

M. Haydn.

Lit. lauretanæ.

Johann Michael

Haydn

(spurious attribution)

Litaniæ lauretanæ

MH 120

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, b, org

Oboe I



Edition Esser-Skala, 2021

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1 Kyrie

Oboe I *Andante* *f*

4

7

11

15

19

22

26

29

2 Sancta Maria

Andante 60

ob 1

The musical score for Oboe 1 consists of four staves. The first staff (measures 64-67) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. The second staff (measures 68-71) contains a half note G4, a quarter note A4, a quarter note Bb4, a half note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The third staff (measures 72-73) contains a half note G4, a quarter note A4, a quarter note Bb4, a half note G4, and a quarter rest. The fourth staff (measures 74-75) contains a half note G4, a quarter note A4, a quarter note Bb4, a half note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The tempo is marked 'Andante' with a metronome marking of 60.

3 Speculum iustitiæ

ob 1

Andante

f

4

tr

f

10

f

25

tr

30

tr

34

f

4 Salus infirmorum

ob 1

Adagio 35

Allegro 2

f

43

4

tr

53

3

13

74

5 Agnus Dei

ob 1 *Largo* 5

The musical score for Oboe 1 is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Largo' and the time signature is '5'. The score consists of five staves of music. The first staff (measures 1-5) includes a 4-measure rest in measure 4. The second staff (measures 6-12) features a melodic line with slurs and a fermata. The third staff (measures 13-17) continues the melodic line. The fourth staff (measures 18-22) includes a trill in measure 21. The fifth staff (measures 23-30) concludes the piece with a final note and a fermata. Dynamics include *f* (forte) and *p* (piano). The score is marked with measure numbers 13, 18, 23, and 27.

13

18

23

27