

Haydn.

Hermann.

Johann Michael

Haydn

Hermann

Ballet pantomime in four parts

MH 148

*4 T (solo), T, B (coro), 2 fl, 2 piff (C/D/G), 2 ob, fag,
2 cor (B $\flat$ /C/D/E $\flat$ /E/F/G/A), tr (C/D), tri, tmbo, 2 tamb, ida (D),
2 vl, vla, man, bc*

Tromba in C/D



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 [edition-esser-skala/haydn-m-hermann-mh-148](https://github.com/edition-esser-skala/haydn-m-hermann-mh-148)
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4.1 [First movement]

Tromba
in C

[Tempo deest]

f

5

13

The musical score is written for Tromba in C. It begins with a treble clef, a common time signature, and a key signature of one flat. The first staff contains a series of notes and rests, with a forte (f) dynamic marking. The second staff begins at measure 5 and features a melodic line with a slur. The third staff begins at measure 11 and continues the melodic line. The fourth staff begins at measure 13 and concludes the piece with a final note and a repeat sign.

4.5 [Fifth movement]

tr (D) [Tempo deest]

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a trill on the note D4, marked *f* (forte). The melody consists of eighth and quarter notes, with several measures containing whole rests. Measure 7 is marked with a '7' and contains a repeat sign. Measure 12 is marked with a '12' and contains a first ending bracket. Measure 17 is marked with a '17' and contains a second ending bracket. The piece concludes with a fermata on a whole note in the final measure.

7

12

17

1

2