

M. Haydn.

Lit. lauretanæ.

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Haydn

(spurious attribution)

Litaniæ lauretanæ

MH 120

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/haydn-m-litaniae-lauretanae-mh-120](https://github.com/edition-esser-skala/haydn-m-litaniae-lauretanae-mh-120)
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1 Kyrie

Violino I *Andante*
f



4



8



12



15



18



21



24



28



2 Sancta Maria

Andante

Violino I

1

2

8

15

23

31

41

49

60

68

p

f

tr

2

4

5

3 Speculum iustitiæ

Violin 1 (vl 1) score, Andante tempo. The score consists of 34 measures across 8 staves. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as triplets, trills, and dynamic markings (f, p). Measure numbers 3, 7, 15, 19, 25, 28, 31, and 34 are indicated at the start of their respective staves.

4 Salus infirmorum

Adagio

vl 1

4

7

10

13

16

19

22

25



5 Agnus Dei

Largo

vl 1

p

4

f

7

p

10

f

13

16

20

p

24

f

27

This musical score is for the first violin part of the 'Agnus Dei' movement. It is written in G major (one sharp) and common time (C). The tempo is marked 'Largo'. The score consists of 27 measures across nine staves. The first staff (measures 1-4) begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff (measures 5-8) includes a forte (*f*) dynamic. The third staff (measures 9-12) returns to piano (*p*) and includes a trill (*tr*) in measure 10. The fourth staff (measures 13-16) features a forte (*f*) dynamic. The fifth staff (measures 17-19) continues the melodic line. The sixth staff (measures 20-23) includes a piano (*p*) dynamic. The seventh staff (measures 24-27) features a forte (*f*) dynamic and ends with a trill (*tr*) in measure 26. The score is marked with various dynamics (*p*, *f*) and articulations (*tr*) to guide the performer.