

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

Litaniæ lauretanæ

MH 71

S (solo), S, A, T, B (coro), 2 clno (C), [3 trb], timp (C–G), 2 vl, b, org solo

Violino I



Edition Esser-Skala, 2022

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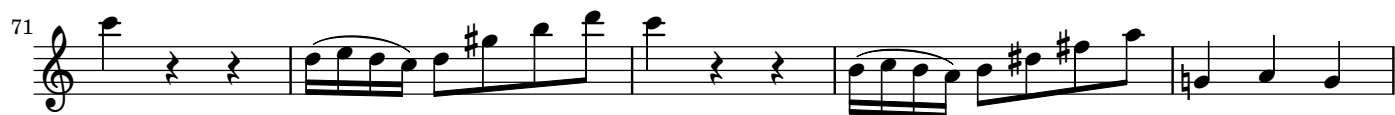
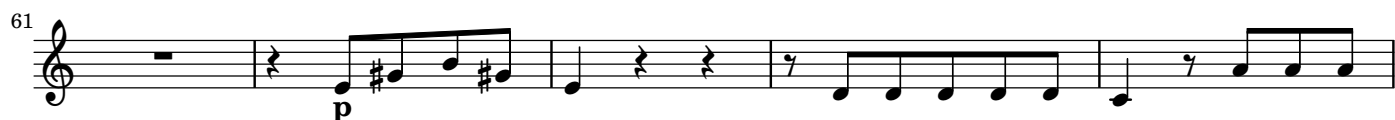
 [edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71)
v2.1.0, 2022-04-04 ([fe25b845add37c3b5981a76eb738a8a1e2bd1724](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71/commit/fe25b845add37c3b5981a76eb738a8a1e2bd1724))

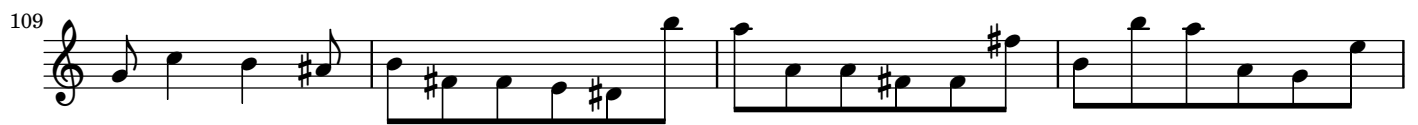
1 Kyrie eleison

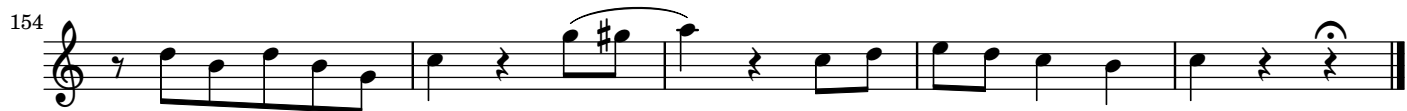
Allegro moderato

Violino I









2 Sancta Maria

Andantino

vl 1

f

5

9

13

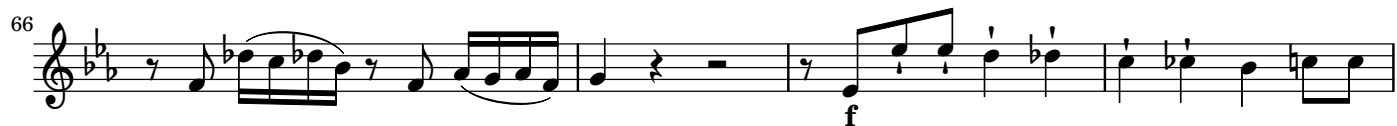
16

21

25

29

33



[illegible]

75

Measures 75-78 of 'The Swan' in G-flat major. The notation is on a single staff. Measure 75: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note Bb4, quarter rest, eighth note G4, eighth note A4, eighth note Bb4, eighth note G4. Measure 76: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note Bb4, quarter rest, eighth note G4, eighth note A4, eighth note Bb4, eighth note G4. Measure 77: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note Bb4, quarter rest, eighth note G4, eighth note A4, eighth note Bb4, eighth note G4. Measure 78: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note Bb4, quarter rest, eighth note G4, eighth note A4, eighth note Bb4, eighth note G4. Dynamics: **p** (piano) at the start of measures 75 and 77, **f** (forte) at the start of measures 76 and 78. The piece ends with a final G4 note in measure 78.

78

p *f* *p* *f*

81

Example 1 (continued)

84

f

87

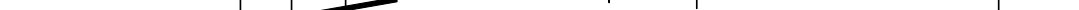
87

91

p **f**

95

p *f*

99 

3 Regina Angelorum

Allegro

vl 1

p

10

18

f

26

tr

35

p *f* *f*

44

50

tr *p*

57

65

f

The musical score is for Violin 1, titled 'Regina Angelorum' in 3/4 time, marked 'Allegro'. It begins with a piano (*p*) dynamic. The first staff (measures 1-9) features a series of eighth and quarter notes. The second staff (measures 10-17) continues with similar rhythmic patterns. The third staff (measures 18-25) introduces a forte (*f*) dynamic and includes a trill (*tr*) in measure 25. The fourth staff (measures 26-34) features a trill (*tr*) in measure 26 and a piano (*p*) dynamic in measure 34. The fifth staff (measures 35-43) includes piano (*p*) and forte (*f*) dynamics. The sixth staff (measures 44-49) features a trill (*tr*) in measure 49 and a piano (*p*) dynamic in measure 50. The seventh staff (measures 50-56) includes a trill (*tr*) in measure 50 and a piano (*p*) dynamic in measure 51. The eighth staff (measures 57-64) continues with various rhythmic patterns. The ninth staff (measures 65-72) features a forte (*f*) dynamic in measure 65 and includes a trill (*tr*) in measure 72.

72

80

88

95

101

108

116

123

131

tr

p

f

4 Agnus Dei

Andante

vl 1 *f*

6 5

16 5

26 2 Allegro *f*

33

37 *tr*

42

47

52

This musical score is for Violin 1, measures 1 through 52. It begins with a tempo marking of 'Andante' and a dynamic of 'f' (forte). The key signature has one sharp (F#). The score is written on a single staff. Measures 1-25 are in 4/4 time. At measure 26, the tempo changes to 'Allegro' and the time signature changes to 12/8. The dynamic remains 'f'. The score continues through measure 52, which ends with a double bar line. Various musical notations are present, including eighth notes, sixteenth notes, and a trill (tr) in measure 37.