

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

Litaniæ lauretanæ

MH 71

S (solo), S, A, T, B (coro), 2 clno (C), [3 trb], timp (C–G), 2 vl, b, org solo

Trombone III



Edition Esser-Skala, 2022

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1 Kyrie eleison

Allegro moderato

Trombone III





2 Sancta Maria

Andantino





3 Regina Angelorum

Allegro
20



4 Agnus Dei

Andante

trb 3

f

6

5

16

5

26

2

Allegro

32

36

41

3

47

p

51

f

This musical score is for the tuba 3 part of the Agnus Dei movement. It begins with a tempo marking of 'Andante' and a dynamic of 'f' (forte). The key signature has one sharp (F#), and the time signature is common time (C). The score is written on a single staff in bass clef. It consists of nine measures of music, with measure numbers 6, 16, 26, 32, 36, 41, 47, and 51 indicated at the start of their respective lines. The tempo changes to 'Allegro' at measure 26, where the time signature changes to 12/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also fingerings (5, 2) and articulations (trills, accents) marked. The piece concludes with a final measure marked with a fermata and a dynamic of 'f'.