

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

Litaniæ lauretanæ

MH 71

S (solo), S, A, T, B (coro), 2 clno (C), [3 trb], timp (C–G), 2 vl, b, org solo

Violino II



Edition Esser-Skala, 2022

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 [edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71)
v2.1.0, 2022-04-04 ([fe25b845add37c3b5981a76eb738a8a1e2bd1724](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71/commit/fe25b845add37c3b5981a76eb738a8a1e2bd1724))

1 Kyrie eleison

Violino II Allegro moderato

8

16

20

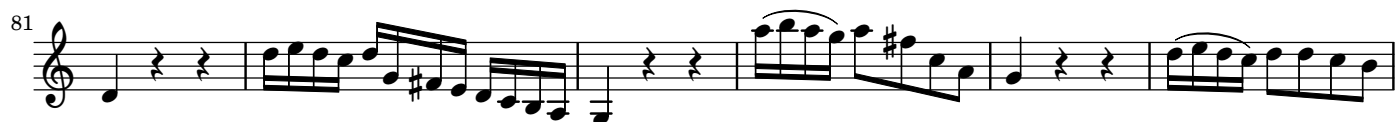
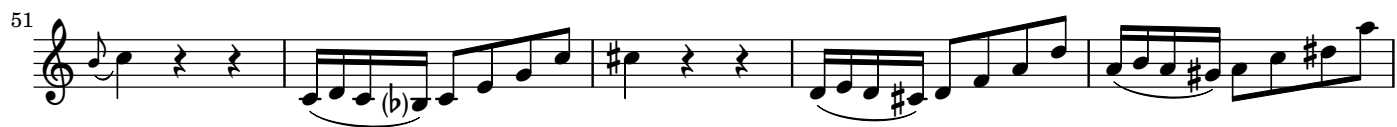
24

30

36

41

46





2 Sancta Maria

Andantino

vl 2

f

6

12

18

25

30

36

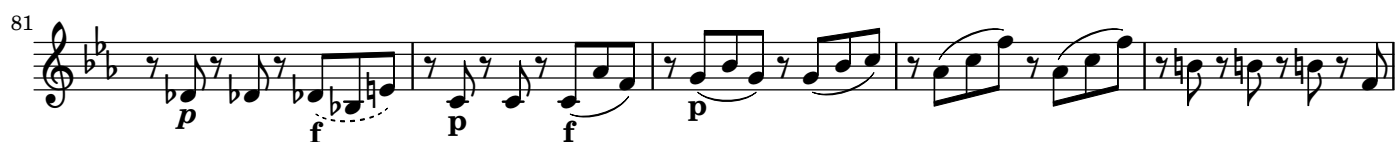
42

Tempo l'istesso

48

p *f* *p* *f* *p* *f*

The musical score is for Violin 2, titled '2 Sancta Maria'. It begins with the tempo marking 'Andantino' and a dynamic of 'f' (forte). The key signature is one flat (B-flat) and the time signature is common time (C). The score is written for Violin 2 (vl 2). The first staff contains measures 1 through 5. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 25. The sixth staff starts at measure 30. The seventh staff starts at measure 36 and ends with a trill. The eighth staff starts at measure 42, where the tempo changes to 'Tempo l'istesso'. This staff includes dynamic markings of 'p' (piano) and 'f' (forte). The ninth staff starts at measure 48 and also includes 'p' and 'f' markings. The piece concludes with a trill in measure 36.



3 Regina Angelorum

Allegro

vl 2

p

10

19

f

27

35

p *f* *p* *f*

44

50

p

57

65

f



4 Agnus Dei

Violin 2 score, measures 1 to 53. The score is written in treble clef with a key signature of one sharp (F#). The tempo starts at Andante and changes to Allegro 2 at measure 27. The time signature is common time (C). The score includes various musical notations such as dynamics (f, p), articulation (trills, slurs), and fingerings (5, 2, 12/8).

Measures 1-10: Andante tempo. Starts with a forte (f) dynamic. Includes a trill (tr) in measure 4 and a fingering of 5 in measure 5.

Measures 11-26: Continues the Andante tempo. Includes a trill (tr) in measure 14 and a fingering of 5 in measure 17.

Measures 27-53: Allegro 2 tempo. Starts with a forte (f) dynamic. Includes a fingering of 2 in measure 27 and a 12/8 time signature change. The score ends with a fermata in measure 53.