M. Haydn.

Lit. lauretanæ.

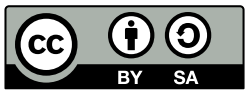
Johann Michael
Haydn
(spurious attribution)

Litaniæ lauretanæ
MH 120

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, b, org

Full score

Bosser Skala Edition



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

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v2.0.0, 2021-12-03 (ae6a7bae8685225e3d5adbbb7f76b2f71a98c3cc)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	*Library*	D-NATk
	Shelfmark	NA/SP (H-53)
	Category	manuscript copy (principal source)
	Date	1810–1839
	RISM ID	455039974
	License	public domain
	URL	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H53/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	*Bar*	*Staff*	*Description*
–		–	In the editor's opinion, the attribution of this work to Haydn is spurious due to its vastly differing style.
1	1	clno 1	4th ♪ in **B1**: f″8

Mov.	*Bar*	*Staff*	*Description*
	1	vl 2	10th 𝅘𝅥𝅯 in **B1**: g′16
	4	timp	last 𝅘𝅥𝅮 in **B1**: G8
	4	vl 2	8th 𝅘𝅥𝅯 in **B1**: d″16
	6	clno 1	1st 𝅘𝅥𝅮 in **B1**: g″8
	6	clno 2	1st 𝅘𝅥𝅮 in **B1**: g′8
	6	vl 2	4th 𝅘𝅥𝅯 in **B1**: g16
	6	org	1st 𝅘𝅥𝅮 in **B1**: d8
	7	A	2nd 𝅗𝅥 in **B1**: c′8–c′8–c′4
	8	vl 2, A	1st 𝅘𝅥 in **B1**: c′8.–c′16
	9	clno 1	2nd/3rd 𝅘𝅥 in **B1**: f″8–e″8–e″4
	9	clno 2	3rd 𝅘𝅥𝅮 in **B1**: d″8
	11	org	last 𝅘𝅥𝅮 in **B1**: g8
	15	clno 2	last 𝅘𝅥𝅮 in **B1**: c″8
	16	vl 2	10th 𝅘𝅥𝅯 in **B1**: g′16
	19	clno 1	1st 𝅗𝅥 in **B1**: e″4–d″4
	19	clno 2	1st 𝅗𝅥 in **B1**: c″4–g′4
	19	timp	1st 𝅗𝅥 in **B1**: c4–G4
	22	S	4th 𝅘𝅥 in **B1**: g′4
	23	ob 1	1st 𝅗𝅥 in **B1**: a″4–g″4
	23	ob 2	1st 𝅗𝅥 in **B1**: f♯″4–e″4
	27	clno 1	2nd 𝅘𝅥 in **B1**: e″8–d″8
	29	org	last 𝅘𝅥𝅮 in **B1**: G8
	30	clno 1	1st 𝅘𝅥 in **B1**: e″4
	31	clno 2	2nd 𝅘𝅥 in **B1**: g′8–g′8
2	–	vlne	rhythm in bars 15, 24, 41, 57, and 58 of **B1**: 𝅘𝅥–𝄾–𝅘𝅥𝅮–𝅘𝅥𝅮–𝅘𝅥𝅮
	11	vl 1	2nd 𝅘𝅥 in **B1**: a′4
	25	vl 1	3rd 𝅘𝅥𝅮 in **B1**: g′8
	41	vl 1	1st 𝅘𝅥𝅮 in **B1**: g8
	61	vl 2	bar in **B1**: e′4–𝄽–e″8–d″8
	68	timp	1st note in **B1**: c2
	76	timp	2nd 𝅘𝅥 in **B1**: c4
	77	clno 1	2nd/3rd 𝅘𝅥 in **B1**: e″4–d″4
	77	clno 2	2nd/3rd 𝅘𝅥 in **B1**: e′4–g′4
	77	timp	2nd 𝅘𝅥 in **B1**: c4
3	19	org	4th 𝅘𝅥𝅮 in **B1**: g8
	20	org	4th 𝅘𝅥𝅮 in **B1**: g8
	27	ob 2	2nd/3rd 𝅘𝅥 in **B1**: b♭′4
	28	ob 2	bar in **B1**: a′4–g′4–f′2
	29	vl 2	3rd 𝅘𝅥 in **B1**: e′8.–e′16
	29	A	5th 𝅘𝅥𝅮 in **B1**: e′8
	30	A	2nd 𝅗𝅥 in **B1**: f′4–e′4
	33	vl 2	3rd 𝅘𝅥𝅮 in **B1**: c′8
	35	vl 1	2nd 𝅗𝅥 in **B1**: f″4–e″8–d″8
	37	ob 1	1st 𝅗𝅥 in **B1**: d‴8–c‴4–b″8
	37	ob 2	1st 𝅘𝅥 in **B1**: f″8–e″8
	37	clno 1	3rd 𝅘𝅥𝅮 in **B1**: d″8
	37	clno 2	3rd 𝅘𝅥𝅮 in **B1**: g′8

Mov.	*Bar*	*Staff*	*Description*
	37	A	2nd 𝅗𝅥 in **B1**: g′2
4	2	A	bar in **B1** unison with T
	7	B	2nd 𝅗𝅥 in **B1**: g4.–f16–e♭16
	8	vl 2	3rd ♪ in **B1**: a′8
	10	A	3rd ♩ in **B1**: f′8–f′8
	16	vl 1	2nd ♪ in **B1**: e♭″16.–e♭′32
	12	A	bar in **B1** unison with T
	17	T	4th ♩ in **B1**: d♭′4
	33	B	1st ♩ in **B1**: c4
	33	org	last ♪ in **B1**: g8
	42	clno 1	3rd ♩ in **B1**: e″8
	43	A	1st ♩ in **B1**: e′8–𝄾
	51	clno 1	3rd ♩ in **B1**: e″8
	51	clno 2	bar in **B1**: g′8–g′8–c″8–c″8
	58	A	4th ♪ in **B1**: f′8
	58	B	4th ♪ in **B1**: d8
	60	ob 1	1st ♩ in **B1**: a′8–𝄾
	65	vl 2	2nd ♩ in **B1**: f′4
	77	clno 1	3rd ♩ in **B1**: e″8
5	5	vl 1	last ♪ in **B1**: g″16–g″16
	6	ob 1	2nd 𝅗𝅥 in **B1**: d♭″2
	6	ob 2	2nd 𝅗𝅥 in **B1**: b♭′2
	12	ob 1	2nd 𝅗𝅥 in **B1**: e♭″2
	12	ob 2	2nd 𝅗𝅥 in **B1**: c″2
	15	vl 2	15th 𝅘𝅥𝅯 in **B1**: a′16
	16–18	S	2nd 𝅗𝅥 16 to end of bar 18 in **B1**: unison with T

Changelog

2.0.0 - 2021-12-03

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2021-09-07

Added

- initial release

Contents

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3	Speculum iustitiæ	22
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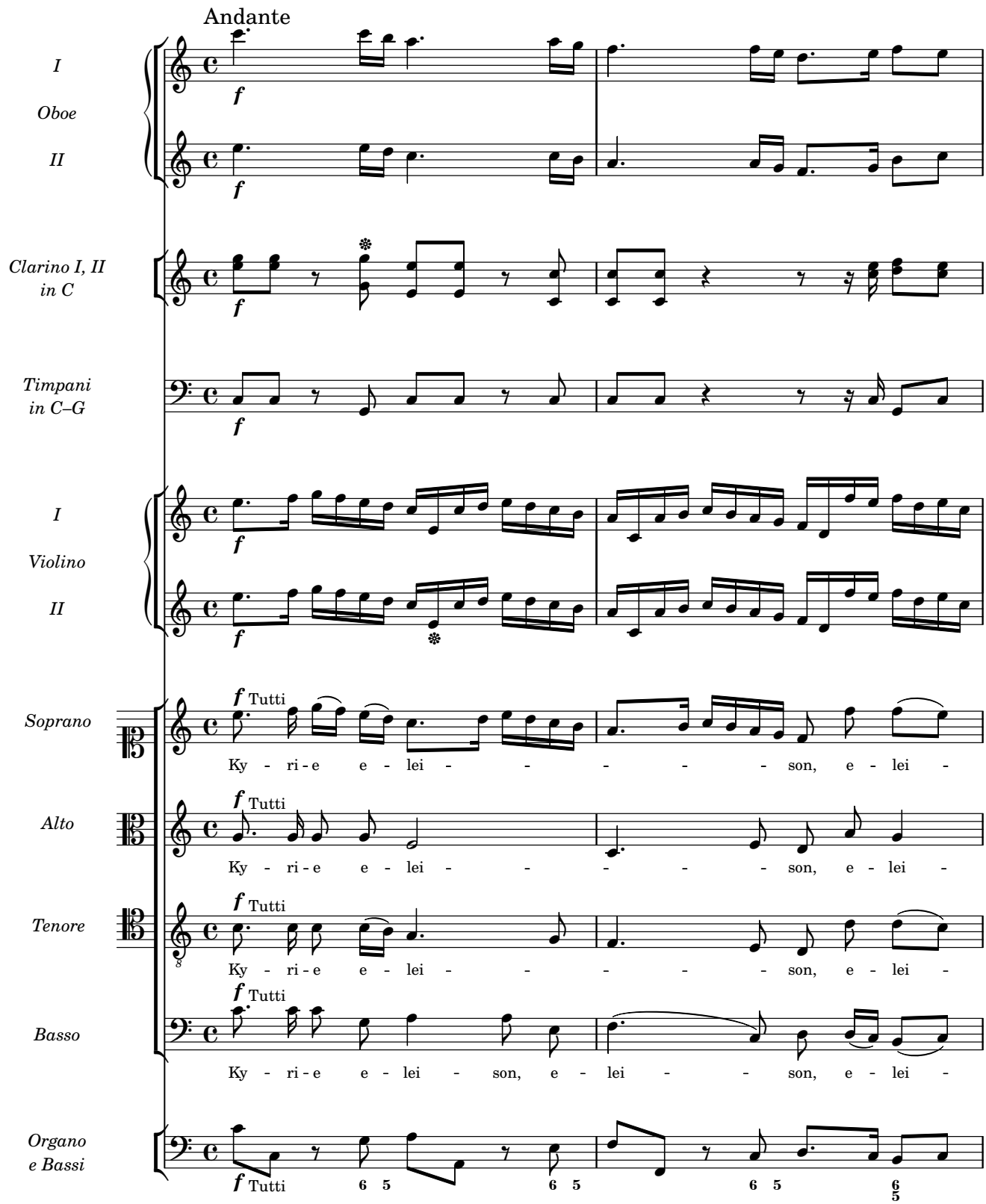
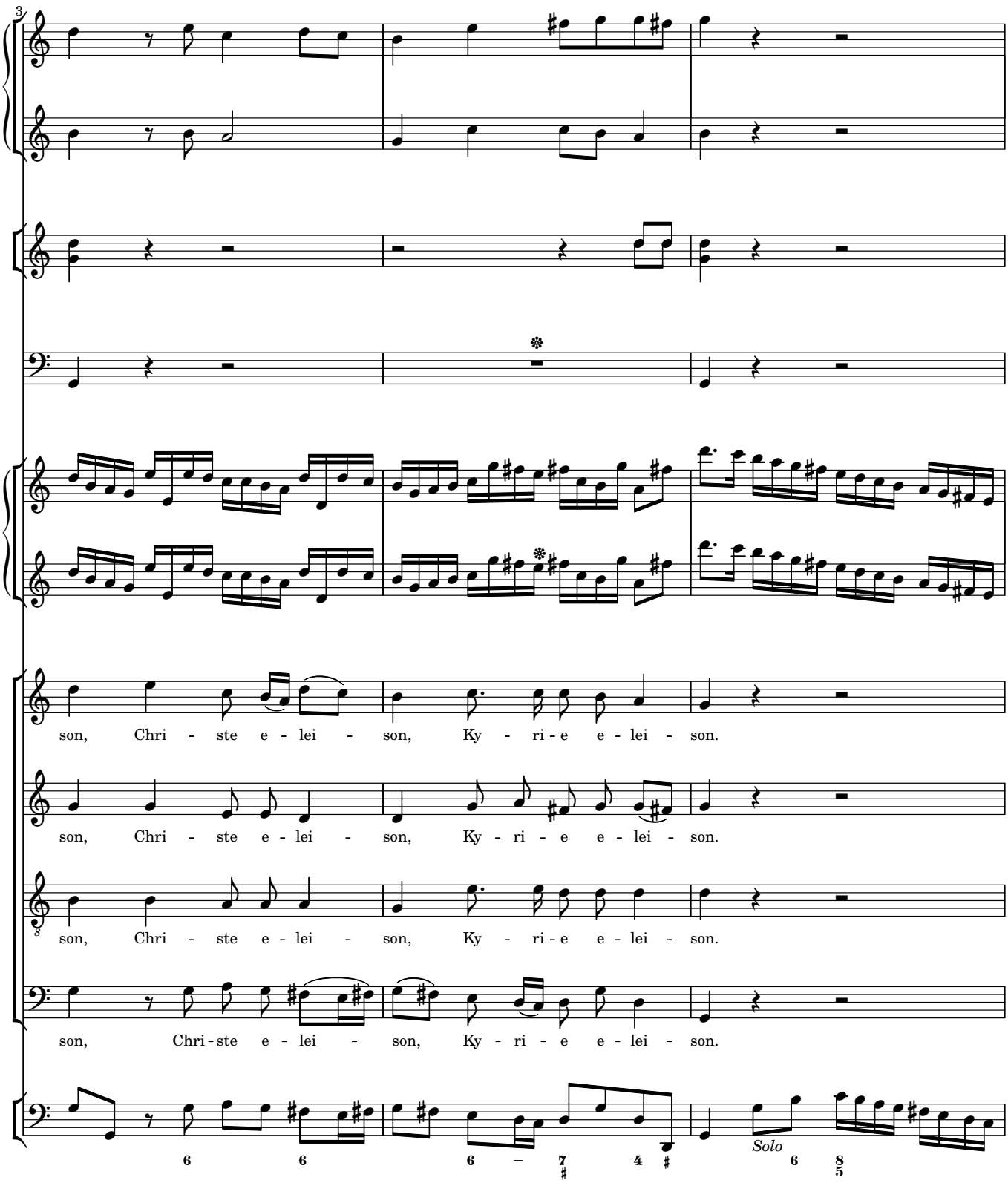
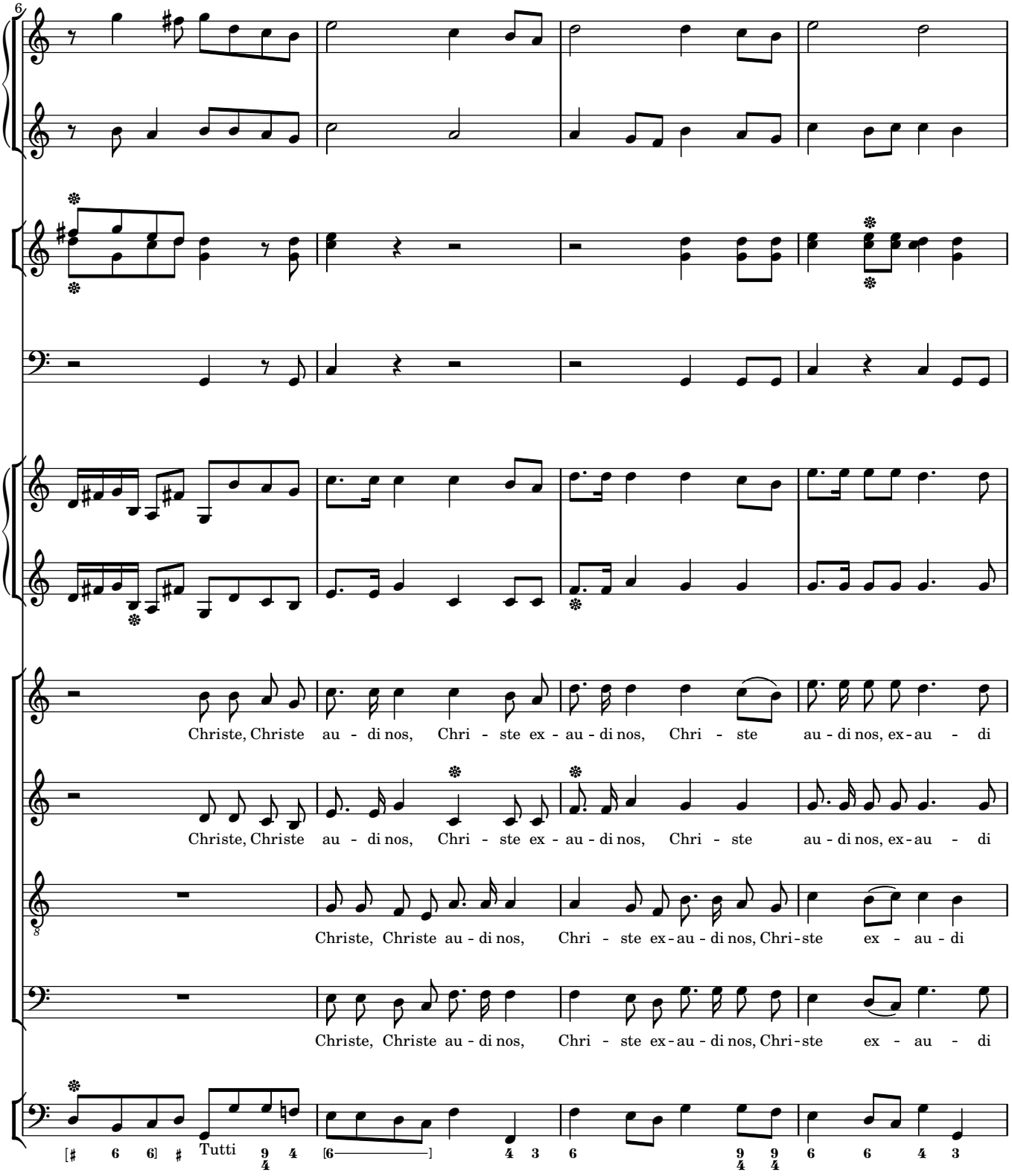
1 Kyrie


Andante
I
Oboe
II
Clarino I, II
in C
Timpani
in C–G
I
Violino
II
Soprano
Alto
Tenore
Basso
Organo
e Bassi
f
Tutti
Ky - ri - e e - lei - - - - - son, e - lei -
Ky - ri - e e - lei - - - - - son, e - lei -
Ky - ri - e e - lei - - - - - son, e - lei -
Ky - ri - e e - lei - son, e - lei - - son, e - lei -
6 5
6 5
6 5
6
5


3
son, Chri - ste e - lei - son, Ky - ri - e e - lei - son.
son, Chri - ste e - lei - son, Ky - ri - e e - lei - son.
son, Chri - ste e - lei - son, Ky - ri - e e - lei - son.
son, Chri - ste e - lei - son, Ky - ri - e e - lei - son.
Solo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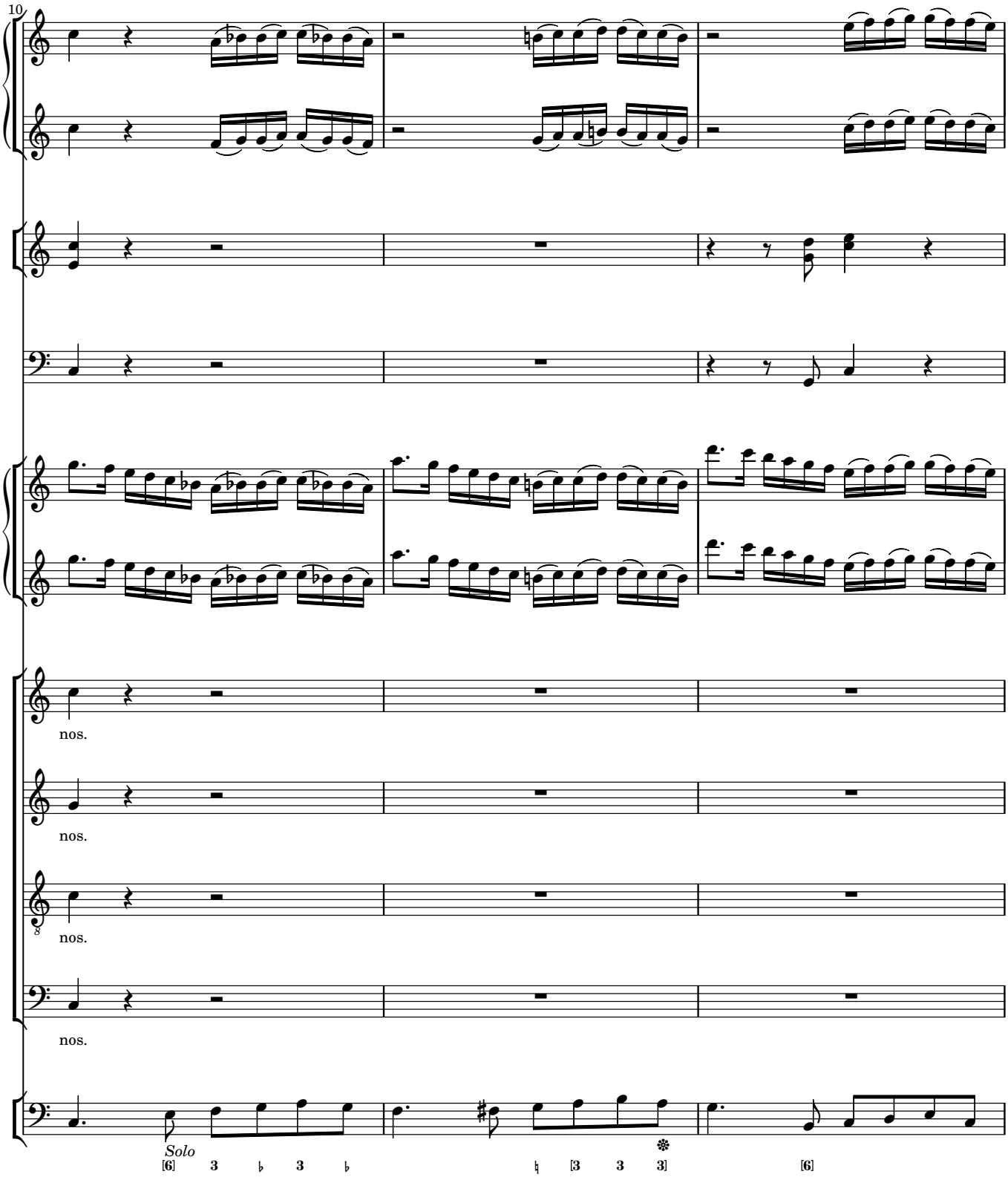
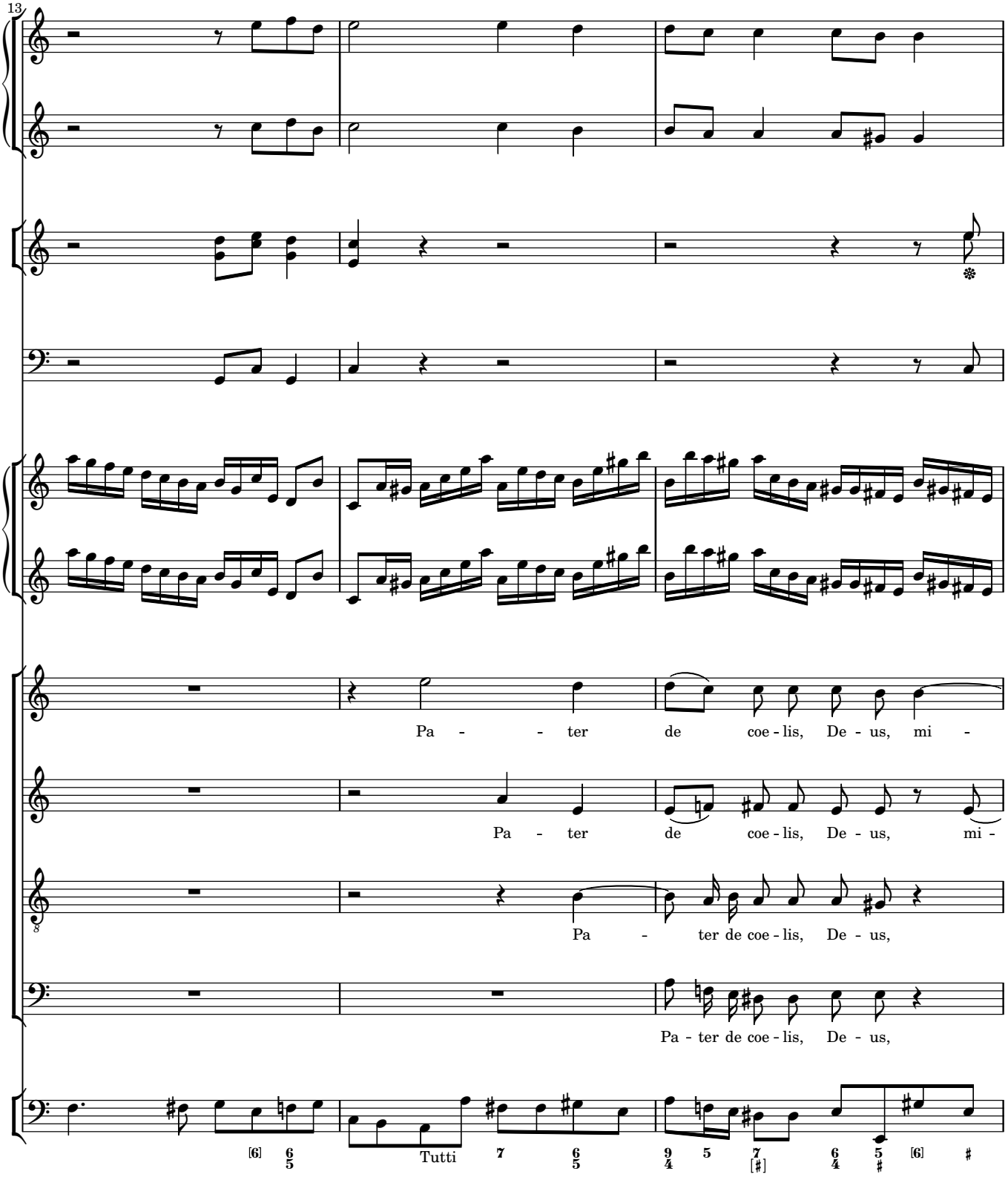
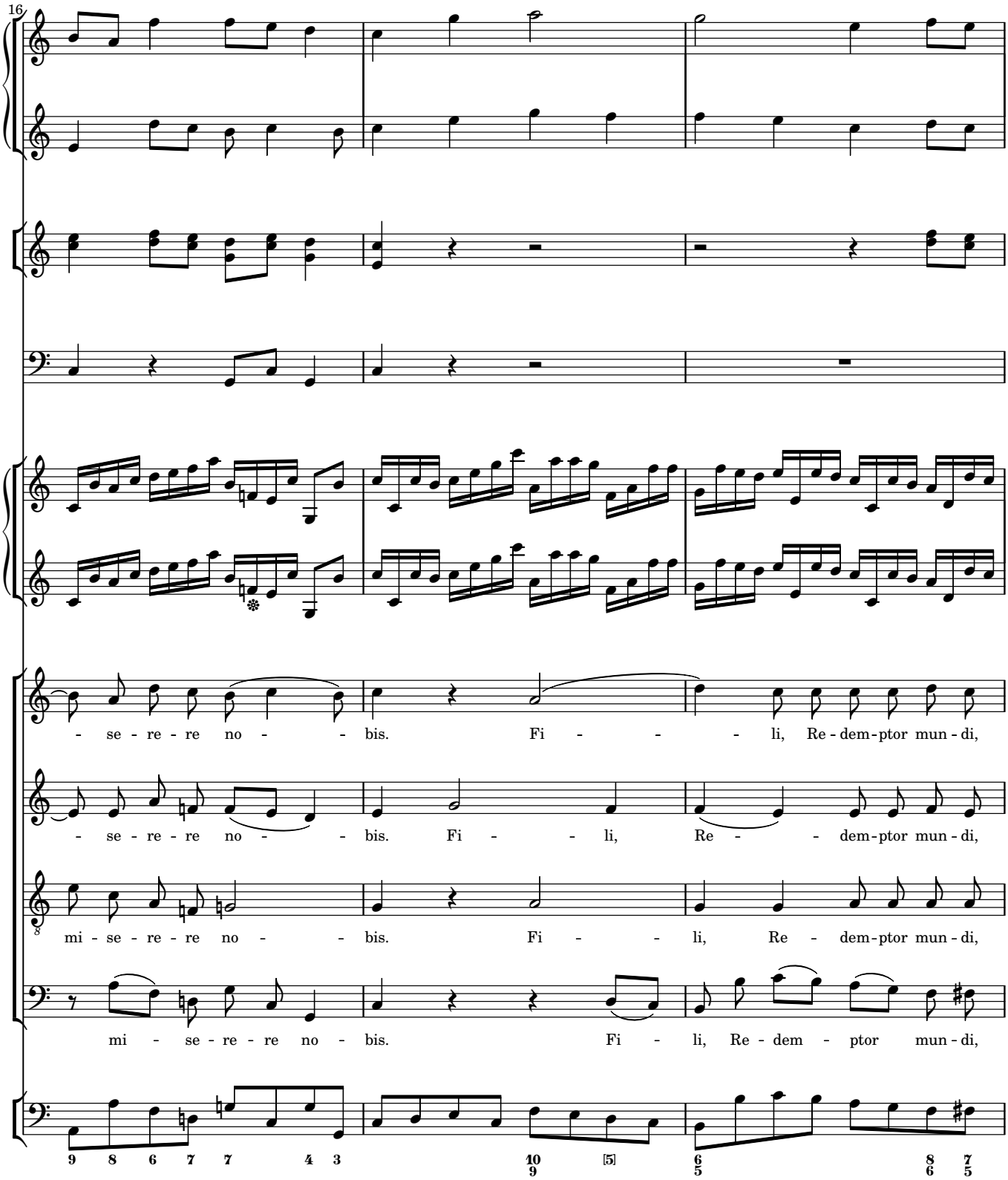
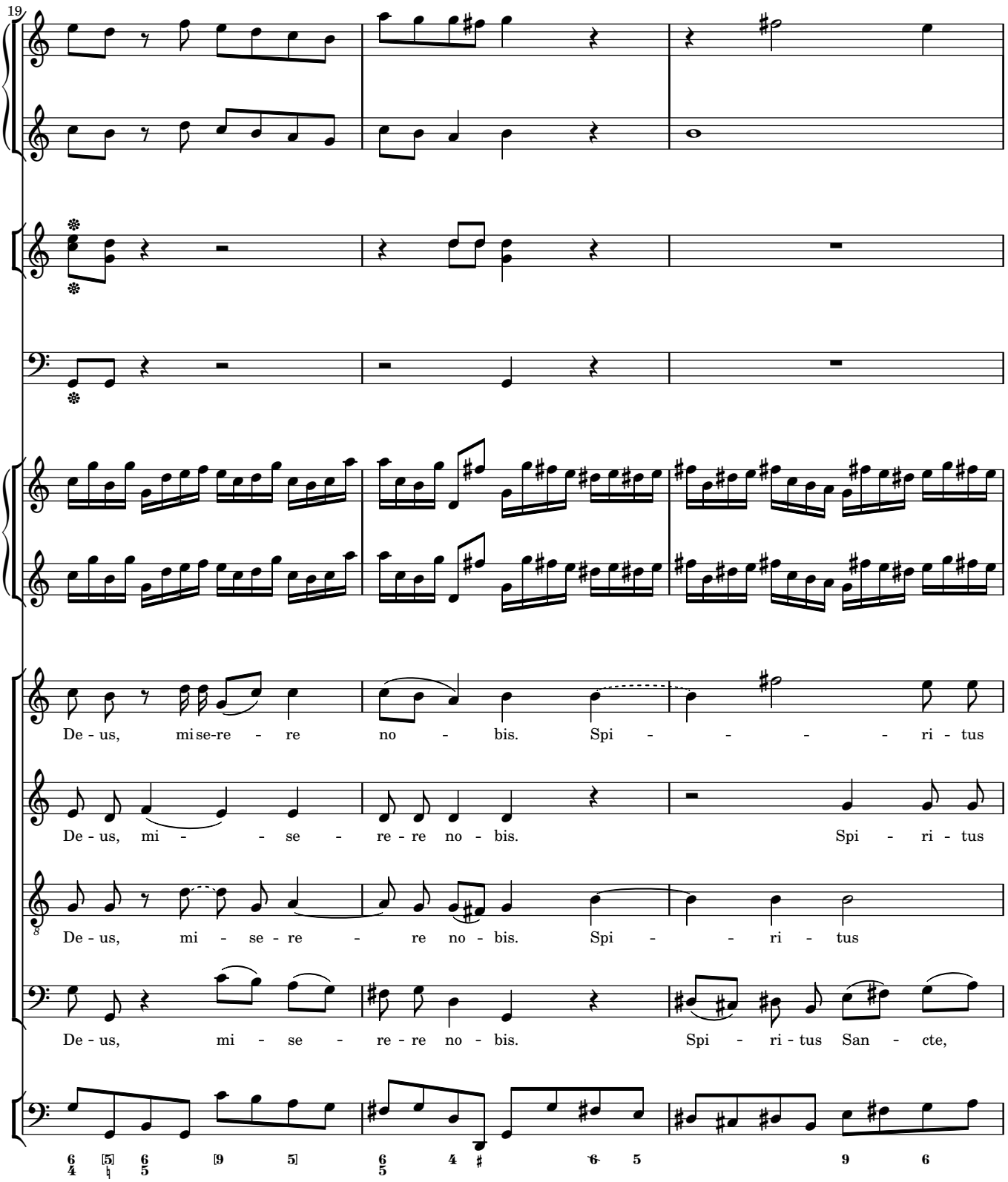
Christe, Christe au - di nos, Chri - ste ex - au - di nos, Chri - ste au - di nos, ex - au - di
Christe, Christe au - di nos, Chri - ste ex - au - di nos, Chri - ste au - di nos, ex - au - di
Christe, Christe au - di nos, Chri - ste ex - au - di nos, Chri - ste ex - au - di
Christe, Christe au - di nos, Chri - ste ex - au - di nos, Chri - ste ex - au - di
Tutti


10
nos.
nos.
nos.
nos.
Solo


13
Pa - - ter de coe - lis, De - us, mi -
Pa - ter de coe - lis, De - us, mi -
Pa - ter de coe - lis, De - us,
Pa - ter de coe - lis, De - us,
Tutti


16
- se - re - re no - - bis. Fi - - - li, Re - dem - ptor mun - di,
- se - re - re no - - bis. Fi - - li, Re - - dem - ptor mun - di,
mi - se - re - re no - - bis. Fi - - li, Re - dem - ptor mun - di,
mi - se - re - re no - bis. Fi - li, Re - dem - ptor mun - di,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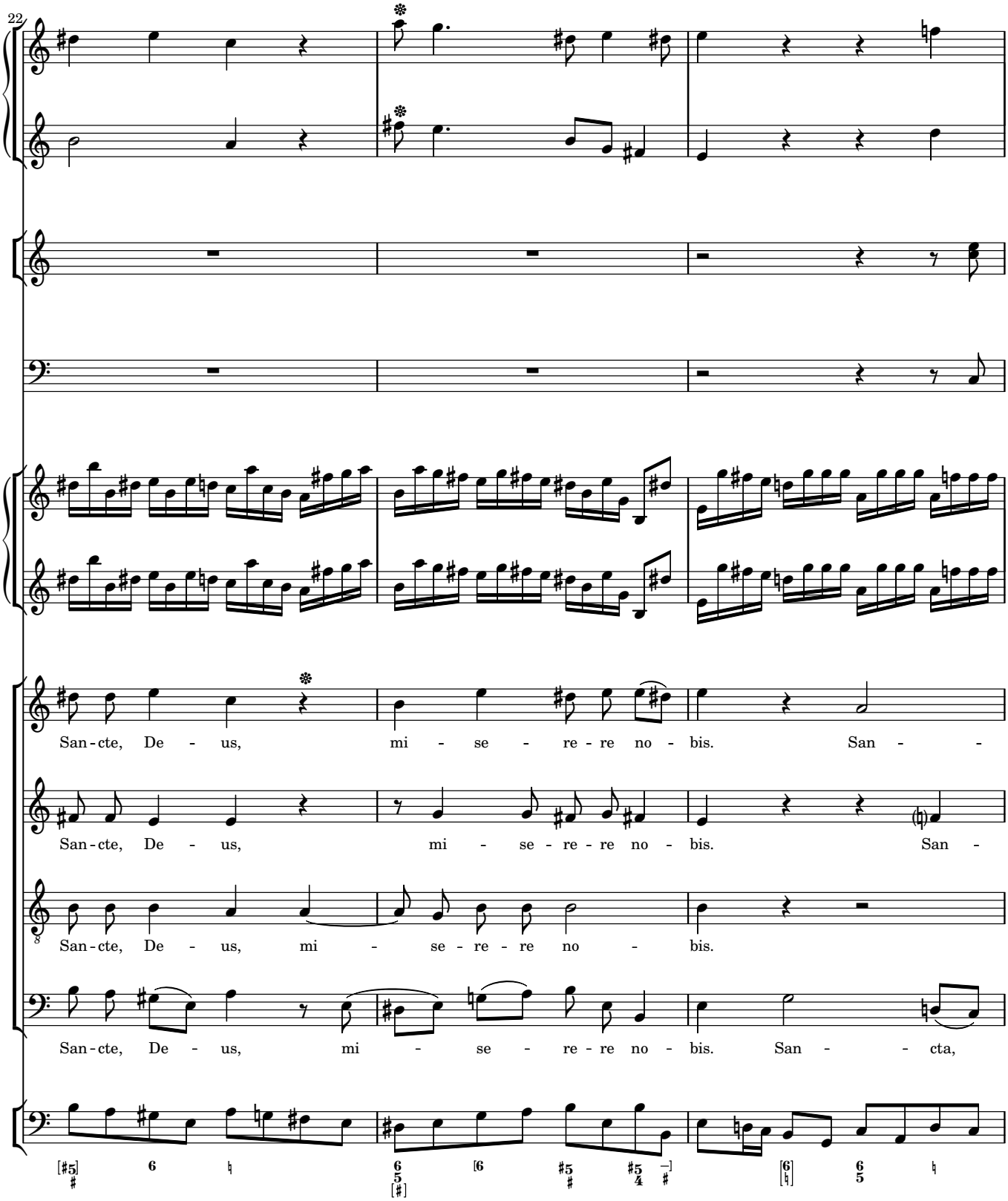
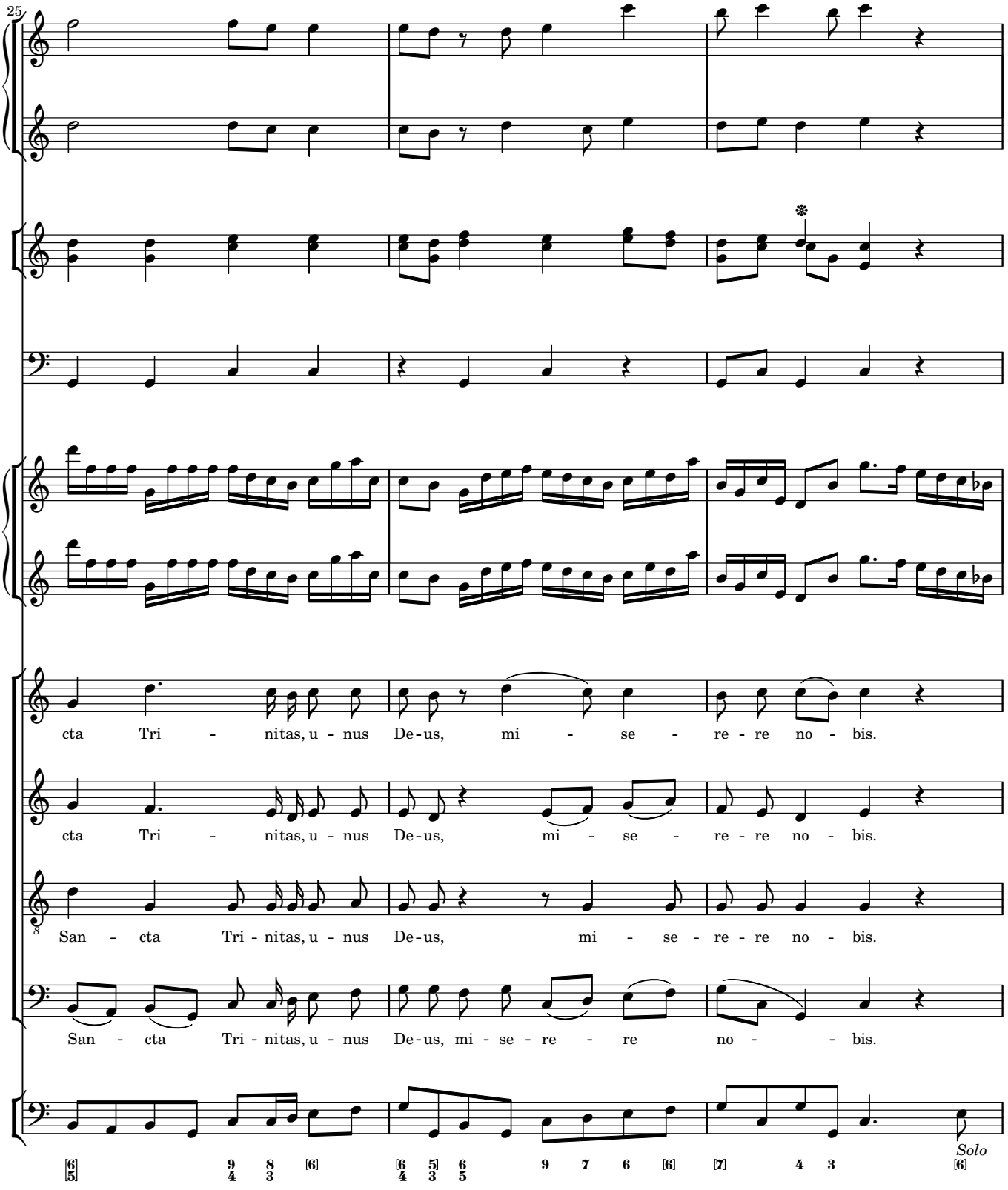
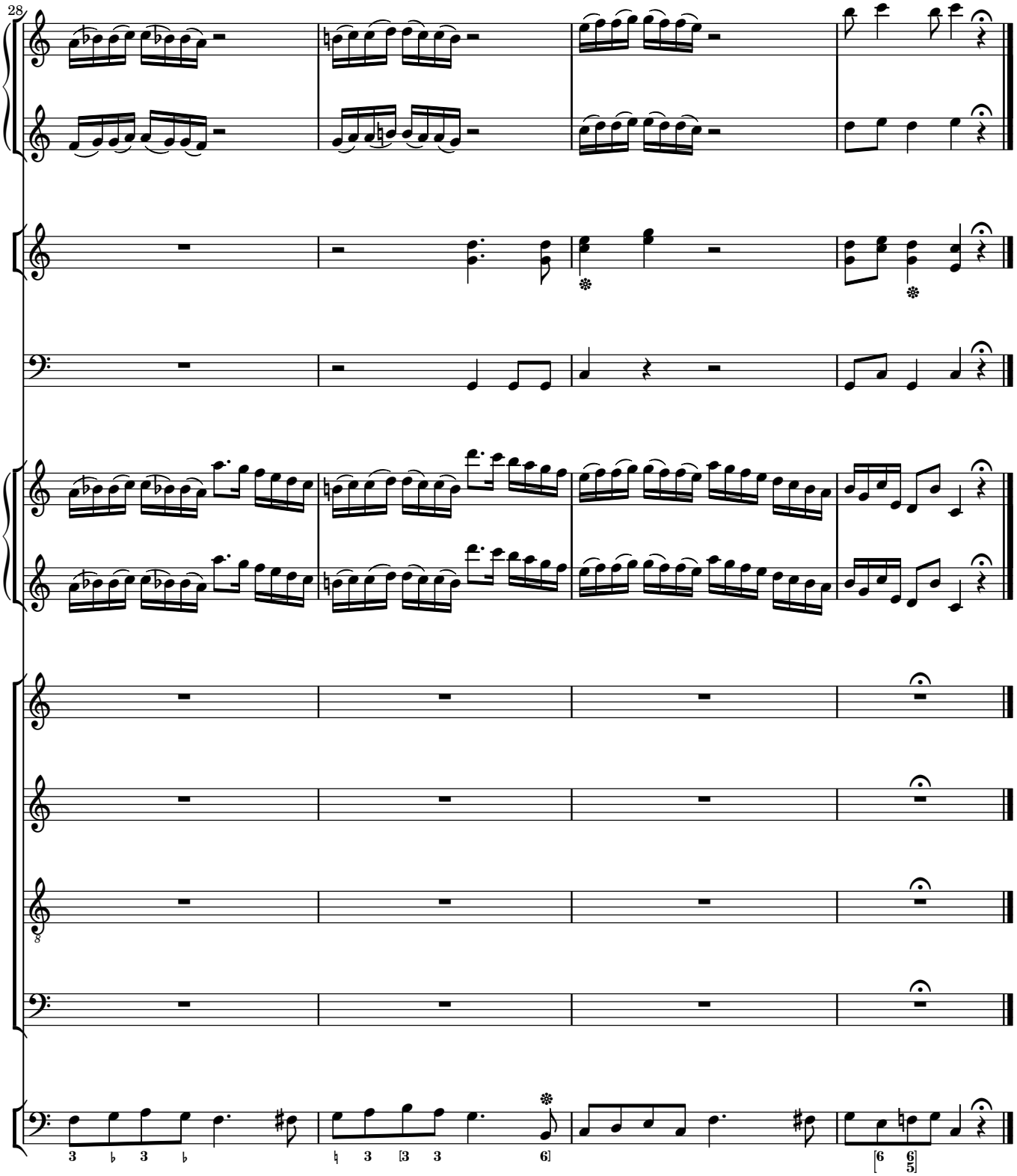
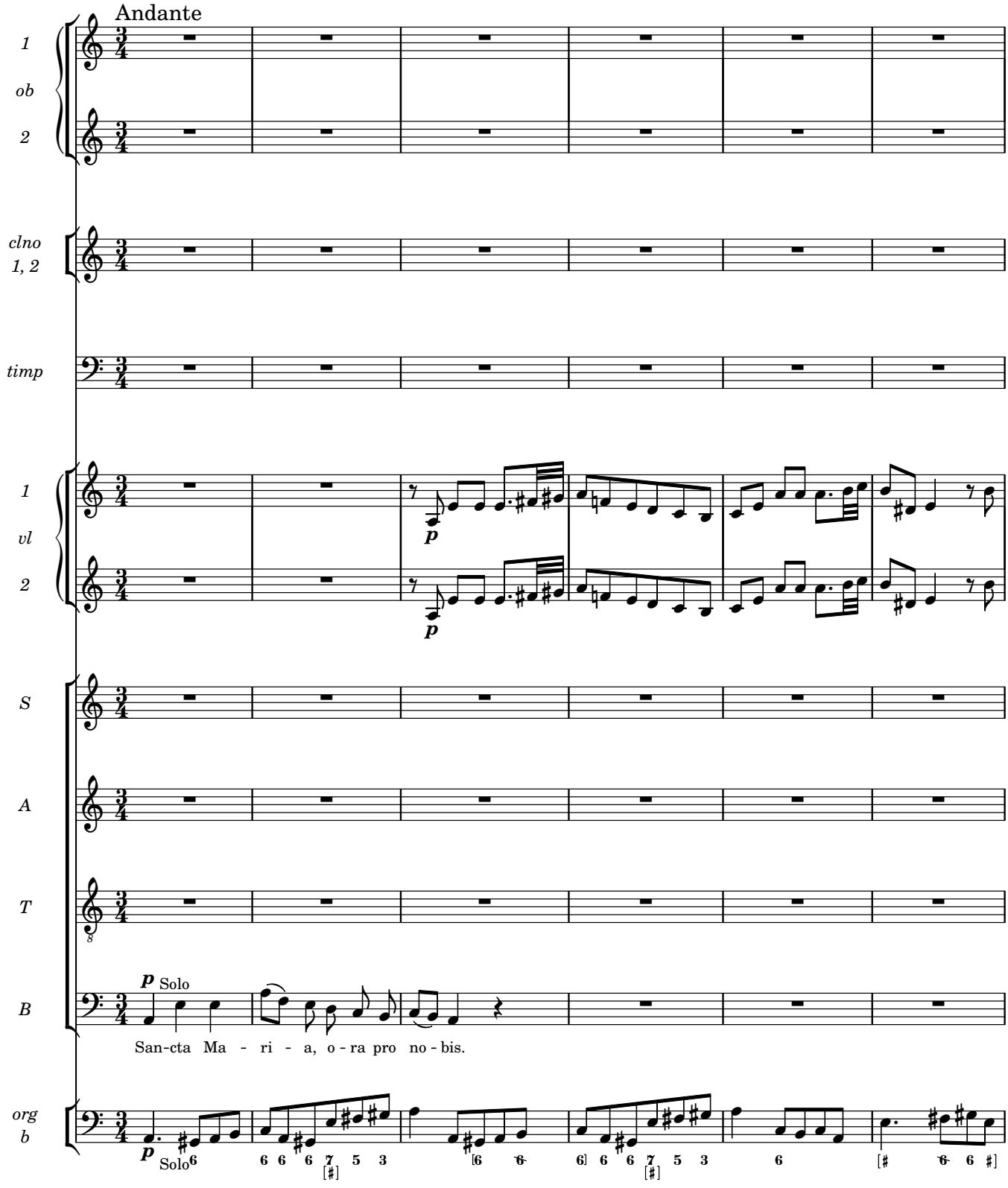
De - us, mi se-re - re no - bis. Spi - - - - - ri - tus
De - us, mi - - se - re - re no - bis. Spi - ri - tus
De - us, mi - se - re - re no - bis. Spi - - ri - tus
De - us, mi - se - re - re no - bis. Spi - ri - tus San - cte,

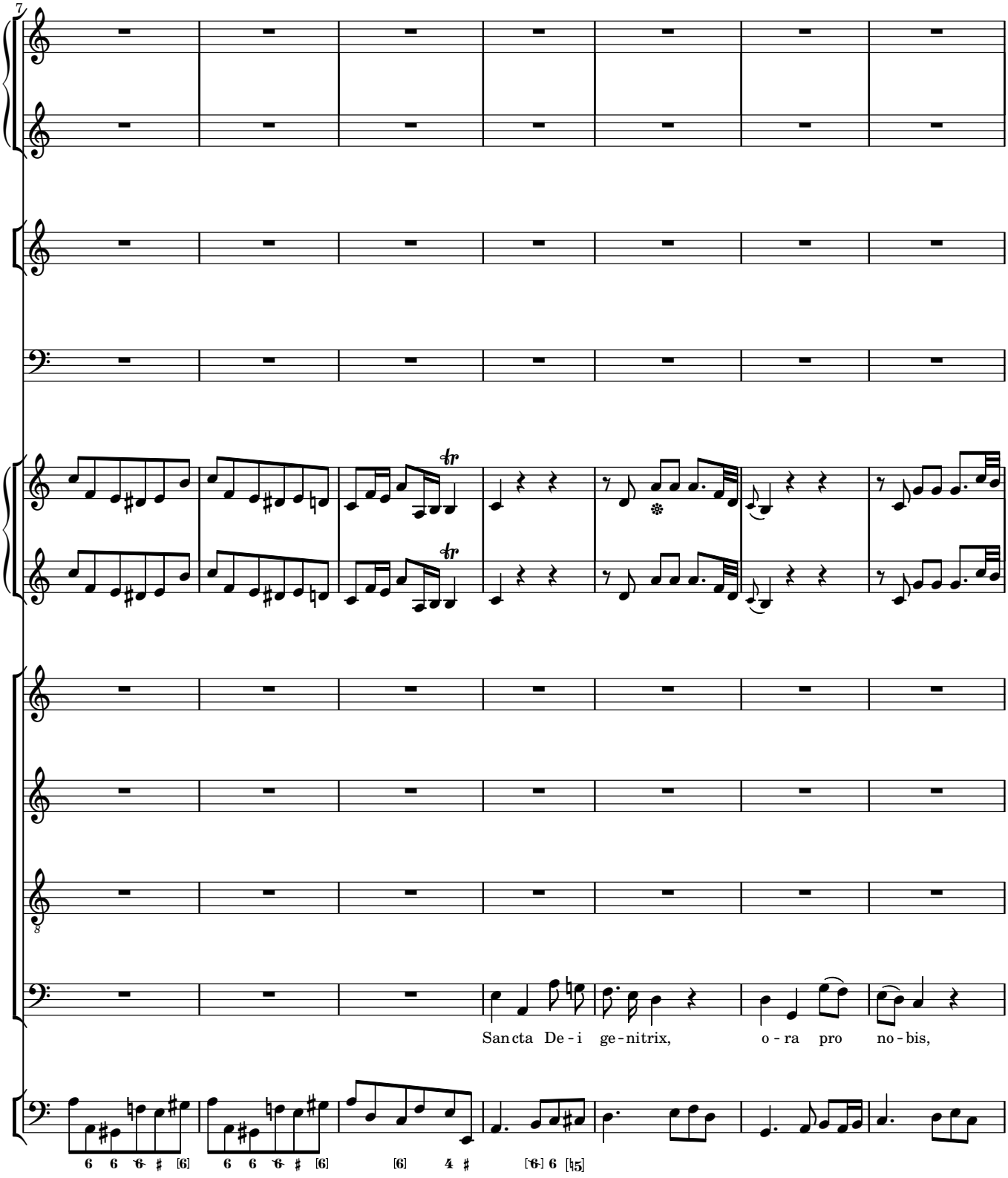

22
San-cte, De - us, mi - se - re - re no - bis. San - -
San-cte, De - us, mi - se - re - re no - bis. San -
San-cte, De - us, mi - se - re - re no - bis.
San-cte, De - us, mi - se - re - re no - bis. San - - cta,

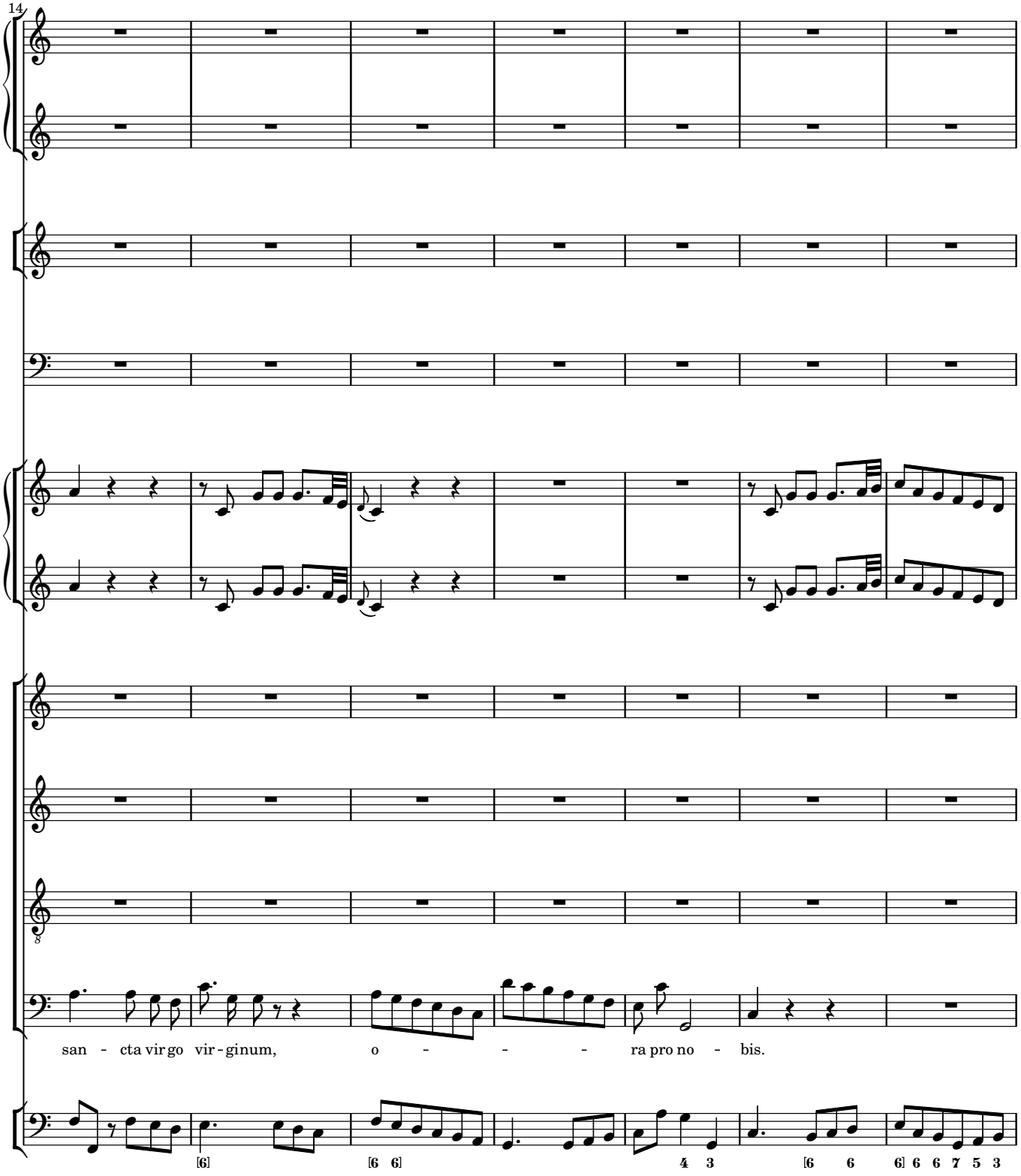

25
cta Tri - nitas, u - nus De-us, mi - se - re - re no - bis.
cta Tri - nitas, u - nus De-us, mi - se - re - re no - bis.
San - cta Tri - nitas, u - nus De-us, mi - se - re - re no - bis.
San - cta Tri - nitas, u - nus De-us, mi - se - re - re no - bis.
Solo

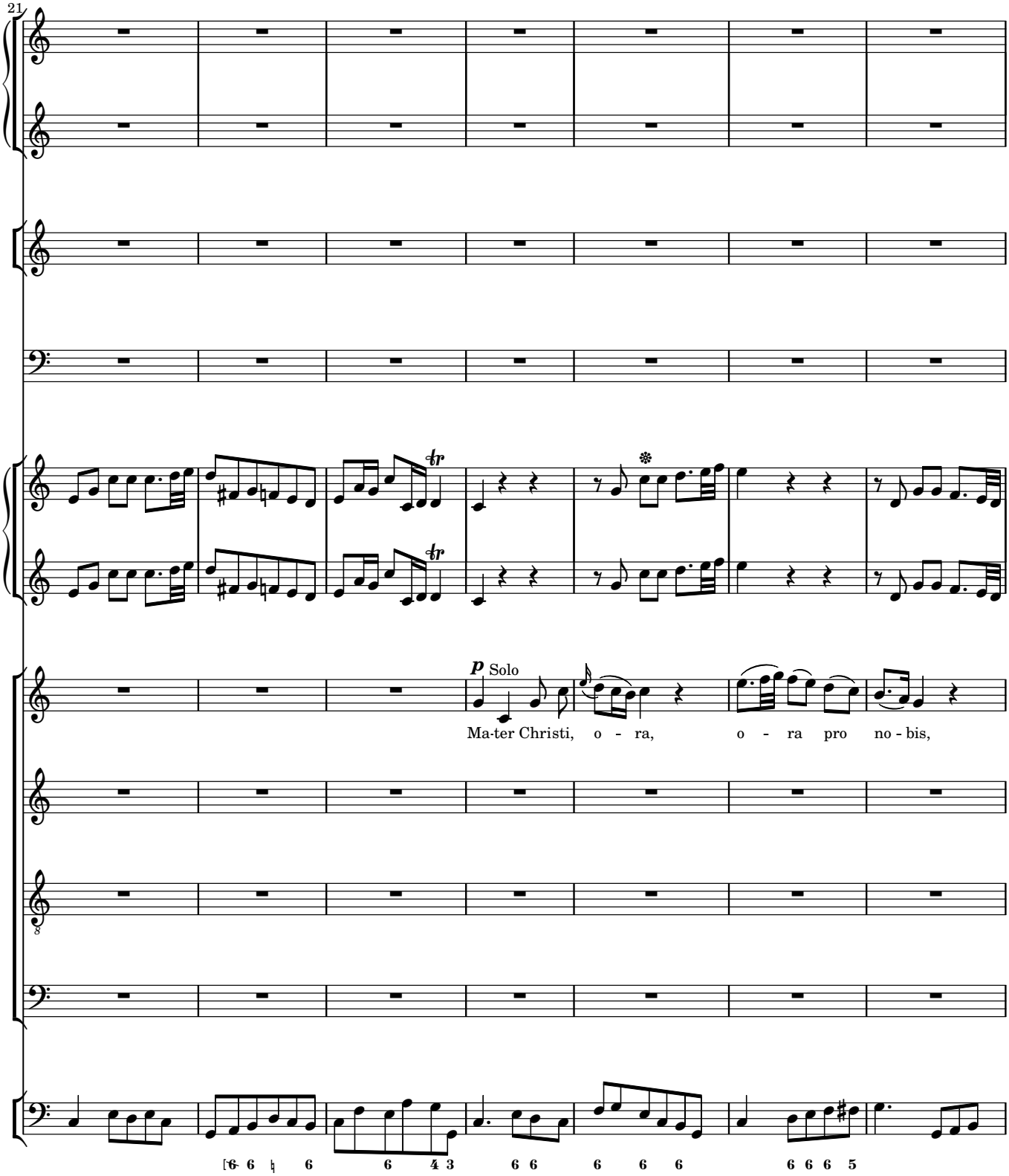

28

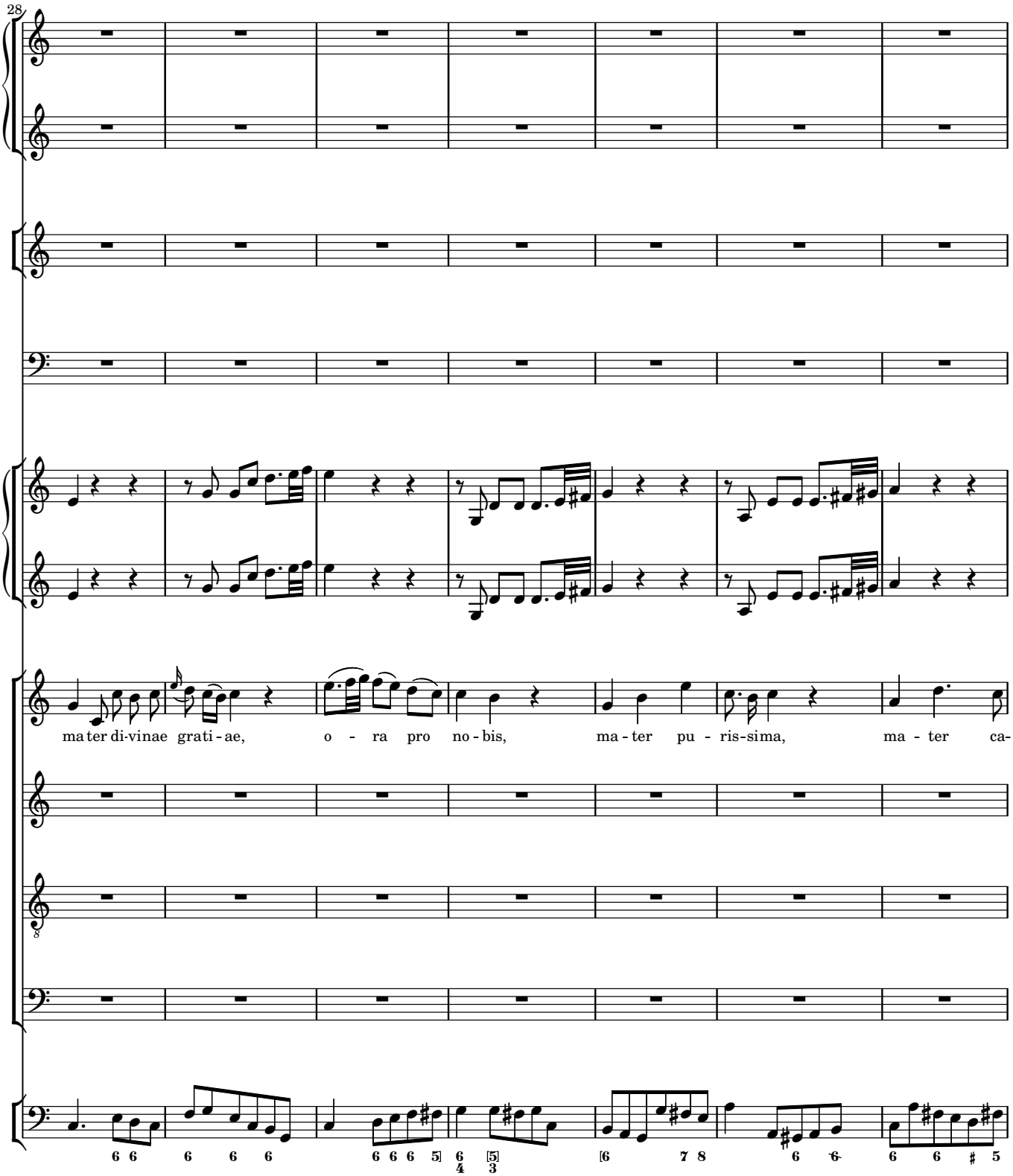
2 Sancta Maria

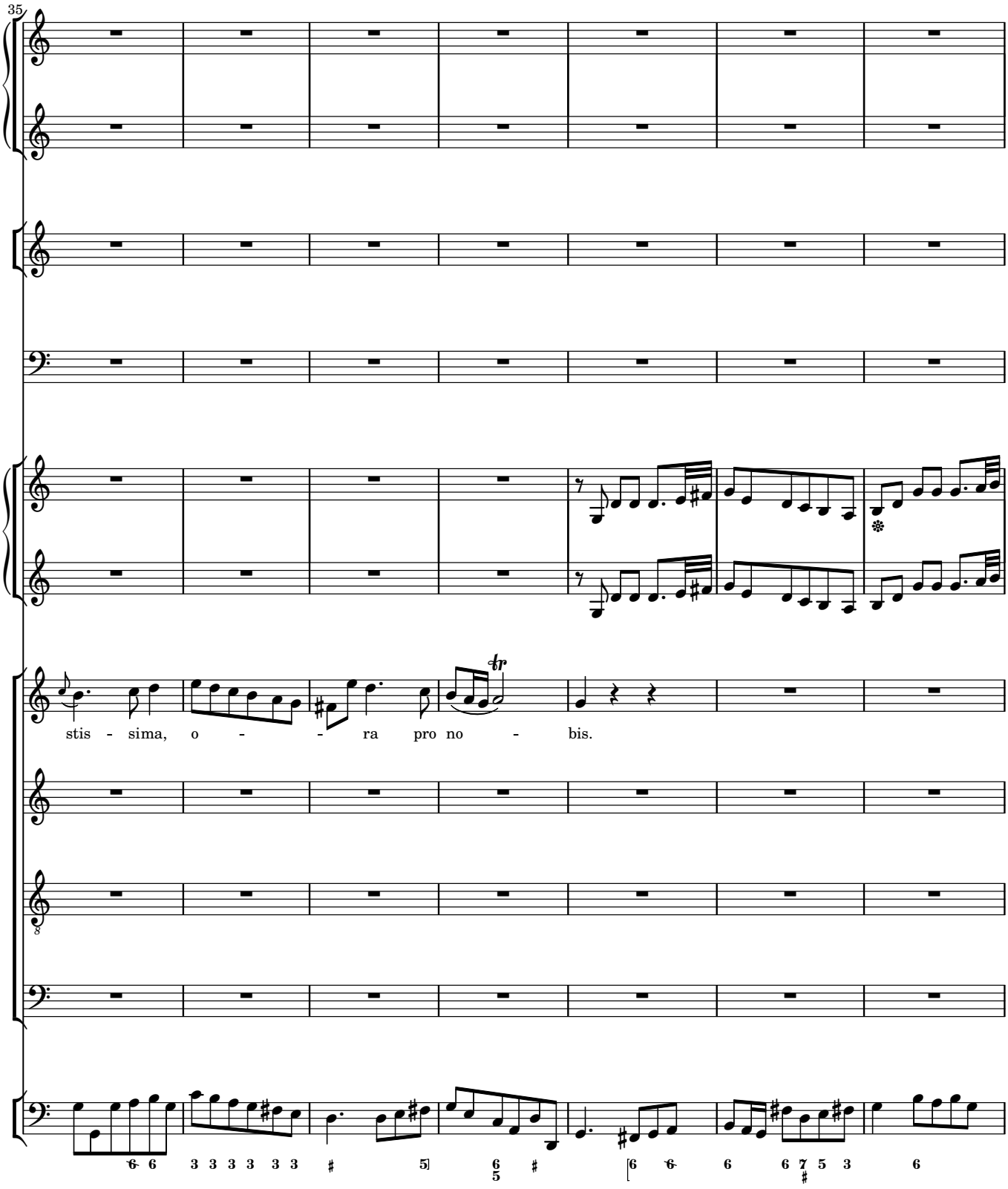


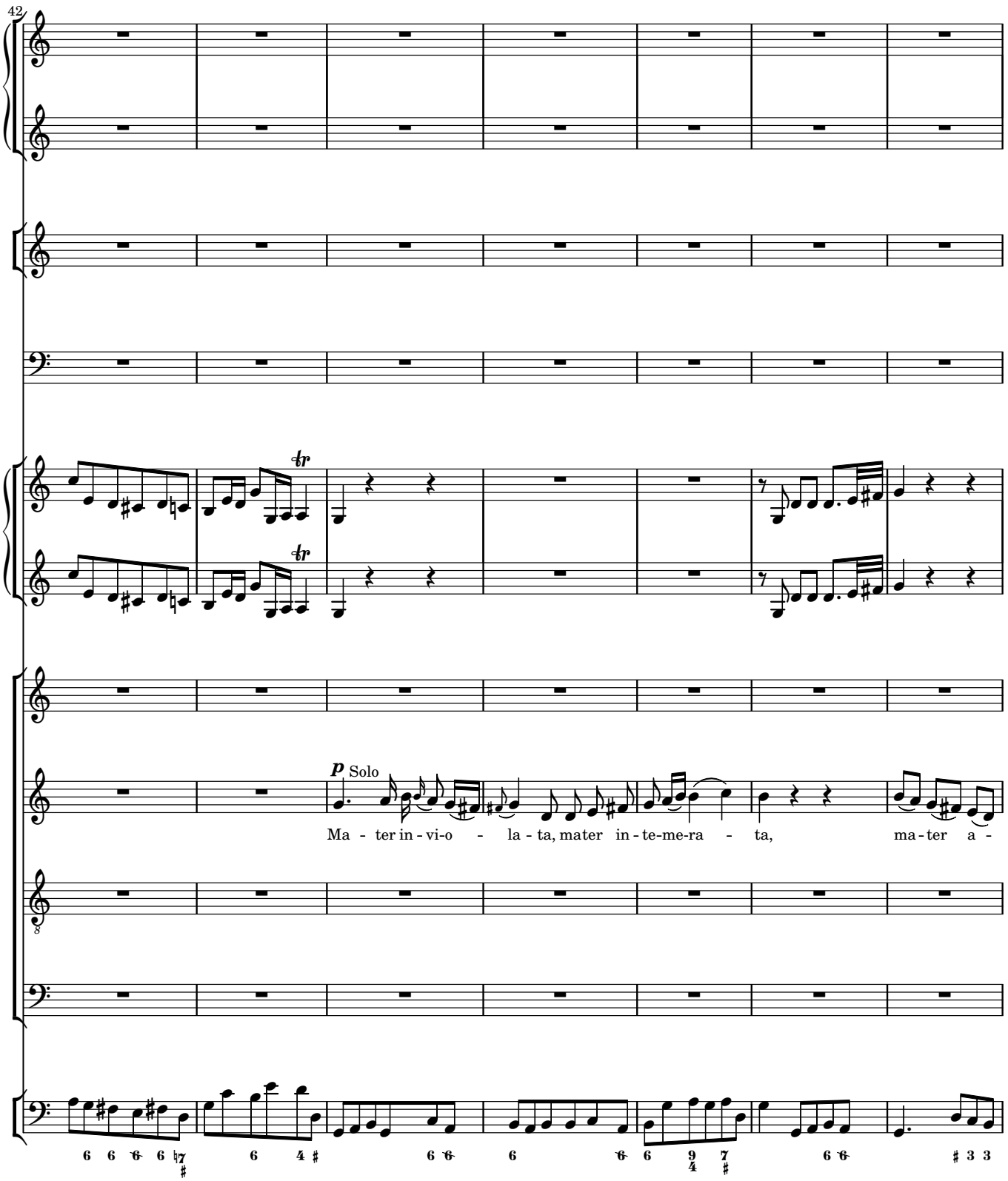

7
tr
tr
8
San cta De - i ge - nitrix, o - ra pro no - bis,

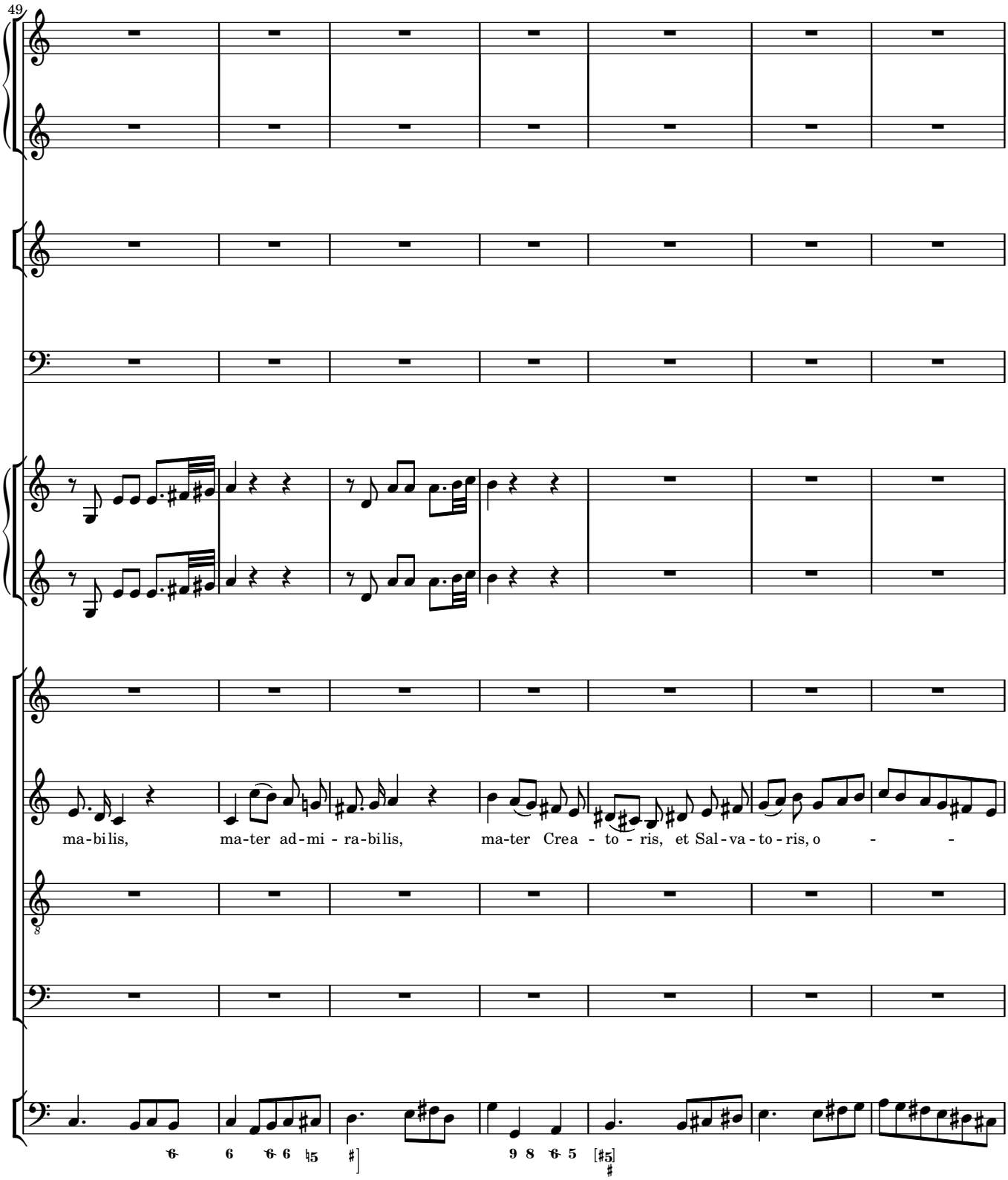

14
san - cta vir go vir - ginum, o - - - ra pro no - bis.

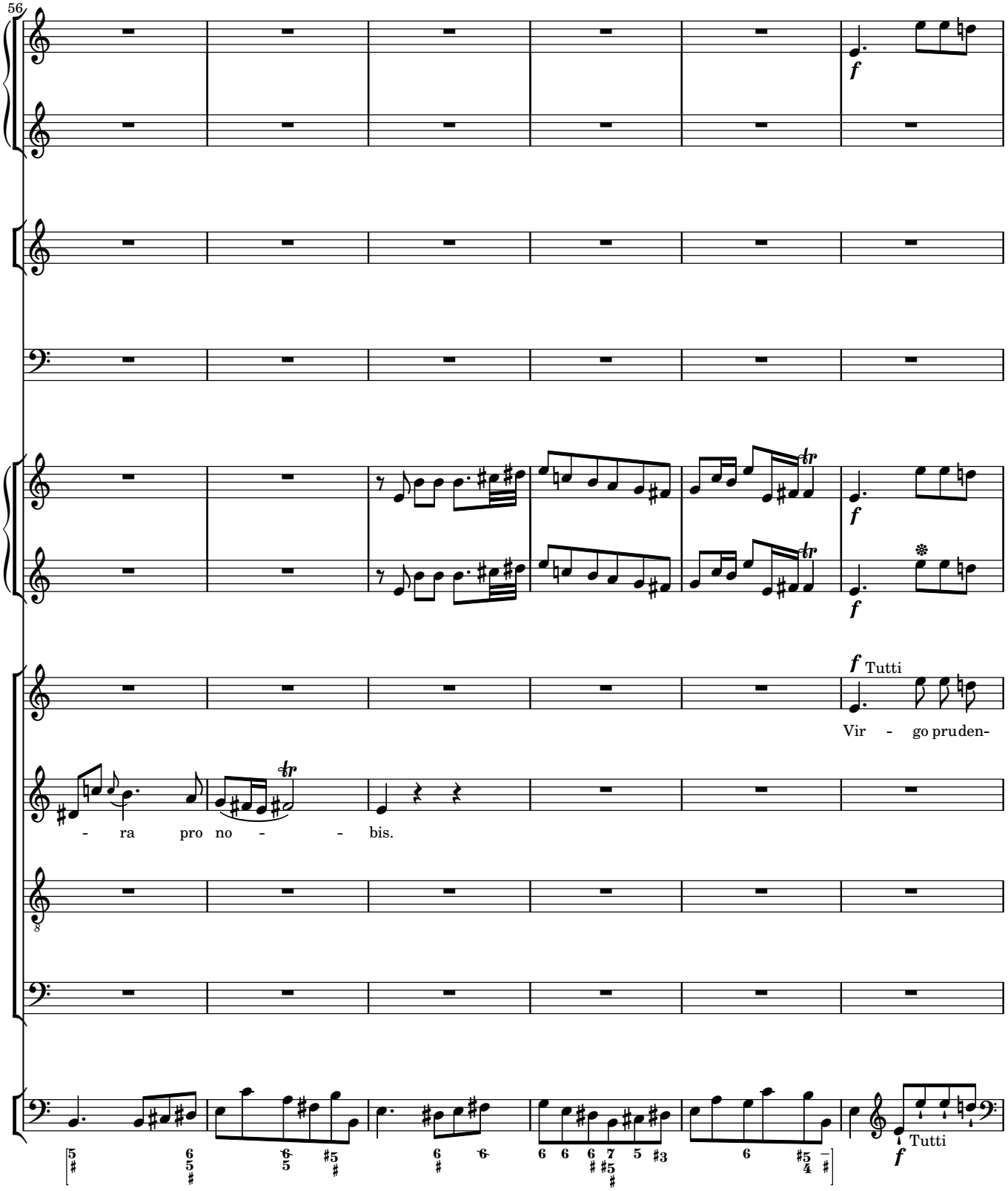

21
p Solo
Ma-ter Christi, o - ra, o - ra pro no - bis,

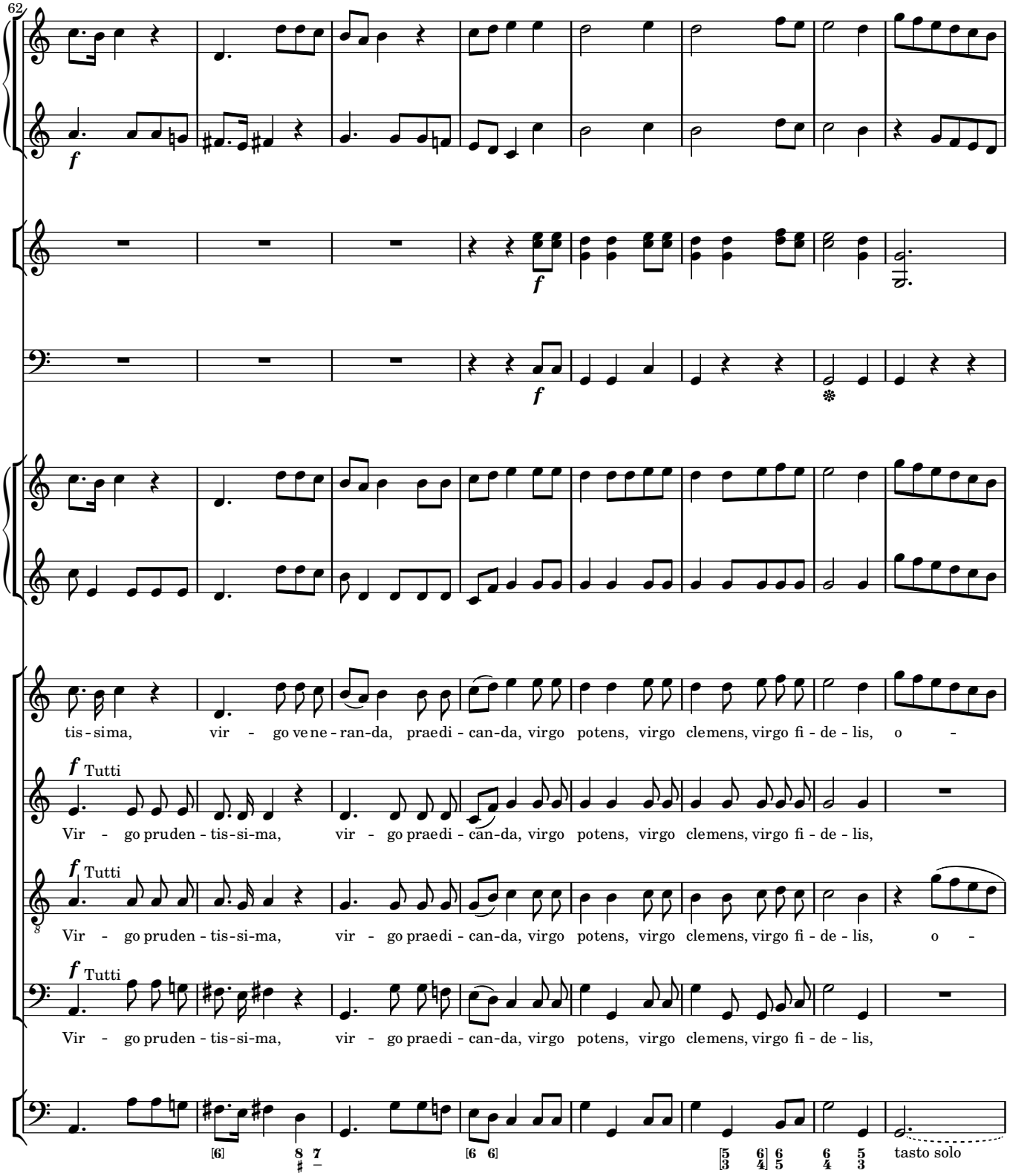

28
mater divinae gratiae, ora pro nobis, mater purissima, mater ca-

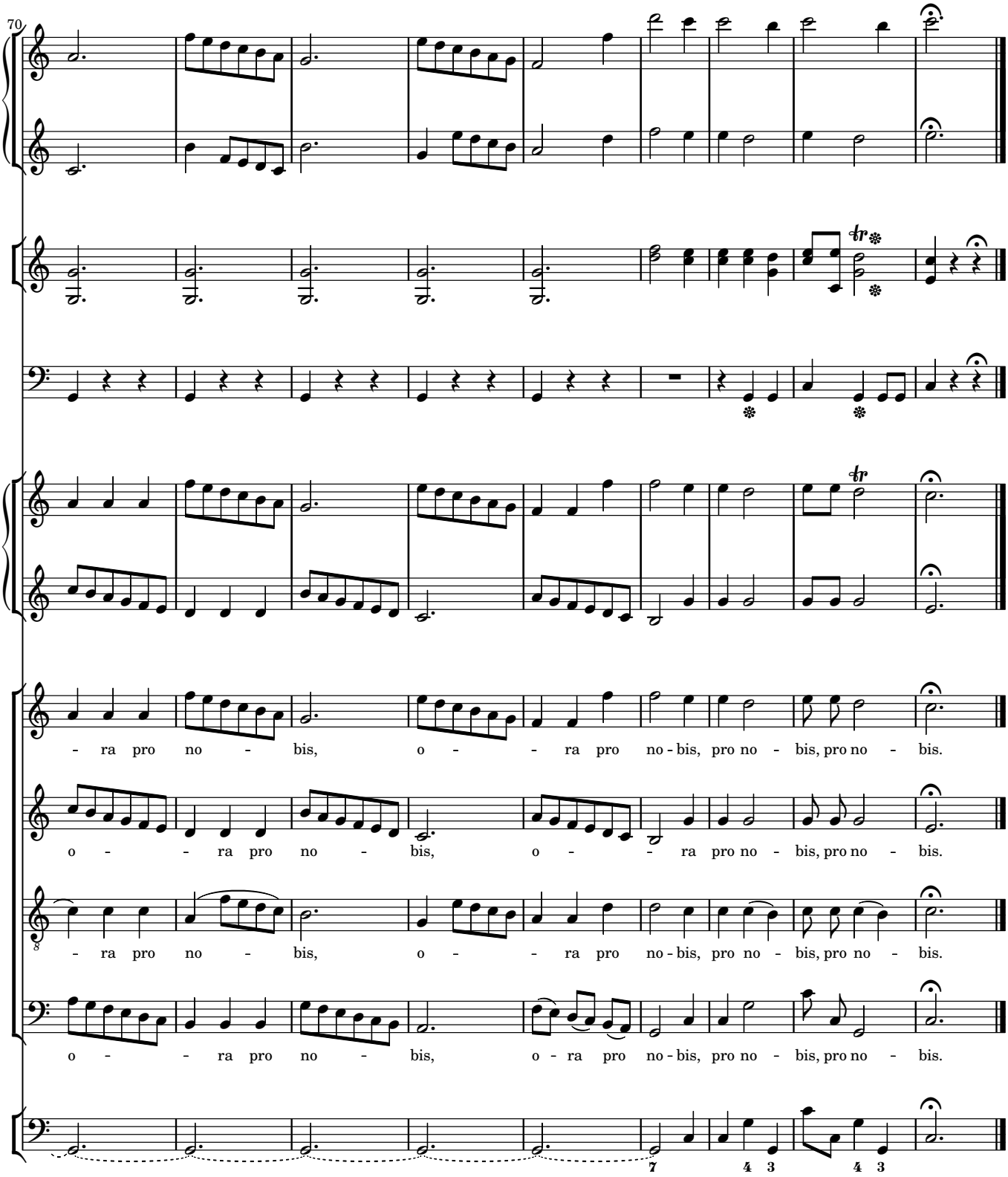

35
stis - sima, o - - ra pro no - bis.


42
p Solo
Ma - ter in - vi-o - la - ta, mater in - te-me-ra - ta, ma - ter a -

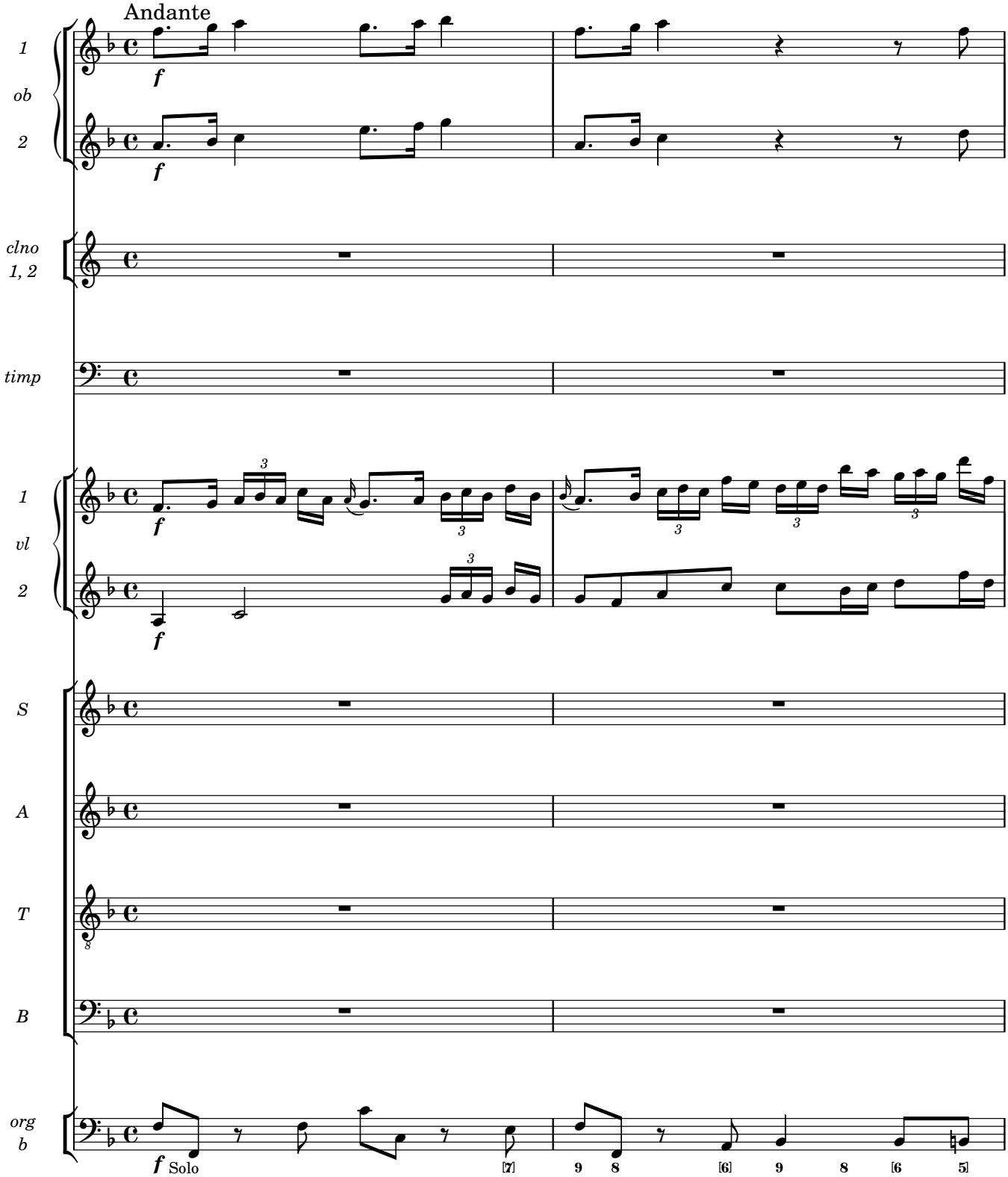

49
ma-bilis, ma-ter ad-mi - ra-bilis, ma-ter Crea - to - ris, et Sal-va-to-ris, o - -

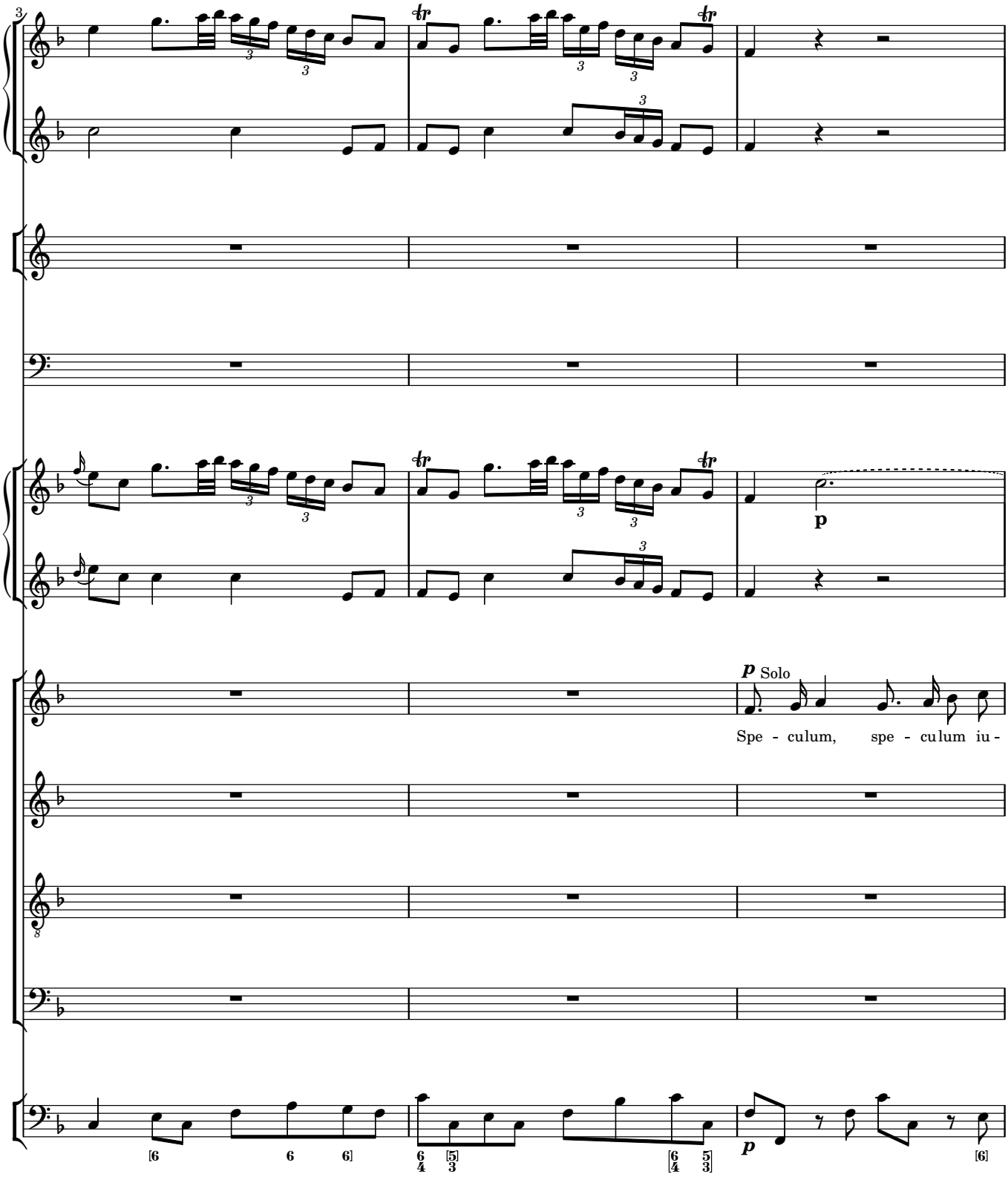

56
f
f
f
f Tutti
Vir - go pru den-
- ra pro no - - bis.
f Tutti

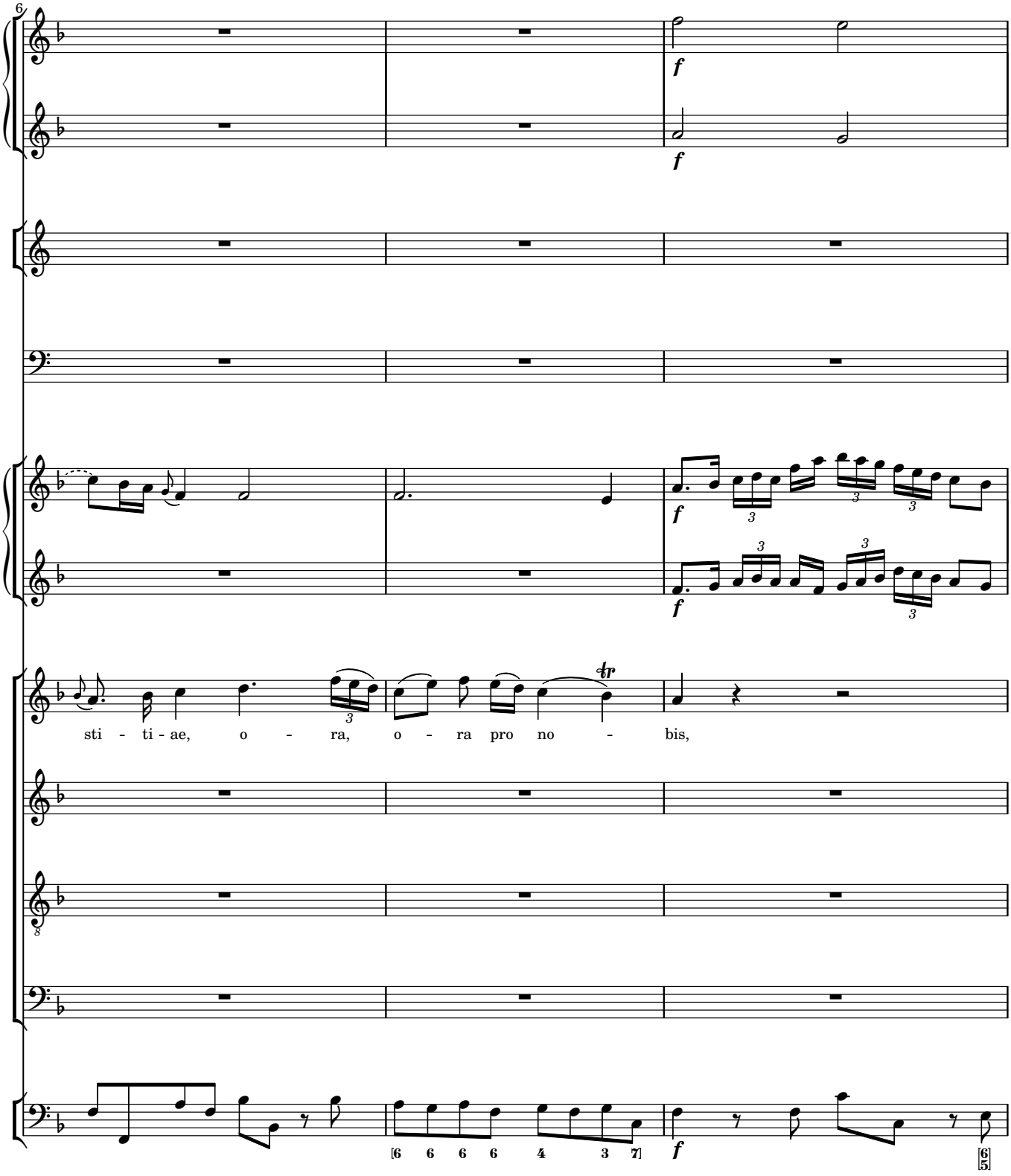

62
f
f
f
tis - sima, vir - go ve ne - ran-da, praedi - can-da, virgo potens, virgo clemens, virgo fi - de - lis, o -
f Tutti
Vir - go pruden - tis-si-ma, vir - go praedi - can-da, virgo potens, virgo clemens, virgo fi - de - lis,
f Tutti
Vir - go pruden - tis-si-ma, vir - go praedi - can-da, virgo potens, virgo clemens, virgo fi - de - lis, o -
f Tutti
Vir - go pruden - tis-si-ma, vir - go praedi - can-da, virgo potens, virgo clemens, virgo fi - de - lis,
tasto solo

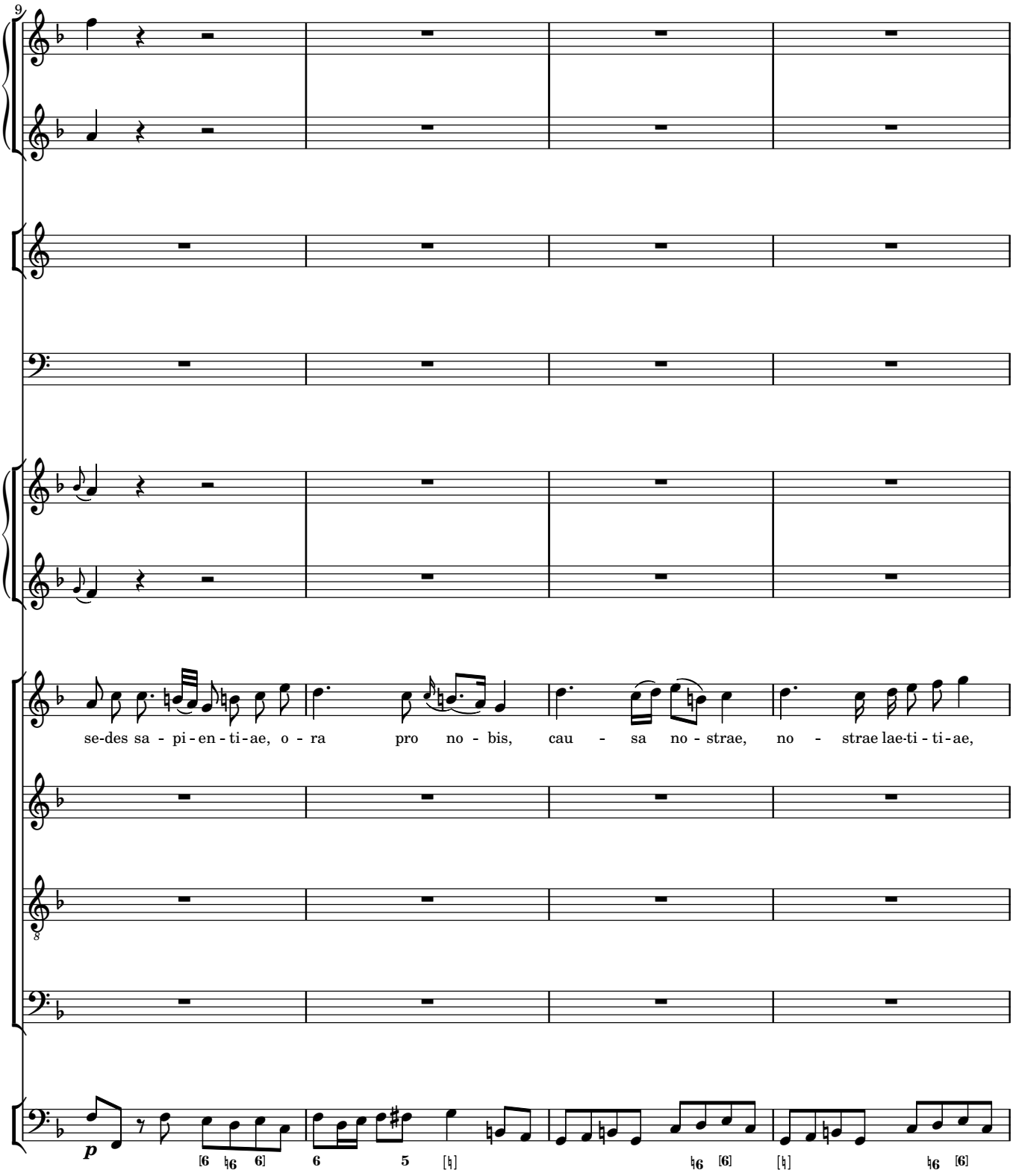

70
- ra pro no - bis, o - - ra pro no - bis, pro no - bis, pro no - bis.
o - - ra pro no - bis, o - - ra pro no - bis, pro no - bis.
- ra pro no - bis, o - - ra pro no - bis, pro no - bis, pro no - bis.
o - - ra pro no - bis, o - ra pro no - bis, pro no - bis, pro no - bis.

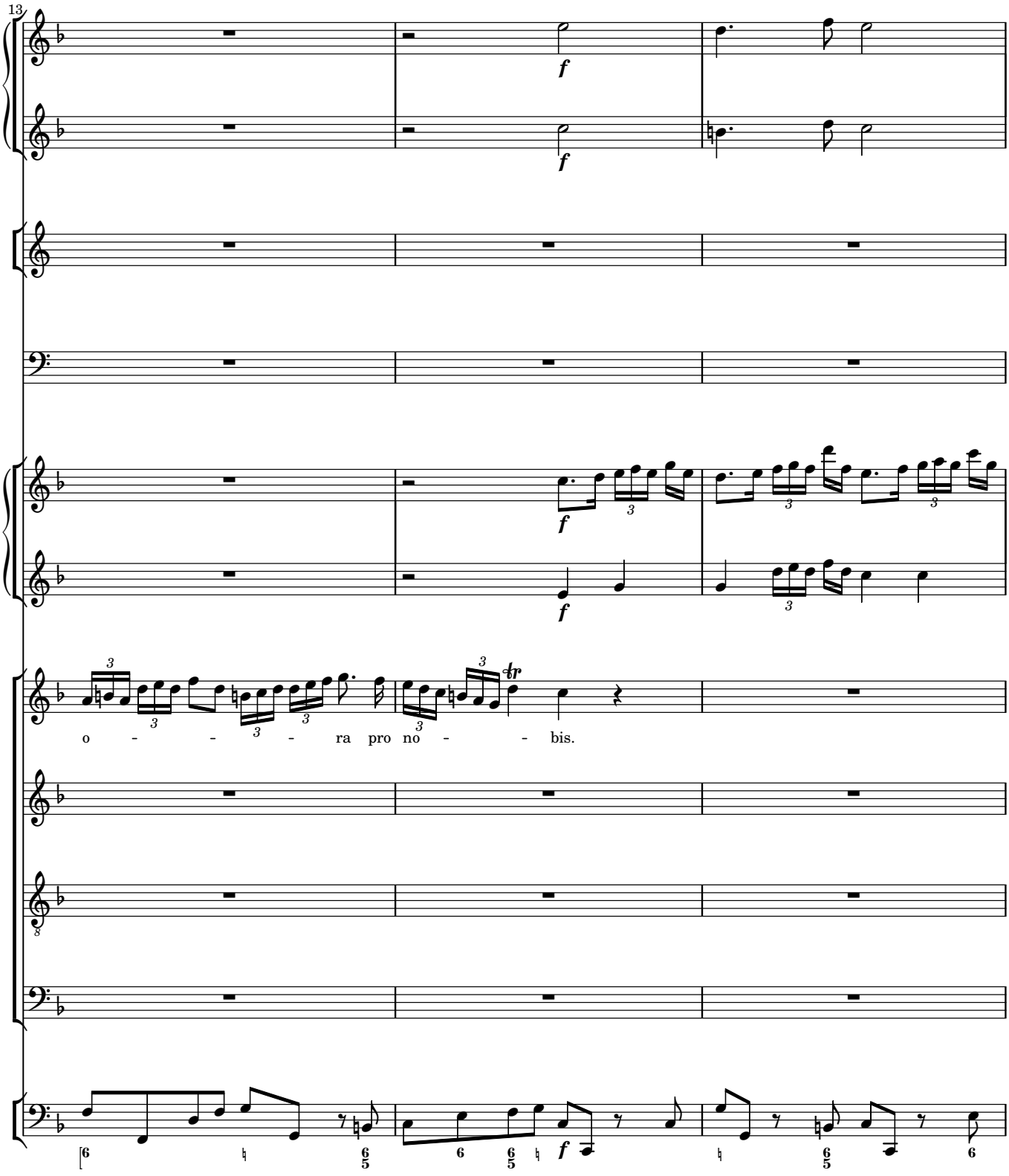
3 Speculum iustitiæ

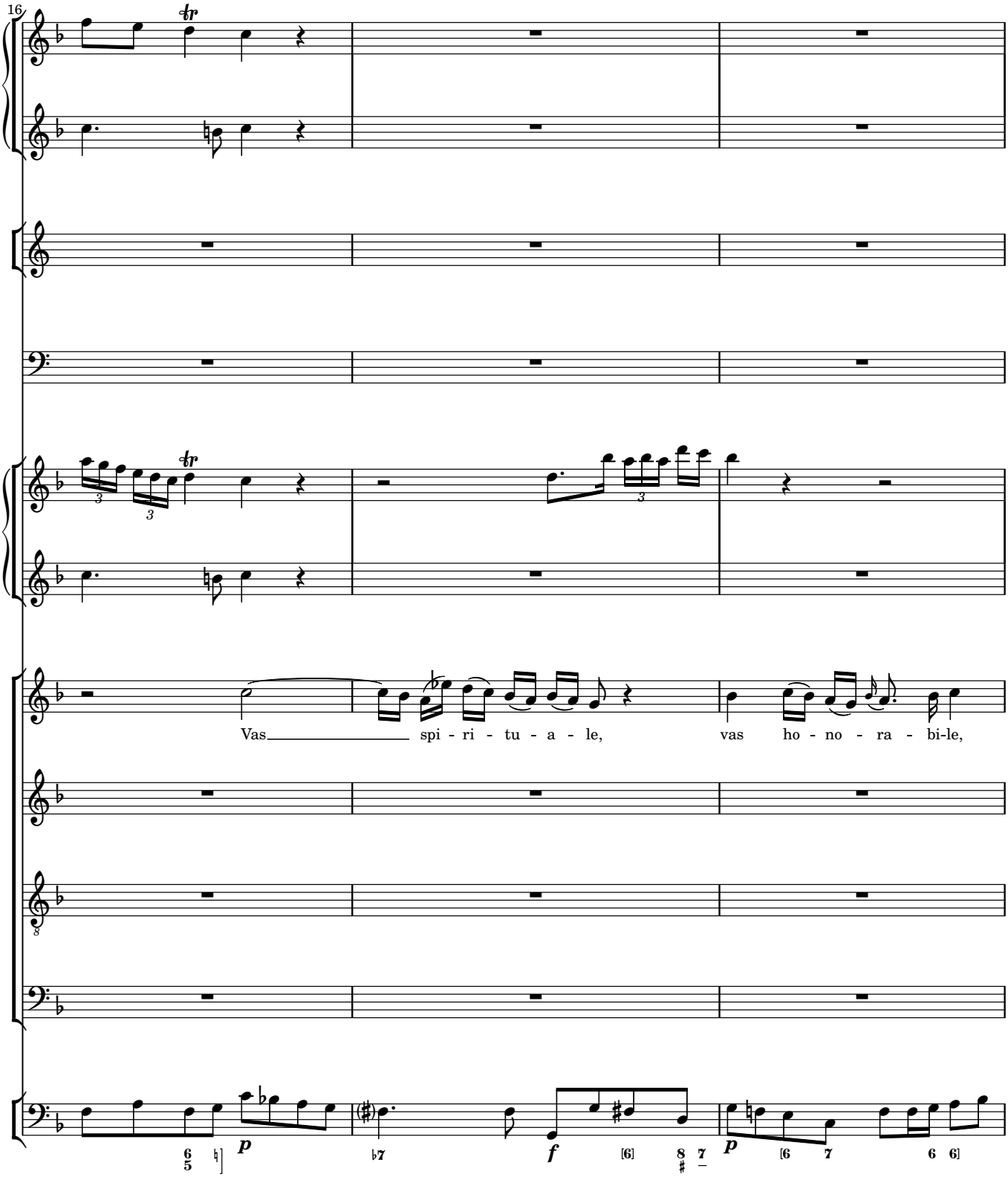


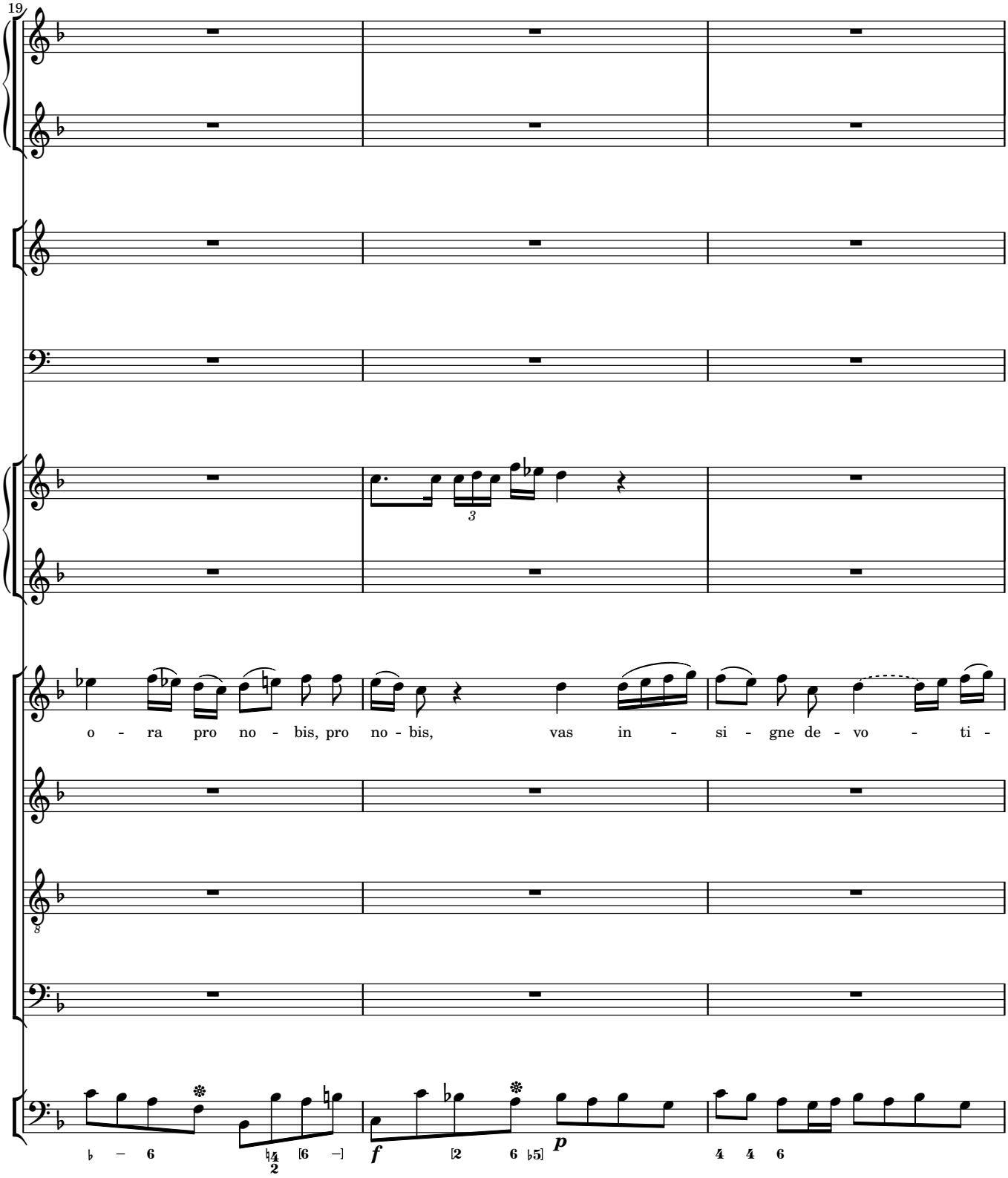

3
p
Solo
Spe - culum, spe - culum iu -
p

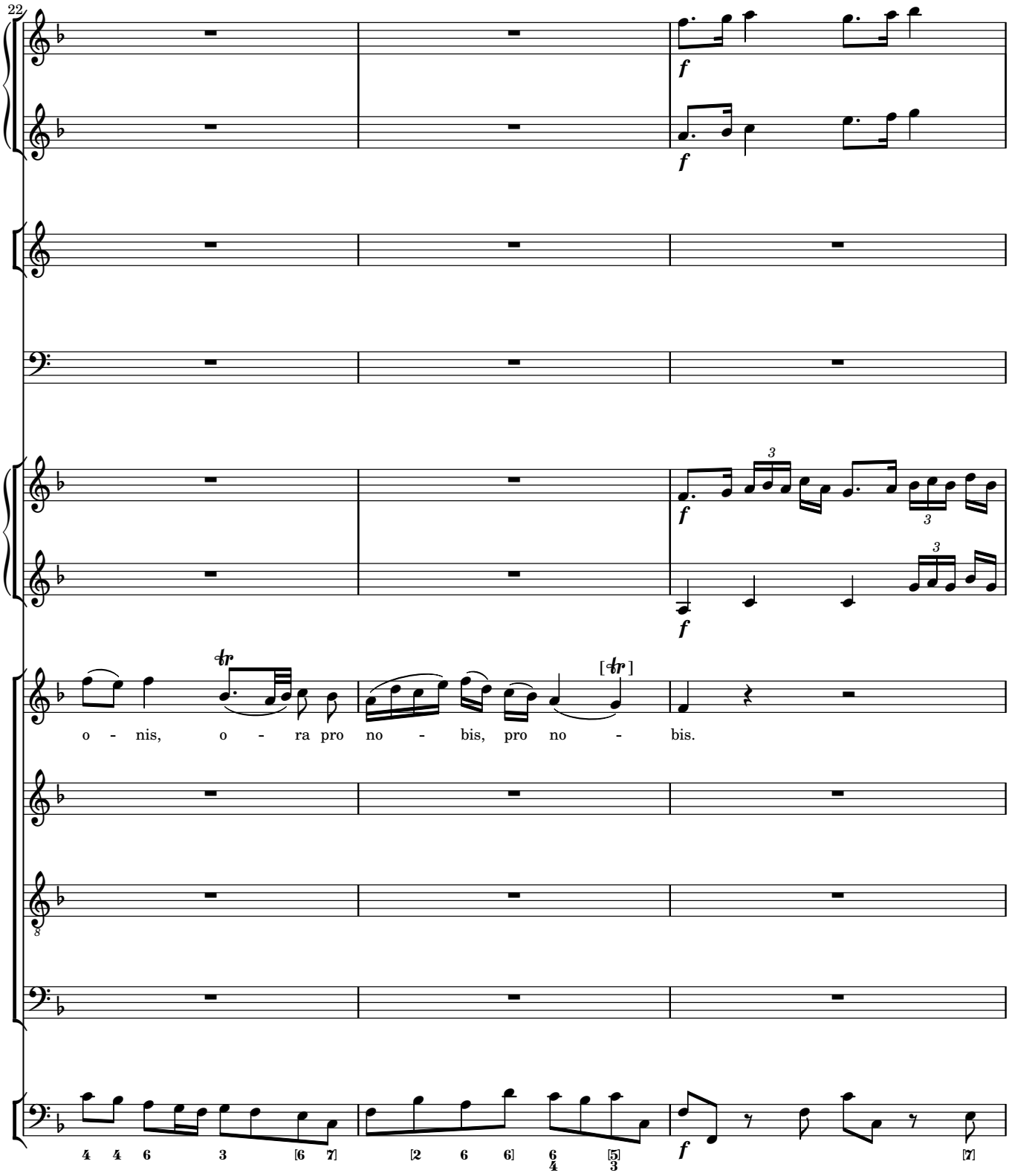

6
f
f
f
f
sti - ti - ae, o - ra, o - ra pro no - bis,
tr
8
[6 6 6 6 4 3 7]
f
6
5

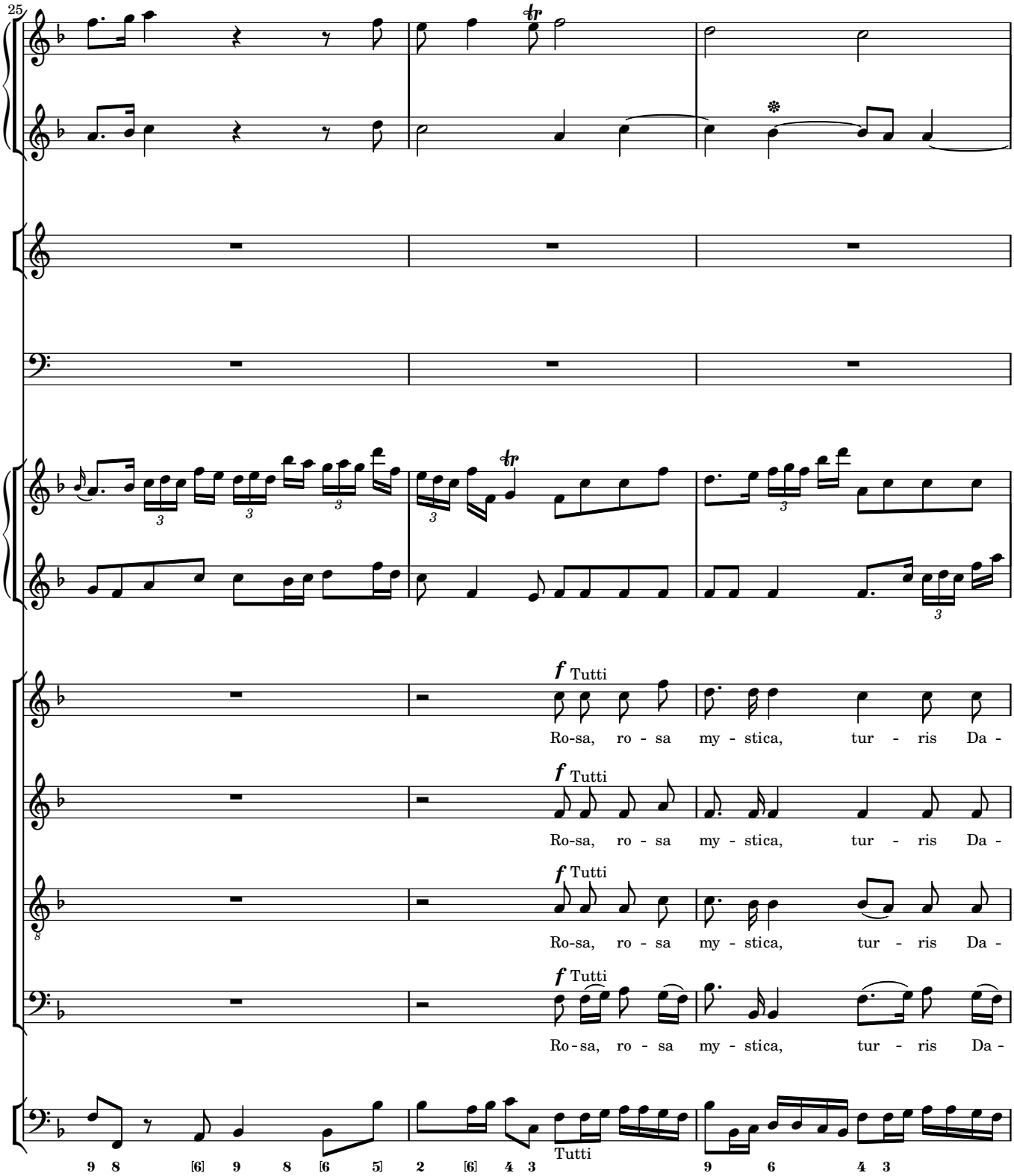

9
se-des sa - pi - en - ti - ae, o - ra pro no - bis, cau - sa no - strae, no - strae lae-ti - ti - ae,
p

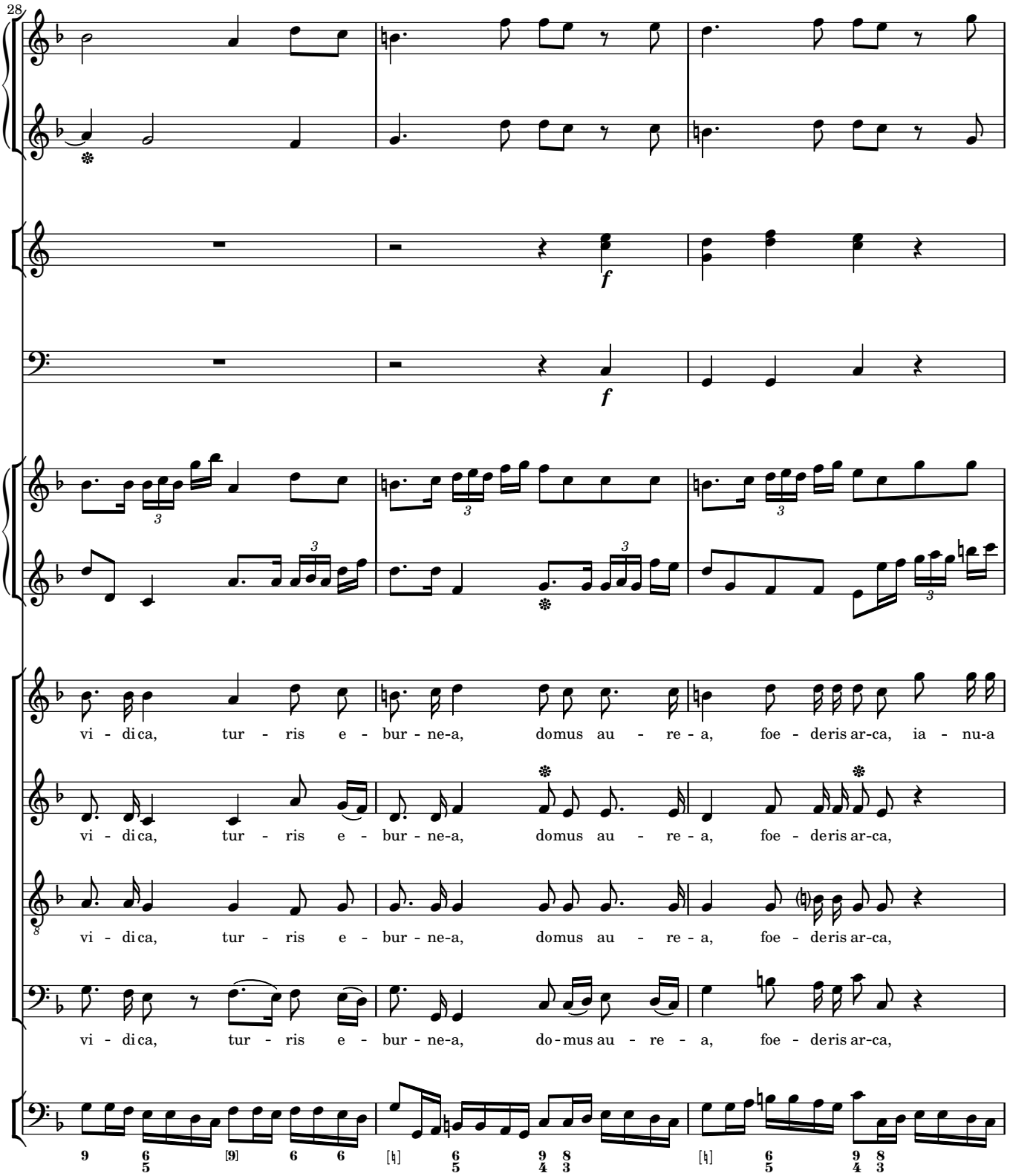

13
f
f
f
f
o - - - - ra pro no - - bis.
f

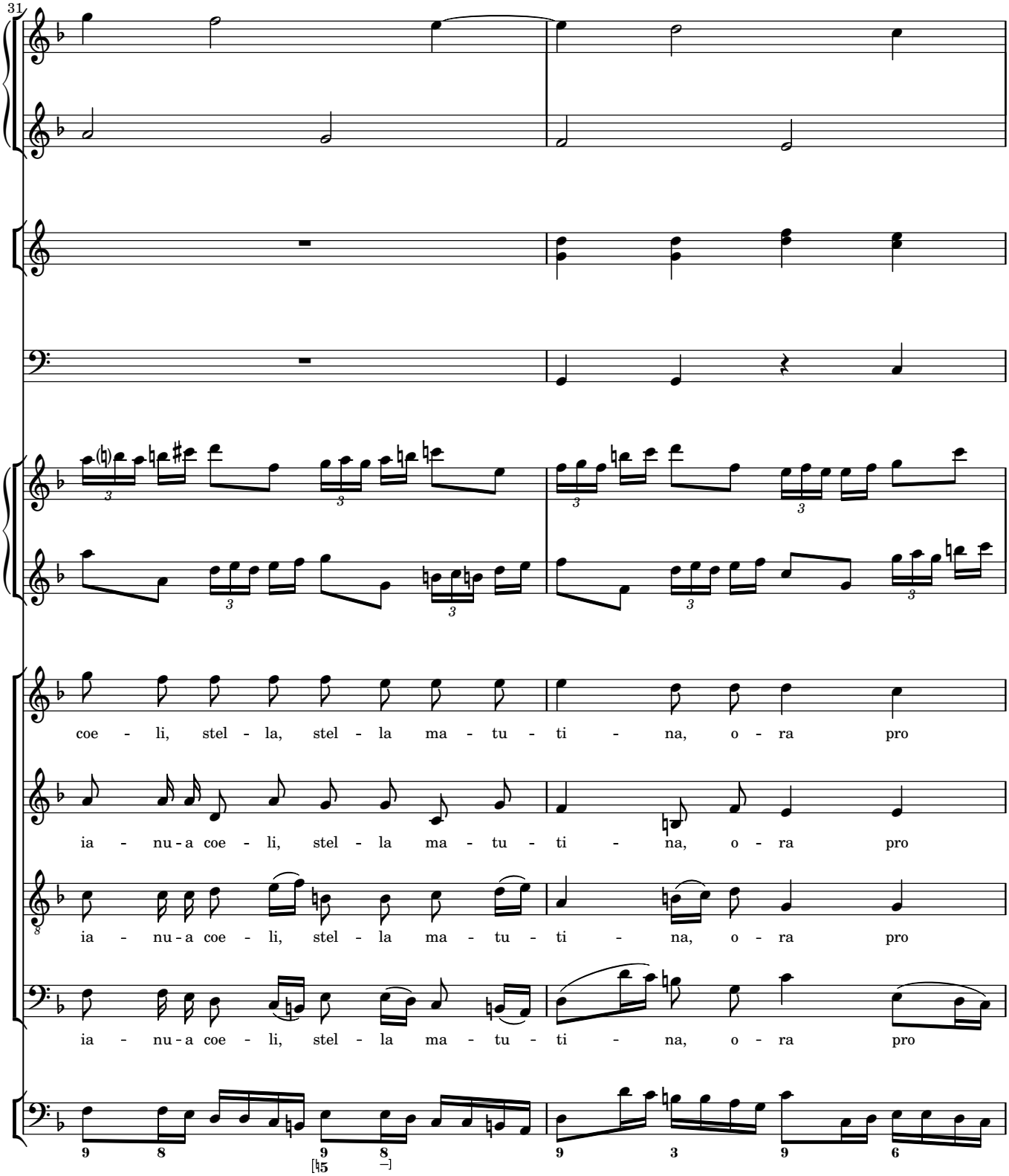

16
Vas spi - ri - tu - a - le, vas ho - no - ra - bi-le,

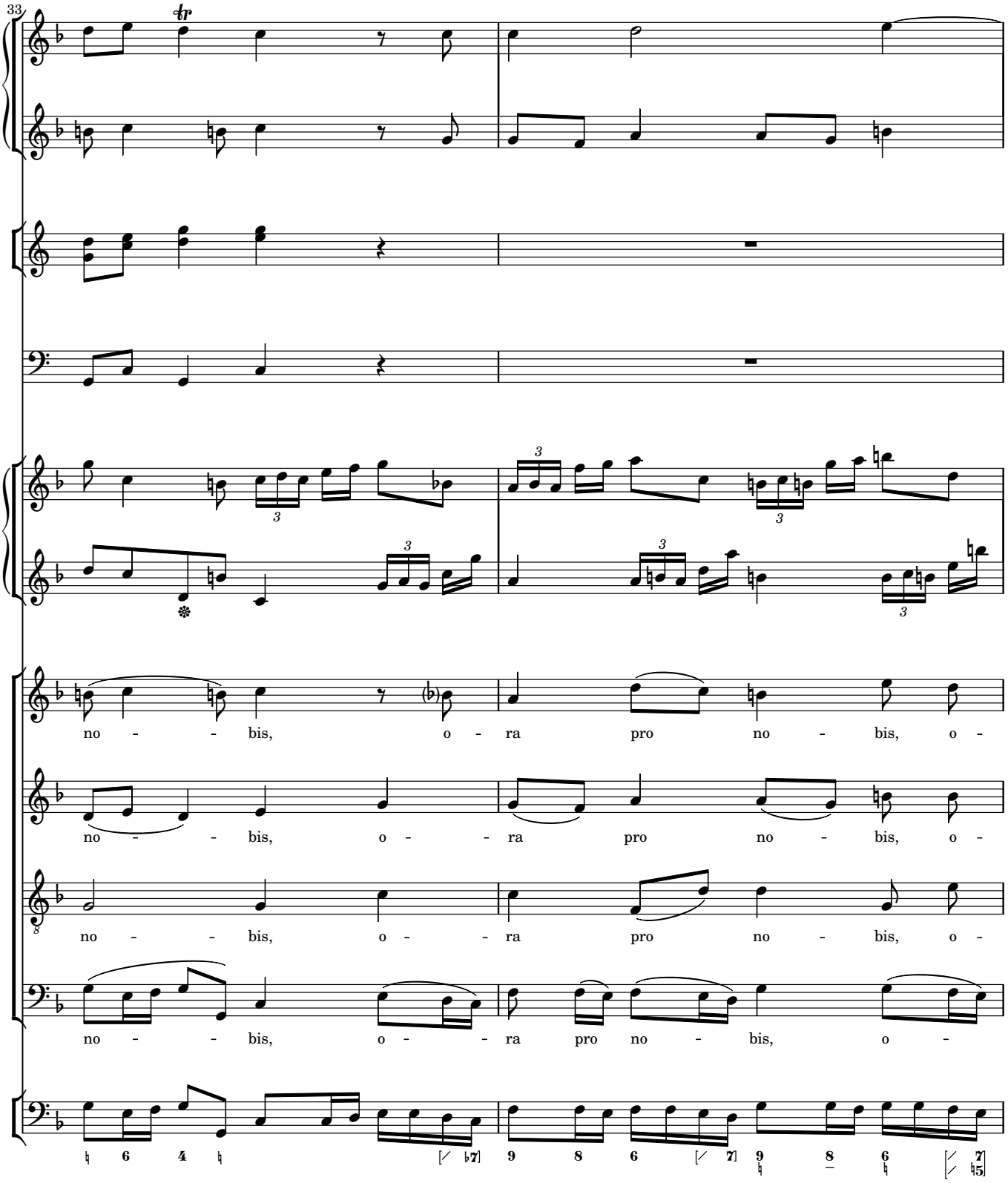

19
o - ra pro no - bis, pro no - bis, vas in - si - gne de - vo - ti -
f
p

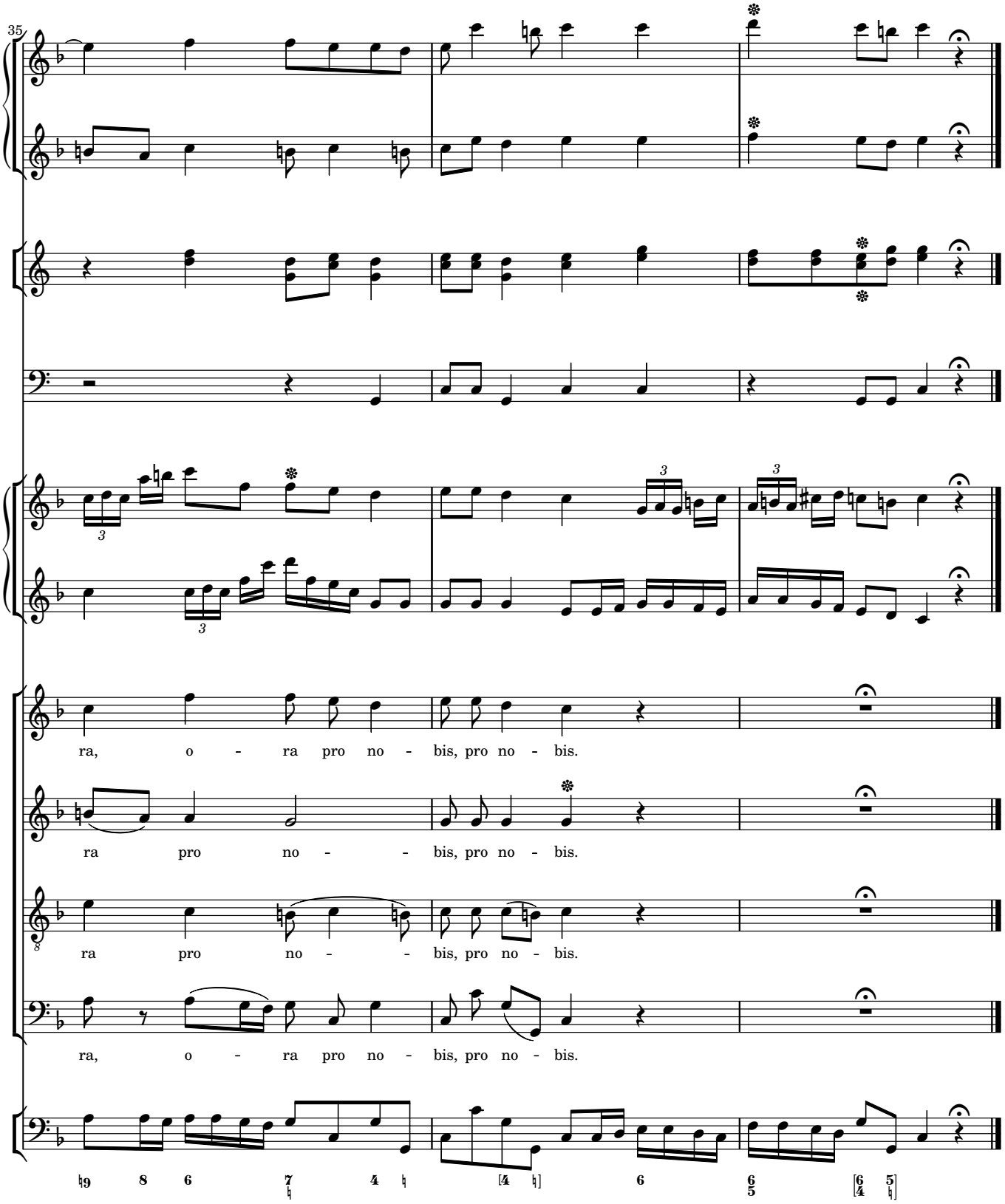

22
f
f
3
f
f
tr
[tr]
o - nis, o - ra pro no - bis, pro no - bis.
8
4 4 6 3 [6 7] [2 6 6] 6/4 [5/3] [7]


25
f Tutti
Ro-sa, ro - sa my - stica, tur - ris Da -
f Tutti
Ro-sa, ro - sa my - stica, tur - ris Da -
f Tutti
Ro-sa, ro - sa my - stica, tur - ris Da -
f Tutti
Ro - sa, ro - sa my - stica, tur - ris Da -
Tutti

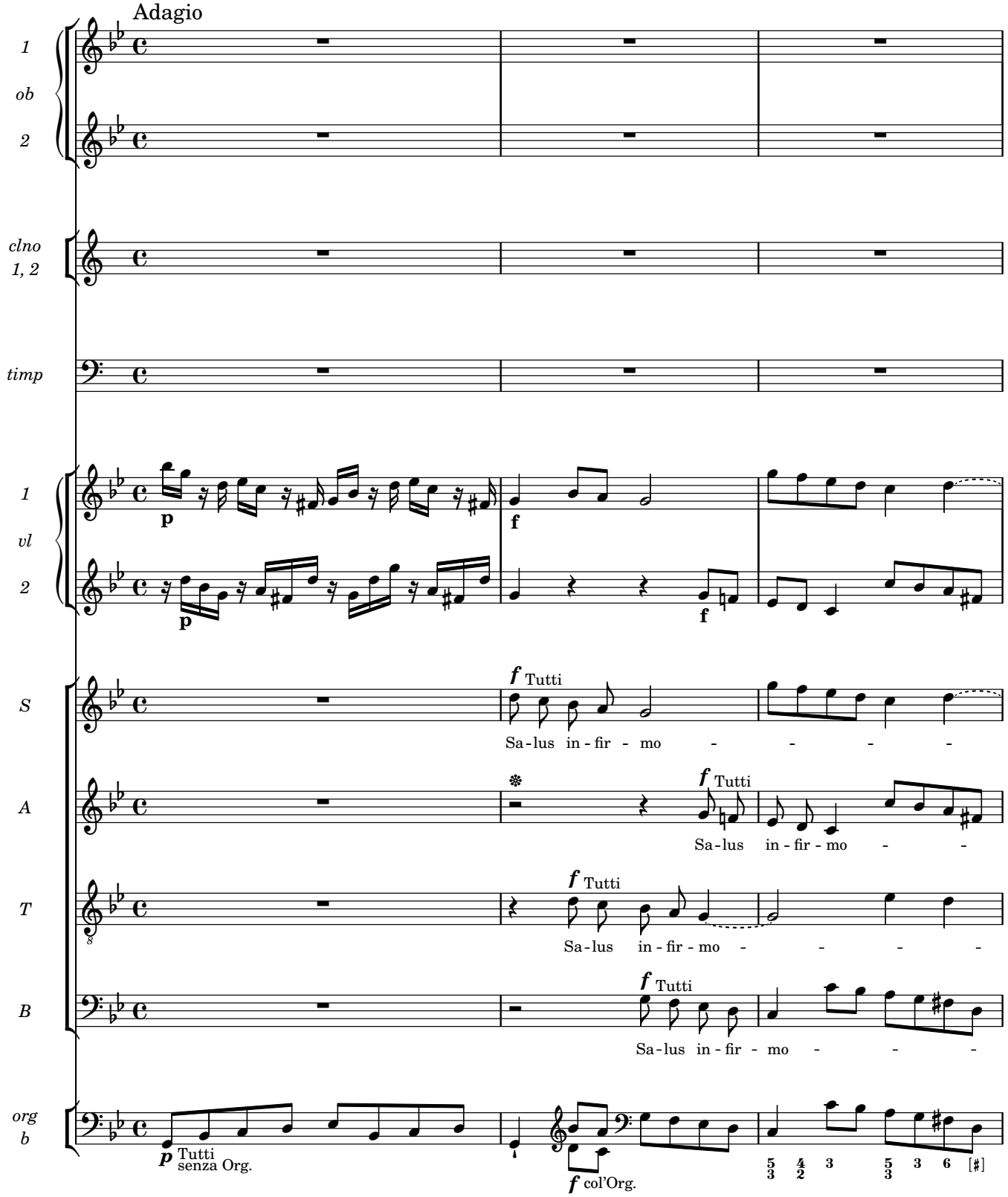

28
f
f
vi - di ca, tur - ris e - bur - ne-a, domus au - re - a, foe - deris ar-ca, ia - nu-a
vi - di ca, tur - ris e - bur - ne-a, domus au - re - a, foe - deris ar-ca,
vi - di ca, tur - ris e - bur - ne-a, domus au - re - a, foe - deris ar-ca,
vi - di ca, tur - ris e - bur - ne-a, do - mus au - re - a, foe - deris ar-ca,

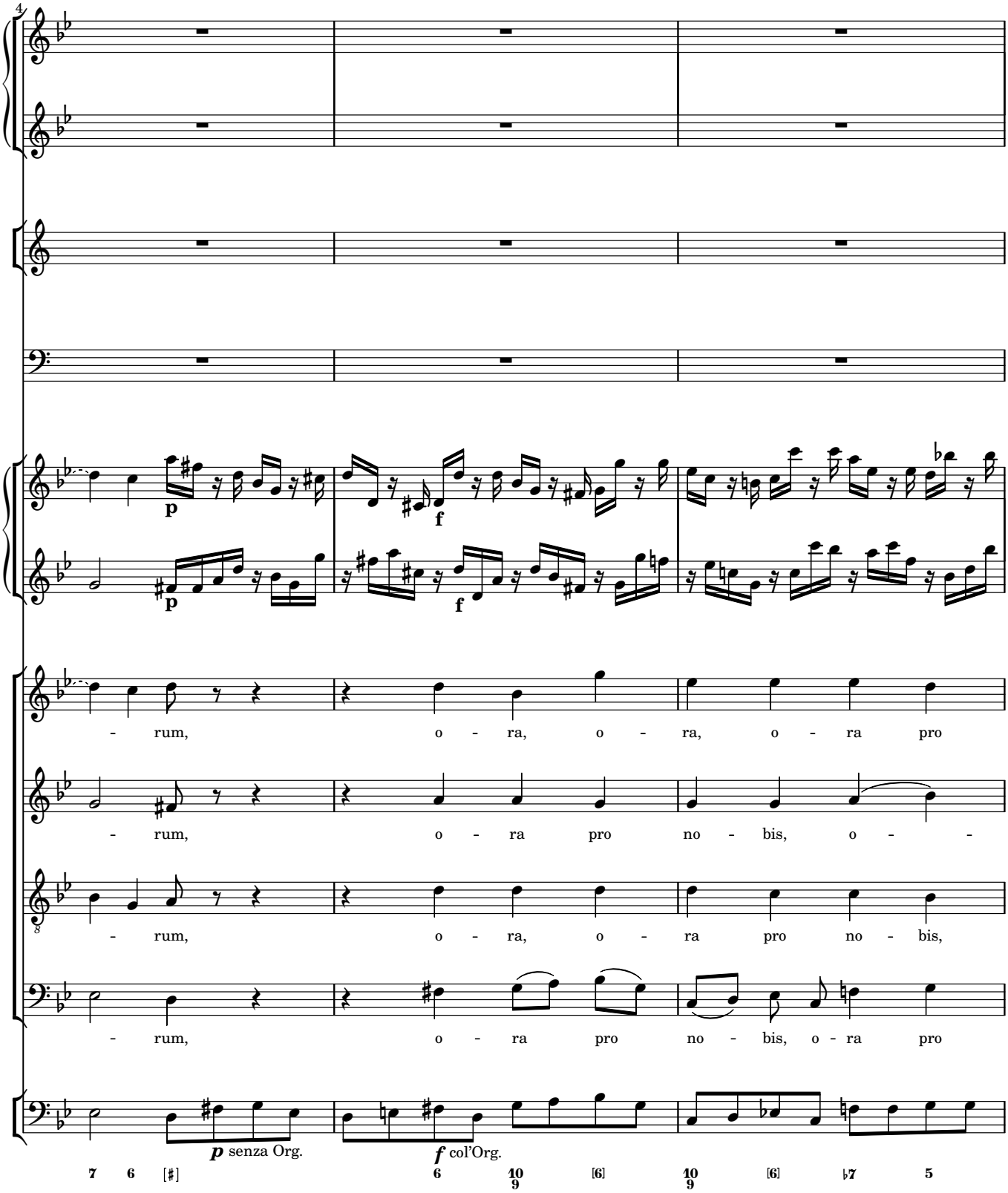

31
coe - li, stel - la, stel - la ma - tu - ti - na, o - ra pro
ia - nu - a coe - li, stel - la ma - tu - ti - na, o - ra pro
ia - nu - a coe - li, stel - la ma - tu - ti - na, o - ra pro
ia - nu - a coe - li, stel - la ma - tu - ti - na, o - ra pro

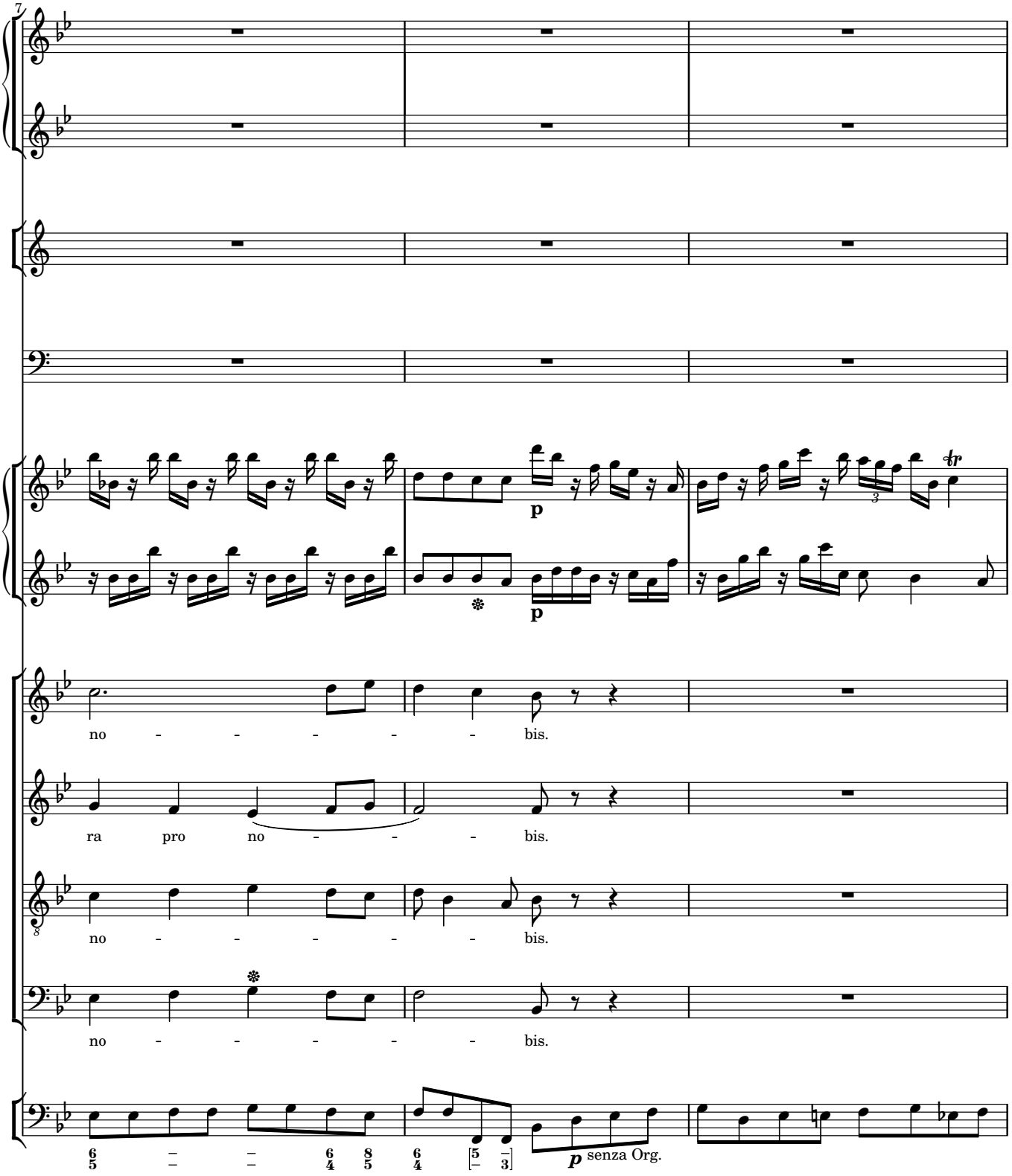

33
tr
no - - bis, o - ra pro no - bis, o -
no - - bis, o - - ra pro no - bis, o -
no - - bis, o - - ra pro no - bis, o -
no - - bis, o - - ra pro no - bis, o -

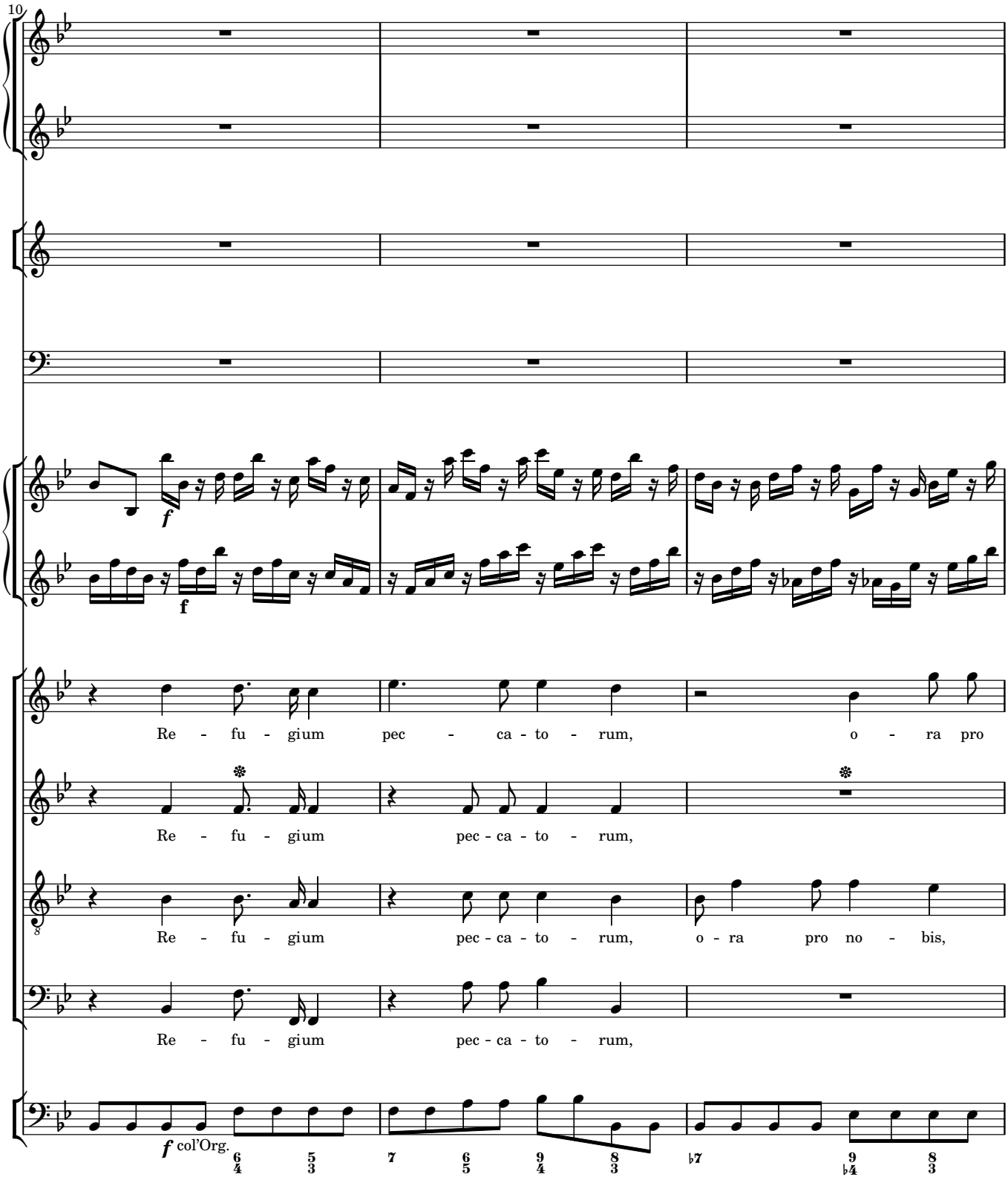

35
ra, o - ra pro no - bis, pro no - bis.
ra pro no - - bis, pro no - bis.
ra pro no - - bis, pro no - bis.
ra, o - ra pro no - bis, pro no - bis.

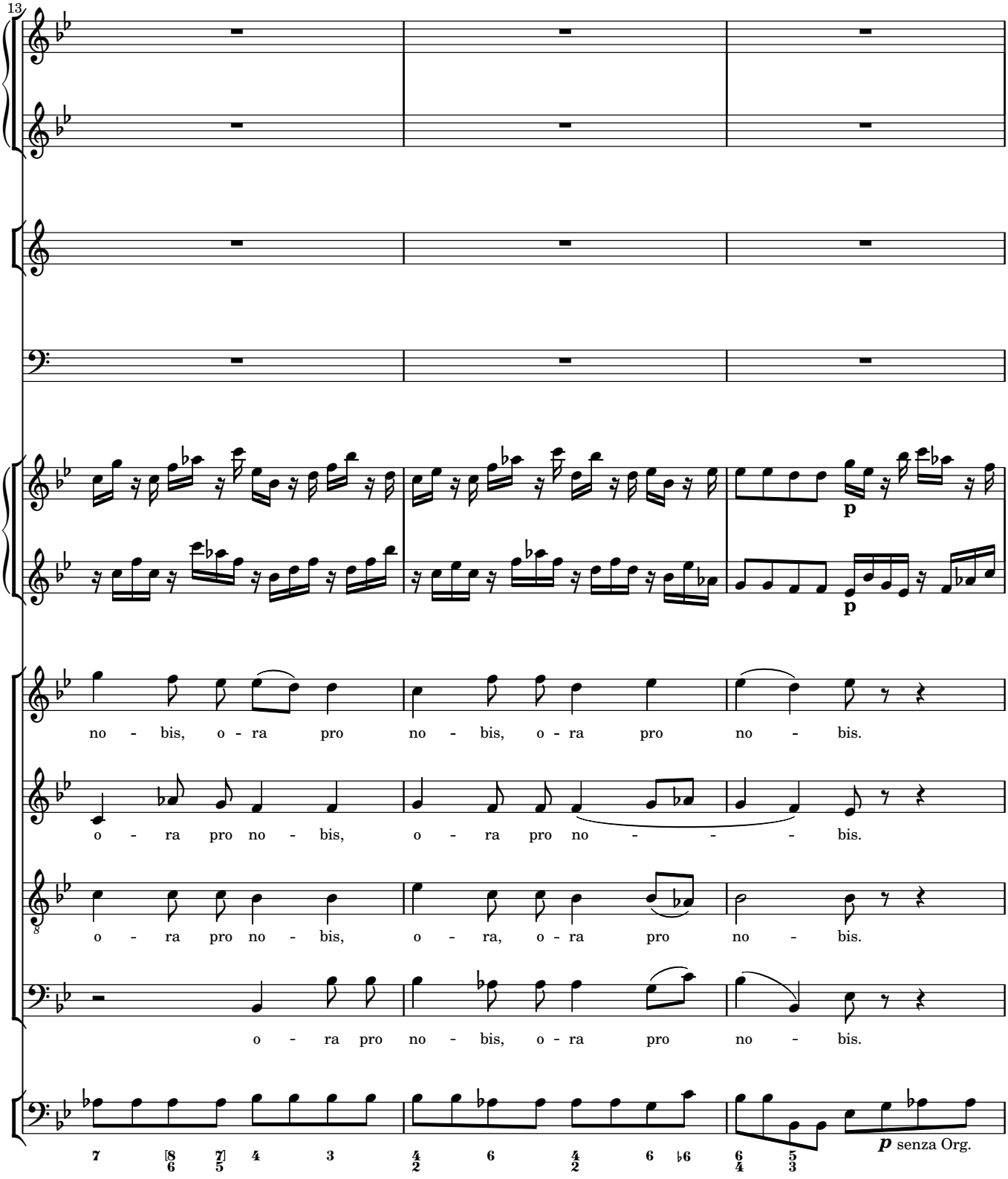
4 Salus infirmorum

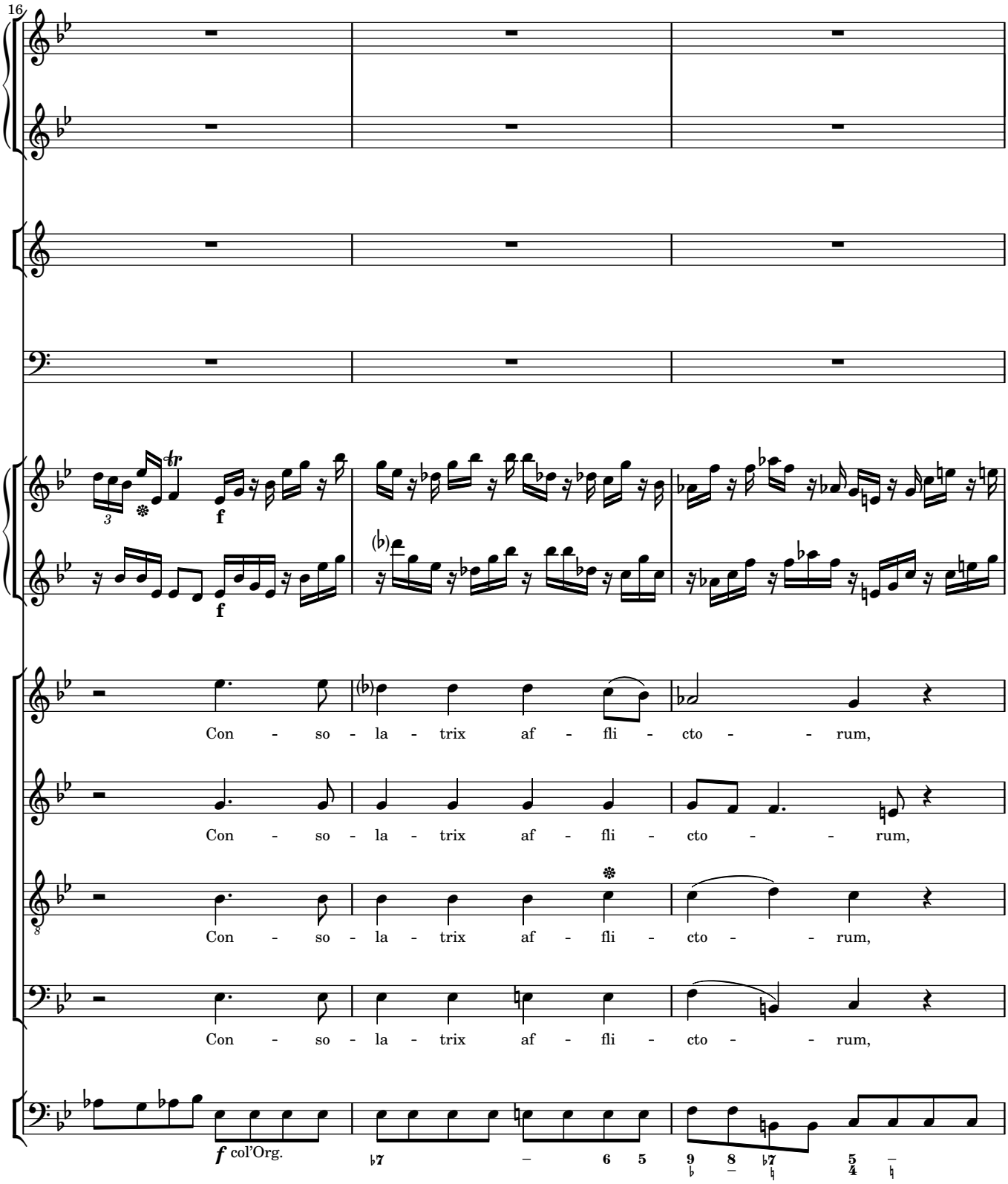


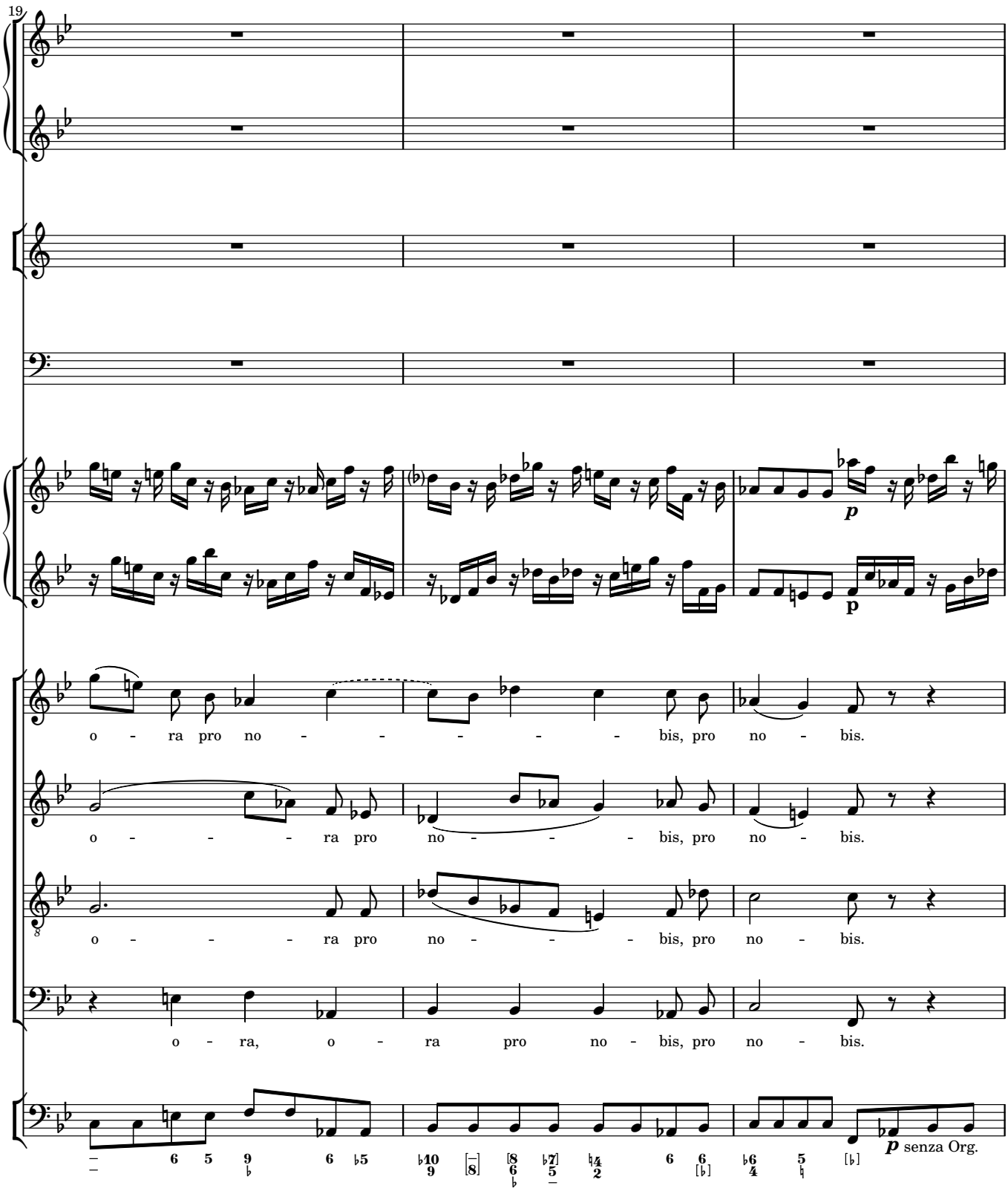

4
p
f
p
f
- rum, o - ra, o - ra, o - ra pro
- rum, o - ra pro no - bis, o - -
- rum, o - ra, o - ra pro no - bis,
- rum, o - ra pro no - bis, o - ra pro
p senza Org.
f col'Org.
7 6 [♯] 6 10/9 [6] 10/9 [6] ♭7 5

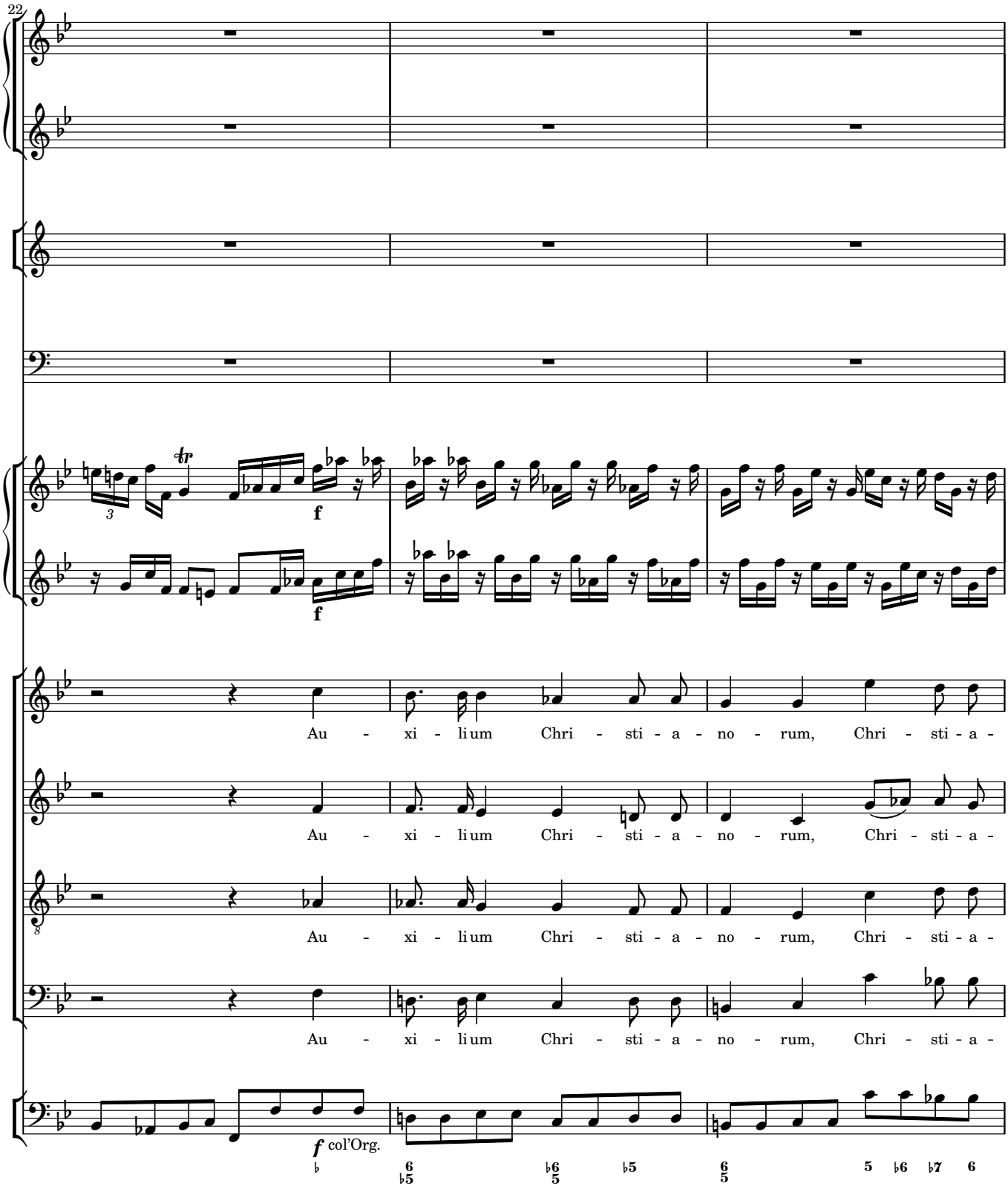

7
p
tr
no - - - - - bis.
ra pro no - - - bis.
no - - - - - bis.
no - - - - - bis.
p senza Org.

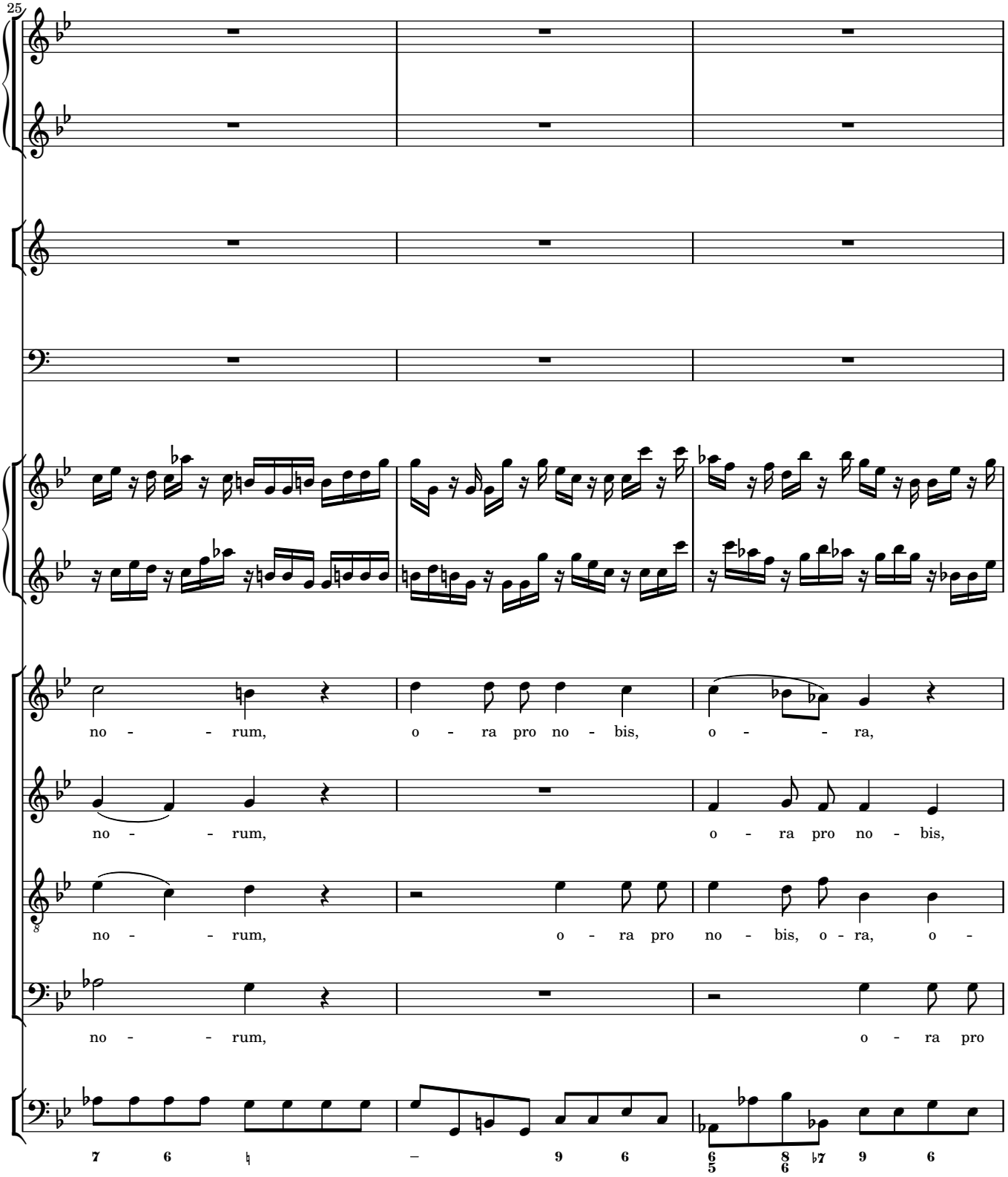

10
f
f
Re - fu - gium pec - ca - to - rum, o - ra pro
Re - fu - gium pec - ca - to - rum,
Re - fu - gium pec - ca - to - rum, o - ra pro no - bis,
Re - fu - gium pec - ca - to - rum,
f col'Org.

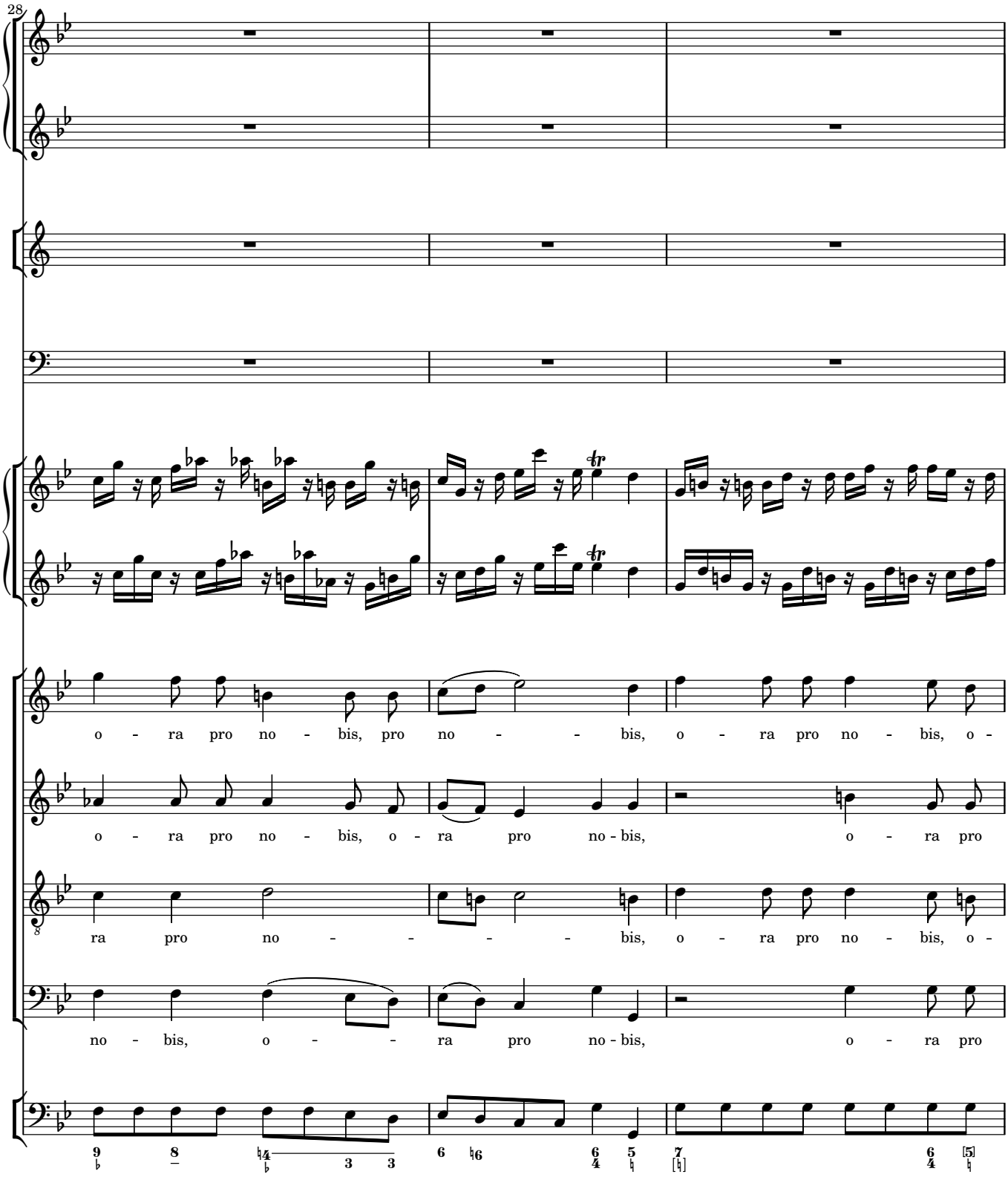

13
p
p
no - bis, o - ra pro no - bis, o - ra pro no - bis.
o - ra pro no - bis, o - ra pro no - - - bis.
o - ra pro no - bis, o - ra, o - ra pro no - bis.
o - ra pro no - bis, o - ra pro no - bis.
p senza Org.

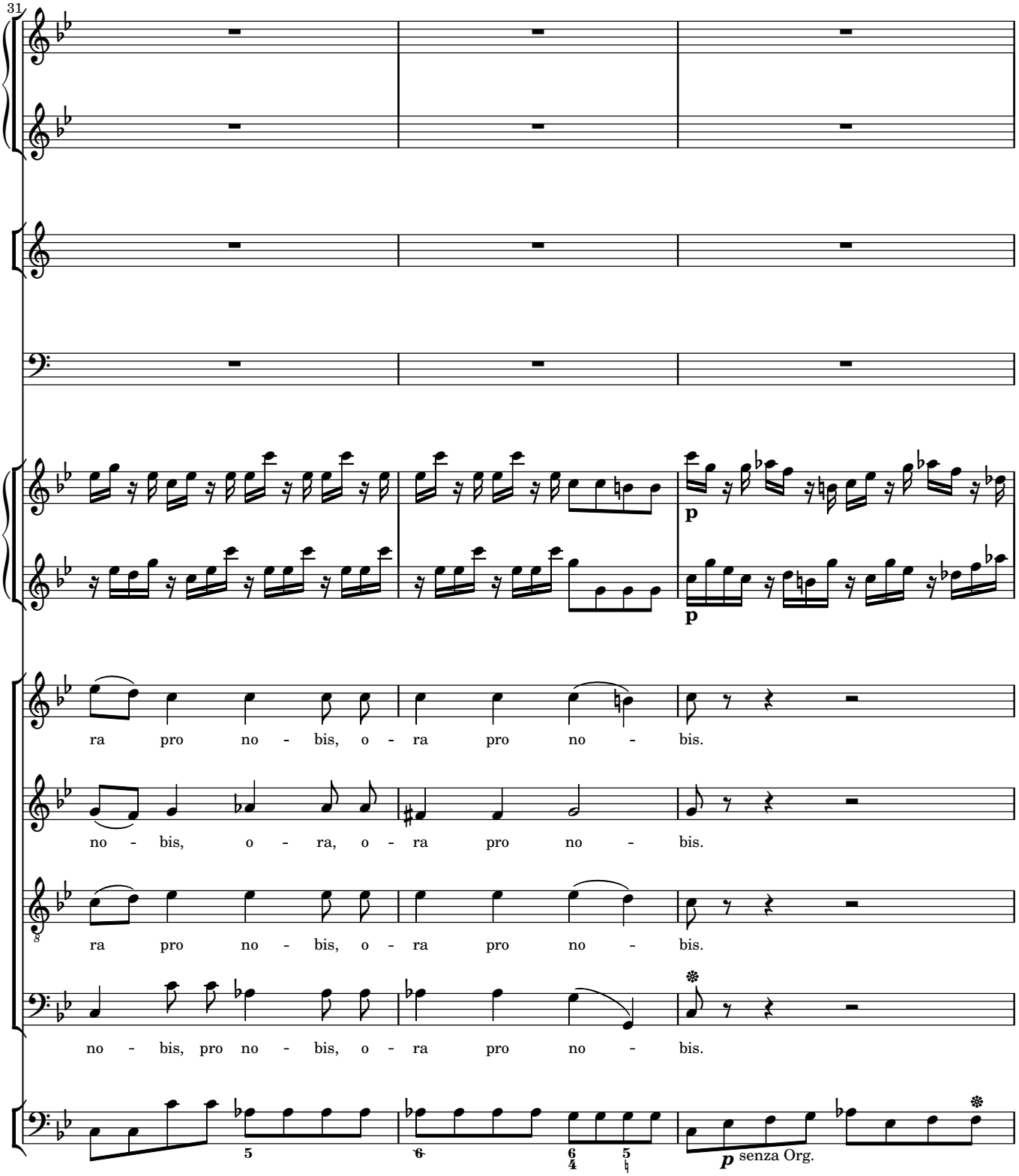

16
f
f
Con - so - la - trix af - fli - cto - - rum,
Con - so - la - trix af - fli - cto - - rum,
Con - so - la - trix af - fli - cto - - rum,
Con - so - la - trix af - fli - cto - - rum,
f col'Org.

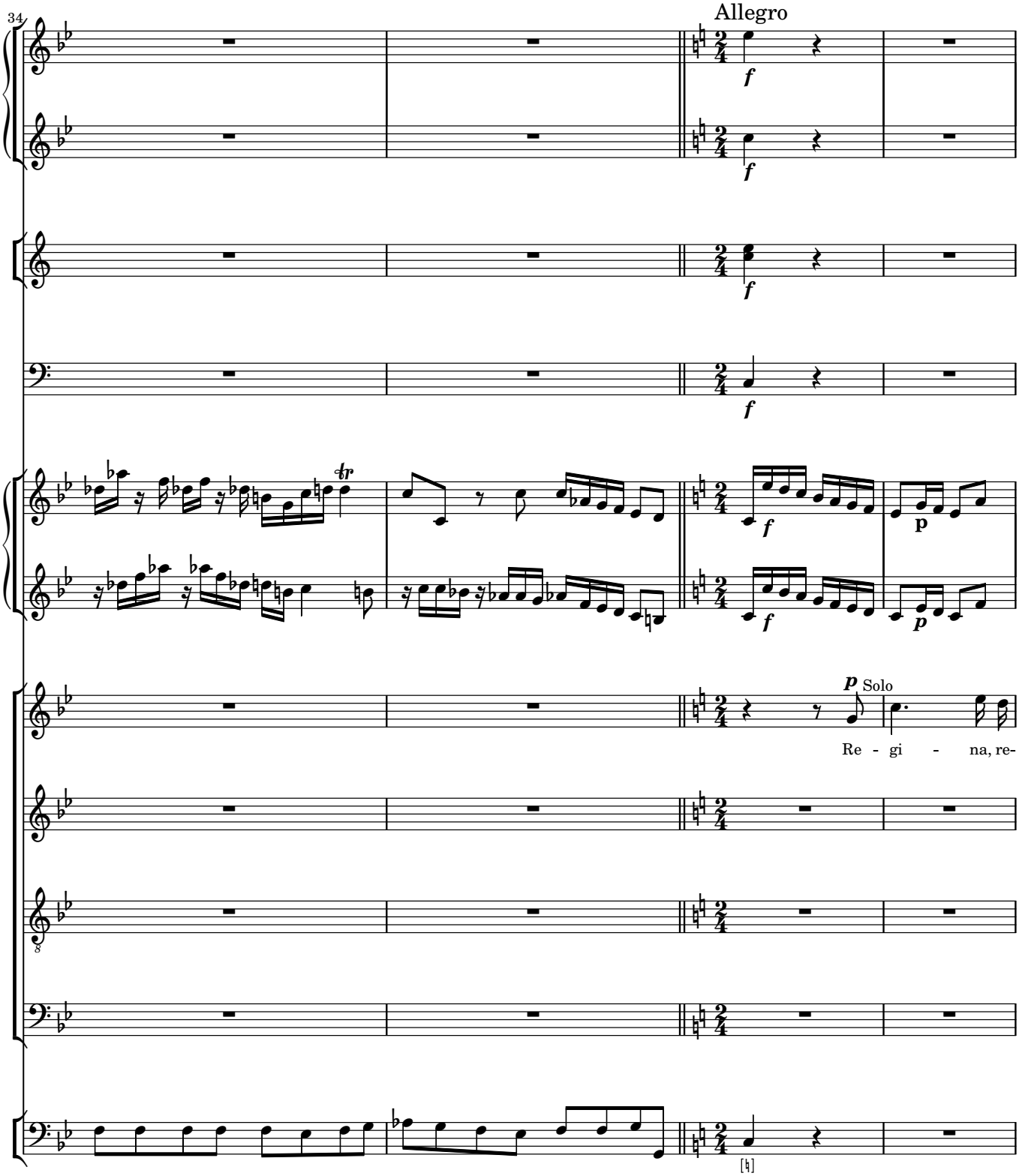

19
o - ra pro no - - - - - bis, pro no - bis.
o - - - - ra pro no - - - bis, pro no - bis.
o - - - - ra pro no - - - bis, pro no - bis.
o - ra, o - ra pro no - bis, pro no - bis.
p
p
p senza Org.

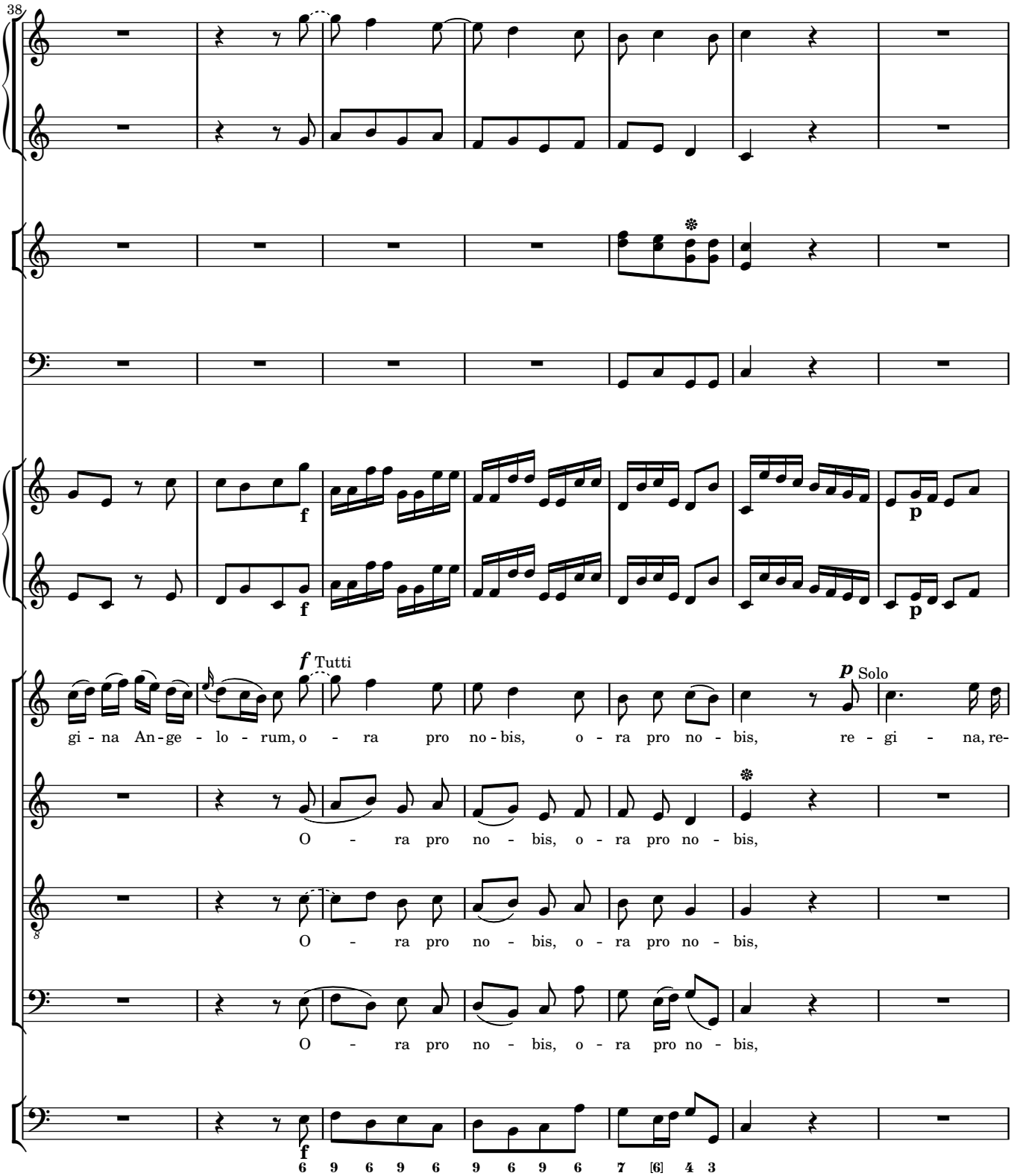

22
f
f
Au - xi - li um Chri - sti - a - no - rum, Chri - sti - a -
Au - xi - li um Chri - sti - a - no - rum, Chri - sti - a -
Au - xi - li um Chri - sti - a - no - rum, Chri - sti - a -
Au - xi - li um Chri - sti - a - no - rum, Chri - sti - a -
f col'Org.

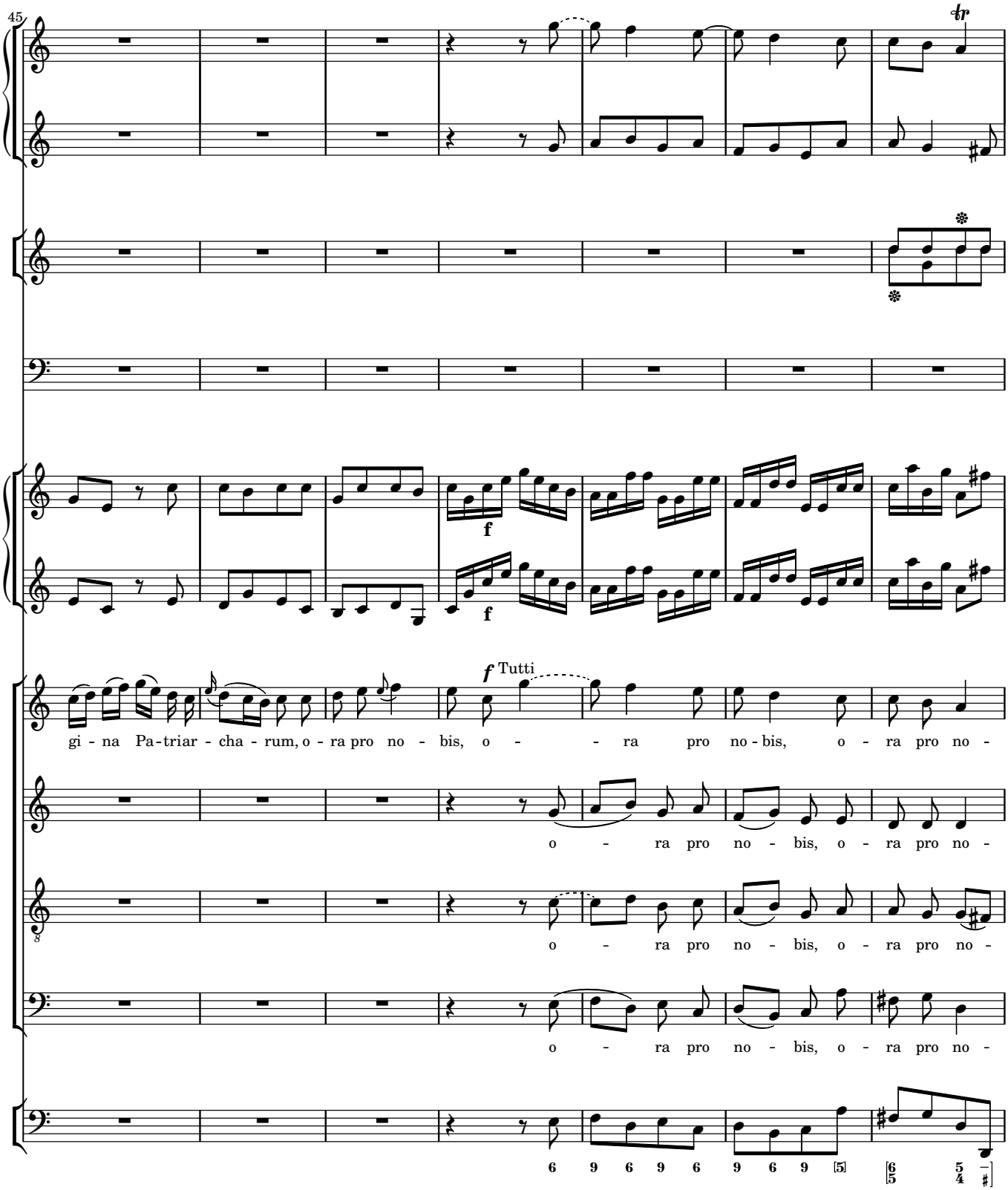

25
no - - rum, o - ra pro no - bis, o - - ra,
no - - rum, o - ra pro no - bis,
no - - rum, o - ra pro no - bis, o - ra, o -
no - - rum, o - ra pro

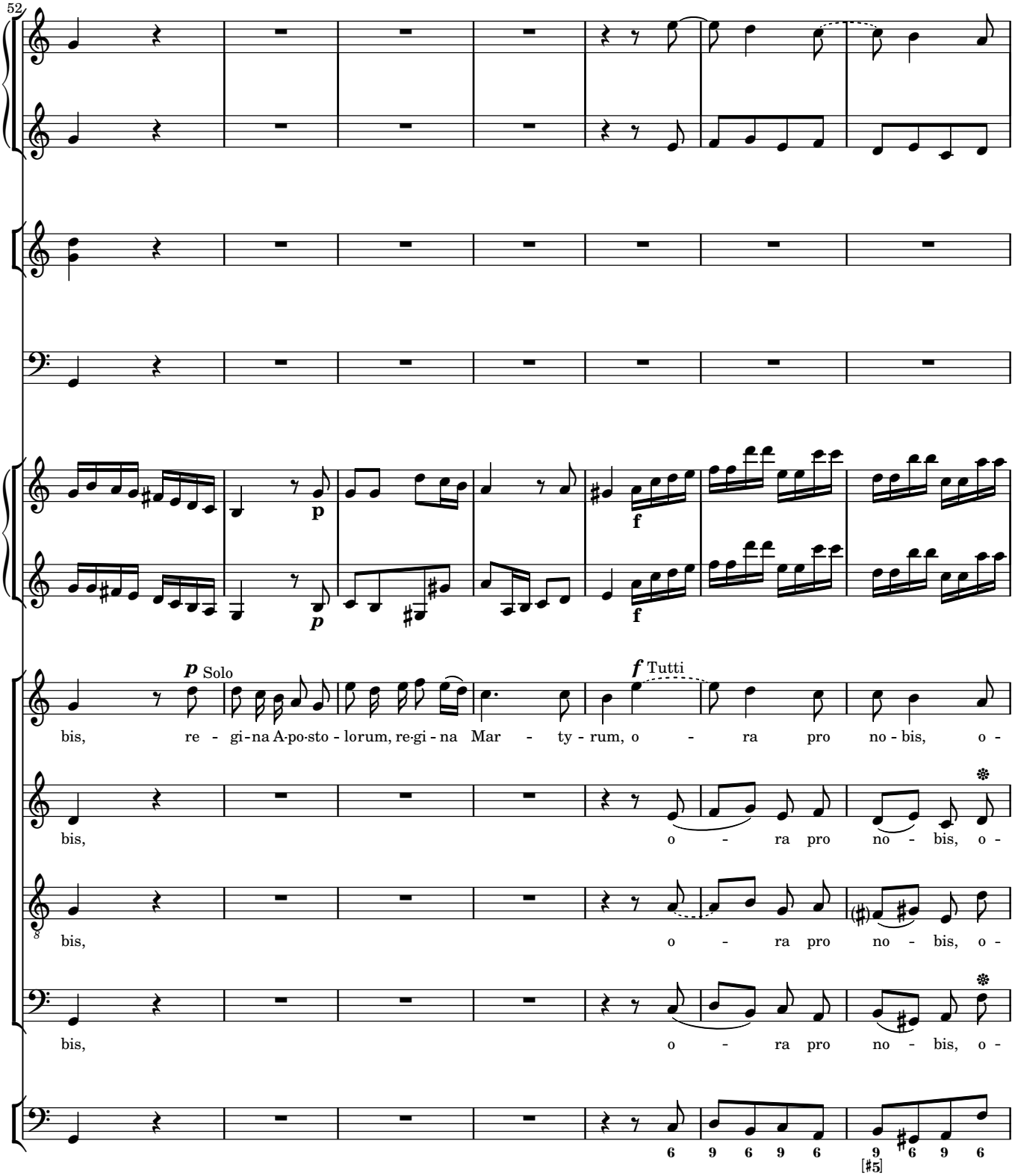

28
o - ra pro no - bis, pro no - - bis, o - ra pro no - bis, o -
o - ra pro no - bis, o - ra pro no - bis, o - ra pro
ra pro no - - - - bis, o - ra pro no - bis, o -
no - bis, o - - - ra pro no - bis, o - ra pro

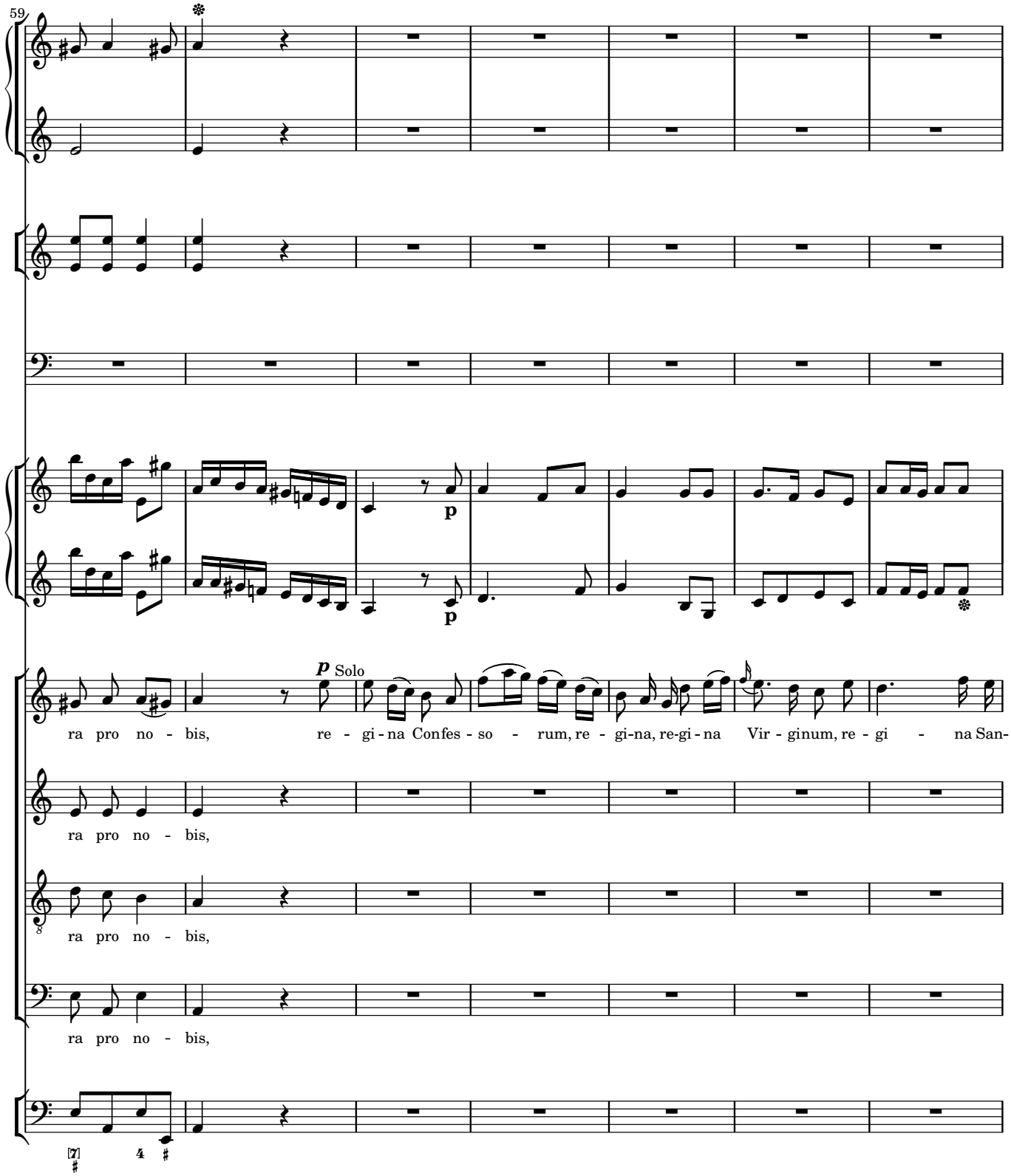

31
p
p
ra pro no - bis, o - ra pro no - bis.
no - bis, o - ra, o - ra pro no - bis.
ra pro no - bis, o - ra pro no - bis.
no - bis, pro no - bis, o - ra pro no - bis.
p senza Org.

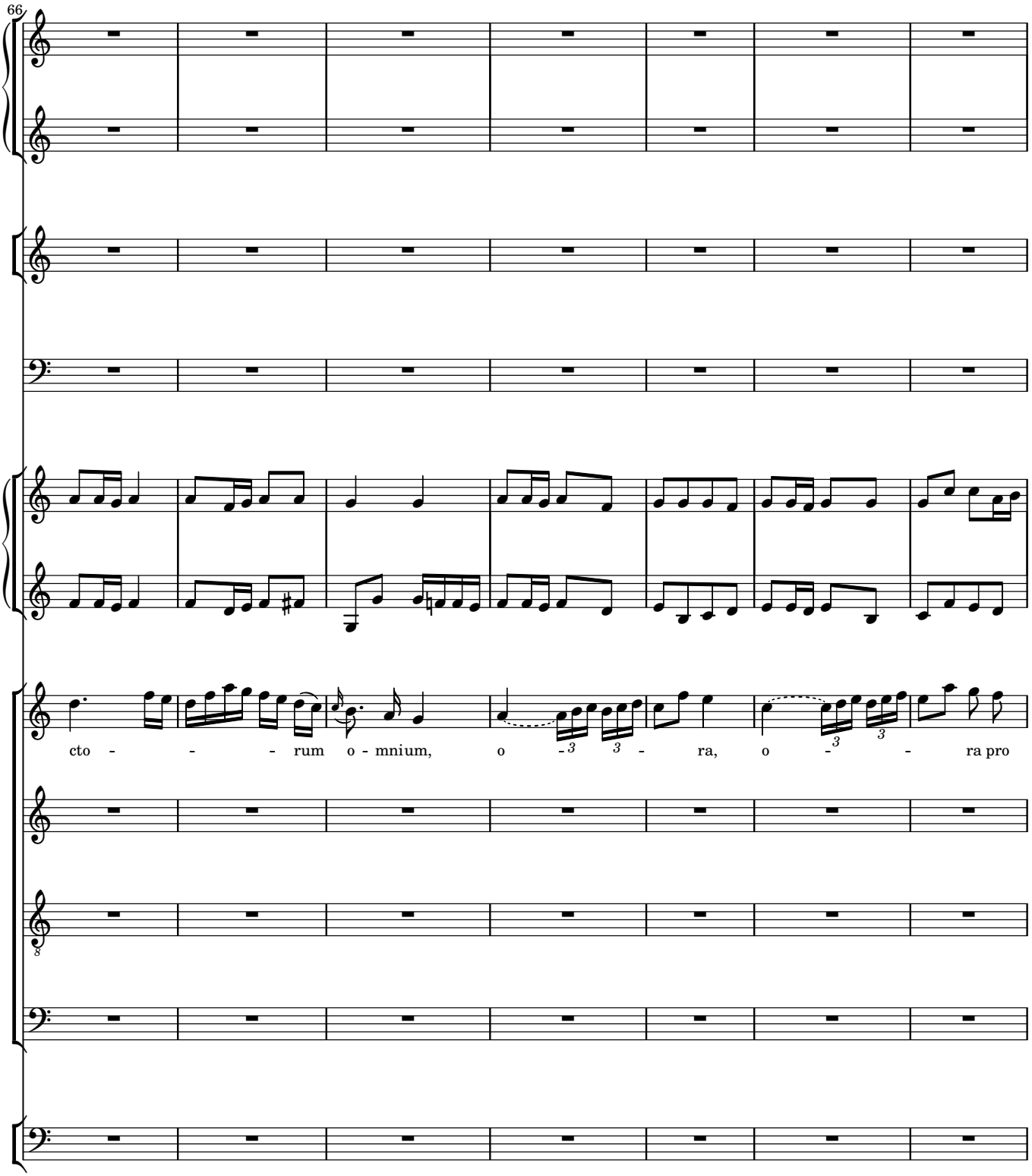

34
Allegro
f
f
f
f
tr
f
p
f
p
p Solo
Re - gi - na, re-

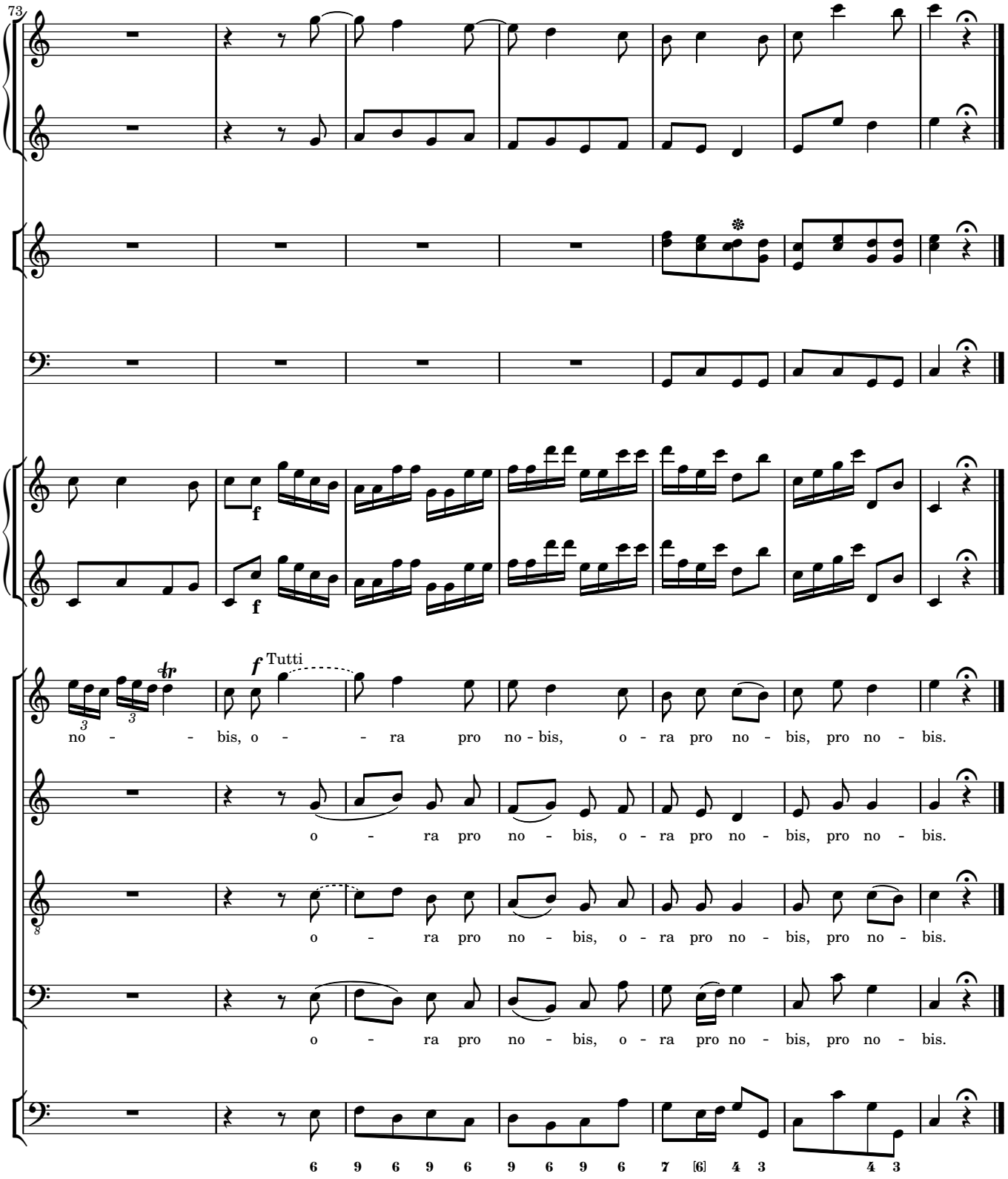

38
f
Tutti
gi - na An - ge - lo - rum, o - ra pro no - bis, o - ra pro no - bis, re - gi - na, re-
p
Solo
O - ra pro no - bis, o - ra pro no - bis,
O - ra pro no - bis, o - ra pro no - bis,
O - ra pro no - bis, o - ra pro no - bis,
f
6 9 6 9 6 9 6 9 6 7 [6] 4 3


45
f
f
f Tutti
gi - na Pa - triar - cha - rum, o - ra pro no - bis, o - - ra pro no - bis, o - ra pro no -
o - ra pro no - bis, o - ra pro no -
o - ra pro no - bis, o - ra pro no -
o - ra pro no - bis, o - ra pro no -
6 9 6 9 6 9 6 9 [5]

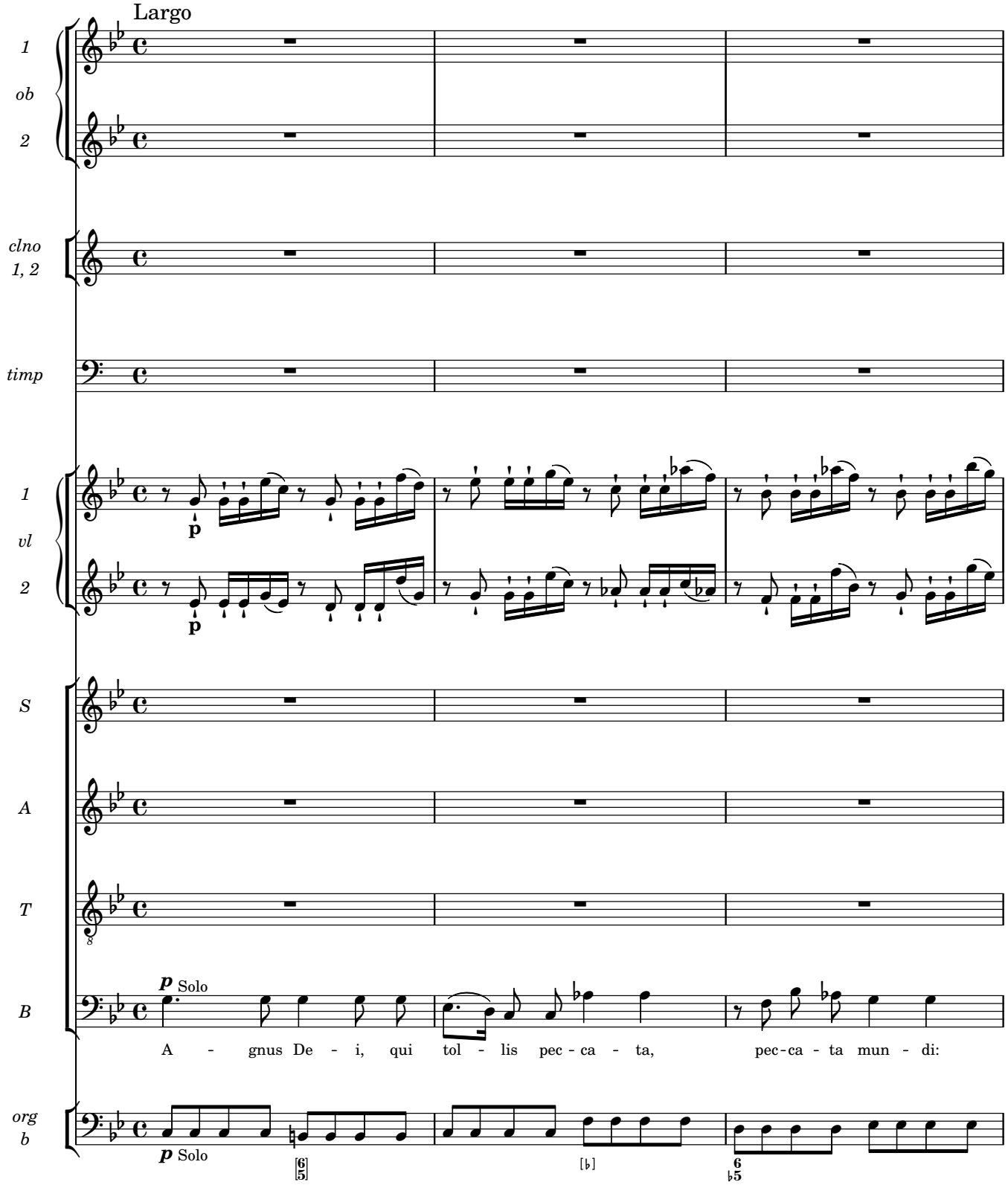

52
p Solo
bis, re - gi - na A-po-sto - lorum, re-gi - na Mar - ty - rum, o - ra pro no - bis, o -
f Tutti
bis, o - ra pro no - bis, o -
bis, o - ra pro no - bis, o -
bis, o - ra pro no - bis, o -
6 9 6 9 6 9 6 9 6
[#5]

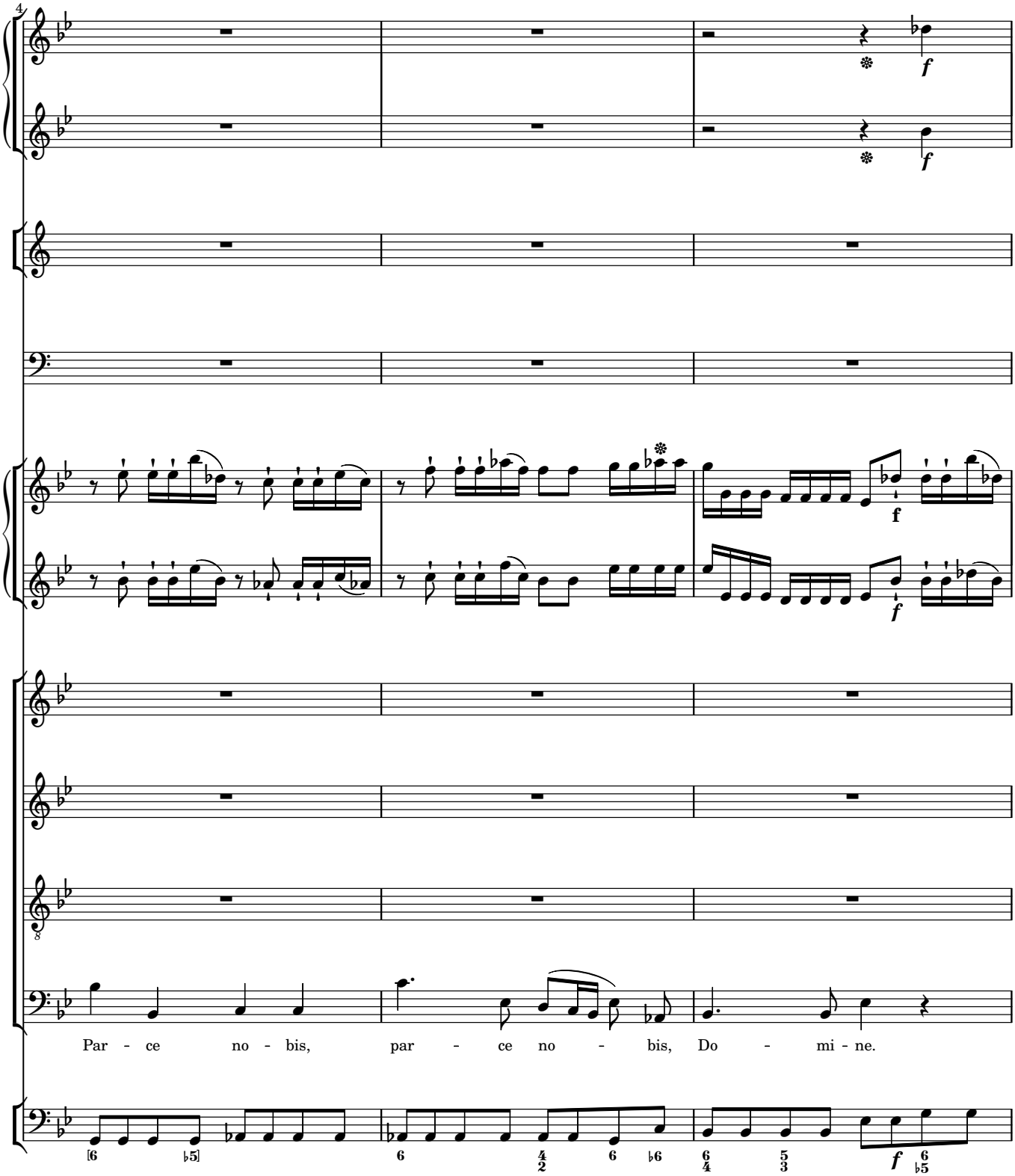

59
p
Solo
ra pro no - bis, re - gi - na Confes - so - rum, re - gi-na, re-gi - na Vir - ginum, re - gi - na San-
ra pro no - bis,
ra pro no - bis,
ra pro no - bis,

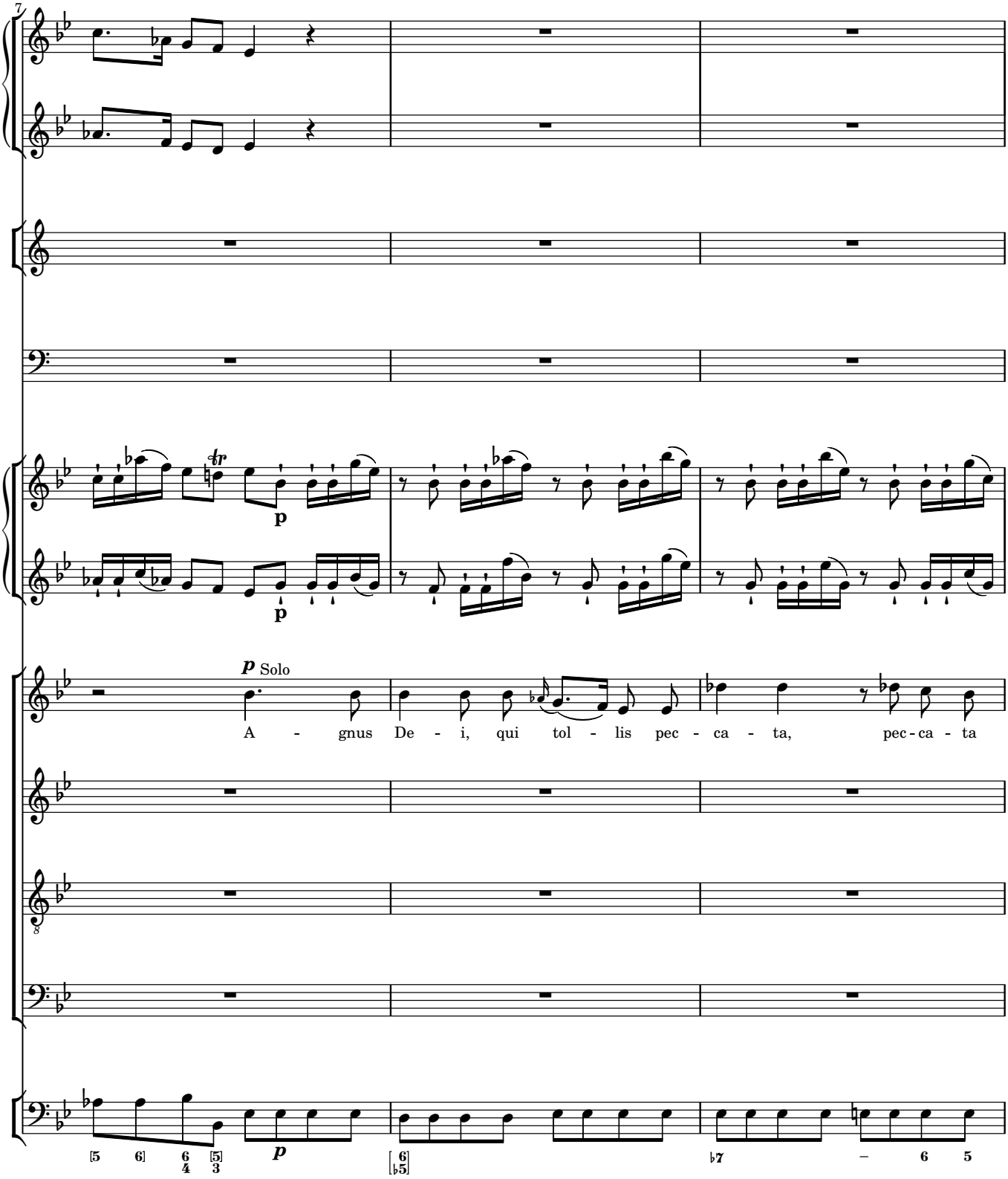

66
cto - - - - rum o - mnium, o - - - ra, o - - - ra pro

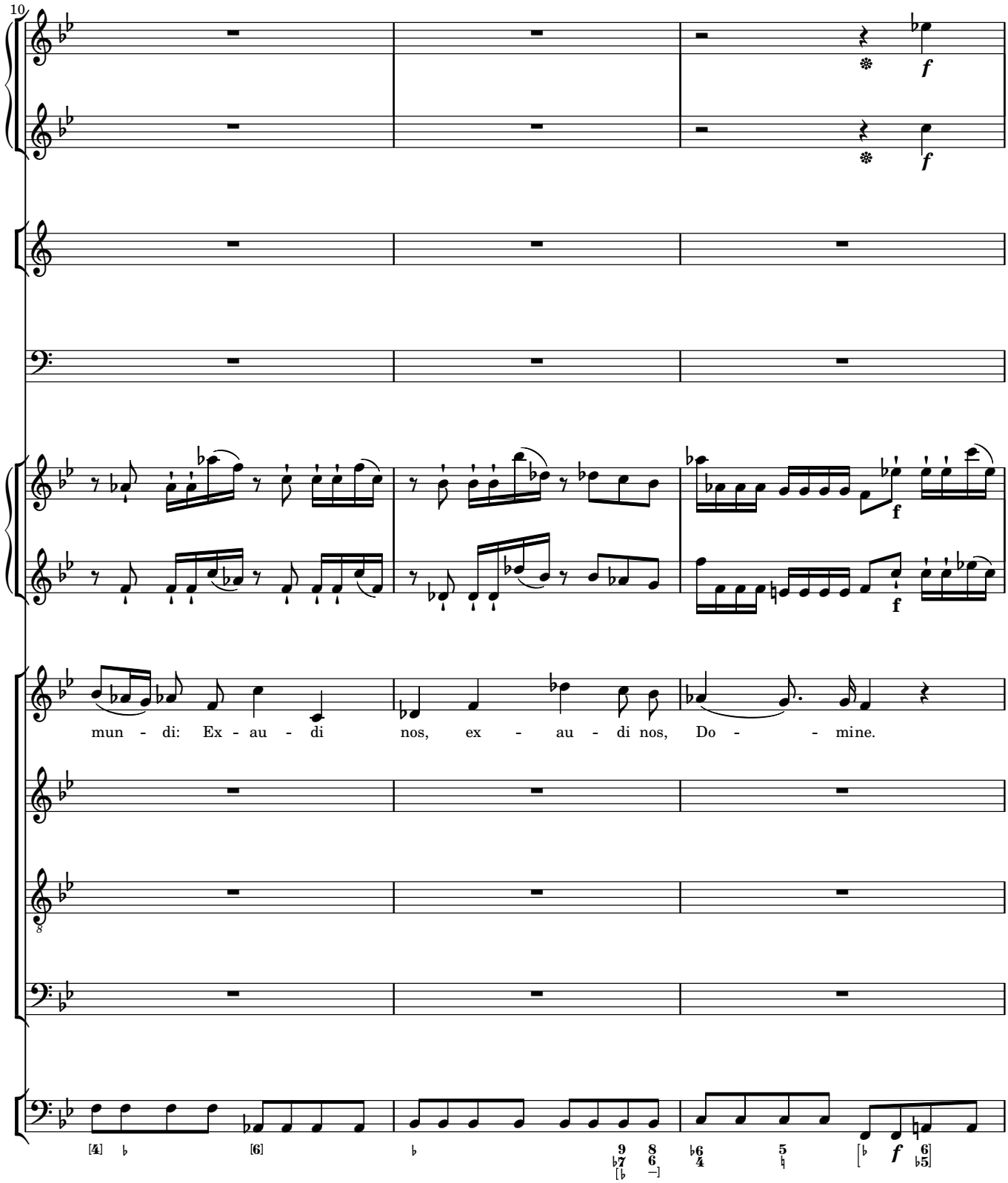

73
f
Tutti
no - - bis, o - - ra pro no - bis, o - ra pro no - bis, pro no - bis.
o - ra pro no - bis, o - ra pro no - bis, pro no - bis.
o - ra pro no - bis, o - ra pro no - bis, pro no - bis.
o - ra pro no - bis, o - ra pro no - bis, pro no - bis.
6 9 6 9 6 9 6 9 6 7 [6] 4 3 4 3

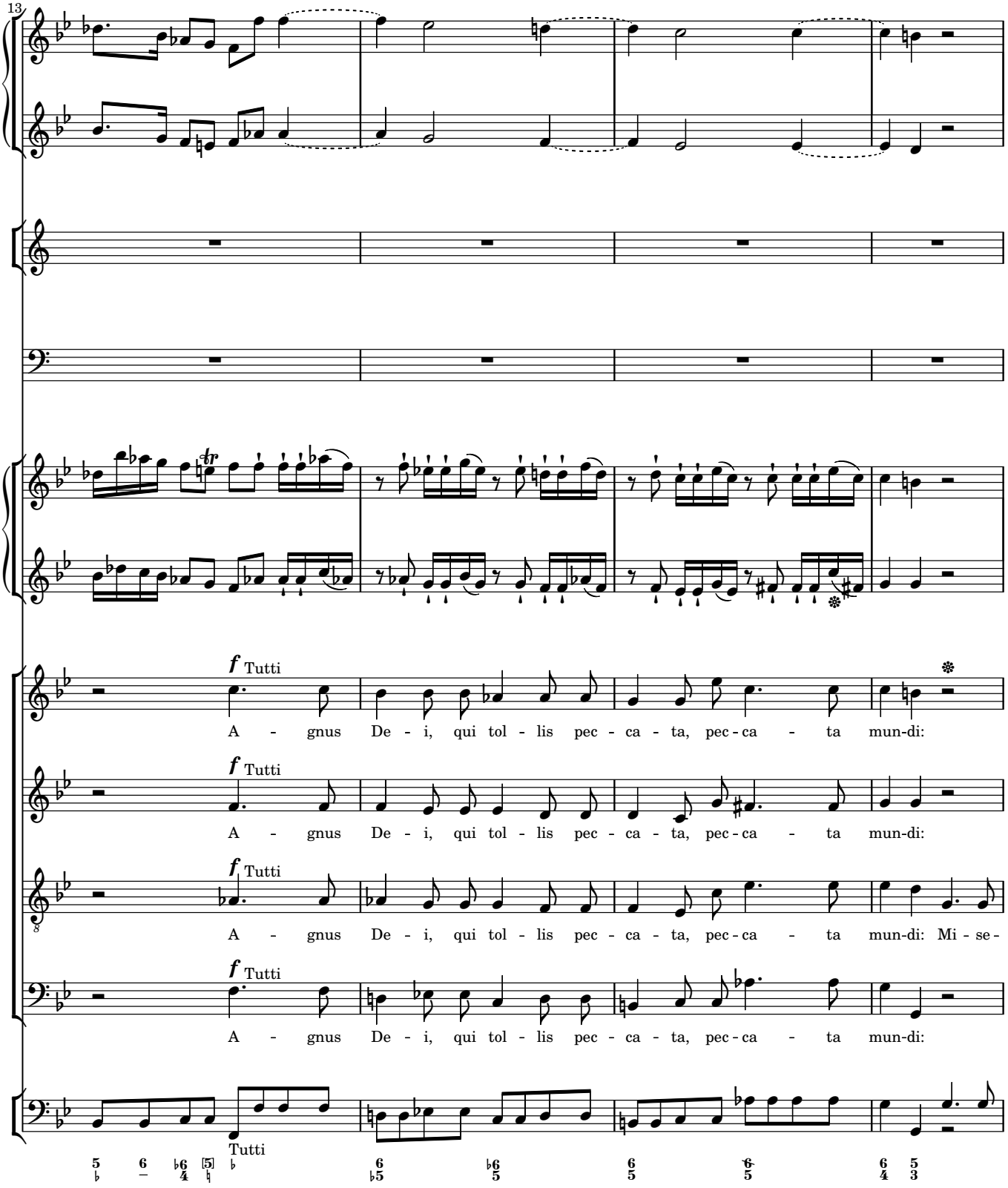
5 Agnus Dei

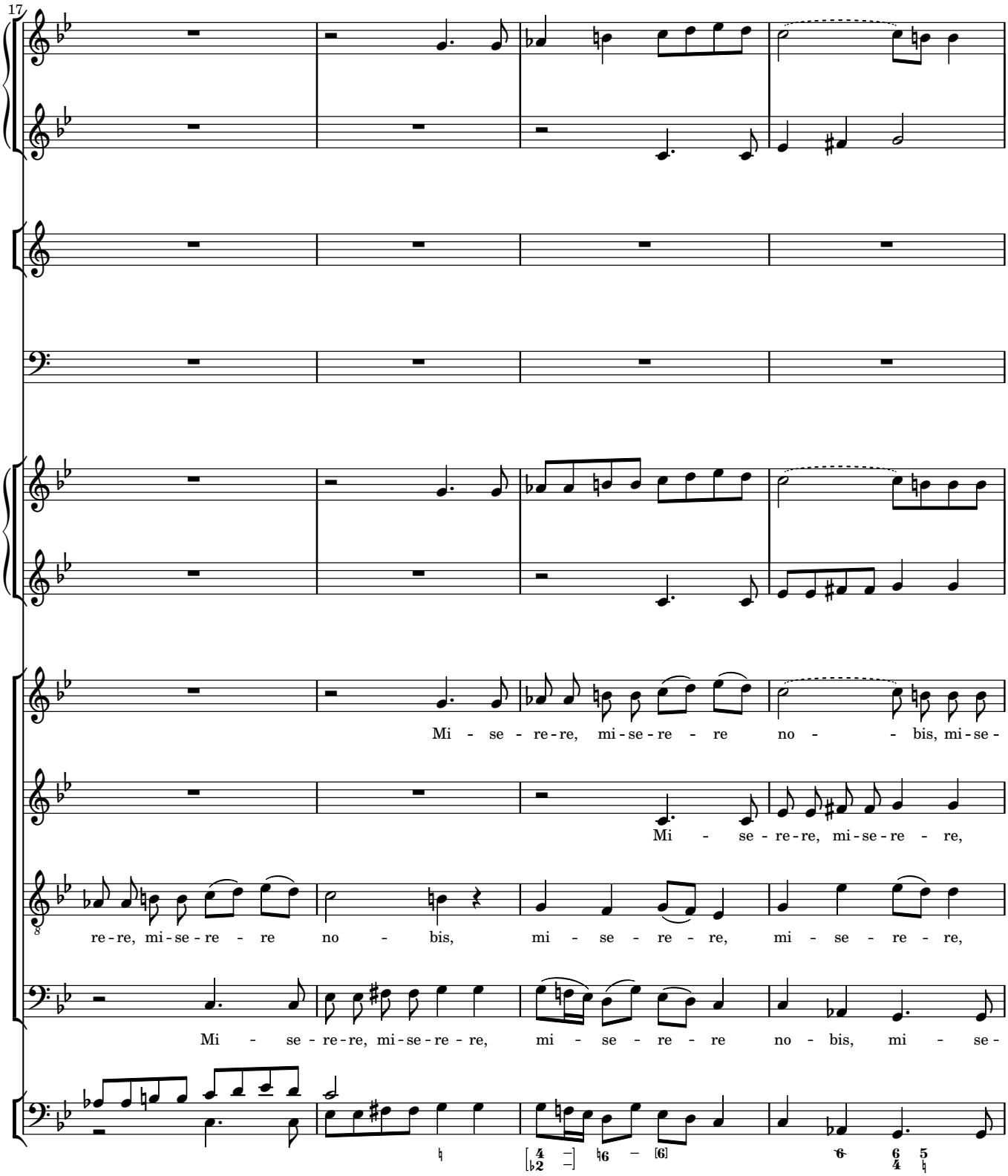

Largo
1
ob
2
clno
1, 2
timp
1
vl
2
S
A
T
B
org
b
p
p
p Solo
A - gnus De - i, qui tol - lis pec - ca - ta, pec-ca - ta mun - di:
p Solo

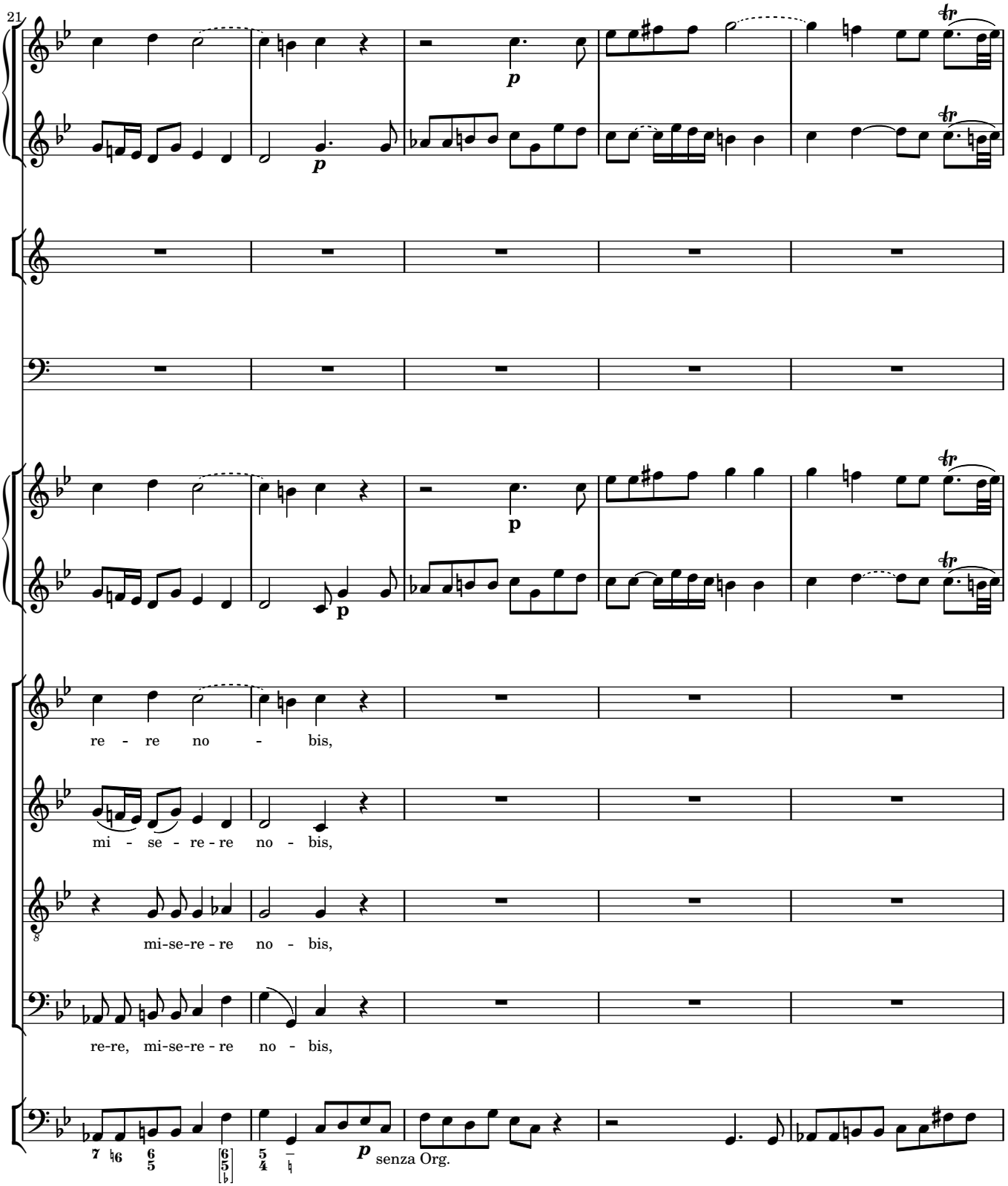

4
f
f
f
f
f
8
Par - ce no - bis, par - ce no - bis, Do - mi - ne.

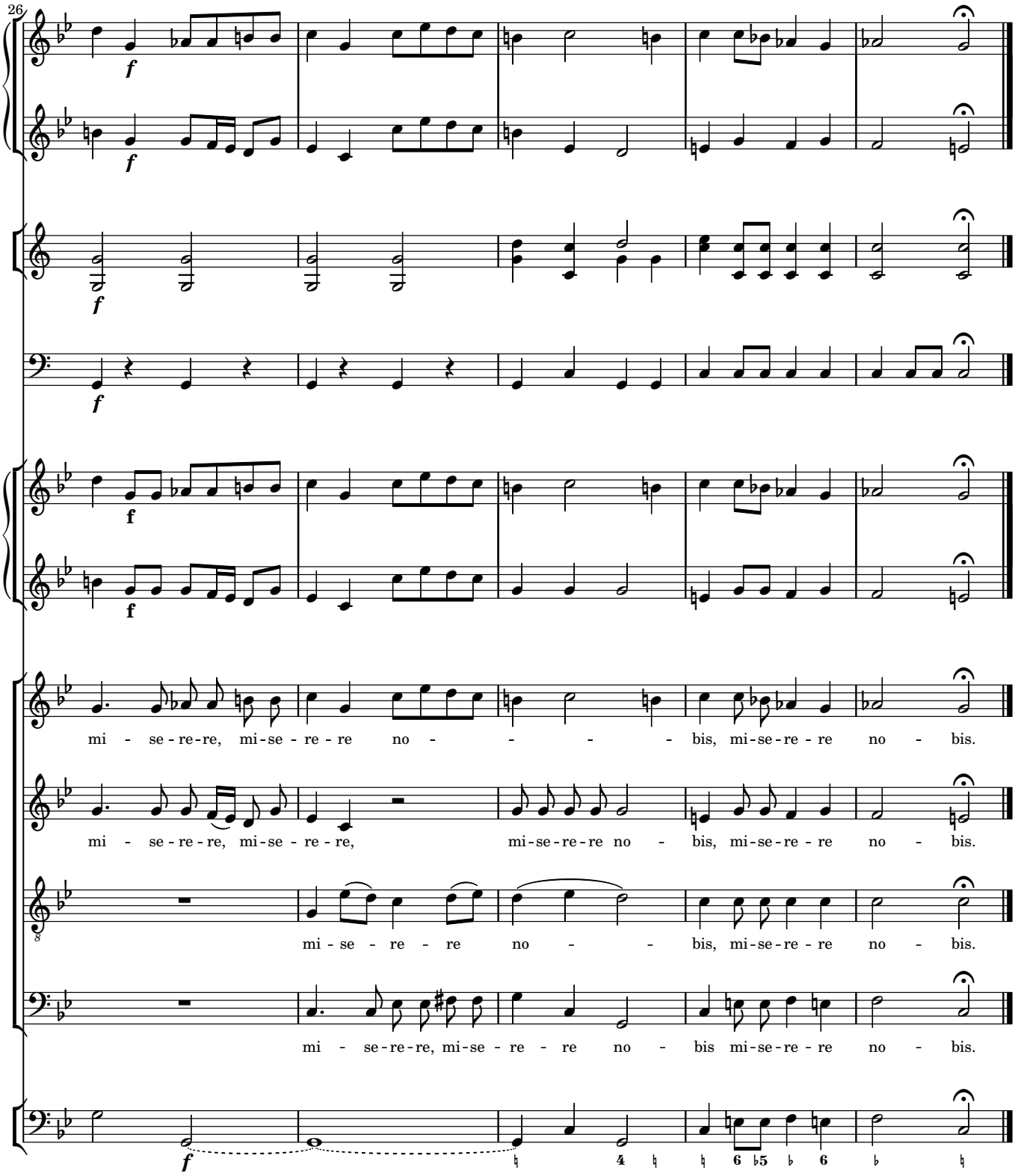

7
p
tr
p
p Solo
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta
8
p
[5 6] 6/4 [5]/3
[6]/[♭5]
♭7 – 6 5


10
f
f
f
f
mun - di: Ex - au - di nos, ex - au - di nos, Do - - mine.


13
f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun-di:
f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun-di:
f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun-di: Mi - se -
f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun-di:
Tutti


17
Mi - se - re-re, mi-se-re - re no - - bis, mi-se-
Mi - se-re-re, mi-se-re - re,
re-re, mi-se-re - re no - bis, mi - se - re - re, mi - se - re - re,
Mi - se-re-re, mi-se-re - re, mi - se - re - re no - bis, mi - se-


21
p
p
p
re - re no - bis,
mi - se - re - re no - bis,
mi-se-re - re no - bis,
re-re, mi-se-re - re no - bis,
senza Org.


26
mi - se-re-re, mi-se - re - re no - - - - bis, mi-se-re - re no - bis.
mi - se-re-re, mi-se - re - re, mi-se-re-re no - bis, mi-se-re - re no - bis.
mi - se - re - re no - - bis, mi-se-re - re no - bis.
mi - se-re-re, mi-se - re - re no - bis mi-se-re - re no - bis.