

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

Litaniæ lauretanæ

MH 71

S (solo), S, A, T, B (coro), 2 clno (C), [3 trb], timp (C–G), 2 vl, b, org solo

Bassi



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71)
v2.1.0, 2022-04-04 ([fe25b845add37c3b5981a76eb738a8a1e2bd1724](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-71/commit/fe25b845add37c3b5981a76eb738a8a1e2bd1724))

1 Kyrie eleison

Allegro moderato

Bassi

9

19

28

37

44

51

59

68

p

f

p

f



2 Sancta Maria

Andantino

b *f* Tutti

4

7

10

13

16

19

22

25



61

p Tutti **f** **p** **f** **p**

66

f

71

p **f** **p** **f** **p**

75

p Solo **f** **p** **f**

79

p Tutti **f** **p** **f** **p** **f** **p** **f**

83

p **f**

87

p **f** **p** **f**

91

p **f** **p** **f**

95

p **f** tasto solo

3 Regina Angelorum

Allegro

[illegible][illegible][illegible][illegible]

33 

41



48 

56

67

67

f



4 Agnus Dei

Andante

f

4 *p*

7

10 *f*

13

16 *p*

19 *f*

24 *p*

27

12/8

30 **Allegro**

f

32

35

38

42

45

47

49

p *f*

53

The musical score is written in 12/8 time and marked 'Allegro'. It begins on a bass clef staff at measure 30 with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. At measure 32, there is a change in the bass line. At measure 35, the staff changes to a treble clef. At measure 38, the staff returns to a bass clef and features a long, sweeping slur over several measures. At measure 42, there is a change in the bass line. At measure 45, the staff returns to a bass clef. At measure 47, the staff returns to a bass clef. At measure 49, the staff returns to a bass clef and features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The piece ends at measure 53 with a double bar line.