

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 228

2 S, A, T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 cor (B $\flat$ basso/E $\flat$ /B $\flat$ alto), vl solo, 2 vl, 3 vla, b, org

Violino solo

Violino I

Viola I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-litaniae-de-venerabili-sacramento-MH-228](https://github.com/edition-esser-skala/haydn-m-litaniae-de-venerabili-sacramento-MH-228)
v2.1.0, 2023-03-24 (e389bbe38b8f04b5b815575f31feb64565a13c07)



1 Kyrie

Adagio

Violino I

f con sordino

4

p *f*

8

11

p

14

f *tr*

17

p

20

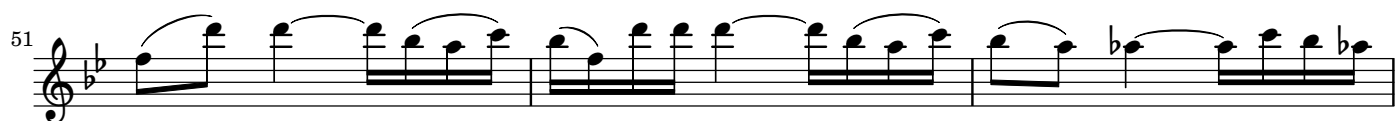
f

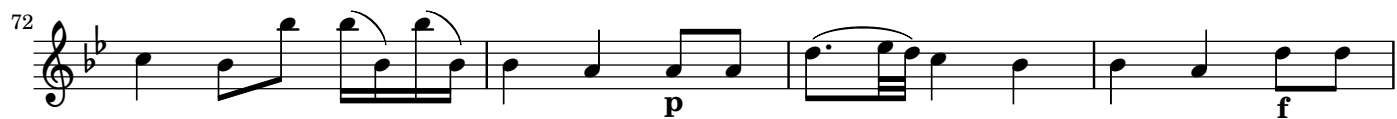
23

p

26

f







2 Panis vivus

Allegro spiritoso

vl 1

f *si levano le sordine*

6

11

p

16

f

20

p

26

31

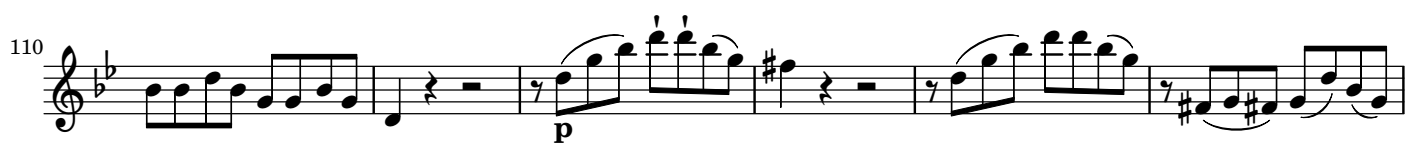
36

fp *fp* *fp* *fp*

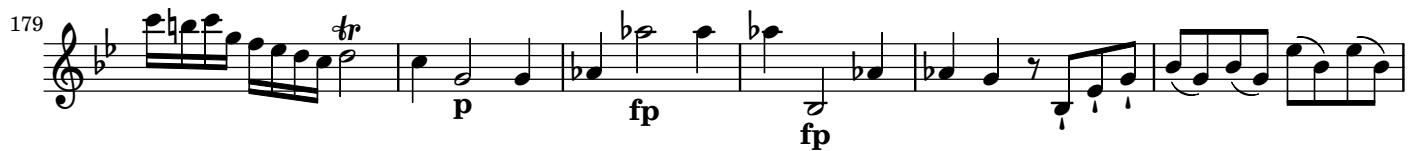
41

This musical score is for Violin 1, titled 'Panis vivus'. It is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro spiritoso'. The score consists of nine staves of music, with measure numbers 6, 11, 16, 20, 26, 31, 36, and 41 indicated at the beginning of their respective staves. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo). A specific instruction 'si levano le sordine' (remove the mute) is placed above the first staff, with a forte *f* dynamic below it. Trills are marked with 'tr' above certain notes. The score concludes with a final sixteenth-note flourish.







179 

185 

190 

196 

201 

207 

213 

218 

223 

3

Sacrificium omnium sanctissimum

Violin 1

Largo

Measures 1-17:

- Measure 1: Rest, then quarter note F2 (f).
- Measure 2: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.
- Measure 3: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 4: Quarter note A3, quarter note Bb3, quarter note C4, quarter note D4.
- Measure 5: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- Measure 6: Quarter note Bb4, quarter note C5, quarter note D5, quarter note E5.
- Measure 7: Quarter note F5, quarter note G5, quarter note A5, quarter note Bb5.
- Measure 8: Quarter note C6, quarter note Bb5, quarter note A5, quarter note G5.
- Measure 9: Quarter note F5, quarter note E5, quarter note D5, quarter note C5.
- Measure 10: Quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Measure 11: Quarter note E4, quarter note D4, quarter note C4, quarter note Bb3.
- Measure 12: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 13: Quarter note D3, quarter note C3, quarter note Bb2, quarter note A2.
- Measure 14: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Measure 15: Quarter note C2, quarter note Bb1, quarter note A1, quarter note G1.
- Measure 16: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Measure 17: Quarter note Bb0, quarter note A0, quarter note G0, quarter note F0.

Allegretto 4 Cœleste antidotum

vla 1

f

5

9

p

13

p

18

f *p* *f*

23

p *f*

27

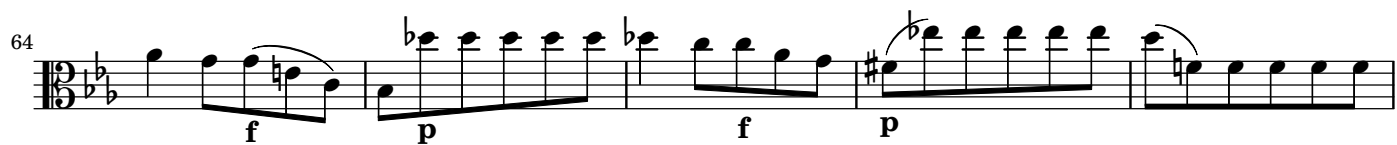
p

32

f *p* *f* *p* *f* *p*

38

f *p* *f* *p*



86

90

94

98

102

106

109

113

117

The musical score consists of nine staves, each representing a measure of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is two flats, and the time signature is 9/8. The measures are numbered 86 through 117. The score includes a variety of musical textures, from single notes to complex, multi-measure passages. Dynamic markings include *p* (piano) and *f* (forte). There are also slurs and accents throughout the piece.

122

p f p

130

f

134

p f p f p f p f p

139

pp f p

145

ff p

150

pp cresc. mf

154

f

159

f

163

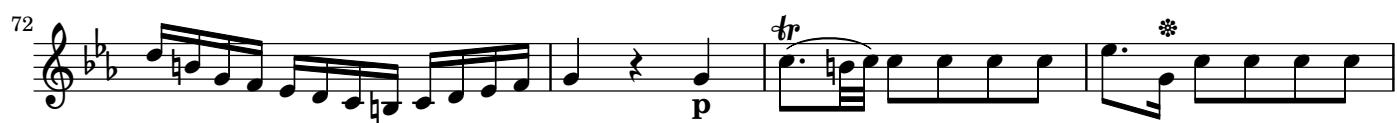
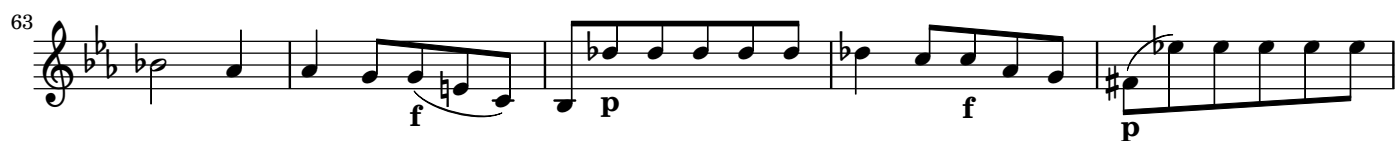
f

4* Cœleste antidotum

Allegretto

vl 1

Violin 1 (vl 1) score, measures 1-40. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into systems of four staves each. Measure numbers 1, 5, 9, 13, 18, 23, 27, 32, and 38 are indicated at the start of their respective staves. Dynamics include forte (f), piano (p), and accents (acc). Trills (tr) are marked above notes in measures 1, 5, 13, and 18. The piece concludes with a final measure (40) featuring a half note G2 and a half note E2.





122

p *f* *p*

130

f

134

p *f* *p* *f* *p* *f* *p* *f* *p*

139

pp *f* *p*

145

ff *p*

150

pp *mf* *cresc.*

154

f *tr*

159

f *tr*

163

f *tr*

5 Incruentum sacrificium

Andante

vl 1

Violin 1 (vl 1) score, Andante, 2/4 time. The score consists of 11 staves of music, numbered 11, 18, 26, 33, 40, 45, 53, 60, and 68. The key signature is B-flat major (two flats). The tempo is Andante. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (f, p, fz). The music is written for a single violin part.

75

82

90

97

104

111

118

124

130

6 Viaticum in Domino morientium

Grave

vl 1

p

4

7

f

p

10

The musical score is written for Violin 1 (vl 1) in a single system. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo/mood is marked 'Grave'. The first staff starts with a piano (p) dynamic. The second staff continues the melody. The third staff features a forte (f) dynamic at the beginning and returns to piano (p) at the end. The fourth staff concludes the piece with a final measure marked with a repeat sign.

7 Pignus futuræ gloriæ

Vivace

vl 1

f

9

17

28

38

46

53

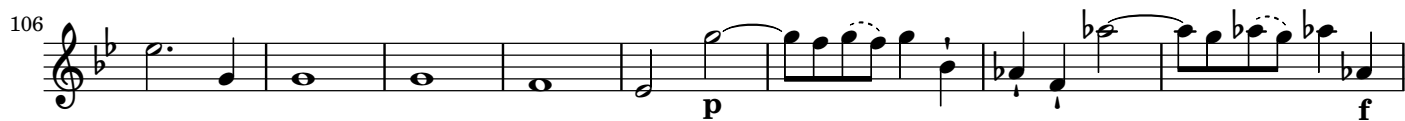
60

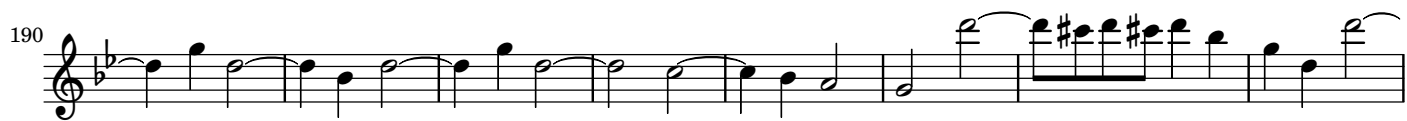
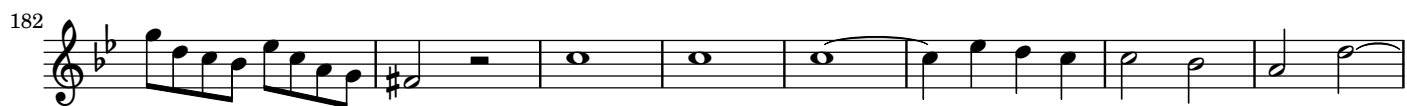
67

p

f

tr





8 Agnus Dei

Adagio

ul
solo

Solo

Musical score for Agnus Dei, measures 1-36. The score is written in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Adagio. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (f, p, Tutti). The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 31, and 36 indicated at the beginning of their respective lines.

Measure 1: *ul* *solo* (trill on G4), followed by a series of eighth and sixteenth notes.

Measure 6: Continuation of the melodic line with slurs and ties.

Measure 10: Trill (tr) on G4, followed by a series of eighth and sixteenth notes.

Measure 14: Continuation of the melodic line with slurs and ties.

Measure 18: Continuation of the melodic line with slurs and ties.

Measure 22: *f* Tutti (forte tutti), followed by a series of eighth and sixteenth notes.

Measure 26: Continuation of the melodic line with slurs and ties.

Measure 31: *p* Tutti (piano tutti), followed by a series of eighth and sixteenth notes.

Measure 36: Continuation of the melodic line with slurs and ties.



81 *cresc.* *f* *p*

85 *f* *p*

90 *fz* *p* *fp*

94 *f* *f* *Solo*

99 *f*

103 *f*

107 *f Tutti*

111 *p*

115 *f* *p*



8 Agnus Dei

Adagio
4/4

vl 1

con sordino

f

p

10

fz

p

16

fz

p

f

22

p

28

35

f

p

41

fz

47

p

fp

f

p

52

f

58 Musical staff 58: Treble clef, key signature of two flats. Measures 58-63. Dynamics: p, f.

64 Musical staff 64: Treble clef, key signature of two flats. Measures 64-69. Dynamics: p, f.

70 Musical staff 70: Treble clef, key signature of two flats. Measures 70-75. Dynamics: p, f.

76 Musical staff 76: Treble clef, key signature of two flats. Measures 76-81. Dynamics: f, p.

82 Musical staff 82: Treble clef, key signature of two flats. Measures 82-87. Dynamics: cresc., f, p.

88 Musical staff 88: Treble clef, key signature of two flats. Measures 88-92. Dynamics: f, p, fz, p.

93 Musical staff 93: Treble clef, key signature of two flats. Measures 93-98. Dynamics: fp, f, f, p.

99 Musical staff 99: Treble clef, key signature of two flats. Measures 99-104. Dynamics: fz, p.

105 Musical staff 105: Treble clef, key signature of two flats. Measures 105-110. Dynamics: f, senza sordino.

