

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

Litaniæ lauretanæ

MH 88

2 S, A, T, B (solo), S, A, T, B (coro), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, b, org

Bassi



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-litaniae-lauretanae-mh-88](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-88)
v2.0.1, 2022-07-10 (c6e751f14819bf426d58d396961eaa4fed2b83ad)

1 Kyrie

Allegro molto

Bassi

f Solo

4 *p* senza Org. *f* Tutti accomp.

7

10

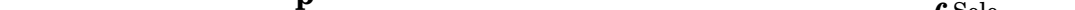
13 *p* senza Org. *f* accomp.

16

19 Solo Tutti

22 *p*

25 *f*

28 

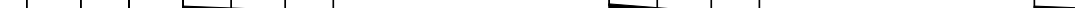
32

Tutti

35

p **f**

39



42

42

[illegible]

48

48

[illegible]

54

54

2 Sancta Maria

Andante

f Solo

4

7

10

p *f* *p*

13

f *p*

16

f

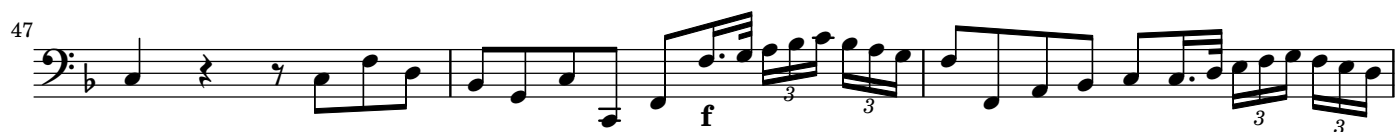
19

p

22

25

This musical score is for a piece titled "2 Sancta Maria". It is written for a single melodic line in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante". The score consists of 25 measures, divided into five systems of five measures each. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are indicated at the start of their respective lines. The piece begins with a forte (*f*) dynamic and a "Solo" instruction. It features various musical notations including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). Dynamics fluctuate throughout, including piano (*p*) and forte (*f*) markings. The score concludes with a sharp sign at the end of the final measure.



3 Virgo prudentissima

Allegretto

p Solo *f* Tutti *p* Solo *f* Tutti

14 3 6

28 Solo

34

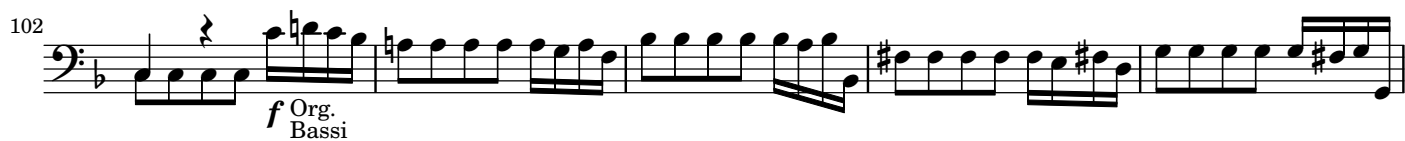
40 3 *f* Tutti

49 2

58 *p* Solo

64

70



4 Regina Angelorum

Allegro

p Solo

7

13

19

25

31

37

f

43

p

49

Detailed description: This is a musical score for a piece titled 'Regina Angelorum'. It is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a 'p' (piano) dynamic and a 'Solo' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'p' at the beginning, 'f' (forte) at measure 37, and 'p' again at measure 43. The score is numbered with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 at the start of their respective staves. The notation includes various accidentals (flats, naturals, sharps) and articulation marks.

55

55

60

65

70

75

80

85

90

95

f Tutti

p Solo

f Tutti

Solo

Detailed description: This image shows a page of a musical score for Bassoon 1, measures 55 through 95. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). Performance instructions include 'Tutti' and 'Solo'. The page number '55' is at the top left, and measure numbers 55, 60, 65, 70, 75, 80, 85, 90, and 95 are at the start of their respective lines. The score ends with a double bar line and a fermata over the final note in measure 95.

5 Agnus Dei

Adagio

f *p*
Solo

8

15

22

29

36

f Tutti

43

50

57

p

This musical score is for the Agnus Dei, measures 1 through 57. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Adagio'. The score begins with a dynamic of *f* (forte) and a 'Solo' instruction. It features various musical notations including eighth and sixteenth notes, rests, and slurs. Dynamics change throughout, including *p* (piano), *f* (forte), and *f* Tutti. The piece concludes with a final note marked *p* (piano) and a fermata.