

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 228

2 S, A, T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 cor (B $\flat$ basso/E $\flat$ /B $\flat$ alto), vl solo, 2 vl, 3 vla, b, org

Viola



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-litaniae-de-venerabili-sacramento-MH-228](https://github.com/edition-esser-skala/haydn-m-litaniae-de-venerabili-sacramento-MH-228)
v2.1.0, 2023-03-24 (e389bbe38b8f04b5b815575f31feb64565a13c07)



1 Kyrie

Adagio

Viola

7

13

20

28

35

42

48

54

f *p* *f* *p* *f* *p* *f* *p* *f*

tr

f *p* *f* *p* *f* *p* *f* *p* *f*

60

p *f*

66

p *f*

73

p *f* *p*

80

f *p*

87

f

93

p *f*

100

p

106

f

113

p *f* *p* *f*

2 Panis vivus

Allegro spiritoso

vla **f**

6

12 **p** **f**

19 **p**

26

32

39 *tr*

46 **f**

52 **p** *

The musical score is for a Viola (vla) part in 2/3 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest. The third staff features piano (p) and forte (f) dynamics. The fourth staff has a piano (p) dynamic. The fifth staff has a measure rest. The sixth staff includes a trill (tr) marking. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic and an asterisk (*) marking. The score is for a Viola (vla) part.

58

f **p**

64

fz **p** **f** **p**

70

77

f **p** **f** **p**

82

89

95

f

102

ff

107

p

[illegible]

120

p **f**

126

p *f* *p*

133

f **p**

139

The third system of the musical score, starting at measure 139. It consists of five measures. The first measure has a forte (f) dynamic marking. The melody continues with eighth and sixteenth notes, and rests. The bass line is not visible in this system.

144

p **f**

150

Musical notation for measures 150-154. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign. The melody continues with a series of eighth notes in measures 150-151, followed by a rest and a sixteenth note in measure 152, and then a series of eighth notes in measures 153-154.

155

p

161

Musical notation for measure 161, bass clef, B-flat key signature. The measure contains a sequence of eighth and sixteenth notes with various rests and accidentals.

167

f **p**

174

f **p**

182

A single musical staff in bass clef with one flat key signature. The melody consists of eighth notes and rests across eight measures.

Musical notation for measure 182.

189

f **p**

195

2

f

p

[illegible]

209

Musical notation for measure 209, bass clef, key of B-flat major. The measure contains a sequence of eighth and quarter notes with rests, ending with a double bar line and a fermata.

217

p

f

222

p

3 Sacrificium omnium sanctissimum

Largo

vla

The musical score for Viola is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The score consists of 19 measures across seven staves. Measure 1 begins with a rest followed by a forte (*f*) dynamic. Measures 4, 7, 10, 13, 16, and 19 are marked with measure numbers. Measure 10 includes a piano (*p*) dynamic. Measure 13 includes both forte (*f*) and piano (*p*) dynamics. Measure 16 includes both forte (*f*) and piano (*p*) dynamics. Measure 19 ends with a fermata. The notation includes various note values, rests, and articulation marks.

4 Cœleste antidotum

Allegretto

vla 3

f

6

12

p

18

f *p* *f* *p*

24

f

29

p

35

f *p*

44

f

50

p

55

61

67

73

78

84

90

96

103

108

p f

114

p f p f

120

f p

129

f f p

135

f p f p f pp

140

f f

146

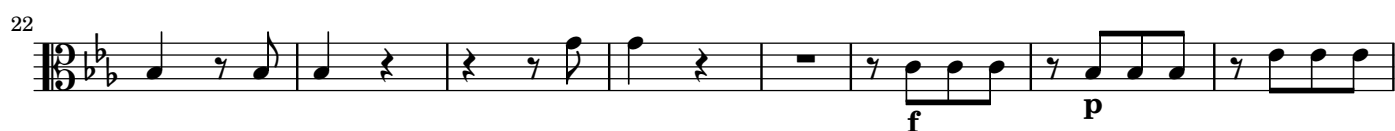
p f

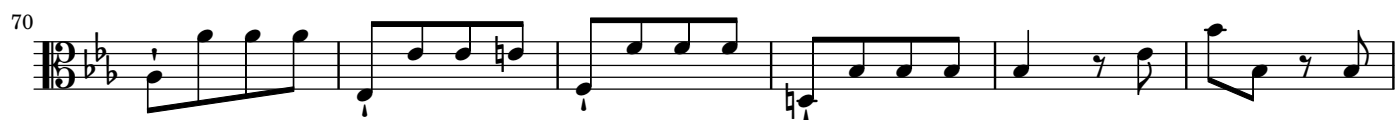
156

161

5 Incruentum sacrificium

Andante





6 Viaticum in Domino morientium

vla Grave

The musical score for Viola is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grave'. The score consists of three staves of music. The first staff (measures 1-4) begins with a rest, followed by a series of eighth notes and a half note, ending with a rest. The second staff (measures 5-8) starts with a rest, followed by a series of eighth notes and a half note, ending with a rest. The third staff (measures 9-12) begins with a rest, followed by a series of eighth notes and a half note, ending with a rest. Dynamics include *p* (piano) and *f* (forte).

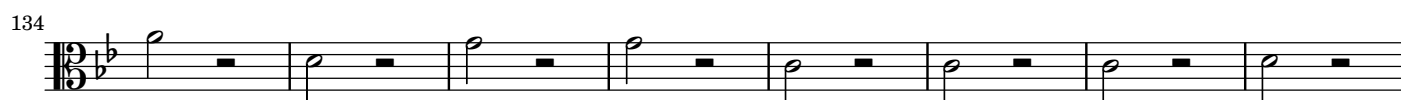
5

9

7 Pignus futuræ gloriæ

Vivace 10

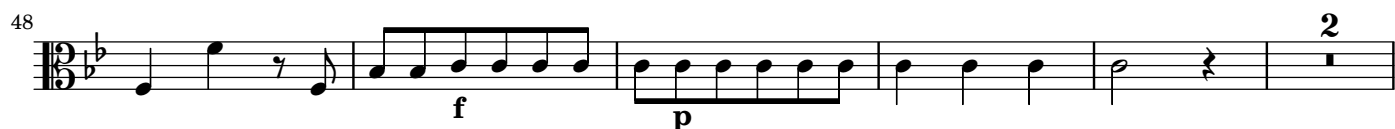
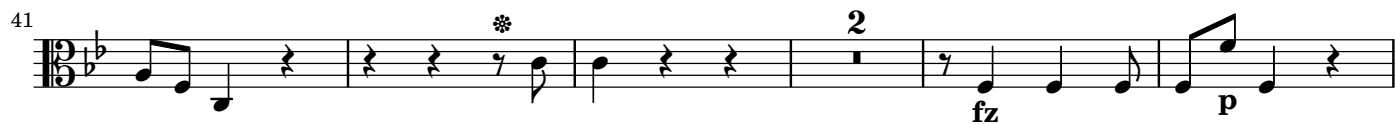
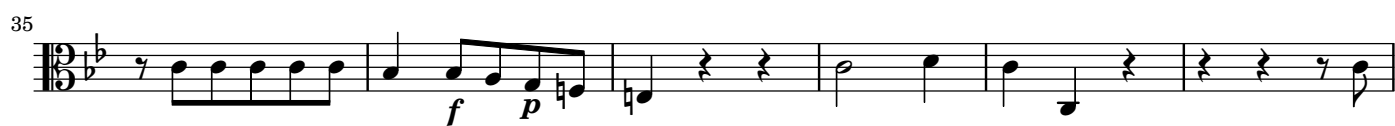






8 Agnus Dei

Adagio





103

p *f*

108

p

113

f *p*

119

f

125

p *f* *p* *f*

131

137

p *f* *p* *f*

143

150

p *f* *Largo*