

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 228

2 S, A, T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 cor (B $\flat$ basso/E $\flat$ /B $\flat$ alto), vl solo, 2 vl, 3 vla, b, org

Oboe II

Flauto II

sser
kala
edition



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-litaniae-de-venerabili-sacramento-MH-228](https://github.com/edition-esser-skala/haydn-m-litaniae-de-venerabili-sacramento-MH-228)
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1 Kyrie

Adagio

Oboe II

Oboe II

Adagio

The musical score for Oboe II, Adagio, measures 1-54, is presented in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *tr* (trill). The tempo is marked as Adagio. The score is divided into measures by bar lines, with measure numbers 7, 13, 20, 26, 32, 41, 48, and 54 indicated at the beginning of their respective staves. The notation includes eighth notes, quarter notes, half notes, and full notes, as well as trills and slurs. The overall structure is a single melodic line for the Oboe II part.



2 Panis vivus

Allegro spiritoso

Allegro spiritoso

ob 2

f

9

3

f

19

6

5

p

p

35

7

f

p

50

3

f

59

6

f

p

p

f

p

f

73

2

p

f

p

f

p

83

8

f

p

98

2

f

ff



3 Sacrificium omnium sanctissimum

ob 2

Largo 6

7

f

f

p

17

The musical score for Oboe 2 consists of two staves. The first staff contains measures 6 and 7, which are marked 'Largo 6' and '7' respectively. The key signature has two flats (B-flat major). The time signature is common time (C). The first staff ends with a fermata on the final note. The second staff begins at measure 17 and continues to the end of the piece. The dynamics are marked as *f* (forte) for measures 6-7 and *p* (piano) for measures 8-17. The piece concludes with a fermata on the final note.

4 Cœleste antidotum

Allegretto

ob 2

8

14

23

29

52

60

75

82

f

p

f

f

p

f

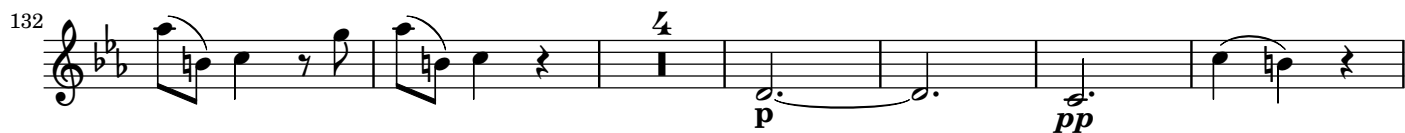
88 

94 

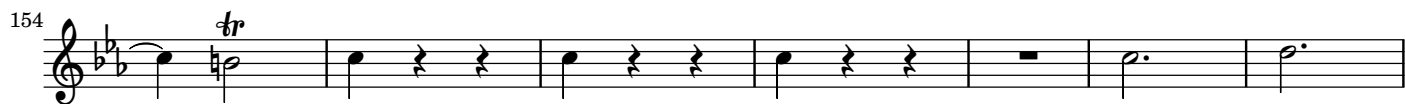
105 

110 

119 

132 

142 

154 

161 

5 Incruentum sacrificium

Andante

ob 2

14

23

44

58

74

90

116

126

p **f** **fz** **p** **f** **fz** **p** **f** **p** **f**

6 Viaticum in Domino morientium

Grave

ob 2

f *p*

7

f *p*

7 Pignus futuræ gloriæ

Vivace 20

ob 2

f

28

2

39

47

p *f*

56

2

66

2

76

f

88

5 4

105

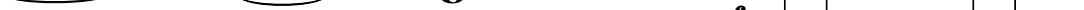
p

116

f *p*

[illegible]

139



Musical notation for Example 6-10, measures 150-157. The staff shows a sequence of notes and rests, ending with a double bar line and a repeat sign.

[illegible]

176

Musical notation for measure 176. The staff contains a half note G4, followed by eighth notes A4 and B4, then quarter notes C#5, D5, E5, F5, and G5. This is followed by five measures of whole rests. The final measure begins with a repeat sign, followed by quarter notes G#4, A4, and B4, ending with a half note C5.

185

[illegible]

203



8 Agnus Dei

Adagio

[illegible]

[illegible]