

Haydn.

Hermann.

Johann Michael

Haydn

Hermann

Ballet pantomime in four parts

MH 148

*4 T (solo), T, B (coro), 2 fl, 2 piff (C/D/G), 2 ob, fag,
2 cor (B $\flat$ /C/D/E $\flat$ /E/F/G/A), tr (C/D), tri, tmbo, 2 tamb, ida (D),
2 vl, vla, man, bc*

Viola



Edition Esser-Skala, 2023

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1.1 Larghetto

Larghetto

Viola

Allegretto

p pizz.

6

[illegible]

11

16

[illegible]

1.2 Allegro

Allegro

vla **f** arco

5

9

15 **ff** **p** **f** **p** **f** **p** **f**

22 **p** **pp** **poco f** **più f**

27 **ff**

30

33

37

1.3 Andante

Andante

vla *mezza voce*

6

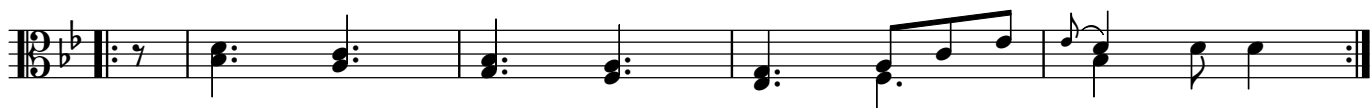
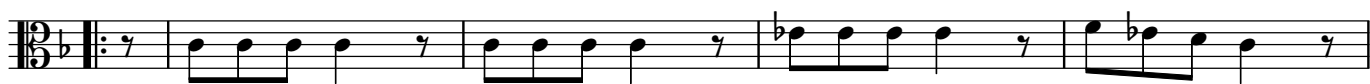
11

15

20

26

1.4 Maggiore · Minore



1.5 Andante

Andante

vla

5

9

12

15

18

f 3 3 3 **p** 3 3 3 3 3 3 3 3 3 3

f 3 3 3 **p** 3 3 3 3 3 3 **f** 3 3

f 3 3 3 **p** 3 3 3 3 3 3 3 3 3 3

p 3 3 3 **f** 3 3 3 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3 3 3 **f** 3 3

1.6 Allegro moderato

vla Allegro moderato

7

13

1.7 Andantino



1.8 Allegretto

Allegretto

vla

f

6

10

15

This musical score is for a Viola part, marked 'Allegretto' and 'f' (forte). It is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of 15 measures, divided into four lines. The first line contains measures 1-5, the second line measures 6-8, the third line measures 9-11, and the fourth line measures 12-15. Measures 8 and 11 contain first and second endings, respectively. The notation includes eighth and sixteenth notes, rests, and repeat signs.

1.9 Andante



1.10 Allegro molto

Allegro molto

vla

f

7

12

18

24

30

1.11 Un poco adagio

Un poco adagio

vla

f

6

11

tr

The musical score is for a Viola (vla) part in 3/4 time, marked 'Un poco adagio'. It begins with a forte 'f' dynamic. The first staff contains measures 1 through 5. The second staff, starting at measure 6, continues the melodic line. The third staff, starting at measure 11, includes a trill 'tr' in measure 14 and concludes with a fermata in measure 15.

1.12 Larghetto

vla **Larghetto**

Measures 1-30 of the musical score for Viola. The tempo is **Larghetto**. The key signature has one sharp (F#). The time signature is 12/8. The score includes the following details:

- Measure 1:** Starts with a **p** (piano) dynamic.
- Measure 6:** Contains a trill (**tr**) on the eighth note.
- Measure 11:** Starts with a **p** (piano) dynamic, followed by a **f** (forte) dynamic.
- Measure 17:** Contains a trill (**tr**) on the eighth note.
- Measure 21:** Starts with a **pizz.** (pizzicato) instruction.
- Measure 26:** Contains a **ff** (fortissimo) dynamic, followed by an **arco** instruction, and ends with a **pp** (pianissimo) dynamic.

2.0 Sinfonia

Allegro

vla

p

8

f

14

p

21

f

28

35

42

p

49

56

f

The musical score is written for Viola (vla) in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked Allegro. The score consists of nine staves of music. The first staff begins with a piano (p) dynamic. The second staff begins with a forte (f) dynamic. The third staff begins with a piano (p) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff begins with a forte (f) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff begins with a piano (p) dynamic. The ninth staff begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.



138

f

145

151

158

p

166

174

f

181

188

p

195

f

2.1 Andante comodo

vla Andante comodo

mf

5

9

13

17

21

The musical score is for a Viola part, marked 'Andante comodo' and 'mf'. It consists of six staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are repeat signs at measures 9 and 21. The piece concludes with a fermata over the final note in measure 21.

2.2 Allegretto



2.3 Presto

vla Presto

f

8

2.4 Allegretto

Allegretto

vla

sempre p

7

13

The musical score is for a Violoncello (vla) part in 2/4 time, marked Allegretto. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains seven measures. The second system starts with a measure rest and contains six measures. The third system starts with a measure rest and contains six measures. The piece concludes with a double bar line and repeat dots.

2.5 Andante

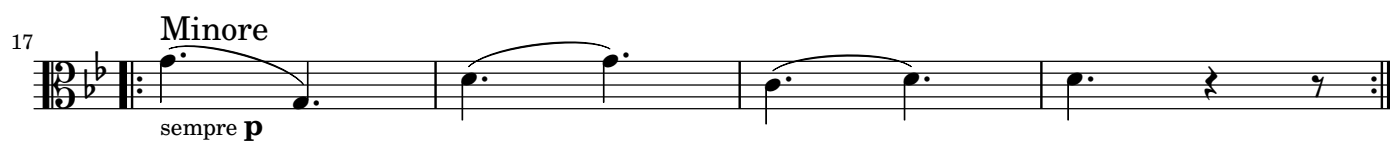
vla Andante

5

12

2.6 Allegro molto

Maggiore · Allegro molto



2.7 Larghetto

vla **Larghetto**

f *p* *f*

11

p *pp*

2.8 Allegro non troppo

Maggiore · Allegro non troppo

vla

f

6

12

17

Minore

sempre **p**

Maggiore da capo

The musical score is for a Viola part in 2/4 time, key of B-flat major. It consists of four staves. The first staff (measures 1-5) begins with a forte (*f*) dynamic. The second staff (measures 6-8) concludes with a repeat sign. The third staff (measures 9-11) also concludes with a repeat sign. The fourth staff (measures 12-14) begins with a piano (*p*) dynamic, indicated by the instruction 'sempre **p**'. At measure 12, the key signature changes to B-flat minor, labeled 'Minore'. The staff concludes with a repeat sign and the instruction 'Maggiore da capo', indicating a return to the beginning of the section.

2.9 Allegro moderato

Allegro moderato

vla

5

9

13

f *p* *f* *p*

2.10 Allegretto

vla Allegretto

mf

5

9

p

13

f

Detailed description: This is a musical score for a Viola part, marked 'Allegretto'. The score is written on four staves. The first staff (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a rest followed by a quarter note, with a mezzo-forte (mf) dynamic marking below it. The second staff (measures 5-8) continues the melody, ending with a repeat sign. The third staff (measures 9-12) features a piano (p) dynamic marking and includes some beamed sixteenth notes. The fourth staff (measures 13-16) features a forte (f) dynamic marking and continues with beamed sixteenth notes, ending with a repeat sign. The instrument is labeled 'vla' at the beginning.

2.11 Allegro molto

Allegro molto

vla

f

9

22

p *f* *p* *f*

30

36

mf

47

f

55

1. 2.

p

62

71

tr

2.12 Finale

Allegro

vla

f

7

p

14

f

p

27

f

p

Da capo sino al segno ◡

40

Coda

f

48

54

3.1 Accompagnato: Quid video?

Montanus,
Salzae [Praeses]
Teutogenus,
Danubii Praeses

vla

Moderato

8

f

4

Teutogenes

Quid vi - de-o? Quae me ter - ra, quae

poco p

9

8

re-gi-o bo-nis o-pi-bus-que con-de-co-ra-ta na-tu-rae o-ptimis, quae pul-cra, quae fe-

p

12

8

cun-da me tel-lus habet? Tem-po-ri-bus his un-de ve-nit ad fli-ctis de-cor?

f

16

8

Quis pro-vidus ad-est pa-stor, et cu-stos lo-ci, qui di-dicit, in-ter

p *fp*

20

tem - porum et re - rum ar - du - as pa - triam procel - las te - ge - re, ut an - ti - qui ni - hil splendo - ris il - la

23

perdat? - An vi - vit no - vus Pompi - li - us? An Sa - tur - nus in

27

ter - ram au - re - a sae - cu - la re - du - xit? I - ste Thes - sa - li - am me - is o - cu - lis adumbrat

30

fer - tilem et pulcram lo - cus. Ad - e - ste, quisquis no - biles co - li - tis

34

Montanus

plagas, nomenque me do - ce - te fe - li - cis so - li. Quis no - vus hic hospes? Nos - se quis Salzam

38 Teutogenes Montanus *

cu-pit? A-mi-ce! Quid Teu-to-ge-ne! quid montes pe-tis, qui pla-na lambis lit - tora, et val - les

42 Teutogenes Montanus Allegretto

a-mas. De - scende! nil mora - re, nil me - tu-as ma - li! Pa-re-bo vo - tis.

f

46

Promptus en jus-sa ex - sequor: - Adsum.

50 Teutogenes

Pe-ti-tam numquid annonam advehis? In - a - nis ad te ve-ni-o; nam Ce-reris ni-hil huc ad tu - lis - se

p

54 Montanus

Marte tam du-bi-o li-cet. Heu me! Per-i - bit subditus, se-getes ni-si pro-pi - ti-us hac mul-ti-plicet in ter-ra

58 Teutogenes

De-us. Hem! quid la - ces-sis a-stra? Quid nu-men pi - um querulis fa - ti-gas pre - cibus, et me - tu-is

62

fa-men, dum vix be - a - ti-or ex-stat in ter-ris lo - cus, ac i - ste, cu - i na - tu - ra mater-na

66

ma - nu vi - de - tur in - di - dis - se di-vi - ti - as si-mul, quas ar-cti-o - re dex - te-ra mul - tis

69

de-clit? A-mi-ce! Si for - tas-se te mi-serum au-ctumas a - li-as re-vi - se lumine atten-to plagas: et

73

tunc vi - de-bis, quan-ta ti - bi coe-lum bo - na con - tu-levit. Ar-ctus un-dique est pa-nis: ti - bi na -

77 Montanus

tu-ra sub-mi-nistrat in-so-li-tas o-pes. Id e-go pater-na Principis cu-rae o-ptimi ad-scribo, qui pro

f **p**

81 Teutogenes

sub-di-ti vi-gi-lat bo-no, te-ne-ro-que nos pro-se-quitur af-fe-ctu. I-sti-us mi-hi pande nomen

84 Montanus

Prin-ci-pis, ut il-lum co-lam. Vi-de-bis ex hoc mon-te percus-so iu-bar, quod ex-hi-

87 Moderato

be-bit Prin-ci-pis no-stri de-cus, scutumque te-ctum cri-nibus perspi-cu-ae a-quae.

f

90

94 Teutogenes

Quae mi-ra no-bis de-co-ra de sa-xo e-li-cis.

poco **p**

98 a tempo

No - vi flu-en-tes ri - vu-li ni - tidas aquas, quae pu-ri - ta - tem Prin-ci pis ve-stri

pp

102

notant. No - vi mi-can-tis i - gneas Ael-lae fa-ces quibus in-di - ca-tur fer - vidus in omnes

106

amor: No - vi vi-rentes ra - muli te - neras comas, quais fir-ma spes in o - ptimum in-nu-i-tur

110

Deum: No - vi co - ruscam cly-pe-i et in me-di-o crucem, qua vi - va de-si - gna - tur in su - peros

114

fi-des: No - vi pa - tentes Pa - tris in pa-triam manus, qui sub-le - va-re sub - ditos o - pibus

118

cup-it, et li-be-ra - li dex - tera mi - seros iu-vat. No-vi Le-o-nis vi - gi-lis im - pa - vidam

122

Montanus

in-dolem. - Ex - as - se iam te Prin-cipem nos-se o - ptimum in - tel - li-go.

125

Ec - ce! Si-cut e sa - xo de - cus gen - ti - le ful - get Prin-ci-pis, sic et me - o in cor - de no-men

128

i-psius scriptum ni - tet. Quod se-rus, et ven - tu-rus a-li-quando ne-pos post

131

plu-ra per me saecu-la ex-tol-li au-di-et. En! mu-sa no-stra

134

co-gitat gratam su-i a-mo-ris ob-tulis-se tesseram, sed tam pi-o quid ob-tulis-se Princi-pi acceptum

138

Teutogenes

queat? Tu conve-ni-re ma-gna scis magnis: mea hinc si seque-re consi-li-a, magna e-lige, et tunc pla-ce-bit

142

Montanus

Allegretto

mu-sa, ne du-bites, tu-a. Ma-gna pe-tis, at ma-gna si-mul, ut pla-ceam e-doce.

146

Teutogenes

Pri-ma-tis Ar-chi-praesul in nostris tu-us nomen habe-to-ris.

150

Se - de ab hac pri-ma fi - des di - vi - na lu - xit Teuto-ni, qui se pri - us

154

vin-clis li-ga-tum daemonis do - lu-it mi-ser. Hinc mu-sa pro Pri-ma-te Prima-tem

158

ca-net! Vis nos-se, Primas i - ste quis fu-erit?

162

Pi - us Hermannus est, Teu - to - ni-a quem me - ri - to co-lit.

166

Hic tri-ste primus omnium excus-sit iugum, quo Ro-ma ca-pti Teu-tonis pressit ca put.

170

No - bi - li - us in - ve - nis - se vix a - li - ud que - as ex - em - plar, in Pri -

174

ma - te Pri - ma - tem co - lens. Montanus
A - mi - ce!

178

Tu - a con - si - li - a prae - primis placent. Tu - as cru - o - re soe - pius cae - si su - o, va - ri - a qui - ri - tes

182

strage tinxerunt aquas: musam er - go nostram fa - cta, quae no - sti e - doce. Teutogenes
A fratre Rhe - no plu - ri - ma e - doctus

186

sci - o: Hinc longi - o - res ne - ctere haud o - pus est mo - ras. Ac - ce - de ca - rum Prin - ci - pem, et pa - tri - ae

190

patrem, Teu-to - ni-a quem sub - mis-sa Prima-tem do - lit. Ac - cin - ge di - gno stre-nu-as o - pe - ri

193

Moderato

manus, me - am-que spe-ra re-bus in du - bi - is opem. -

197

Montanus

Ex - cel - se Princeps! Co-lumen et pa - tri-ae

201

a tempo

de-cus! En mu-sa ti - bi de - vo-ta, quae Salzam bi-bit, ho - di-e la -

206

bo-ris ci - ti-us ab-re-pti quidem, de-dis-se spe-cimen gestit. Herman - ni im - pigros pro pa-tri-a at-que

210

sub - ditis, quod tu fa-cis, ho - di-e la-bo-res bre - viter in scenam da-bit. I-gno - sce

214

Princeps no - stra si for-san ly-ra, non in co-thur-ni pur - pura, et ver-su gra - vi in -

218

ce-dat; or namen - ta nam ni-mium bre-ve surri - puit i - sta tem-pus et praeceps la-bor.

222

Hinc si ca-nen - tis ser - mo dis-pli - ceat, bo-na pla - ce-at vo - lun-tas: Mu - sa, quod

226

po - tu-it, a - git. Sig - mun-de! Cle-mens ad - spi-ce Hermannum, et fa - ve.

3.2 Duetto: Felix Germania

Allegro con brio

vla

f

6

fp **fp** **fp**

11

f

15

p **f** **p** **f** **p**

21

f

26

p **f**

33

p

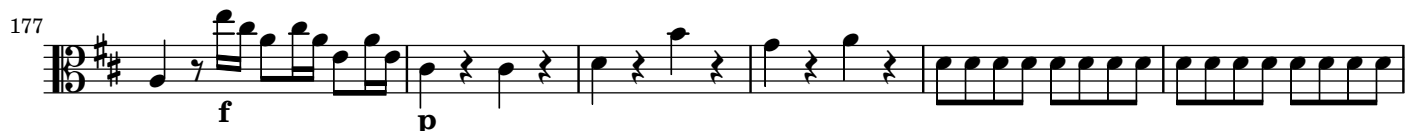
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46

f **p**







198

p **f**

203

p

210

f **f**

216

f

221

f

227

fp **fp** **fp** **fp** **fp** **fp** **mf**

233

p **f**

238

f

244

f **Presto assai**

3.3 Presto assai

vla Presto [✱] assai

Measures 1-85 are shown in 3/8 time with a key signature of two sharps (F# and C#). The tempo is Presto assai. The score includes dynamic markings (f, p) and articulation (accents).

Measures 1-85 are shown in 3/8 time with a key signature of two sharps (F# and C#). The tempo is Presto assai. The score includes dynamic markings (f, p) and articulation (accents).

97

Staff 97-106: A single staff in 12/8 time with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Dynamics include *p* (piano) at measure 98 and *f* (forte) at measure 106.

107

Staff 107-116: A single staff in 12/8 time with a key signature of two sharps. The melody continues with eighth and quarter notes.

117

Staff 117-126: A single staff in 12/8 time with a key signature of two sharps. The melody features a series of eighth notes. Dynamics include *p* (piano) at measure 118.

127

Staff 127-136: A single staff in 12/8 time with a key signature of two sharps. The melody includes eighth and quarter notes. Dynamics include *f* (forte) at measure 128.

137

Staff 137-148: A single staff in 12/8 time with a key signature of two sharps. The melody features eighth notes and dotted half notes. Dynamics include *p* (piano) at measure 138.

149

Staff 149-160: A single staff in 12/8 time with a key signature of two sharps. The melody includes eighth notes, dotted half notes, and rests. Dynamics include *f* (forte) at measure 150, *p* (piano) at measure 152, and *pp* (pianissimo) at measure 158.

161

Staff 161-171: A single staff in 12/8 time with a key signature of two sharps. The melody consists of eighth and quarter notes.

172

Staff 172-182: A single staff in 12/8 time with a key signature of two sharps. The melody includes eighth notes and dotted half notes. Dynamics include *f* (forte) at measure 173.

183

Staff 183-192: A single staff in 12/8 time with a key signature of two sharps. The melody includes eighth notes and dotted half notes. Dynamics include *p* (piano) at measure 184 and *f* (forte) at measure 188.

193

Staff 193-204: Treble clef, key of D major (two sharps). The staff contains ten measures. Measures 193-198 are whole rests. Measure 199 has a half note D4. Measure 200 has a half note E4. Measure 201 has a half note F#4. Measure 202 has a half note G4. Measure 203 has a half note A4. Measure 204 has a half note B4. Dynamics: **p** at the start of measure 193, **f** at the start of measure 200.

205

Staff 205-214: Treble clef, key of D major. The staff contains ten measures. Measures 205-210 are eighth notes: D4, E4, F#4, G4, A4, B4. Measures 211-214 are eighth notes: A4, G4, F#4, E4. Dynamics: **p** at the start of measure 211.

215

Staff 215-224: Treble clef, key of D major. The staff contains ten measures. Measures 215-216 are eighth notes: D4, E4. Measure 217 is a half note F#4. Measure 218 is a half note G4. Measure 219 is a half note A4. Measure 220 is a half note B4. Measure 221 is a half note A4. Measure 222 is a half note G4. Measure 223 is a half note F#4. Measure 224 is a half note E4. Dynamics: **f** at the start of measure 217, **p** at the start of measure 221, **f** at the start of measure 223.

225

Staff 225-233: Treble clef, key of D major. The staff contains nine measures. Measures 225-226 are eighth notes: D4, E4. Measure 227 is a half note F#4. Measure 228 is a half note G4. Measure 229 is a half note A4. Measure 230 is a half note B4. Measure 231 is a half note A4. Measure 232 is a half note G4. Measure 233 is a half note F#4.

234

Staff 234-242: Treble clef, key of D major. The staff contains nine measures. Measures 234-235 are eighth notes: D4, E4. Measure 236 is a half note F#4. Measure 237 is a half note G4. Measure 238 is a half note A4. Measure 239 is a half note B4. Measure 240 is a half note A4. Measure 241 is a half note G4. Measure 242 is a half note F#4.

243

Staff 243-252: Treble clef, key of D major. The staff contains ten measures. Measures 243-244 are eighth notes: D4, E4. Measure 245 is a half note F#4. Measure 246 is a half note G4. Measure 247 is a half note A4. Measure 248 is a half note B4. Measure 249 is a half note A4. Measure 250 is a half note G4. Measure 251 is a half note F#4. Measure 252 is a half note E4.

253

Staff 253-262: Treble clef, key of D major. The staff contains ten measures. Measures 253-254 are eighth notes: D4, E4. Measure 255 is a half note F#4. Measure 256 is a half note G4. Measure 257 is a half note A4. Measure 258 is a half note B4. Measure 259 is a half note A4. Measure 260 is a half note G4. Measure 261 is a half note F#4. Measure 262 is a half note E4. Dynamics: **p** at the start of measure 258.

263

Staff 263-272: Treble clef, key of D major. The staff contains ten measures. Measures 263-264 are eighth notes: D4, E4. Measure 265 is a half note F#4. Measure 266 is a half note G4. Measure 267 is a half note A4. Measure 268 is a half note B4. Measure 269 is a half note A4. Measure 270 is a half note G4. Measure 271 is a half note F#4. Measure 272 is a half note E4. Dynamics: **f** at the start of measure 265.

273

Staff 273-282: Treble clef, key of D major. The staff contains ten measures. Measures 273-274 are eighth notes: D4, E4. Measure 275 is a half note F#4. Measure 276 is a half note G4. Measure 277 is a half note A4. Measure 278 is a half note B4. Measure 279 is a half note A4. Measure 280 is a half note G4. Measure 281 is a half note F#4. Measure 282 is a half note E4.

3.4 Aria: Sein reizendes Wefen

Andantino

vla

10

20

29

39

49

59

68

77

3.5 Aria: Es kann also Bacchus

Vivace

vla

7

13

19

24

29

35

41

47

p

f

p

f

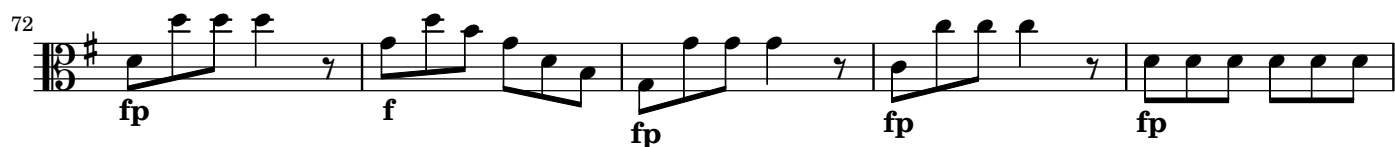
p

f

p

f

p



3.6 Coro: Magne Deus Teutonum

Andante

vla

f

8

p

15

f *p* *f* *p*

22

f

29

36

43

p

50

f *p* *f*

57



3.7 Menuetto

[Allegro]



3.8 Andante

Andante

vla

8

15

21

27

36

43

50

57

3.9 Allegro molto

Allegro molto

vla

f

6

11

p

17

f

23

29

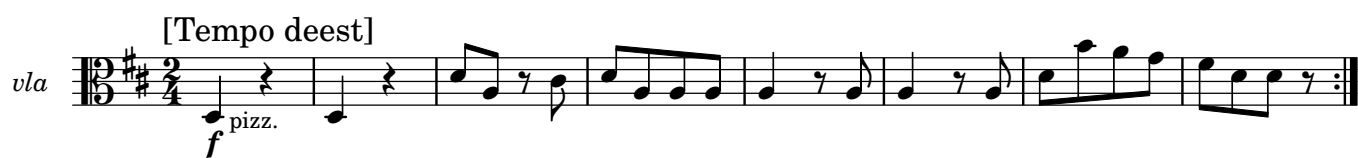
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45

The musical score is for a Violoncello (vla) part in 3/8 time, key of D major (two sharps). The tempo is 'Allegro molto'. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff has a measure rest. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a measure rest. The sixth staff has a repeat sign. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The score ends with a double bar line.



4.4 [Fourth movement]



4.5 [Fifth movement]

vla [Tempo deest]

f

6

11

17

1.

2.