

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

Litaniæ lauretanæ

MH 74

3 S, A (solo), 3 S, A (coro), 2 vl, b, org

Violino I



Edition Esser-Skala, 2022

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1 Kyrie

Allegro molto

Violino I

The musical score for Violino I, Kyrie, Allegro molto, is written in B-flat major (two flats) and 2/4 time. The score consists of nine staves of music, with measures numbered 1 through 25. The tempo is marked 'Allegro molto'. The dynamics are indicated by 'f' (forte) and 'p' (piano). The score includes various articulation marks, such as accents and slurs.

Staff 1 (Measures 1-3): Starts with a forte (f) dynamic. Measure 1 has an accent on the first note. Measure 3 has a flat accidental on the second note.

Staff 2 (Measures 4-6): Starts with a piano (p) dynamic. Measure 6 has a forte (f) dynamic. Measure 5 has a flat accidental on the second note.

Staff 3 (Measures 7-9): Measure 8 has a flat accidental on the second note.

Staff 4 (Measures 10-12): Measure 10 has a flat accidental on the first note.

Staff 5 (Measures 13-15): Starts with a piano (p) dynamic. Measure 15 has a forte (f) dynamic.

Staff 6 (Measures 16-18): Measure 17 has a flat accidental on the second note.

Staff 7 (Measures 19-21): Measure 20 has a flat accidental on the second note.

Staff 8 (Measures 22-24): Measure 23 has a piano (p) dynamic. Measure 24 has a flat accidental on the second note.

Staff 9 (Measures 25-27): Measure 25 has a forte (f) dynamic. Measure 26 has a sharp accidental on the second note. Measure 27 has a sharp accidental on the second note.

28

31

34

37

40

43

46

49

53

2 Sancta Maria

Andante

vl 1

f

3

tr

5

8

p

11

f

p

14

f

p

18

f

21

p

f

p

26

f

30

3 3 3 3

33

36

Musical notation for measures 36-38. Measure 36: Treble clef, key signature of one flat (B-flat), 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Measure 37: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 38: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

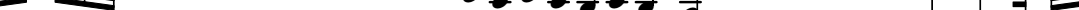
[illegible]

45

Musical notation for measures 45 through 48. Measure 45 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Measures 46 and 47 continue the melodic line with similar intervals. Measure 48 features four groups of triplets, each consisting of three sixteenth notes, moving upwards from G4 to Bb4, C5, D5, E5, F5, and G5.

51

Musical notation for measure 51. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F#5, G6, A6, Bb7, C8, D9, E9, F#9, G10, A10, Bb11, C12, D13, E14, F#15, G16, A17, Bb18, C19, D20, E21, F#22, G23, A24, Bb25, C26, D27, E28, F#29, G30, A31, Bb32, C33, D34, E35, F#36, G37, A38, Bb39, C40, D41, E42, F#43, G44, A45, Bb46, C47, D48, E49, F#50, G51, A52, Bb53, C54, D55, E56, F#57, G58, A59, Bb60, C61, D62, E63, F#64, G65, A66, Bb67, C68, D69, E70, F#71, G72, A73, Bb74, C75, D76, E77, F#78, G79, A80, Bb81, C82, D83, E84, F#85, G86, A87, Bb88, C89, D90, E91, F#92, G93, A94, Bb95, C96, D97, E98, F#99, G100, A101, Bb102, C103, D104, E105, F#106, G107, A108, Bb109, C110, D111, E112, F#113, G114, A115, Bb116, C117, D118, E119, F#120, G121, A122, Bb123, C124, D125, E126, F#127, G128, A129, Bb130, C131, D132, E133, F#134, G135, A136, Bb137, C138, D139, E140, F#141, G142, A143, Bb144, C145, D146, E147, F#148, G149, A150, Bb151, C152, D153, E154, F#155, G156, A157, Bb158, C159, D160, E161, F#162, G163, A164, Bb165, C166, D167, E168, F#169, G170, A171, Bb172, C173, D174, E175, F#176, G177, A178, Bb179, C180, D181, E182, F#183, G184, A185, Bb186, C187, D188, E189, F#190, G191, A192, Bb193, C194, D195, E196, F#197, G198, A199, Bb200, C201, D202, E203, F#204, G205, A206, Bb207, C208, D209, E210, F#211, G212, A213, Bb214, C215, D216, E217, F#218, G219, A220, Bb221, C222, D223, E224, F#225, G226, A227, Bb228, C229, D230, E231, F#232, G233, A234, Bb235, C236, D237, E238, F#239, G240, A241, Bb242, C243, D244, E245, F#246, G247, A248, Bb249, C250, D251, E252, F#253, G254, A255, Bb256, C257, D258, E259, F#260, G261, A262, Bb263, C264, D265, E266, F#267, G268, A269, Bb270, C271, D272, E273, F#274, G275, A276, Bb277, C278, D279, E280, F#281, G282, A283, Bb284, C285, D286, E287, F#288, G289, A290, Bb291, C292, D293, E294, F#295, G296, A297, Bb298, C299, D300, E301, F#302, G303, A304, Bb305, C306, D307, E308, F#309, G310, A311, Bb312, C313, D314, E315, F#316, G317, A318, Bb319, C320, D321, E322, F#323, G324, A325, Bb326, C327, D328, E329, F#330, G331, A332, Bb333, C334, D335, E336, F#337, G338, A339, Bb340, C341, D342, E343, F#344, G345, A346, Bb347, C348, D349, E350, F#351, G352, A353, Bb354, C355, D356, E357, F#358, G359, A360, Bb361, C362, D363, E364, F#365, G366, A367, Bb368, C369, D370, E371, F#372, G373, A374, Bb375, C376, D377, E378, F#379, G380, A381, Bb382, C383, D384, E385, F#386, G387, A388, Bb389, C390, D391, E392, F#393, G394, A395, Bb396, C397, D398, E399, F#400, G401, A402, Bb403, C404, D405, E406, F#407, G408, A409, Bb410, C411, D412, E413, F#414, G415, A416, Bb417, C418, D419, E420, F#421, G422, A423, Bb424, C425, D426, E427, F#428, G429, A430, Bb431, C432, D433, E434, F#435, G436, A437, Bb438, C439, D440, E441, F#442, G443, A444, Bb445, C446, D447, E448, F#449, G450, A451, Bb452, C453, D454, E455, F#456, G457, A458, Bb459, C460, D461, E462, F#463, G464, A465, Bb466, C467, D468, E469, F#470, G471, A472, Bb473, C474, D475, E476, F#477, G478, A479, Bb480, C481, D482, E483, F#484, G485, A486, Bb487, C488, D489, E490, F#491, G492, A493, Bb494, C495, D496, E497, F#498, G499, A500, Bb501, C502, D503, E504, F#505, G506, A507, Bb508, C509, D510, E511, F#512, G513, A514, Bb515, C516, D517, E518, F#519, G520, A521, Bb522, C523, D524, E525, F#526, G527, A528, Bb529, C530, D531, E532, F#533, G534, A535, Bb536, C537, D538, E539, F#540, G541, A542, Bb543, C544, D545, E546, F#547, G548, A549, Bb550, C551, D552, E553, F#554, G555, A556, Bb557, C558, D559, E560, F#561, G562, A563, Bb564, C565, D566, E567, F#568, G569, A570, Bb571, C572, D573, E574, F#575, G576, A577, Bb578, C579, D580, E581, F#582, G583, A584, Bb585, C586, D587, E588, F#589, G590, A591, Bb592, C593, D594, E595, F#596, G597, A598, Bb599, C600, D601, E602, F#603, G604, A605, Bb606, C607, D608, E609, F#610, G611, A612, Bb613, C614, D615, E616, F#617, G618, A619, Bb620, C621, D622, E623, F#624, G625, A626, Bb627, C628, D629, E630, F#631, G632, A633, Bb634, C635, D636, E637, F#638, G639, A640, Bb641, C642, D643, E644, F#645, G646, A647, Bb648, C649, D650, E651, F#652, G653, A654, Bb655, C656, D657, E658, F#659, G660, A661, Bb662, C663, D664, E665, F#666, G667, A668, Bb669, C670, D671, E672, F#673, G674, A675, Bb676, C677, D678, E679, F#680, G681, A682, Bb683, C684, D685, E686, F#687, G688, A689, Bb690, C691, D692, E693, F#694, G695, A696, Bb697, C698, D699, E700, F#701, G702, A703, Bb704, C705, D706, E707, F#708, G709, A710, Bb711, C712, D713, E714, F#715, G716, A717, Bb718, C719, D720, E721, F#722, G723, A724, Bb725, C726, D727, E728, F#729, G730, A731, Bb732, C733, D734, E735, F#736, G737, A738, Bb739, C740, D741, E742, F#743, G744, A745, Bb746, C747, D748, E749, F#750, G751, A752, Bb753, C754, D755, E756, F#757, G758, A759, Bb760, C761, D762, E763, F#764, G765, A766, Bb767, C768, D769, E770, F#771, G772, A773, Bb774, C775, D776, E777, F#778, G779, A780, Bb781, C782, D783, E784, F#

54 

3 Virgo prudentissima

Allegretto

vl 1

6

11

15

20

24

28

32

36

p

f

p

f

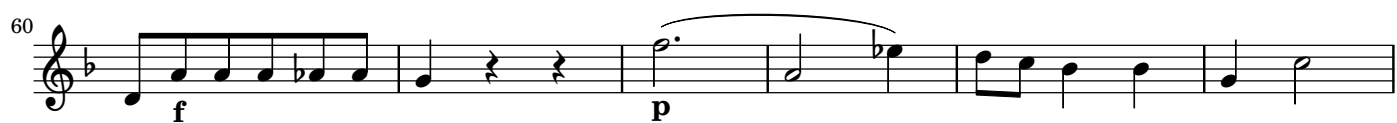
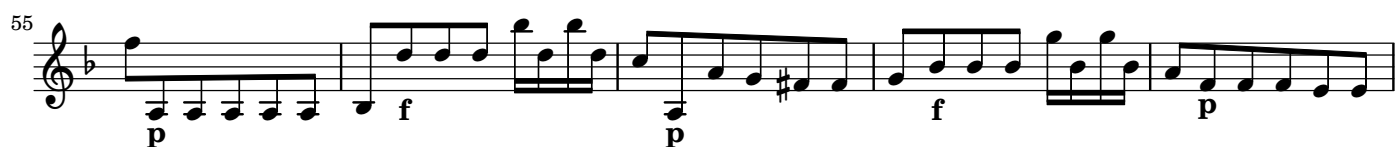
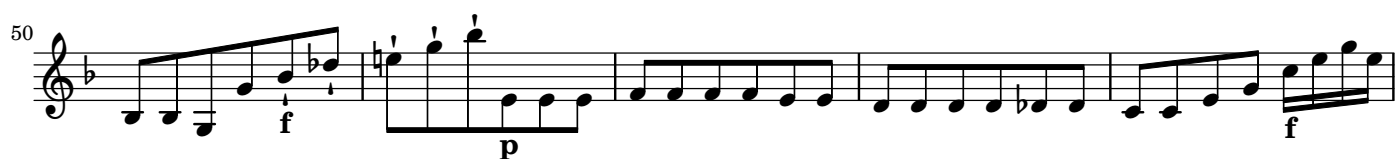
p

f

p

f

p



89

94

98

103

108

113

118

122

126

fp

fp

fp

f

4 Regina Angelorum

Allegro

vl 1

p

f

8

p

14

f

p

20

tr

f

p

25

30

35

f

41

p

46

f

p

This musical score is for the Violin 1 part of a piece titled '4 Regina Angelorum'. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of nine staves of music, with measure numbers 8, 14, 20, 25, 30, 35, 41, and 46 indicated at the beginning of their respective staves. The dynamics range from piano (p) to forte (f), with a trill (tr) marked in measure 20. The notation includes various note values, rests, and articulation marks.



5 Agnus Dei

Adagio

vl 1

f *p*

8

f

15

p

20

27

f

33

p *ten.* *f*

40

mf

47

f *p* *f*

56

p *f* *p*

The musical score is for a Violin 1 part, marked 'Adagio'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piece is divided into measures, with measure numbers 8, 15, 20, 27, 33, 40, 47, and 56 indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and trills. Dynamics like *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ten.* (tenuto) are used throughout. The piece concludes with a fermata on the final note.