

M. Haydn.

Lit. lauretanæ.

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Haydn

(spurious attribution)

Litaniæ lauretanæ

MH 120

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, b, org

Bassi



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1 Kyrie

Andante

Bassi

f Tutti

4

Solo

Tutti

7

Solo

11

Tutti

15

18

21

24

Solo

28

2 Sancta Maria

Andante

p Solo

5

9

13

17

21

25

29

33



3 Speculum iustitiæ

Andante

f Solo

5 *p* *f* *p*

10 *f*

15 *p* *f* *p* *

20 *f* *p* *

24 *f* Tutti

28

31

34

4 Salus infirmorum

Adagio

6

p Tutti senza Org. *f* col'Org. *p* senza Org. *f* col'Org.

11

p senza Org.

16

f col'Org.

21

p senza Org. *f* col'Org.

26

32

p senza Org. *f*

Allegro 2

40

4 3

57

13

The musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score includes various dynamics: piano (p), forte (f), and accents (*). There are also performance instructions: 'Tutti senza Org.' and 'col'Org.'. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 32, 40, and 57 indicated at the start of their respective staves. The final measure of the piece is marked with a double bar line and a fermata.

5 Agnus Dei

Largo

p Solo

4

f

7

p

10

f

13

Tutti

16

19

22

p senza Org.

26

f

This musical score is for the Agnus Dei, measures 1 through 26. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Largo'. The score is divided into systems of four measures each, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 26 indicated at the start of their respective systems. The dynamics are marked as *p* (piano) for measures 1-6, 7-9, 10-12, 13-15, and 22-24, and *f* (forte) for measures 4-6, 16-18, 19-21, and 25-26. The performance instruction 'Solo' is placed under measures 1-6, and 'Tutti' is placed under measures 13-15. The instruction 'senza Org.' (without organ) is placed under measures 22-24. The score features a variety of note values including eighth, quarter, and half notes, as well as rests. A fermata is placed over the final note of measure 26. A dashed line connects the first two notes of measure 25, indicating a slur or a specific articulation.