

Haydn.

Hermann.

Johann Michael

Haydn

Hermann

Ballet pantomime in four parts

MH 148

*4 T (solo), T, B (coro), 2 fl, 2 piff (C/D/G), 2 ob, fag,
2 cor (B $\flat$ /C/D/E $\flat$ /E/F/G/A), tr (C/D), tri, tmbo, 2 tamb, ida (D),
2 vl, vla, man, bc*

Violino I



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-hermann-mh-148](https://github.com/edition-esser-skala/haydn-m-hermann-mh-148)
v1.0.0, 2023-01-14 (31b6dc458ba2be123ed8cedd245f9904026f39d2)



1.1 Larghetto

Violino I **Larghetto**
p con sordino

The musical score for Violino I, titled "Larghetto", begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Larghetto" and the dynamic is "p" (piano) with the instruction "con sordino" (with mutes). The score consists of four staves of music, numbered 1, 6, 11, and 17. The first staff (measures 1-5) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest, a half note, a quarter note, and a half note. The second staff (measures 6-10) begins with a half note, followed by a series of eighth notes, a quarter note, and a half note. The third staff (measures 11-15) starts with a half note, followed by a quarter note, a half note, a quarter note, and a half note. The fourth staff (measures 16-18) begins with a half note, followed by a quarter note, a half note, a quarter note, and a half note. The score concludes with a double bar line.

1.2 Allegro

Allegro

vl 1

f senza sordino

5

9

15

ff **p** **f** **p** **f** **p**

21

f **p** **pp**

25

cresc. **ff**

28

32

36

This musical score is for Violin 1, marked 'Allegro'. It consists of 36 measures across nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a forte (f) dynamic and 'senza sordino' (without mute). Measures 1-4 are a continuous eighth-note pattern. Measures 5-8 continue with eighth-note patterns, including some beamed sixteenth notes. Measures 9-14 feature a mix of eighth and sixteenth notes with some accidentals. Measures 15-20 show a dynamic contrast with alternating forte (f) and piano (p) markings. Measures 21-24 include a pianissimo (pp) section. Measures 25-27 show a crescendo leading to a fortissimo (ff) dynamic. Measures 28-31 continue with eighth-note patterns. Measures 32-35 feature more complex rhythmic patterns with beamed notes and accidentals. The piece concludes in measure 36 with a final note and a repeat sign.

1.3 Andante

Andante

vl 1

mezza voce

6

11

16

21

26

1.4 Maggiore · Minore

vl 1

Maggiore

f

5

9

Minore

sempre *p*

13

17

Maggiore da capo

The musical score is for a violin part, labeled 'vl 1'. It consists of five staves of music. The first staff (measures 1-4) is in B-flat major, marked 'Maggiore' and starts with a forte (*f*) dynamic. The second staff (measures 5-8) continues in B-flat major. The third staff (measures 9-12) transitions to B-flat minor, marked 'Minore' and 'sempre p'. The fourth staff (measures 13-16) continues in B-flat minor. The fifth staff (measures 17-18) returns to B-flat major, marked 'Maggiore da capo'. The score includes various musical notations such as eighth notes, sixteenth notes, beams, and slurs.

1.5 Andante

Andante

vl 1

5

9

12

15

18

f **p** **f** **p** **f** **p**

1.6 Allegro moderato

Allegro moderato

vl 1

f

6

13

The musical score is for Violin 1, measures 1 through 13. It is in D major (two sharps) and 3/4 time. The tempo is marked 'Allegro moderato'. Measure 1 starts with a forte (f) dynamic and a half note D4. Measures 2-5 continue with eighth and quarter notes. Measure 6 begins a new section with a repeat sign, featuring chords and eighth notes. Measures 7-13 conclude the section with various note values and a final half note D4 in measure 13.

1.7 Andantino

Andantino

vl 1

sempre **p**

6

11

The musical score is for Violin 1, marked 'Andantino' and 'sempre p' (piano). It is in 3/8 time and B-flat major. The first staff (measures 1-5) features a continuous eighth-note pattern. The second staff (measures 6-10) includes a repeat sign and a fermata. The third staff (measures 11-15) continues the eighth-note pattern and concludes with a double bar line.

1.8 Allegretto

Allegretto

vl 1

f

ten.

5

10

14

ten.

This musical score is for Violin 1, marked 'Allegretto'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic. The second measure is marked 'ten.' (tension). The third staff begins with a measure rest, followed by a repeat sign. The fourth staff begins with a measure rest, followed by a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The key signature remains two sharps throughout. The tempo is 'Allegretto'. The dynamics are 'f' and 'ten.'.

1.9 Andante

Andante

vl 1

sotto voce

6

11

tr

The musical score is for Violin 1 (vl 1) in 3/8 time, key of F# (one sharp). The tempo is Andante. The score is divided into three systems. The first system (measures 1-5) begins with the tempo marking 'Andante' and the instruction 'sotto voce'. The second system (measures 6-10) contains a repeat sign. The third system (measures 11-15) includes a trill marking 'tr' over the final note of the system.

1.10 Allegro molto

Allegro molto

vl 1

f

6

12

18

25

30

The musical score for Violin 1 consists of six staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It includes the tempo marking 'Allegro molto' and a dynamic marking 'f'. The melody starts with a quarter note, followed by eighth and sixteenth notes, and includes trills (tr) in measures 4 and 5. The second staff (measures 6-11) continues the melody with eighth and sixteenth notes, a repeat sign in measure 9, and a trill in measure 10. The third staff (measures 12-17) features a trill in measure 13, a repeat sign in measure 16, and first and second endings. The fourth staff (measures 18-24) continues the melody with eighth and sixteenth notes. The fifth staff (measures 25-29) features a series of sixteenth notes. The sixth staff (measures 30-34) continues the melody with eighth and sixteenth notes, a fermata on the final note, and a repeat sign.

1.11 Un poco adagio

Un poco adagio

vl 1

The musical score for Violin 1 consists of 11 measures. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Un poco adagio'. The first measure starts with a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a forte (f) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also trills (tr) in measures 10 and 11.

4

7

10

tr

tr

tr

1.12 Larghetto

Larghetto

vl 1

p con sordino

5

13

18

22

senza sordino

26

ff arco **pp**

2.0 Sinfonia

Allegro

vl 1

p

f

p

f

p

7

14

20

25

30

35

40

44

p

50

56

61

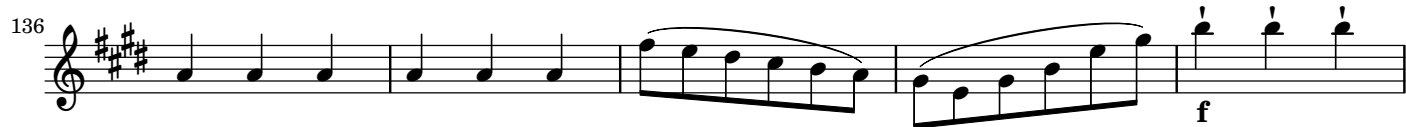
65

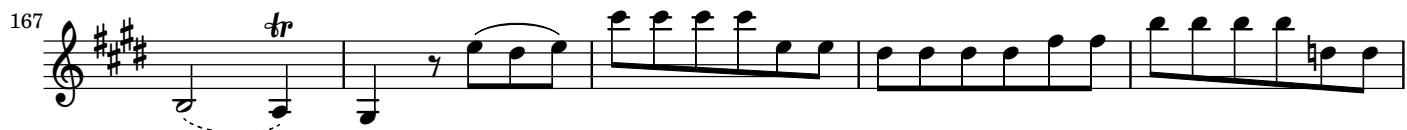
69

80

87

93





2.1 Andante comodo

Andante comodo

vl 1

mf

7

13

19

This musical score is for Violin 1, measures 1 through 19. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Andante comodo'. The first measure starts with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, often beamed in pairs. Measure 7 contains a repeat sign. Measure 13 features a series of eighth-note triplets. Measure 19 includes trills (tr) and a fermata over the final note. The score ends with a double bar line.

2.2 Allegretto

Allegretto

vl 1

f

The first staff of music, labeled 'vl 1', contains measures 1 through 8. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first measure starts with a forte dynamic 'f'. The melody consists of eighth and sixteenth notes, with some rests. The staff ends with a double bar line and repeat dots.

9

The second staff of music, labeled '9', contains measures 9 through 16. It continues the melody from the first staff. The key signature remains two sharps and the time signature 2/4. The staff ends with a double bar line and repeat dots.

2.3 Presto

Presto

vl 1

f

8

2.4 Allegretto

Allegretto

vl 1

sempre **p**

6

12

2.5 Andante

Violin I score, Andante, 3/4 time. The score consists of four staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics 'f' (forte). The first staff contains measures 1-3. The second staff contains measures 4-6. The third staff contains measures 7-9. The fourth staff contains measures 10-12. The piece ends with a double bar line and repeat dots.

2.6 Allegro molto

Maggiore · Allegro molto

vl 1

f

5

9

13

Minore

17

sempre *p*

21

Maggiore da capo

2.7 Larghetto

Larghetto

vl 1

f

p

6

f

12

p

pp

The musical score for Violin 1 (vl 1) consists of three staves of music. The first staff contains measures 1 through 5, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff contains measures 6 through 11, starting with a forte (*f*) dynamic. The third staff contains measures 12 through 18, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked as Larghetto. Measure 12 ends with a repeat sign.

2.8 Allegro non troppo

Maggiore · Allegro non troppo

vl 1

f

6

12

Minore
sempre *p*

19

Maggiore da capo

The musical score for Violin 1 consists of four staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. It starts with a forte (*f*) dynamic and contains eighth and sixteenth notes. The second staff (measures 6-11) continues the melody with similar rhythmic values. The third staff (measures 12-18) begins with a key signature change to one flat (B-flat minor) and a 'Minore' (minor) instruction. It includes a 'sempre *p*' (piano) marking. The fourth staff (measures 19-24) returns to the original key signature of two flats and includes a 'Maggiore da capo' (Major from the beginning) instruction. The piece concludes with a double bar line and repeat dots.

2.9 Allegro moderato

Allegro moderato

vl 1

The musical score for Violin 1 is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score consists of four staves of music. The first staff (measures 1-4) begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *p* (piano) alternating. The second staff (measures 5-8) continues the melodic line, also with *f* and *p* markings. The third staff (measures 9-12) shows a more melodic passage with some rests. The fourth staff (measures 13-14) concludes the piece with a final melodic phrase and a double bar line.

5

9

13

2.10 Allegretto

Allegretto

vl 1

mf

4

p

f

13

tr

This musical score is for Violin 1, marked 'Allegretto'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo 'Allegretto' is written above the staff. The first measure starts with a mezzo-forte (mf) dynamic. The second staff begins at measure 4 and includes a trill (tr) in the final measure. The third staff begins at measure 8 and includes a piano (p) dynamic at the start and a forte (f) dynamic at the end. The fourth staff begins at measure 13 and includes a trill (tr) in the final measure. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

2.11 Allegro molto

Allegro molto

vl 1

f

5

9

13

17

p *f* *p*

21

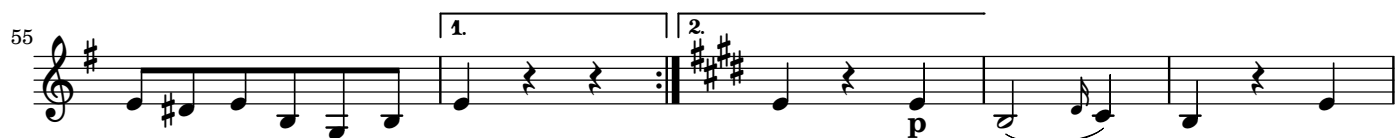
f *p* *f* *p* *f* *p*

26

30

33

The musical score for Violin 1 consists of 33 measures. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro molto'. The score begins with a forte (*f*) dynamic. Measures 1-4 show a melodic line with eighth notes and rests. Measures 5-8 continue with similar patterns. Measures 9-12 feature sixteenth-note runs. Measures 13-16 show a mix of eighth and sixteenth notes. Measures 17-20 have a piano (*p*) section followed by a forte (*f*) section. Measures 21-24 include a repeat sign and dynamic changes between *f* and *p*. Measures 25-28 continue with eighth-note patterns. Measures 29-32 show more complex rhythmic figures with sixteenth notes. Measure 33 ends with a final eighth-note pattern.



2.12 Finale

Allegro

vl 1

f

7

tr

poco p

13

f

19

p

25

f

31

p

Da capo sino al segno *Da capo*

Coda

f

44

53

3.1 Accompagnato: Quid video?

Montanus,
Salzae [Praeses]
Teutogenus,
Danubii Praeses

Moderato

vl 1

Teutogenes

Quid vi - de-o?

poco **p**

Quae me ter - ra, quae re-gi-o bo - nis o - pi - bus-que con - de-co - ra - ta na-tu - rae

o-ptimis, quae pul-cra, quae fe - cun - da me tel - lus ha-bet?

p **f**

Tem-po - ri - bus his un-de ve-nit ad-fli-ctis de-cor? Quis

p

18

pro - vi - dus ad - est pa - stor, et cu - stos lo - ci, qui di - di - cit, in - ter tem - porum et re - rum ar - du - as

fp

21

pa - triam pro cel - las te - ge - re, ut an - ti - qui ni - hil splen - do - ris il - la perdat? -

f

24

An vi - vit no - vus Pompi - li - us? An Sa - tur - nus in

27

ter - ram au - re - a sae - cu - la re - du - xit? I - ste Thes - sa - li - am me - is o - cu - lis adumbrat

30

fer - tilem et pul - cram lo - cus. Ad - e - ste, quis - quis no - biles co - li - tis

p f p

34 Montanus

8 plagas, nomenque me do - ce - te fe - li - cis so - li. Quis no - vus hic hospes? Nos - se quis Salzam

f *p*

38 Teutogenes Montanus

8 cu - pit? A - mi - ce! Quid Teu - to - ge - ne! quid montes pe - tis, qui pla - na lambis lit - tora, et val - les

42 Teutogenes Montanus Allegretto

8 a mas. De - scende! nil mora - re, nil me - tuas ma - li! Parebo vo - tis.

f

46

Promptus en jus - sa ex - sequor: - Adsum.

50 Teutogenes

8 Pe - ti - tam num quid an - no - nam ad - vehis? In - a - nis ad te ve - ni - o; nam Ce - re - ris

p

53 Montanus

ni - hil huc ad - tu - lis - se Mar - te tam du - bi - o li - cet. Heu me! Per - i - bit

56 Teutogenes

sub-ditus, se - ge - tes ni - si pro - pi - ti - us hac mul - ti - plicet in ter - ra De - us. Hem! quid la - ces - sis

59

a - stra? Quid nu - men pi - um queru - lis fa - ti - gas pre - cibus, et me - tu - is fa - men, dum vix be -

63

a - ti - or ex - stat in ter - ris lo - cus, ac i - ste, cu - i na - tu - ra mater - na ma - nu vi - de - tur in - di -

67

dis - se di - vi - ti - as si - mul, quas ar - cti - o - re dex - te - ra mul - tis de - clit? A - mi - ce! Si for -

70

tas - se te mi - serum au - ctumas a - li - as re - vi - se lu - mi - ne at - ten - to pla - gas: et

73

tunc vi - de - bis, quan - ta ti - bi coe - lum bo - na con - tu - levit. Ar - ctus un - di - que est pa - nis: ti - bi na -

77

Montanus

tu - ra sub - mi - nistrat in - so - li - tas o - pes. Id e - go pa - ter - na Prin - ci - pis cu - rae o - pti - mi ad - scribo, qui pro

f p

81

Teutogenes

sub - di - ti vi - gi - lat bo - no, te - ne - ro - que nos pro - se - quitur af - fe - ctu. I - sti - us mi - hi pande nomen

84

Montanus

Prin - ci - pis, ut il - lum co - lam. Vi - de - bis ex hoc mon - te per - cus - so iu - bar, quod ex - hi -

87 Moderato

be - bit Prin-ci-pis no - stri de-cus, scutumque te-ctum cri - nibus perspi - cu-ae a-quae.

90

94 Teutogenes

Quae mi-ra no-bis de-co-ra de sa-xo e-li-cis.

poco **p**

98 a tempo

No - vi flu-en - tes ri - vu-li ni - ti-das a-quas, quae pu - ri -

pp

101

ta - tem Prin-ci-pis ve - stri no-tant. No - vi mi - can-tis i - gneas Ael - lae

104

fa-ces qui-bus in - di - ca-tur fer - vidus in o - mnes a-mor: No - vi vi-

107

ren-tes ra - muli te - neras co mas, queis fir - ma spes in o - ptimum in-nu - i-tur

110

De-um: No - vi co - ru-scum cly - pe-i et in me - di-o crucem, qua vi - va de - si -

113

gna - tur in su - peros fi-des: No - vi pa - ten-tes Pa - tris in pa - triam

116

ma-nus, qui sub-le - va - re sub - di-tos o - pibus cu-pit, et li - be - ra - li

119

dex - te-ra mi - seros iu-vat. No - vi Le-o - nis vi - gi-lis im - pa - vi-dam

122

Montanus

in-dolem. - Ex - as - se iam te Prin-cipem nos - se o - ptimum in - tel - li-go.

125

Ec - ce! Si-cut e sa - xo de - cus gen - ti - le ful - get Prin-ci-pis, sic et me - o in cor - de no-men

128

i-psius scriptum ni - tet. Quod se-rus, et ven - tu-rus a-liquando ne-pos post

131

plu-ra per me saecu-la ex-tol - li au-di-et. En! mu-sa no-stra

134

co-gitat gratam su - i a - mo - ris ob - tulus - se tesseram, sed tam pi - o quid ob - tulus - se Princi - pi acceptum

138

Teutogenes

queat? Tu conve - ni - re ma - gna scis magnis: mea hinc si sequare consi - li - a, magna e - lige, et tunc pla - ce - bit

142

Montanus

Allegretto

mu - sa, ne du - bites, tu - a. Ma - gna pe - tis, at ma - gna si - mul, ut pla - ceam e - doce.

f

146

Teutogenes

Pri - ma - tis Ar - chi - praesul in nostris tu - us nomen habe - to - ris.

p *f*

150

Se - de ab hac pri - ma fi - des di - vi - na lu - xit Teuto - ni, qui se pri - us

p *f*

154

8

vinclis li-gatum daemonis do-lu-it miser. Hinc mu-sa pro Pri-ma-te Primatem

f *p*

174

ma-te Prima-tem co-lens.

Montanus

A-mi-ce!

f **p**

Detailed description: This musical score is for a two-part setting. The first part, 'ma-te Prima-tem co-lens.', is written on a single staff with a treble clef and a key signature of one flat. It begins with a vocal line (soprano) and a basso continuo line. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The basso continuo line starts with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The second part, 'A-mi-ce!', is also written on a single staff with a treble clef and a key signature of one flat. It begins with a vocal line (soprano) and a basso continuo line. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The basso continuo line starts with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes dynamic markings 'f' (forte) and 'p' (piano).

[illegible]

182

Teutogenes

strage tinxerunt aquas: musam er-go nostram fa-cta, quae no-sti e-doce. A fratre Rhe-no pluri ma e-doctus

186

sci-o: Hinc longi-o-res ne-ctere haud o-pus est mo-ras. Ac-ce-de ca-rum Principem, et pa-tri-ae

190

pa-trem, Teu-to - ni-a quem sub - mis-sa Prima-tem do - lit. Ac - cin - ge di - gno stre-nu-as o - pe - ri

193

Moderato

manus, me - am que spe - ra re - bus in du - bi - is opem. -

f

197

Montanus

Ex-cel-se Princeps! Columen et pa-triae

201 *a tempo*

de-cus! En mu-sa ti - bi de - vo - ta, quae Sal zam

p *pp*

205

bi - bit, ho - di - e la - bo - ris ci - ti - us ab - re - pti qui - dem, de - dis - se spe - cimen

208

ge - stit. Her-man - ni im - pigros pro pa - tri-a at - que sub - di-tis, quod tu

Detailed description: This block shows measures 208 through 211 of a musical score. The voice part (top staff) continues with the lyrics 'ge - stit. Her-man - ni im - pigros pro pa - tri-a at - que sub - di-tis, quod tu'. The lute part (bottom staff) features a melodic line with many beamed sixteenth notes, often accompanied by rests, creating a rhythmic accompaniment for the vocal line.

211

fa - cis, ho - di - e la - bo - res bre - vi - ter in sce - nam da - bit. I - gno - sce

214

Princeps no - stra si for - san ly - ra, non in cothurni pur - pura, et ver - su gra - vi in -

218

cedat; or na - men - ta nam ni - mium bre - ve surri - pu it i - sta tem - pus et praeceps la - bor.

222

Hinc si ca - nen - tis ser - mo dis - pli - ceat, bo - na pla - ce - at vo - lun - tas: Mu - sa, quod

226

po - tu - it, a - git. Sig - mun - de! Cle - mens ad - spi - ce Her - man - num, et fa - ve.

3.2 Duetto: Felix Germania

Allegro con brio

vl 1

f

6

10

14

p *f*

18

p *f* *p* *f*

22

26

p

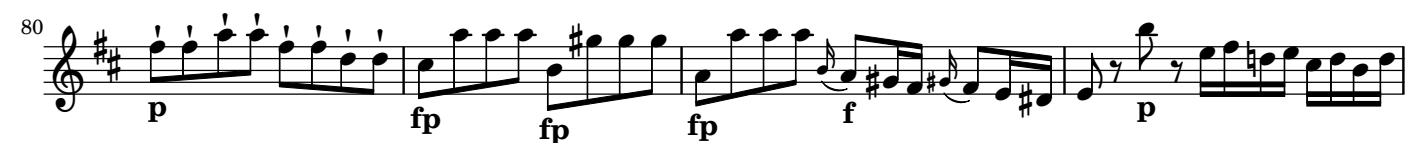
31

f

35

p



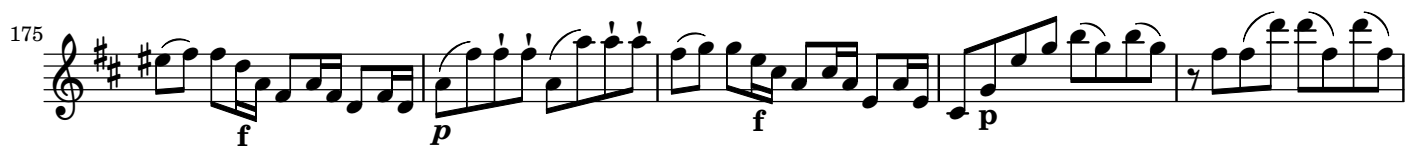




161 

166 

170 

175 

180 

186 

191 

196 

200 

205

f p f p f

211

p f p f p f p

216

221

227

fp fp fp fp fp fp

232

mf f p

237

f p

241

f p

245

f

Presto assai

3.3 Presto assai

Violin 1

Presto assai

Measures 1-96

The score is written for Violin 1 in D major (two sharps) and 3/8 time. It begins with a forte (**f**) dynamic and a tempo marking of **Presto assai**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of **f** (forte) and **p** (piano) are used throughout. Accents are placed over many notes, particularly in the first half of the piece. The score is divided into systems of four staves each, with measure numbers 12, 24, 35, 46, 58, 69, 81, and 93 indicated at the start of their respective staves.

103 

110 

117 

128 

138 

149 

159 

170 

181 

192

Staff 192-202: Treble clef, key of D major. Measures 192-202. Measure 192 starts with a piano (p) dynamic. Measure 202 ends with a forte (f) dynamic. The staff contains various eighth and sixteenth note patterns, including some with accents.

203

Staff 203-213: Treble clef, key of D major. Measures 203-213. Measure 203 starts with a piano (p) dynamic. Measure 213 ends with a piano (p) dynamic. The staff contains various eighth and sixteenth note patterns, including some with trills (tr).

214

Staff 214-224: Treble clef, key of D major. Measures 214-224. Measure 214 starts with a forte (f) dynamic. Measure 224 ends with a forte (f) dynamic. The staff contains various eighth and sixteenth note patterns, including some with trills (tr).

225

Staff 225-234: Treble clef, key of D major. Measures 225-234. Measure 225 starts with a piano (p) dynamic. Measure 234 ends with a piano (p) dynamic. The staff contains various eighth and sixteenth note patterns, including some with accents.

235

Staff 235-245: Treble clef, key of D major. Measures 235-245. Measure 235 starts with a piano (p) dynamic. Measure 245 ends with a piano (p) dynamic. The staff contains various eighth and sixteenth note patterns, including some with trills (tr).

246

Staff 246-257: Treble clef, key of D major. Measures 246-257. Measure 246 starts with a piano (p) dynamic. Measure 257 ends with a piano (p) dynamic. The staff contains various eighth and sixteenth note patterns, including some with trills (tr).

258

Staff 258-265: Treble clef, key of D major. Measures 258-265. Measure 258 starts with a forte (f) dynamic. Measure 265 ends with a forte (f) dynamic. The staff contains various eighth and sixteenth note patterns, including some with trills (tr).

266

Staff 266-273: Treble clef, key of D major. Measures 266-273. Measure 266 starts with a piano (p) dynamic. Measure 273 ends with a piano (p) dynamic. The staff contains various eighth and sixteenth note patterns, including some with trills (tr).

274

Staff 274-283: Treble clef, key of D major. Measures 274-283. Measure 274 starts with a piano (p) dynamic. Measure 283 ends with a piano (p) dynamic. The staff contains various eighth and sixteenth note patterns, including some with trills (tr).

3.4 Aria: Sein reizendes Wefen

Andantino

vl 1

f

6

11

16

p

21

f

26

30

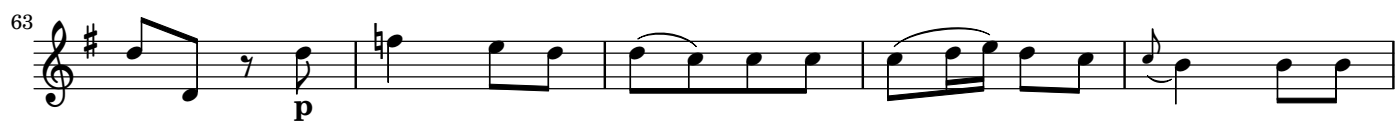
35

40

f

p

The musical score is for Violin 1, titled "Aria: Sein reizendes Wefen". It is in 2/4 time, key of D major, and marked Andantino. The score consists of 40 measures across nine staves. The first staff starts with a forte (f) dynamic. The second staff has a trill (tr) on the second measure. The third staff has a fermata on the second measure. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a trill (tr) on the first measure. The seventh staff has a fermata on the first measure. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic.

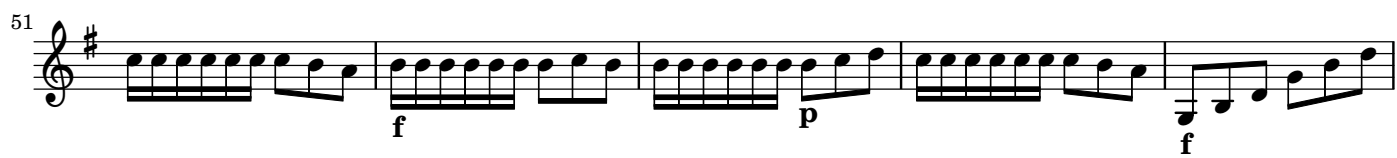


3.5 Aria: Es kann also Bacchus

Vivace

vl 1

The musical score is written for Violin 1 in G major (one sharp) and 6/8 time. It begins with a **Vivace** tempo marking. The score is divided into measures, with measure numbers 7, 13, 18, 24, 29, 33, 39, and 45 indicated at the start of their respective lines. Dynamics include *p* (piano) and *f* (forte). Articulations include accents and slurs. The piece concludes with a double bar line at the end of measure 48.

51 

56 

61 

66 

72 

78 

85 

90 

94 

3.6 Coro: Magne Deus Teutonum

Andante

vl 1

f

6

11

p

16

f *p*

20

f *p*

24

f

28

32

36





3.7 Menuetto

[Allegro]

vl 1

f *p* *f*

9

15

22

29

35

Trio

sempre p

41

47

54

Menuetto da capo

3.8 Andante

Violin I score, Andante, measures 1-55. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written on a single staff with a treble clef. The tempo is marked 'Andante'. The dynamics range from fortissimo (f) to pianissimo (pp). The piece concludes with a double bar line and repeat dots.

Measures 1-55:

- Measures 1-6: *f* *p* *f* *p* *f* *p*
- Measures 7-13: *f* *p* *f* *p* *f* *p*
- Measures 14-19: *f* *p* *f* *p* *f* *p*
- Measures 20-26: *f* *p* *f* *p* *f* *p*
- Measures 27-32: *f* *p* *f* *p* *f* *p*
- Measures 33-39: *f* *p* *f* *p* *f* *p*
- Measures 40-47: *f* *p* *f* *p* *f* *p*
- Measures 48-54: *f* *p* *f* *p* *f* *p*
- Measure 55: *f* *p*

3.9 Allegro molto

Allegro molto

vl 1

f

6

11

p

16

f

22

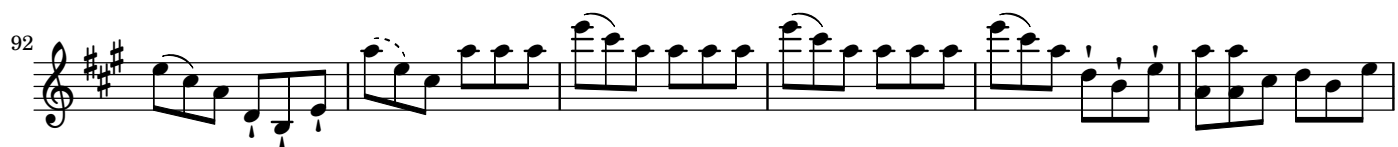
27

33

38

48

This musical score is for Violin 1, marked 'Allegro molto'. It consists of 48 measures across nine staves. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The first staff (measures 1-5) begins with a forte (*f*) dynamic. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-15) includes a piano (*p*) dynamic marking and some phrasing slurs. The fourth staff (measures 16-21) returns to a forte (*f*) dynamic. The fifth staff (measures 22-26) continues the melodic development. The sixth staff (measures 27-32) features a repeat sign at measure 33. The seventh staff (measures 33-37) continues the melody. The eighth staff (measures 38-47) is primarily composed of sustained chords. The final staff (measures 48-49) concludes the passage with a melodic flourish.



4.4 [Fourth movement]

[Tempo deest]

[illegible]

9

4.5 [Fifth movement]

[Tempo deest]

vl 1

f

6

11

16

1.

2.