

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 228

2 S, A, T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 cor (B $\flat$ basso/E $\flat$ /B $\flat$ alto), vl solo, 2 vl, 3 vla, b, org

Organo



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-litaniae-de-venerabili-sacramento-MH-228](https://github.com/edition-esser-skala/haydn-m-litaniae-de-venerabili-sacramento-MH-228)
v2.1.0, 2023-03-24 (e389bbe38b8f04b5b815575f31feb64565a13c07)



1 Kyrie

Adagio

Organo

7

13

20

27

34

41

48

55

f Solo 6 7 6 4 # 9 7 # 8 6 7 # 5 3 7 6 4 # *p* *f*

6 #4 2 6 [7 6] [6] 7 6 5 4 3 2 7 6 7 # 7 6

p *f* Tutti *p* Solo 5 6 6 4 # 6 5 # 6 7 6 4 # 9 7 8 6 7 5

8 7 6 5 *f* Tutti *p* Solo 6 4 # 9 7 8 6 7 # 5 7

6 4 5 # 6 6 5 1 1 1 1

b6 4 5 # 6 4 b5 4 8 7 6 5 4 2 6 6 4 2 6 6 3 # 5 4 5 6 5 4

6 b6 b5 6 6 4 b7 b6 4 2 b7

6 6 4 5 3 Solo 7 6 *p* 6 4 5 3 *f* 6 4 5 3 6 6 4 3 6 5 b5

p *f* Tutti 3 6 7 4 3 6 1 1 1 1 1 7 *p* 7 6 b5 6

62

69

76

83

89

95

101

108

114

2 Panis vivus

Allegro spiritoso

org

f Tutti

[6] 7 6 7 6 6 2

5

6 8 6 5 3 Solo 7 6 6 5 6 2

10

7 6 6 5 6 6 7 6 [5] 3 *f* 6 6 [6] 6 2

15

7 8 - 7 6 - 4 3 5 6 6 4 [5] 3 *f* 6 6 [6] 6 2

20

6 6 5 *p* [4] 6 6

25

2 [6 4] [3] 6 5 6 6 4 [5] 3

30

7 6 [6] 2 7 6 5 6 7

35

6 4 6 - *fp* *fp* 2 *f* *p* *f* *p*

40

6 4 4 *tr.* 7 6 4 [5] 3 [5] 3 7 8 - 7 6 - 4 3 [5] 6 6 4 [5] 3

45

4 6 6 [4 6] 6 6 4/4 2 **f**

50

4 6 [6] 4 6 6 4 4/2 [6] 6 6 4/4 [5] 6 6 4 **f**

55

p 5 6 2 6 5 2 **f** 7 #

60

p 5 6 2 7 6 5 4/2 2

65

6 6 9/4 [8/3] 2 6 6/5 6/4 [5/3] **f** p **fp** **fp**

71

2 - **fp** **fp** b5 4/7 [8/3] b5 4/7 [8/3] 4/4 b7 b 6 b6 [5/3]

77

4 **f** 7 6 p 6/5 **f** 6 2 7 6 6/5 p

82

4/4 2 6 6 5 6 6/4 [5/3] 6 6/4 5 6 6/4 [5/3] 6/3 -

87

7 6/4 [5/3] - 7 8 - 7 6 - 6 6/4 [5/3] 6 6 [6]

92

6] 5 6 — 7 — —

97

6 6/4 [5]/3 6/4 **f** [5]/3 6

102

6 [6] 6] 6 6 6/5 **ff** #5 6 6 7#

107

Tutti 6] 6/4 [5]/# 7 Solo # **p** —

112

[6] 6 [7]/# — 6] 6/4 [5]/3 6/4 [5]/3 **f** 6 **p** [6]/5

118

6/4 [5]/# **f** 6/4 #7 — [8]/# **p** b5 b7 —

123

[6] 6 6] **f** **p** b6 **f** **p** —

128

— [b6]/#4/3 **p** **f** 6 **p** # 6 6 6/4 [5]/#

133

f 6 # 6 # **p** 7/# 6/4 [5]/3 — 7 8 — 7 6 — 4 6 b7 b

183

9 6 6 6 6 **fp** **fp** **fp** **fp** $\frac{1}{4}$ 2 6

188

6 5 9 7 6 [5] 3 **f** **p** 3 6

193

[6] #2 3 2 [6] 6 6 6

198

f **p** 2 6 3 # 7 6 6

203

7 6 4 [5] 3 7 8 7 6 [4] 3 6 4 [5] 3 **f** [6]

208

6 **p** 6 6 4 7 6 7 6 6

213

7 6 7 6 4 **f** [5] 3 6 4

218

Tutti [6] 6 4 [5] 3 Solo 6 6

223

[6] 6 6 6 6 [6] **p** 6 4 7 8 [3] 6 4

3 Sacrificium omnium sanctissimum

Largo

org

f Tutti

1 1 1 7 1 1 1 7 $\flat 6$ $\flat 7$ $\flat 6$ [5] 7

5

6 [45] $\flat 4$ 6 9 8 6 [5] Solo 6 6 [5]

8

Tutti $\flat 6$ $\flat 7$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 6$ 6

11

p tasto solo $\flat 7$ $\flat 6$ $\flat 7$ $\flat 6$ 3 $\flat 7$ $\flat 6$ 6 [5] **f** tasto solo

14

$\flat 7$ $\flat 6$ $\flat 7$ $\flat 6$ 3 **p** $\flat 7$ 6 6 [5] **f** $\flat 7$

17

p 7 [4] [4] 6] 5 6 7 6 5 6 5 $\flat 6$ 5 6 5 4 4

4 Cœleste antidotum

Allegretto

org

Allegretto

org

f Solo [6 7] 6 7 7 6 6 ♭ 6 6 ♭6 -]

7

♭4 3 6 ♭4 3 6 6 5 6 4 [5] ♭

p [6 6 6 ♭6]

13

6 7 7 6 6] 9 [4] 6 5 6 [♭6 -] 6

19

♭ 6] 6 4 [5] ♭ [9 8] *f* *p* *f* Tutti Solo *p* *f* Tutti

25

♭6 ♭6 [♭5] *p* Solo [6 6 6 ♭7] 4 3 ♭5

31

6 [♭7 6 ♭5] 4 3 6 ♭5] *f* *p* *f* *p* *f* *p*

37

♭7 4 [8] 3 6 2 6

43

7 *p* 6 5 [6 6] 7 - 5 4 - 3 *f* [6 7] 6 7 7 6

49

6 6 7 6 5 6 5 6] 6 4 [5] 3 *p* [6 6] 5]

55

[6] 6 6 6 2 6 *f* unisono *p* [6 5]

61

[6] [4] 4 6 5 6 [5] 4 *f* unisono *p* 6 *f* unisono

67

p 7 [4 7] 9 5 [7] 6 7 6 *f* 6

73

4 *p* 8 [6 7] 7 6 [6 5] 9 6 5

79

6 [6] 4 [6 5] 6 [5] 6 4 [6] 6 5

85

6 4 6 5 6 4 5 7 6 9 8 6 5 *f* *p* *f* *p* *f* Tutti Solo *p*

91

9 8 6 6 5 9 4 [8] 3 6 6 6 5 9 4 [8] 3 *f* Tutti *p* Solo

97

6 7 [8] 3 6 4 2 6 5 6 6 *f* Tutti *p* Solo

103

3 6 4 7 9 4 [8] 3 6 5 4 6 5 6 5 7 *f* Tutti

109

p Solo *f* Tutti *p* Solo

6 5 3 2 6 7 8 6 7 5 4 6

116

f *p* *f* *p* *f* *f* Tutti

7 4 5 6 4 3 6 7 6 4 5 4 6 6 4 3 6 7 6 4 5

123

fp Solo *p* *f* *p*

b5 3 7

129

f

b6 6 6 4 5 4 b4 3 6 b7

136

fp *fp* *f* *pp* unisono

b4 2 6 5

142

f *p* *f* *p*

5 4 6 3 3 3 3 3

148

f

3 6 7 6 7 6 4 5 4

155

6 7 6 7 7 6 4 6 6 b6 -

161

b4 3 6 6 4 5 4

5 Incruentum sacrificium

Andante

org

p Solo

6 6 2 6] 6 6 6 7 9 6

9

7 **f** 6 6 2 6 6 6 5 4 3 **p**

17

8 7 7 7 6 7 8 7 8 8 7 8 5 9 8 6

6 5 5 2 3 4 3 4 3 4 3 4 3 4 3 4

24

7 6 7 9 8 6 6 7 6 5 6 8 7

4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

31

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

38

7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

45

p 9 8 6 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

52

6 9 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

59

7 6 6 2 6 9 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

66

6 9 [5] 6 6 6 6 6 6 6 6 6 6 6 6 6 6

73

6 5 8 6 7 [5] 8 6 7 [5] 6 4 [7] 6 4 [7]

fz p

81

6 4 [5] 3 6 6 2 6 9 [5] 6 4 6 6 7

f p

89

9 6 7 6 7 6 5

f p

97

7 6 5 7 8 [3] 7 [8] 6 5 9 8 6 7 6 9 8 6

105

6 6 5 4 3 [6] 8 7 6 6 5

f p

112

6 2 [6] 6 5 7 7 6 6 5 7

fz

120

3 6 6 4 [5] 3 6 4 [5] 3

p f p f

128

9 8 6 [7] 7

p f

6

5

7 Pignus futuræ gloriæ

Vivace

org *f Tutti*

9

17

25

33

42

50

57

64

Tutti

p Solo

f

70

8

6 $\flat 7$ $\flat 5$ —

7 $\flat 5$ $\sharp$ $\left[\begin{smallmatrix} 7 \\ \flat 5 \end{smallmatrix} \right]$ 6

77

$\flat 6$ $\left[\begin{smallmatrix} \flat 5 \\ \sharp \end{smallmatrix} \right]$ **p** Solo

$\flat 6$ $\left[\begin{smallmatrix} \flat 5 \\ \sharp \end{smallmatrix} \right]$ — **f** $\left[\begin{smallmatrix} \flat 5 \\ \sharp \end{smallmatrix} \right]$ 6

85

$\left[\begin{smallmatrix} \flat 5 \\ \sharp \end{smallmatrix} \right]$ —

Tutti

3 3 4 $\sharp 2$

92

8

6 $\left[\begin{smallmatrix} \flat 7 \\ 6 \end{smallmatrix} \right]$ $\flat 5$ $\flat$ $\left[\begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$ 7 6 6 $\flat 6$ $\left[\begin{smallmatrix} \flat 5 \\ 6 \end{smallmatrix} \right]$ 6

100

$\left[\begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$ 7 6 5 2 $\left[\begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$ $\flat 5$ 7

107

$\frac{6}{4}$ 3 $\frac{6}{5}$ **p** Solo $\left[\begin{smallmatrix} \flat 7 \\ \flat \end{smallmatrix} \right]$ — — **f**

114

6 $\left[\begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$ 2 $\left[\begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$ **p** 6 $\flat$ 9

122

$\flat 7$ $\flat$ — — $\flat 6$ $\flat 9$ $\flat$ $\flat 7$

131

$\flat$ 6 9 $\sharp$ $\left[\begin{smallmatrix} 7 \\ \flat \end{smallmatrix} \right]$

140

4 6 b 9 5 7 6 **f** 6 5 Tutti 6 4

149

2 #2 7 6 7 6 7 6 # tasto solo

158

6 4 7 6 6 4 7 6 6 4 7 6 6 4 7 6 6 4 7 6

169

[5] # 6 4 7 6 # 3 6 [7] # 7 6 # 4 #

177

3 Solo 6 5 # Tutti

184

4 7 # 9 4 6 # 3

191

6 7 [7] # 4 # Solo

198

Tutti 6 4 2 # 7 4 8 [3]

205

6 4 # 7 4 [8] 3 unisono

8 Agnus Dei

Adagio

org

p Solo

f

p

[7 6]

2

[7 6]

8

6

7

[5]

[6]

[5]

[6]

[6]

7

b6

[6]

7

6

4

[5]

3

6

4

[5]

3

13

6

4

[5 b6]

[6]

b5

6

5

fz

[6]

b5

p

2

19

[6]

6

5

6

4

—

6

4

[5]

[3]

f

7

6

4

[5]

3

p

[7 6]

25

6

6

2

[6]

6

4

—

6

4

[5]

[3]

fz

7

6

4

[7]

7

9

4

8

[3]

6

4

p

7

32

[9

4

8

3

6]

7

6

4

3

7

6

[#5

6]

f

p

7

—

38

9

4

[8]

3

7

6

4

5

[b]

6

6

[7]

b

[b]

6

6

[7]

b

6

4

[6]

3

—

#

44

5

#2

—

3

6

6

4

—

6

[5]

b

fz

p

6

6

4

6

4

6

4

f

6

6

4

[5]

3

50

p

b

6

4

[7]

b

[6]

5

b

6

6

5

6

5

6

5

56

6 4 - 6 4 [5] 4 f 6 4 [5] 4 p [7 6] 6 [b] #4 2 [6]

62

9 4 [8] 3 f 7 p 6 4 7 [7] 6 7

68

6 4 [5] 3 f 2 p 6 6 6 [6] 7 4

73

9 4 [8] 3 - 3 6 4 7 [5] 6 4 5 3 6 6 4 [5] 3 f p [6] 6 4

78

6 7 4 6 6 7 6 4 [5] 3 5 b6 [b5 2 3]

83

cresc. 7 4 [b5 -] f b6 4 [5] 3 p 6 6 4 [7] 3 [6] 6 4 [7] 3 [b7]

89

#2 - 8 3 6 6 4 - 6 4 [5] 3 fz p f 7

95

6 4 - [5] 3 p 8 6 7 [5] 5 b6 6 b5

101

fz 6 5 [6 b5] p 2 [6 6 5 6 4 - 6 4 [5] 3] f unisono

107

The musical score for the 107th measure is written on a single staff in bass clef with a key signature of one flat (B-flat). The measure is divided into several parts. It begins with a half note G2 (one ledger line below) and a half note G3 (below the staff), with a fermata over the G3. This is followed by a quarter rest, then a quarter note G2, and another quarter rest. The next part is a triplet of eighth notes: G#2, A2, and B2, with a slur over them and the word 'unisono' below. This is followed by a quarter note G2, then a quarter rest, then a quarter note G#2, and another quarter rest. The next part is a quarter note G2, then a quarter rest, then a quarter note G#2, and another quarter rest. The final part is a quarter note G2, then a quarter rest, then a quarter note G#2, and another quarter rest. The measure ends with a quarter note G2. The word 'Tutti' is written above the first quarter rest after the triplet. The word 'Solo' is written above the final quarter note. The dynamics 'p' (piano) are written below the first quarter rest after the triplet and below the final quarter note. The fingerings [6 5] are written below the first two notes. The fingerings 6, 7, 6, 5, and 9 are written below the notes. The fingering 7 is written below the final note.

[6 5]

unisono

Tutti

p Solo

6 7 6 5 9 7

113

f Tutti *p* Solo

8 6 7 # 8 6 7 5 6 7 6 4 5 # 9 7

119

— 8 7 — 5 — 7 6 6 6

f Tutti 6 # 6 # 6 #

[illegible]

130

135



p Solo **f** **p**

3/4 [5/4]

140

6
b5

6
b4
b

6

f Tutti

6
b4
b

6
b4

Org.

Bassi Sub

6
5

#

145

tasto solo

150

p [6 5 6]

f unisono

Largo

3