

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

Litaniæ lauretanæ

MH 71

S (solo), S, A, T, B (coro), 2 clno (C), [3 trb], timp (C–G), 2 vl, b, org solo

Clarino I, II in C

Timpani in C–G




Edition Esser-Skala, 2022

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 [edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71)
v2.1.0, 2022-04-04 ([fe25b845add37c3b5981a76eb738a8a1e2bd1724](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71/commit/fe25b845add37c3b5981a76eb738a8a1e2bd1724))

1 Kyrie eleison

Allegro moderato

19

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written for three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Left Hand). The key signature has one sharp (F#), and the time signature is 3/4. The piece consists of 19 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (2, 6). The piece ends with a double bar line and repeat dots in the final measure of each staff.

[illegible]

61

9 8

84

49

139

2

150

p

3 Regina Angelorum

Allegro

1 *clno* 2 6

2 *p*

timp 2 6 *p*

18 2 3

f 2 3

f 2 3

f 2 3

33

45 6 6 6

p *p*

62

2 3 8

f

2 3 8

f

2 3 8

f

84

3 3 5

p *f*

3 3 5

p *f*

3 3 5

f

104

7 7

[tr] 7

123

6 2

p *f*

6 2

p *f*

6 2

p *f*

4 Agnus Dei

[illegible]

52

The musical score for measures 52-56 is as follows:

- Measure 52:** Right hand: quarter rest, quarter note B-flat, quarter rest. Left hand: quarter rest, quarter note B-flat, quarter rest.
- Measure 53:** Right hand: quarter rest, quarter note B-flat, quarter rest. Left hand: quarter rest, quarter note B-flat, quarter rest.
- Measure 54:** Right hand: quarter note C, quarter note B-flat, quarter note A. Left hand: quarter note C, quarter note B-flat, quarter note A.
- Measure 55:** Right hand: quarter note G, quarter note F, quarter note E. Left hand: quarter note G, quarter note F, quarter note E.
- Measure 56:** Right hand: quarter note D, quarter note C, quarter note B. Left hand: quarter note D, quarter note C, quarter note B.