

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

Litaniæ lauretanæ

MH 74

3 S, A (solo), 3 S, A (coro), 2 vl, b, org

Full score



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-litaniae-lauretanae-mh-74](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-74)
v1.0.0, 2022-07-10 (*dea0b66a8f0863413c86cce981ee84fa7cccf83*)

Critical Report

Abbreviations

A	alto
b	basses
org	organ
S	soprano
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 449
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1765-12-06
	<i>RISM ID</i>	456009469
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00002140-1

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	–	chorus	double caps spelling of “DEus” (bars 22, 28, 34, 42, and 44) according to A1

Changelog

1.0.0 – 2022-07-10

Added

- initial release

Contents

1	Kyrie	1
2	Sancta Maria	7
3	Virgo prudentissima	15
4	Regina Angelorum	25
5	Agnus Dei	31

1 Kyrie

1

Allegro molto

I
Violino

II

Soprano I

Soprano II

Soprano III

Alto

Organo
e Bassi

f Solo
tasto solo

p senza Org.

≡

5

f Tutti
Ky - ri - e e - lei - son,

f Tutti
Ky - ri - e e - lei - son,

f Tutti
Ky - ri - e e - lei - son,

f Tutti
Ky - ri - e e - lei - son,

f Tutti
accomp. 6/4 b7

10

Chri - ste, Chri - ste e - lei - son, Ky - ri - e e - lei - son.

Chri - ste, Chri - ste e - lei - son, Ky - ri - e e - lei - son.

Chri - ste, Chri - ste e - lei - son, Ky - ri - e e - lei - son.

Chri - ste, Chri - ste e - lei - son, Ky - ri - e e - lei - son.

$\frac{1}{2}$ 6 6 6 7 9 6 6 7 6 5/3 *p senza Org.*

15

Chri - ste au-di nos, Chri - ste ex-au-di nos, Chri - ste ex - au - di nos.

Chri - ste au-di nos, Chri - ste ex-au-di nos, Chri - ste ex - au - di nos.

Chri - ste au-di nos, Chri - ste ex-au-di nos, Chri - ste ex - au - di nos.

Chri - ste au-di nos, Chri - ste ex-au-di nos, Chri - ste ex - au - di nos.

f accomp. 7 16 6 15 9 8/3 - 6 4 3 *tasto solo* *Solo*

20

Pa - ter de coe - lis, DE - us, mi - se - re - re, mi - se - re - re

Pa - ter de coe - lis, DE - us, mi - se - re - re, mi - se - re - re

Pa - ter de coe - lis, DE - us, mi - se - re - re, mi - se - re - re

Pa - ter de coe - lis, DE - us, mi - se - re - re, mi - se - re - re

Tutti accomp. $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 9 \\ 7 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 7 \\ 4 \end{smallmatrix} \right]$

25

no - bis. Fi - li, Re - dem - ptor mun - di, DE - us, mi -

no - bis. Fi - li, Re - dem - ptor mun - di, DE - us, mi -

no - bis. Fi - li, Re - dem - ptor mun - di, DE - us,

no - bis. Fi - li, Re - dem - ptor mun - di, DE - us,

$\left[\begin{smallmatrix} 9 \\ 4 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 8 \\ 3 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 7 \\ 4 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$

29

se - re - re no - bis.

se - re - re no - bis.

p
mi - se - re - re no - bis.

p
mi - se - re - re no - bis.

p
7 6 4 5 3 7 4

f Solo 7 6 6 4 5 9 4 3

33

f Spi - ri-tus San - cte, San - cte, DE - us, **p** mi - se - re - re

f Spi - ri-tus San - cte, San - cte DE - us, **p** mi - se - re - re

f Spi - ri-tus San - cte, DE - us, **p** mi - se -

f Spi - ri-tus San - cte, San - cte, DE - us, **p** mi - se -

Tutti
7 6 6 4 5 9 4 3 7 6 7

37

no - - - bis. San - cta Tri - ni-tas, u - nus

no - - - bis. San - cta Tri - ni-tas, u - nus

re - re no - bis. San - cta Tri - ni-tas, u - nus

re - re no - bis. San - cta Tri - ni-tas, u - nus

6/4 6/5 6/4 5/3 6/4 b7

==

42

DE - us, u - nus DE - us, mi - se-re - re, mi - se - re - re,

DE - us, u - nus DE - us, mi - se-re - re, mi - se-re - re,

DE - us, u - nus DE - us, mi - se-re - re, mi - se-re - re,

DE - us, u - nus DE - us,

7/4

tasto solo

47

mi - se - re - re, mi - se-re - re no - bis,

mi - se - re - re, mi - se - re - re no - bis,

mi - se - re - re, mi - se - re - re no - bis,

mi - se-re - re, mi - se - re - re, mi - se - re - re no - bis,

accomp. 5 5 7 2 - 3 [-] 6 6 5 5 4 2 *tasto solo*

52

mi - se - re - re no - bis.

mi - se-re - re, mi - se - re - re, mi-se-re - re no - bis.

mi - se-re - re no - bis.

mi - se - re - re no - bis.

accomp. 4 3 6 4 4 3 5 4

2 Sancta Maria

7

Andante

1 *f*

2 *f*

S 1

S 2 *tacet*

S 3 *tacet*

A

org
b *f* Solo

6 7 6 6 4 3 6 #

4

tr 3 3 *tr* 3 3

tr 3 3 *tr* 3 3

6 4 5 # 3 9 4 8 3 5 3 #

Measures 7-9 of the musical score. The piano part features complex triplets and sixteenth-note patterns in both hands. The vocal part is currently silent.

Measures 10-12 of the musical score. The piano part continues with dynamic markings (*p*, *f*) and triplet figures. The vocal part remains silent.

p Solo

San - cta Ma - ri-a, o - ra, o - ra pro no-bis, sancta De-i genitrix, o - ra, o -

Measures 13-15 of the musical score. The vocal part continues with the lyrics. The piano part is silent.

Measures 16-18 of the musical score. The piano part features a bass line with figured bass notation and dynamic markings (*p*, *f*). The vocal part is silent.

14

f *p*

f *p*

- ra pro nobis, sancta vir-go vir-gi-num, o - ra pro no - bis, o - ra pro no -

f *p*

6 6 5 4 3 6 6 6 6 5 3

18

f *p*

f *p*

bis. Ma - ter Chri - sti,

f *p*

6 7 6 6 3 6 6 3 6 4

22

ma-ter di-vi-nae gra - ti-ae, o - ra pro no - bis, ma - ter puris - sima, ma - ter castis - sima,

[6] 6 4 # [6] 6 # 6 7 6/4

26

o - ra pro no - bis, o - ra pro no - bis, pro no - bis.

#2 6/5 [6] 6 6/4 [5]# f [6]

30

7 6 6 4 3 [6] 6 5 [4] # #2

≡

33

p Solo

Ma - - - ter in - vi - o - la - ta,

[#] 6 5 6 5 [#] p # 3 7 [#] 4 3

36

ma - - - ter in-te-me-ra - ta, ma - ter a-ma-bi-lis,

3 6 5 4 3 3 3 - 5 6 6

≡

39

ma-ter ad-mi-ra-bi-lis, o-ra pro no-bis.

4 3 6 6 4 3 6 6 6 f 6 7 6 - 6 4 3

43

p

p

Ma-ter Cre-a - to - ris, mater Sal-va - to - ris, o-ra pro no - - - -

p

f

f

f

bis.

47

f

f

f

f

bis.

50

53

6 - 4 3 [6 5] b5 - b4 3 b 6/4

6/5

15

[illegible]

o - ra, o - ra pro no-bis, o - ra,

f Tutti *p* Solo o - ra, o - ra pro no-bis, vir - go prae - di - can - da, o - ra, vir - go

f Tutti *p* Solo o - ra, o - ra pro no-bis, vir - go prae - di - can - da, o - ra, vir - go

o - ra, o - ra pro no-bis, o - ra,

f Tutti 6 6 6 7 #

16

o - ra, vir - go po - tens, o-ra pro no - bis,
 prae - di - can - da, o - ra, vir - go po - tens, o-ra pro no - bis, vir -
 prae - di - can - da, o - ra, vir - go po - tens, o-ra pro no - bis, vir - go
 o - ra, vir - go po - tens, o-ra pro no - bis,
 o - ra, vir - go po - tens, o-ra pro no - bis, vir - go

23

o-ra pro no -
 - go cle - mens, vir - go fi - de - lis, o - ra, o-ra pro no -
 cle - mens, vir - go fi - de - lis, o - ra, o - ra, o-ra pro no -
 o-ra pro no -

29

bis.

bis.

bis.

bis.

Solo

[7]

6

[6]

34

[6]

[6]

[6]

[6]

[6]

[6]

[4]

53

o - ra, o-ra pro no - bis, o-ra pro no -

vo - ti - o - nis, o - ra, o - ra, o-ra pro no - bis, o - ra, o-ra pro no -

o - ra, o-ra pro no - bis, o - ra, o-ra pro no -

o - ra, o-ra pro no - bis, o - ra, o-ra pro no -

6 6/5 6/5

59

bis, o-ra pro no - bis. Ro - sa my - stica, o - ra pro no -

bis, o - ra, o-ra pro no - bis.

bis, o - ra, o-ra pro no - bis.

bis, o - ra pro no - bis.

b7 p Solo [6] 6/b [6/b] 4/b5

66.

mf

mf

bis, tur - ris e - bur - ne-a, o - ra, do - mus au - rea,

P Solo

Tur - ris Da - vi - di-ca, o - ra, o - ra pro no - bis, do - mus au - rea,

[6] 4 3 6 9 8 6 7 6 5 7

♯

73.

p

p

o - ra pro no - bis, foe - deris ar - ca, ia - nu-a coe - li, o - ra pro

o - ra pro no - bis, foe - deris ar - ca, ia - nu-a coe - li, o - ra pro

7 6 5 7 7 5

80

no - bis, o - ra pro no - bis. Stel - la ma - tu - ti - na, o - ra,

p Solo *f* Tutti

Stel - la ma - tu - ti - na, o - ra,

f Tutti

O - ra,

f Tutti

no - bis, o - ra pro no - bis. O - ra,

f Tutti

7 6 5

4 3 2

87

p *fp*

sa - lus in - fir - mo - rum, o - ra, o - ra pro no-bis, re -

p *fp*

sa - lus in - fir - mo - rum, o - ra, o - ra pro no-bis, re -

p

sa - lus in - fir - mo - rum, o - ra, o - ra pro no-bis, re -

p

sa - lus in - fir - mo - rum, o - ra, o - ra pro no-bis, re -

Org. *p* *fp*

Bassi

8 7 6 6 6 7 5

3 4 5

[illegible]

107

- ra pro no - bis, o - ra, o - ra, o - ra pro

- ra pro no - bis, o - ra, o - ra, o - ra pro no - bis,

o - ra pro no - bis, o - - - - - ra,

o - ra pro no - bis, o - - - - - ra

[6] 5 6 4 [5] 3 5 6 5 7 8 7 b7 8 7 7 8 #5

113

no - bis, o - - - - - ra pro no - bis, o - ra - - - - - pro no - bis,

o - ra pro no - - - - - bis, o - ra - - - - - pro no - bis,

o - ra - - - - - pro no - bis, o - ra pro no - bis,

pro no - - - - - bis, o - ra - - - - - pro no - bis,

7 8 #5 6 [b5] 9 8 7 6 4 [5] 3 6 5 4 3

119

o - ra, o - ra, o - ra pro no - bis,

o - ra, o - ra, o - ra pro

o - ra, o - ra, o - ra pro

o - ra, o - ra, o - ra pro

7 6 $\frac{6}{4}$ 3 -

≡

124

o - - ra pro no - bis.

no - - bis, pro no - bis.

no - - bis, pro no - bis.

no - bis, pro no - bis.

$\frac{6}{5}$ - 5 $\frac{6}{5}$ $\frac{6}{5}$

4 Regina Angelorum

25

Allegro

1 *p* *f* *p*

2 *p* *f* *p*

S 1 *p* Solo *f* *tr*
Re - gi - na, re - gi-na An - ge - lo - rum, o - ra pro no-bis,

S 2 *p* Solo *f* *tr*
Re - gi - na, re - gi-na An - ge - lo - rum, o - ra pro no-bis,

S 3 *p* Solo
Re - gi-na An - ge - lo - rum, o - ra pro no-bis, re -

A *p* Solo
Re - gi-na An - ge - lo - rum, o - ra pro no-bis,

org
b *p* Solo *f* *tr*
6 5 7 6 4 5 6 6

9 *f* *p* *f* *p*

o - - - ra pro nobis,

o-ra pro nobis, re-

gi - na Pa - tri-ar - cha-rum, o-ra pro nobis, re - gi - na, re-

o-ra pro nobis, re - gi - na, re-

5 6 [6] 6 4 4 6 [6] 5 6 [6] 6 4 3 7

19

o - ra, o - ra pro no - bis,

gi-na Pro-phe - ta - rum, o - ra pro no-bis,

gi-na Pro-phe - ta - rum, o - ra pro no-bis,

gi-na Pro-phe - ta - rum, o - ra pro no-bis, re - gi - na A - posto - lo - rum,

6 5 7 6 5 6 5 6 5 6 6 6 6 6

27

o - ra pro no -

o - ra, o - ra pro no - bis, o - ra, o - ra,

o - ra, o - ra, o - ra,

o - ra, o - ra, o - ra,

6 5 6 5 6 5 6 5

35

f

f

tr

- - - bis.

o - ra pro no - bis.

o - ra pro no - bis.

o - ra pro no - bis.

6 6 5 4 f 7 6 5 6 6 5 4 6

42

p

p

f

f

Re-gi - na Mar - tyrum, o - ra pro no - bis,

Re-gi - na Mar - tyrum, o - ra pro no - bis,

6 6 6 p 5 6 6 7 6 5 4 3 2 1 5 4 3 2 1

50

re - gi - na, re-gi-na

re - gi - na, re - gi - na, re - gi-na, Vir - gi-num,

Re - gi - na, re-gi-na Con - fes - so - rum, o-ra pro no - bis, o-ra pro no -

Re - gi - na, re - gi-na Con - fes - so - rum, re -

59

Vir - gi-num, re-gi-na Vir - gi-num, o-ra pro no - bis, pro no - bis. Re -

o - ra, o - ra pro no - bis, o-ra pro no - bis. Re -

- bis, o - ra pro no - bis. Re -

gi - na, o - ra pro no - bis. Re -

Tutti

68

gi - na, re - gi - na San - cto - rum, San - cto - rum o - mnium, o - - - ra pro

gi - na, re - gi - na San - cto - rum, San - cto - rum o - mnium,

gi - na, re - gi - na San - cto - rum, San - ctorum o - mnium,

gi - na, re - gi - na San - cto - rum, San - ctorum o - mnium,

7 6 5 - 7 6 4 5 6 6 6 Solo 5 6 [6 5]

77

no - bis, o - - - - -

o - - - - -

o - - ra, o - - ra, o - ra pro

o - - ra pro no - bis, o -

6 6 6 6 6 9 8 7 6 [6]

84

ra pro no bis.

ra pro no bis.

no bis, o ra pro no bis.

ra pro no bis, o ra pro no bis.

7 6 7 6 7 6 7 6 6 4 3 Solo 7 b7

92

7 [4] 6 b5 [6] 6 5 6 6 6 5 [6] [6 6]

5 Agnus Dei

31

Adagio

1 *f* *p*

2 *f* *p*

S 1

S 2

S 3

A *p* Solo

A-gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

org *f* *p* Solo

2 [6] b5 6 b4 2 6 [-] b4 3 b6 b5

7

f

f

Par - ce, parce no-bis, par - ce nobis, Do - - - mi-ne.

tr

[6] [5] b4 [6] 9 8 7 b6 b5 3 6 7 b6 7 6 6 4 5 - b *f*

14

A - gnus



19

De - i, qui tol - lis pec - ca - ta mun - di: Ex - - au - di nos,

25

Do - mine, ex - au - - di nos, _____ Do - mi - ne.

- #4/3 #5 6 5 b6 b5 b6 b5 6 7 b6 7 6 6/4 [5] # f 2 [-]

31

A - gnus De - i, qui

3 6/4 7/5 6/4 [5] # p 6 6 7

36

ten. f

ten. f

f Tutti
A - gnus De - i, qui tol - lis pec-

f Tutti
A - gnus De - i, qui

f Tutti
A - gnus De - i, qui

f Tutti
tol - lis, qui tol - lis pec-ca - ta mun-di, A - gnus De - i, A - gnus De - i, qui

4 3 6 5

f Tutti
2 - $\frac{4}{2}$ [-]

==

42

mf

mf

p
ca - ta, pec - ca - ta mun-di: Mi - se - re - re

p
tol - lis pec - ca - ta mun-di: Mi - se - re - re

tol - lis pec - ca - ta mun-di:

tol - lis pec - ca - ta mun-di:

p

$\frac{4}{2}$ [-] 6 7 $\frac{6}{4}$ $\frac{5}{3}$ $\flat$ $\flat 7$

48

f *p* *f*

f

no-bis, mi - se - re - re no - bis, mi - se - re - re

f

no-bis, mi - se - re - re no - bis, mi - se - re -

f

Mi - se - re - re no - bis, mi - se - re -

f

Mi - se - re - re no - bis, mi - se - re -

f

$\flat 6 \frac{4}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{2}$ 6 7 6 6 $\frac{5}{3}$

56

p *f* *p*

tr

no - bis, mi - se - re - re no - bis.

re, mi - se - re - re no - bis.

re, mi - se - re - re no - bis.

re, mi - se - re - re no - bis.

p

$\frac{6}{5}$ 6 5 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ 3