

M. Haydn.

Litaniæ de V. S.

Johann Michael

Haydn

Litaniæ de Venerabili Sacramento

MH 228

2 S, A, T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 cor (B $\flat$ basso/E $\flat$ /B $\flat$ alto), vl solo, 2 vl, 3 vla, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-litaniae-de-venerabili-sacramento-MH-228](https://github.com/edition-esser-skala/haydn-m-litaniae-de-venerabili-sacramento-MH-228)
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1 Kyrie

Adagio

Bassi

f Solo *p* *f*

7 *p*

14 *f* Tutti *p* Solo

21 *f* Tutti *p* Solo

28 *f* Tutti

36

43

49 Solo *p* *f* *p*

56 *f* Tutti *p* *f*

63

p *f*

70

p *f*

77

p *f* *p* Solo

84

f Tutti

90

tasto solo

96

Solo *p* *f* Tutti

102

p

108

f Org. Solo Violoni 8vb

114

p *f* *p* *f*

2 Panis vivus

Allegro spiritoso

b *f* Tutti

5 Solo

10 *p*

15 *f*

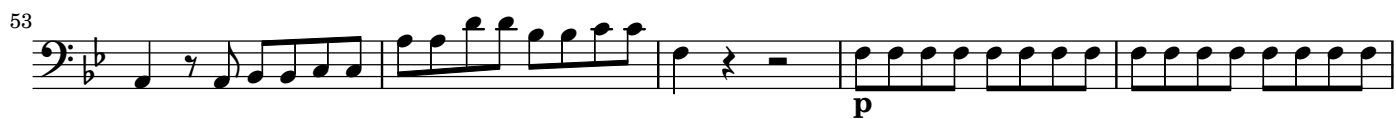
20 *p*

25

30

34 *fp* *fp*

38 *f* *p* *f* *p* *tr.*



90

94

99

104

109

115

120

125

130

136

f

141

p

146

Tutti **f** Solo

151

Tutti

156

Solo **p**

161

166

f **p**

172

f

178

p

183

fp fp fp fp

Musical staff 183-187: Bass clef, key of B-flat major. Measures 183-187. Dynamics: fp, fp, fp, fp.

188

f p

Musical staff 188-192: Bass clef, key of B-flat major. Measures 188-192. Dynamics: f, p.

193

Musical staff 193-197: Bass clef, key of B-flat major. Measures 193-197.

198

f p

Musical staff 198-202: Bass clef, key of B-flat major. Measures 198-202. Dynamics: f, p.

203

f p

Musical staff 203-207: Bass clef, key of B-flat major. Measures 203-207. Dynamics: f, p.

209

Musical staff 209-213: Bass clef, key of B-flat major. Measures 209-213.

214

f

Musical staff 214-218: Bass clef, key of B-flat major. Measures 214-218. Dynamics: f.

219

Tutti Solo

Musical staff 219-222: Bass clef, key of B-flat major. Measures 219-222. Markings: Tutti, Solo.

223

p

Musical staff 223-227: Bass clef, key of B-flat major. Measures 223-227. Dynamics: p.

3 Sacrificium omnium sanctissimum

Largo

b *f* Tutti

5 Solo

8 Tutti

11 *p* *tasto solo* *f* *tasto solo*

14 *p* *f*

17 *p*

4 Cœleste antidotum

Allegretto

b *f* Solo

7 *p*

13

19 *f* *p* *f* Tutti *Solo* *p* *f* Tutti

25 *p* Solo

31 *f* *p* *f* *p* *f* *p*

37 *f* *p* *f*

43 *p* *f*

49 *p*

55

f *unisono* **p**

61

f *unisono* **p** **f** *unisono*

67

p **f**

73

p

79

85

f **p** **f** **p** **f** Tutti Solo **p**

91

f Tutti **p** Solo

97

f Tutti **p** Solo

103

f Tutti

109

p Solo *f* Tutti *p* Solo

116

f *p* *f* *p* *f* Tutti

123

fp Solo *p* *f* *p*

129

f

136

fp *fp* *f* *pp* unisono

142

f *p* *f* *p*

148

f

155

161

5 Incruentum sacrificium

Andante

b *p* Solo

9 *f* *p*

17

24 *f* *p*

31

38 *fz* *p* *fz* *f*

45 *p* *f* *p*

52

59



6 Viaticum in Domino morientium

Grave

b

f Tutti *p* senza Org. *f* col'Org. *p* senza Org.

5

8

f col'Org. *p*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves. The first staff begins with a 'b' (basso) and a 'Grave' tempo marking. It contains four measures of music with dynamic markings *f* Tutti, *p* senza Org., *f* col'Org., and *p* senza Org. The second staff starts at measure 5 and contains three measures. The third staff starts at measure 8 and contains four measures, ending with a double bar line. The notation includes various note values, rests, and accidentals (sharps and flats).

7 Pignus futuræ gloriæ

Vivace

f Tutti

9

18

26

34

42

p Solo

50

f

57

Tutti

64

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Vivace'. The score is divided into measures, with measure numbers 9, 18, 26, 34, 42, 50, 57, and 64 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The texture includes *Tutti* sections and a *Solo* section. The notation includes various note values, rests, and articulation marks.



139

f Tutti

[illegible]

158

Measure 158: Bass clef, eighth notes with ties.

[illegible]

177

184

[illegible]

198

Tutti

205

unisono

8 Agnus Dei

Adagio

b *p* Solo *f* *p*

7

13 *fz* *p*

19 *f* *p*

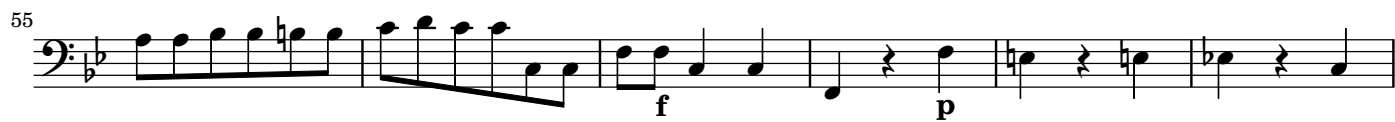
25 *fz*

31 *p* *f* *p*

37

43 *fz* *p*

49 *f* *p*



106 *f unisono* *unisono* Tutti *p* Solo

112 *f* Tutti *p* Solo

118 *f* Tutti

124 *p* *f* Solo *p* *f* Tutti

130

135 *p* Solo *f* *p*

140 *f* Tutti *Org.* Bassi *8vb*

145 *tasto solo*

150 *p* *f unisono* *Largo*