

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

(spurious attribution)

Litaniæ lauretanæ

MH 120

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, b, org

Oboe II



Edition Esser-Skala, 2021

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1 Kyrie

Oboe II *Andante*



4



8



11



15



18



22



26



29



2 Sancta Maria

Andante
61

ob 2

f

65

69

74

This musical score is for Oboe 2, measures 61 through 74. The tempo is marked 'Andante' and the time signature is 3/4. The key signature has one sharp (F#). Measure 61 begins with a forte (*f*) dynamic and a whole rest. The melody starts in measure 62 with a half note G4, followed by quarter notes A4, B4, and A4. Measure 63 continues with a quarter note G4, a half note F#4, and a quarter rest. Measure 64 has a half note G4 and a quarter note F#4. Measure 65 starts with a half note G4, followed by quarter notes A4, B4, and A4. Measure 66 has a half note G4 and a quarter note F#4. Measure 67 has a half note G4 and a quarter note F#4. Measure 68 has a half note G4 and a quarter note F#4. Measure 69 begins with a quarter rest, followed by quarter notes A4, B4, and A4. Measure 70 has a half note G4 and a quarter note F#4. Measure 71 has a half note G4 and a quarter note F#4. Measure 72 has a half note G4 and a quarter note F#4. Measure 73 has a half note G4 and a quarter note F#4. Measure 74 concludes with a half note G4 and a quarter note F#4, ending with a double bar line.

3 Speculum iustitiæ

Andante

ob 2

f

5

2

f

4

f

15

7

f

26

30

34

The musical score is for Oboe 2, titled "3 Speculum iustitiæ". It is in G-flat major (one flat) and common time. The tempo is marked "Andante". The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic and a triplet of eighth notes. The second staff has measures with rests and a pair of eighth notes marked with a "2". The third staff has a measure with a rest marked with a "7". The fourth staff has a measure with a slur and a flower-like ornament. The fifth staff has a measure with a slur and a flower-like ornament. The sixth staff has a measure with a slur and a flower-like ornament. The score ends with a double bar line.

4 Salus infirmorum

ob 2

Adagio 35

Allegro 2

f

43

4

53

3

13

74

5 Agnus Dei

ob 2 *Largo* 5

13

19

23

27

f

p

f

tr

5

Detailed description: This is a musical score for Oboe 2, titled '5 Agnus Dei'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Largo'. The score consists of five staves of music. The first staff (measures 1-5) includes a '5' above the staff, indicating a five-measure rest, and a '4' above the staff, indicating a four-measure rest. The second staff (measures 6-12) includes a '13' above the staff, indicating a thirteen-measure rest, and a '2' above the staff, indicating a two-measure rest. The third staff (measures 13-18) includes a '19' above the staff, indicating a nineteen-measure rest, and a 'p' (piano) dynamic marking. The fourth staff (measures 19-26) includes a '23' above the staff, indicating a twenty-three-measure rest, and a 'f' (forte) dynamic marking. The fifth staff (measures 27-30) includes a '27' above the staff, indicating a twenty-seven-measure rest, and a 'f' (forte) dynamic marking. The score ends with a double bar line.