

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 228

*2 S, A, T, B (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 cor (B $\flat$ basso/E $\flat$ /B $\flat$ alto), vl solo, 2 vl, 3 vla, b, org*

Oboe I

Flauto I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-litaniae-de-venerabili-sacramento-MH-228](https://github.com/edition-esser-skala/haydn-m-litaniae-de-venerabili-sacramento-MH-228)
v2.1.0, 2023-03-24 (e389bbe38b8f04b5b815575f31feb64565a13c07)



1 Kyrie

Oboe I

Adagio

f *p* *f*

7

13

f *p*

20

f *p*

26

f *p*

32

2

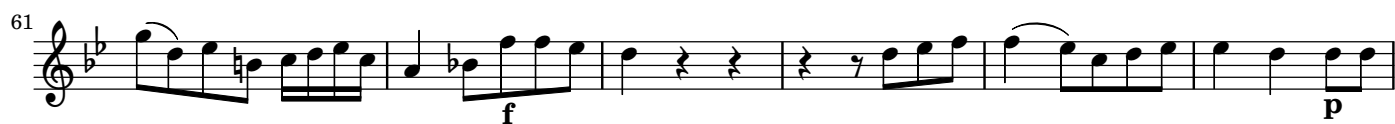
42

48

p *f* *p*

54

f *p*



2 Panis vivus

Allegro spiritoso

ob 1

The musical score for Oboe 1 is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Allegro spiritoso'. The score consists of nine staves of music, each containing measures 1 through 98. The dynamics are marked as follows: **f** (forte) at measures 1, 9, 35, 50, and 98; **p** (piano) at measures 19, 31, 39, 60, 74, and 84; and **ff** (fortissimo) at measure 98. There are also dynamic markings of **f** and **p** at the beginning of measures 19, 35, 50, 60, 74, and 84. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like slurs and accents. Measure numbers 9, 19, 35, 50, 60, 74, 84, and 98 are indicated at the start of their respective staves. There are also measure numbers 3, 5, 6, 7, and 8 placed above specific measures within the staves.



3 Sacrificium omnium sanctissimum

ob 1

Largo 6

7

f

f

17

p

The image shows two staves of musical notation for Oboe 1. The first staff contains measures 6 through 10. Measure 6 is a whole rest. Measure 7 has a quarter rest followed by a half note G4 (f). Measure 8 has a quarter note F4 (f) followed by a half rest. Measure 9 has a whole rest. Measure 10 has a half note G4 (f) followed by a quarter rest. The second staff contains measures 17 through 20. Measure 17 has a quarter rest followed by a half note G4. Measure 18 has a whole rest. Measure 19 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5 (all marked *p*). Measure 20 has a half note G4, a quarter rest, a half note F4, a quarter rest, and a half note E4 with a fermata.

4 Cœleste antidotum

Allegretto

ob 1

8

14

23

29

52

60

75

82

f

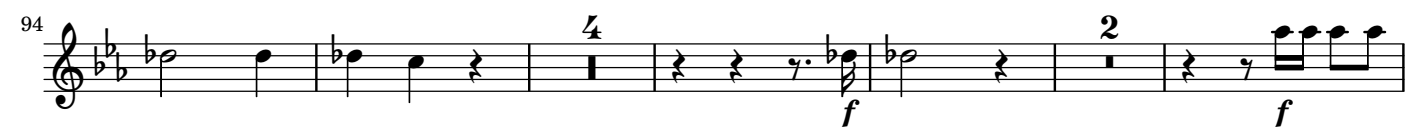
p

f

f

p

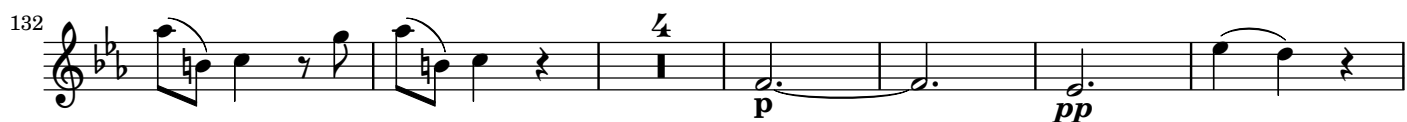
88 

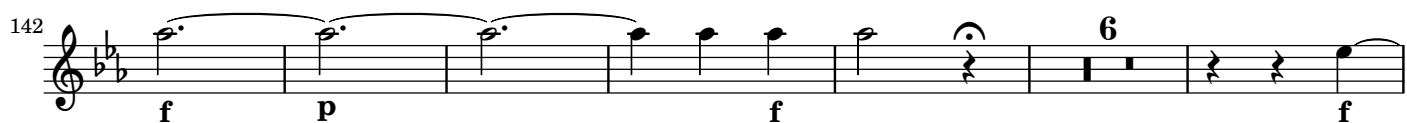
94 

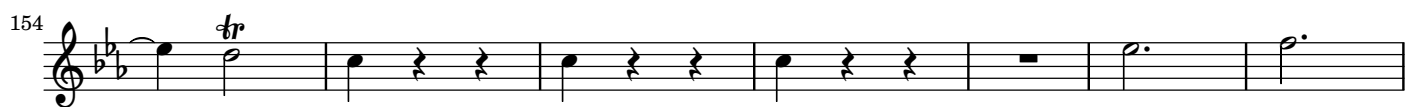
105 

110 

119 

132 

142 

154 

161 

5 Incruentum sacrificium

Andante

ob 1

13

22

44

58

74

90

116

126

p **f** **fz** **p** **f** **p** **f** **p** **f**

6 Viaticum in Domino morientium

Grave

ob 1

f *p*

7

f *p*

7 Pignus futuræ gloriæ

Vivace 20

ob 1

f

29

39

47

p *f*

56

66

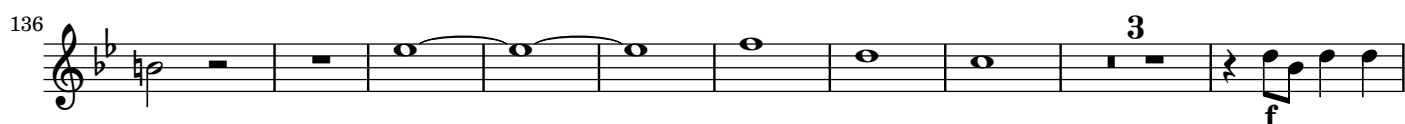
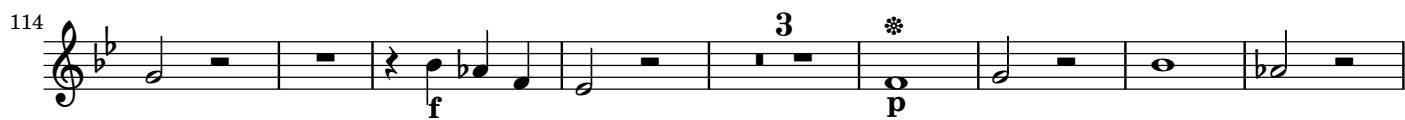
76

f

88

101

p



8 Agnus Dei

Adagio

fl 1
ob 1

f

13

p *fz* *p* *f*

22

p

32

p

46

f *p*

54

f *p*

68

f *p*

76

f *p* *p*

87

fz *f*

Detailed description of the musical score: The score is written for Flute 1 and Oboe 1 in 3/4 time, marked Adagio. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and a triplet of eighth notes. Measures 13-21 show a dynamic shift to piano (p) with various articulations including accents, fortissimo (fz), and trills. Measures 22-31 continue with piano dynamics and include a triplet. Measures 32-45 feature a sextuplet and other rhythmic patterns. Measures 46-53 show a forte (f) dynamic followed by piano (p) and a triplet. Measures 54-67 include a forte (f) dynamic, piano (p), and a quintuplet. Measures 68-75 show a forte (f) dynamic, piano (p), and a triplet. Measures 76-86 feature a forte (f) dynamic, piano (p), and a triplet. The score concludes at measure 90 with a forte (f) dynamic.

96

p **fz**

105

p **f** **f** **ob 1**

111

p **f**

117

p **f**

123

f **p** **f**

130

135

p

141

f **tr**

147

p **f** **Largo**