ter
in - te - me - ra - ta,


38
ma - ter a - ma - bi - lis,
ma - ter ad - mi - ra - bi - lis,

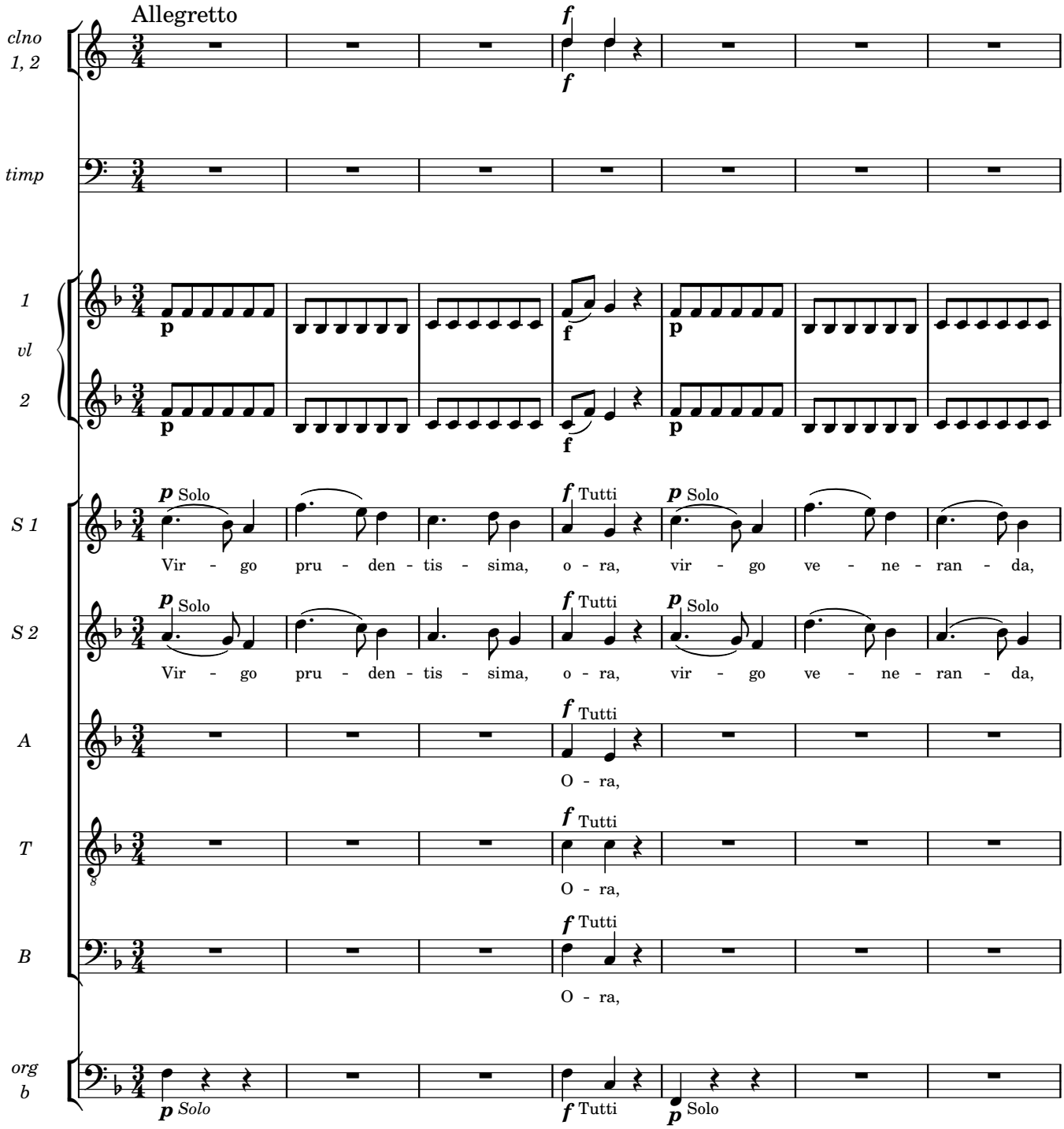

40
f
f
o - ra pro no - - bis.
f
42
p
p
Ma - ter Cre - a - to - ris,
p

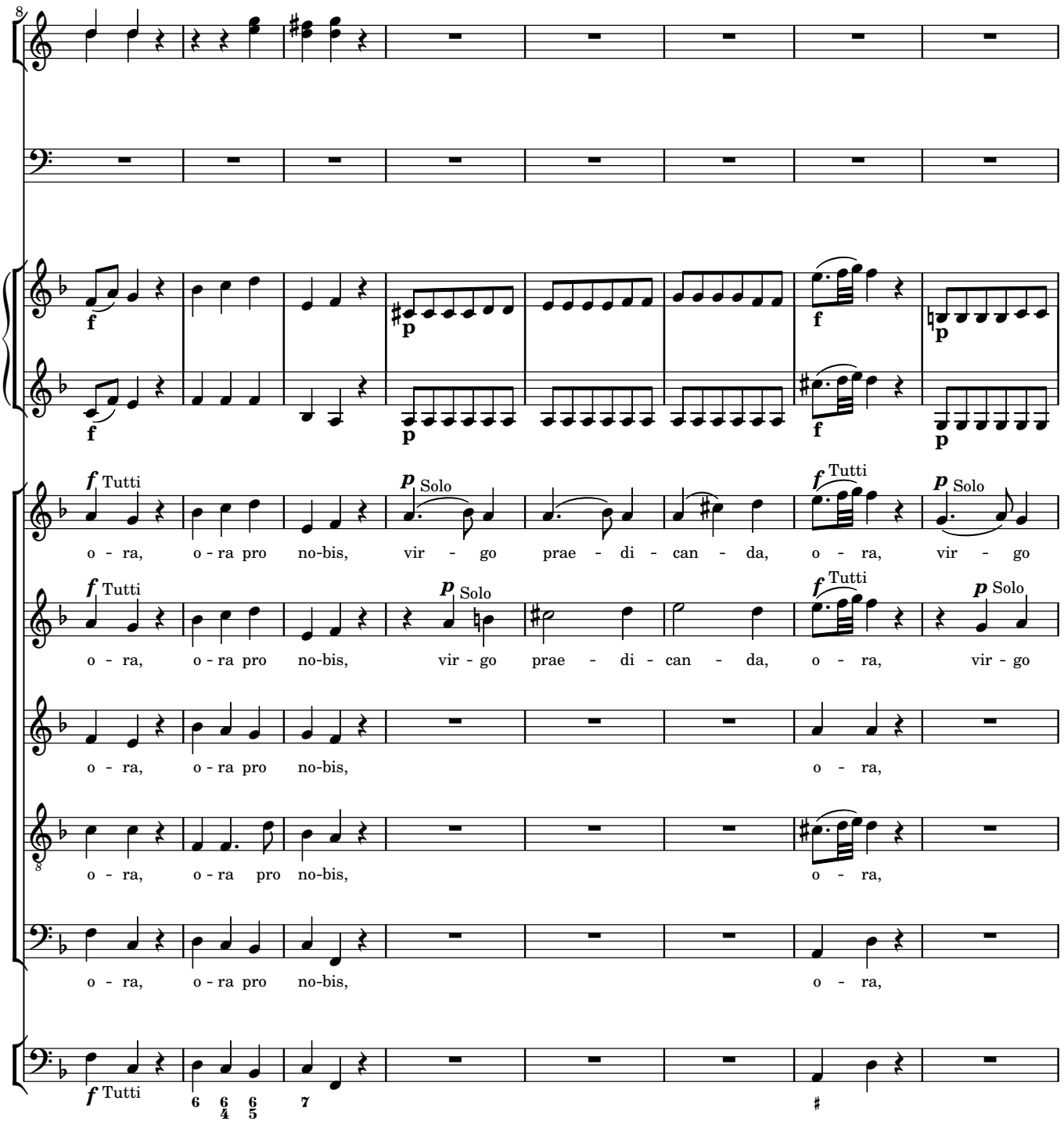

44
ma - ter Sal - va - to - ris,
o - ra pro no - - -
[6]
♯5
6
46
- - - - - - - - - - - - -
♯5
6
♮6

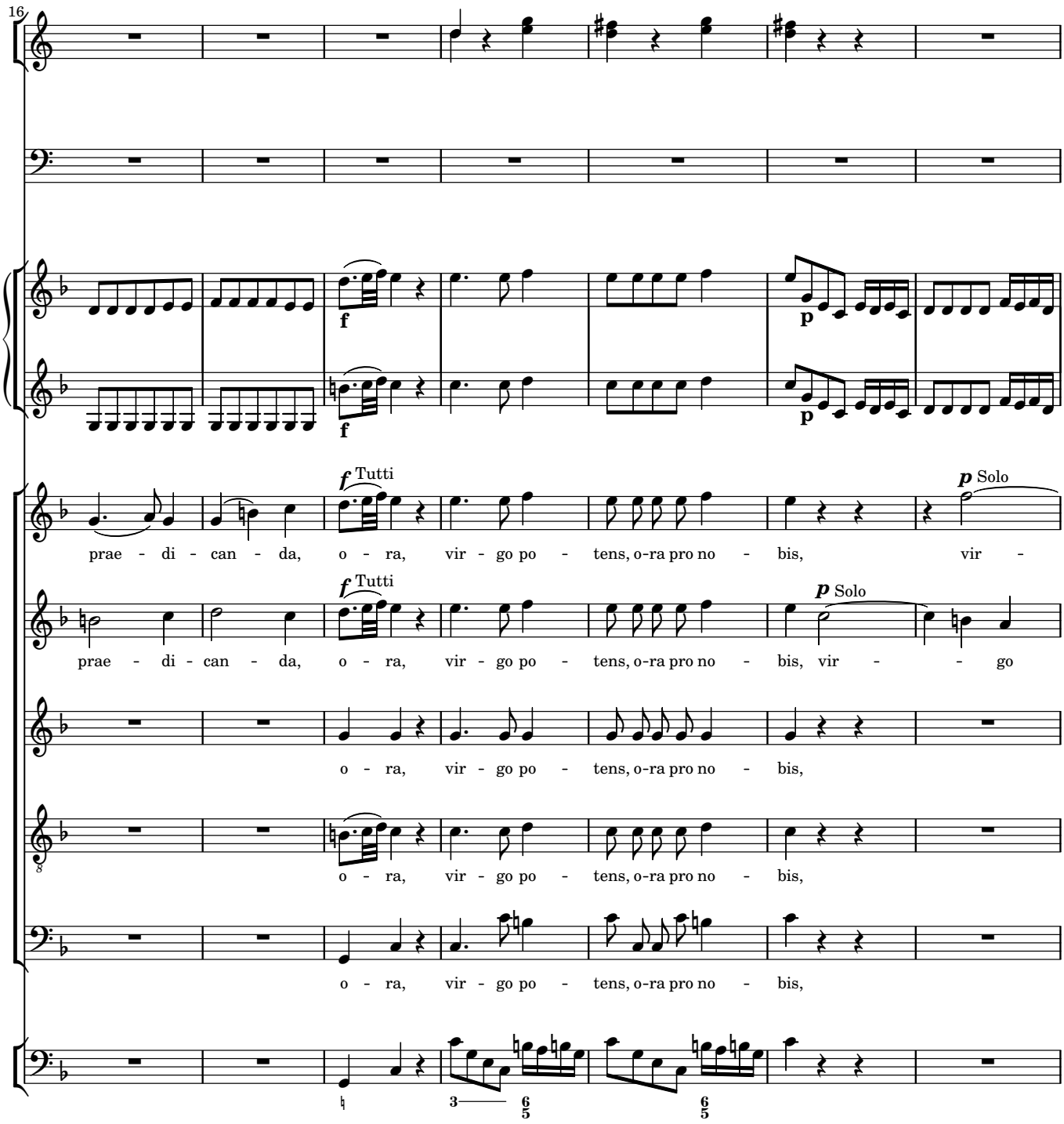

48
f
f
- - bis.
f
50

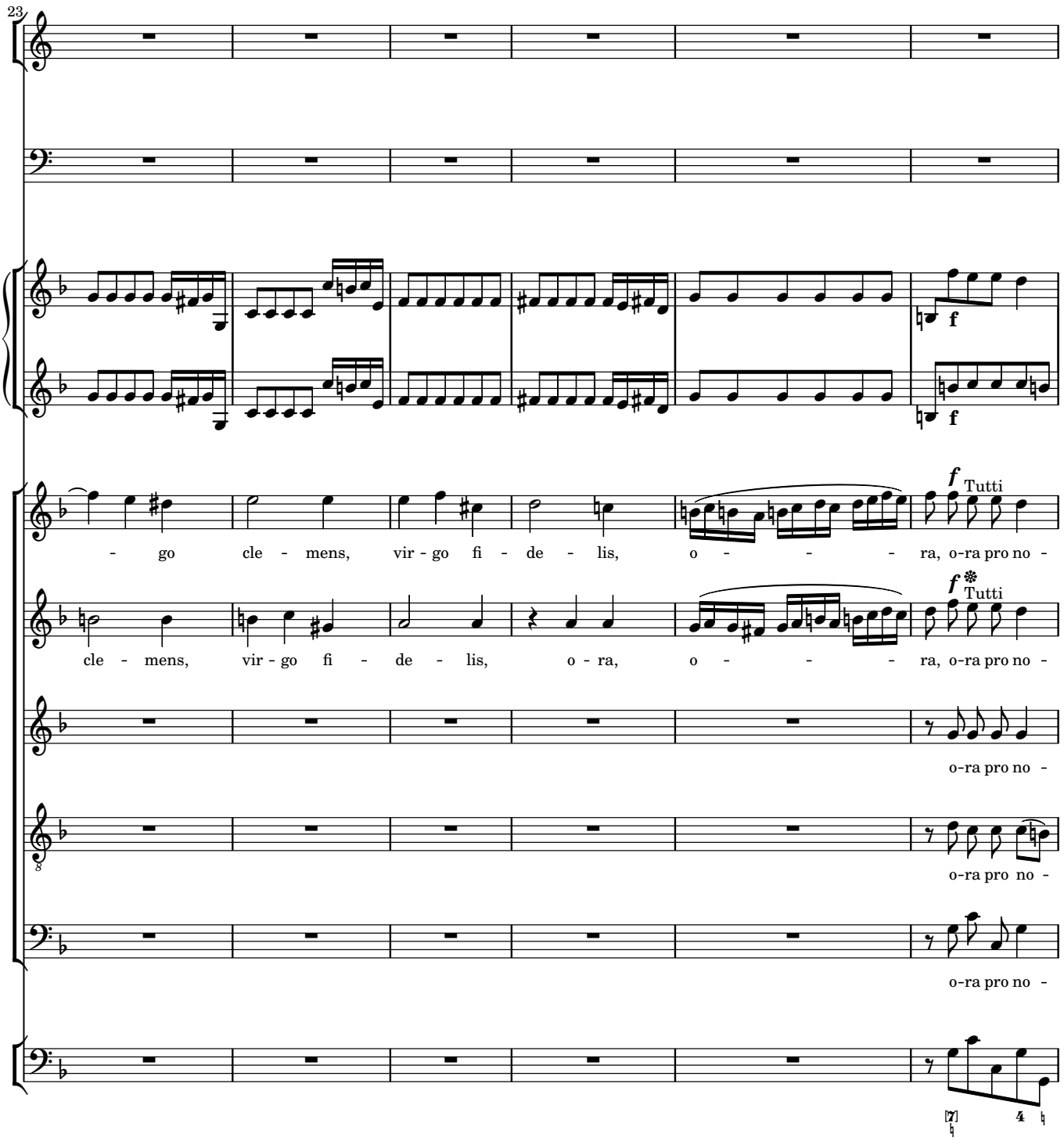

52
54

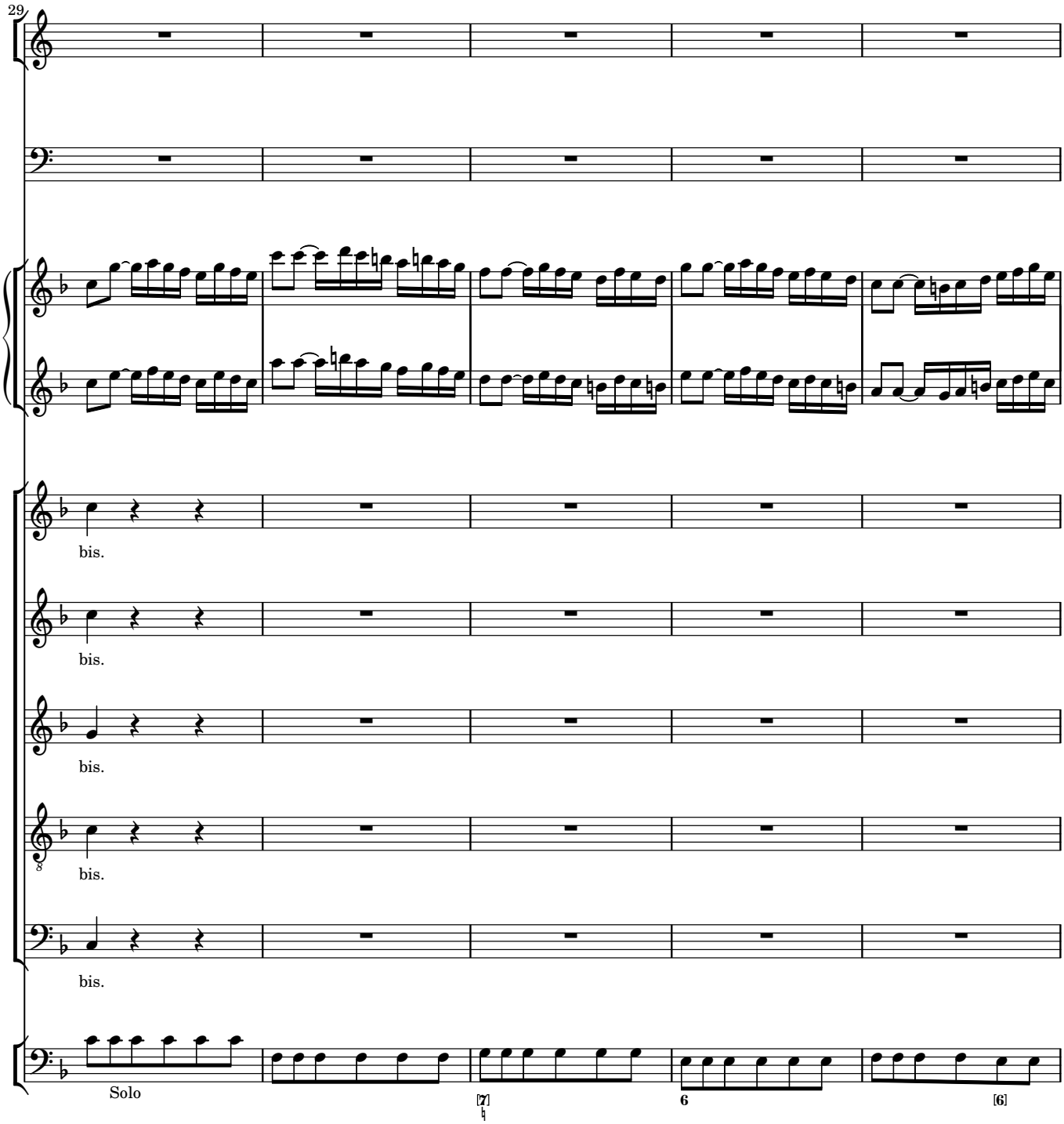
3 Virgo prudentissima

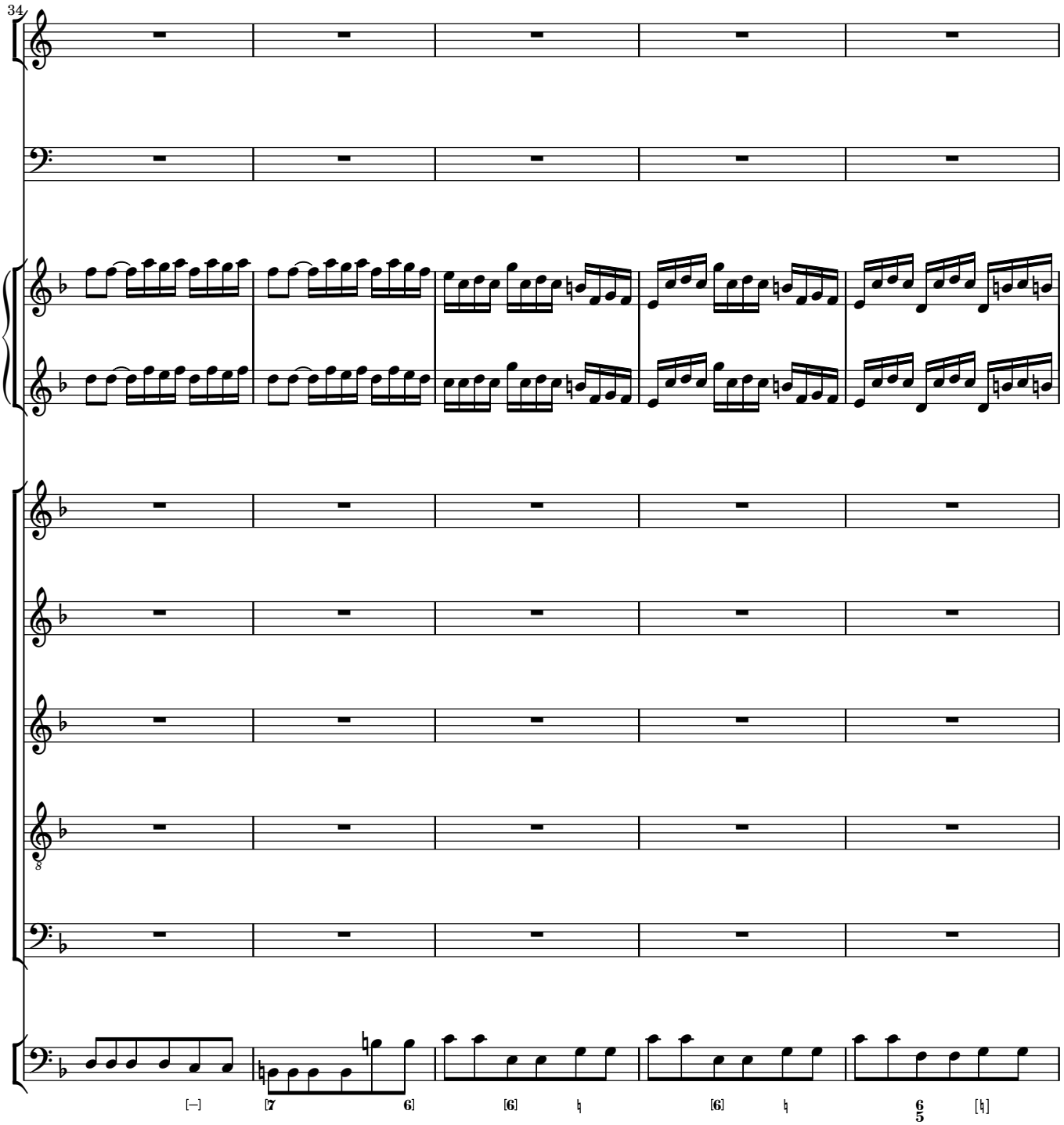


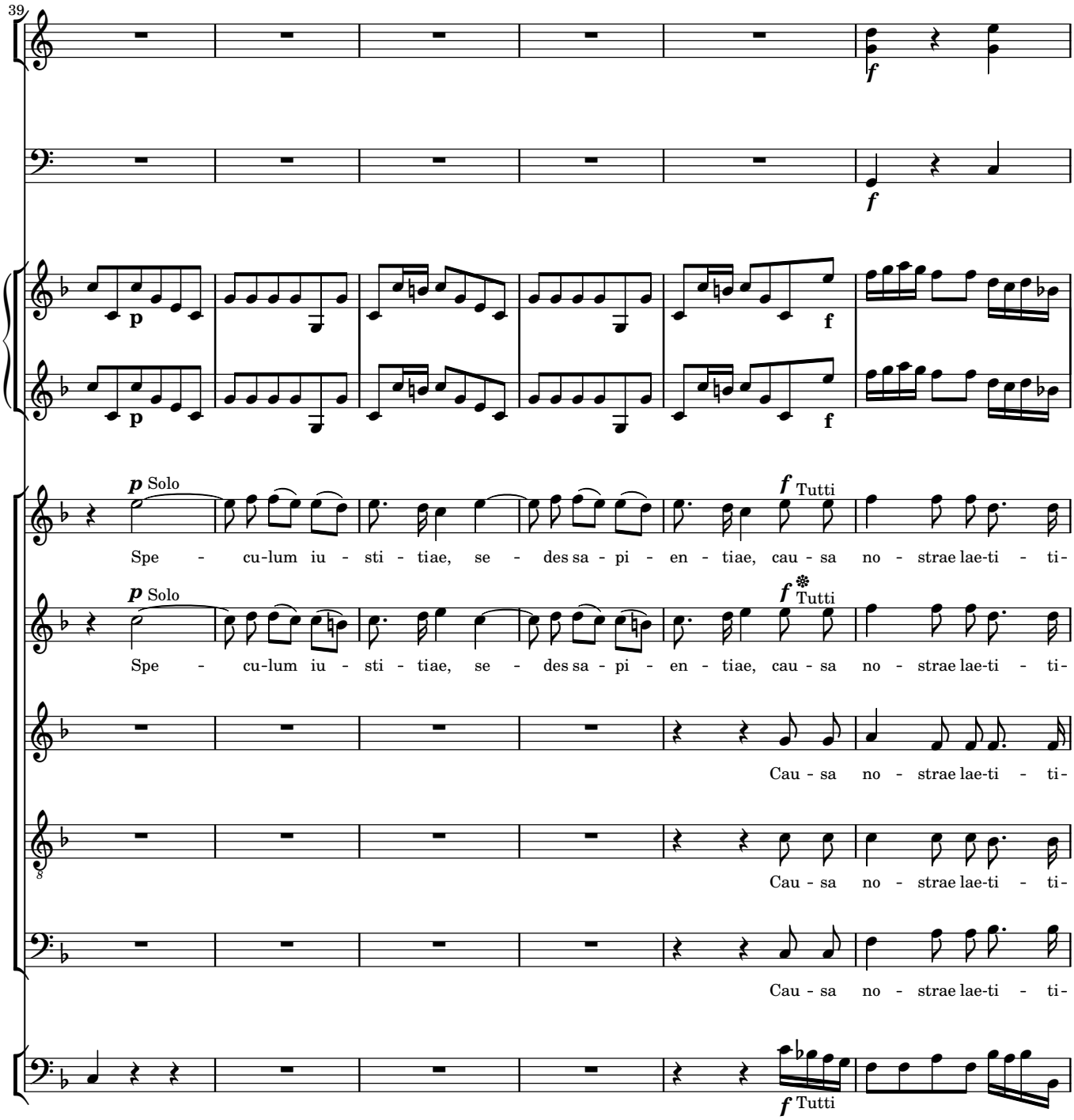

8
f
p
f
p
f
p
f Tutti
p Solo
f Tutti
p Solo
o - ra, o - ra pro no-bis, vir - go prae - di - can - da, o - ra, vir - go
f Tutti
p Solo
f Tutti
p Solo
o - ra, o - ra pro no-bis, vir - go prae - di - can - da, o - ra, vir - go
o - ra, o - ra pro no-bis, o - ra,
8
o - ra, o - ra pro no-bis, o - ra,
o - ra, o - ra pro no-bis, o - ra,
f Tutti
6 6/4 6/5 7
#

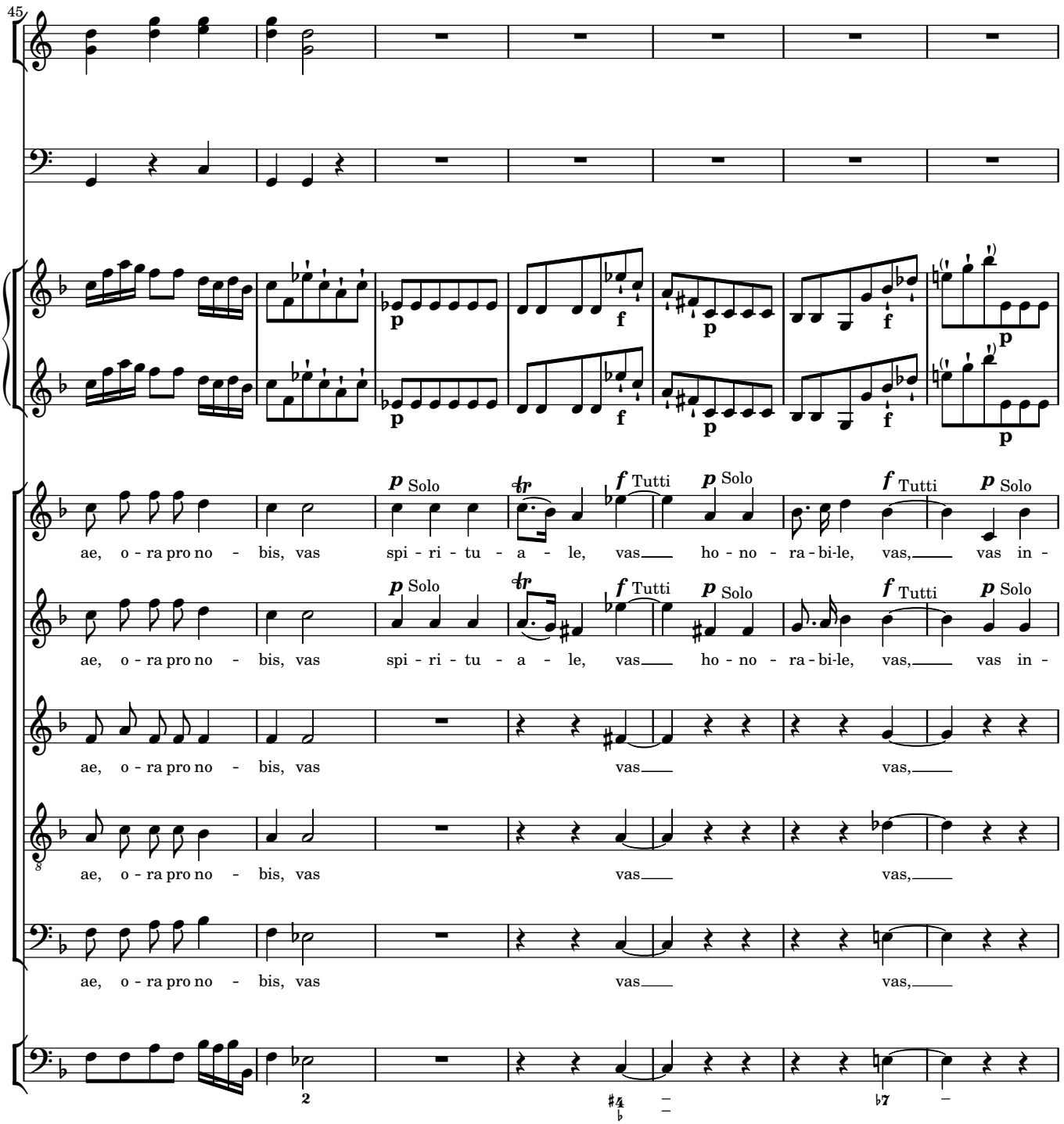

16
f
p
f Tutti
p Solo
prae - di - can - da, o - ra, vir - go po - tens, o-ra pro no - bis, vir -
prae - di - can - da, o - ra, vir - go po - tens, o-ra pro no - bis, vir - - go
o - ra, vir - go po - tens, o-ra pro no - bis,
o - ra, vir - go po - tens, o-ra pro no - bis,
o - ra, vir - go po - tens, o-ra pro no - bis,
3
6/5
6/5

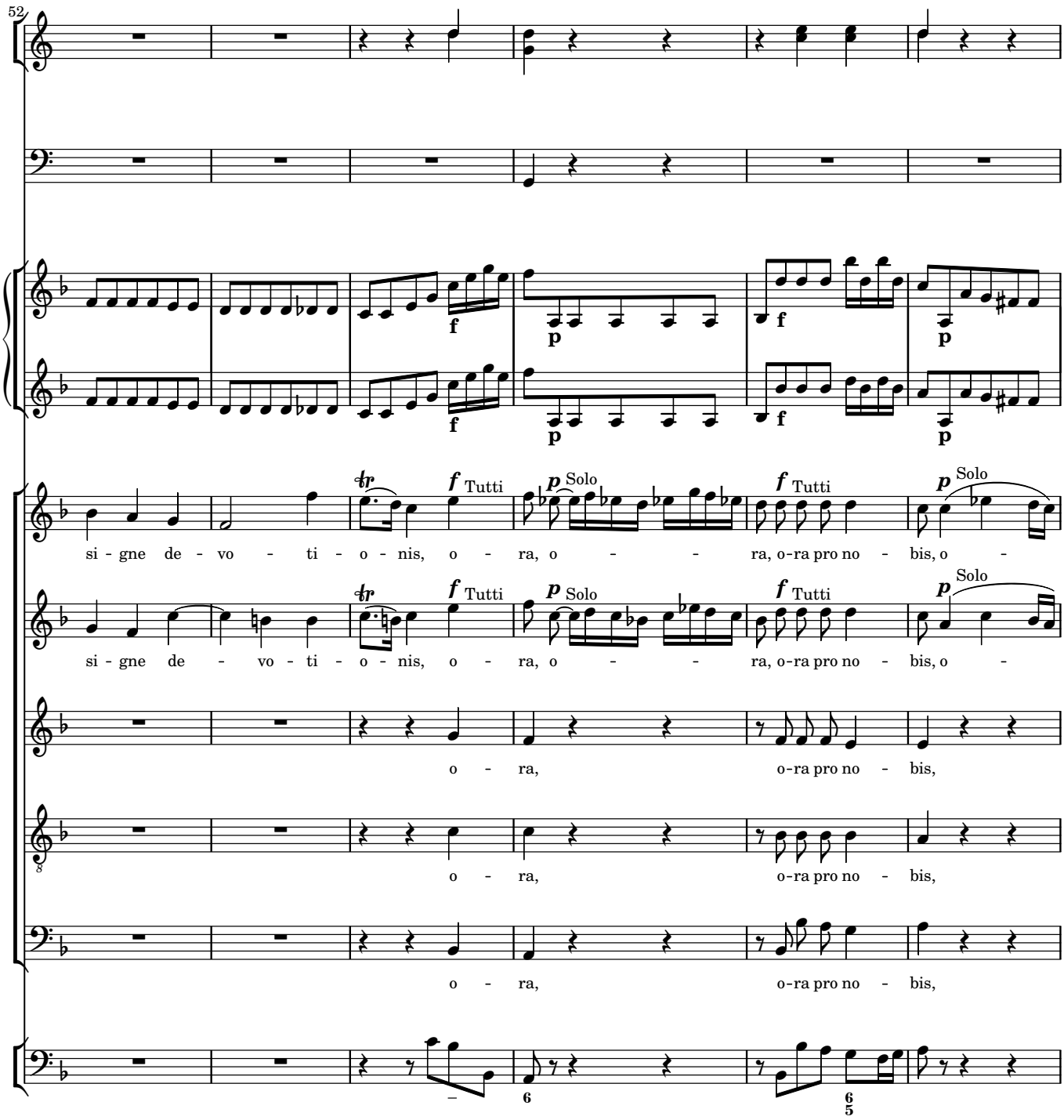

23
f
Tutti
- go cle - mens, vir - go fi - de - lis, o - - - - ra, o-ra pro no -
cle - mens, vir - go fi - de - lis, o - ra, o - - - - ra, o-ra pro no -
o-ra pro no -
o-ra pro no -
o-ra pro no -

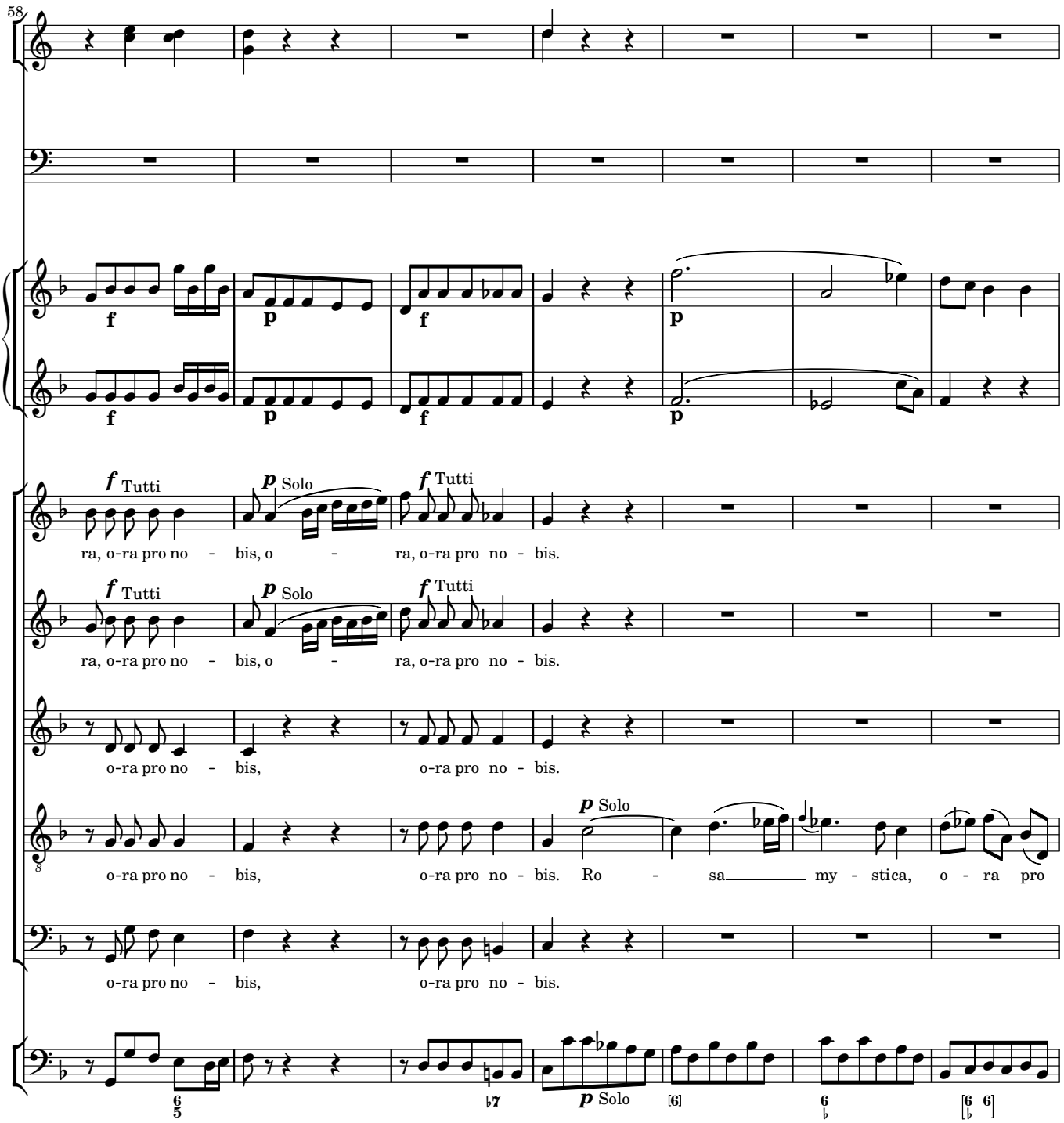

29
bis.
bis.
bis.
bis.
bis.
Solo
[7]
6
[6]

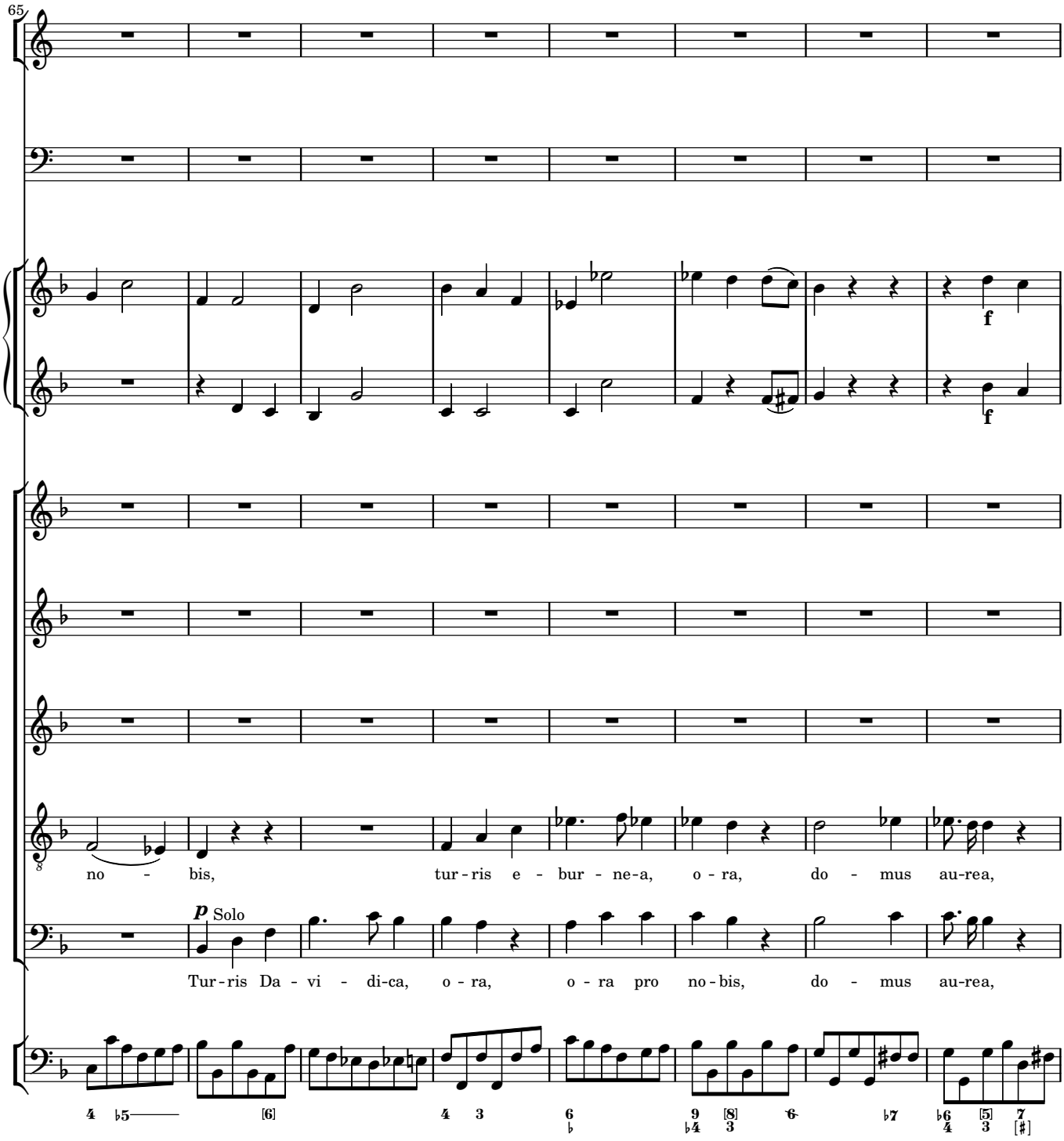

34
[–]
[7 6]
[6] ♮
[6] ♮
6/5 [♮]

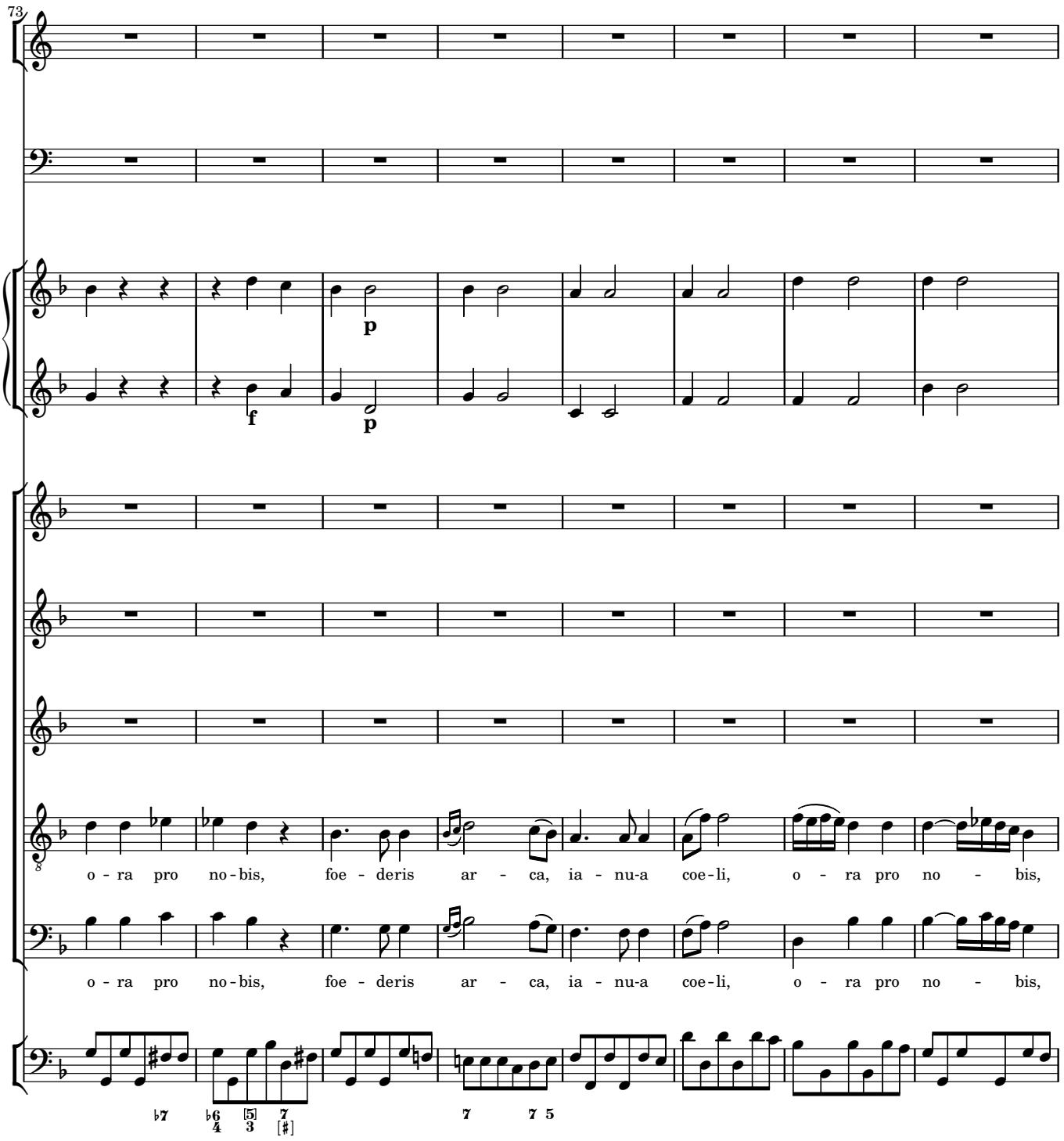

39
p
f
p Solo
f Tutti
Spe - cu-lum iu - sti - tiae, se - des sa - pi - en - tiae, cau - sa no - strae lae-ti - ti-
Cau - sa no - strae lae-ti - ti-

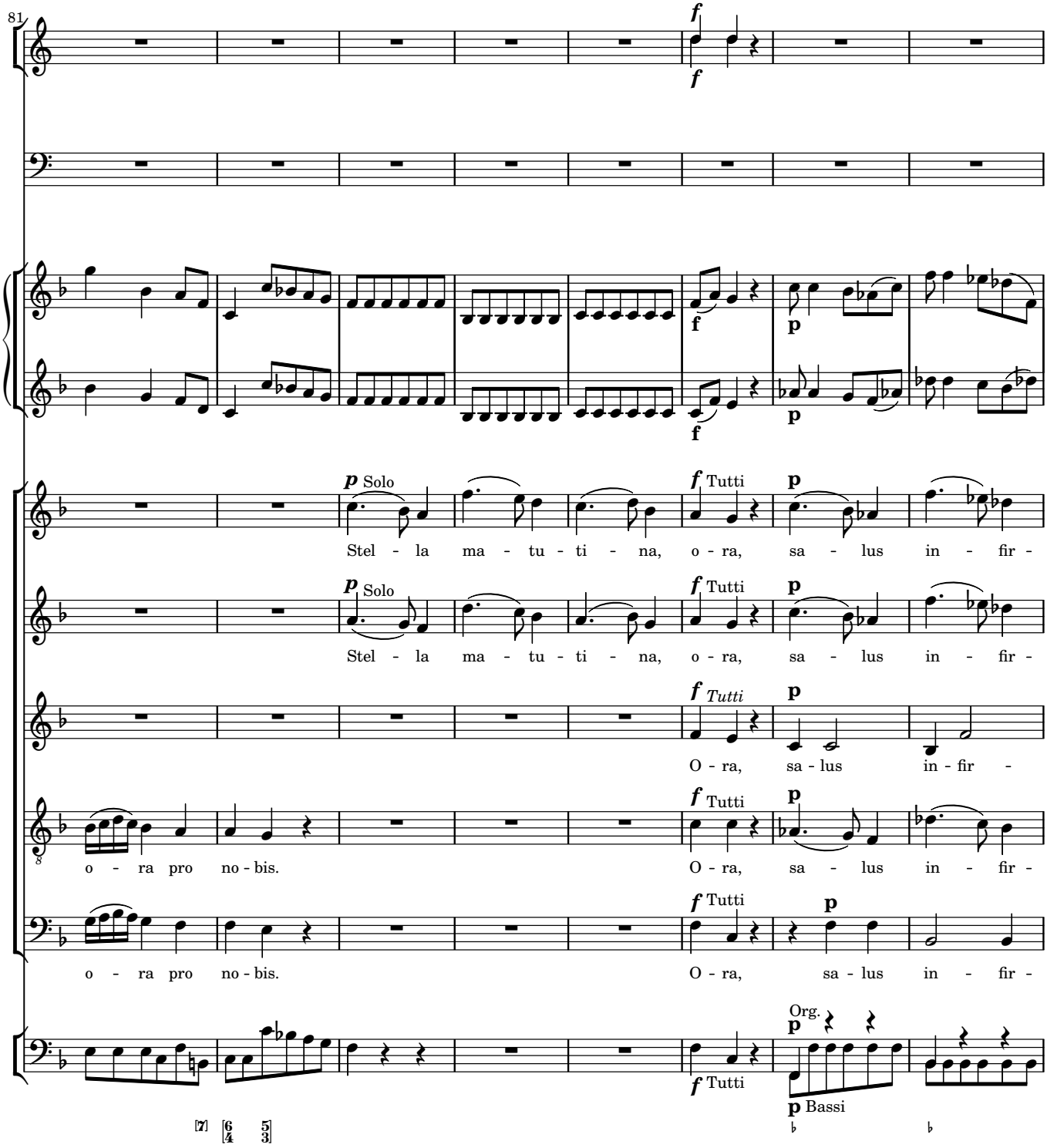

45
p Solo
f Tutti
p Solo
f Tutti
p Solo
ae, o - ra pro no - bis, vas spi - ri - tu - a - le, vas ho - no - ra - bi-le, vas, vas in -
ae, o - ra pro no - bis, vas vas vas,
ae, o - ra pro no - bis, vas vas vas,
ae, o - ra pro no - bis, vas vas vas,

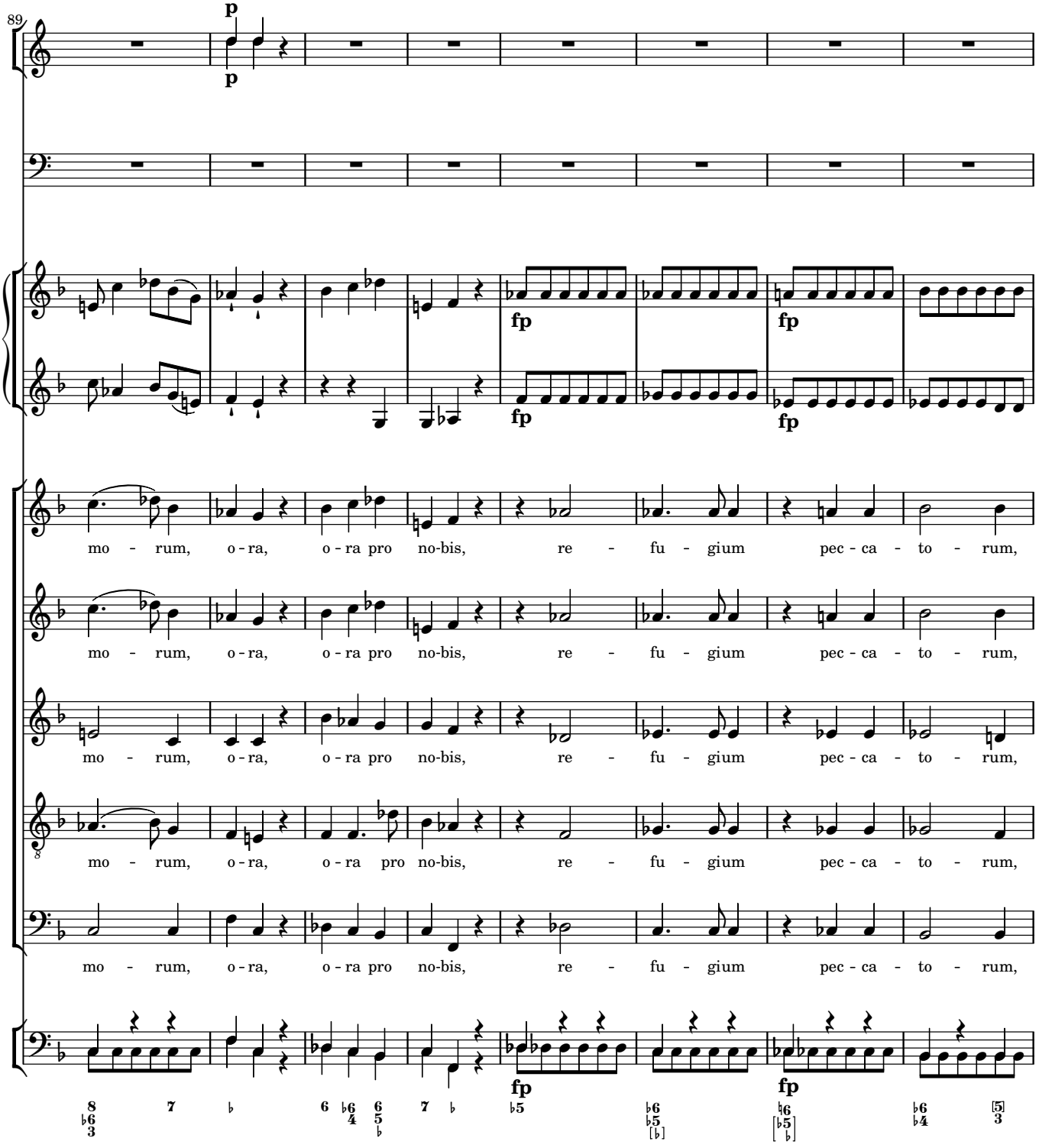

52
f
p
f
p
f Tutti
p Solo
f Tutti
p Solo
si - gne de - vo - ti - o - nis, o - ra, o - - - ra, o-ra pro no - bis, o -
si - gne de - vo - ti - o - nis, o - ra, o - - - ra, o-ra pro no - bis, o -
o - ra, o-ra pro no - bis,
o - ra, o-ra pro no - bis,
o - ra, o-ra pro no - bis,
6
6
5

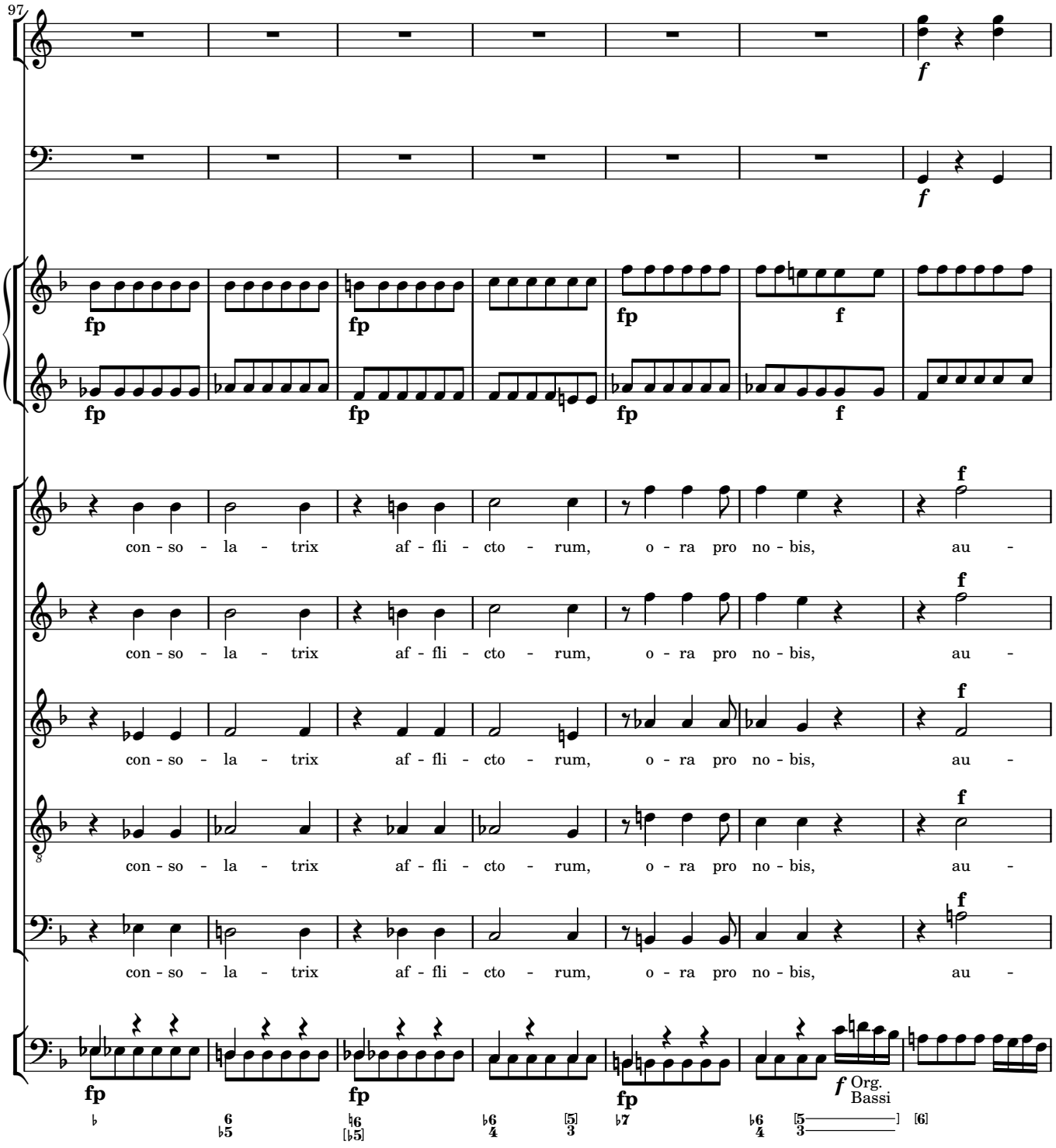

58
f Tutti
p Solo
f Tutti
ra, o-ra pro no - bis, o - ra, o-ra pro no - bis.
o-ra pro no - bis, o-ra pro no - bis.
p Solo
o-ra pro no - bis, o-ra pro no - bis. Ro - sa my - stica, o - ra pro
o-ra pro no - bis, o-ra pro no - bis.

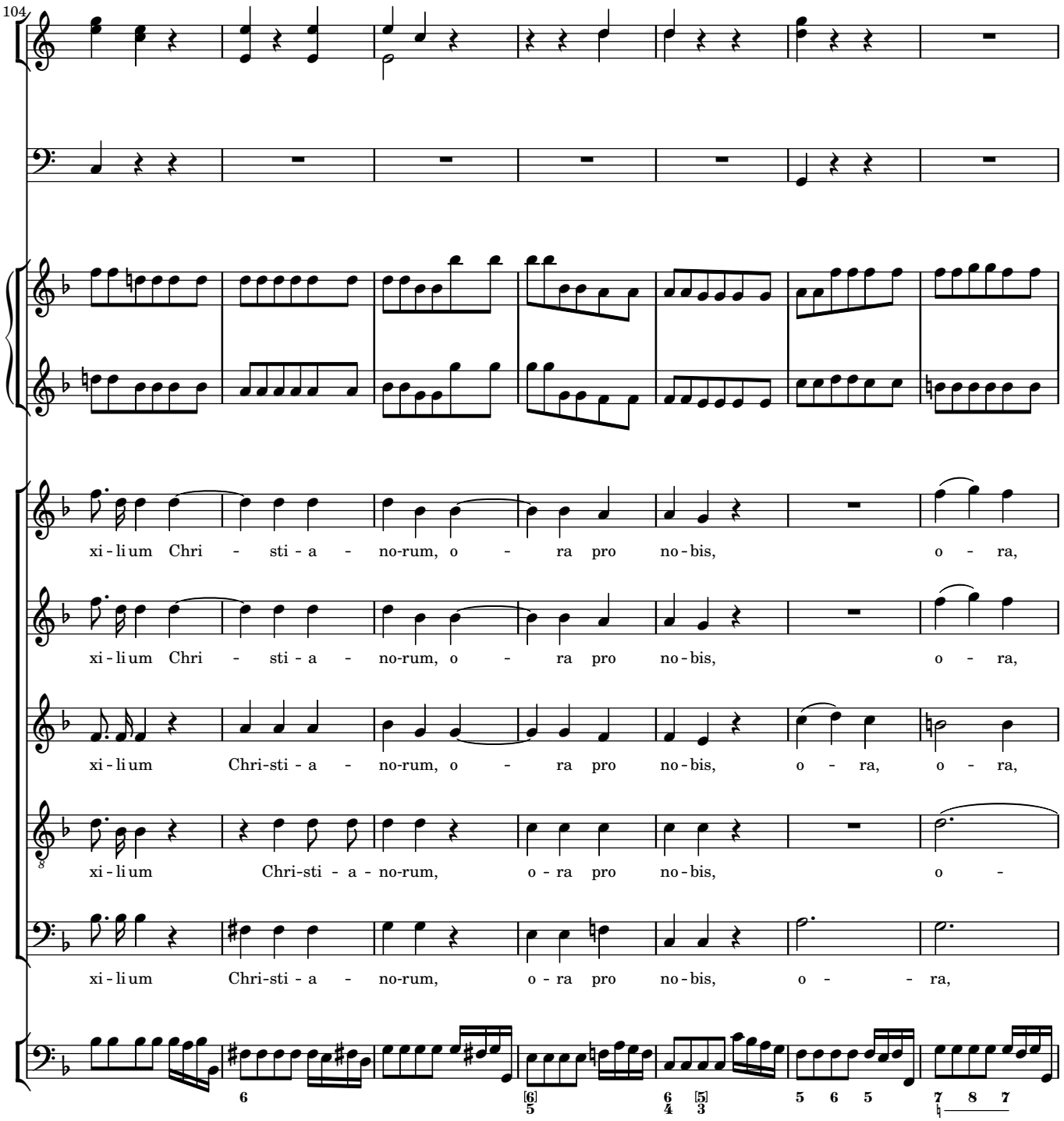

65
f
f
no - bis, tur - ris e - bur - ne-a, o - ra, do - mus au-rea,
p Solo
Tur - ris Da - vi - di-ca, o - ra, o - ra pro no - bis, do - mus au-rea,

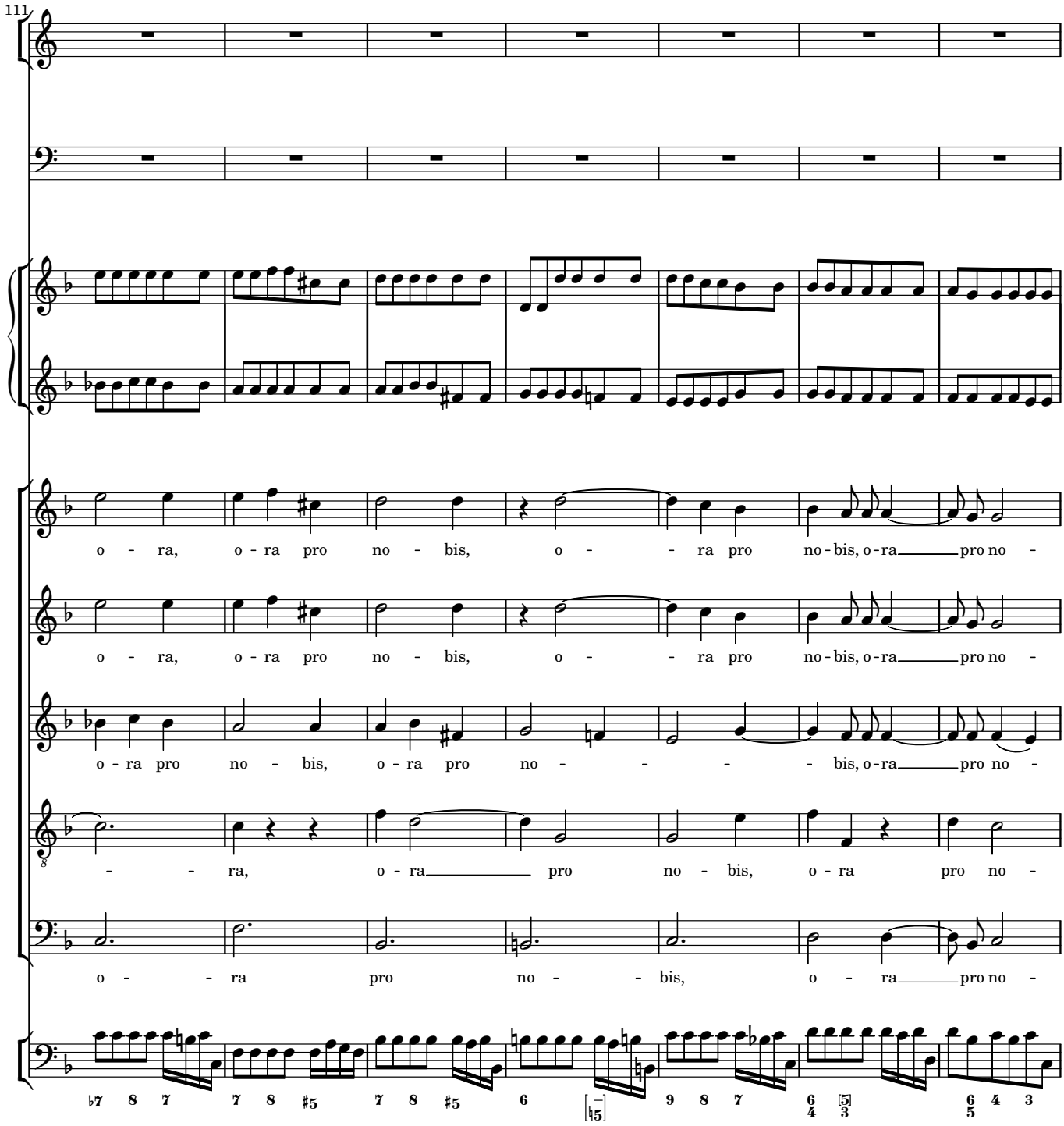

73
p
f
p
o - ra pro no - bis, foe - deris ar - ca, ia - nu-a coe - li, o - ra pro no - bis,
o - ra pro no - bis, foe - deris ar - ca, ia - nu-a coe - li, o - ra pro no - bis,

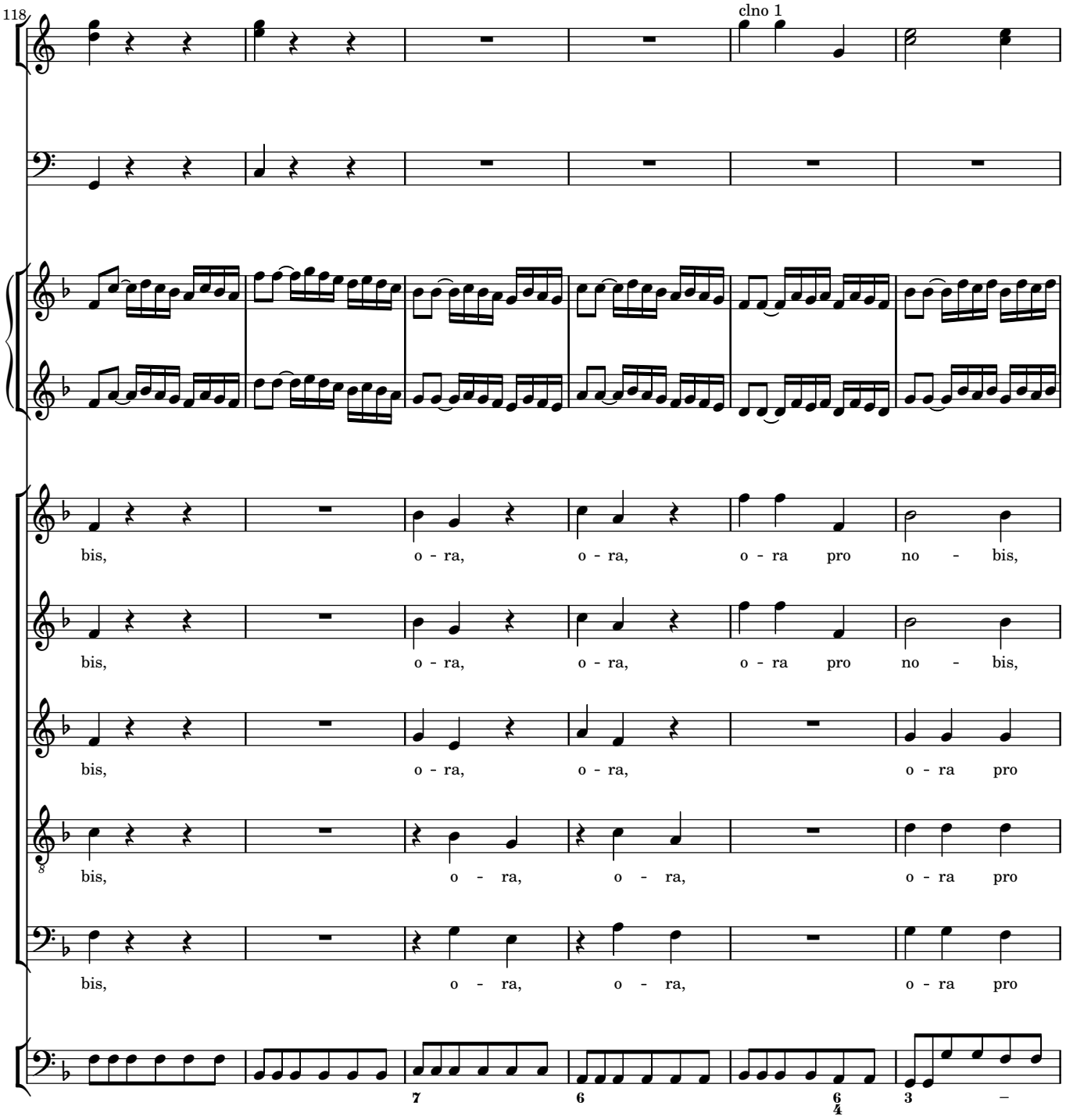

81
f
f
f
p
Solo
Stel - la ma - tu - ti - na, o - ra, sa - lus in - fir -
Solo
Stel - la ma - tu - ti - na, o - ra, sa - lus in - fir -
Tutti
O - ra, sa - lus in - fir -
o - ra pro no - bis.
Tutti
O - ra, sa - lus in - fir -
o - ra pro no - bis.
Tutti
O - ra, sa - lus in - fir -
Org.
Tutti
Bassi

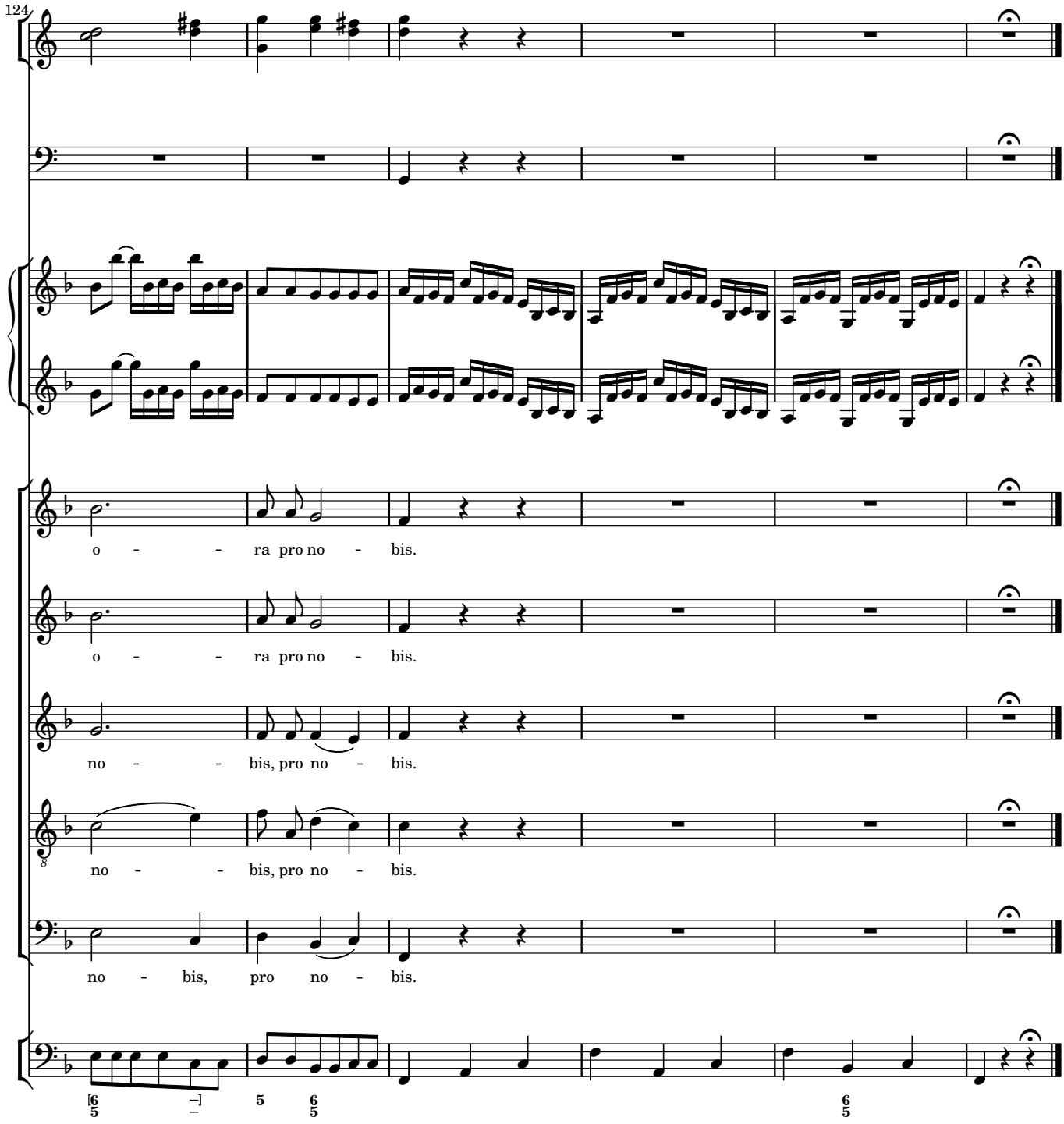

89
p
p
fp
fp
fp
fp
mo - rum, o - ra, o - ra pro no-bis, re - fu - gium pec - ca - to - rum,
mo - rum, o - ra, o - ra pro no-bis, re - fu - gium pec - ca - to - rum,
mo - rum, o - ra, o - ra pro no-bis, re - fu - gium pec - ca - to - rum,
mo - rum, o - ra, o - ra pro no-bis, re - fu - gium pec - ca - to - rum,
mo - rum, o - ra, o - ra pro no-bis, re - fu - gium pec - ca - to - rum,
fp
fp


97
con - so - la - trix af - fli - cto - rum, o - ra pro no - bis, au -
con - so - la - trix af - fli - cto - rum, o - ra pro no - bis, au -
con - so - la - trix af - fli - cto - rum, o - ra pro no - bis, au -
con - so - la - trix af - fli - cto - rum, o - ra pro no - bis, au -
con - so - la - trix af - fli - cto - rum, o - ra pro no - bis, au -
Org.
Bassi

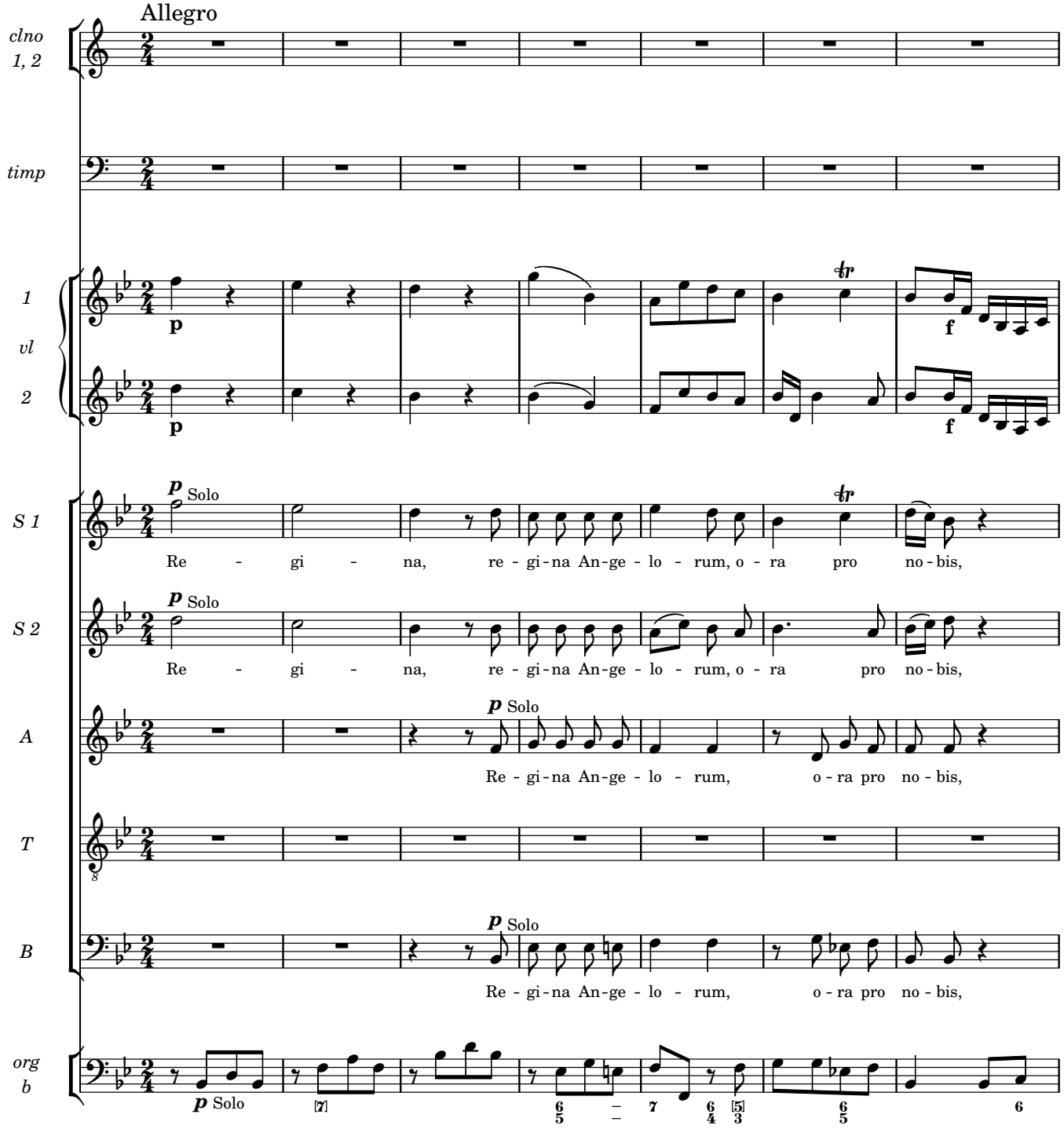

104
xi - li um Chri - sti - a - no-rum, o - ra pro no - bis, o - ra,
xi - li um Chri - sti - a - no-rum, o - ra pro no - bis, o - ra,
xi - li um Chri-sti - a - no-rum, o - ra pro no - bis, o - ra, o - ra,
xi - li um Chri-sti - a - no-rum, o - ra pro no - bis, o -
xi - li um Chri-sti - a - no-rum, o - ra pro no - bis, o - - ra,

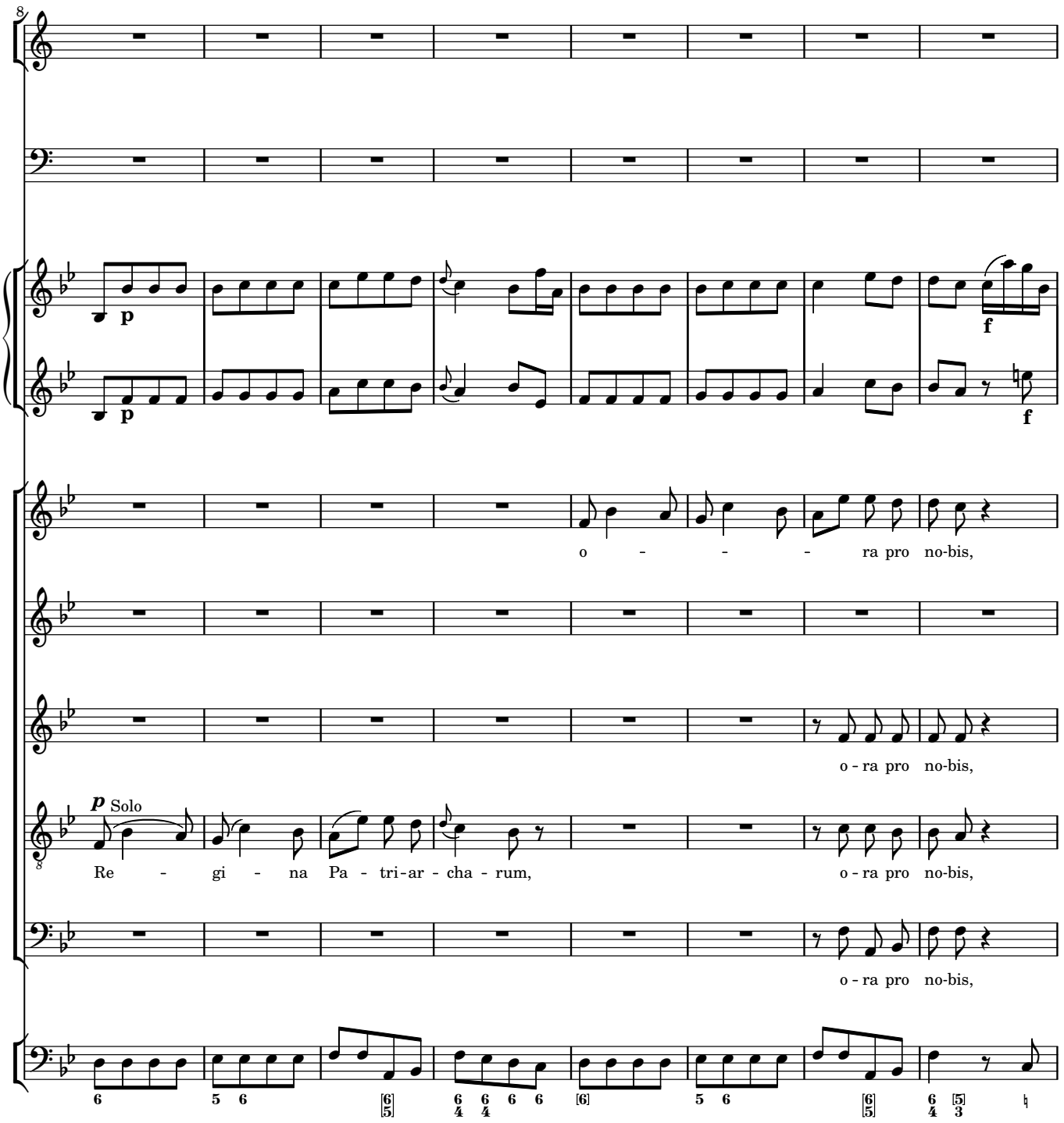

111
o - ra, o - ra pro no - bis, o - - ra pro no - bis, o - ra pro no -
o - ra, o - ra pro no - bis, o - - ra pro no - bis, o - ra pro no -
o - ra pro no - bis, o - ra pro no - - - - bis, o - ra pro no -
- - ra, o - ra pro no - bis, o - ra pro no -
o - - ra pro no - - bis, o - ra pro no -

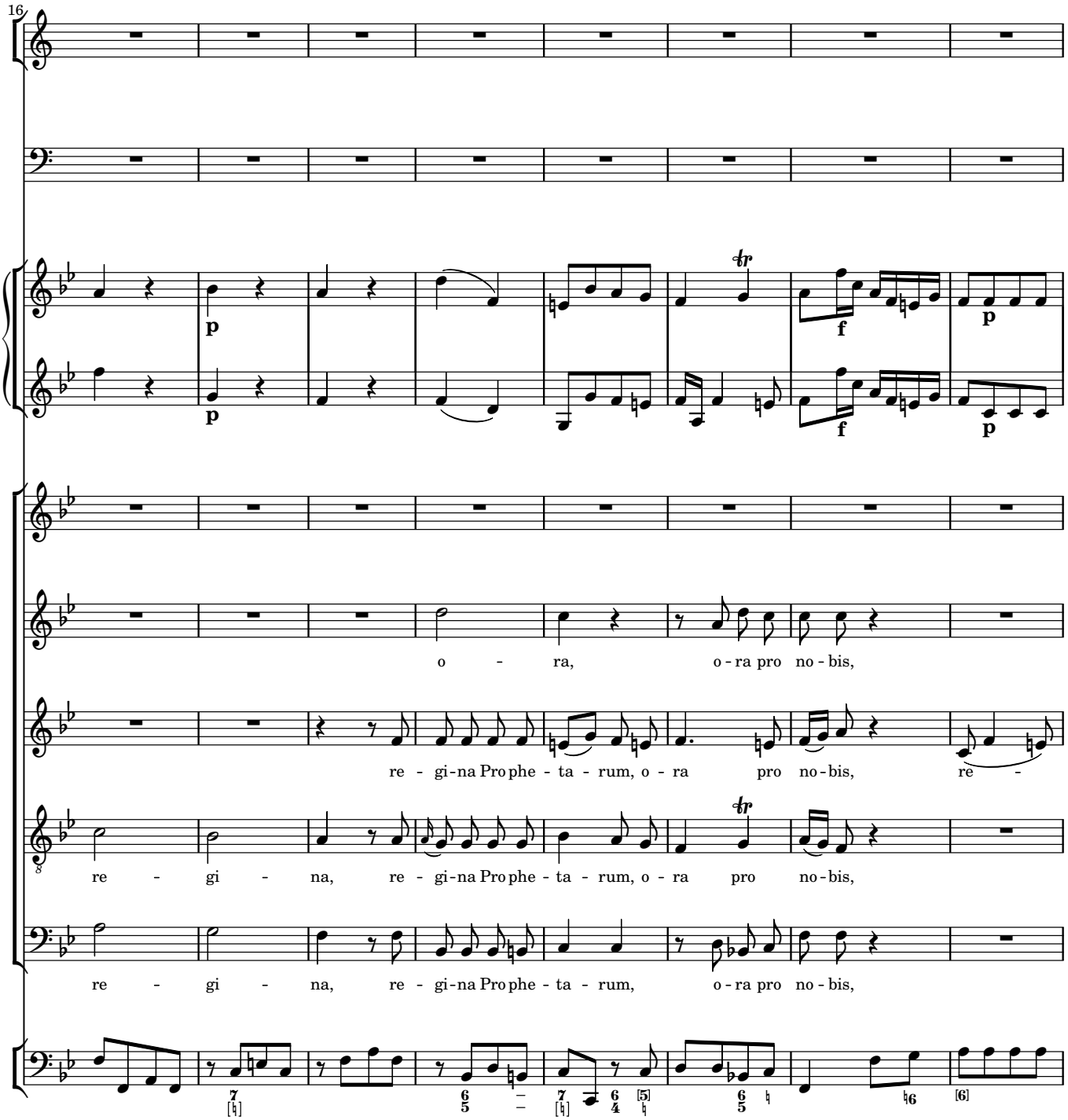

118
clno 1
bis, o - ra, o - ra, o - ra pro no - bis,
bis, o - ra, o - ra, o - ra pro no - bis,
bis, o - ra, o - ra, o - ra pro
bis, o - ra, o - ra, o - ra pro
bis, o - ra, o - ra, o - ra pro
7
6
6
4
3
–

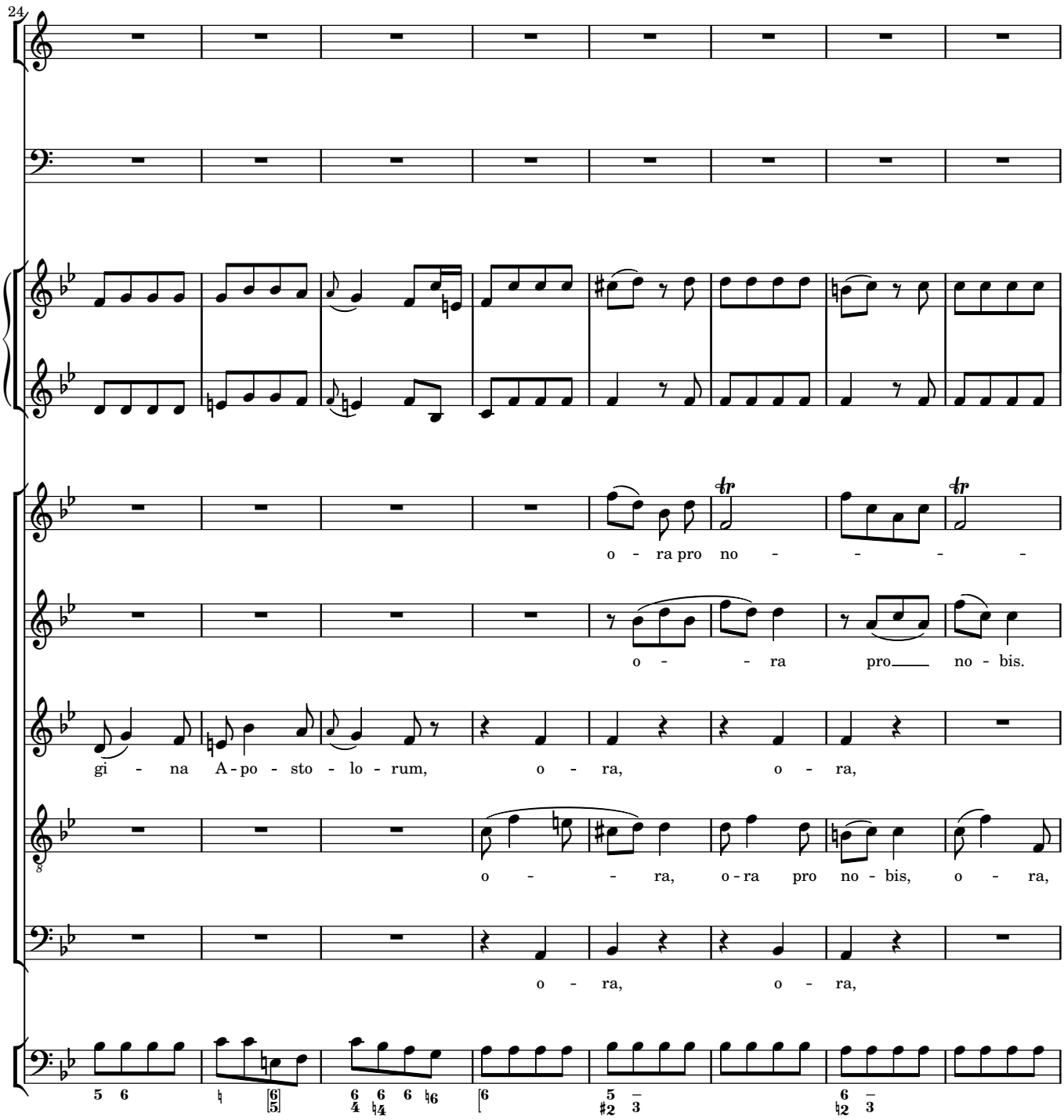

124
o - - ra pro no - bis.
o - - ra pro no - bis.
no - - bis, pro no - bis.
no - - bis, pro no - bis.
no - bis, pro no - bis.

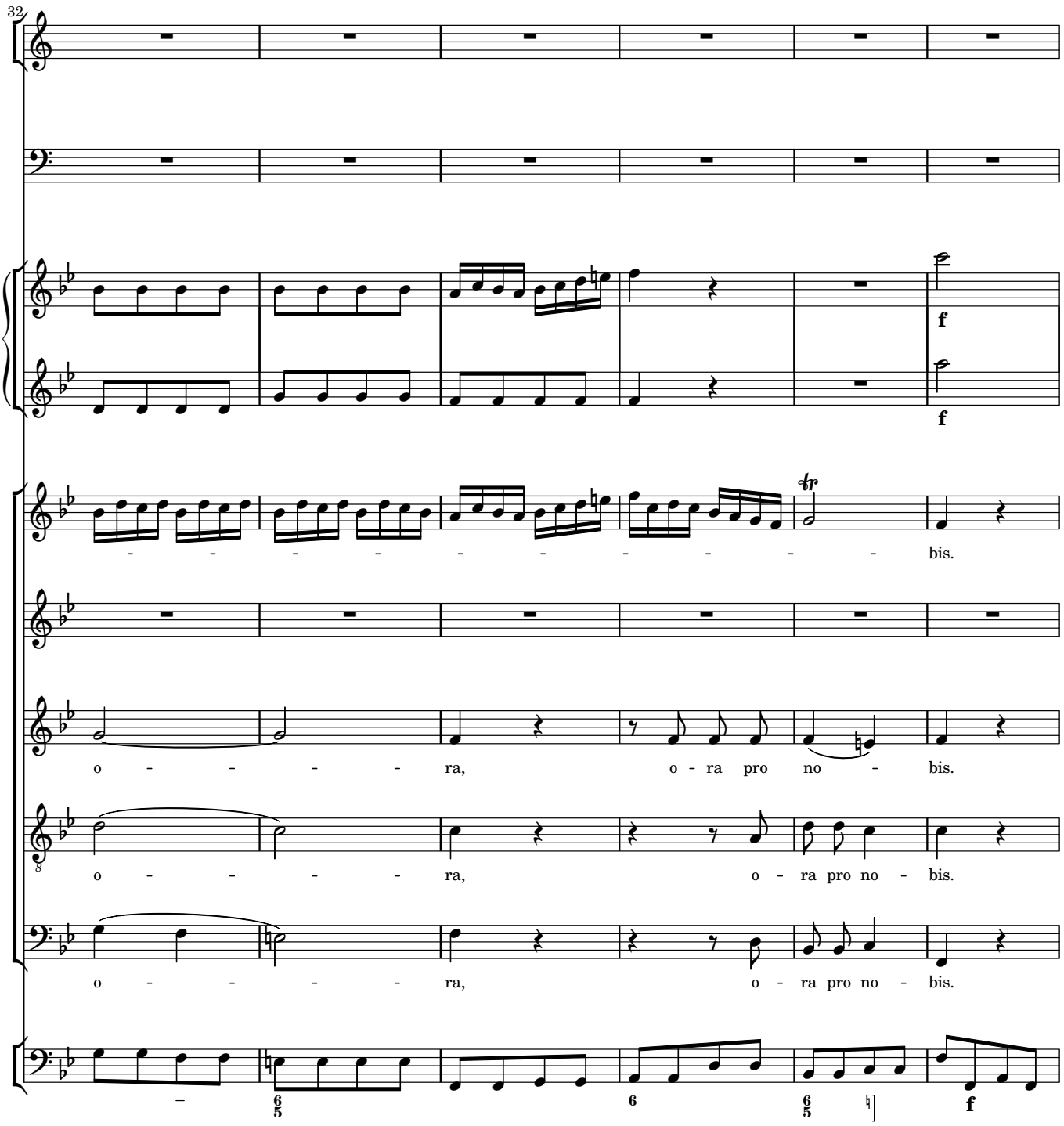
4 Regina Angelorum

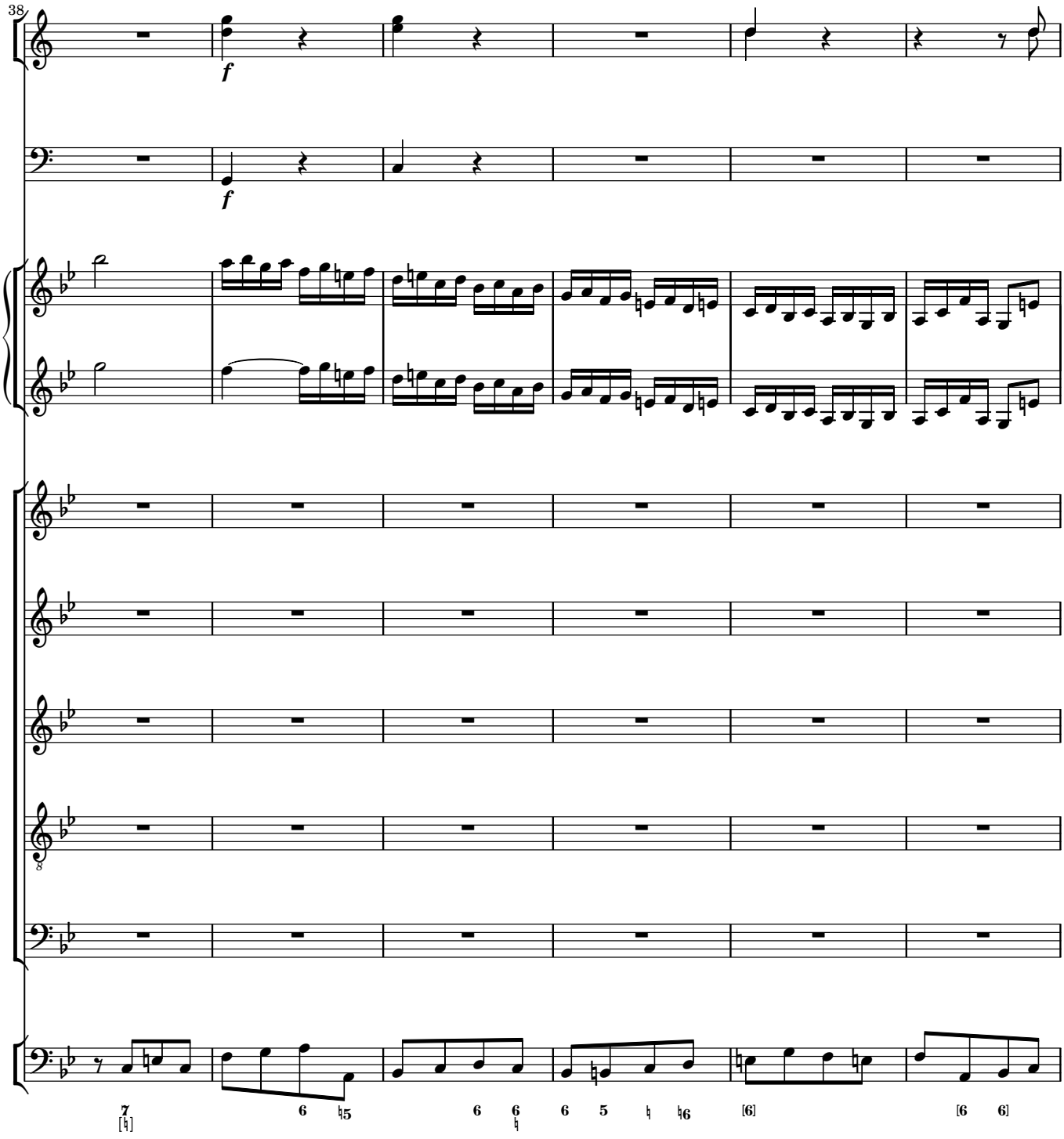


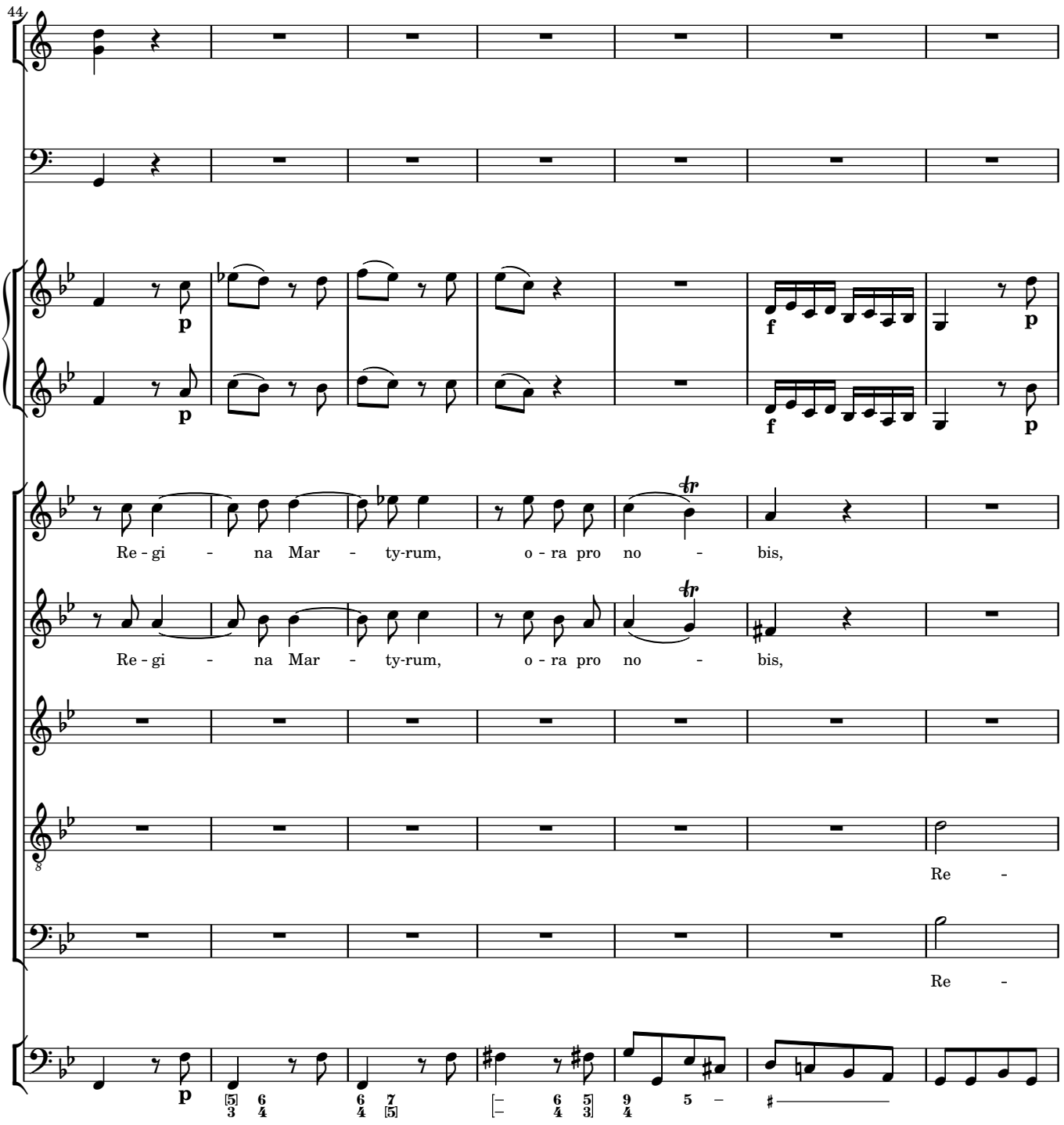

8
p
f
o - - - - ra pro no-bis,
o - ra pro no-bis,
p Solo
Re - gi - na Pa - tri-ar - cha - rum,
o - ra pro no-bis,
o - ra pro no-bis,

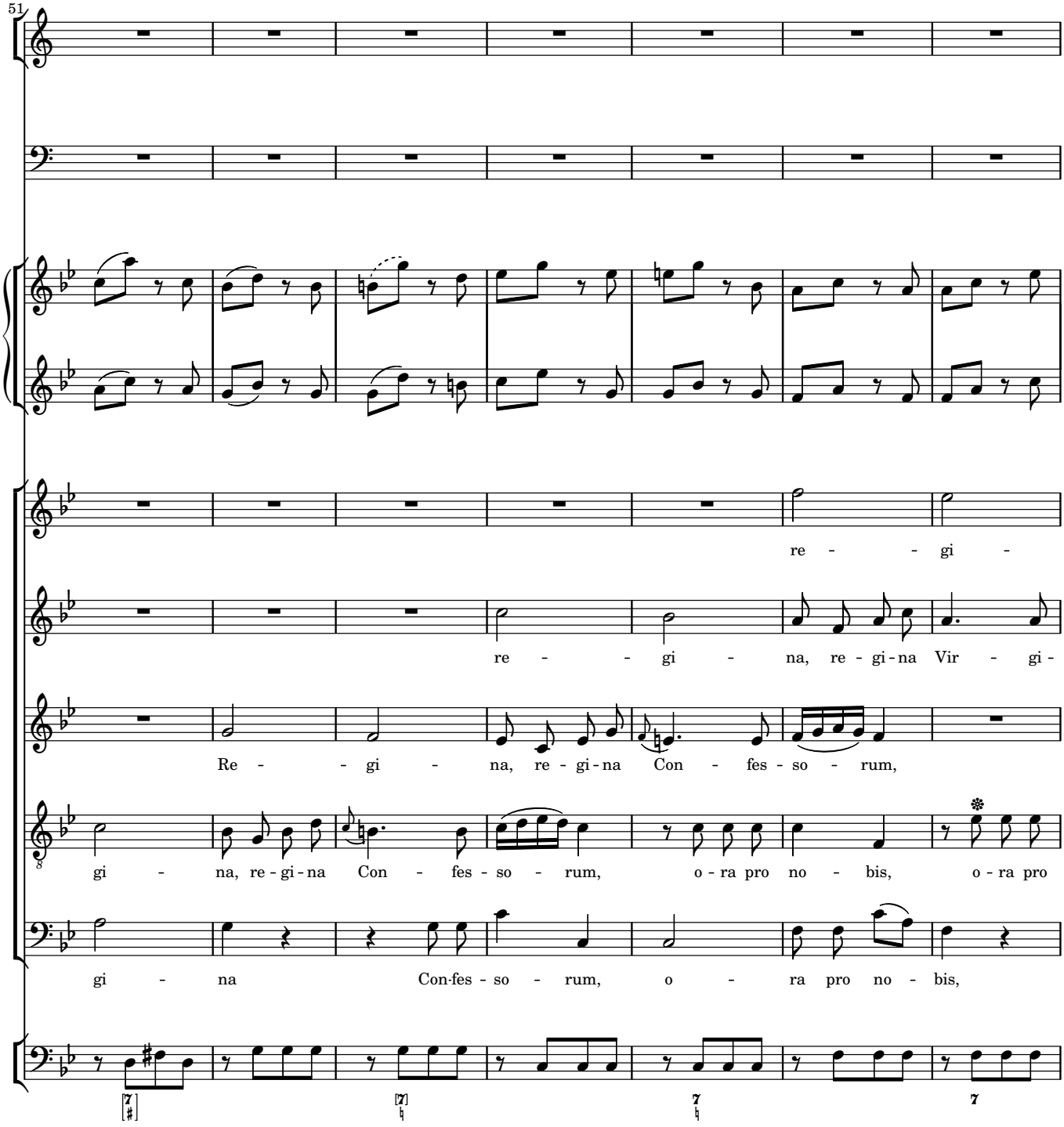

16
o - ra, o - ra pro no - bis,
re - gi-na Pro phe - ta - rum, o - ra pro no - bis, re -
re - gi - na, re - gi-na Pro phe - ta - rum, o - ra pro no - bis,
re - gi - na, re - gi-na Pro phe - ta - rum, o-ra pro no - bis,

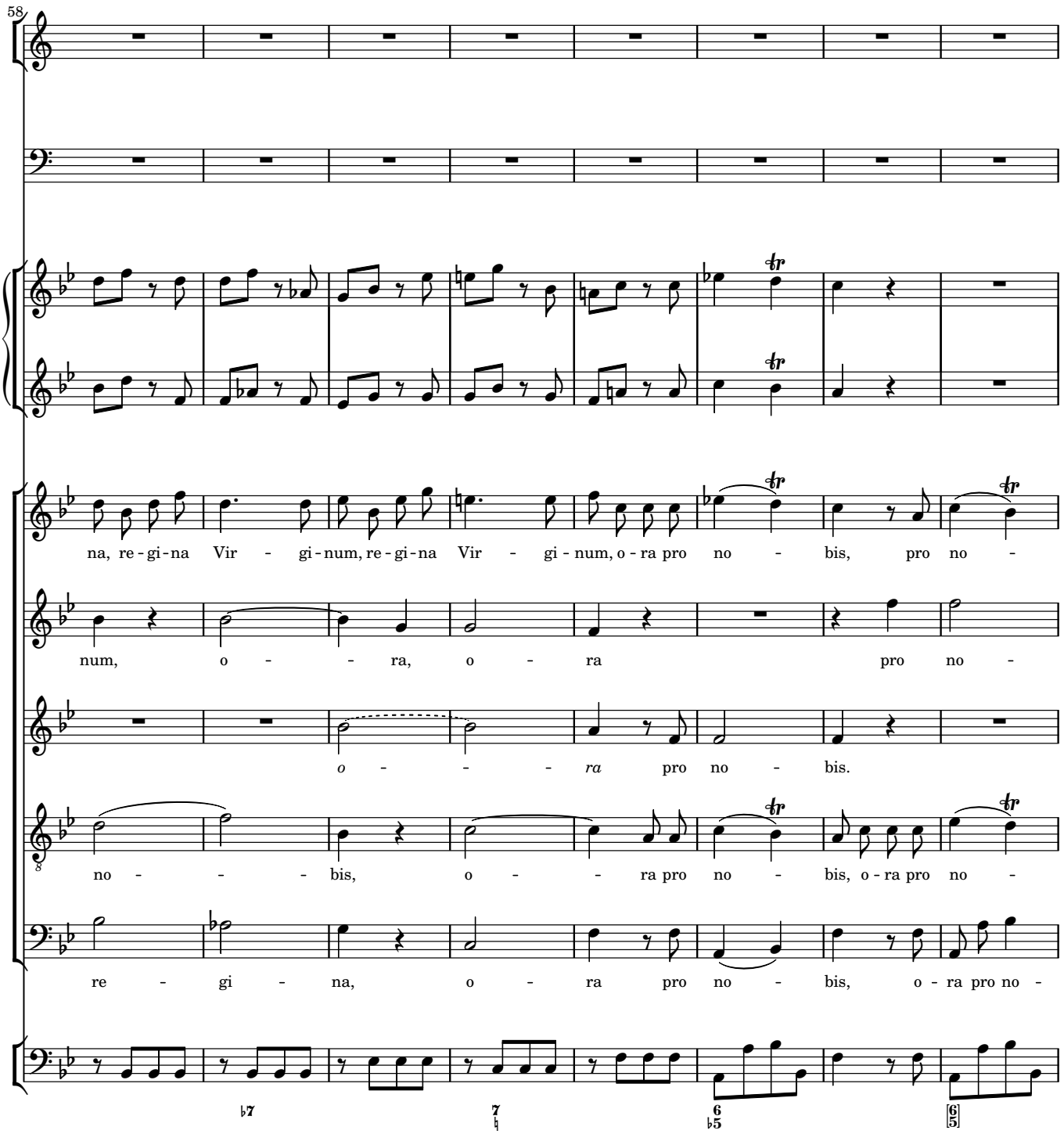

24
o - ra pro no - - - -
o - - ra pro no - bis.
gi - na A - po - sto - lo - rum, o - ra, o - ra,
o - - ra, o - ra pro no - bis, o - ra,
o - ra, o - ra,

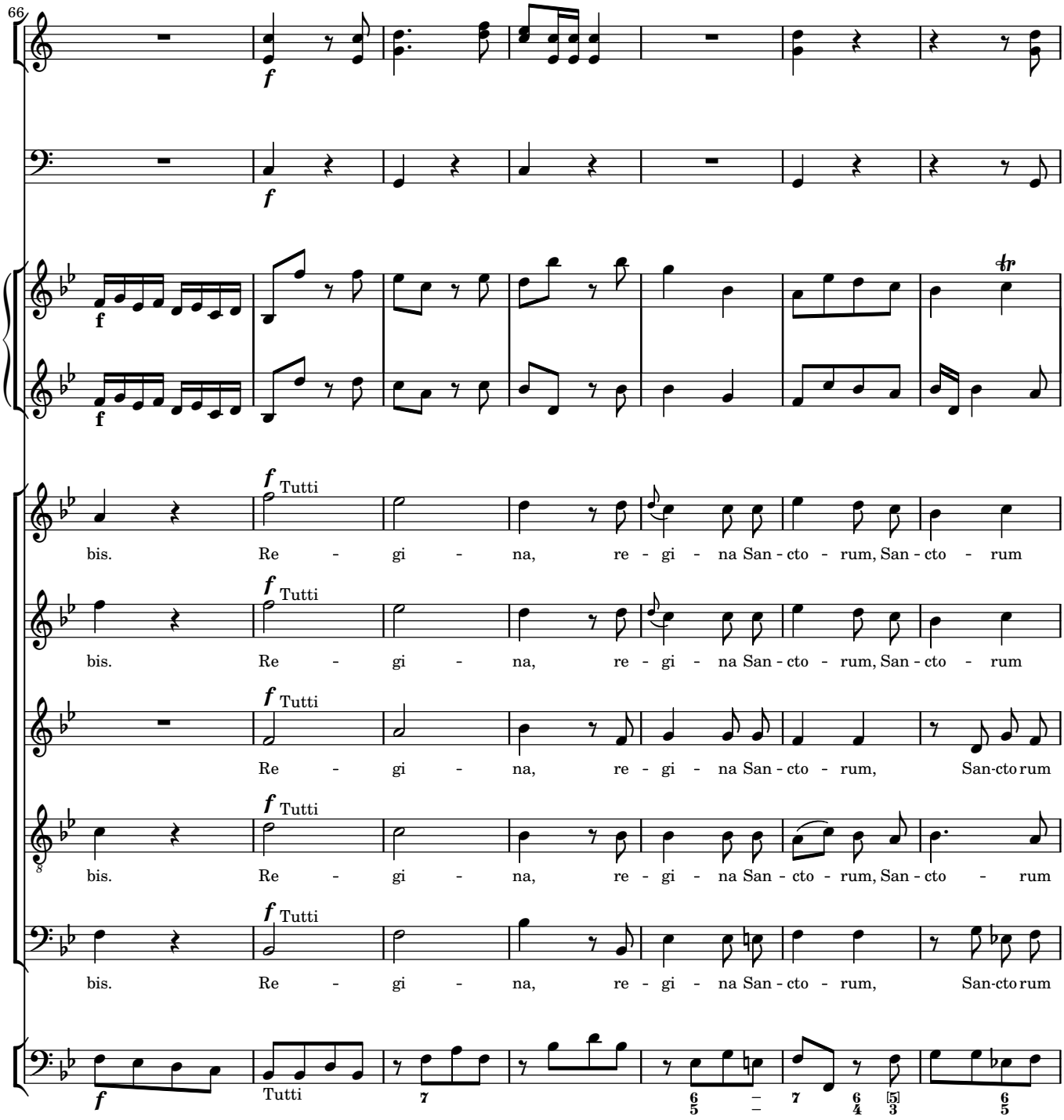

32
f
f
bis.
o - - - - - ra, o - ra pro no - bis.
o - - - - - ra, o - ra pro no - bis.
o - - - - - ra, o - ra pro no - bis.
f

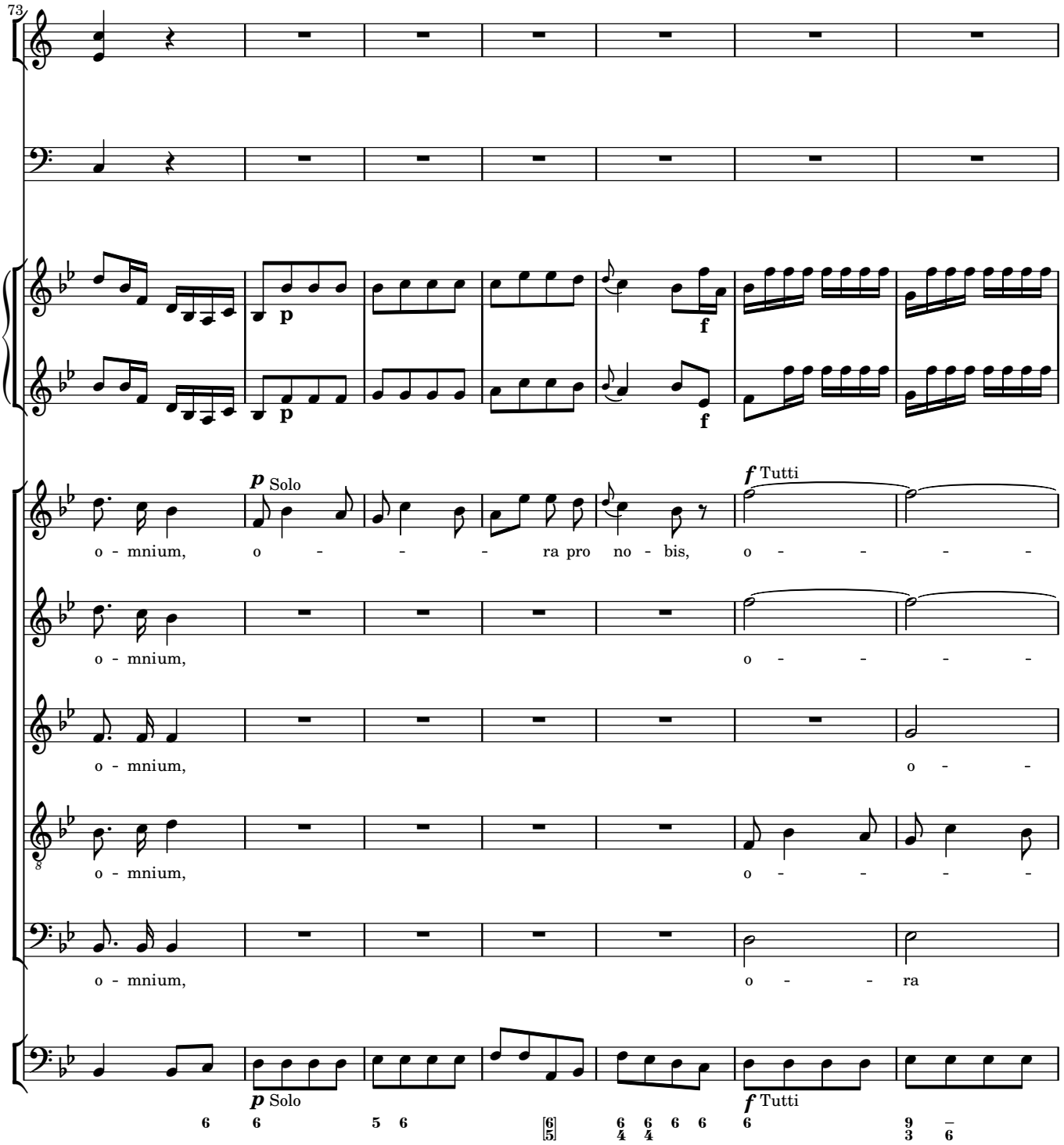

38
f
f
7
[♮]
6
♮5
6
6
♮
6
5
♮
♮6
[6]
[6
6]

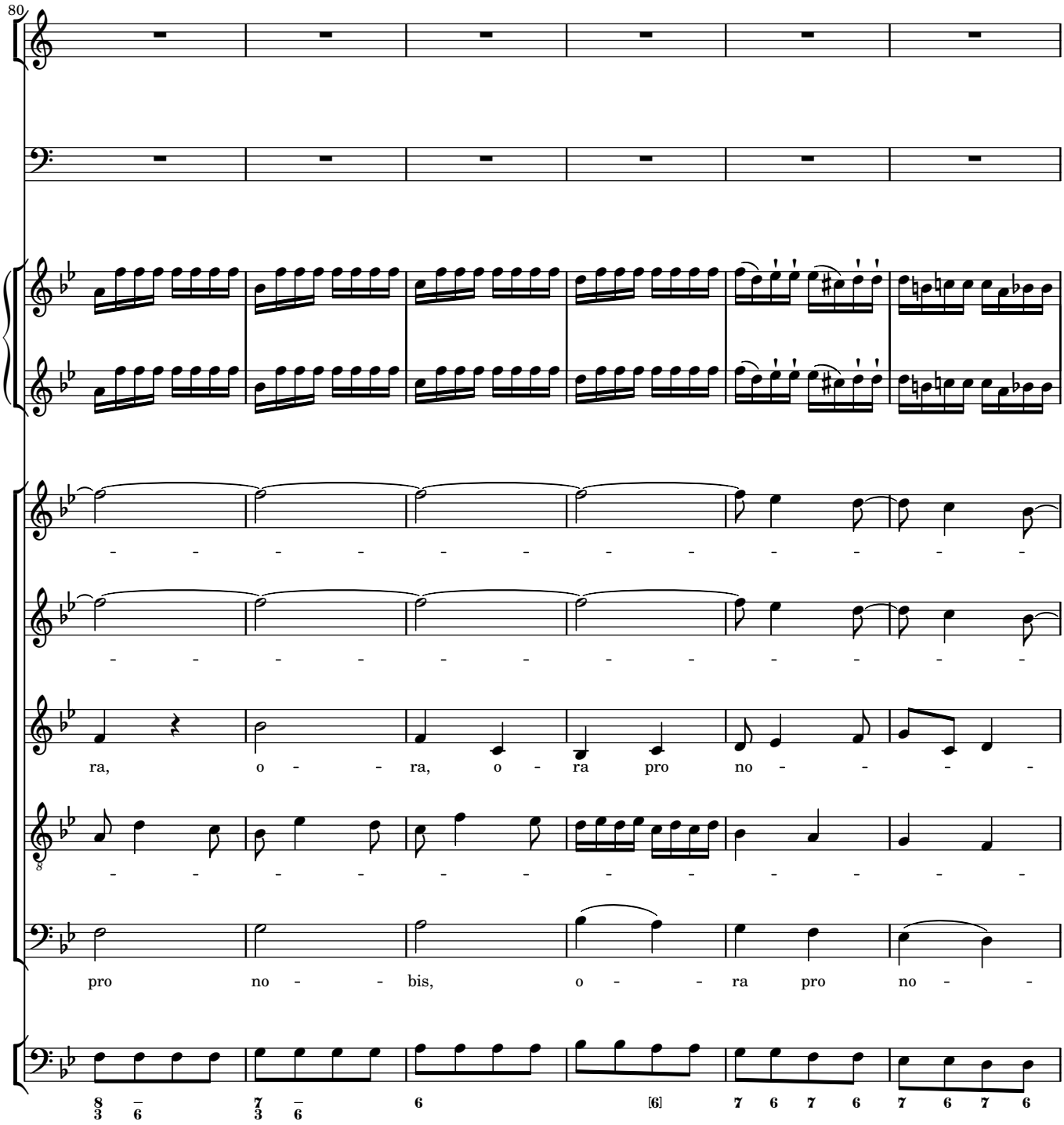

44
p
f
p
Re - gi - na Mar - ty-rum, o - ra pro no - bis,
Re - gi - na Mar - ty-rum, o - ra pro no - bis,
Re -
Re -
p

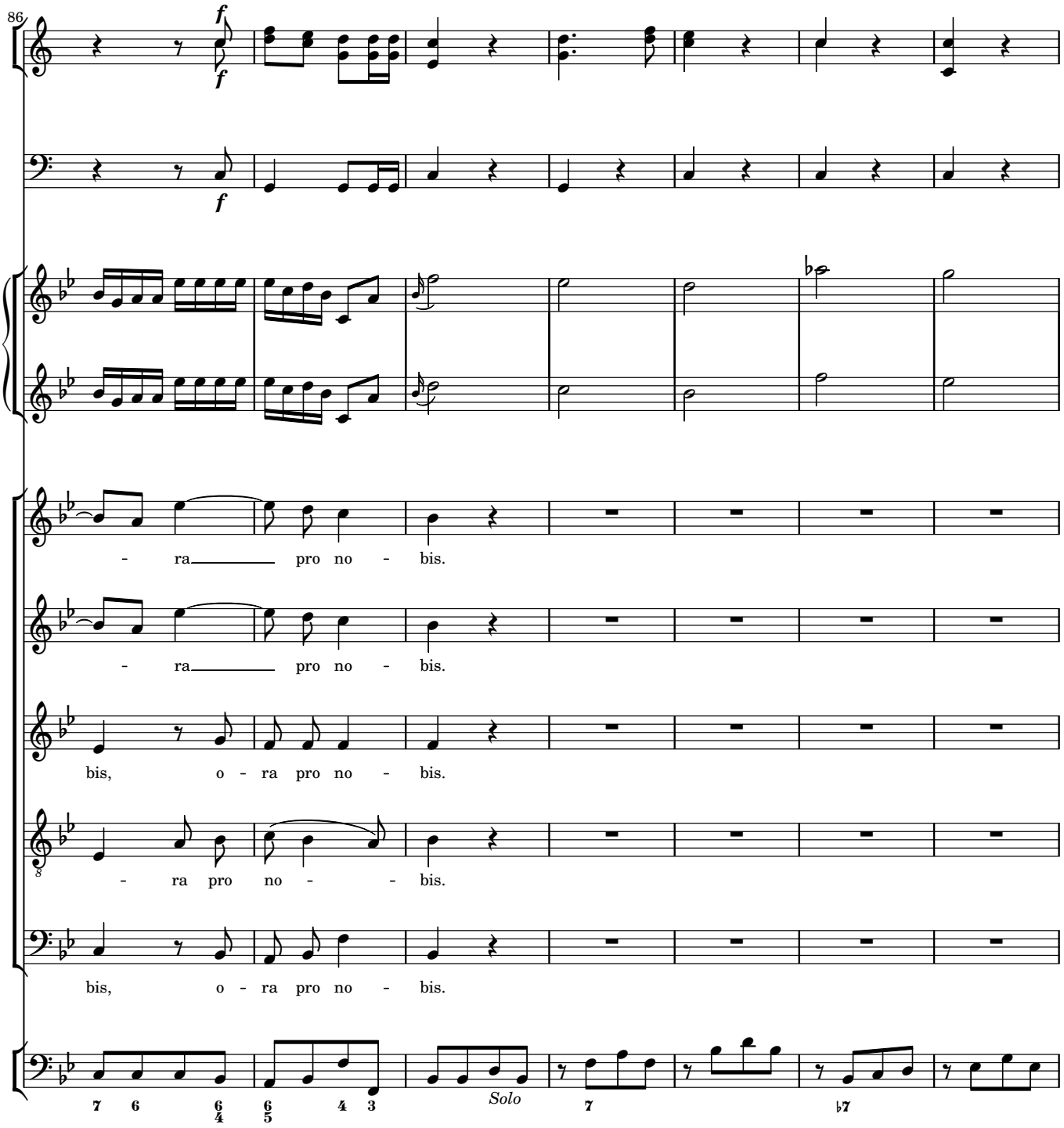

51
re - - gi -
re - - gi - na, re - gi - na Vir - gi -
Re - - gi - na, re - gi - na Con - fes - so - rum,
gi - na, re - gi - na Con - fes - so - rum, o - ra pro no - bis, o - ra pro
gi - na Con-fes - so - rum, o - ra pro no - bis,

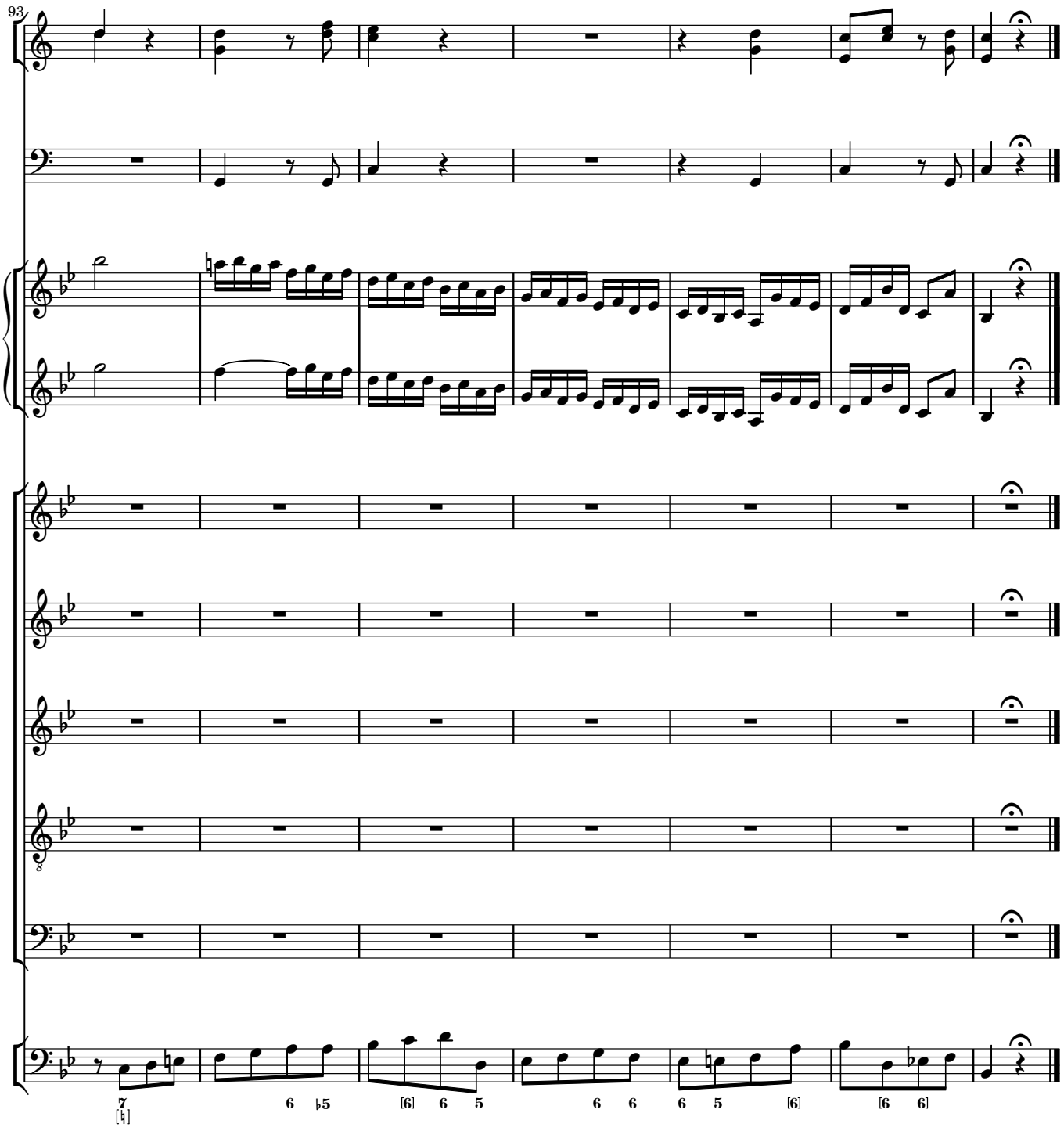

58
na, re - gi - na Vir - gi - num, re - gi - na Vir - gi - num, o - ra pro no - bis, pro no -
num, o - - ra, o - ra pro no -
o - - - ra pro no - bis.
no - - - bis, o - - ra pro no - bis, o - ra pro no -
re - gi - na, o - ra pro no - bis, o - ra pro no -


66
f
f
f
f
f Tutti
bis. Re - gi - na, re - gi - na San - cto - rum, San - cto - rum
f Tutti
bis. Re - gi - na, re - gi - na San - cto - rum, San - cto - rum
f Tutti
Re - gi - na, re - gi - na San - cto - rum, San-cto rum
f Tutti
bis. Re - gi - na, re - gi - na San - cto - rum, San - cto - rum
f Tutti
bis. Re - gi - na, re - gi - na San - cto - rum, San-cto rum
f
Tutti

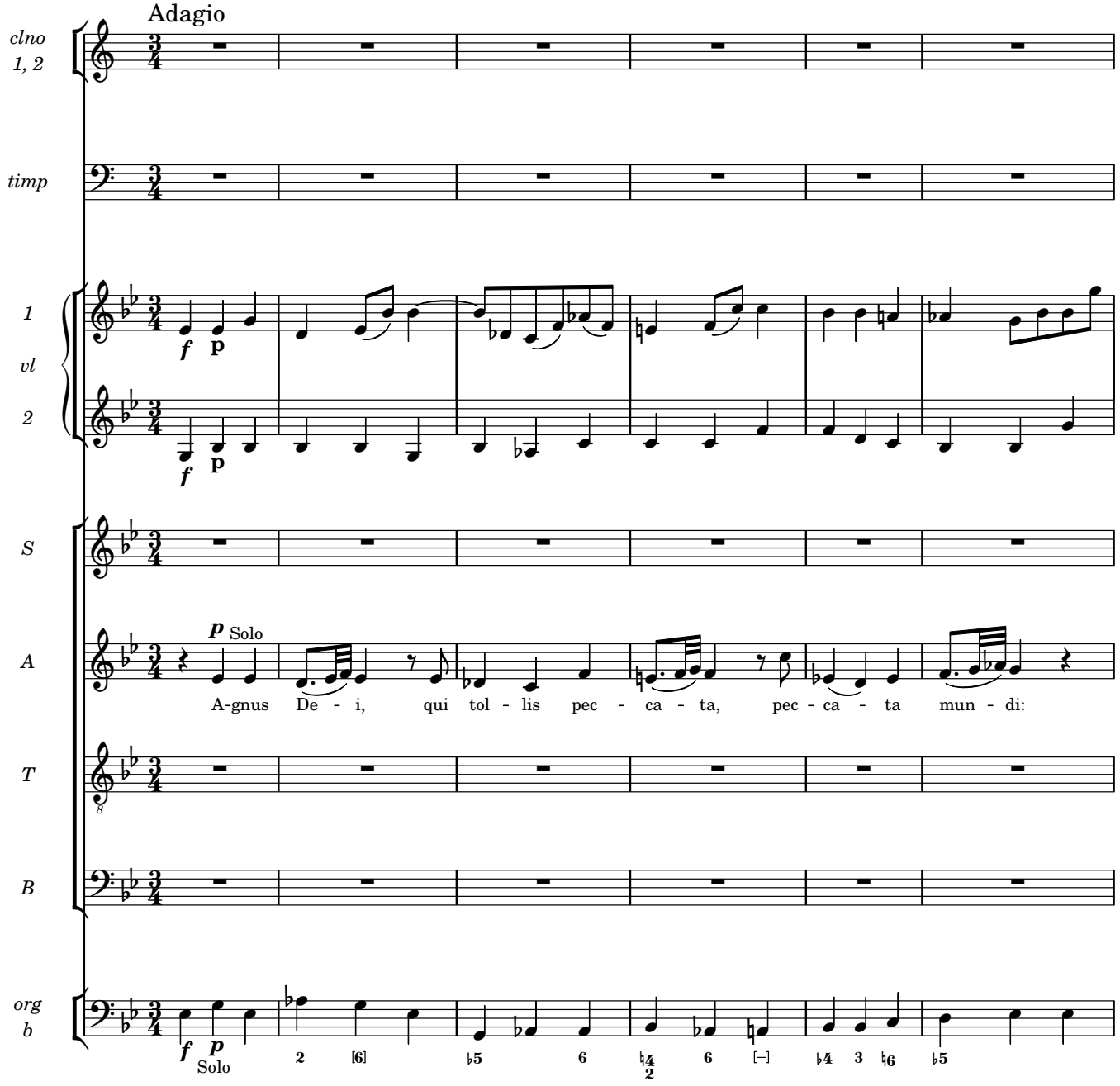

73
p Solo
o - mnium, o - - - - ra pro no - bis, o - - - - -
o - mnium, o - - - - -
o - mnium, o - -
o - mnium, o - - - - -
o - mnium, o - - ra
p Solo
f Tutti
f Tutti

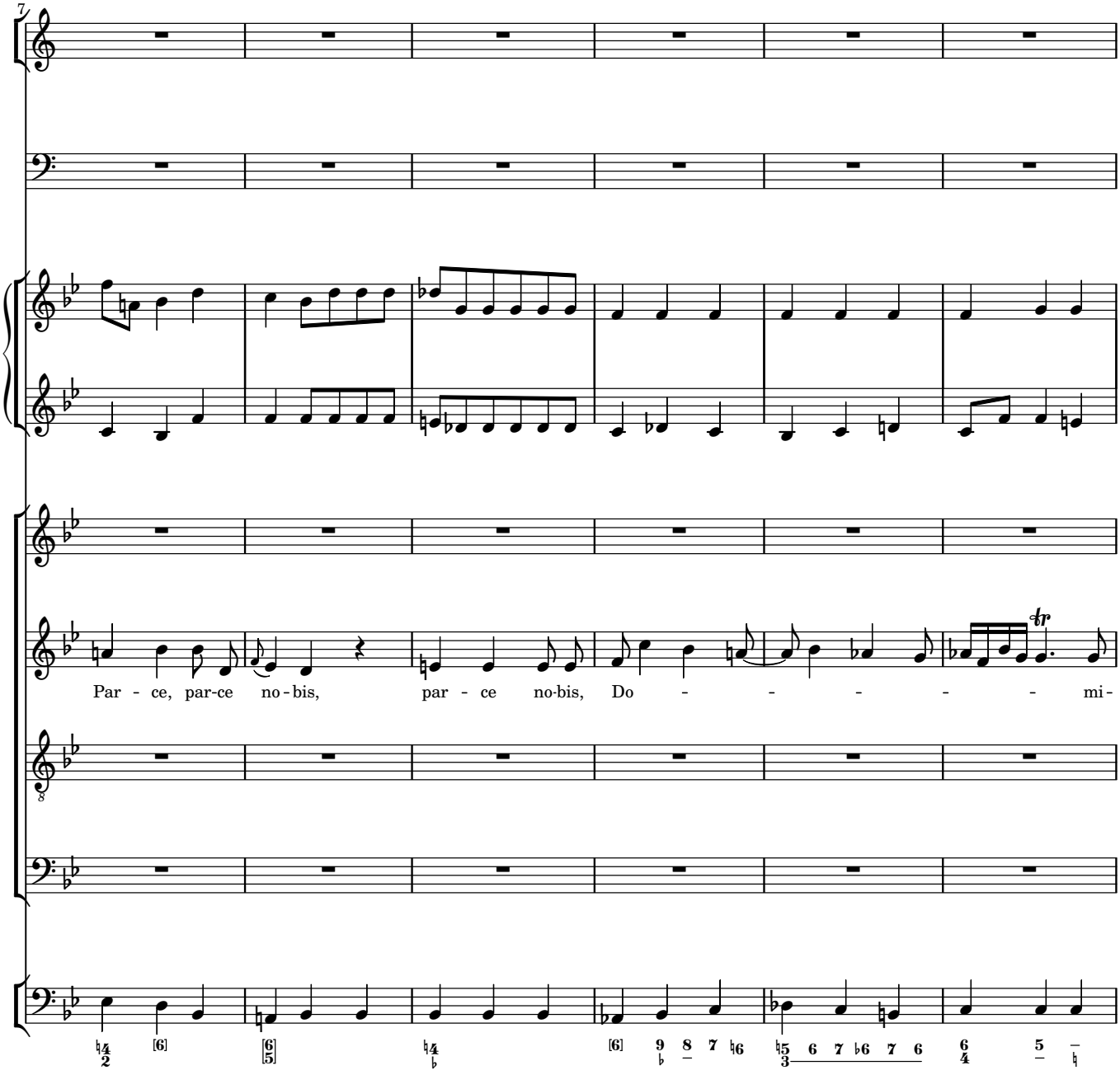

80
ra, o - - ra, o - ra pro no - - - -
pro no - - bis, o - - ra pro no - -
8 7 6 [6] 7 6 7 6 7 6 7 6
3 3 6 6

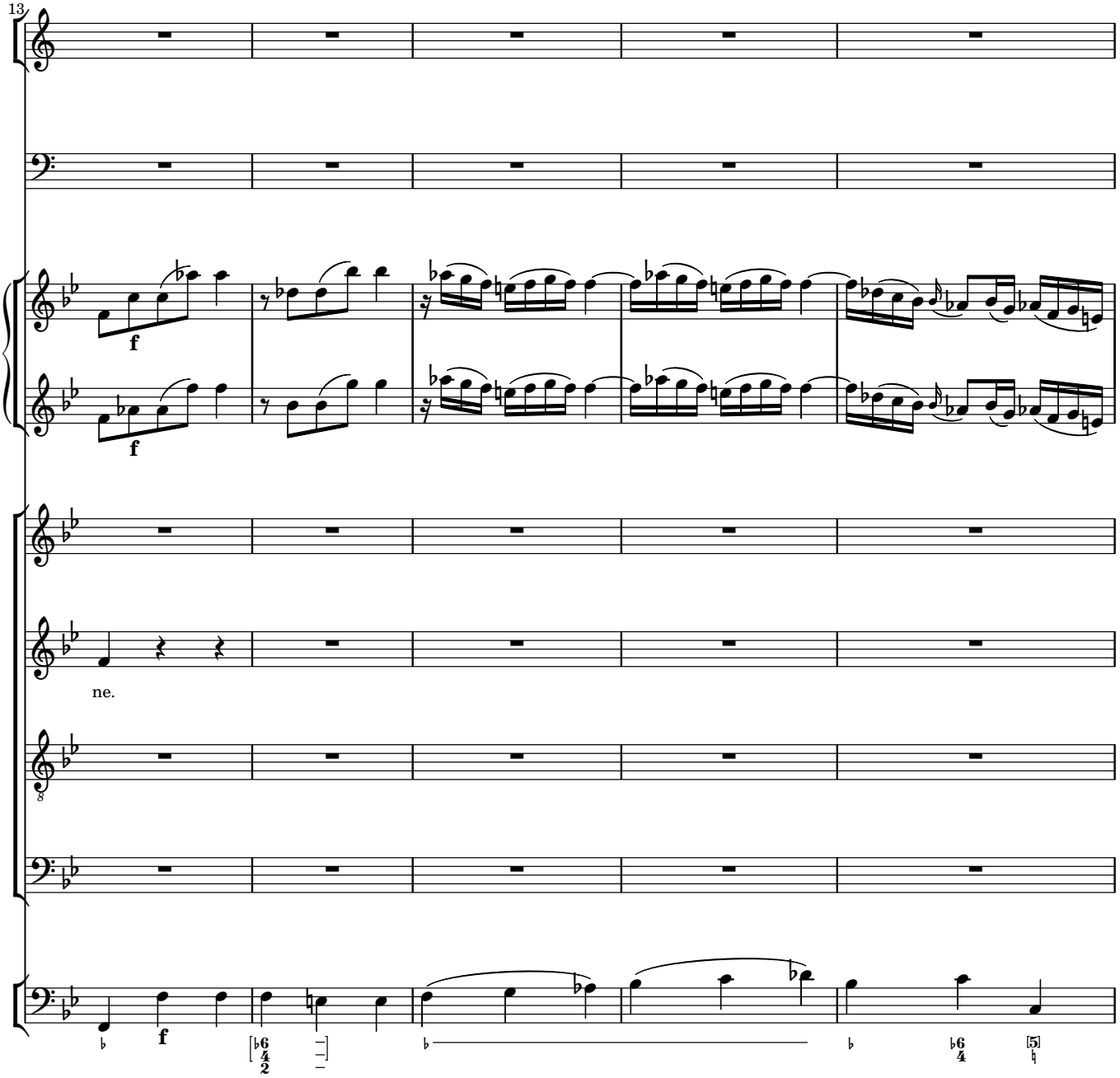

86
f
f
f
- ra pro no - bis.
- ra pro no - bis.
bis, o - ra pro no - bis.
- ra pro no - - bis.
bis, o - ra pro no - bis.
7 6 6/4 6/5 4 3
Solo
7
♭7

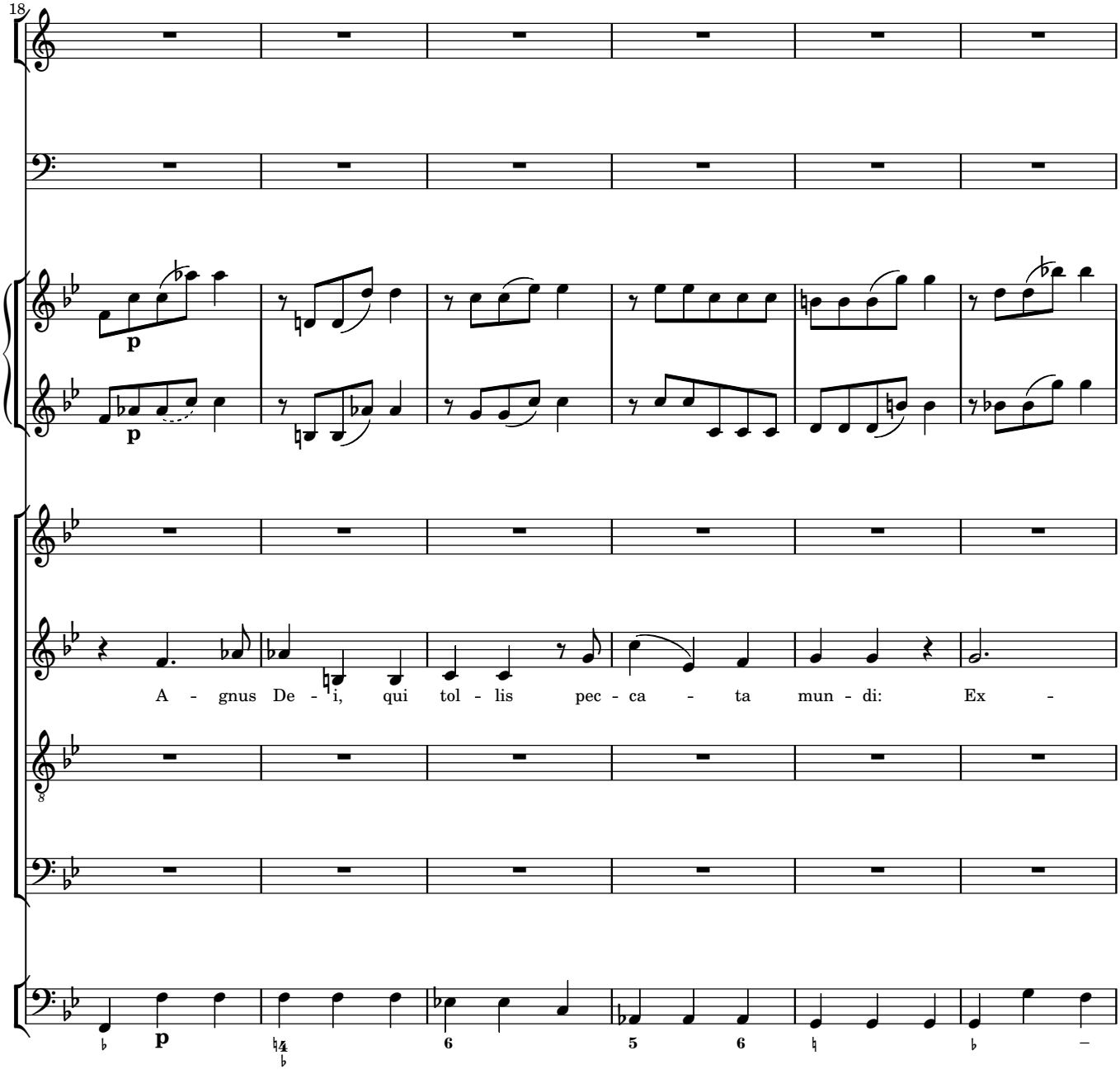

93
7
[♮]
6 ♭5
[6] 6 5
6 6
6 5 [6]
[6 6]

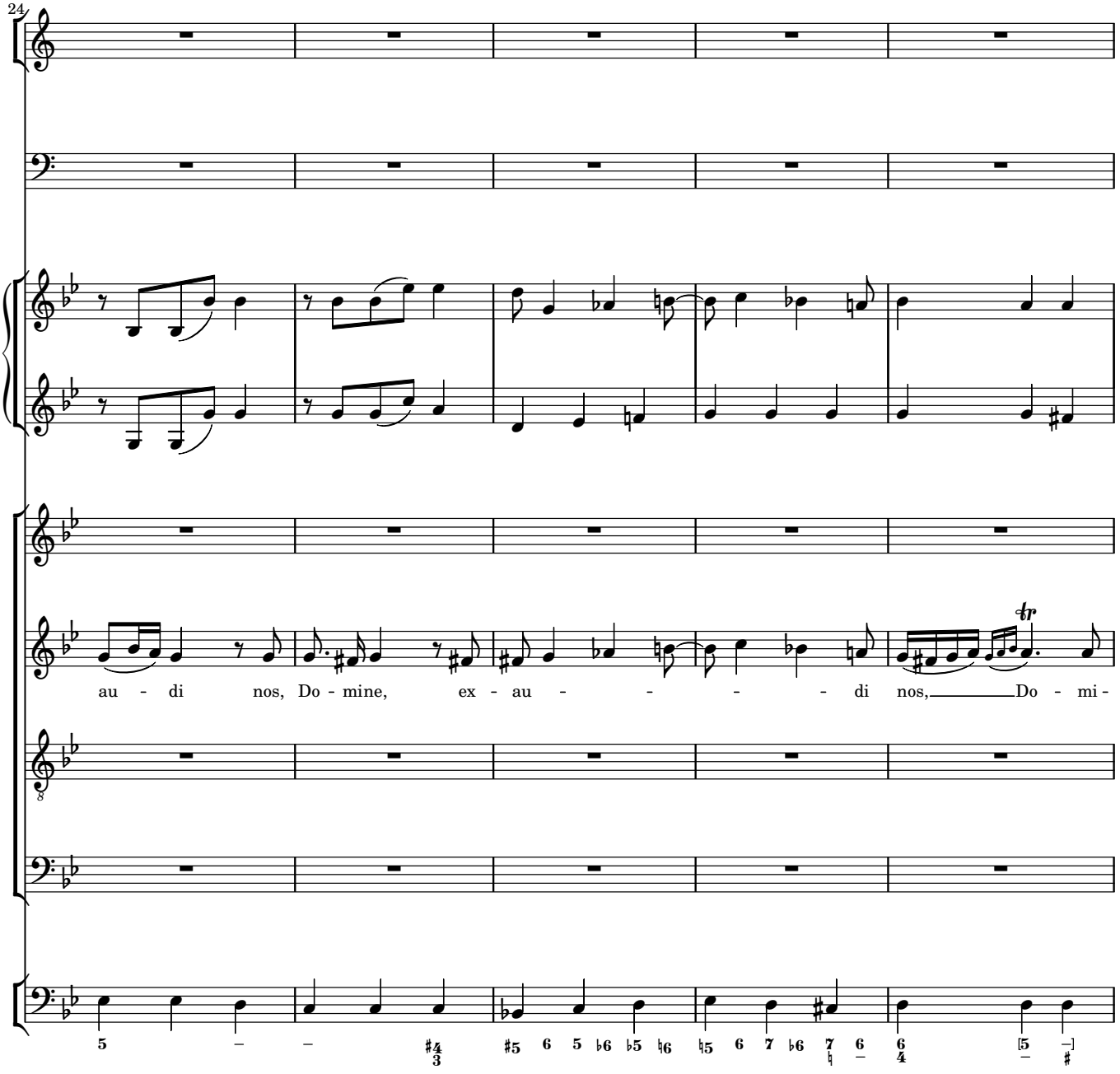
5 Agnus Dei

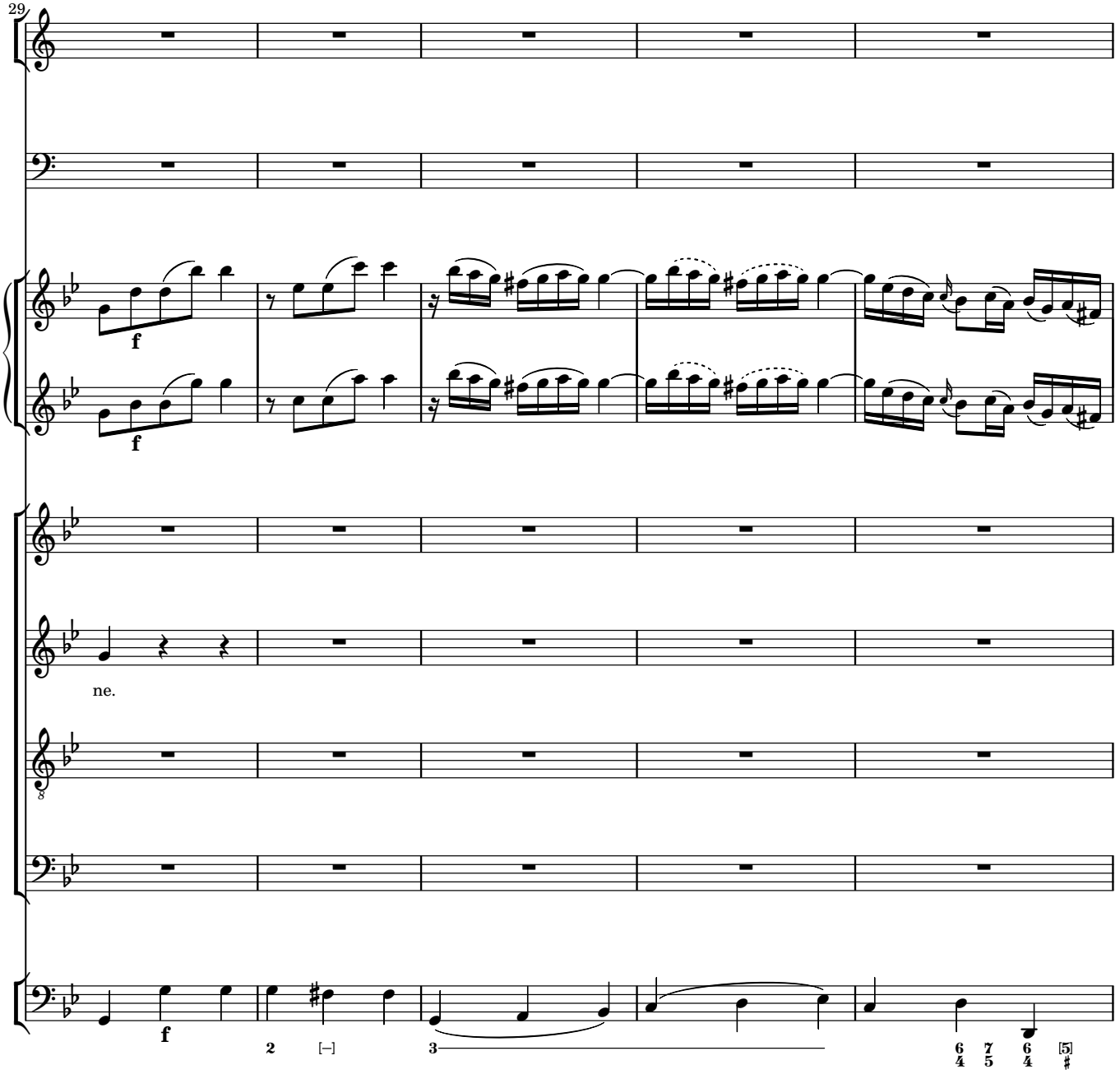

Adagio
clno
1, 2
timp
1
vl
2
S
A
T
B
org
b
f
p
Solo
A-gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

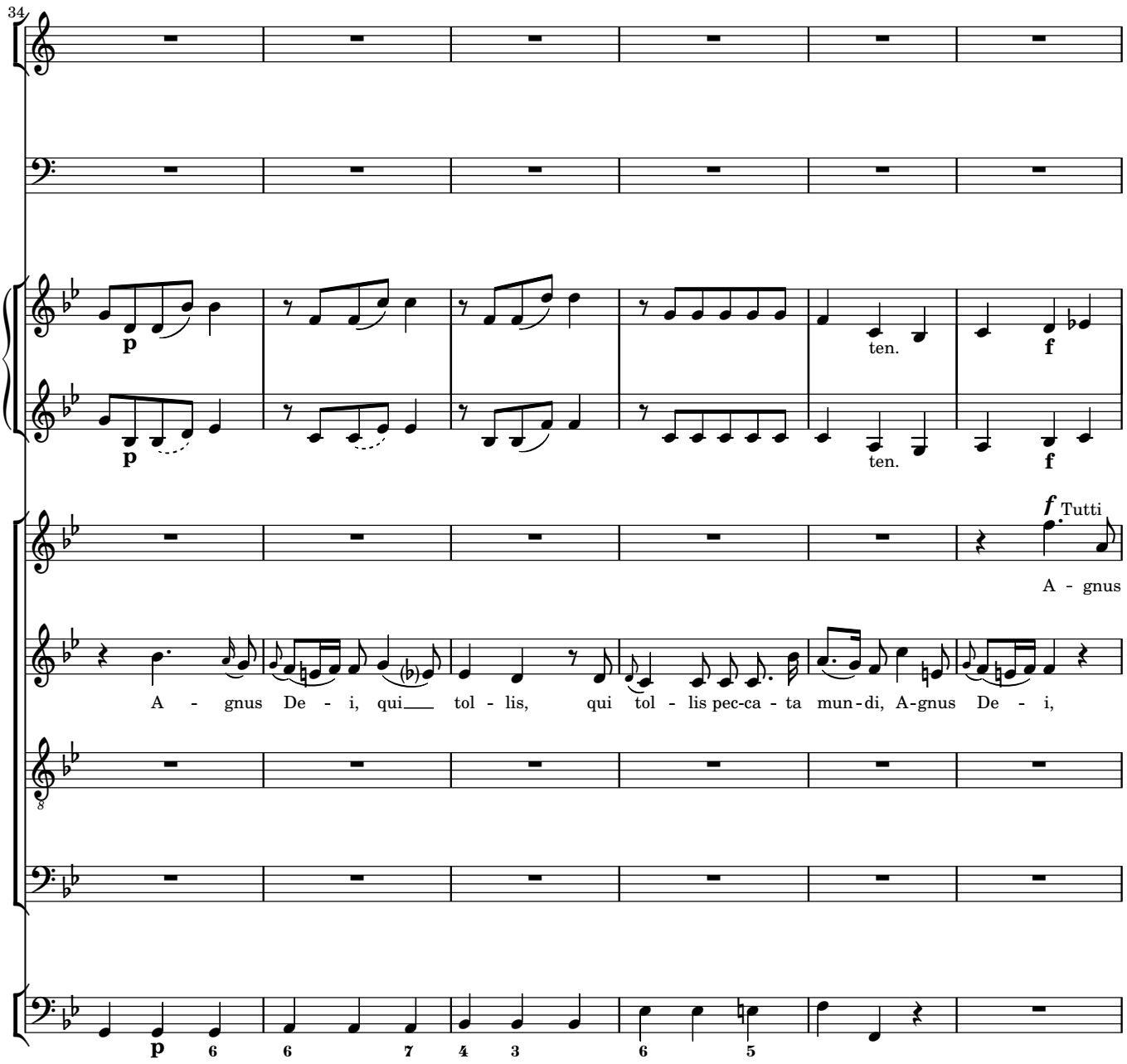

7
Par - ce, par-ce no-bis, par - ce no-bis, Do - - - - - - mi-
8

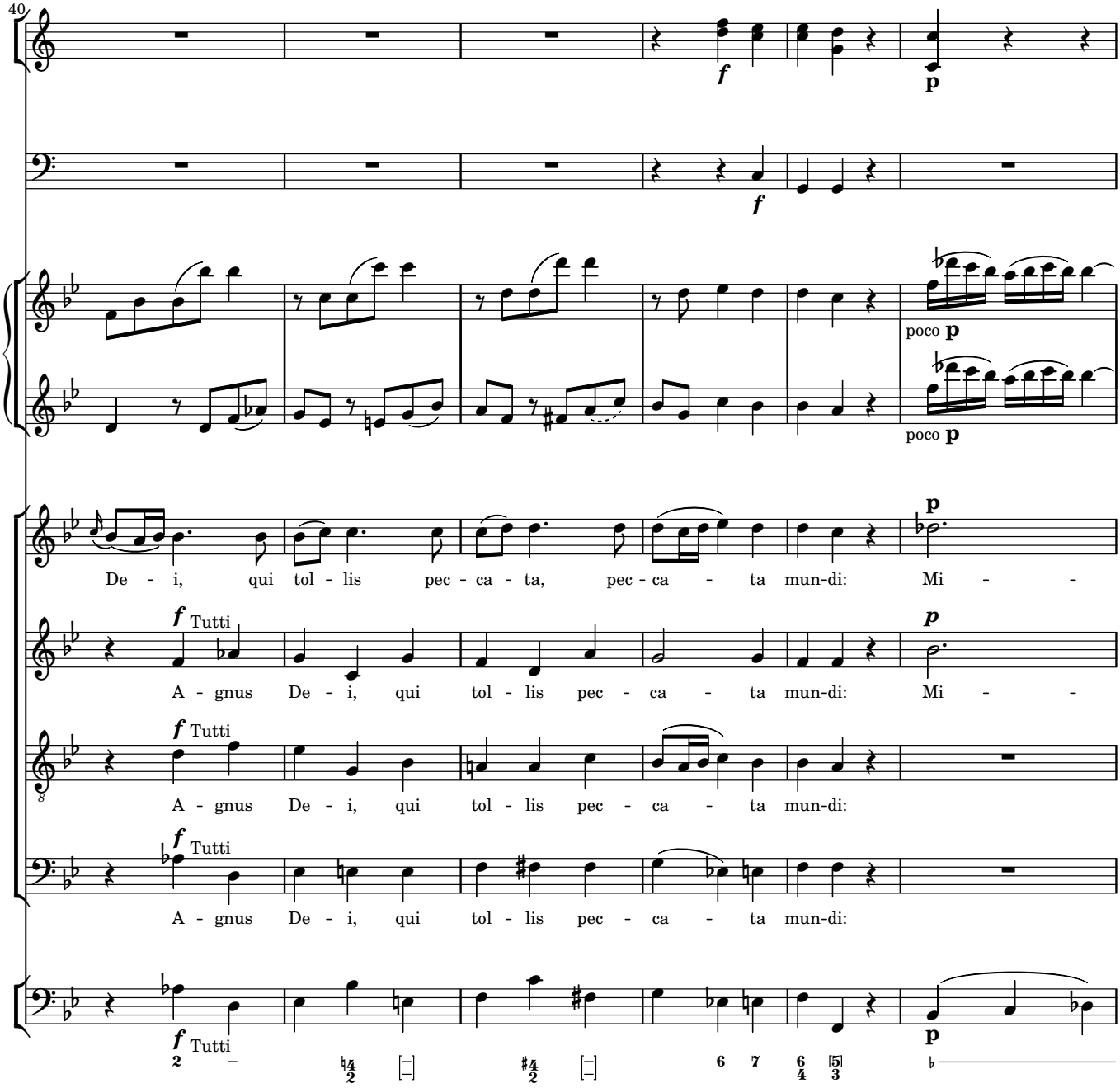

13
f
f
ne.
8
f

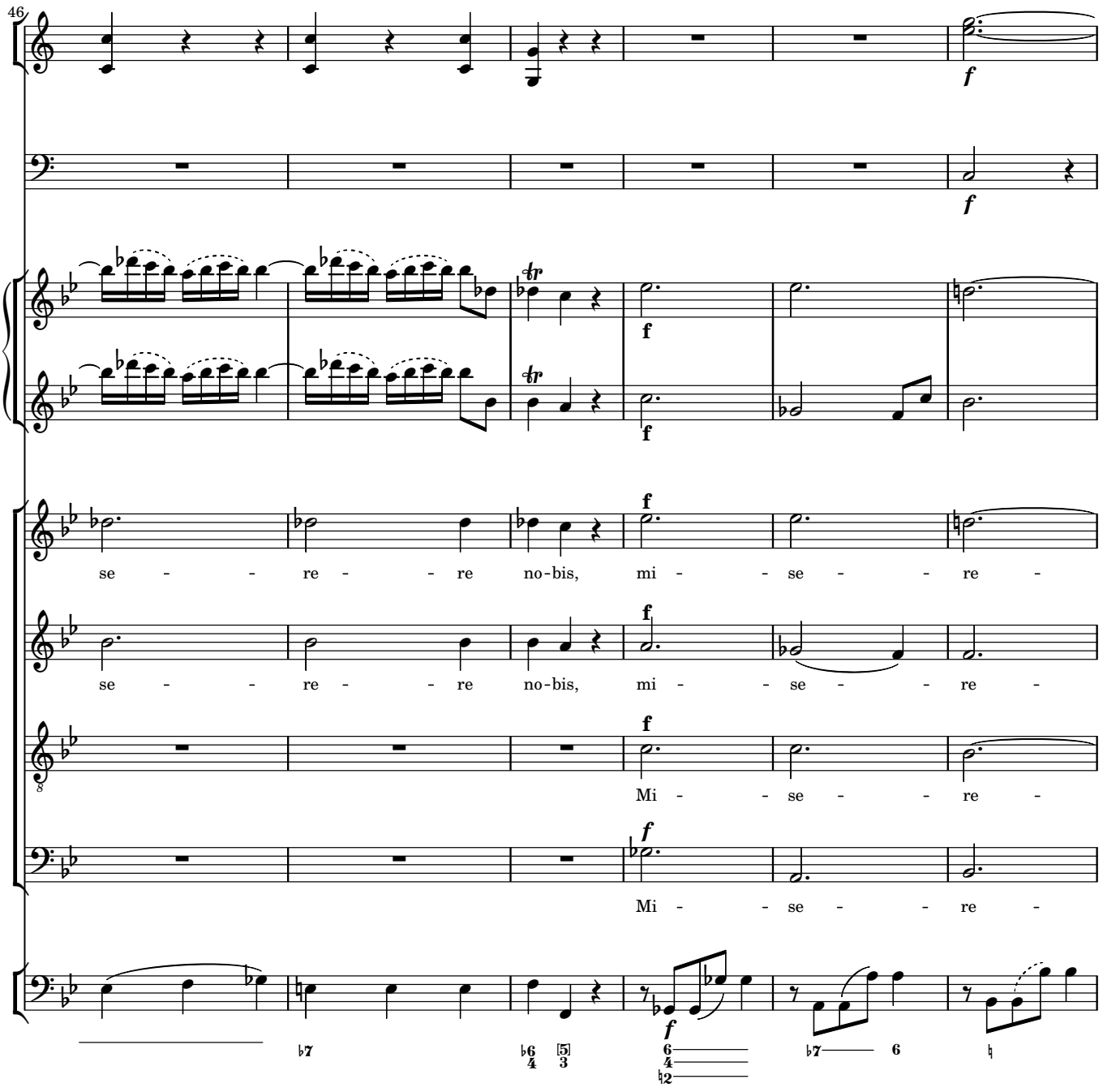

18
p
p
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Ex -
8
p
6
5
6

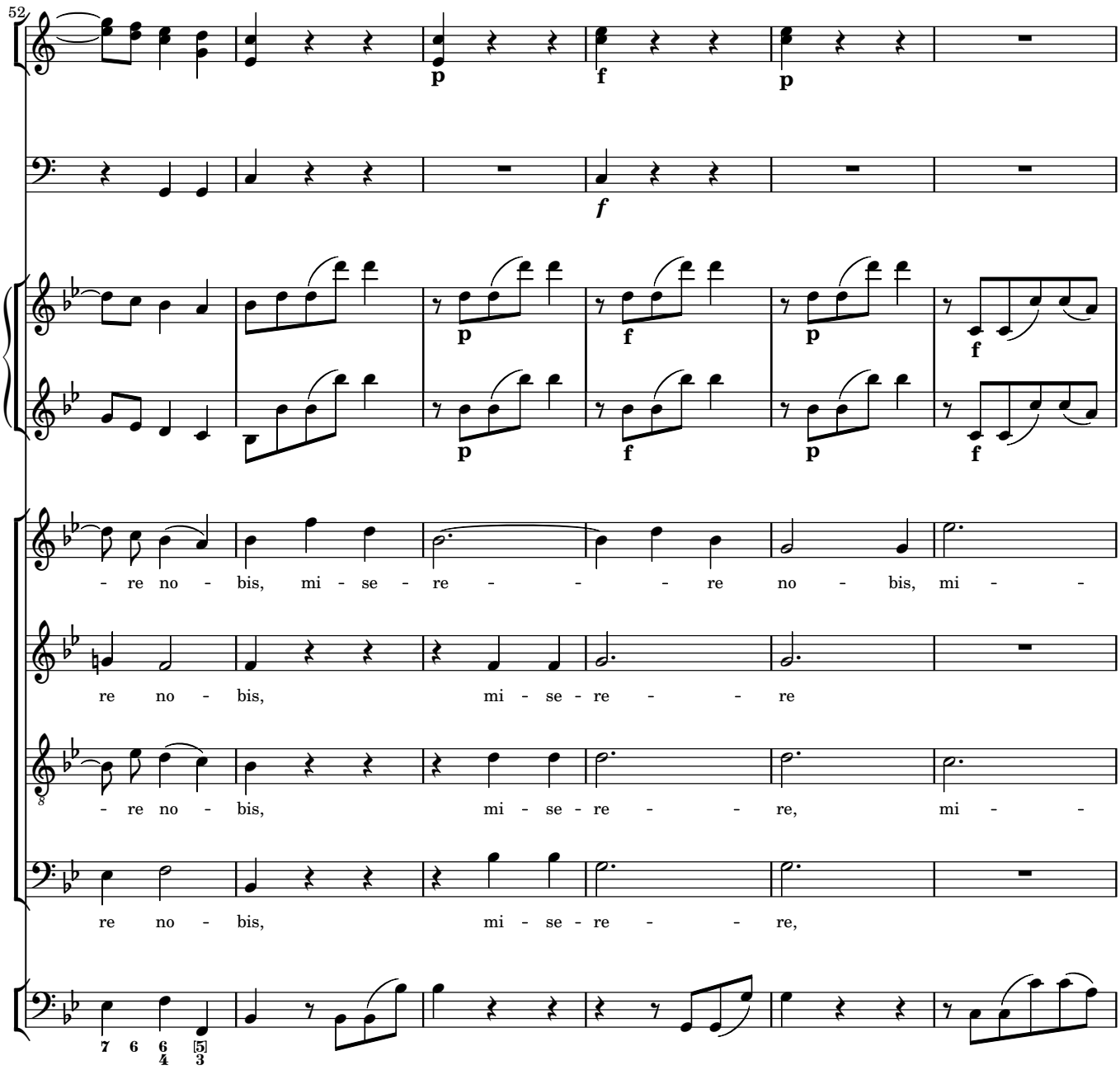

24
au - di nos, Do - mine, ex - au - - - - - di nos, Do - mi -

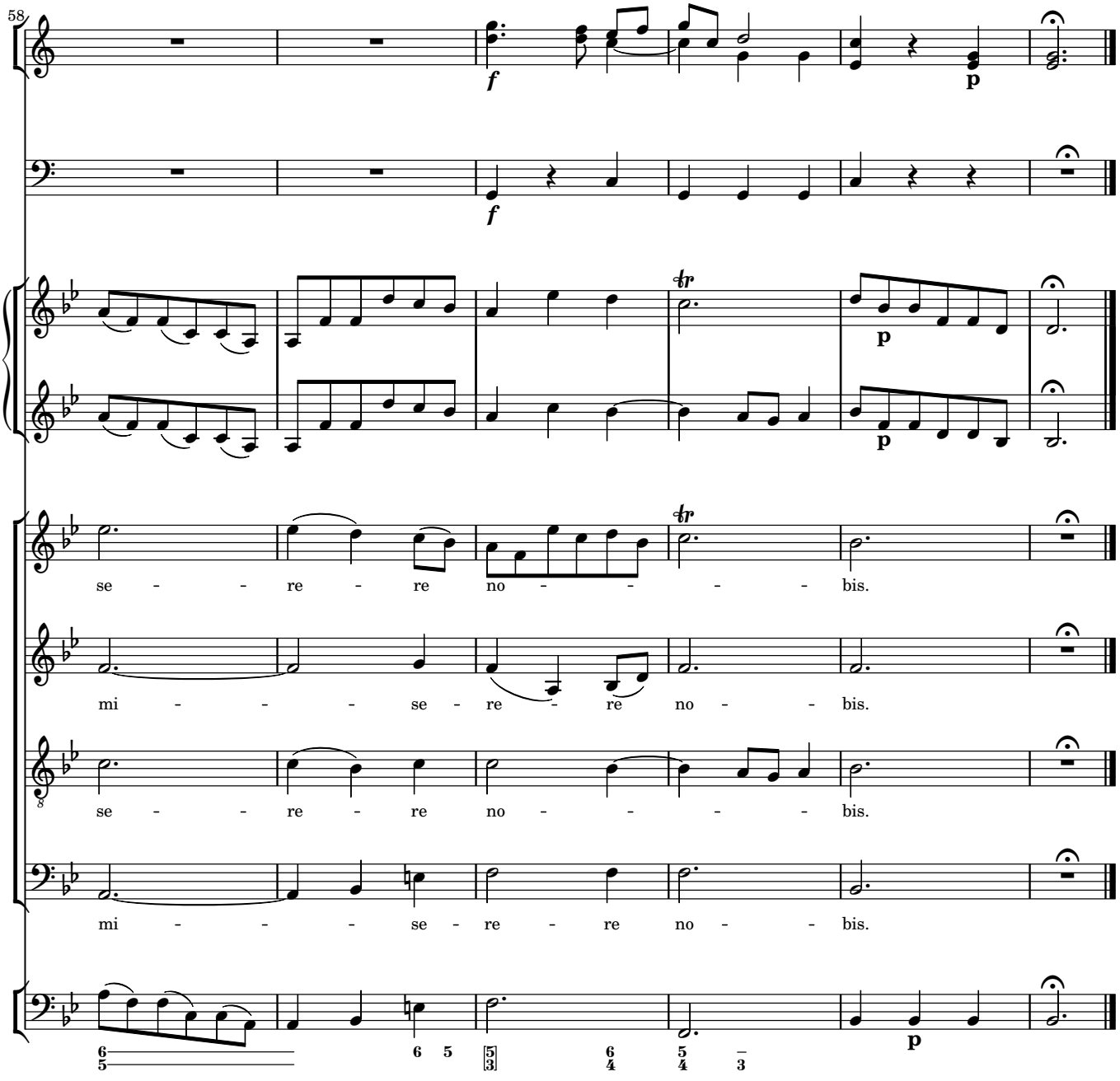

29
f
f
ne.
8
f
2
3
6 7 6 5
4 5 4 ♯


34
p
ten.
f
p
ten.
f
f Tutti
A - gnus
A - gnus De - i, qui tol - lis, qui tol - lis pec-ca - ta mun-di, A-gnus De - i,
8
p
6
6
7
4
3
6
5


40
f
p
poco p
poco p
De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun-di: Mi - -
f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun-di: Mi - -
p
f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun-di:
f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun-di:
f Tutti
p


46
f
f
f
se - - re - - re no-bis, mi - - se - - re -
se - - re - - re no-bis, mi - - se - - re -
Mi - - se - - re -
Mi - - se - - re -


52
p
f
p
f
p
f
p
f
p
f
- re no - bis, mi - se - re - - - re no - bis, mi - -
re no - bis, mi - se - re - - re
- re no - bis, mi - se - re - - re, mi - -
re no - bis, mi - se - re - - re,
7 6 6/4 5/3


58
f
p
f
tr
p
p
tr
se - - re - re no - - - - bis.
mi - - - - se - re - re no - - bis.
se - - re - re no - - - - bis.
mi - - - se - re - re no - - bis.
p