

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

Litaniæ lauretanæ

MH 74

3 S, A (solo), 3 S, A (coro), 2 vl, b, org

Violino II



Edition Esser-Skala, 2022

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 [edition-esser-skala/haydn-m-litaniae-lauretanae-mh-74](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-74)
v1.0.0, 2022-07-10 (*dea0b66a8f0863413c86cce981ee84fa7cccf83*)

1 Kyrie

Allegro molto

Violino II

4

7

10

13

16

19

22

25

f

p

f

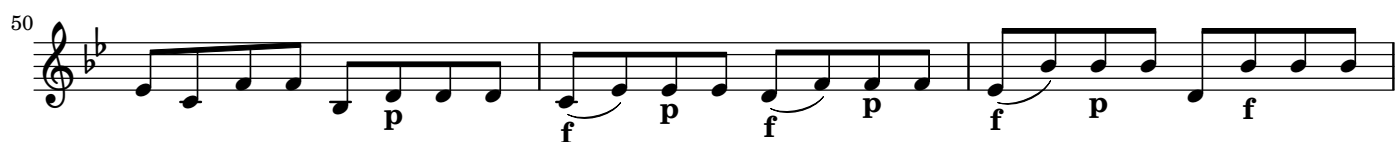
p

f

p

f

p



2 Sancta Maria

Andante

vl 2

f

4

tr

7

10

p

f

p

14

f

p

17

f

20

p

23

f

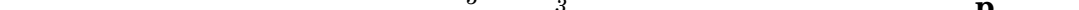
p

26

The musical score is written for Violin 2 (vl 2) in G minor (one flat) and 3/4 time. The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 4, 7, 10, 14, 17, 20, 23, and 26 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Specific musical ornaments like trills (*tr*) and triplets (indicated by a '3' over a group of notes) are used throughout the piece. The notation includes natural signs, sharps, and flats to indicate pitch.

29

f

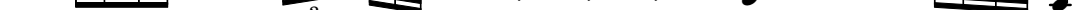
32 

[illegible]

41

44

Measure 44: Treble clef, B-flat key signature. The melody consists of eighth and sixteenth notes, starting on G4 and ending on G4.

50 

3 Virgo prudentissima

Allegretto

violin 2

6

11

15

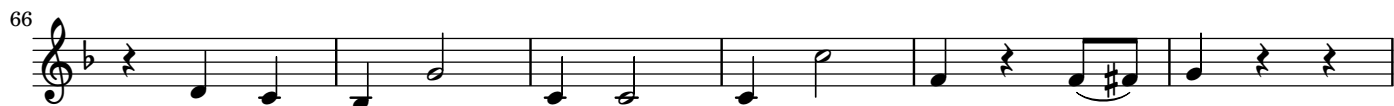
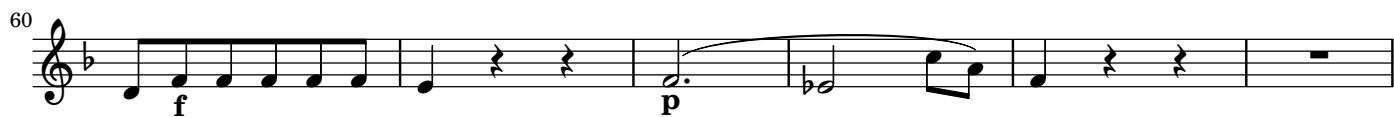
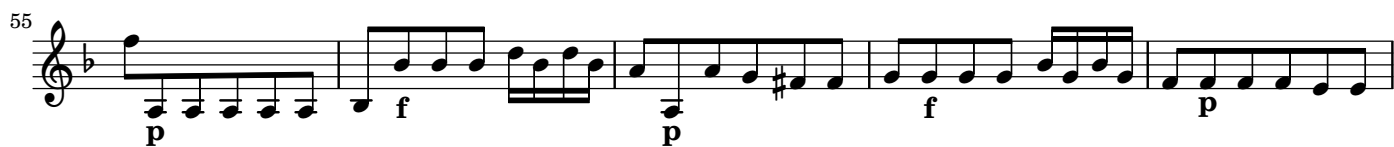
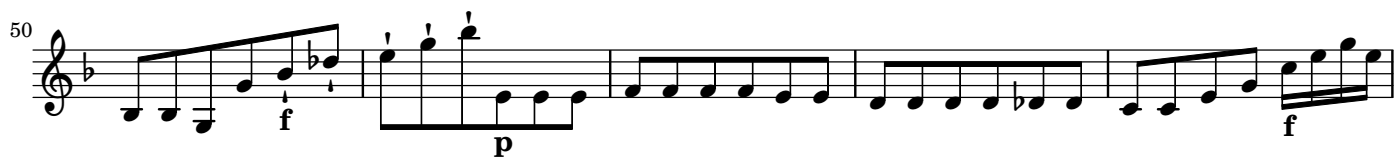
20

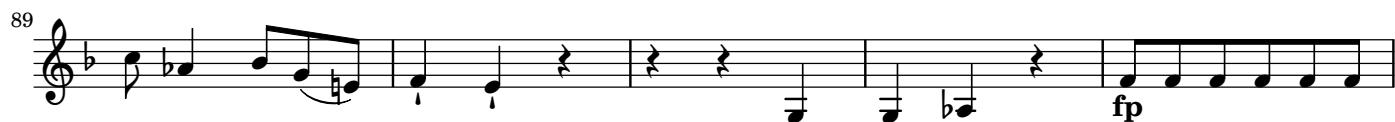
24

28

32

36





4 Regina Angelorum

Allegro

Allegro

vl 2

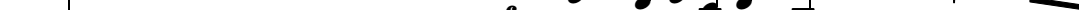
The musical score for Violin 2 is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 50 measures, divided into ten systems of six measures each. Measure numbers 7, 12, 18, 24, 30, 36, 42, and 47 are indicated at the start of their respective systems. The dynamics are marked as follows: **p** (piano) at the beginning of measure 1, **f** (forte) at the beginning of measure 7, **f** at the beginning of measure 14, **p** at the beginning of measure 15, **f** at the beginning of measure 21, **p** at the beginning of measure 22, **f** at the beginning of measure 36, and **p** at the beginning of measure 42. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The final measure (50) ends with a double bar line.

53



58



63  Musical notation for measures 63-68. Measure 63: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note F4, eighth rest, eighth note G4, quarter note E4, quarter note D4. Measure 64: Treble clef, key signature of one flat (Bb), quarter note C4, quarter note B3, eighth rest, eighth note C4, quarter note A3, quarter note G3. Measure 65: Treble clef, key signature of one flat (Bb), quarter note F3, quarter note E3, eighth rest, eighth note F3, quarter note D3, quarter note C3. Measure 66: Treble clef, key signature of one flat (Bb), quarter note B2, quarter note A2, eighth rest, eighth note B2, quarter note G2, quarter note F2. Measure 67: Treble clef, key signature of one flat (Bb), quarter note E2, quarter note D2, eighth rest, eighth note E2, quarter note C2, quarter note B1. Measure 68: Treble clef, key signature of one flat (Bb), quarter note A1, quarter note G1, eighth rest, eighth note A1, quarter note F1, quarter note E1.

69

69

75

Musical notation for measures 75-80. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. Measure 75: G4, A4, Bb4, A4, G4. Measure 76: F4, G4, A4, Bb4, A4, G4. Measure 77: F4, G4, A4, Bb4, A4, G4. Measure 78: F4, G4, A4, Bb4, A4, G4. Measure 79: F4, G4, A4, Bb4, A4, G4. Measure 80: F4, G4, A4, Bb4, A4, G4. The piece ends with a double bar line.

80

84

88



95

95

5 Agnus Dei

Adagio

vl 2

The musical score for Violin 2, Agnus Dei, Adagio, is written in B-flat major (two flats) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Adagio'. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ten.* (tension). There are also articulations such as slurs, trills, and a repeat sign at the end. The piece concludes with a final note and a repeat sign.

9

16

22

30

36

43

49

57