

# Haydn.

# Hermann.

Johann Michael

**Haydn**

**Hermann**

Ballet pantomime in four parts

MH 148

*4 T (solo), T, B (coro), 2 fl, 2 piff (C/D/G), 2 ob, fag,  
2 cor (B $\flat$ /C/D/E $\flat$ /E/F/G/A), tr (C/D), tri, tmbo, 2 tamb, ida (D),  
2 vl, vla, man, bc*

*Violino II*



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## 1.1 Larghetto

*Violino II* **Larghetto**

**p** con sordino

The musical score for Violino II, marked **Larghetto**, consists of 18 measures. The notation is in treble clef with a common time signature (C). The piece begins with a rest in the first measure, followed by a series of eighth-note patterns. The first measure is marked **p** (piano) and **con sordino** (with mutes). The score is divided into systems of four measures each. Measure 11 is marked **p** and measure 12 is marked **f** (forte). The piece concludes with a double bar line and repeat dots in the final measure (measure 18).

## 1.2 Allegro

**Allegro**

*vl 2*

**f** senza sordino

5

8

13

**ff** **p** **f** **p** **f**

20

**p** **f** **p** **pp**

25

cresc. **ff**

28

31

35

Detailed description of the musical score: The score is for Violin 2, marked 'Allegro'. It begins with a forte (f) dynamic and 'senza sordino' (without mute). The first staff (measures 1-4) contains eighth notes. The second staff (measures 5-7) features sixteenth-note patterns. The third staff (measures 8-12) includes a repeat sign and dynamic changes from fortissimo (ff) to piano (p) and back to forte (f). The fourth staff (measures 13-19) shows a piano (p) dynamic, followed by a forte (f) dynamic, then piano (p) and pianissimo (pp). The fifth staff (measures 20-27) includes a crescendo and fortissimo (ff) dynamics. The sixth staff (measures 28-30) continues with fortissimo (ff) dynamics. The seventh staff (measures 31-34) features a melodic line with a trill-like figure. The eighth staff (measures 35-38) concludes with a final cadence.

### 1.3 Andante

Andante

vl 2

mezza voce

6

11

16

21

26

## 1.4 Maggiore · Minore

vl 2

Maggiore

*f*

5

9

Minore

sempre *p*

13

17

Maggiore da capo

The musical score for violin 2 consists of five staves of music. The first staff (measures 1-4) is in B-flat major, marked 'Maggiore' and 'f'. The second staff (measures 5-8) continues in B-flat major. The third staff (measures 9-12) is in B-flat minor, marked 'Minore' and 'sempre p'. The fourth staff (measure 13) is a repeat of measure 9. The fifth staff (measures 14-17) returns to B-flat major, marked 'Maggiore da capo', and includes a key signature change to one sharp (F#) in measure 16.

## 1.5 Andante

Andante

vl 2

The musical score for Violin 2 is written in D major (two sharps) and 3/4 time. It consists of six staves of music. The tempo is marked 'Andante' in red. The music features continuous triplet eighth notes. Dynamics include forte (f) and piano (p). The piece ends with a fermata on a whole note.

Staff 1: Measures 1-3. Measure 1 starts with a forte (f) dynamic. Measure 3 ends with a piano (p) dynamic.

Staff 2: Measures 4-6. Measure 4 starts with a forte (f) dynamic. Measure 6 ends with a piano (p) dynamic.

Staff 3: Measures 7-9. Measure 7 starts with a forte (f) dynamic. Measure 9 ends with a piano (p) dynamic.

Staff 4: Measures 10-12. Measure 10 starts with a forte (f) dynamic.

Staff 5: Measures 13-15. Measure 13 starts with a piano (p) dynamic.

Staff 6: Measures 16-18. Measure 16 starts with a forte (f) dynamic. Measure 18 ends with a fermata.

## 1.6 Allegro moderato

Allegro moderato

vl 2

f

6

13

The musical score for Violin 2 consists of three staves. The first staff (measures 1-5) begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It starts with a forte (f) dynamic and features a melody of eighth and quarter notes. The second staff (measures 6-12) begins with a measure rest, followed by a melodic line with eighth notes and a repeat sign at the end of the staff. The third staff (measures 13-19) continues the melodic line with eighth and quarter notes, ending with a repeat sign. The key signature remains D major throughout.

## 1.7 Andantino

Andantino

vl 2

sempre **p**

The musical score for Violin 2, titled "Andantino", consists of 13 measures. The key signature is one flat (B-flat) and the time signature is 3/8. The score is divided into three systems. The first system contains measures 1 through 6, with the instruction "sempre p" (always piano) written below the first measure. The second system contains measures 7 through 11, with a repeat sign at the beginning of measure 7. The third system contains measures 12 through 13, with a repeat sign at the end of measure 13. The notation includes eighth notes, quarter notes, and rests.

## 1.8 Allegretto

*Allegretto*

*vl 2*

*f*

*ten.*

5

10

14

*ten.*

This musical score is for Violin 2, marked 'Allegretto'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic. The second measure is marked with 'ten.' (tension). The third staff starts at measure 5 and includes a first ending bracket. The fourth staff starts at measure 10 and includes a repeat sign at the beginning. The fifth staff starts at measure 14 and includes a 'ten.' marking and a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.

## 1.9 Andante

Andante

vl 2

sotto voce

6

11

tr

The musical score is for Violin 2, marked 'Andante' and 'sotto voce'. It is written in 3/8 time with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-5) features a melody with eighth and sixteenth notes, some beamed together. The second system (measures 6-10) includes a repeat sign and a trill. The third system (measures 11-15) ends with a repeat sign. The tempo 'Andante' is written above the first staff, and 'sotto voce' is written below the first staff.

## 1.10 Allegro molto

*Allegro molto*

*vl 2*

*f*

5

13

17

20

24

28

31

## 1.11 Un poco adagio

Un poco adagio

vl 2

*f*

5

9

12

The musical score for Violin 2 consists of four staves. The first staff (measures 1-4) begins with a treble clef, a 3/4 time signature, and the tempo marking 'Un poco adagio'. The first note is a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note G4 and a half note F#4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a half note B3 and a half note A3. The second staff (measures 5-8) continues the melody. The third staff (measures 9-11) features a series of eighth notes with slurs and ties. The fourth staff (measures 12-13) concludes the passage with a final note and a double bar line.

# 1.12 Larghetto

**Larghetto**

*vl 2*

**p** con sordino

3

6

**p**

12

**f**

15

18

pizz.

21

senza sordino

26

**ff** arco **pp**

The musical score for Violin 2, measures 1-26, is written in 3/4 time. The tempo is marked 'Larghetto'. The score begins with a rest for the first measure, followed by a series of eighth-note patterns. The dynamics range from piano (p) to fortissimo (ff). The score includes performance instructions such as 'con sordino' (with mute), 'senza sordino' (without mute), and 'arco' (bowed). The piece concludes with a double bar line and a final dynamic marking of 'pp' (pianissimo).

## 2.0 Sinfonia

Allegro

[illegible]





## 2.1 Andante comodo

Andante comodo

vl 2

mf

5

9

13

17

21

This musical score is for Violin 2, marked 'Andante comodo' and 'mf'. It is in A major (three sharps) and 2/4 time. The piece consists of 21 measures. The first measure (measure 1) starts with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure (measure 2) continues with a quarter note C5, an eighth note B4, and a quarter note A4. The third measure (measure 3) has a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure (measure 4) has a quarter note D4, an eighth note C#4, and a quarter note B3. The fifth measure (measure 5) has a quarter note A3, an eighth note G#3, and a quarter note F#3. The sixth measure (measure 6) has a quarter note E3, an eighth note D#3, and a quarter note C#3. The seventh measure (measure 7) has a quarter note B2, an eighth note A#2, and a quarter note G#2. The eighth measure (measure 8) has a quarter note F#2, an eighth note E#2, and a quarter note D#2. The ninth measure (measure 9) has a quarter note C#2, an eighth note B#1, and a quarter note A#1. The tenth measure (measure 10) has a quarter note G#1, an eighth note F#1, and a quarter note E#1. The eleventh measure (measure 11) has a quarter note D#1, an eighth note C#1, and a quarter note B1. The twelfth measure (measure 12) has a quarter note A1, an eighth note G#1, and a quarter note F#1. The thirteenth measure (measure 13) has a quarter note E1, an eighth note D#1, and a quarter note C#1. The fourteenth measure (measure 14) has a quarter note B1, an eighth note A#1, and a quarter note G#1. The fifteenth measure (measure 15) has a quarter note F#1, an eighth note E#1, and a quarter note D#1. The sixteenth measure (measure 16) has a quarter note C#1, an eighth note B#1, and a quarter note A#1. The seventeenth measure (measure 17) has a quarter note G#1, an eighth note F#1, and a quarter note E#1. The eighteenth measure (measure 18) has a quarter note D#1, an eighth note C#1, and a quarter note B1. The nineteenth measure (measure 19) has a quarter note A1, an eighth note G#1, and a quarter note F#1. The twentieth measure (measure 20) has a quarter note E1, an eighth note D#1, and a quarter note C#1. The twenty-first measure (measure 21) has a quarter note B1, an eighth note A#1, and a quarter note G#1. The piece ends with a double bar line.

## 2.2 Allegretto

*Allegretto*

*vl 2*

*f*

5

9

13

This musical score is for Violin 2, marked 'Allegretto' and 'f' (forte). It is in 2/4 time with a key signature of two sharps (F# and C#). The score consists of four staves of music. The first staff (measures 1-4) begins with a forte dynamic and features eighth-note patterns. The second staff (measures 5-8) continues with similar eighth-note figures. The third staff (measures 9-12) includes a repeat sign at the beginning and features some notes with slurs. The fourth staff (measures 13-16) concludes the section with a repeat sign at the end. The tempo 'Allegretto' is written above the first staff.

## 2.3 Presto

Presto

vl 2

*f*

The musical score for Violin 2 in the Presto movement is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first measure contains a rapid sixteenth-note arpeggiated figure. This is followed by a series of descending eighth-note and sixteenth-note patterns, some with slurs and accents. The piece concludes with a final measure containing a half note and a whole note, ending with a double bar line.

## 2.4 Allegretto

Allegretto

vl 2

sempre **p**

7

13

The musical score is for Violin 2, marked 'Allegretto' and 'sempre p' (piano). It is in 2/4 time. The first staff (measures 1-6) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with rests. The second staff (measures 7-12) starts with a repeat sign at measure 7, followed by a key change to one flat (Bb) at measure 8. The melody continues with eighth and quarter notes. The third staff (measures 13-18) continues the melody, ending with a fermata and a repeat sign at measure 18.

## 2.5 Andante

Andante

vl 2

*f*

5

12

The musical score is for Violin 2, marked Andante in 3/4 time. It begins with a forte (f) dynamic. The first staff contains measures 1-4, featuring a half note G4 and a quarter rest. The second staff, starting at measure 5, contains a sixteenth-note melody. The third staff, starting at measure 10, features a triplet of eighth notes. The fourth staff, starting at measure 12, also features a triplet of eighth notes. The piece concludes with a final chord and a fermata.

## 2.6 Allegro molto

Maggiore · Allegro molto

vl 2

*f*

5

9

13

17

Minore

sempre *p*

21

Maggiore da capo

The musical score for Violin 2 consists of six staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and mood are 'Allegro molto', and the key is 'Maggiore' (Major). The first measure starts with a forte (*f*) dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) shows a repeat sign at the beginning. The fourth staff (measures 13-16) also begins with a repeat sign. The fifth staff (measures 17-20) is marked 'Minore' (Minor) and 'sempre *p*' (always piano). The sixth staff (measures 21-24) is marked 'Maggiore da capo' (Major from the beginning) and shows a key change to two flats (B-flat and E-flat) at the start of the staff.

## 2.7 Larghetto

Larghetto

vl 2

The musical score for Violin 2 consists of three staves. The first staff (measures 1-6) begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It starts with a whole note chord of B-flat and D-flat, marked *f*. The melody then descends: E-flat (quarter), D-flat (quarter), C (quarter), B-flat (quarter), A (quarter), and G (half). The second staff (measures 7-12) starts with a treble clef and a 3/4 time signature. It begins with a whole note chord of B-flat and D-flat, marked *f*. The melody then descends: E-flat (quarter), D-flat (quarter), C (quarter), B-flat (quarter), A (quarter), and G (half). The third staff (measures 13-14) starts with a treble clef and a 3/4 time signature. It begins with a whole note chord of B-flat and D-flat, marked *p*. The melody then descends: E-flat (quarter), D-flat (quarter), C (quarter), B-flat (quarter), A (quarter), and G (half). The piece ends with a double bar line.

*f*

*p*

7

*f*

13

*p*

*pp*

## 2.8 Allegro non troppo

Maggiore · Allegro non troppo

vl 2

*f*

6

12

Minore

sempre *p*

19

Maggiore da capo

The musical score is for Violin 2, measures 1 through 19. It is written in 2/4 time and the key of B-flat major. The tempo is marked 'Allegro non troppo'. The score begins with a forte (*f*) dynamic. At measure 6, there is a first ending bracket. At measure 12, the key signature changes to B-flat minor, indicated by the word 'Minore' above the staff. The dynamic becomes piano (*p*) and is marked 'sempre p' (always piano). The score concludes with a second ending bracket at measure 19, which is labeled 'Maggiore da capo', indicating a return to the beginning of the piece.

## 2.9 Allegro moderato

*Allegro moderato*

*vl 2*

The musical score for Violin 2 consists of four staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It features a melodic line with dynamic markings *f* (forte) and *p* (piano). The second staff (measures 5-8) continues the melody with a *f* marking at the start. The third staff (measures 9-12) shows a more rhythmic passage. The fourth staff (measures 13-14) concludes the section with a final note and a repeat sign. The key signature remains B-flat major throughout.

## 2.10 Allegretto

Allegretto

vl 2

mf

4

[tr]

p

f

13

tr

This musical score is for Violin 2, marked 'Allegretto'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo 'Allegretto' is written above the staff. The first measure starts with a mezzo-forte (mf) dynamic. The second staff begins at measure 4 and includes a trill (tr) in the final measure. The third staff begins with a repeat sign and a piano (p) dynamic, and ends with a forte (f) dynamic. The fourth staff begins at measure 13 and includes a trill (tr) in the final measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## 2.11 Allegro molto

Allegro molto

vl 2

The musical score for Violin 2 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro molto'. The score begins with a forte (f) dynamic. Measures 1-4 show a melodic line with eighth and quarter notes. Measures 5-10 are a series of dotted half notes. Measures 11-16 continue with dotted half notes. Measures 17-20 show a melodic line with a piano (p) dynamic. Measures 21-24 show a melodic line with a forte (f) dynamic. Measures 25-27 show a melodic line with a forte (f) dynamic. Measures 28-30 show a melodic line with a forte (f) dynamic. Measures 31-34 show a melodic line with a forte (f) dynamic.

5

11

17

21

25

28

31

34



## 2.12 Finale

*Allegro*

*vl 2*

*f*

6

*tr*

12

*p*

*f*

19

*p*

25

*f*

31

*p*

Da capo sino al segno

Coda

*f*

45

53

### 3.1 Accompagnato: Quid video?

Montanus,  
Salzae [Praeses]  
Teutogenus,  
Danubii Praeses

Moderato

vl 2

18

pro - vi - dus ad - est pa - stor, et cu - stos lo - ci, qui di - di - cit, in - ter tem - porum et re - rum ar - du - as

**fp**

21

pa - tri - am pro - cel - las te - ge - re, ut an - ti - qui ni - hil splen - do - ris il - la per - dat? -

**f**

24

An vi - vit no - vus Pom - pi - li - us? An Sa - tur - nus in

**f**

27

ter - ram au - re - a sae - cu - la re - du - xit? I - ste Thes - sa - li - am me - is o - cu - lis adum - brat

**f**

30

fer - tilem et pul - cram lo - cus. Ad - e - ste, quis - quis no - biles co - li - tis

**p f p**

34 Montanus

8 plagas, nomenque me do - ce - te fe - li - cis so - li. Quis no - vus hic hospes? Nos-se quis Salzam

**f** **p**

38 Teutogenes Montanus

8 cu-pit? A - mi-ce! Quid Teu-to-ge-ne! quid montes pe-tis, qui pla-na lambis lit - tora, et val - les

42 Teutogenes Montanus Allegretto

8 a-mas. De - scende! nil mora - re, nil me - tu-as ma-li! Pa-re-bo vo-tis.

**f**

46

Promptus en jus-sa ex - sequor: - Adsum.

50 Teutogenes

8 Pe-ti-tam numquid annonam advehis? In - a - nis ad te ve-ni-o; nam Ce-reris ni-hil huc ad tu - lis - se

**p**

54 Montanus

Marte tam du-bi-o li-cet. Heu me! Per-i-bit subditus, se-getes ni-si pro-pi-ti-us hac mul-ti-plicet in ter-ra

58 Teutogenes

De-us. Hem! quid la-ces-sis a-stra? Quid nu-men pi-um querulis fa-ti-gas pre-cibus, et me-tu-is

62

fa-men, dum vix be-a-ti-or ex-stat in ter-ris lo-cus, ac i-ste, cu-i na-tu-ra mater-na

66

ma-nu vi-de-tur in-di-dis-se di-vi-ti-as si-mul, quas ar-cti-o-re dex-te-ra mul-tis

69

de-clit? A-mi-ce! Si for-tas-se te mi-serum au-ctumas a-li-as re-vi-se lumine atten-to plagas: et

73

tunc vi-de-bis, quan-ta ti-bi coe-lum bo-na con-tu-levit. Ar-ctus un-dique est pa-nis: ti-bi na-

77

Montanus

tu-ra sub-mi-nistrat in-so-li-tas o-pes. Id e-go pater-na Prin-cipis cu-rae o-ptimi ad-scribo, qui pro

81

Teutogenes

sub-di-ti vi-gi-lat bo-no, te-ne-ro-que nos pro-se-quitur af-fe-ctu. I-sti-us mi-hi pande nomen

84

Montanus

Prin-ci-pis, ut il-lum co-lam. Vi-de-bis ex hoc mon-te per-cus-so iu-bar, quod ex-hi-

87

Moderato

be-bit Prin-ci-pis no-stri de-cus, scutumque te-ctum cri-nibus perspi-cu-ae a-quae.

90

94 Teutogenes

Quae mi - ra no - bis de-co-ra de sa-xo e - li-cis.

poco **p**

98 a tempo

No - vi flu-en-tes ri - vu-li ni - tidas aquas, quae pu-ri - ta - tem Prin-ci-pis ve-stri

**pp**

102

notant. No - vi mi - can-tis i - gneas Ael-lae fa-ces quibus in-di - ca-tur fer - vidus in omnes

106

a - mor: No - vi vi - ren-tes ra - mu-li te - neras co-mas, queis fir - ma

109

spes in o - ptimum in - nu - i-tur De-um: No - vi co - ru-scay-pe-i et in me - di-o

112

cru-cem, qua vi - va de - si - gna - tur in su - pe-ros fi - des: No - vi pa -

115

ten - tes Pa - tris in pa - triam ma-nus, qui sub - le - va - re sub - di-tos o - pi-bus

118

cu - pit, et li - be - ra - li dex - te-ra mi - se-ros iu - vat. No - vi Le-o - nis

121

Montanus

vi - gi-lis im - pa - vidam in-dolem. - Ex - as - se iam te Prin-cipem nos-se o - ptimum in -

124

8 tel - li-go. Ec - ce! Sicut e sa - xo de - cus gen - ti - le ful - get Principis, sic et

*f*

3

3

3

127

8 me - o in cor - de no - men i - psi - us scriptum ni - tet. Quod se - rus, et ven -

*f*

3

3

3

130

8 tu - rus a - li - quando ne - pos post plu - ra per me sae - cu - la extol - li audi et.

*f*

3

3

3

3

3

133

8 En! mu - sa no - stra co - gitat gratam su - i a - mo - ris ob - tu - lis - se tesseram, sed tam pi - o quid

137

8 ob - tu - lis - se Prin - ci - pi ac - ceptum que - at? Teutogenes Tu con - ve - ni - re ma - gna scis ma - gnis: me - a

140

hinc si sequa-re con-si-li-a, ma-gna e-li-ge, et tunc pla-ce-bit mu-sa, ne du-bites, tu-a.

143

Montanus

Allegretto

Ma - gna pe-tis, at ma-gna si-mul, ut pla-ceam e - doce.

147

Teutogenes

Pri-ma-tis Ar-chi-praesul in nostris tu-us nomen habe - to-ris.

151

Se - de ab hac pri-ma fi - des di - vi - na lu - xit Teutoni, qui se pri - us vin-clis li-ga-tum daemonis do-lu-it

155

mi-ser. Hinc mu - sa pro Pri - ma - te Prima-tem

158

8 ca-net! Vis nos-se, Primas i - ste quis fu-erit?

*f* *p* *tr*

162

8 Pi - us Hermannus est, Teu - to - ni-a quem me - ri - to co-lit.

*f* *tr*

166

8 Hic tri-ste primus omnium excus-sit iugum, quo Ro-ma ca-pti Teu-tonis pressit ca-put.

*p* *f*

170

8 No - bi - li-us in - ve - nis-se vix a - li-ud que - as ex-emplar, in Pri-

*p*

174

8 ma-te Prima tem co-lens. Montanus A - mi-ce!

*f* *p*

178

Tu - a con-si-li-a praeprimis placent. Tu - as cru-o - re soepius cae-si su-o, vari-a qui-ri-tes

**f** **p**

182

strage tinxerunt aquas: musam er-go nostram fa-cta, quae no-sti e-doce. A fratre Rhe-no plurima e-doctus

**f** **p**

186

sci-o: Hinc longi-o-res ne-ctere haud o - pus est mo-ras. Ac-ce-de ca-rum Principem, et pa - tri-ae

**f** **p**

190

pa-trem, Teu-to - ni-a quem sub - mis-sa Prima-tem do - lit. Ac - cin - ge di - gno stre-nu-as o - pe - ri

**f** **p**

193

manus, me - am-que spe-ra re-bus in du - bi - is opem. -

**f** **p**

197

Montanus

Ex-cel-se Princeps! Columen et pa-triae

201

a tempo

decus! En mu-sa ti - bi de - vo - ta, quae Sal-zam

p pp

205

bi - bit, ho - di-e la - bo - ris ci - tius ab - re-pti qui-dem, de-dis - se spe - cimen

208

ge-stit. Her-man - ni im - pigros pro pa - tri-a at-que sub - ditis, quod tu

211

fa-cis, ho - di-e la - bo-res bre - vi-ter in sce - nam da-bit. I - gno - sce

214

8 Prin-ceps no - stra si for-san ly - ra, non in co - thur-ni pur - pura,

217

8 et ver-su gra - vi in - ce - dat; ornamen - ta nam ni - mium bre-ve surri - pu-it

220

8 i - sta tem - pus et prae-ceps la-bor. Hinc si ca-nen - tis

223

8 ser - mo dis - pli - ce-at, bo - na pla - ce-at vo - lun-tas: Mu - sa, quod

f

226

8 po - tu-it, a - git. Sig - mun-de! Cle-mens ad - spice Hermannum, et fa - ve.

### 3.2 Duetto: Felix Germania

*Allegro con brio*

*vl 2*

Measures 1-34:

- Measures 1-4: *f*
- Measures 5-8: *f*
- Measures 9-11: *f*
- Measures 12-15: *f*
- Measures 16-19: *f*, *p*, *f*, *p*
- Measures 20-23: *f*
- Measures 24-27: *p*, *tr*
- Measures 28-31: *f*
- Measures 32-34: *p*



80 
 Musical staff 80: Treble clef, key of D major. Measures 80-84. Dynamics: p, fp, fp, p.

85 
 Musical staff 85: Treble clef, key of D major. Measures 85-88. Dynamics: poco f.

89 
 Musical staff 89: Treble clef, key of D major. Measures 89-95. Dynamics: p, f, p, f, f.

96 
 Musical staff 96: Treble clef, key of D major. Measures 96-100. Dynamics: p, f, p, f, p, f, p.

101 
 Musical staff 101: Treble clef, key of D major. Measures 101-105. Dynamics: f.

106 
 Musical staff 106: Treble clef, key of D major. Measures 106-108. Dynamics: ff.

109 
 Musical staff 109: Treble clef, key of D major. Measures 109-111. Dynamics: f, ff.

112 
 Musical staff 112: Treble clef, key of D major. Measures 112-114. Dynamics: p.

115 
 Musical staff 115: Treble clef, key of D major. Measures 115-117. Dynamics: f.





203 *poco* **f** **p** **f** **p** **f** **p**

210 **f** **f** **p** **f** **p** **f** **p** **f** **p** **f** **p**

215

220

226 **fp** **fp** **fp** **fp** **fp** **fp**

232 **mf** **f** **p**

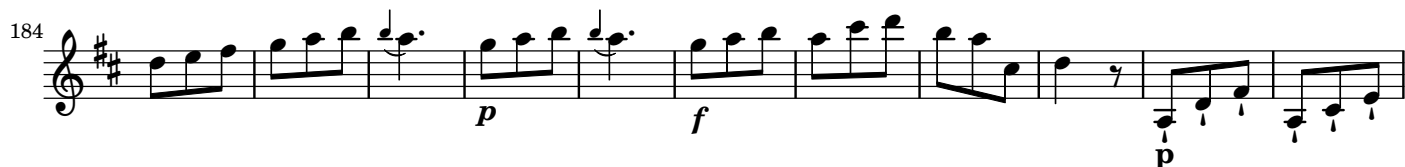
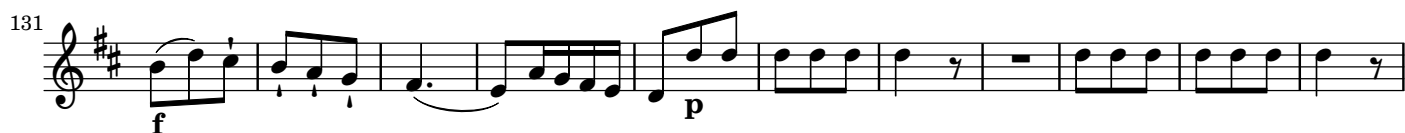
237 **f** **p**

241 **f** **p**

245 **f** **Presto assai**

### 3.3 Presto assai

Violin 2 score, measures 1-91. The tempo is Presto assai. The key signature is two sharps (F# and C#). The time signature is 3/8. The score includes dynamic markings (f, p) and articulation (accents, slurs). The music features a mix of eighth and sixteenth notes, with some triplet markings.





### 3.4 Aria: Sein reizendes Wefen

*Andantino*

*vl 2*

*f*

6

10

15

*p*

20

*f*

25

30

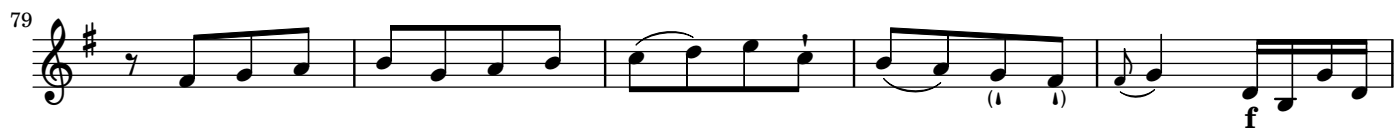
*p*

35

40

*f*

*p*



### 3.5 Aria: Es kann also Bacchus

*Vivace*

*vl 2*

*p*

6

*f* *p*

11

*f* *p*

16

24

*f* *p*

29

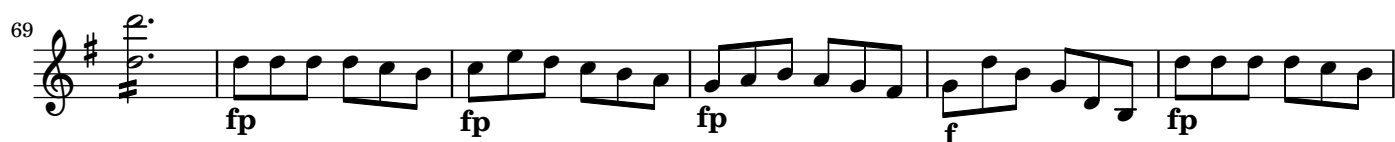
*f*

33

*p*

39

45



### 3.6 Coro: Magne Deus Teutonum

Andante

vl 2

*f*

6

11

*p*

16

*f* *p*

20

*f* *p*

24

*f*

28

32

36

The musical score for Violin 2, titled 'Coro: Magne Deus Teutonum', is presented in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score spans 36 measures across nine staves. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a piano (*p*) dynamic. The fourth staff starts at measure 16 and features alternating forte (*f*) and piano (*p*) dynamics. The fifth staff starts at measure 20 and also features alternating forte (*f*) and piano (*p*) dynamics. The sixth staff starts at measure 24 and begins with a forte (*f*) dynamic. The seventh staff starts at measure 28. The eighth staff starts at measure 32. The ninth staff starts at measure 36. The melody is composed of eighth and sixteenth notes, with some measures containing rests. There are several slurs and phrasing marks throughout the piece.





### 3.7 Menuetto

[Allegro]

vl 2

*f* *p* *f*

9

15

23

31

37

Trio

*sempre p*

43

49

55

Menuetto da capo

The musical score is written for Violin 2 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked [Allegro]. The score is divided into two systems. The first system (measures 1-36) includes dynamic markings of *f* (forte), *p* (piano), and *f* (forte). It features various rhythmic patterns, including eighth and sixteenth notes, and triplets. The second system (measures 37-55) is marked 'Trio' and 'sempre p' (sempre piano). It features a more rhythmic, eighth-note pattern. The piece concludes with a 'Menuetto da capo' instruction at measure 55.

## 3.8 Andante

*Andante*

*vl 2*

The musical score for Violin 2 is written in A major (three sharps) and 2/4 time. The tempo is marked *Andante*. The score consists of nine staves of music, with measures numbered 1 through 56. The dynamics range from *f* (forte) to *pp* (pianissimo). The articulation *staccato* is used in measures 27-32. The piece concludes with a repeat sign in measure 56.

Measures 1-6: *f*, *p*, *f*, *p*, *f*, *p*

Measures 7-13: *f*, *p*, *f*, *p*, *f*, *p*

Measures 14-20: *f*, *p*, *f*, *p*, *f*, *p*

Measures 21-26: *p*, *p*, *p*, *p*, *p*, *p*

Measures 27-32: *staccato*, *staccato*, *staccato*, *staccato*, *staccato*, *staccato*

Measures 33-40: *f*, *p*, *f*, *p*, *pp*, *f*, *p*

Measures 41-48: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

Measures 49-55: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

Measures 56-62: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

### 3.9 Allegro molto

*Allegro molto*

*vl 2*

*f*

5

9

13

*p*

19

*f*

25

30

36

43

This musical score is for Violin 2, marked 'Allegro molto'. It consists of nine staves of music, numbered 1 through 43. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 6/8. The first staff (measures 1-4) begins with a forte (*f*) dynamic. The second staff (measures 5-8) continues with a similar rhythmic pattern. The third staff (measures 9-12) features a change in dynamics to piano (*p*). The fourth staff (measures 13-18) returns to a moderate dynamic. The fifth staff (measures 19-24) is marked with a forte (*f*) dynamic. The sixth staff (measures 25-29) shows a complex rhythmic pattern with many beamed sixteenth notes. The seventh staff (measures 30-35) includes a repeat sign and a key signature change to A minor (three sharps: F#, C#, G#). The eighth staff (measures 36-42) features a series of sustained chords. The ninth staff (measures 43-44) concludes with a final melodic phrase.



## 4.4 [Fourth movement]

[Tempo deest]

vl 2

*f* pizz.

9

9

## 4.5 [Fifth movement]

[Tempo deest]

vl 2

*f*

5

10

15

1.

2.

The musical score is written for Violin 2 (vl 2) in treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece is marked with a tempo instruction '[Tempo deest]' and begins with a forte (*f*) dynamic. The score is divided into four staves. The first staff contains measures 1 through 4. The second staff begins with a measure rest and contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, including a first ending (1.) and a second ending (2.) that leads to a final cadence with a fermata.