

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

Litaniæ lauretanæ

MH 71

S (solo), S, A, T, B (coro), 2 clno (C), [3 trb], timp (C–G), 2 vl, b, org solo

Organo solo



Edition Esser-Skala, 2022

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 [edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71)
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1 Kyrie eleison

Allegro moderato

Organo

The musical score is for an organ piece titled "1 Kyrie eleison" in 3/4 time, marked "Allegro moderato". It consists of 22 measures across five systems. The notation is in G major (one sharp) and features a variety of textures and techniques. Measures 1-3 show a "Solo" section with a treble staff playing eighth-note patterns and a bass staff with chords and triplets. Measures 4-7 introduce trills and more complex bass-line patterns. Measures 8-11 feature wavy trill lines in the treble. Measures 12-15 include sixteenth-note runs in the bass. Measures 16-21 are marked "Tutti" and feature a sustained treble staff with active bass lines. Measure 22 concludes with a final chord. Fingerings and articulations like trills and accents are clearly marked throughout.

26

p Solo

3

3

3

29

2

3

32

f Tutti

36

9 #

9 4

8 3

[6]

6

6 4

5 #

40

9 #

9 4

8 3

[6]

44

6

6 4

5 #

4 2

6

48

6/5 9/4 8 [6] 6 6/4 5/3

52

2 # 6 6/5 6/4

57

7/# 4+/2 6 6/4 5/# *p* Solo

62

[tr]

65

[tr] [tr]

68

f Tutti #6/5

72

6
5

6
5
[#]

6
5
[#]

6
4

[#5]
#

77

6
5
[#]

4+
2

6
5

81

4+
2

6

6
5

85

6
5

6
5
[#]

89

[#5]
#

6
5

[#5]
#

93

6
4

[#5]
#

p Solo

97

100

f
4+
#2

—

[6]
4+
3

6 #5 6

106

6 6 4 [5]
#

4+
#2

—

[6]
4+
3

112

6 #5 6

6 6 4 [5]
#

4

120

#2 — 4+
3

[6] #5 6

6 6 4 5
#

124

4

Tutti

6 4 5
3

6

132

Measures 132-136. The bass clef staff contains a sequence of notes and rests. Measure 132 has a 6/4 time signature. Measure 133 has a 5/3 time signature. Measure 134 has a 6/4 time signature. Measure 135 has a 6/4 time signature. Measure 136 has a 5/3 time signature. The treble clef staff is empty.

137

Measures 137-142. The bass clef staff contains a sequence of notes and rests. Measure 137 has a 6/4 time signature. Measure 138 has a 5/3 time signature. Measure 139 has a 6/4 time signature. Measure 140 has a 6/4 time signature. Measure 141 has a 5/3 time signature. Measure 142 has a 6/4 time signature. The treble clef staff is empty.

143

Measures 143-146. The bass clef staff contains a sequence of notes and rests. Measure 143 has a 7/4 time signature. Measure 144 has a 6/4 time signature. Measure 145 has a 7/4 time signature. Measure 146 has a 6/4 time signature. The treble clef staff is empty.

147

Measures 147-150. The bass clef staff contains a sequence of notes and rests. Measure 147 has a 6/4 time signature. Measure 148 has a 6/4 time signature. Measure 149 has a 5/3 time signature. Measure 150 has a 6/4 time signature. The treble clef staff contains a sequence of notes and rests. Measure 147 has a *p* Solo marking. Measure 148 has a *tr* marking. Measure 149 has a *tr* marking. Measure 150 has a *tr* marking.

151

Measures 151-154. The bass clef staff contains a sequence of notes and rests. Measure 151 has a 6/4 time signature. Measure 152 has a 5/3 time signature. Measure 153 has a 6/4 time signature. Measure 154 has a 5/3 time signature. The treble clef staff contains a sequence of notes and rests. Measure 151 has a *tr* marking. Measure 152 has a *tr* marking. Measure 153 has a *tr* marking. Measure 154 has a *tr* marking.

155

Measures 155-158. The bass clef staff contains a sequence of notes and rests. Measure 155 has a 6/4 time signature. Measure 156 has a 5/3 time signature. Measure 157 has a 6/4 time signature. Measure 158 has a 5/3 time signature. The treble clef staff contains a sequence of notes and rests. Measure 155 has a *tr* marking. Measure 156 has a *tr* marking. Measure 157 has a *tr* marking. Measure 158 has a *tr* marking.

Andantino

2 Sancta Maria

Organo

f *Tutti*

6 5 [6] 6 5 [6] 6 5 [6] 8 7 6 5 [5] 4 3

5 [4] 6 6 5 [4] [6] 4 5 [4] 6 6 [6] 6 6 [5] 6 6 5 5

9 6 4 5 [4] [6] [6] 6 7 4 3 5 6

12 b6 6 5 9 8 3 6 7 4 3 6 b6 6 b5 b4 3

15 [6] 6 6 6 6 b5

18 6 [b] [6] 4 3 [6] 5 6 5 6 5 b6 b5 6

21 b6 - 7 [6] [6] b7 b4 3 6

24 b4 3 [6] 5 3 6 5 3 5 4 3 1 5 [6]

27 [6] 6 [6] b6 6 [6] 5 [6]

30

6 7 4 3 6 b6 6 7 9/4 8/3 — 6 7 4 3 6 b6 6 b7 b4 3 [6]

34

Measure 34 of the piece 'The Rose Tree' in G major. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line features a complex sequence of chords and intervals, including a tritone (F# and C) and a diminished seventh (F# and Bb). The measure is divided into four groups of notes, each with a corresponding chord symbol below it: a tritone (F# and C), a 6/7 chord (F# and C), a 4/4 chord (F# and C), and a 6/7 chord (F# and C). The measure ends with a double bar line.

38

6 5 [6] 5 7 7 6 7

[illegible]

44 **Tempo l'istesso**

p *Solo* **f** **p** **f**

$\flat$ $\frac{6}{5}$ $\frac{4}{2}$ 5 $\flat$ $\flat$ $\frac{6}{[b]} \frac{4}{[b]} \frac{6}{[b]} \frac{5}{[b]} \flat$

48

p Tutti **f** **p** **f** **p**

5 6 5

[7]

52

The second system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a repeat sign. The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics 'The Rose Tree' are written below the notes. The system ends with a repeat sign. The measure numbers 7, 6, 10, 10, 5, 7, 10, 5, 7 are written below the notes.

56

Left hand musical score for 'The Little Boat'. The staff is in bass clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Fingering numbers (1-5) are written below the notes. A repeat sign with first and second endings is present. The first ending leads back to an earlier section, and the second ending leads to a solo section. The solo section is marked with a piano (p) dynamic and the word 'Solo'. The piece concludes with a forte (f) dynamic.

60

p **f** **p Tutti** **f**

[6/5] [b7] [b7] 6 [5]

64

p **f** **p** **f**

$\frac{6}{5}$ $\frac{4}{2}$ [b6] 7

68

3 10 10 b5 [b7] b 7 7 b7 [6] 5 3 b5 $\frac{4}{2}$ b6 - b7 $\frac{6}{4}$

72

$\frac{5}{4}$ 3 [6] 7 $\frac{6}{4}$ $\frac{5}{4}$ - [6] 7 6 b 6 $\frac{7}{4}$ $\frac{6}{4}$ 5 **p Solo** **f**

76

p **f** **p** **f** **p** **f** **p** **f**

$\frac{6}{5}$ [9] 6 5 6 $\frac{6}{5}$ b]

80

p **f** **p** **f** **p** **f** **p** **f**

$\frac{6}{5}$ $\frac{4}{b}$ 6 $\frac{b6}{b5}$ 4]

84

b6 [5] b6 **f** 5 $\frac{b4}{2}$ 6 [4] b6 b5

88

5 $\frac{4}{2}$ 6 b6 b5 [6] b6 [5] $\frac{6}{5}$ $\frac{6}{5}$

92

b $\frac{6}{5}$ $\frac{5}{4}$ - b **p** **f** **p** **f** **p** [6] 7 b6

96

f **tasto solo**

[b]

3 Regina Angelorum

Allegro

org

p Solo

9

15

f Tutti 6

23

32

p Solo

41

f Tutti

6 5 3 6 6 5 3 6 6 5 3 [6] 9 5 [7] 9 [5 7]

9 [5 7] 5 4 3

6 5 9 8 7 6 5 6 5 # #5

50

[6] 6 4 5 # [7] # 5 6 4 # p Solo

58

p Solo

65

f Tutti

73

p Solo

83

p Solo

89

f Tutti

96

6

6/4 5/3 [6]

6/5 6 6/4 5/3 6/5

6 6/4 5/3 6/5

104

[illegible]

120

6 6 5 3 5 5 4 3

p Solo

127

[illegible]

4 Agnus Dei

Andante

org

f Tutti 6 6 7 6 6 #5 6 6 #5

p Solo

6

9

12

17

20

f Tutti 6 6 5 6 5 3 7 8 6 6 6 5

24

6/5 6/[b5] 4/2 6/5 [4] [3] p Solo

30 Allegro

f Tutti 7 10 10 10 6 6 7/4 [-] 6/4 5# - 6 [6] 8 4/2 -

35

8 [6] [6] 6 [6] 4+/2 - 6 [6] 6 [#] 5/4 -

41

[6] 4+/2 - 6 [b7]

45

7 7 7 7 3/1 4/2 5/3 5 6/5 9/4 8/3

50

p [6/4] 7/5 - 6/4 [5/3] f 4 3 p [5/3]