

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

Litaniæ lauretanæ

MH 74

3 S, A (solo), 3 S, A (coro), 2 vl, b, org

Bassi



Edition Esser-Skala, 2022

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 [edition-esser-skala/haydn-m-litaniae-lauretanae-mh-74](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-74)
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1 Kyrie

Allegro molto

Bassi

f Solo
tasto solo

4
p senza Org. *f* Tutti accomp.

7

10

13
p senza Org. *f* accomp.

16
tasto solo

19
Solo Tutti accomp.

22
p

25
f

28

p **f Solo**

32

Tutti

35

p **f**

39

42

45

tasto solo **accomp.**

48

51

tasto solo

54

accomp.

2 Sancta Maria

Andante

f Solo

4

7

10

p *f* *p*

13

f *p*

16

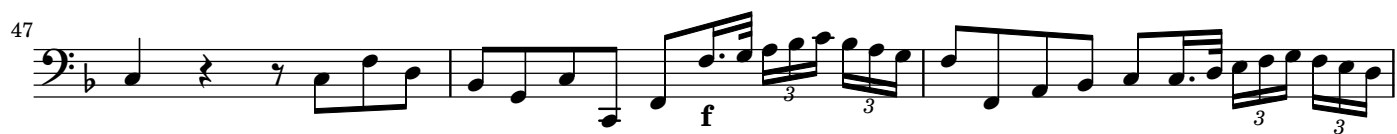
f

19

p

22

25



3 Virgo prudentissima

Allegretto

p Solo *f* Tutti *p* Solo *f* Tutti

14 3 6

28 Solo

34

40 3 *f* Tutti

49 2

58 *p* Solo

64

70

This musical score is for the bass line of 'The Rose Tree'. It is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 76, 82, 90, 96, 102, 107, 112, 117, and 123 marking the beginning of each system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *p* (piano). Performance instructions include 'Tutti' and 'Org. Bassi' (Organ Basses). The score concludes with a fermata over the final note.

4 Regina Angelorum

Allegro

p Solo

7

13

19

25

31

37

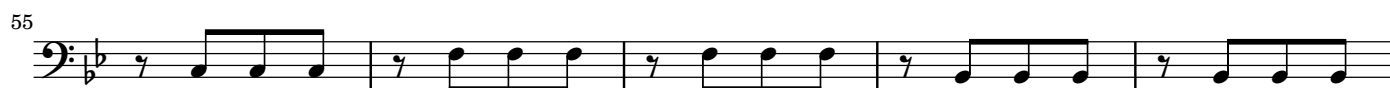
f

43

p

49

Detailed description: This is a musical score for a piece titled '4 Regina Angelorum'. The tempo is marked 'Allegro'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a 'p' (piano) dynamic and a 'Solo' instruction. The score includes measure numbers 7, 13, 19, 25, 31, 37, 43, and 49. Dynamics include 'p' (piano) and 'f' (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



5 Agnus Dei

Adagio

f *p*
Solo

8

15

22

29

36

f Tutti

43

50

57

p

This musical score is for the Agnus Dei, measures 1 through 57. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Adagio'. The score begins with a dynamic of *f* (forte) and a 'Solo' instruction. It features various musical notations including eighth and sixteenth notes, rests, and slurs. Dynamics change throughout, including *p* (piano), *f* (forte), and *p* (piano). A 'Tutti' instruction appears at measure 36. The score concludes with a final note at measure 57, marked with a fermata and a *p* (piano) dynamic.