

Haydn.

Hermann.

Johann Michael

Haydn

Hermann

Ballet pantomime in four parts

MH 148

*4 T (solo), T, B (coro), 2 fl, 2 piff (C/D/G), 2 ob, fag,
2 cor (B $\flat$ /C/D/E $\flat$ /E/F/G/A), tr (C/D), tri, tmbo, 2 tamb, ida (D),
2 vl, vla, man, bc*

Piffero I in C/D/G



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 [edition-esser-skala/haydn-m-hermann-mh-148](https://github.com/edition-esser-skala/haydn-m-hermann-mh-148)
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4.1 [First movement]

Piffero I
in C

[Tempo deest]

f



5



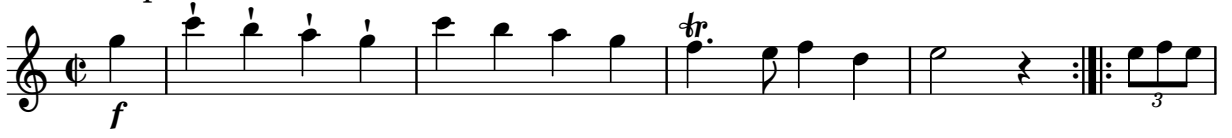
13



4.2 [Second movement]

[Tempo deest]

*pi*ff 1 (G)



5



24



4.3 [Third movement]

Allegretto

pi ff 1 (C)

f

The musical score is written for a single system in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first staff contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody with similar rhythmic patterns, ending with a repeat sign.

4.5 [Fifth movement]

piff 1 (D) [Tempo deest]

f

5

10

16

1. 2.