

M. Haydn.

Lit. lauretanæ.

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**Haydn**

(spurious attribution)

**Litaniæ lauretanæ**

MH 120

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, b, org*

*Violino II*



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# 1 Kyrie

*Violino II* *Andante*  
*f*

4

8

12

15

18

21

24

28

## 2 Sancta Maria

Andante

Handwritten musical score for "Sancta Maria" (Hand 2, vl 2). The score is written in treble clef, 3/4 time, and consists of 8 staves of music. The tempo is marked "Andante". The key signature has one sharp (F#).

Measure numbers are indicated at the beginning of each staff: 8, 15, 23, 31, 41, 49, 60, and 68.

Performance markings include:

- p* (piano) at the start of the first staff.
- f* (forte) at the start of the staff beginning at measure 60.
- Trills (*tr*) above notes in measures 10, 24, 42, 61, and 75.
- Accents (*^*) above notes in measures 12, 26, 44, and 74.
- Rehearsal marks (double bar lines with dots) at measures 8, 15, 23, 31, 41, 49, 60, and 68.
- Fingering numbers (2, 4, 5) above notes in measures 10, 34, 50, and 51.

### 3 Speculum iustitiæ

Violin 2 (vl 2) score, Andante tempo. The score consists of 34 measures across 8 staves. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as triplets, trills, and dynamic markings (f, p). Measure numbers 3, 7, 15, 19, 25, 28, 31, and 34 are indicated at the start of their respective staves.

## 4 Salus infirmorum

Adagio

vl 2

The musical score for Violin 2, Adagio, is written in G minor (three flats) and 3/4 time. It consists of nine staves of music, numbered 1 through 25. The score includes various dynamics, articulations, and slurs.

Staff 1: Measures 1-3. Measure 1 starts with a piano (*p*) dynamic. Measure 3 ends with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, with some slurs and ties.

Staff 2: Measures 4-6. Measure 4 starts with a piano (*p*) dynamic. Measure 6 ends with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, with some slurs and ties.

Staff 3: Measures 7-9. Measure 7 starts with a piano (*p*) dynamic. Measure 9 ends with a trill (*tr*) and a triplet (*3*). The staff contains eighth and sixteenth notes, with some slurs and ties.

Staff 4: Measures 10-12. Measure 10 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, with some slurs and ties.

Staff 5: Measures 13-15. Measure 13 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with some slurs and ties.

Staff 6: Measures 16-18. Measure 16 starts with a forte (*f*) dynamic. Measure 18 ends with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with some slurs and ties.

Staff 7: Measures 19-21. Measure 19 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with some slurs and ties.

Staff 8: Measures 22-24. Measure 22 starts with a forte (*f*) dynamic. Measure 24 ends with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with some slurs and ties.

Staff 9: Measures 25-27. Measure 25 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with some slurs and ties.



## 5 Agnus Dei

*Largo*

*vl 2*

*p*

4

*f*

7

*p*

10

*f*

13

16

20

*p*

24

*f*

27

The musical score is for Violin 2, titled '5 Agnus Dei'. It is marked 'Largo'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of nine staves of music. The first staff begins with a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The thirteenth staff has a trill (tr) marked above a note. The sixteenth staff has a whole rest. The twentieth staff has a piano (p) dynamic. The twenty-fourth staff has a forte (f) dynamic. The twenty-seventh staff has a trill (tr) marked above a note. The score ends with a double bar line on the ninth staff.