

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

Litaniæ lauretanæ

MH 71

S (solo), S, A, T, B (coro), 2 clno (C), [3 trb], timp (C–G), 2 vl, b, org solo

Trombone II



Edition Esser-Skala, 2022

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 [edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71)
v2.1.0, 2022-04-04 ([fe25b845add37c3b5981a76eb738a8a1e2bd1724](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71/commit/fe25b845add37c3b5981a76eb738a8a1e2bd1724))

1 Kyrie eleison

Allegro moderato

Trombone II





2 Sancta Maria

Andantino

trb 2

f

6

11

15

20

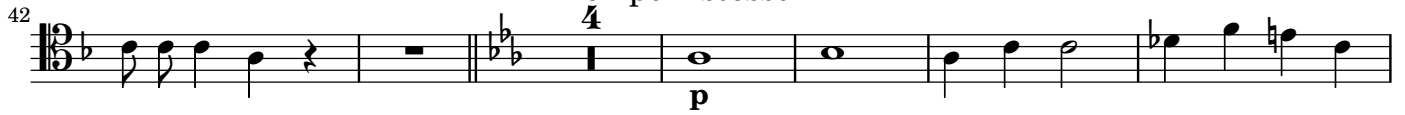
25

29

33

37

Tempo l'istesso



3 Regina Angelorum

Allegro
20

trb 2

f

30

42

53 12

74 *tr*

84 3

96

106 *tr*

116 15

4 Agnus Dei

Andante

trb 2

f

6

5

16

5

Allegro

27

2

2

35

39

2

45

49

p

f

53

The musical score for the Agnus Dei section is written for tuba 2. It begins with a tempo marking of 'Andante' and a dynamic of 'f' (forte). The key signature is B-flat major, indicated by two flats. The time signature is 12/8. The score is divided into two main sections: 'Andante' (measures 1-26) and 'Allegro' (measures 27-53). The 'Andante' section features a series of eighth and sixteenth notes, with a prominent five-measure rest in measure 6. The 'Allegro' section is characterized by a change in tempo and a key signature change to B-flat major (two flats). It includes a two-measure rest in measure 27, a trill in measure 30, and a series of eighth and sixteenth notes. The score concludes with a final cadence in measure 53.