Haydn.
Hermann.

Johann Michael
Haydn

Hermann
Ballet pantomime in four parts
MH 148

4 T (solo), T, B (coro), 2 fl, 2 piff (C/D/G), 2 ob, fag,
2 cor (B♭/C/D/E♭/E/F/G/A), tr (C/D), tri, tmbo, 2 tamb, ida (D),
2 vl, vla, man, bc

Full score

Bosser Skala Edition

Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

b	basses
B	bass
bc	basso continuo
cor	horn
fag	bassoon
fl	flute
ida	instrumento d'acciaio
man	manicordo
ob	oboe
piff	piffero
T	tenor
tamb	tamburo
tmbo	tamburino
tr	tromba
tri	triangolo
vl	violin
vla	viola

Sources

B1	*Library*	F-Pn
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	*Bar*	*Staff*	*Description*
–	–	bc	Bass figures only appear in movement 4·4. All other bass figures have been added by the editor.
1·12	27f	vla	each 1st 𝅗𝅥 in **B1**: c+c′4–𝄽
	30	–	**B1** contains the following directive below the final staff, relating to the final bar: "NB l'ultima Nota [brevis with fermata] col arco fortissimo e decrescendo in pianissimo".
2·7	7	vla	1st ♩ in **B1**: g′4
2·8	10	bc	grace note missing in **B1**
	24	vla	1st ♩ in **B1**: g4
2·11	57	ob, cor	bar in **B1**: 𝄻
	57	vl 2	bar in **B1**: 2 × 𝄽
2·12	32	cor 2	bar missing in **B1**
3·1	5	cor	rhythm of 2nd 𝅗𝅥 in **B1**: 𝅗𝅥
	39	soli	3rd ♪ in **B1**: b16–b16
3·2	53	vl 2	1st ♪ in **B1**: c♯″8
	222	Montanus	1st 𝅗𝅥 in **B1**: a′4–𝄽
3·3	1	–	The first bar of this movement is also printed at the end of the previous movement to accomodate the overlapping vocal parts.
3·4	30	–	**B1** lacks a *fine* mark; however, the 1st ♩ of bar 30 represents the most sensitive way to end the movement.
3·5	16	Venus	last ♪ missing in **B1**
3·6	102	ob 2	bar missing in **B1**
3·8	62	vla	grace note missing in **B1**
3·9	5	vla	7th to 12th ♪ in **B1**: 6 × e′16
	34	ob	bar missing in **B1**
	96	ob	last ♪ in **B1**: d″8
4·2	–	–	In **B1**, this movement is split into two movements: The first one comprises piff, cor, and tamb, while the second one comprises the remaining instruments. In addition, the directive "NB voce umana cogli Pifferi" appears above the movement.
4·4	16	man	4th ♪ in **B1**: f♯′16
4·5	–	ida	A separate staff for this instrument has been added by the editor.

Changelog

1.0.0 – 2023-01-14

Added

- initial release

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Lyrics

3.1 Accompagnato

Teutogenus Quid video?
Quae me terra, quae regio bonis opibusque
condecorata naturae optimis,
quae pulcra, quae fecunda me tellus habet?
Temporibus his unde venit adflictis decor?
Quis providus adest pastor,
et custos loci, qui didicit,
inter temporum et rerum arduas patriam procellas tegere,
ut antiqui nihil splendoris illa perdat? –
An vivit novus Pompilius?
An Saturnus in terram aurea saecula reduxit?
Iste Thessaliam meis oculis adumbrat fertilem et pulcram locus.
Adeste, quisquis nobiles colitis plagas,
nomenque me docete felicis soli.

Montanus Quis novus hic hospes?
Nosse quis Salzam cupit?

Teutogenus Amice!

Montanus Quid Teutogene! quid montes petis,
qui plana lambis littora,
et valles amas.

Teutogenus Descende! nil morare, nil metuas mali!

Montanus Parebo votis.
Promptus en jussa exsequor: –
Adsum. Petitam numquid annonam advehis?

Teutogenus Inanis ad te venio; nam Cereris nihil huc
adtulisse Marte tam dubio licet.

Montanus Heu me! Peribit subditus, segetes nisi propitius
hac multiplicet in terra Deus.

Teutogenus Hem! quid lacessis astra?
Quid numen pium querulis fatigas precibus,
et metuis famen, dum vix beatior exstat in terris locus,
ac iste, cui natura materna manu videtur indidisse divitias simul,
quas arctiore dextera multis declit?
Amice!
Si fortasse te miserum auctumas alias
revise lumine attento plagas:
et tunc videbis, quanta tibi coelum bona contulevit.

Arctus undique est panis:
tibi natura subministrat insolitas opes.

Montanus Id ego paterna Principis curae optimi adscribo,
qui pro subditi vigilat bono,
teneroque nos prosequitur affectu.

Teutogenus Istius mihi pande nomen Principis,
ut illum colam.

Montanus Videbis ex hoc monte percusso iubar,
quod exhibebit Principis nostri decus,
scutumque tectum crinibus perspicuae aquae.

Teutogenus Quae mira nobis decora de saxo elicis.
Novi fluentes rivuli nitidas aquas,
quae puritatem Principis vestri notant.
Novi micantis igneas Aellae faces
quibus indicatur fervidus in omnes amor:
Novi virentes ramuli teneras comas,
queis firma spes in optimum innuitur Deum:
Novi coruscam clypei et in medio crucem,
qua viva designatur in superos fides:
Novi patentes Patris in patriam manus,
qui sublevare subditos opibus cupit,
et liberali dextera miseros iuvat.
Novi Leonis vigilis impavidam indolem. –

Montanus Exasse iam te Principem nosse optimum intelligo.
Ecce! Sicut e saxo decus gentile fulget Principis,
sic et meo in corde nomen ipsius scriptum nitet.
Quod serus, et venturus aliquando nepos
post plura per me saecula extolli audiet.
En! musa nostra cogitat gratam sui amoris obtulisse tesseram,
sed tam pio quid obtulisse Principi acceptum queat?

Teutogenus Tu convenire magna scis magnis:
mea hinc si sequare consilia,
magna elige, et tunc placebit musa,
ne dubites, tua.

Montanus Magna petis, at magna simul,
ut placeam edoce.

Teutogenus Primatis Archipraesul in nostris tuus nomen habetoris.
Sede ab hac prima fides divina luxit Teutoni,
qui se prius vinclis ligatum daemonis doluit miser.
Hinc musa pro Primate Primatem canet!
Vis nosse, Primas iste quis fuerit?

Pius Hermannus est, Teutonia quem merito colit.
Hic triste primus omnium excussit iugum,
quo Roma capti Teutonis pressit caput.
Nobilius invenisse vix aliud queas exemplar,
in Primate Primatem colens.

Montanus Amice! Tua consilia praeprimis placent.
Tuas cruore soepius caesi suo,
varia quirites strage tinxerunt aquas:
musam ergo nostram facta, quae nosti edoce.

Teutogenus A fratre Rheno plurima edoctus scio:
Hinc longiores nectere haud opus est moras.
Accede carum Principem, et patriae patrem,
Teutonia quem submissa Primatem dolit.
Accinge digno strenuas operi manus,
meamque spera rebus in dubiis opem. –

Montanus Excelse Princeps! Columen et patriae decus!
En musa tibi devota, quae Salzam bibit,
hodie laboris citius abrepti quidem,
dedisse specimen gestit.
Hermanni impigros pro patria atque subditis,
quod tu facis, hodie labores breviter in scenam dabit.
Ignosce Princeps nostra si forsan lyra,
non in cothurni purpura, et versu gravi incedat;
ornamenta nam nimium breve surripuit
ista tempus et praeceps labor.
Hinc si canentis sermo displiceat,
bona placeat voluntas:
Musa, quod potuit, agit.
Sigmunde! Clemens adspice Hermannum, et fave.

3.2 Duetto

Teutogenes Felix Germania, felix!
cui mira providentia
haec sors beata obtigit
Hermannum nutriendi.

Montanus Felix Iuvavia, felix!
cui Numinis clementia
haec sors beata obtigit
Sigmundum eligendi.

both In Te, o Princeps! integra
Germania laetatur.

Teutogenes Hunc principem belliducem

Montanus Te Principem Antistitem

both ut solem inter sidera
suspensa demiratur.

3.4 Aria

Venus Sein reizendes Weſen, ſein artiger Blick
ſchlägt Jupiters raſſelnde Pfeile zurück.

Bacchus Die ſtrotzende Rebe mit munterem Saft
giebt Göttern den Nektar und Menſchen die Kraft.

both Mars ſelbſt wird bezwungen durch Liebe und Wein:
mir hat es gelungen ſein Herrſcher zu seyn.

3.5 Aria

Venus and Bacchus Es kann alſo Bacchus und Venus allein
der mächtigſte Kriegsgott der Sterblichen ſeyn.
Bey unſeren Gaben wird Herkules ſchwach,
es geben auch Tiger und Panterthier nach.
Hier ſind die Beſieger vom Schlafe betäubt:
bis ein deütſcher Krieger die Schwachen entleibt.

3.6 Coro

Chorus Bardorum, Chorus Ducum et Militum Magne Deus Teutonum
audi vota subplicum!
Fac ut per victoriam
liberemus patriam.

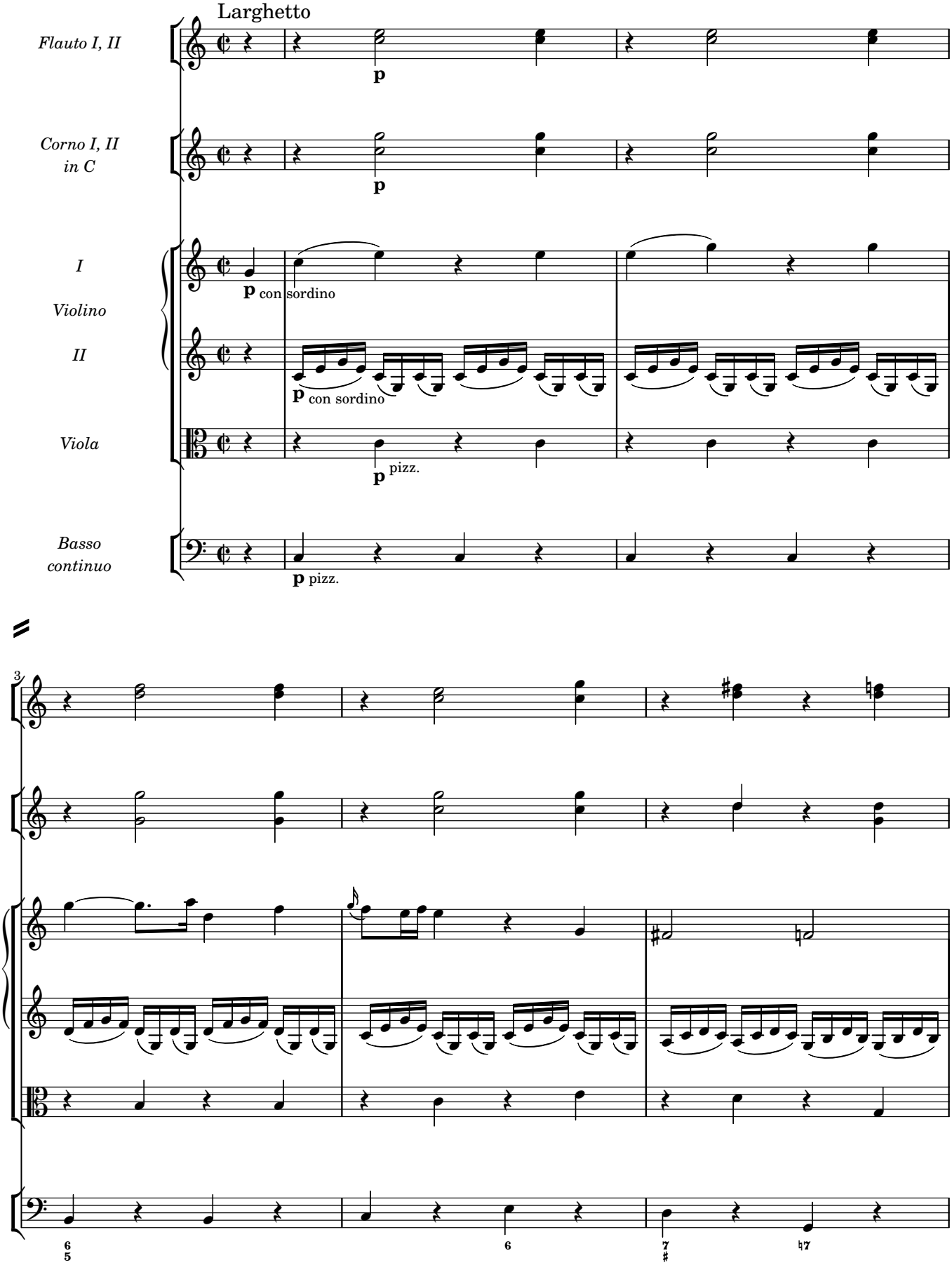
Per Tuisci merita
da virtutis praemia,
per Gomeris clypeum
tege vultus Teutonum.

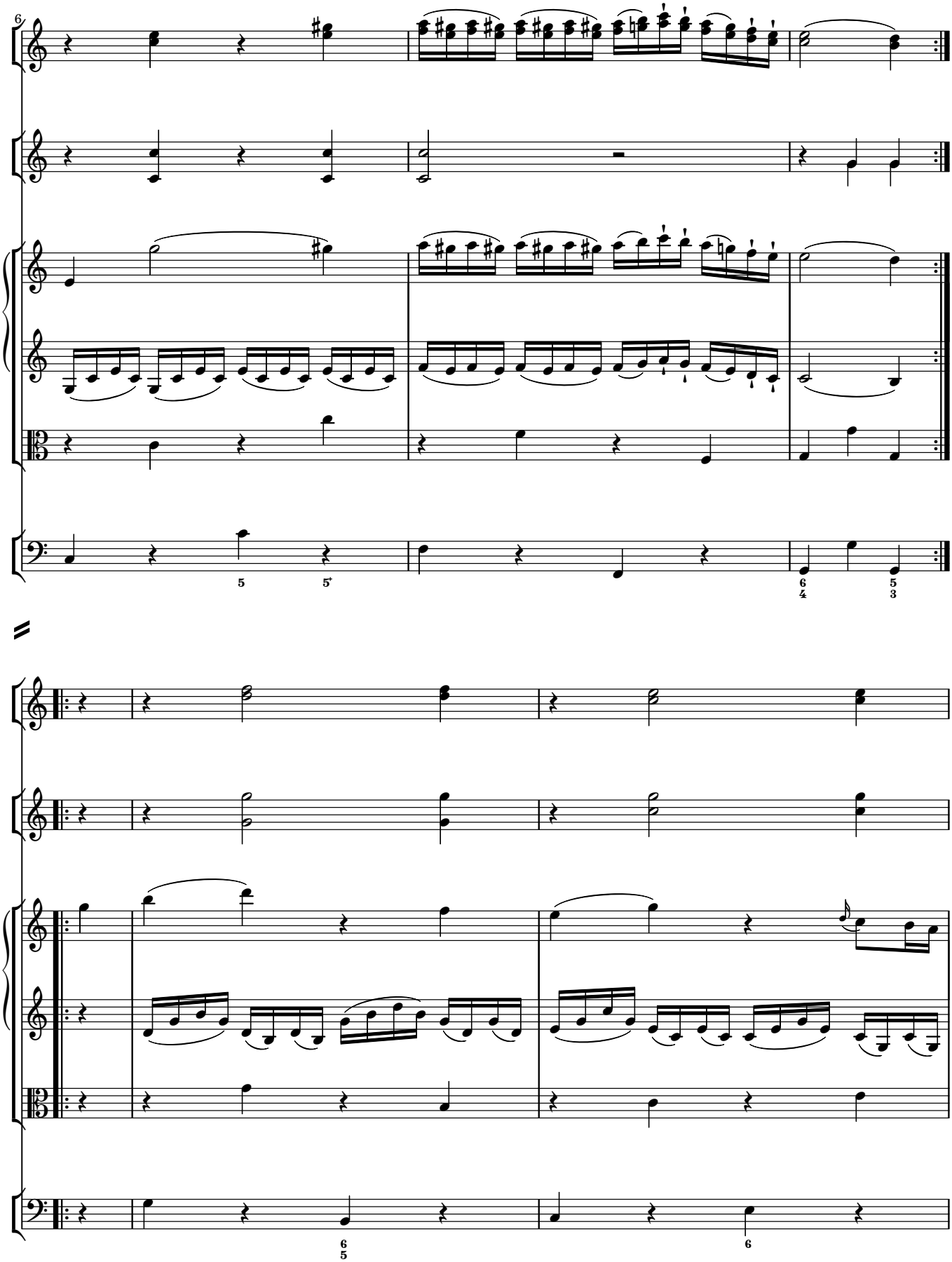
Qui ditasti maxime
patres nostrae patriae,
da felicem exitum
post devictum praelium.

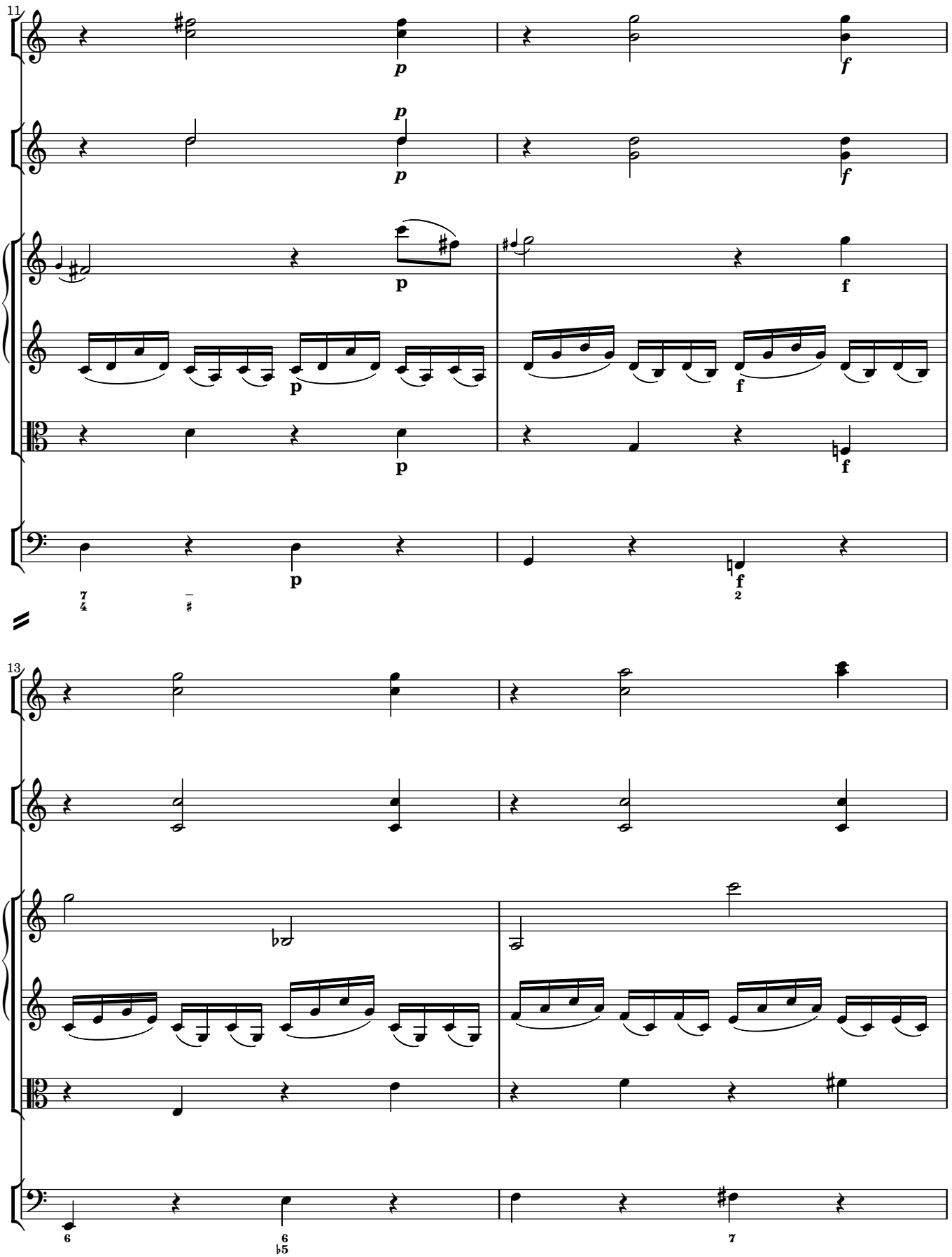
1

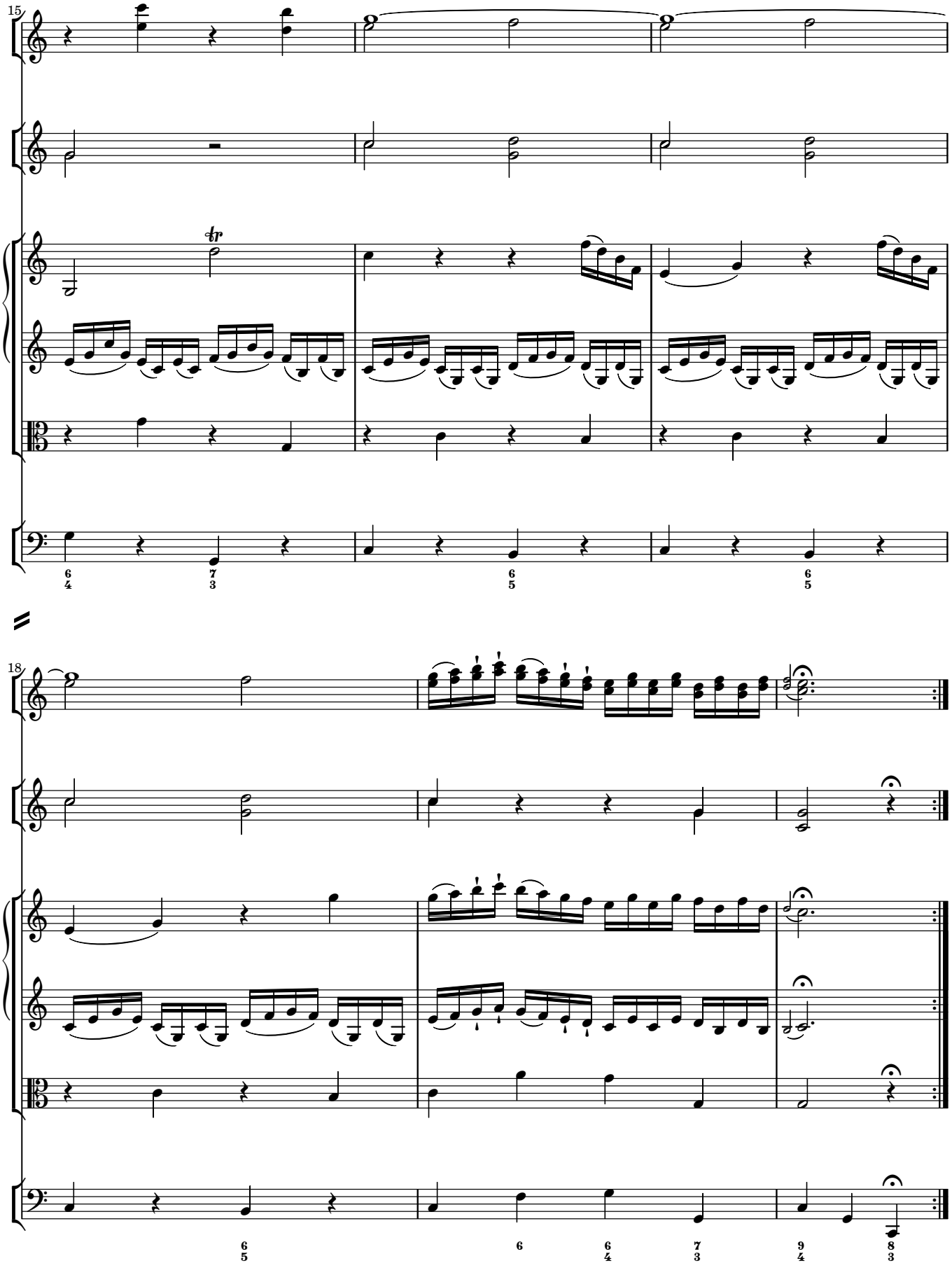
Del Ballo la parte prima

1·1 Larghetto

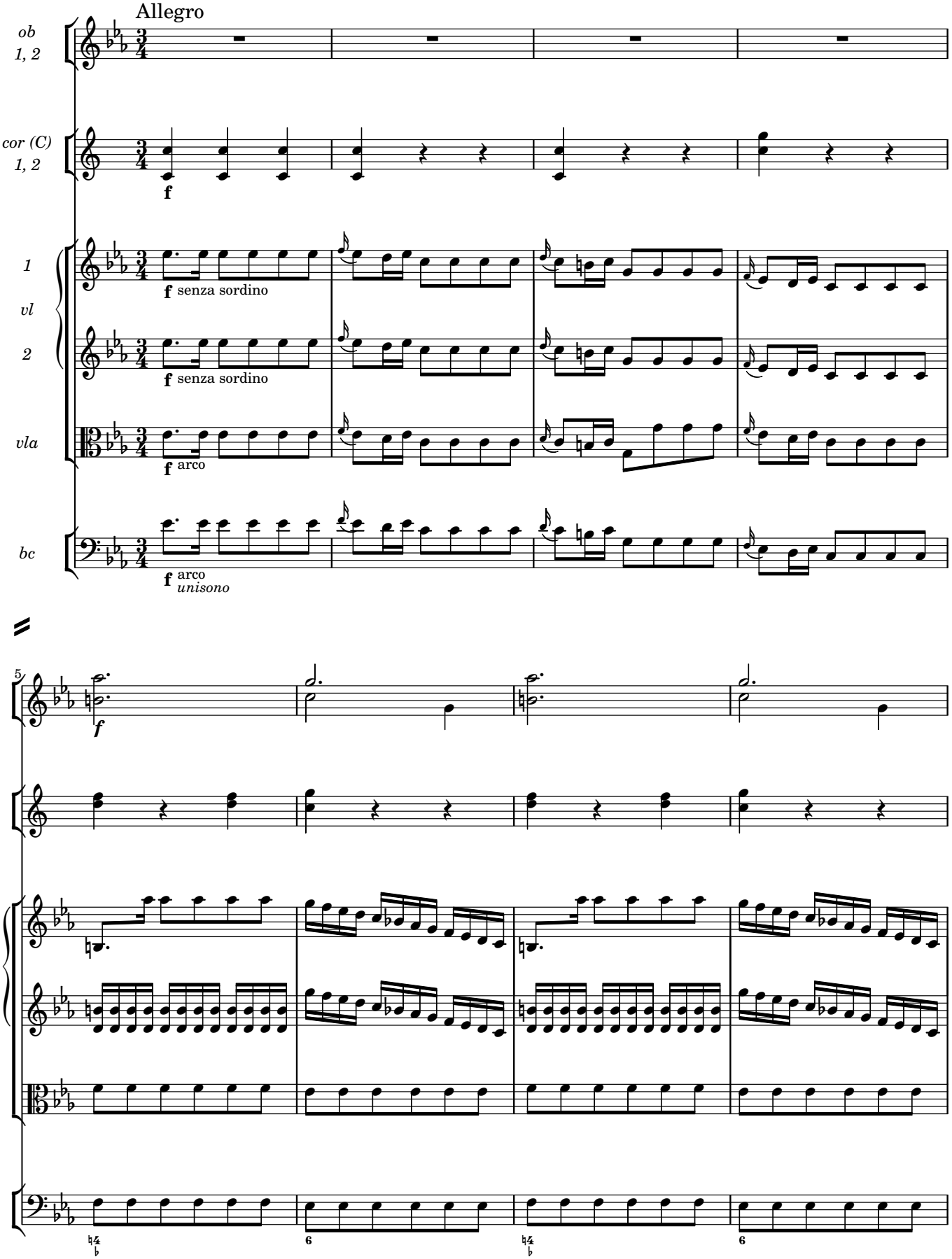


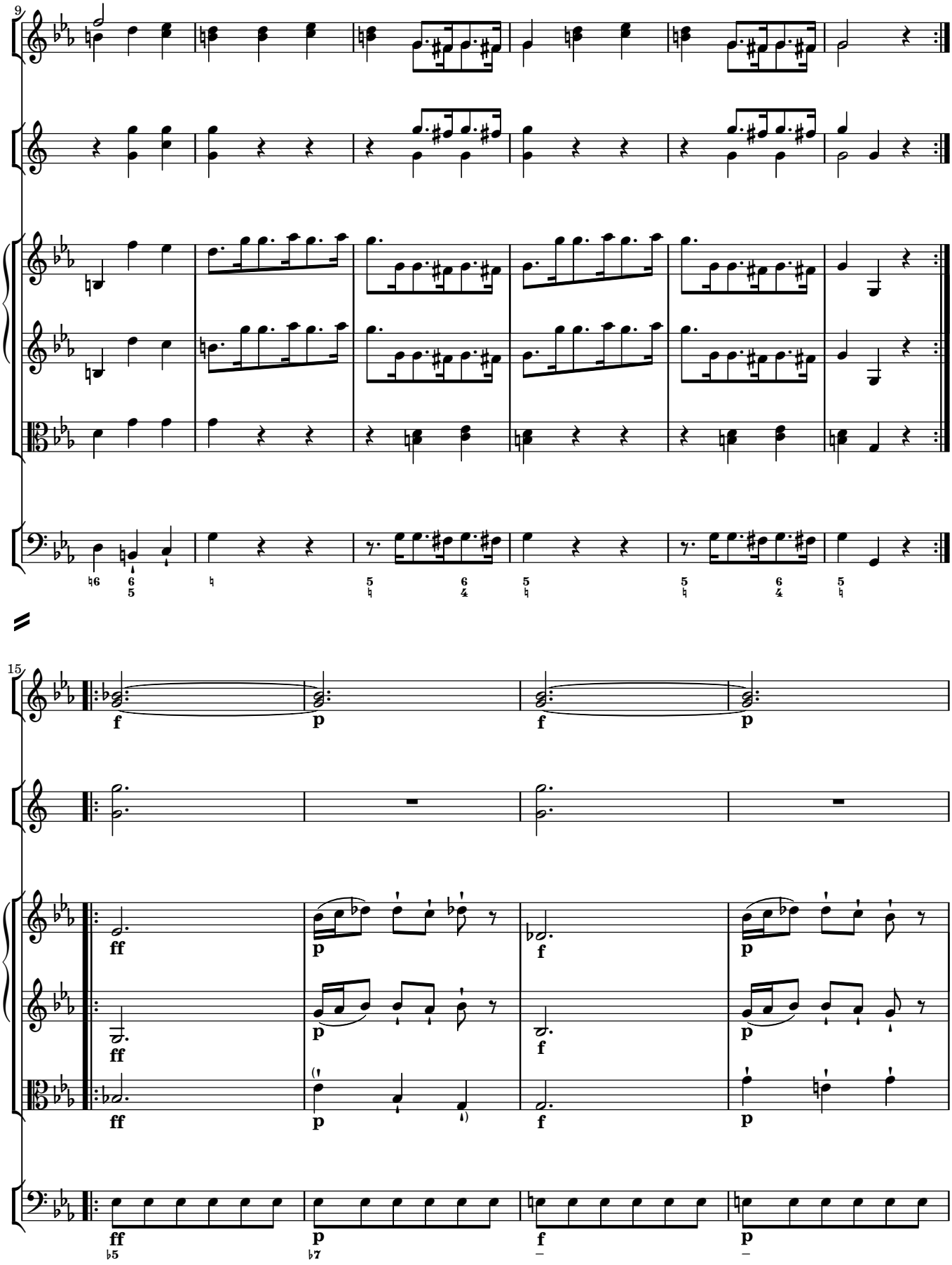


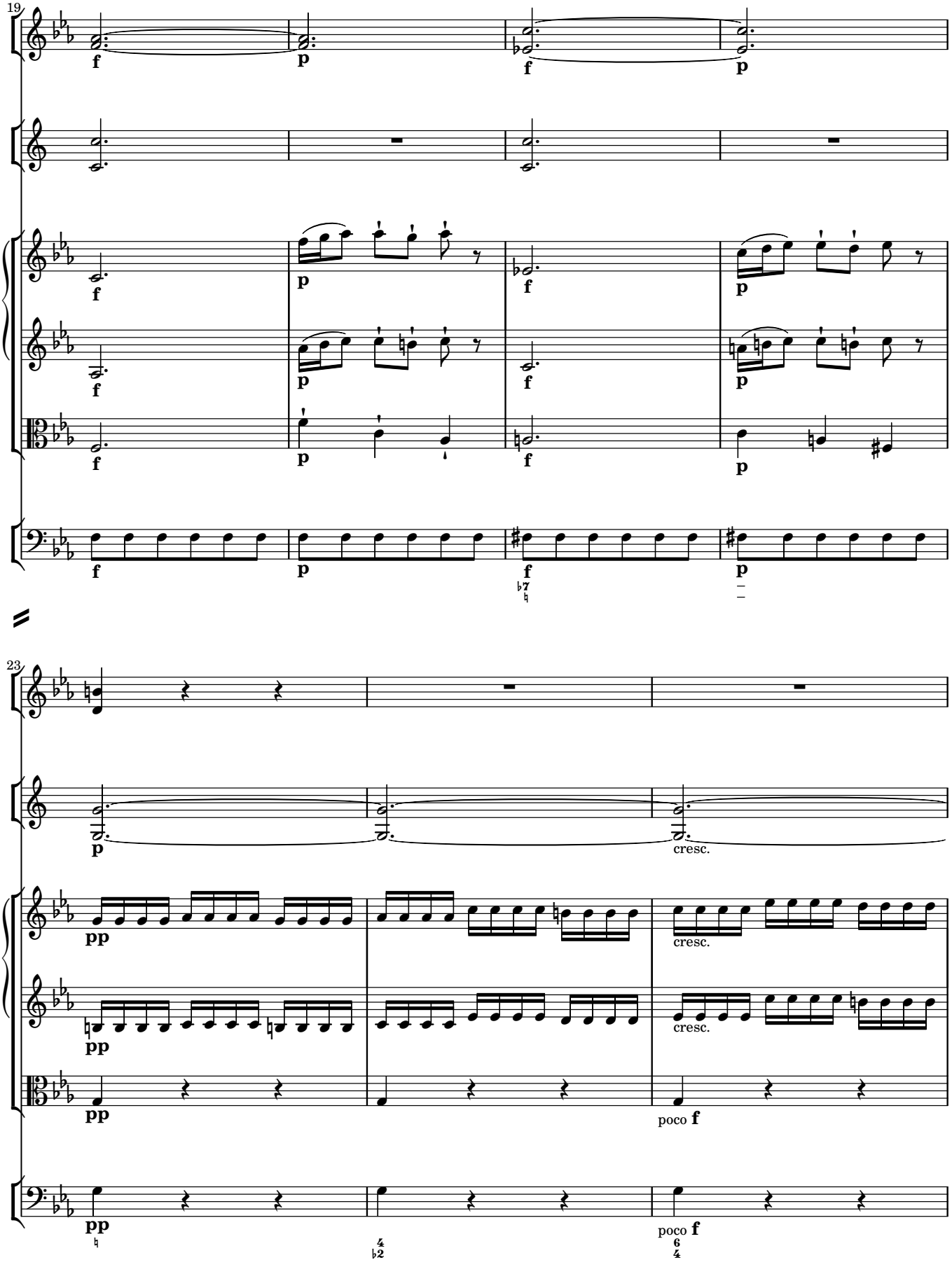

11
p
f
p
p
f
p
f
p
f
13

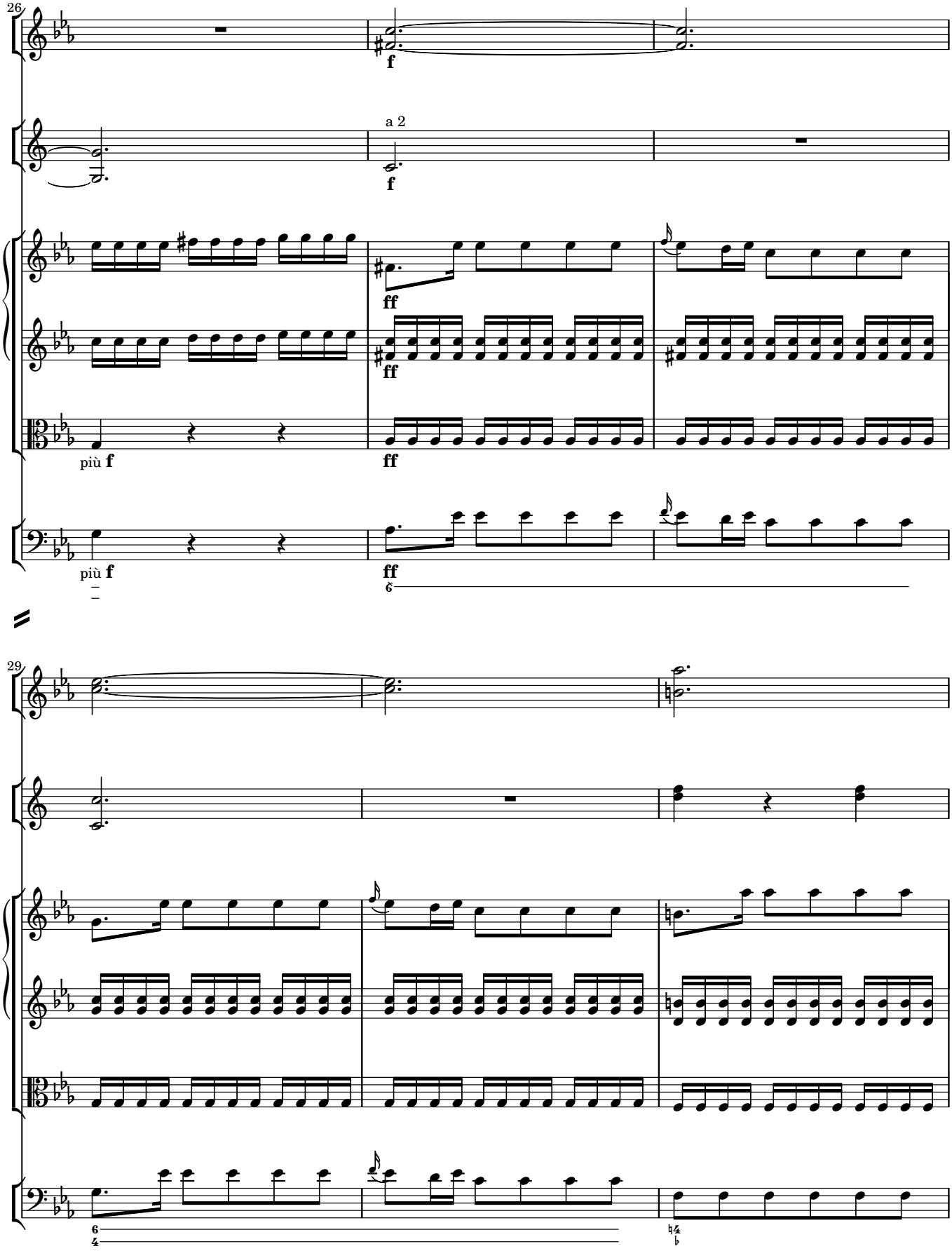

15
tr
18

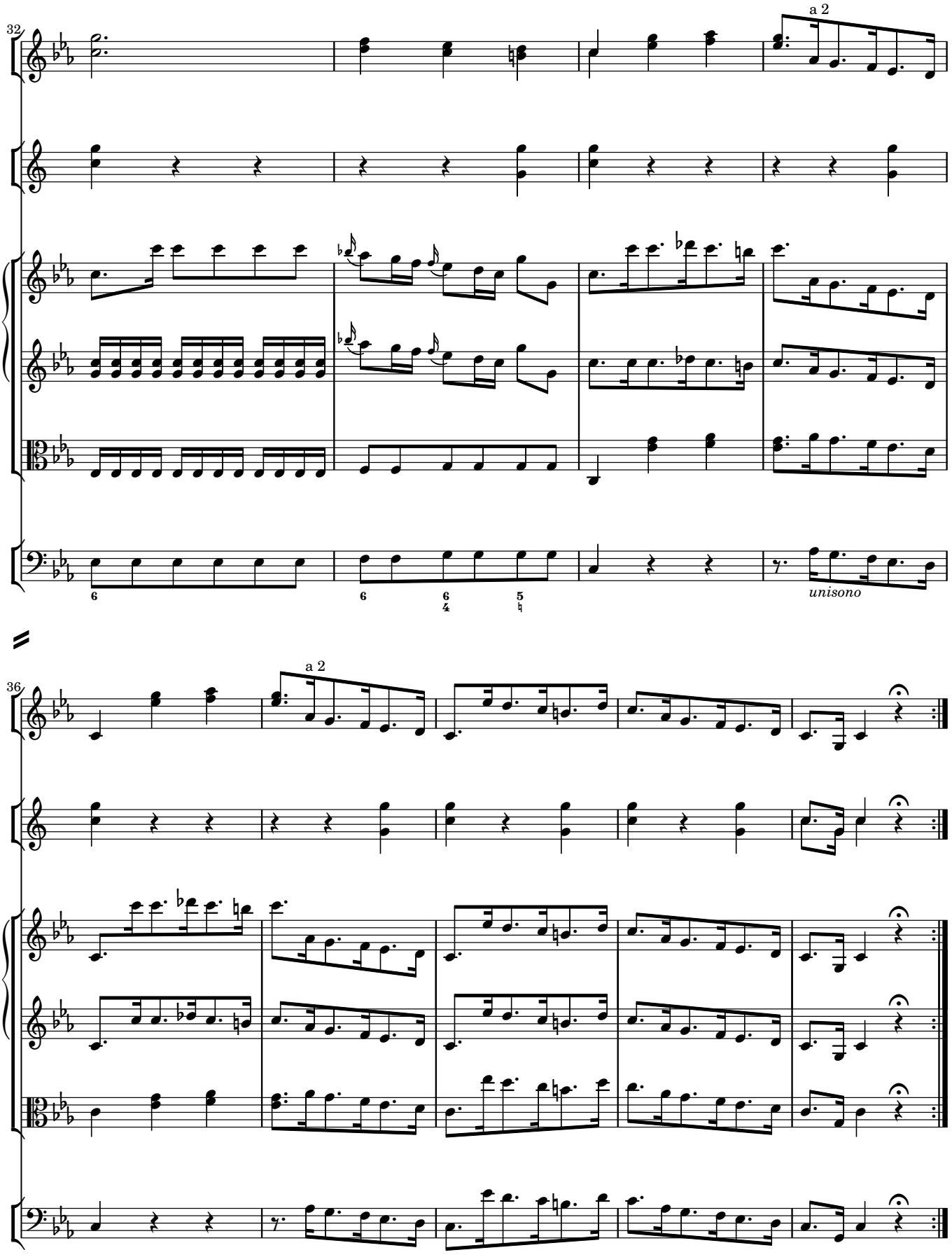
1·2 Allegro


Allegro
ob
1, 2
cor (C)
1, 2
1
vl
2
vla
bc
f
f senza sordino
f senza sordino
f arco
f arco
unisono
5
f

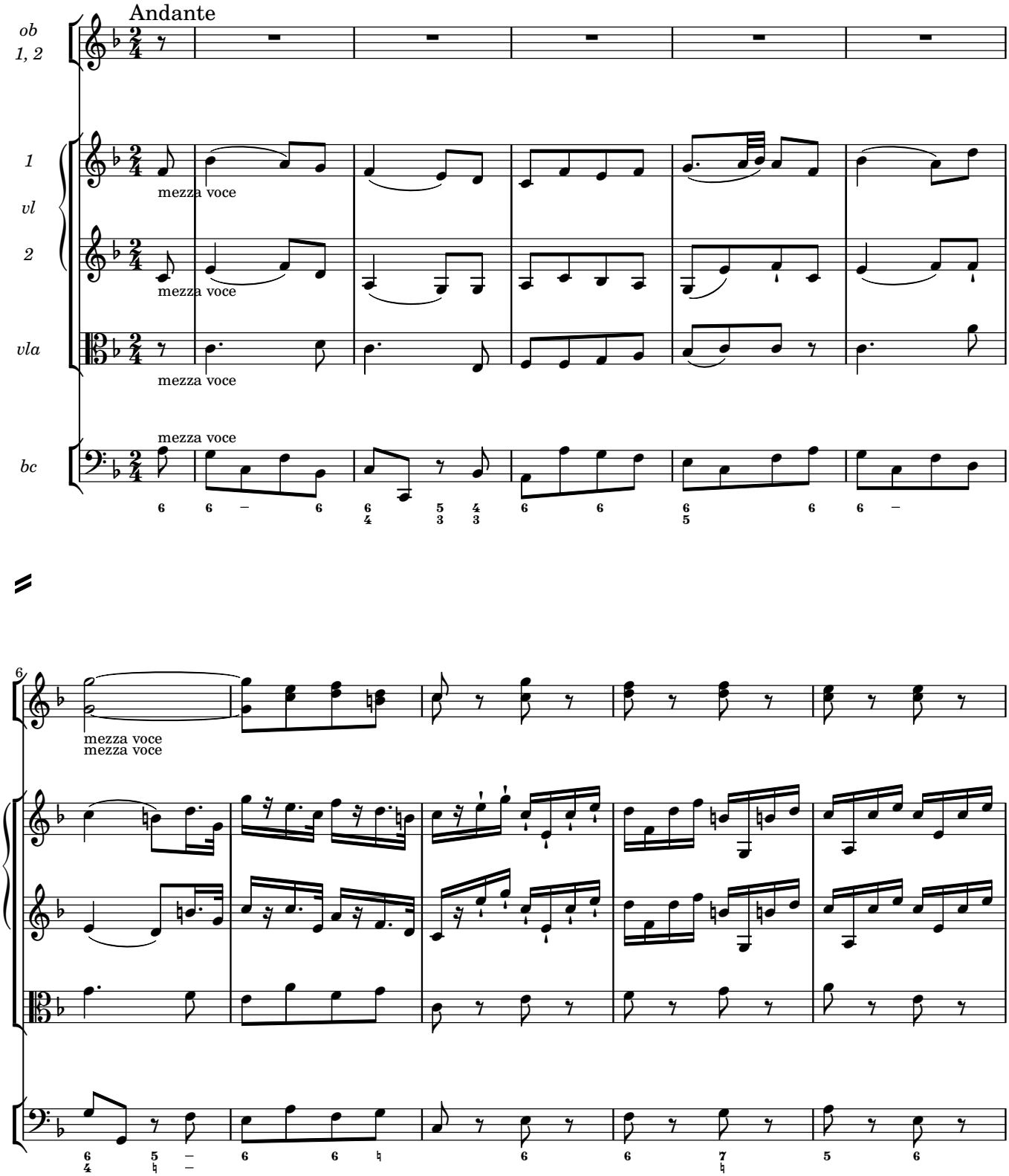

9
15
f
p
ff
f
p

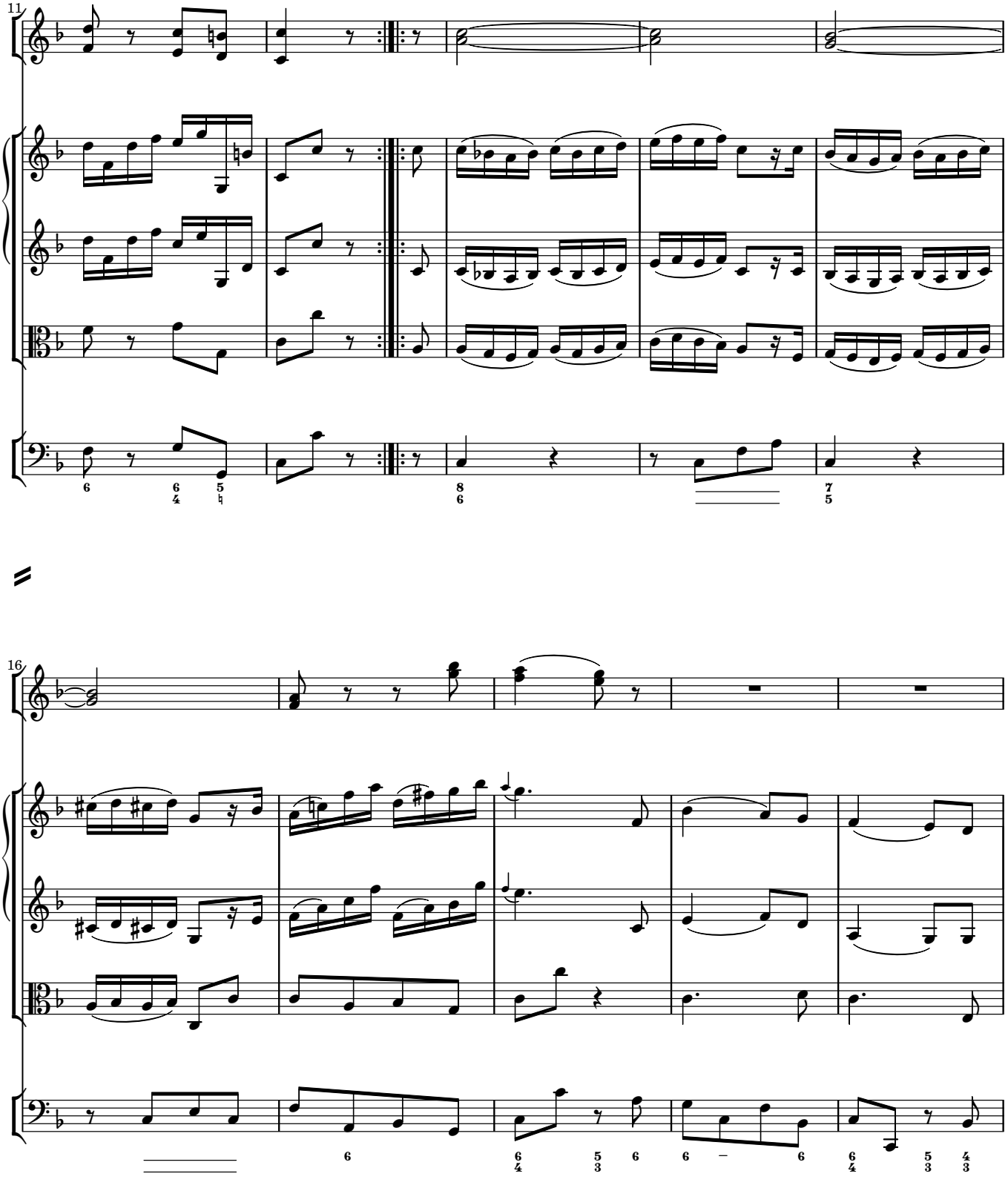

19
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
23
p
cresc.
pp
cresc.
pp
cresc.
pp
poco f
pp
poco f

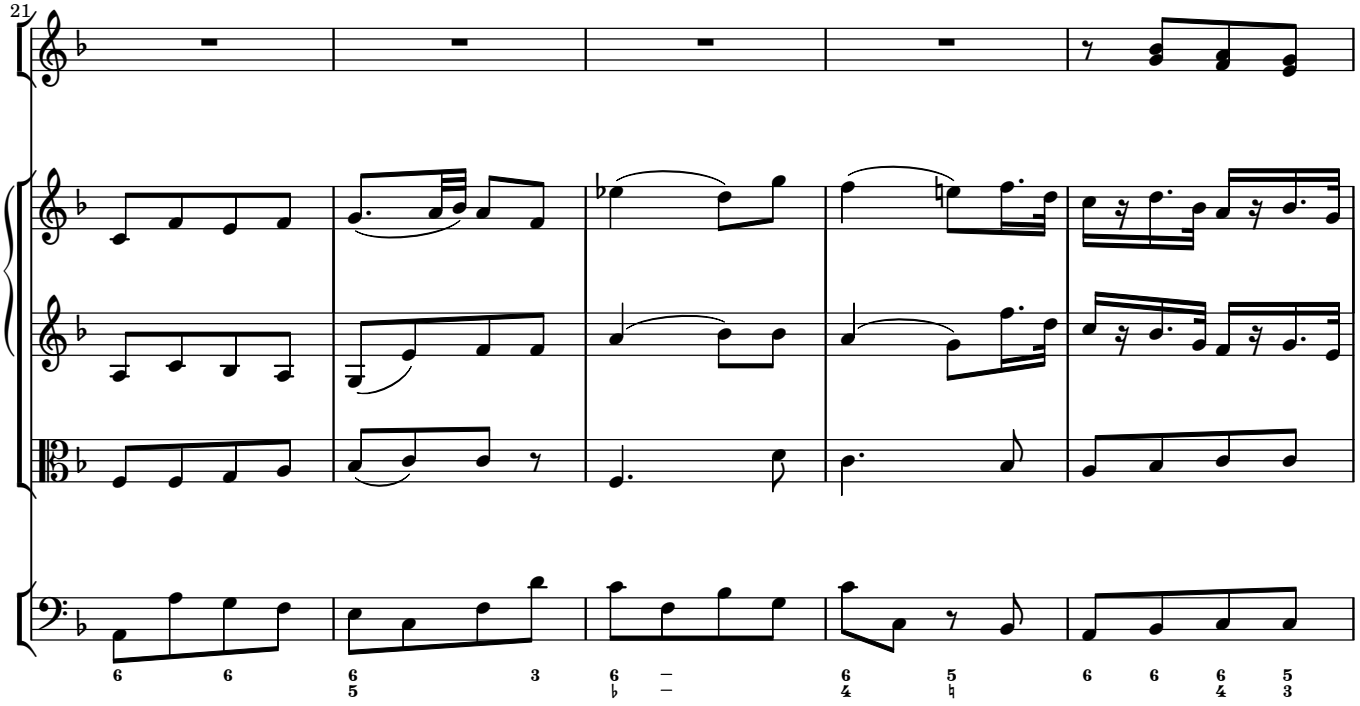

26
a 2
f
ff
più f
29


32
a 2
unisono
36
a 2

1·3 Andante


Andante
ob 1, 2
1 vl 2
vla
bc
mezza voce
mezza voce
mezza voce
mezza voce
mezza voce
mezza voce
6
6 6 – 6 6/4 5/3 4/3 6 6 6/5 6 6 –
6/4 5/♮ – 6 6 ♮ 6 6 7/♮ 5 6


11
16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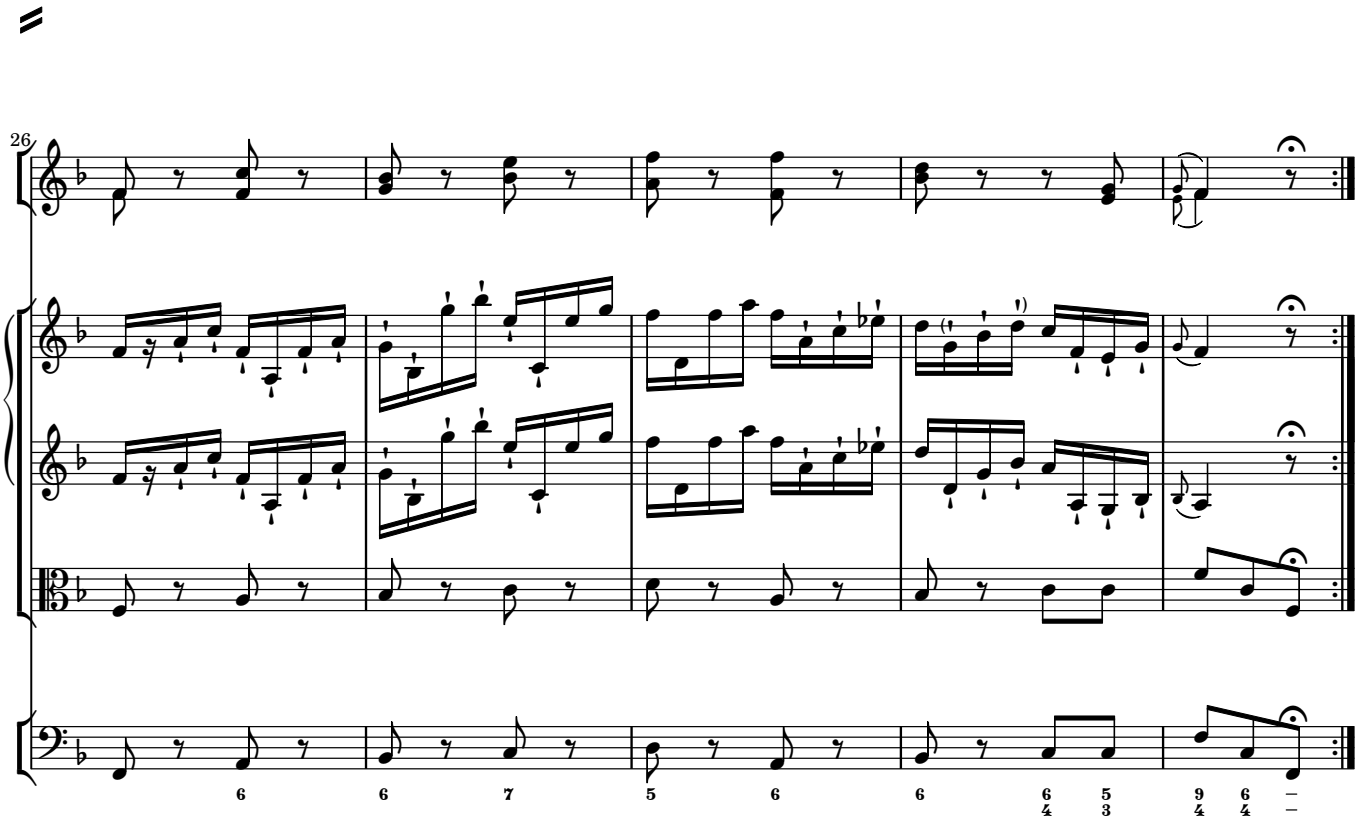
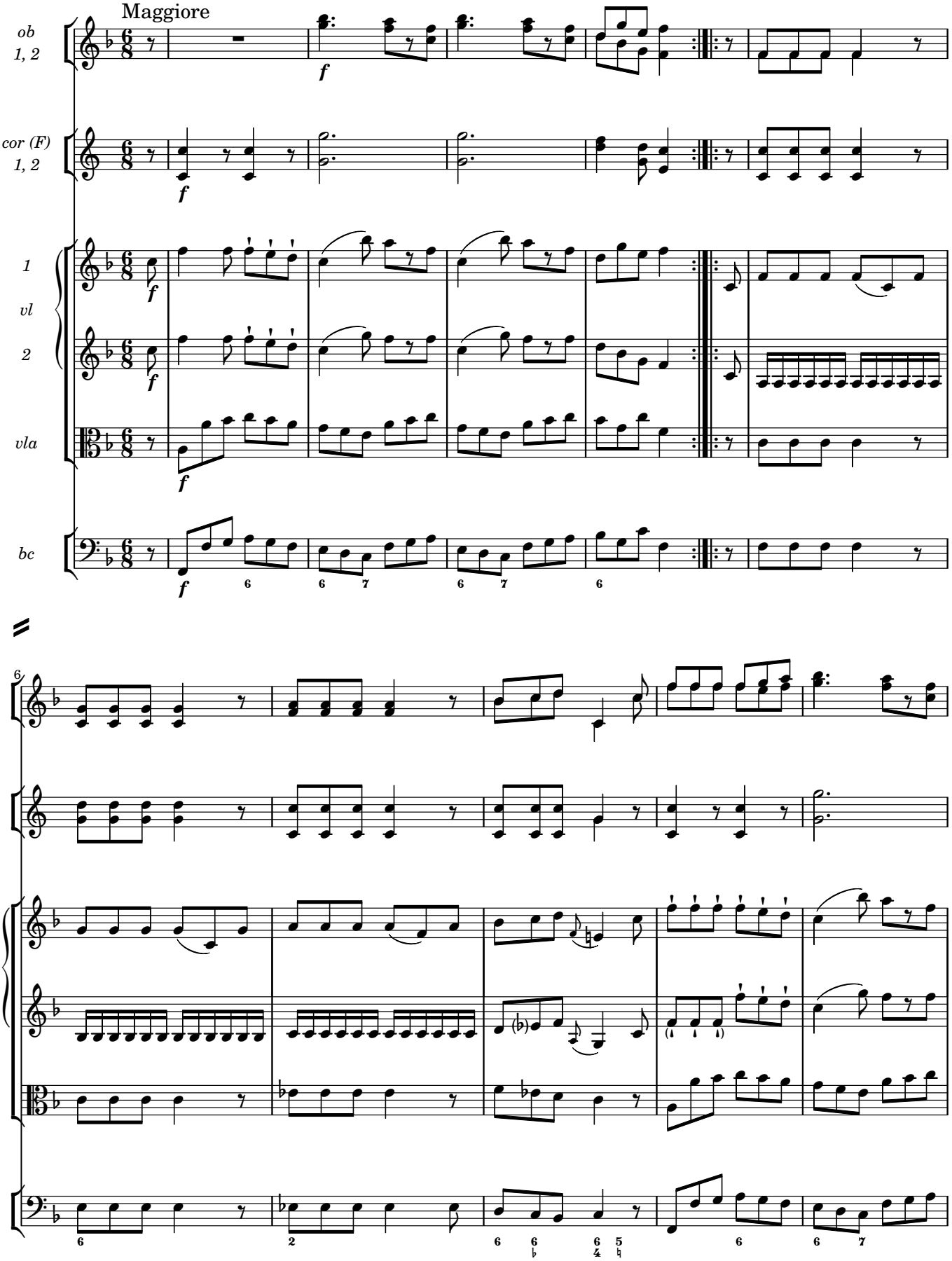
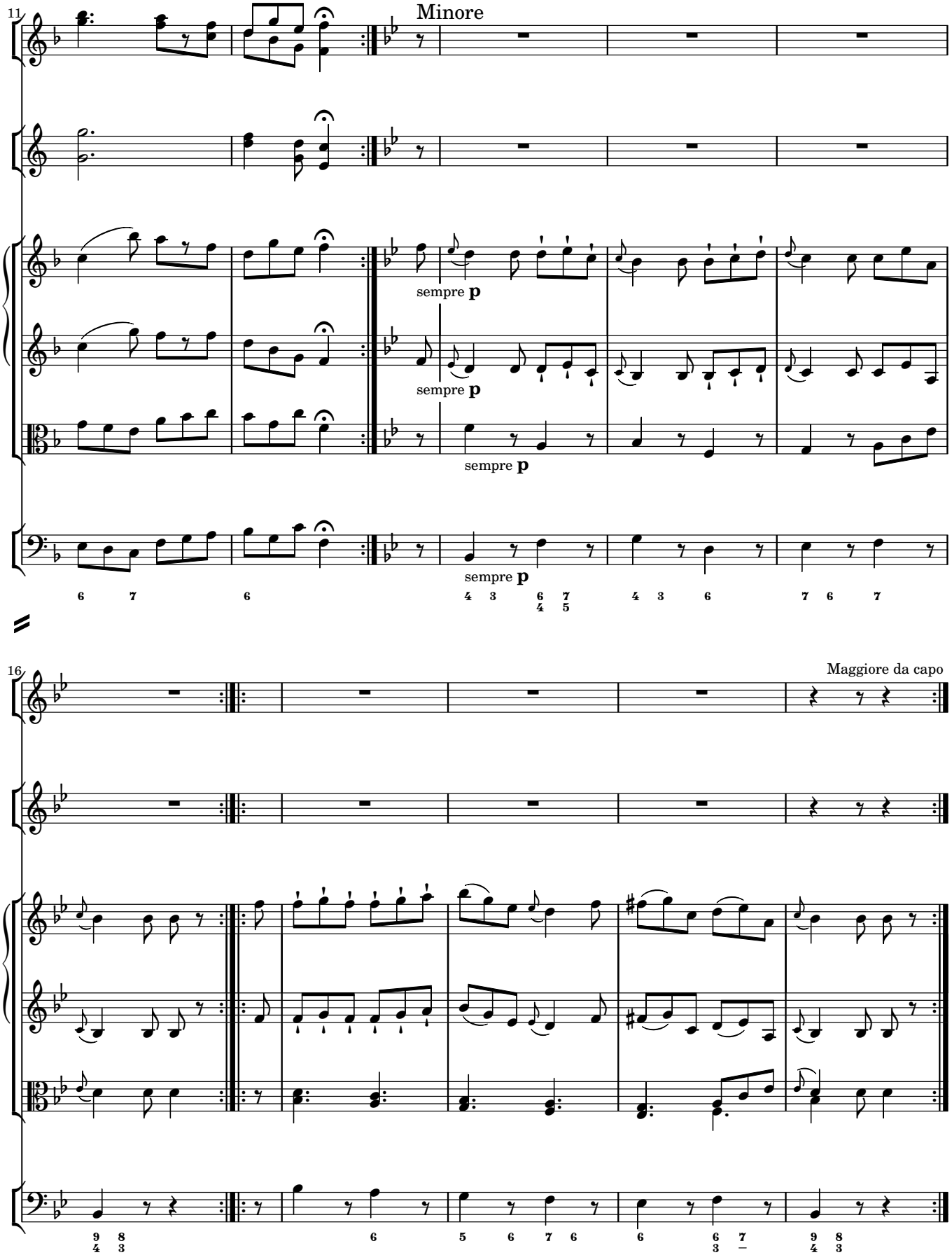
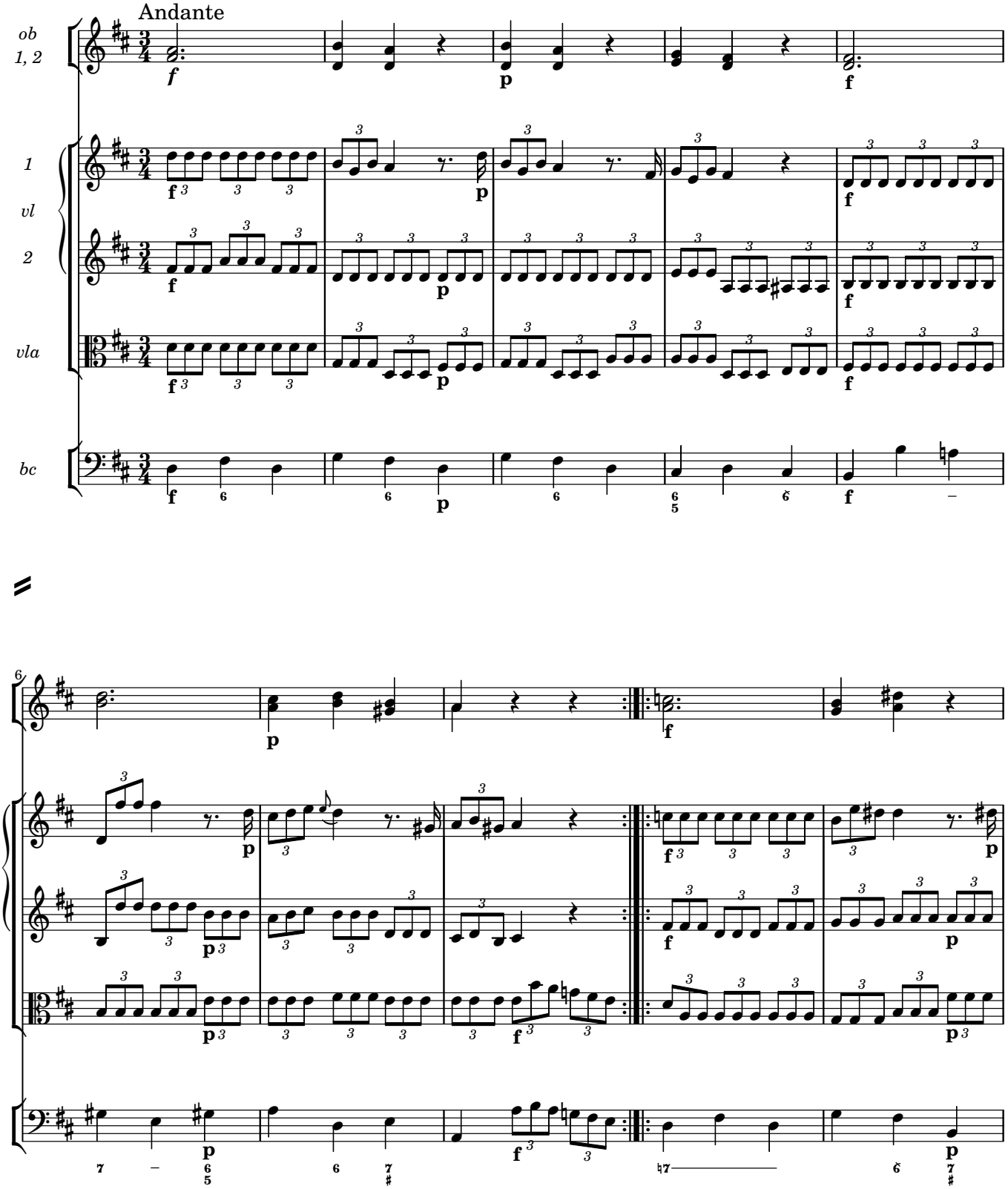

26

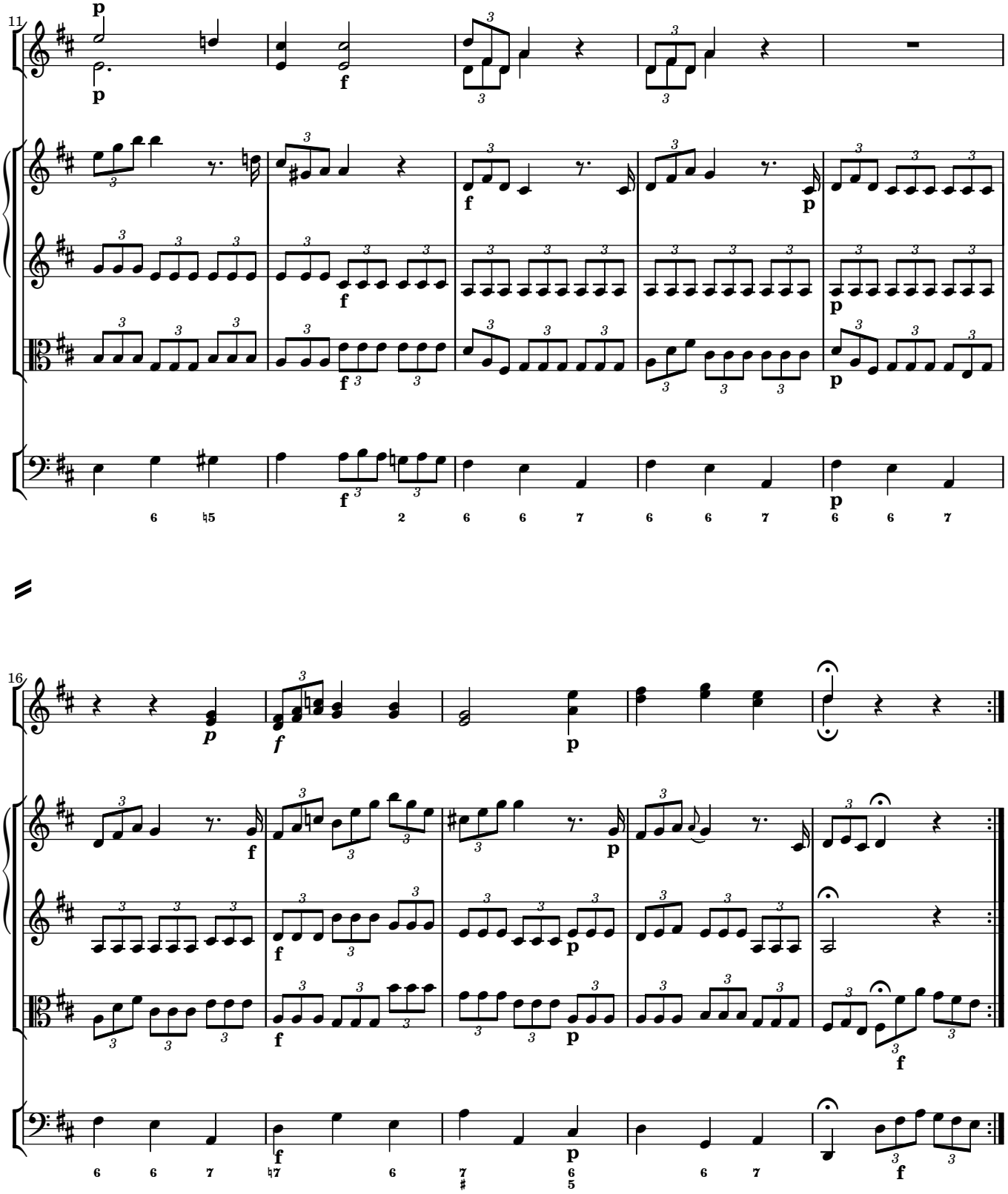
1·4 Maggiore · Minore



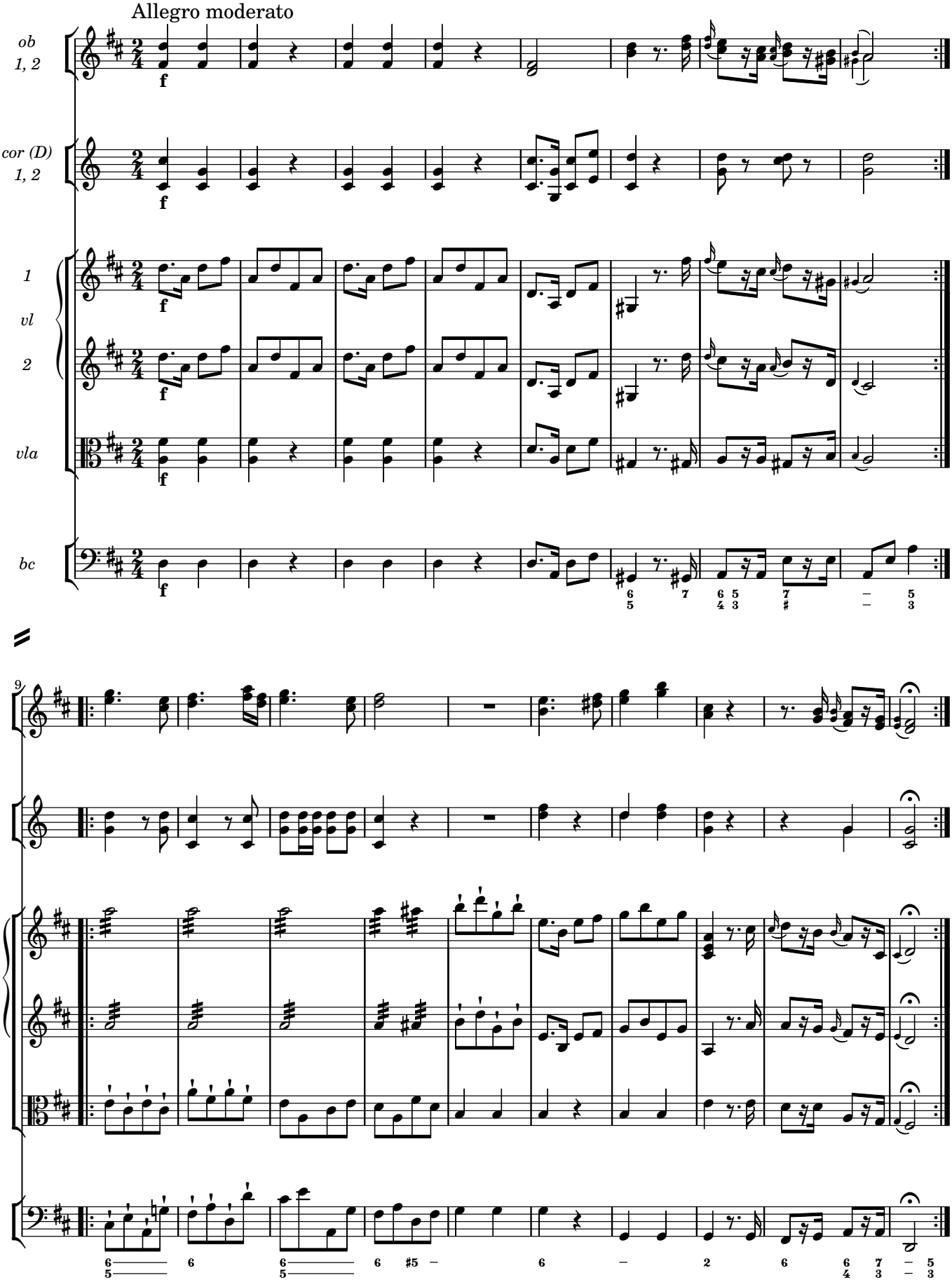

11
Minore
sempre p
sempre p
sempre p
16
Maggiore da capo

1·5 Andante

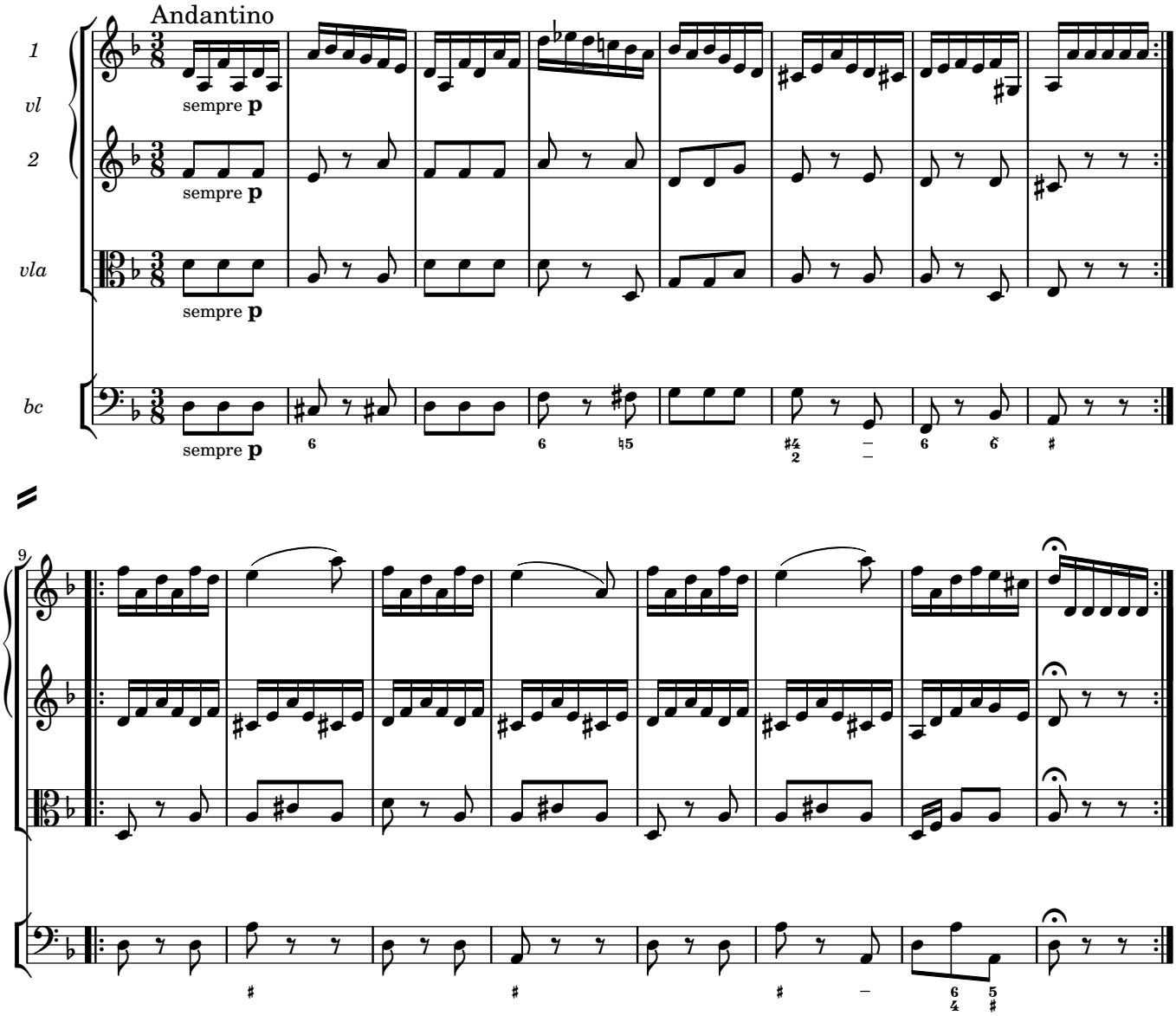



11
16

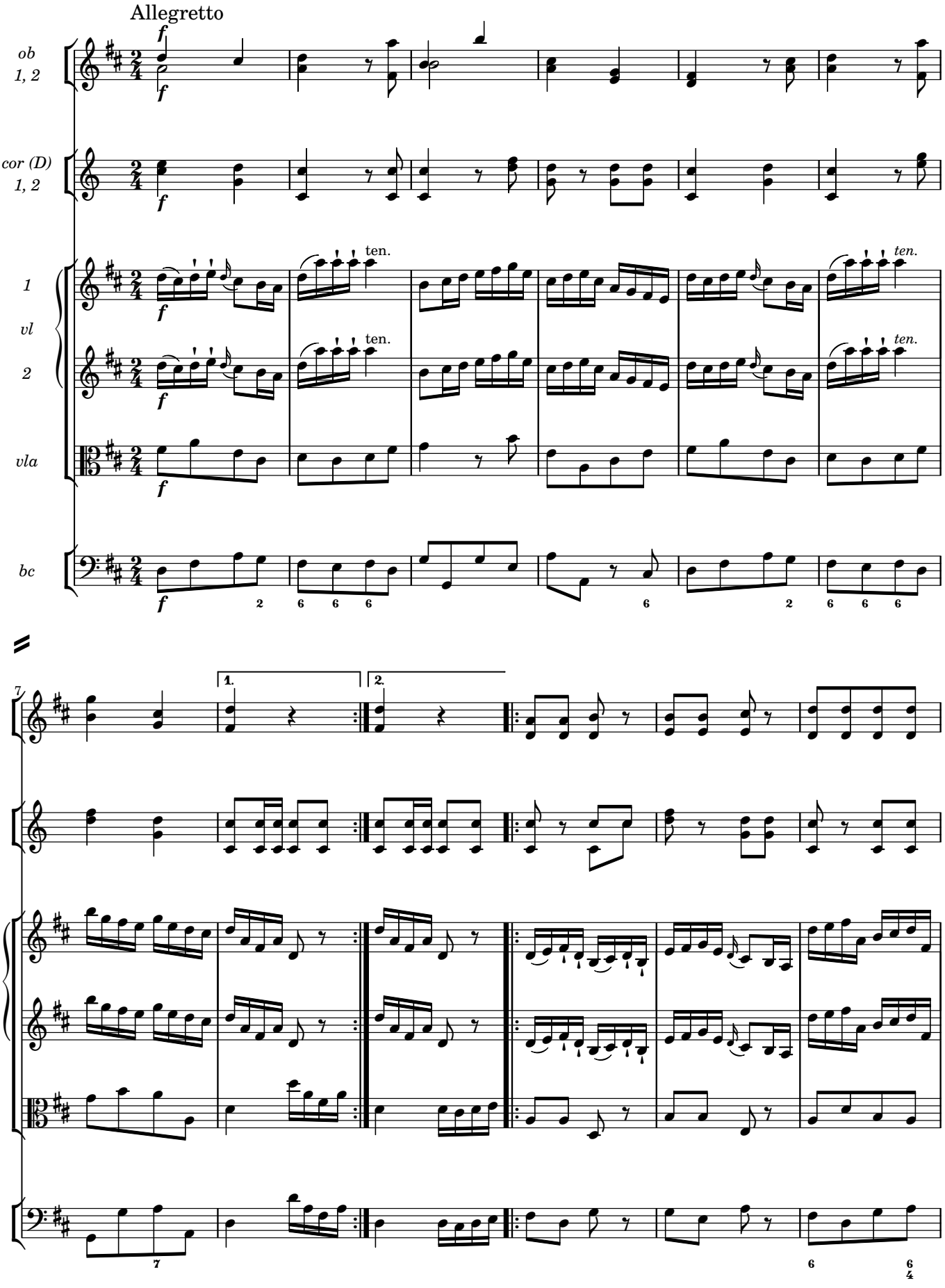
1·6 Allegro moderato

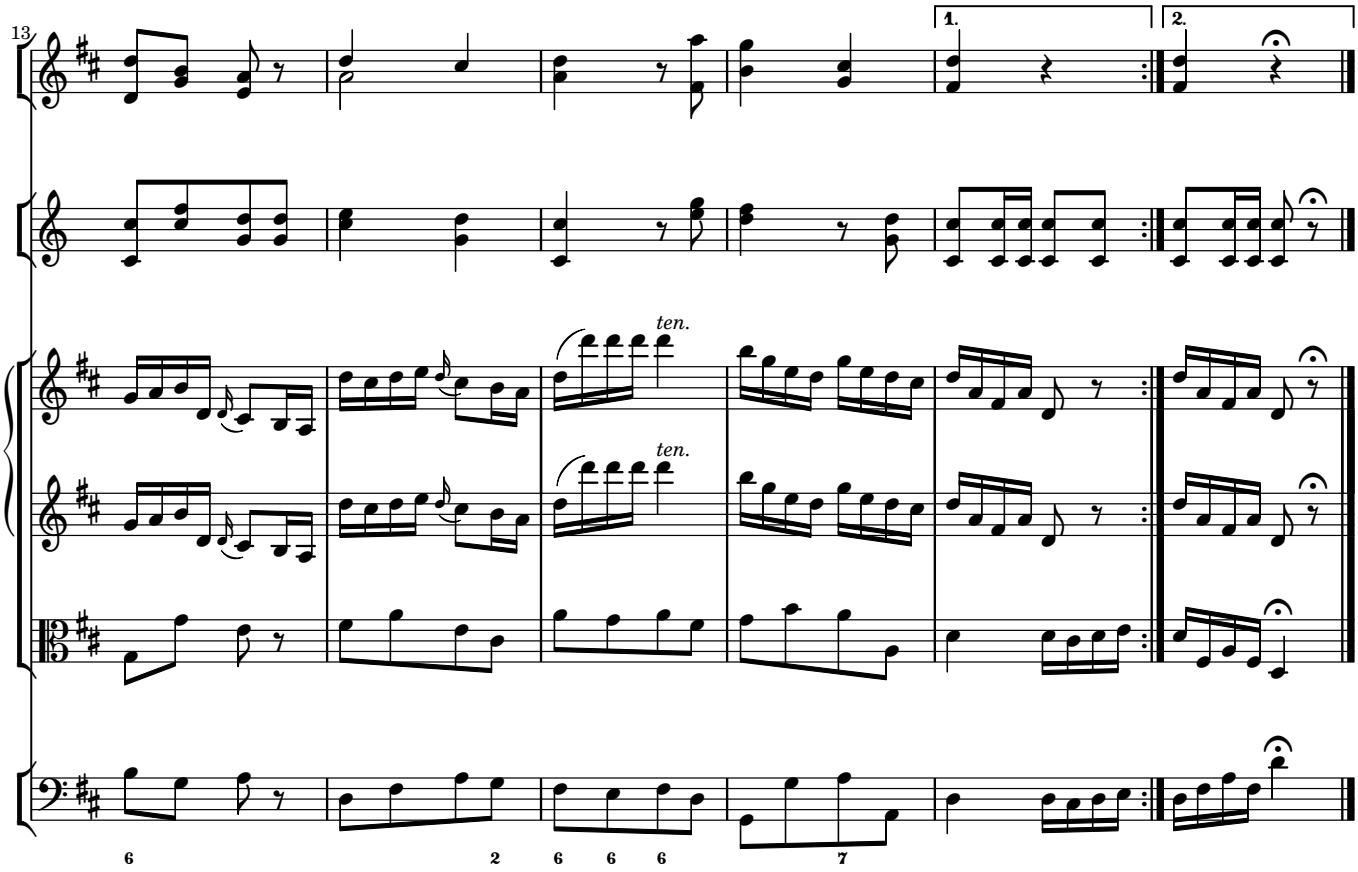


1·7 Andantino

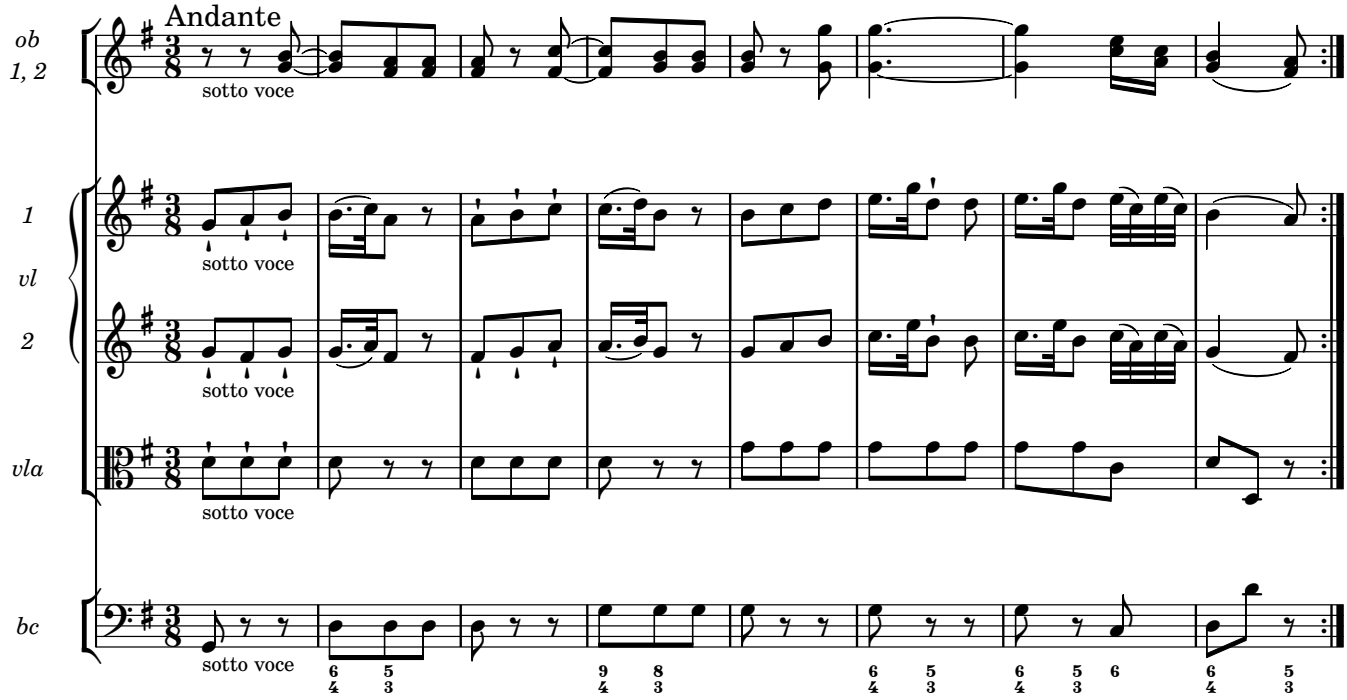


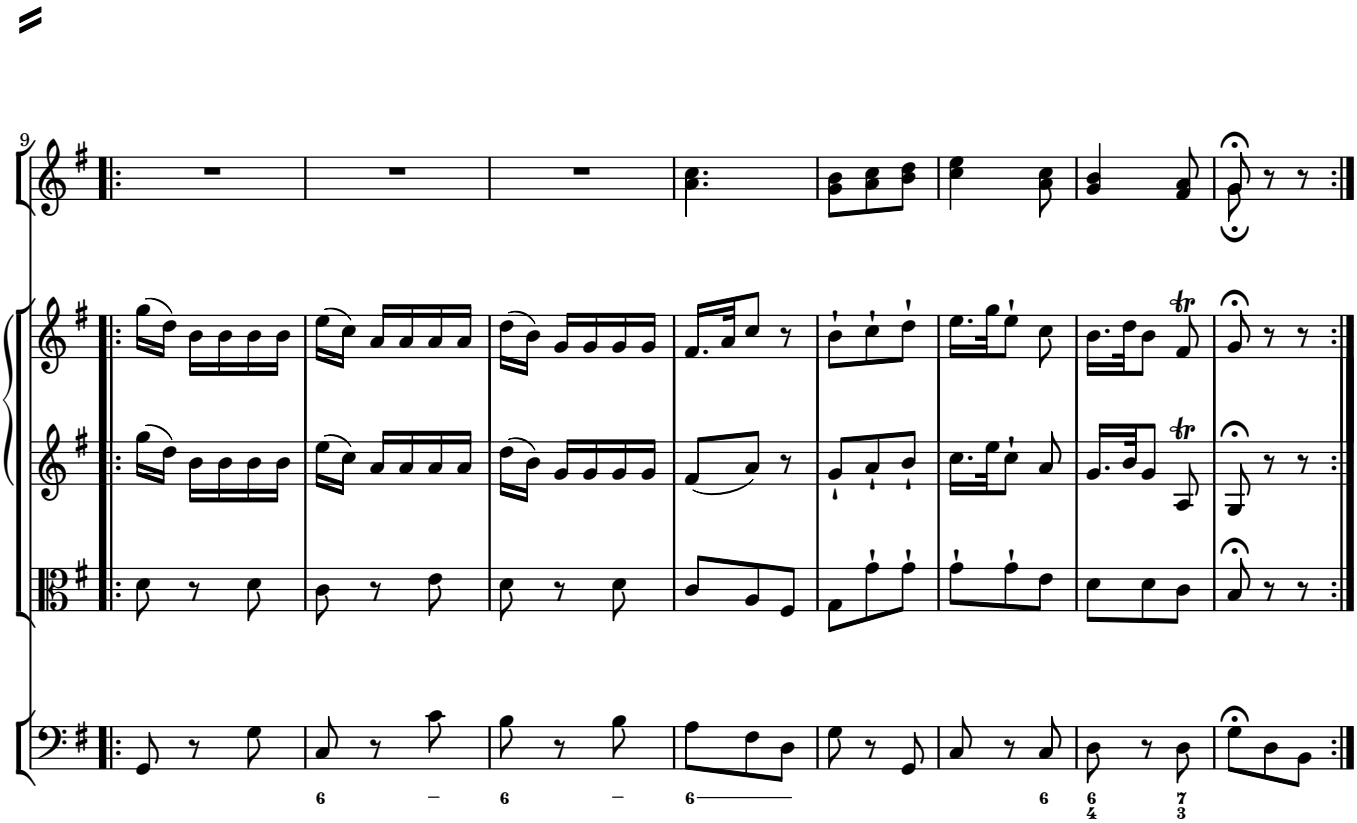
1·8 Allegretto



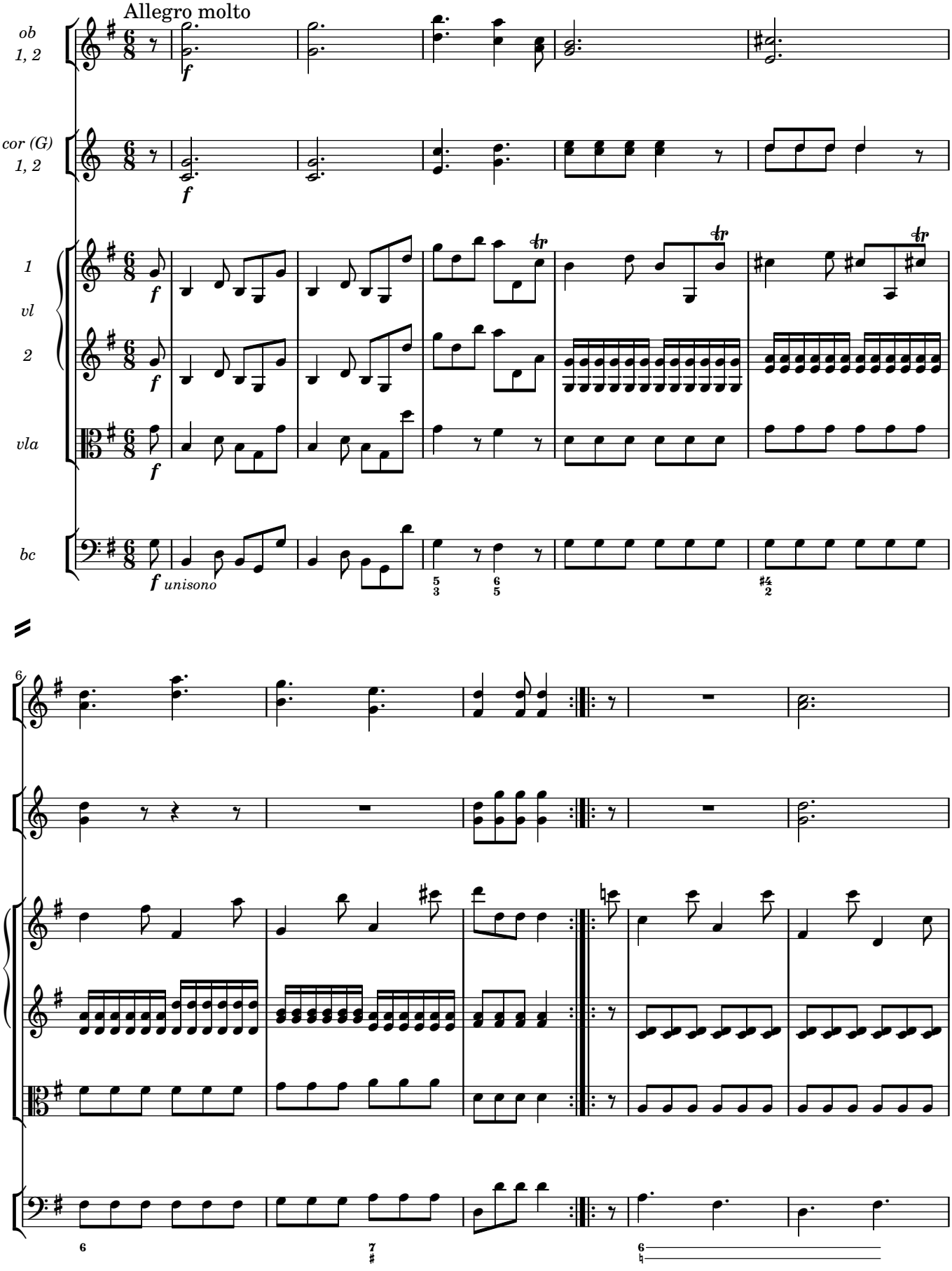

13
1.
2.
ten.
ten.

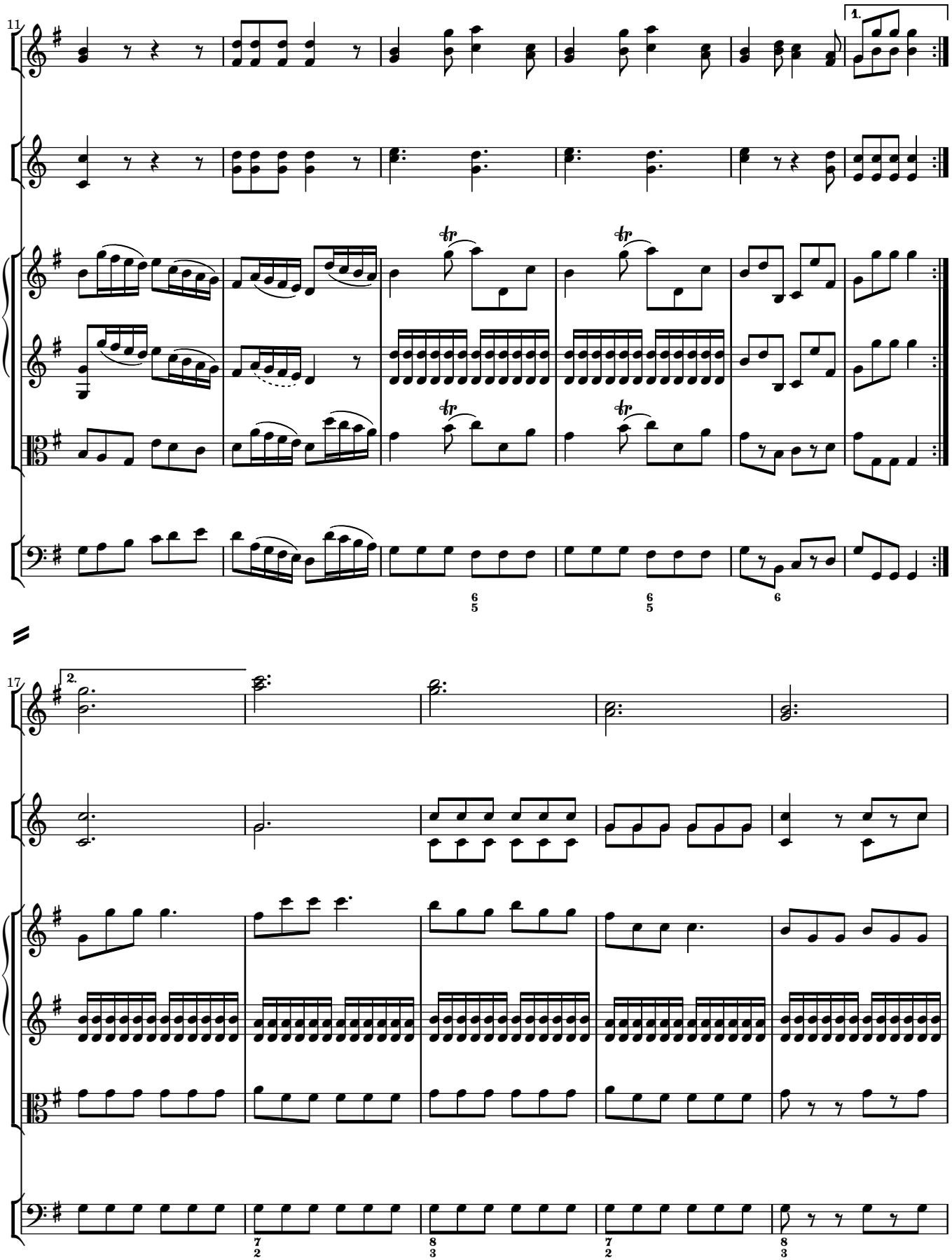
1·9 Andante


Andante
ob
1, 2
sotto voce
1
vl
2
sotto voce
vla
sotto voce
bc
sotto voce


9

1·10 Allegro molto




11
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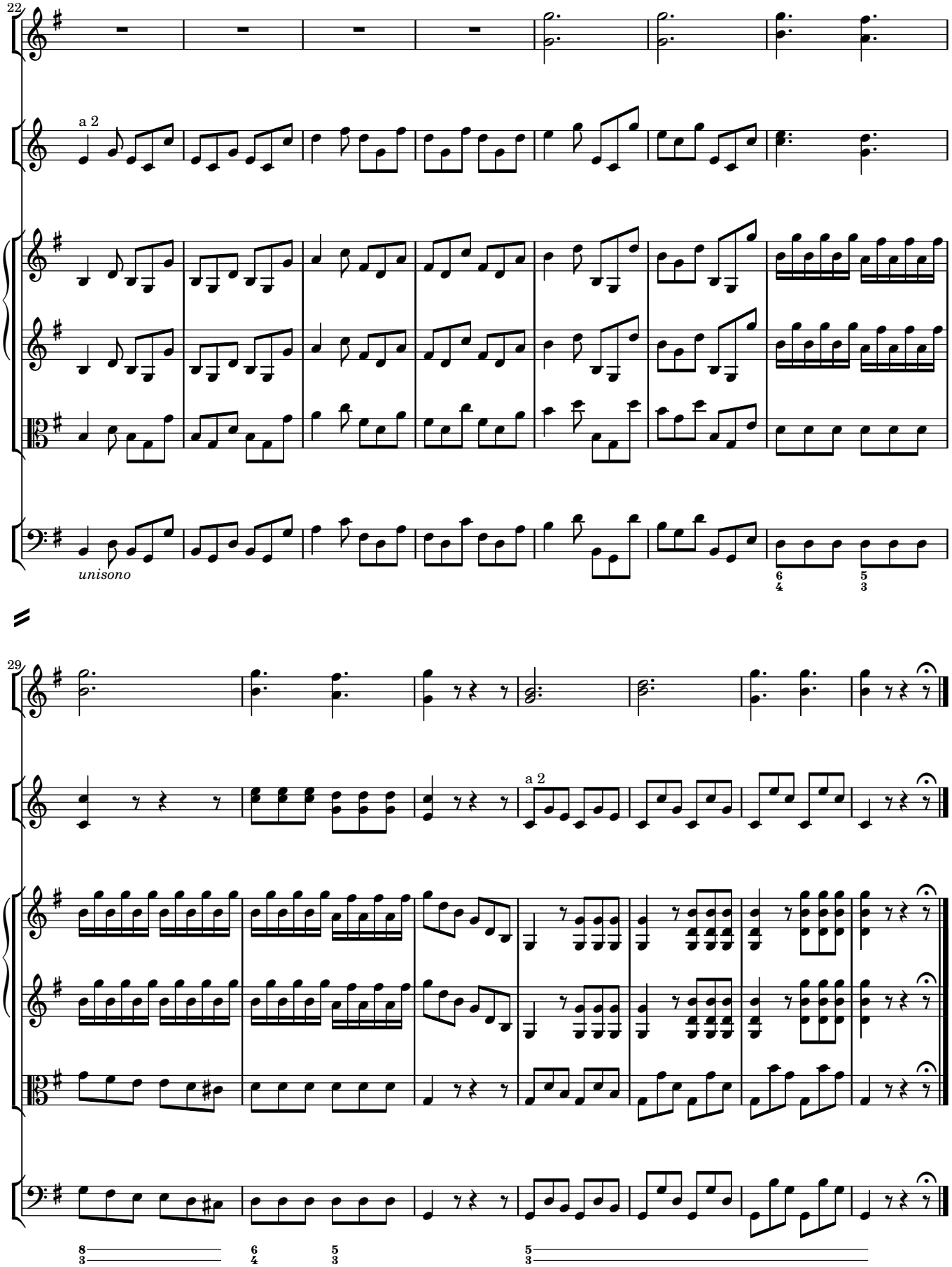
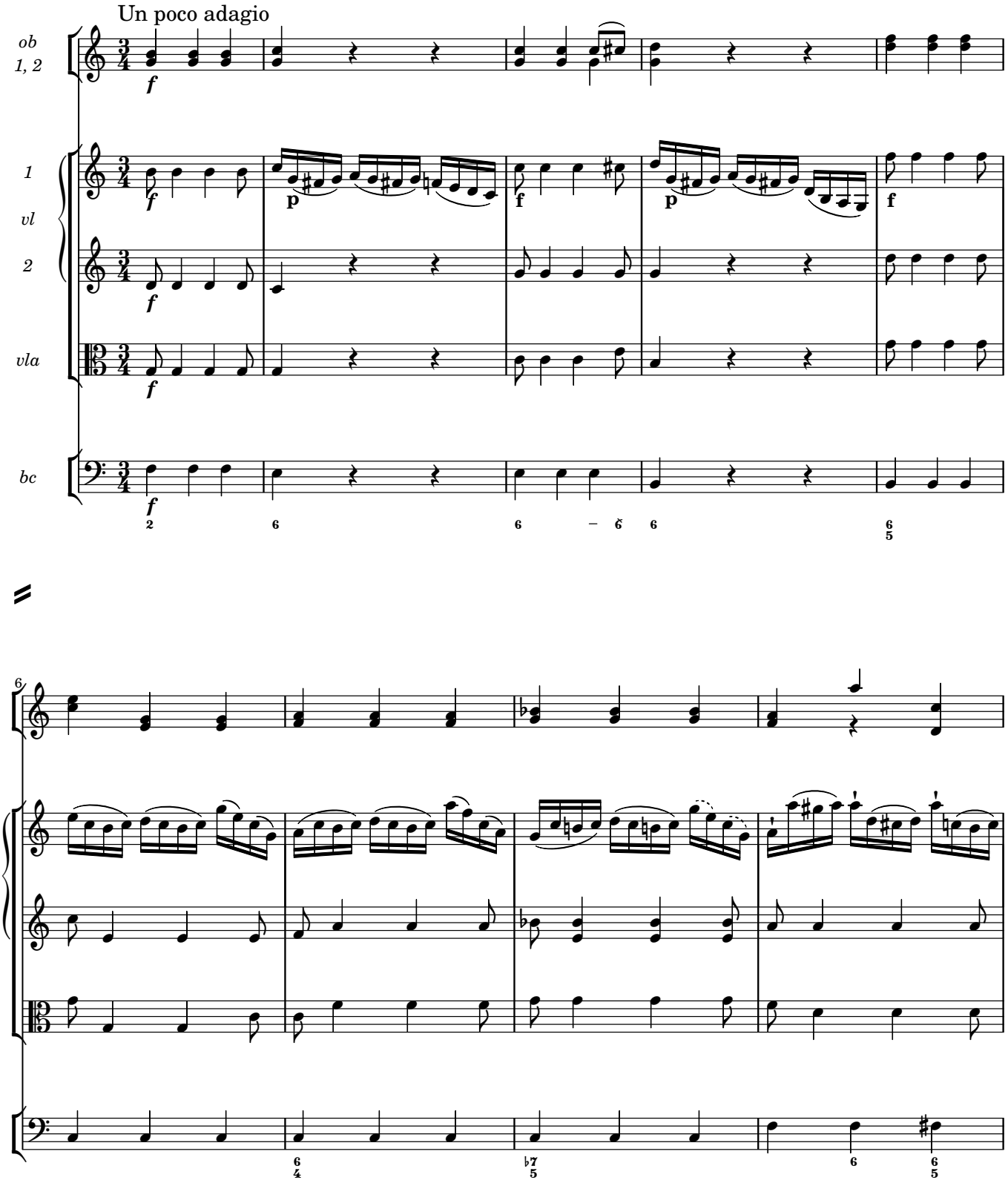
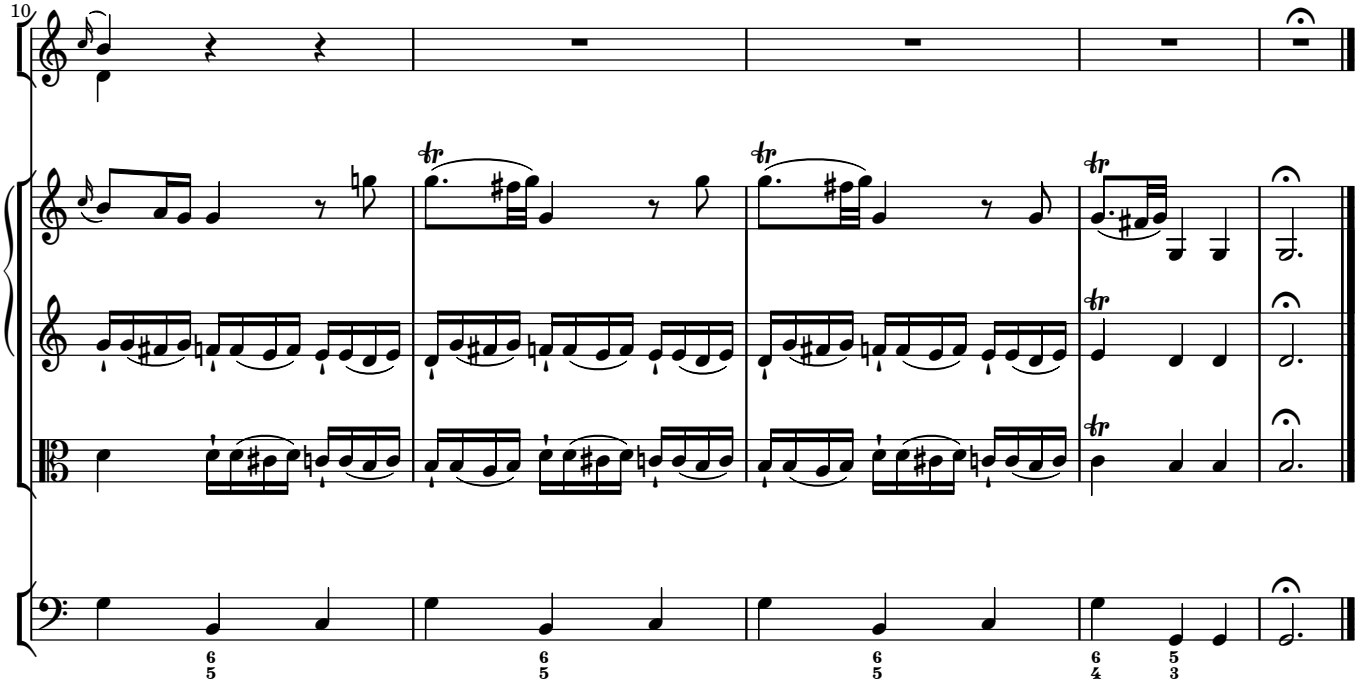
17
2.

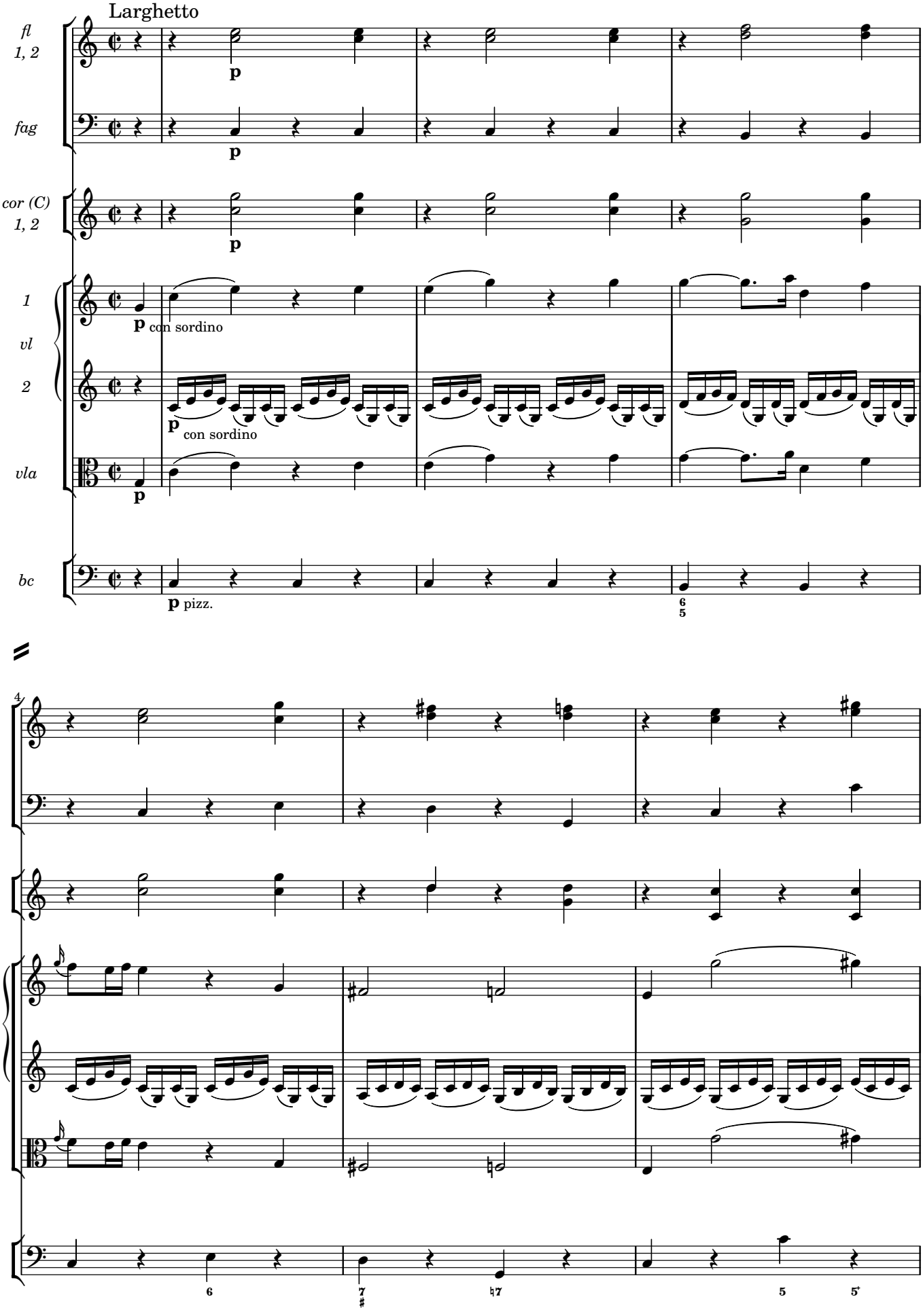

22
a 2
unisono
29
a 2

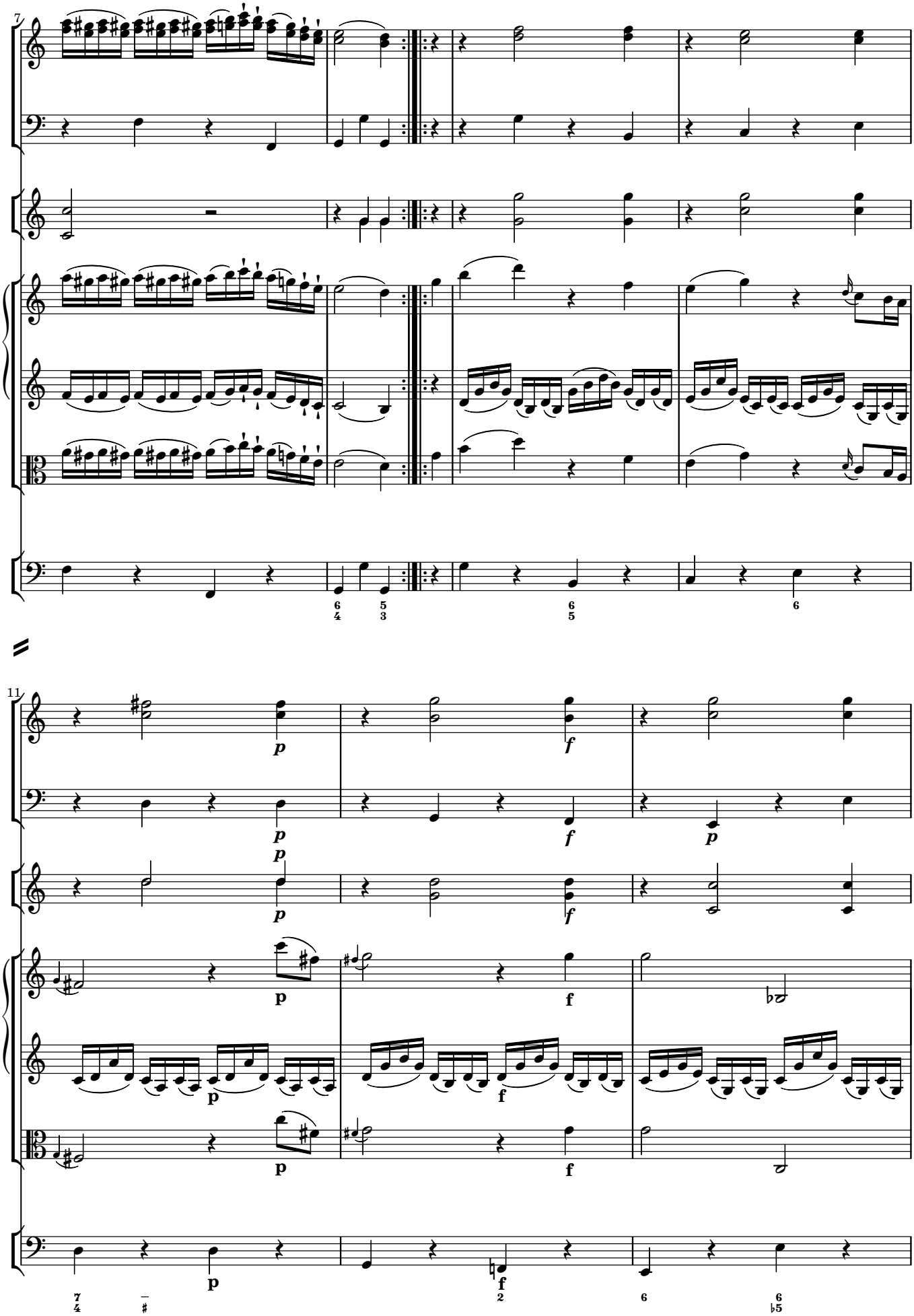
1·11 Un poco adagio

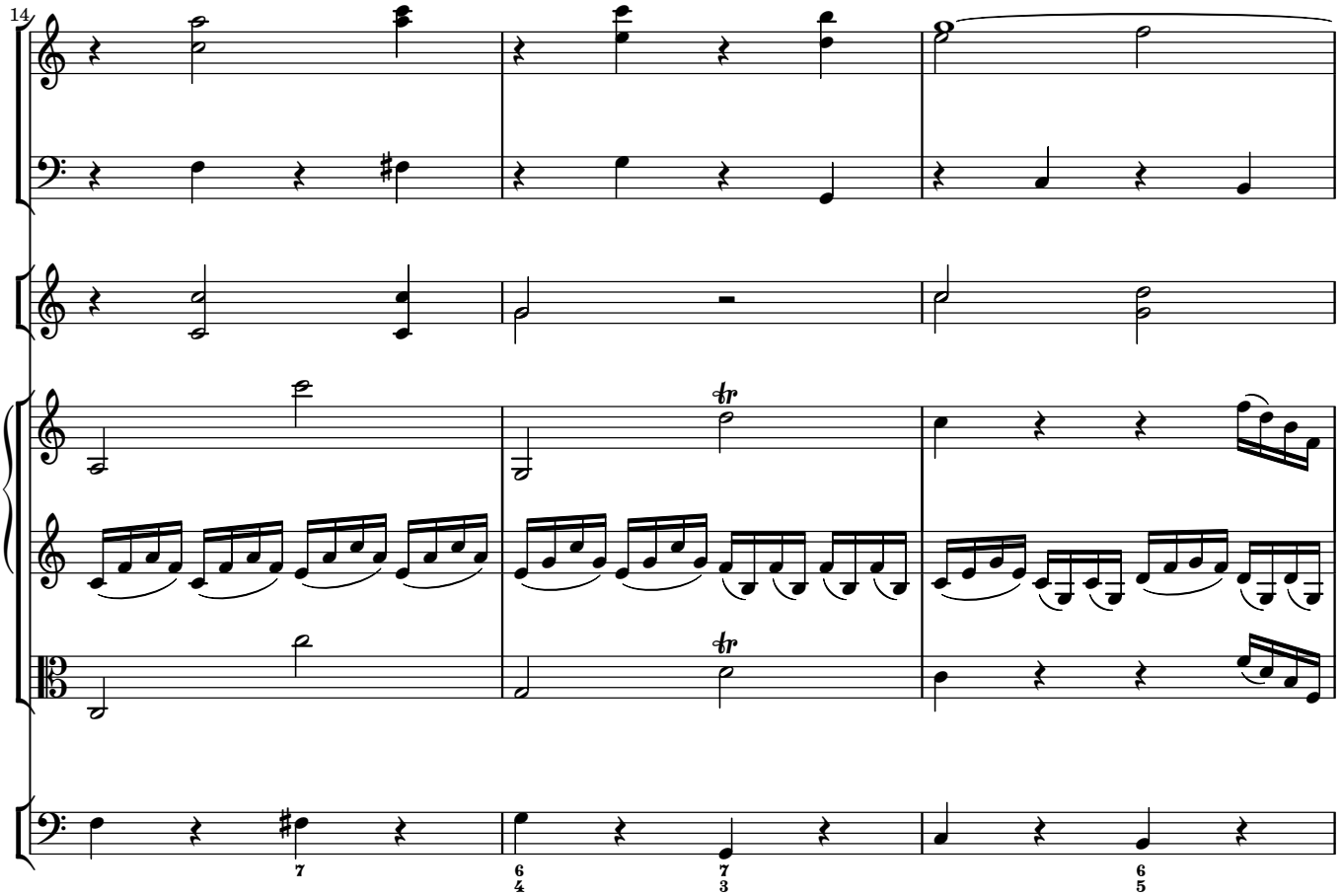



10
6 5
6 5
6 5
6 4
5 3

1·12 Larghetto



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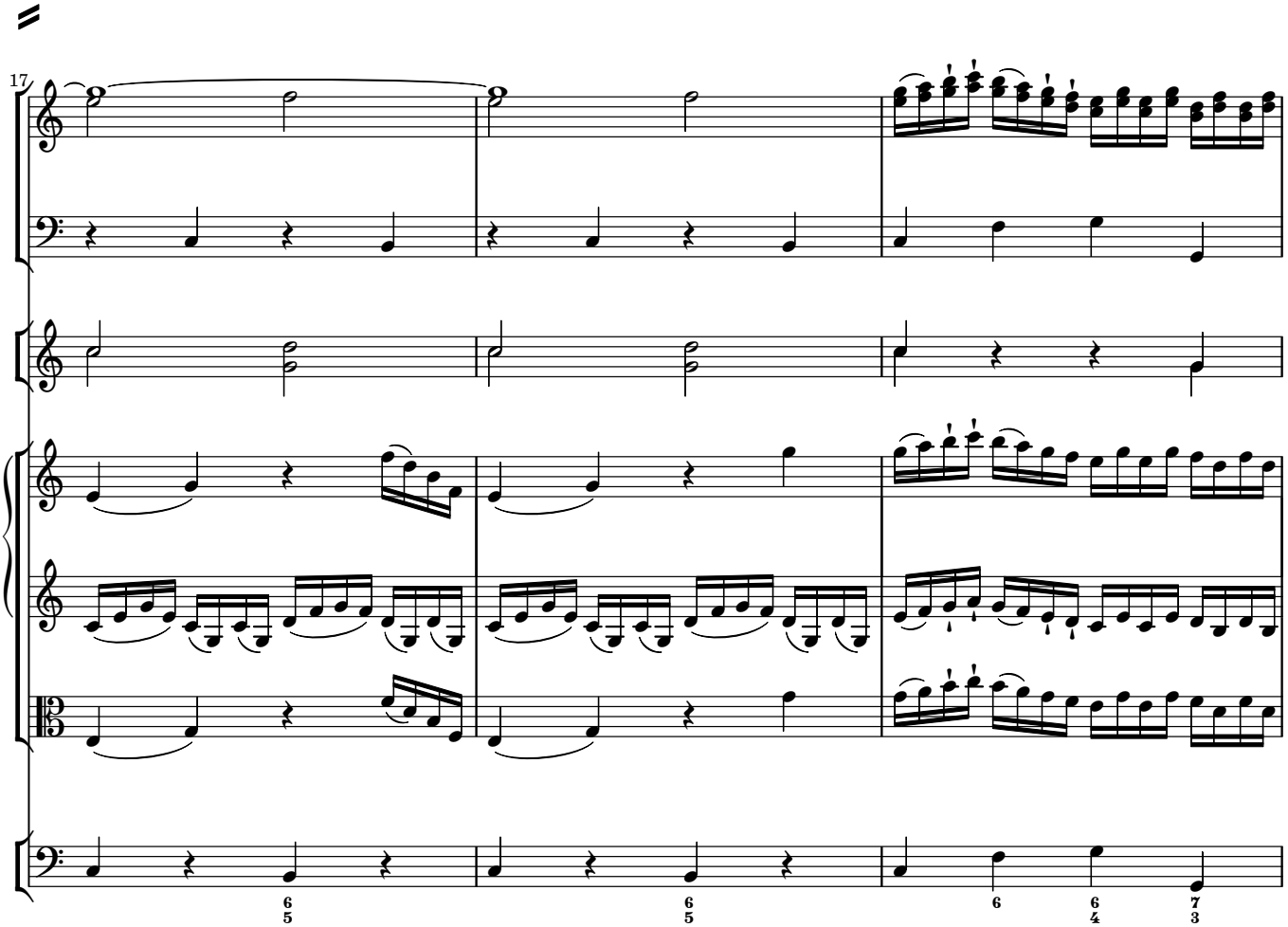
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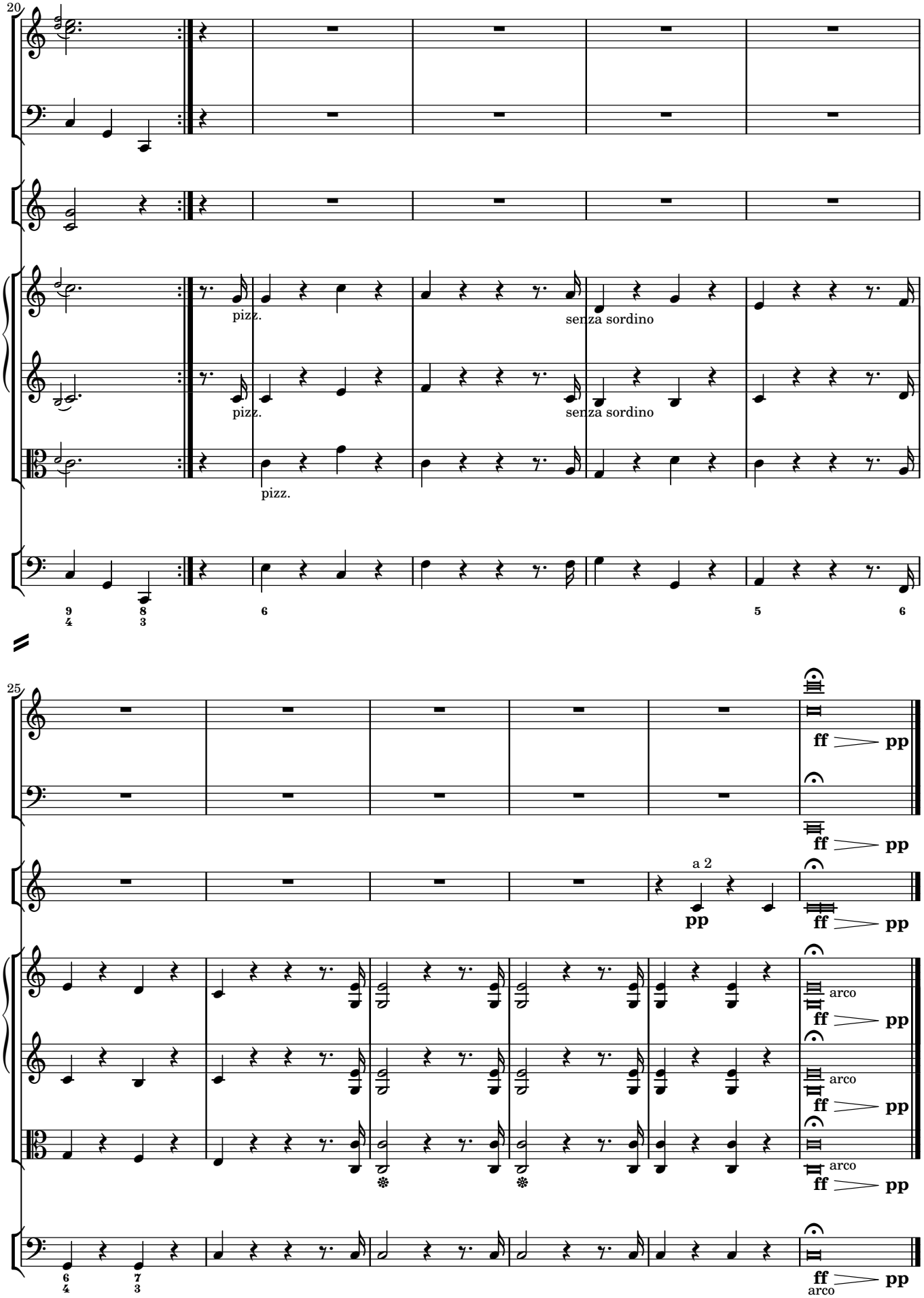
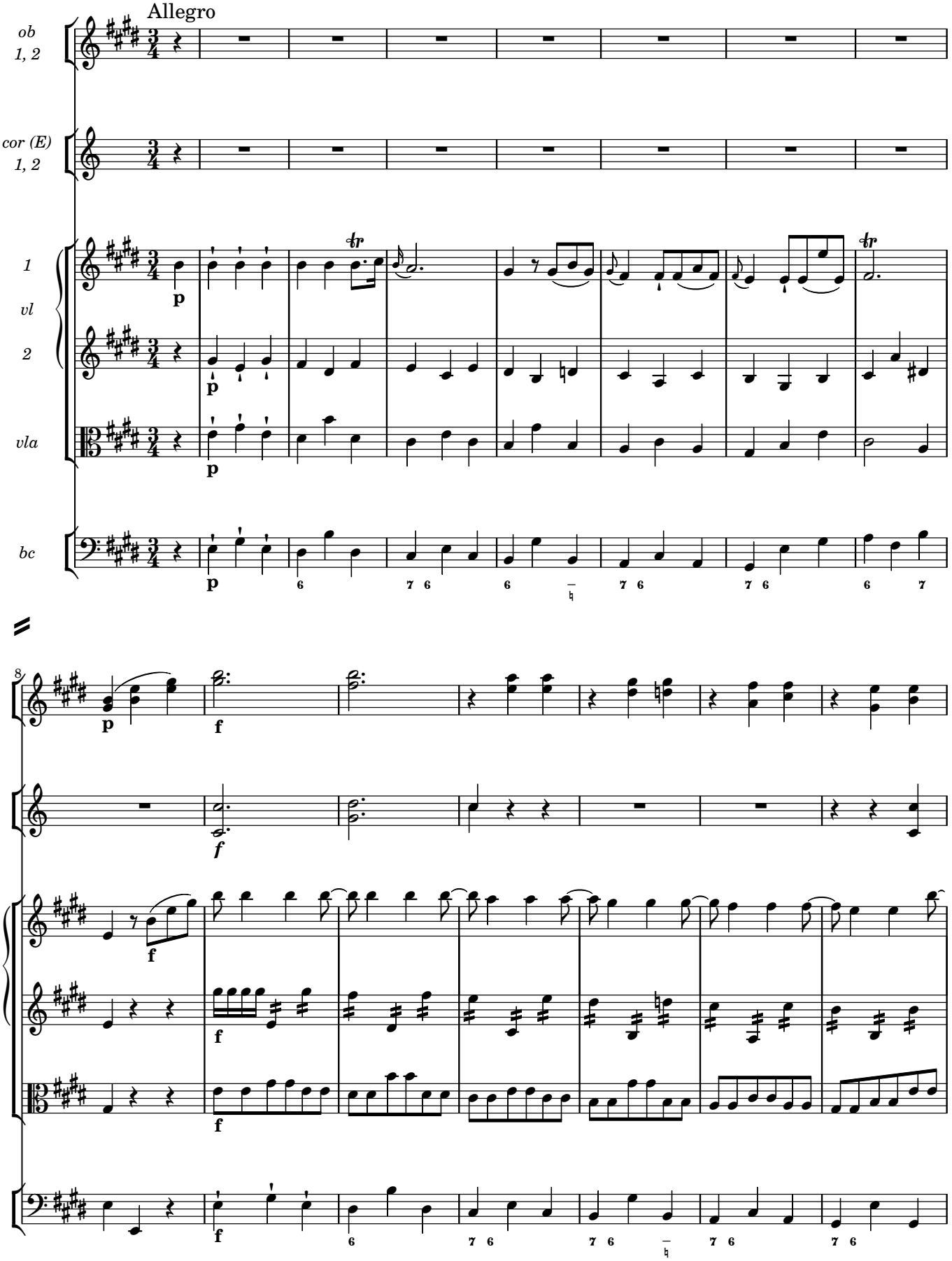
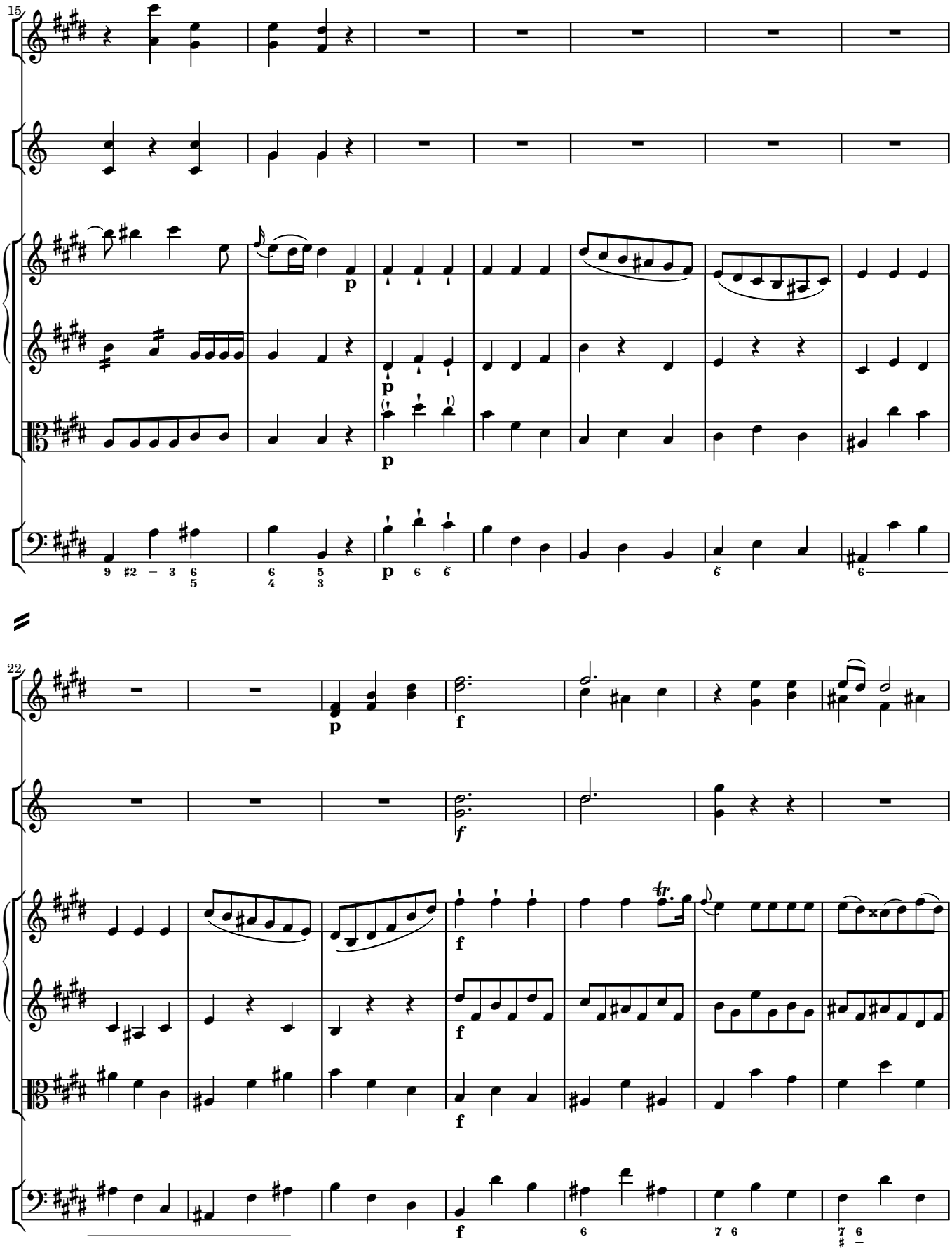

20
pizz.
pizz.
pizz.
senza sordino
senza sordino
25
ff
pp
a 2
arco

2

Del Ballo la parte seconda

2·0 Sinfonia

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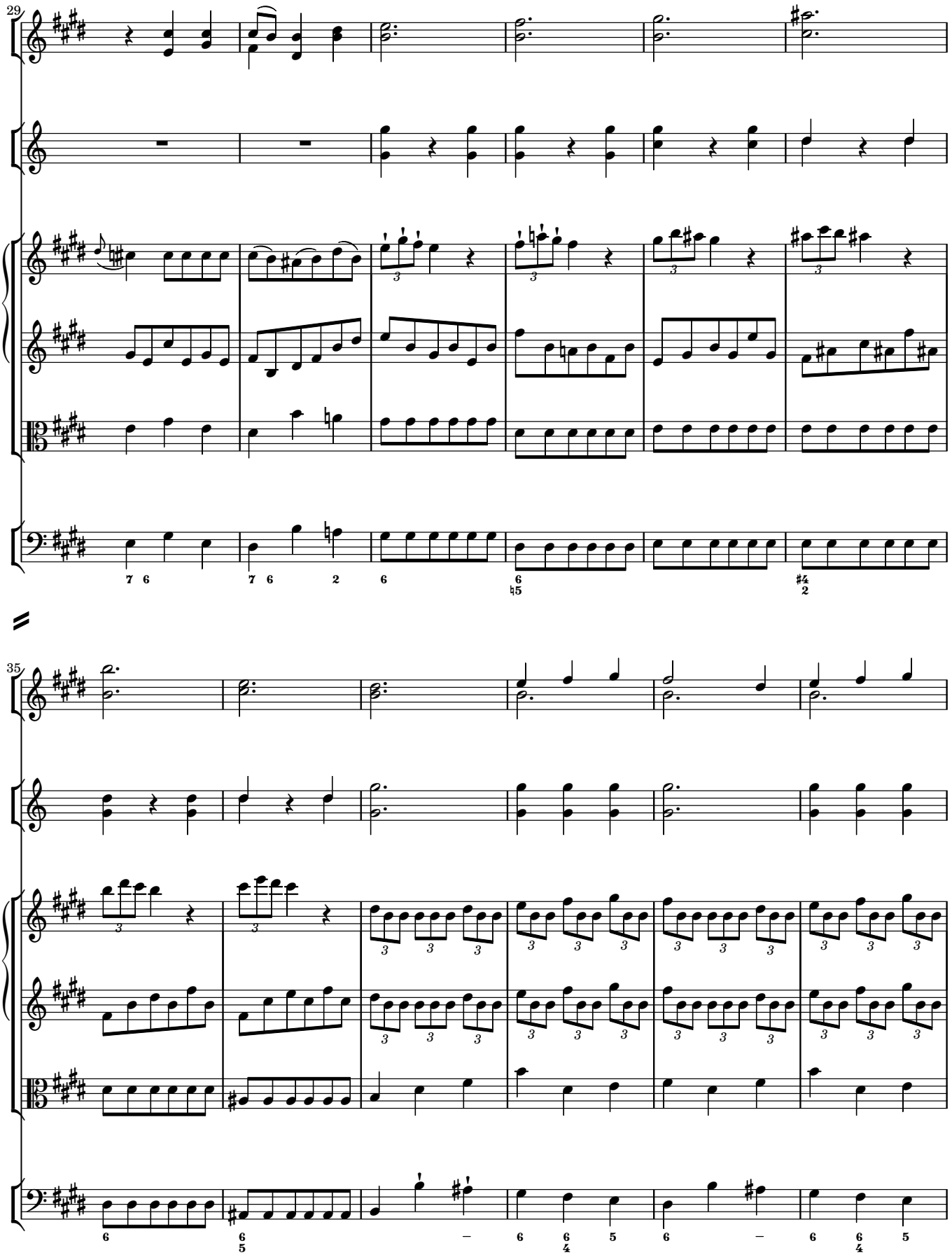
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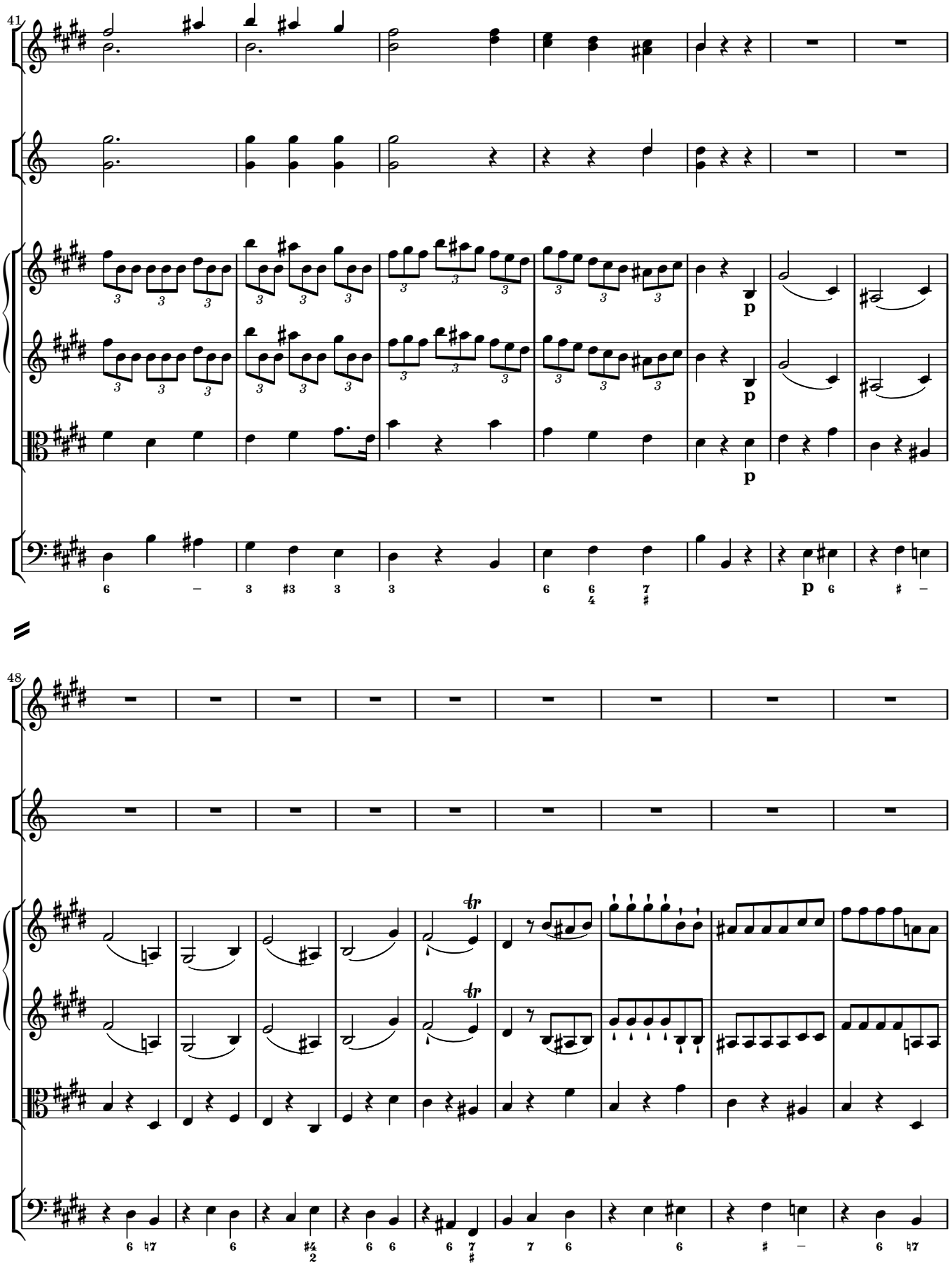
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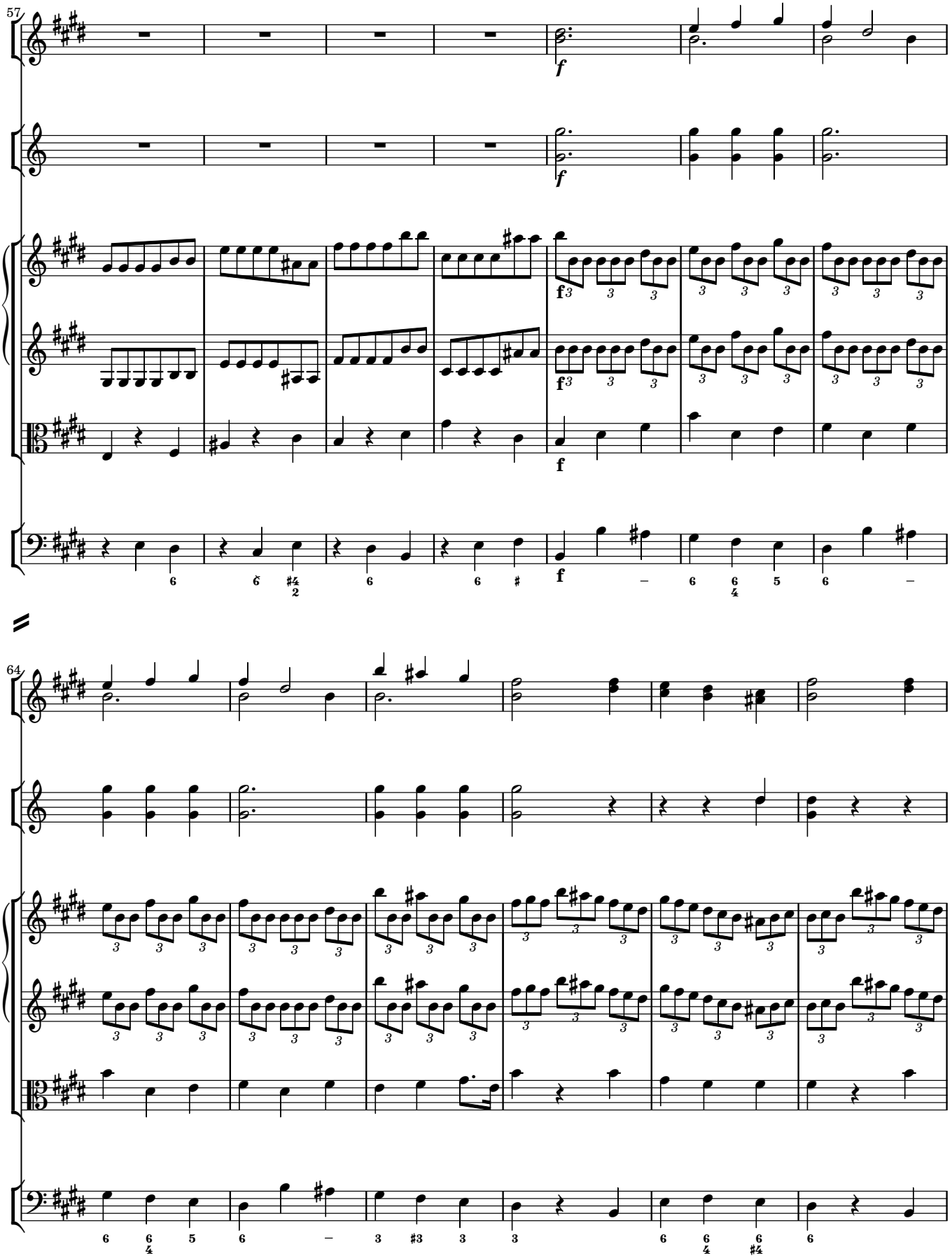
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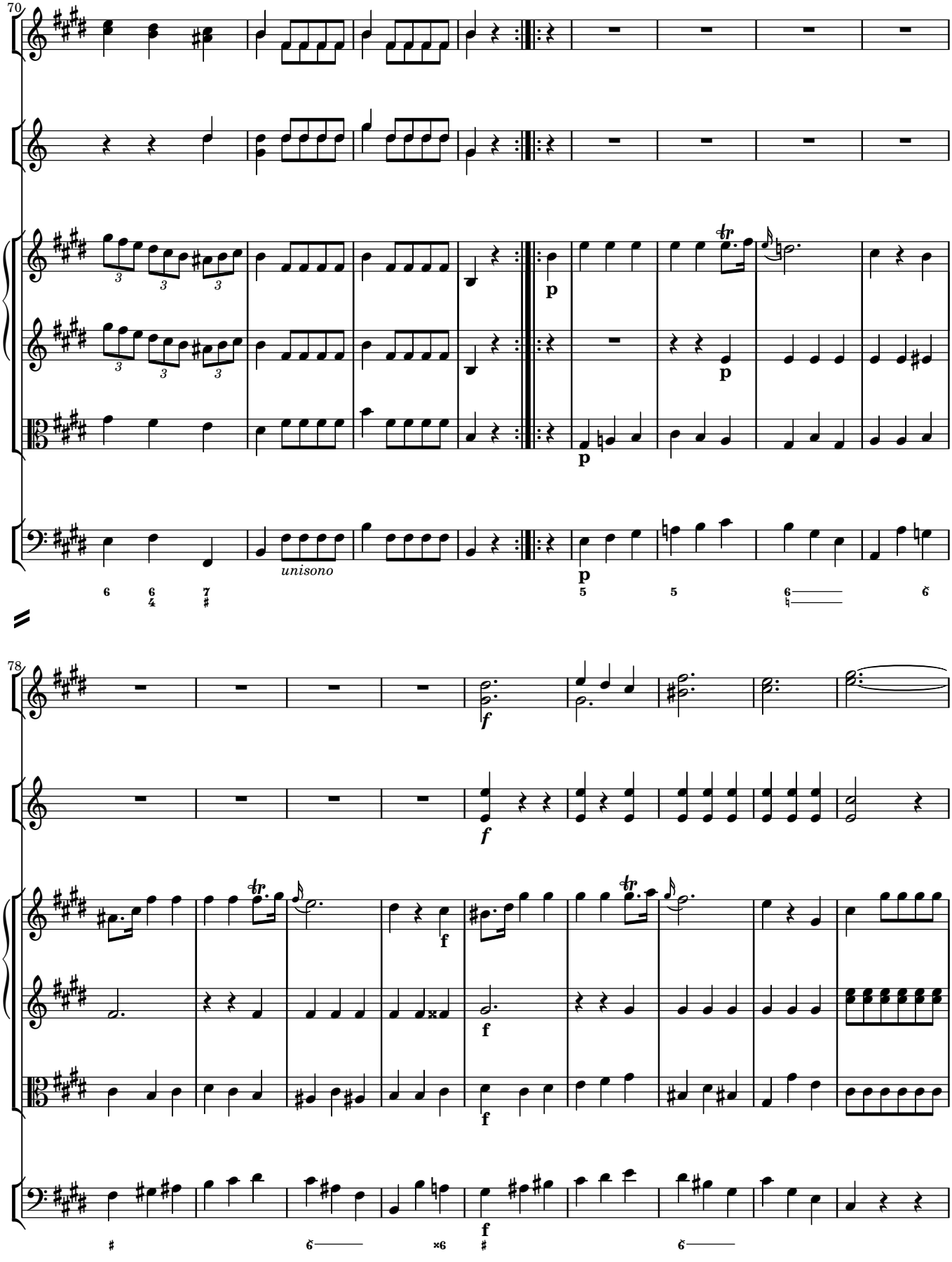
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unisono
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78
f
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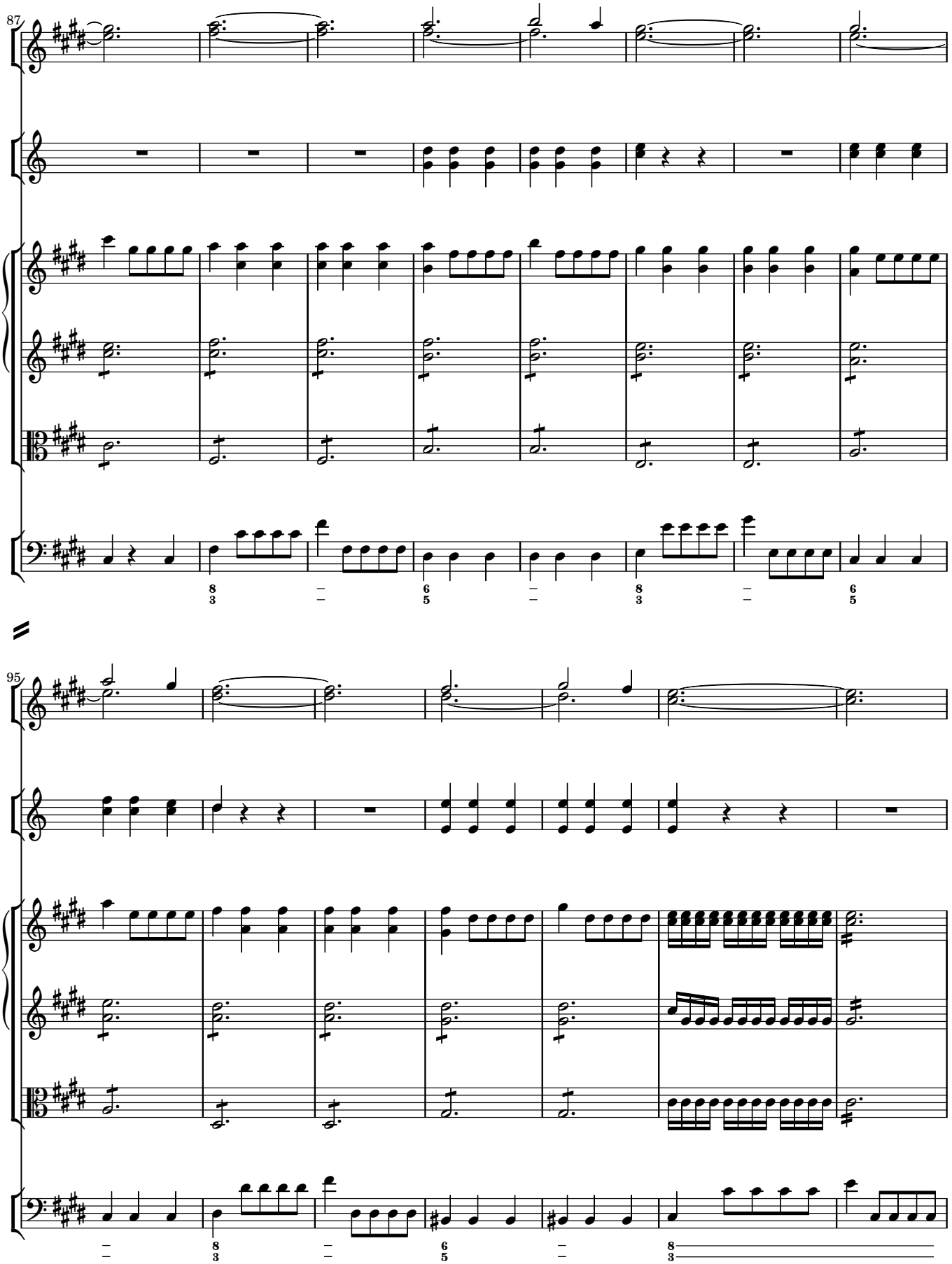
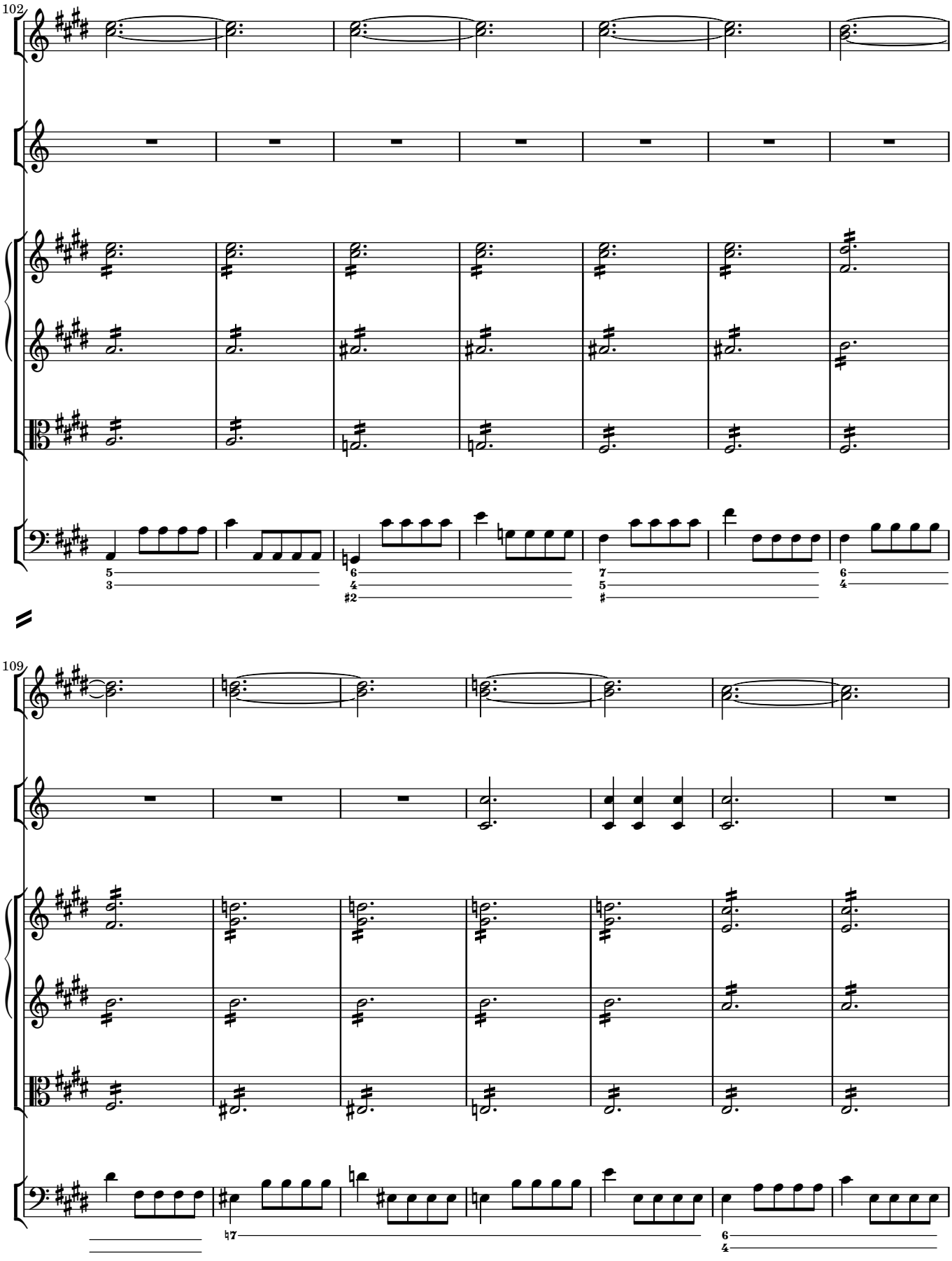
f

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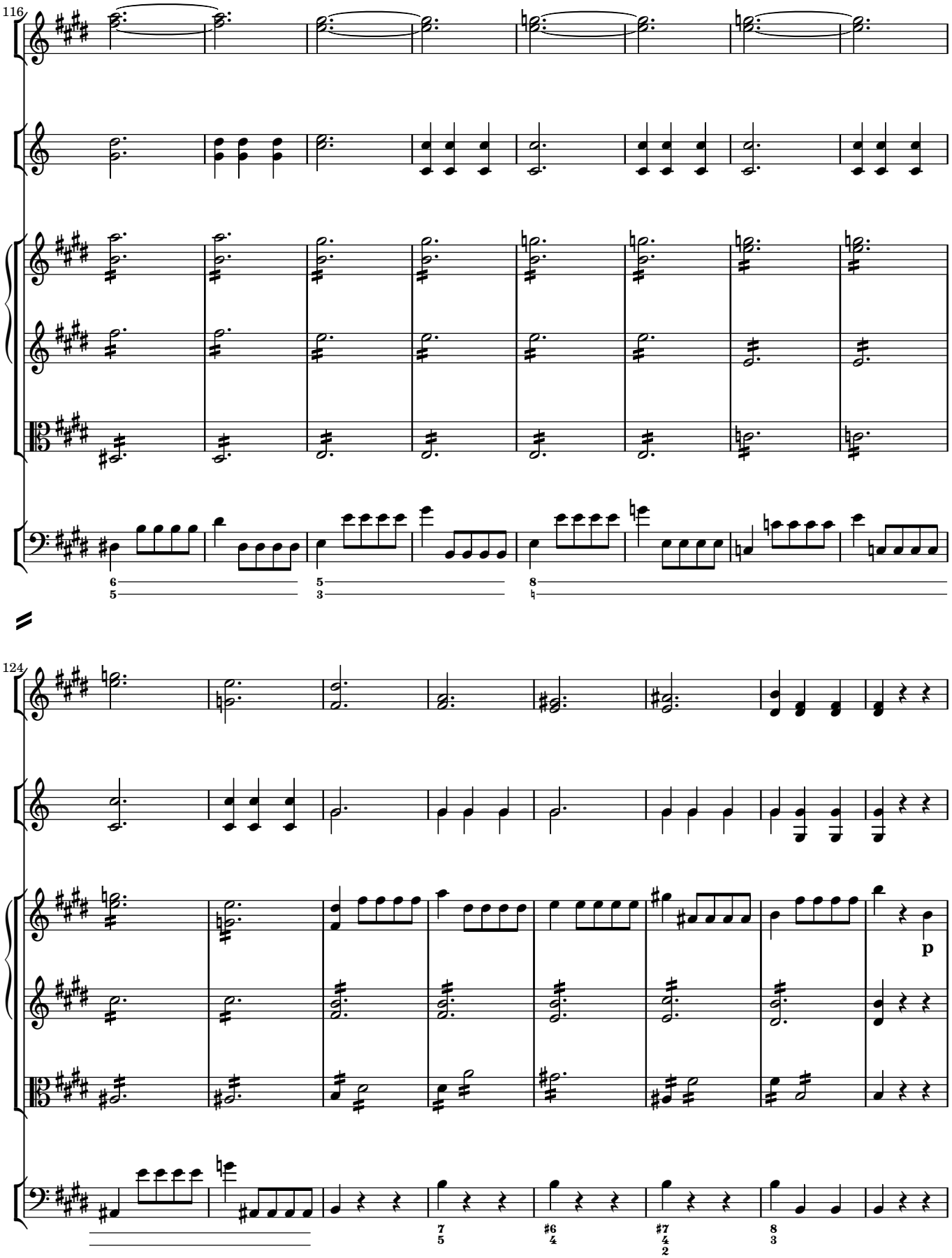
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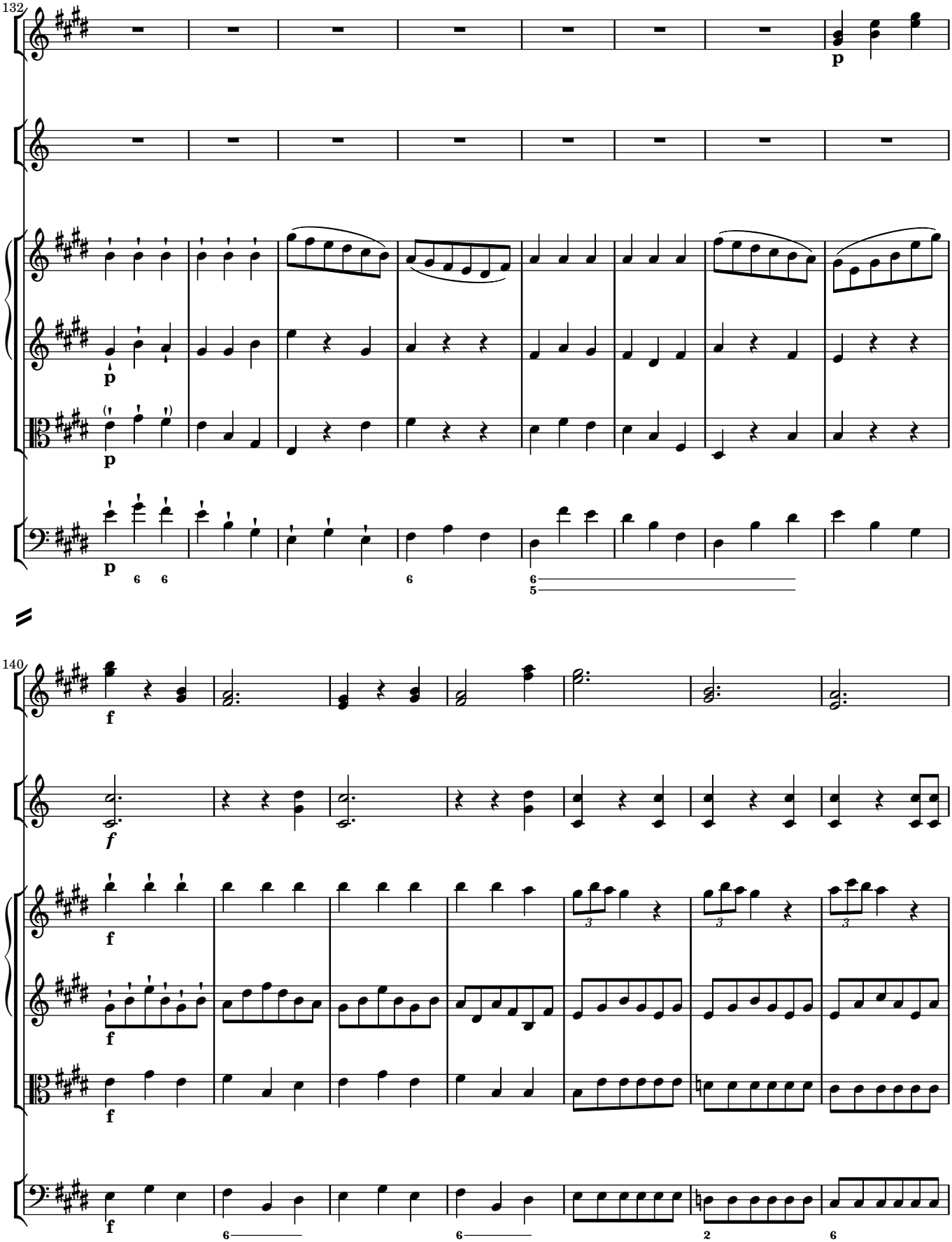
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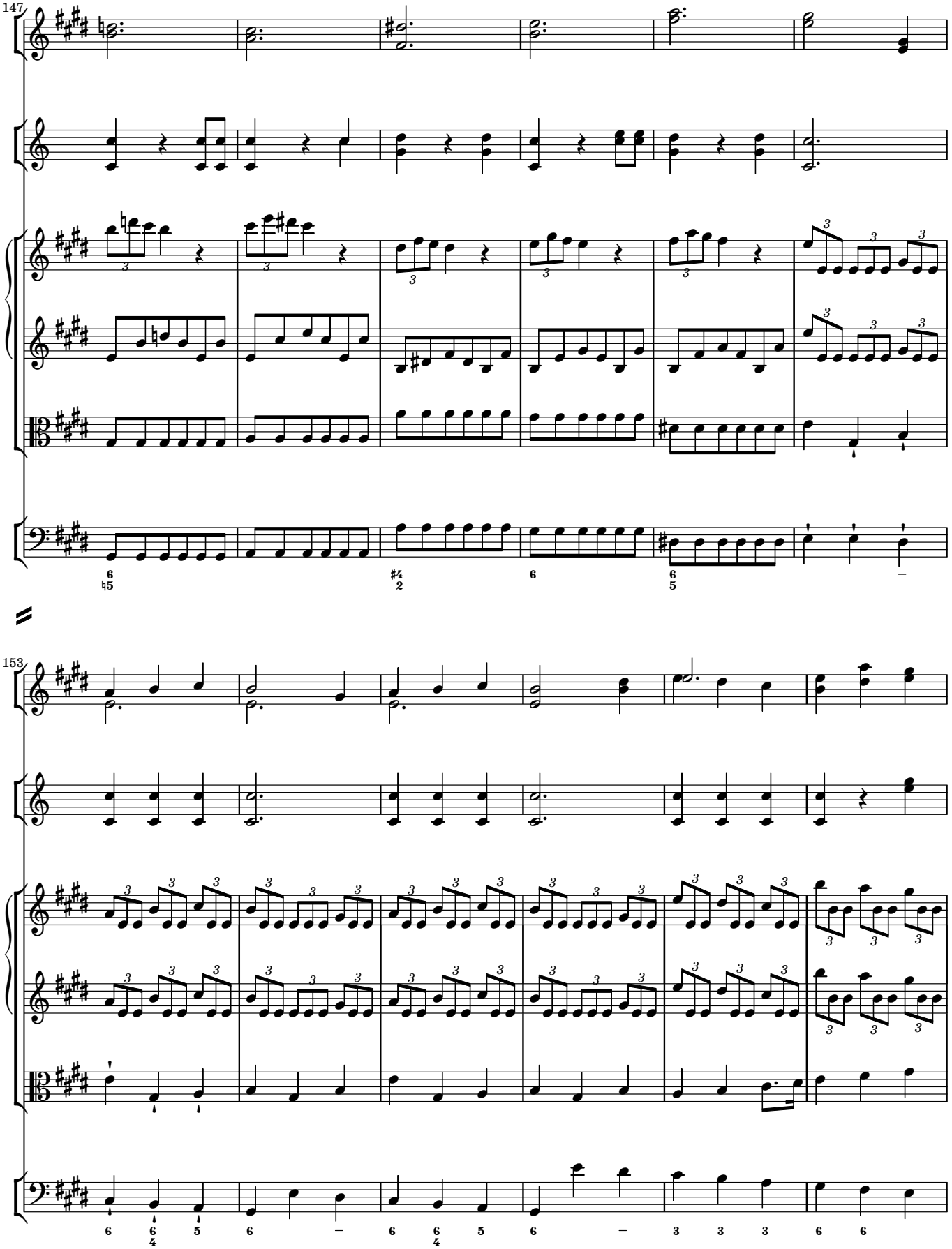
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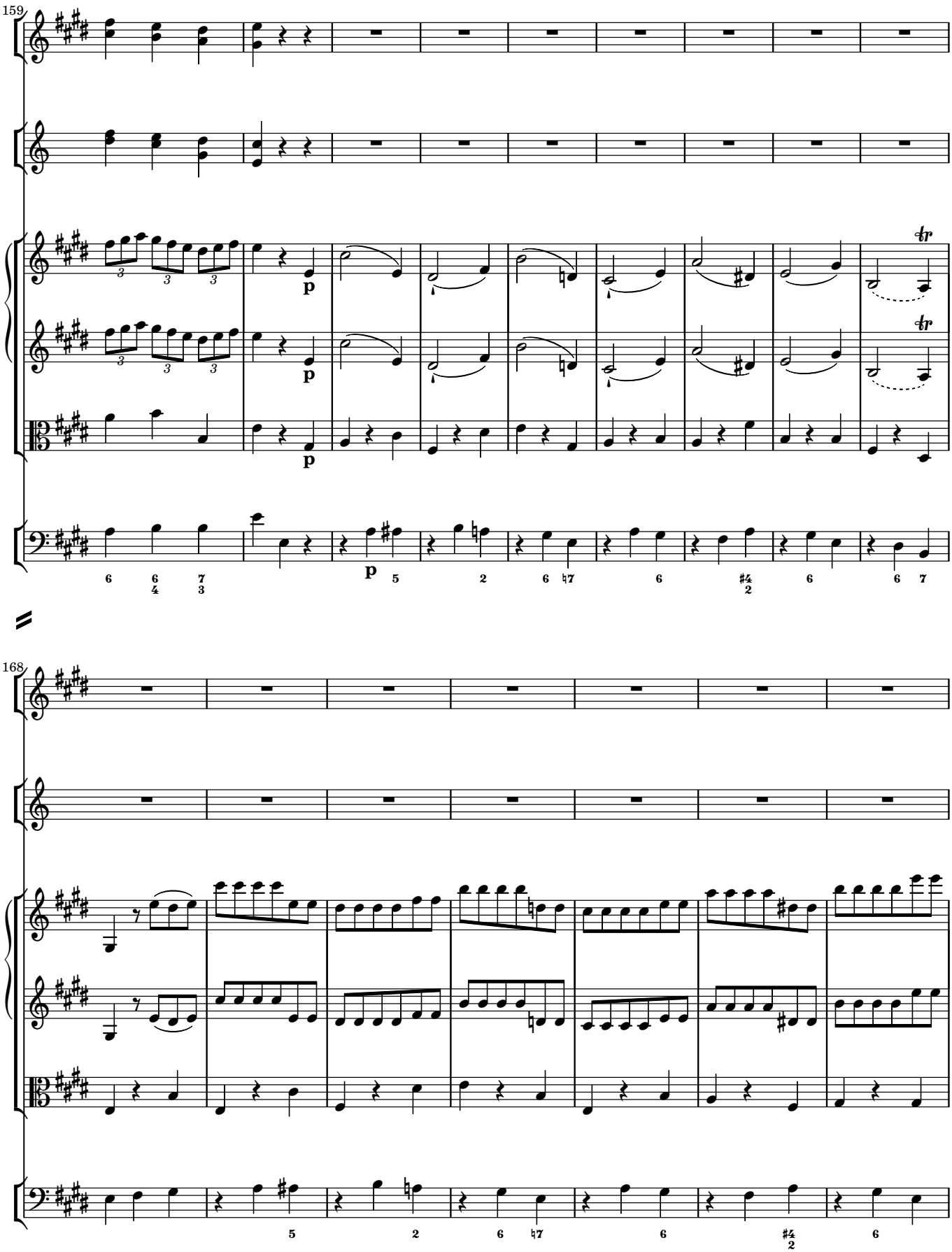
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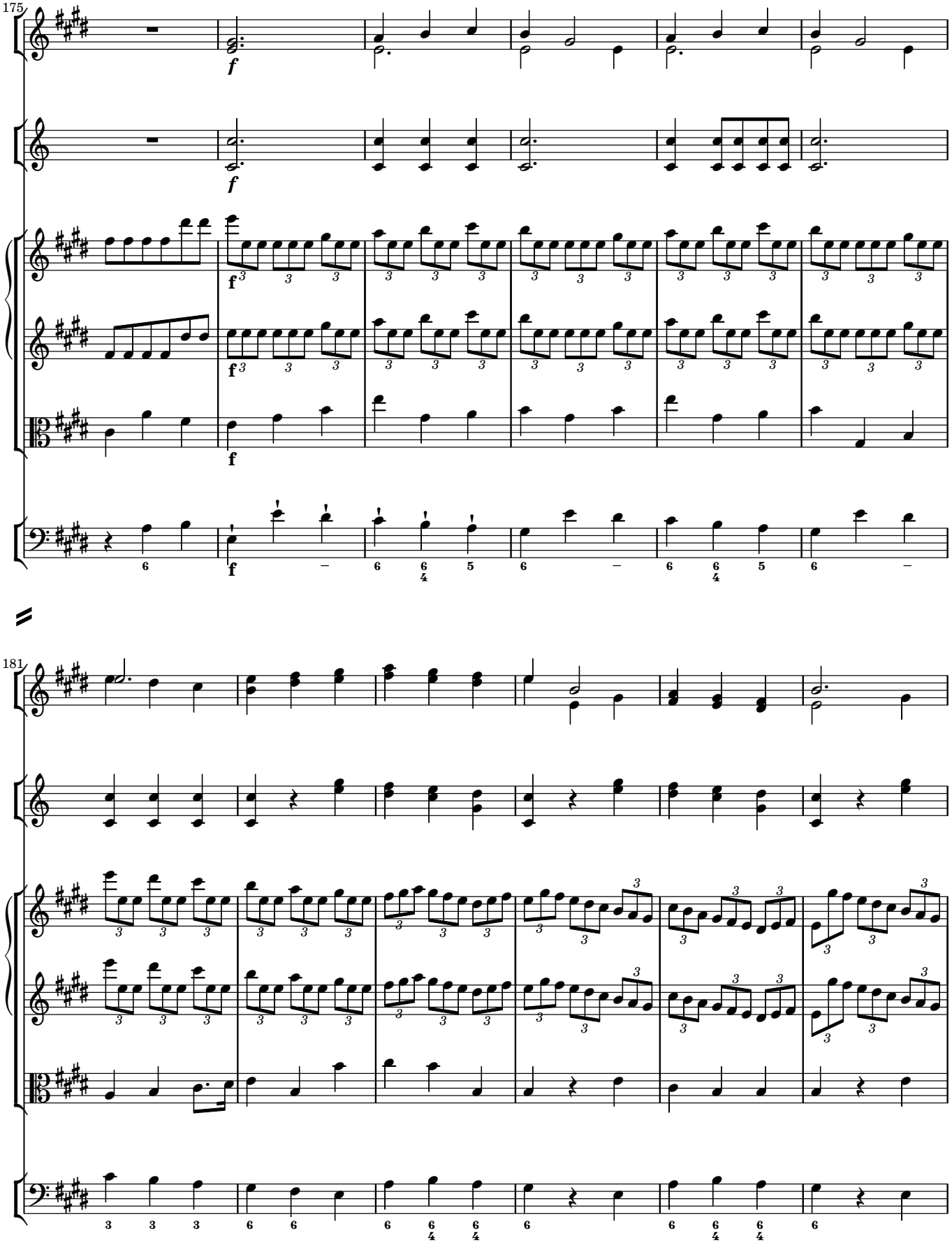
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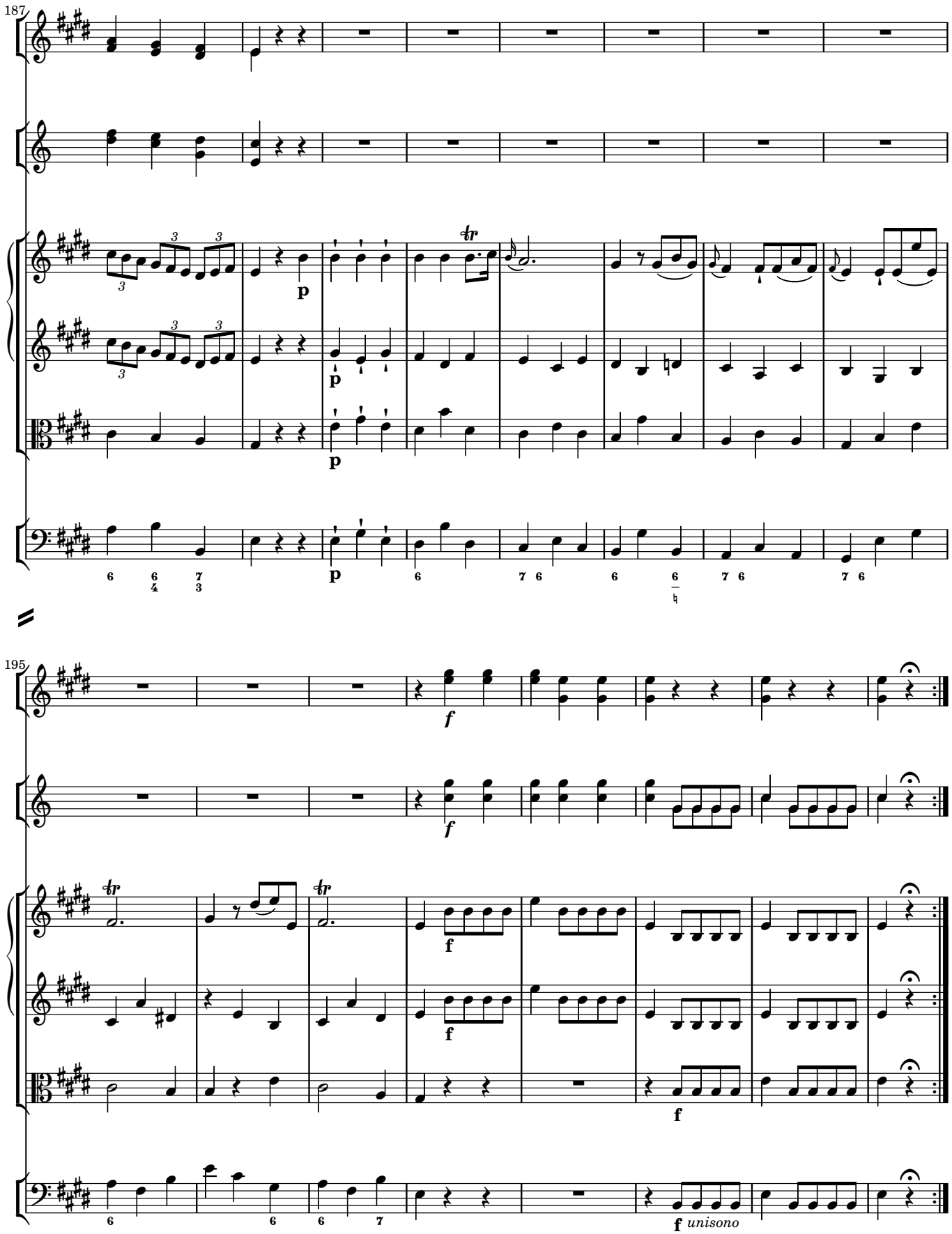
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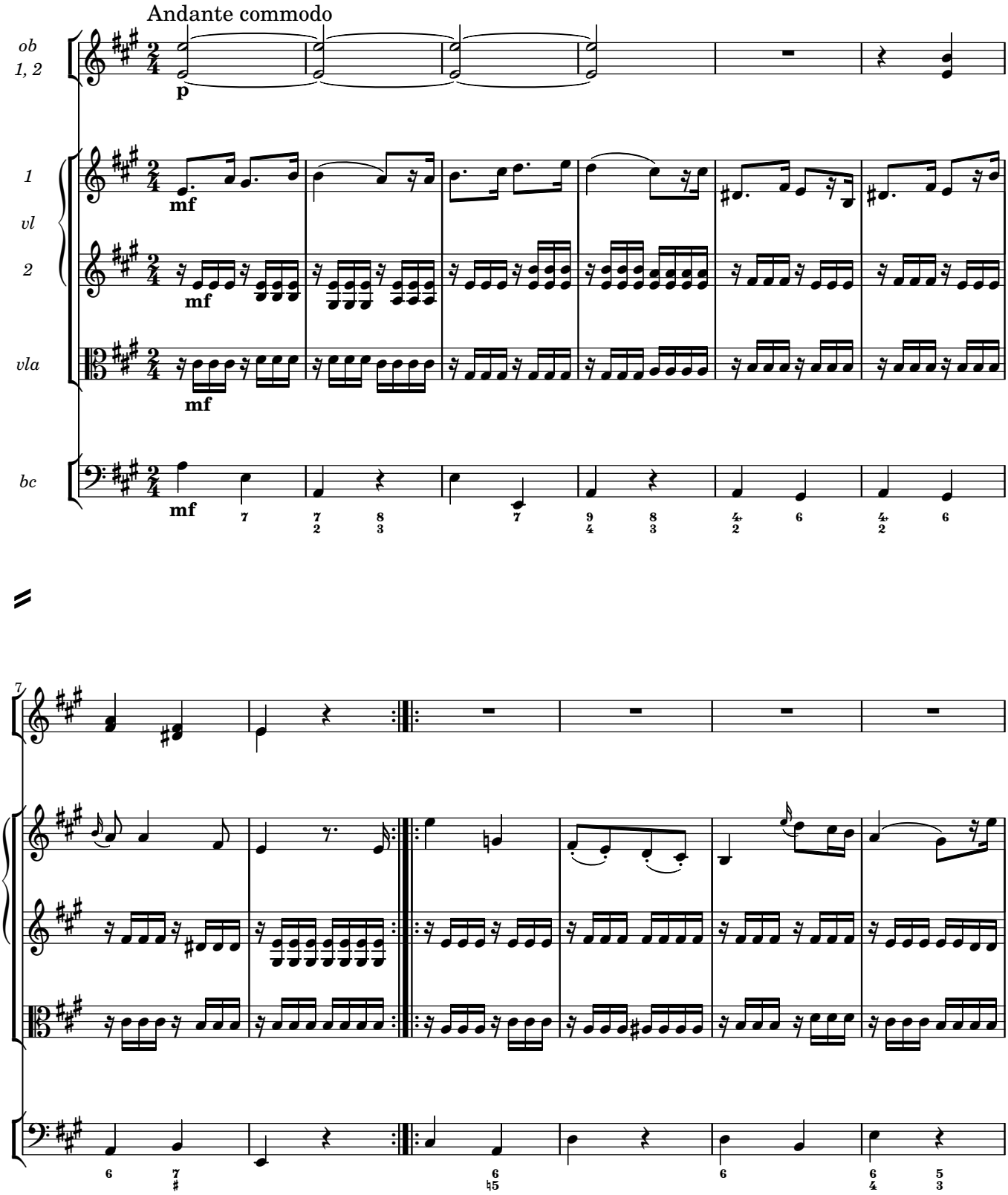
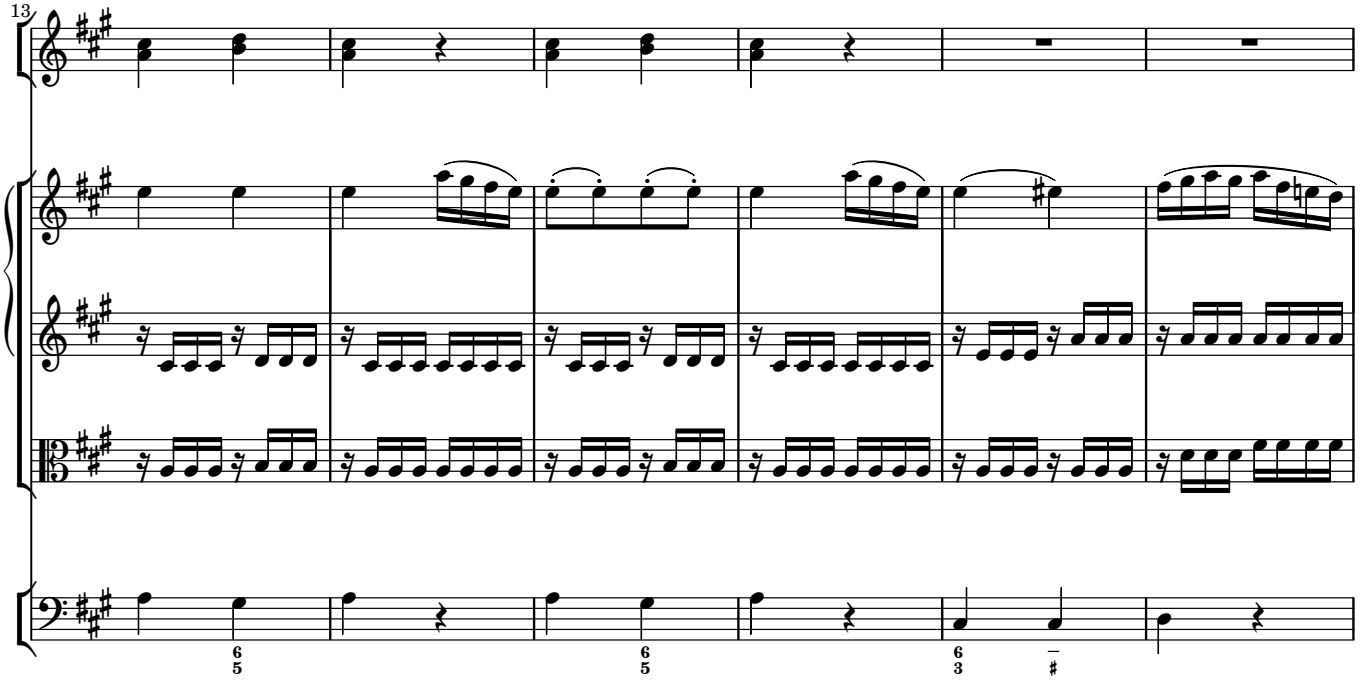
p
p
195
f
f
f
f
f unisono

2·1 Andante commodo

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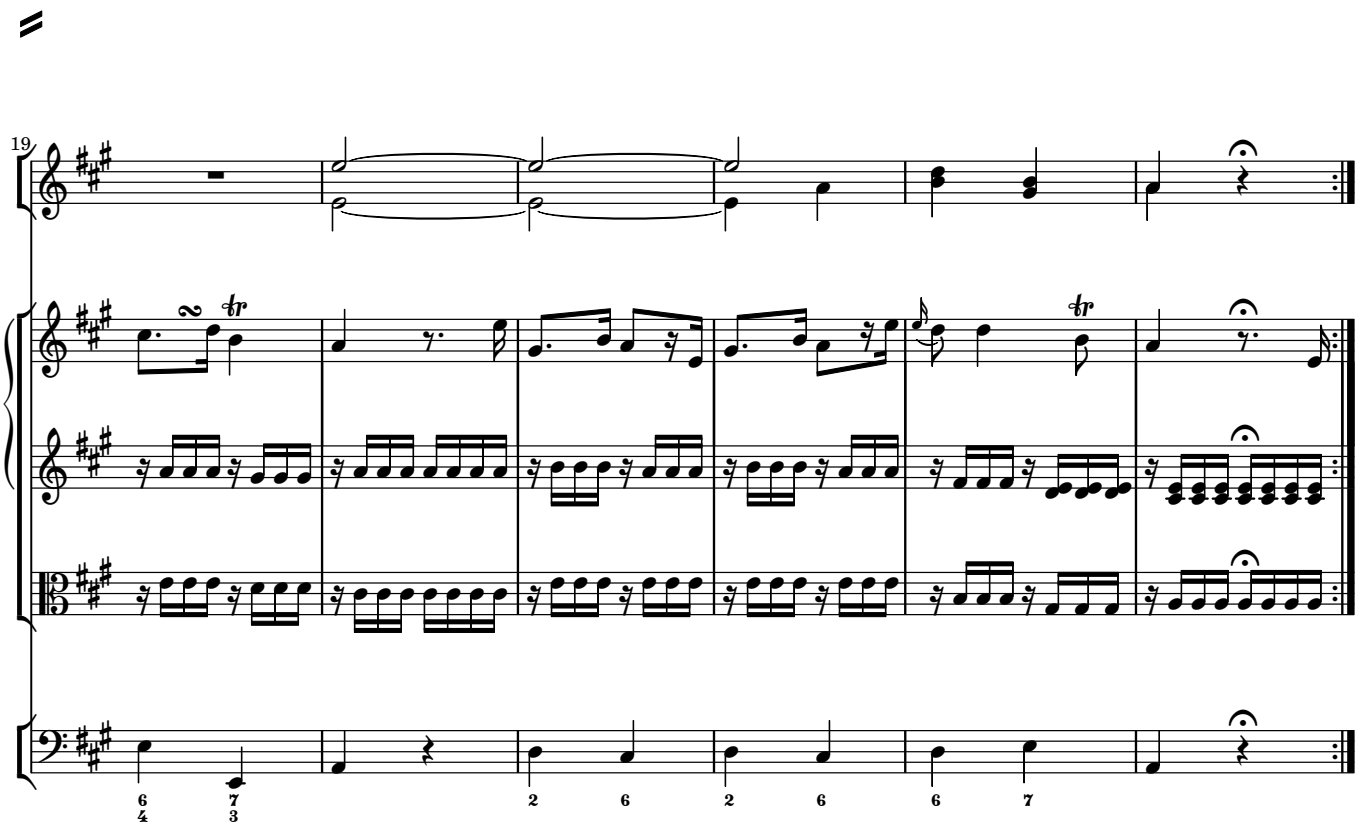
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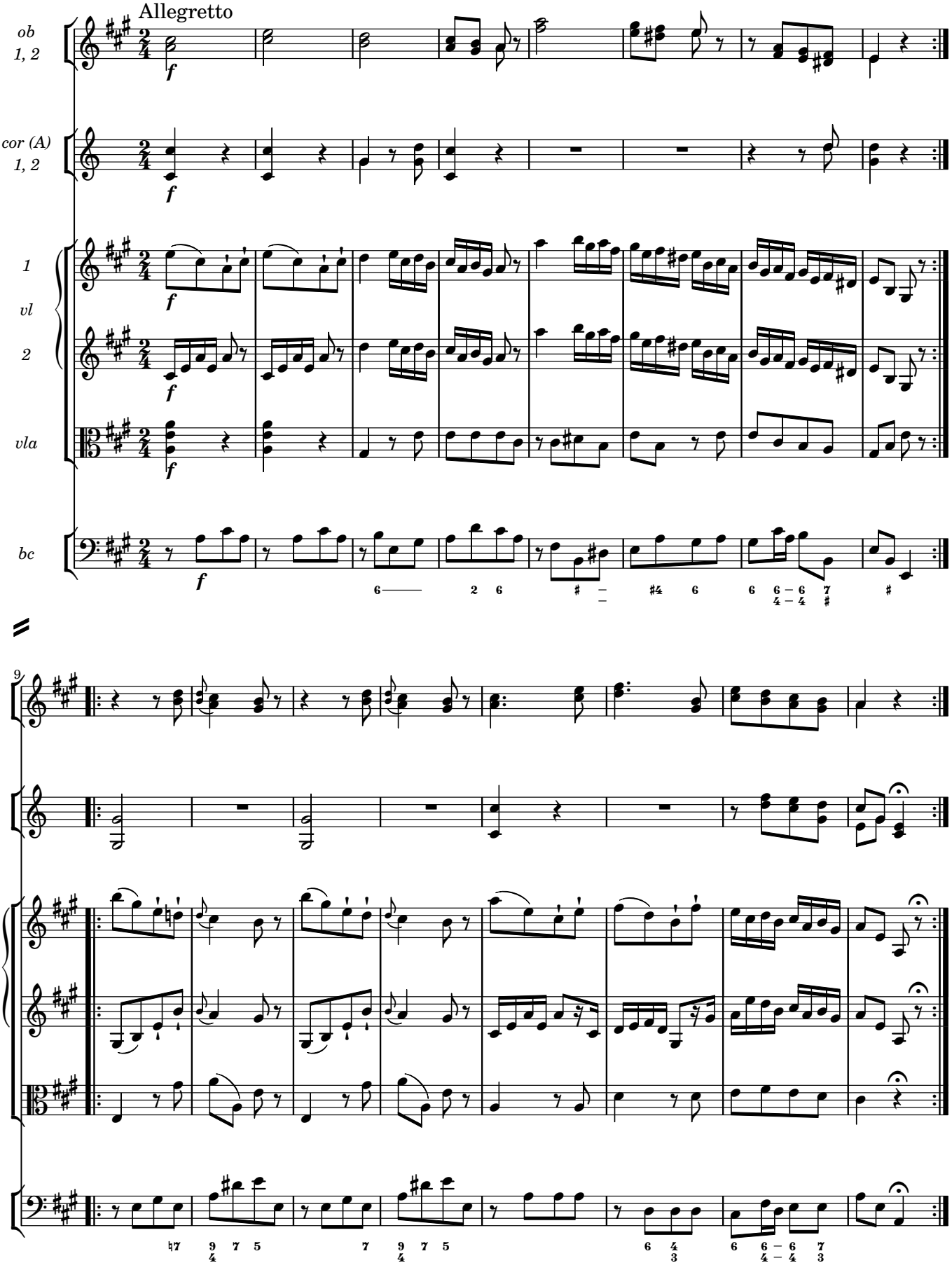
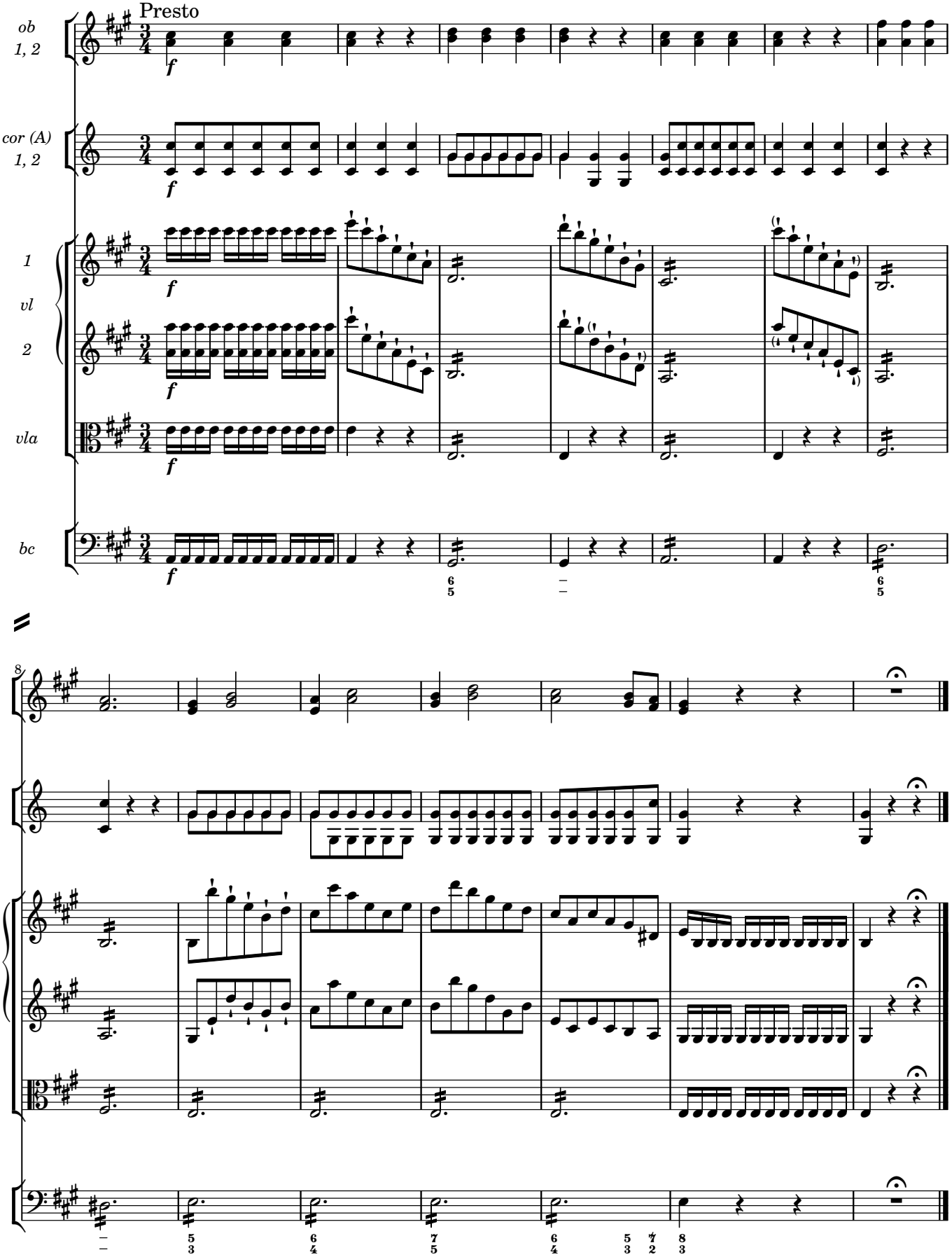
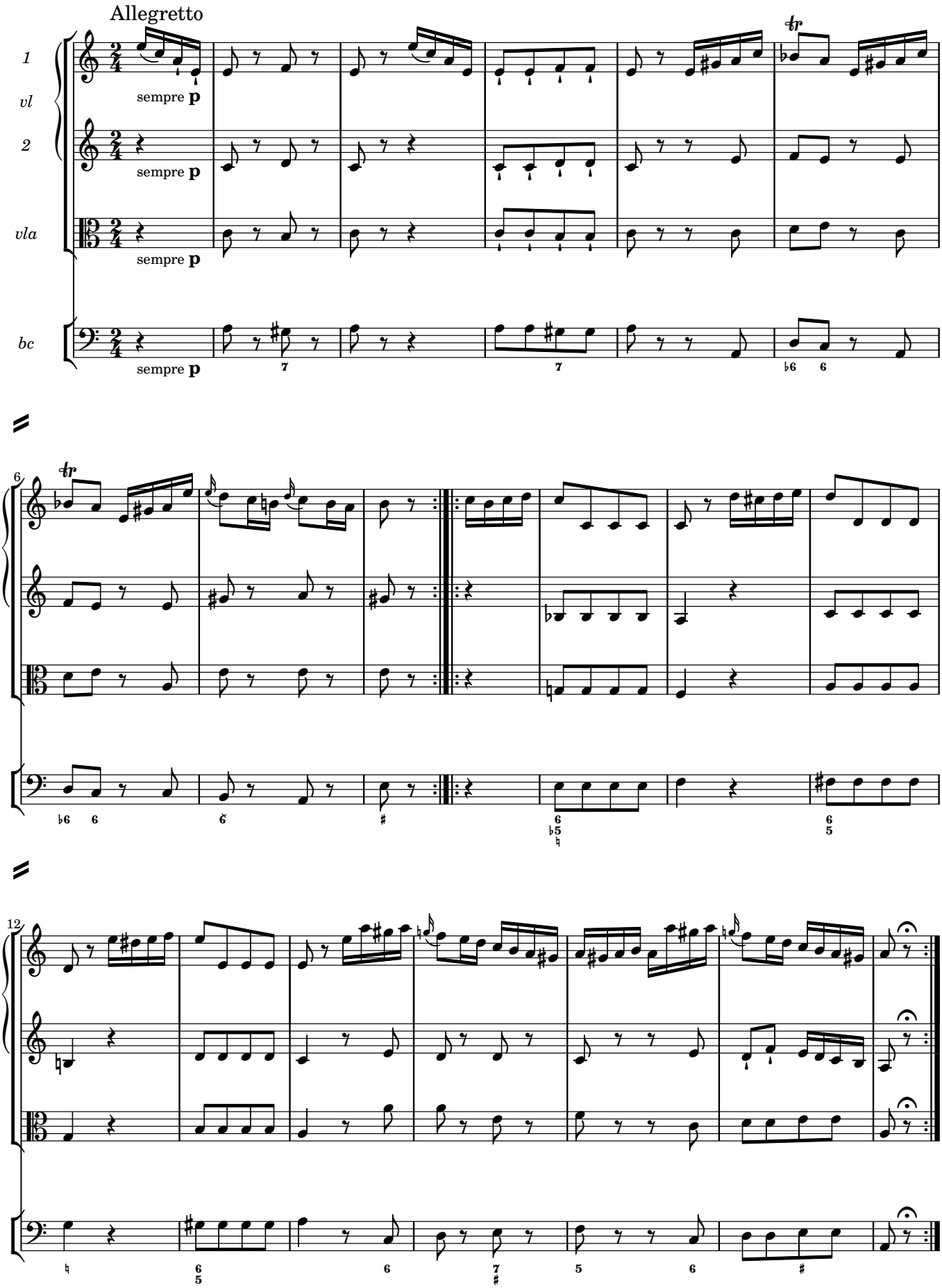
2·2 Allegretto



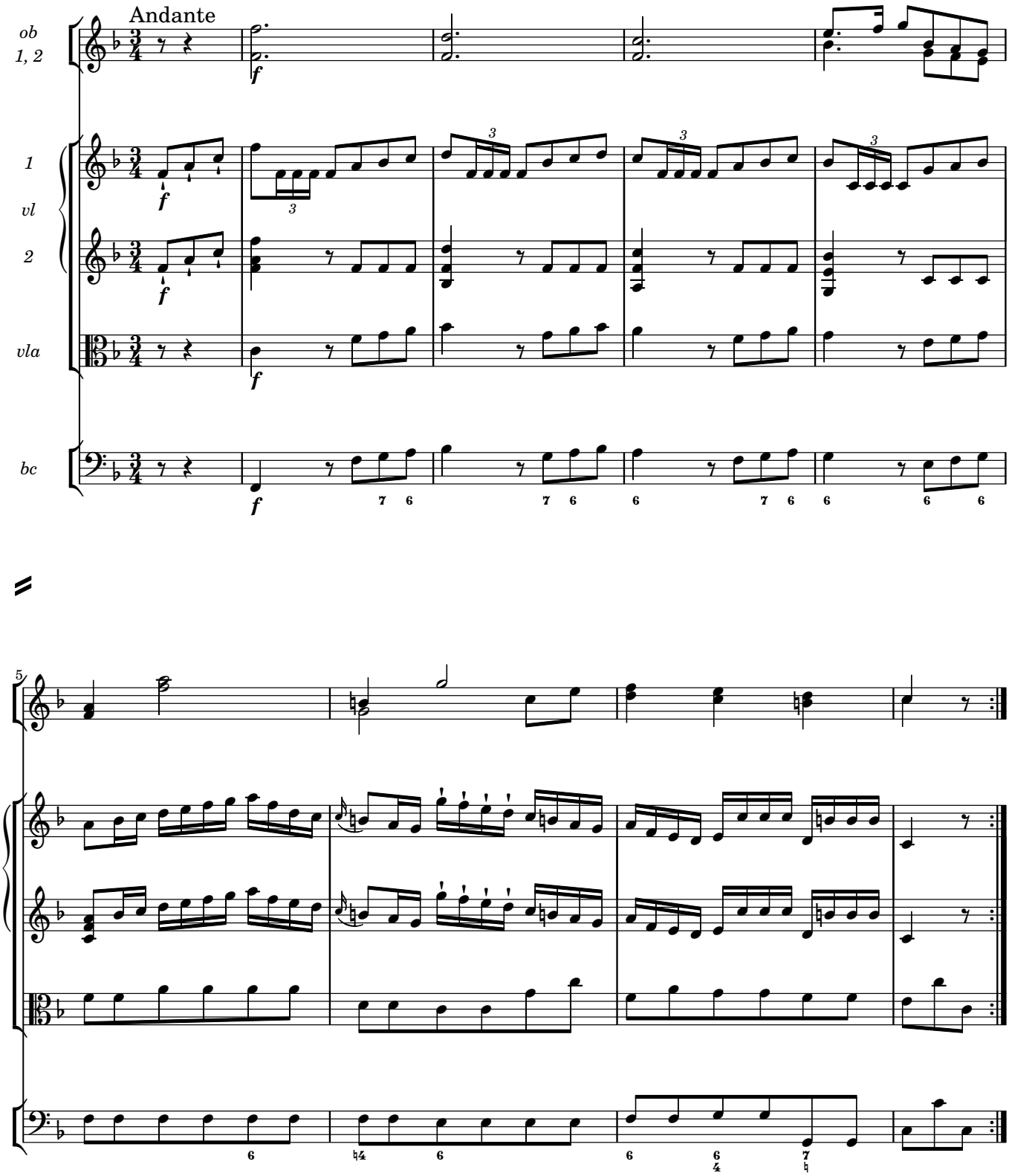
2·3 Presto

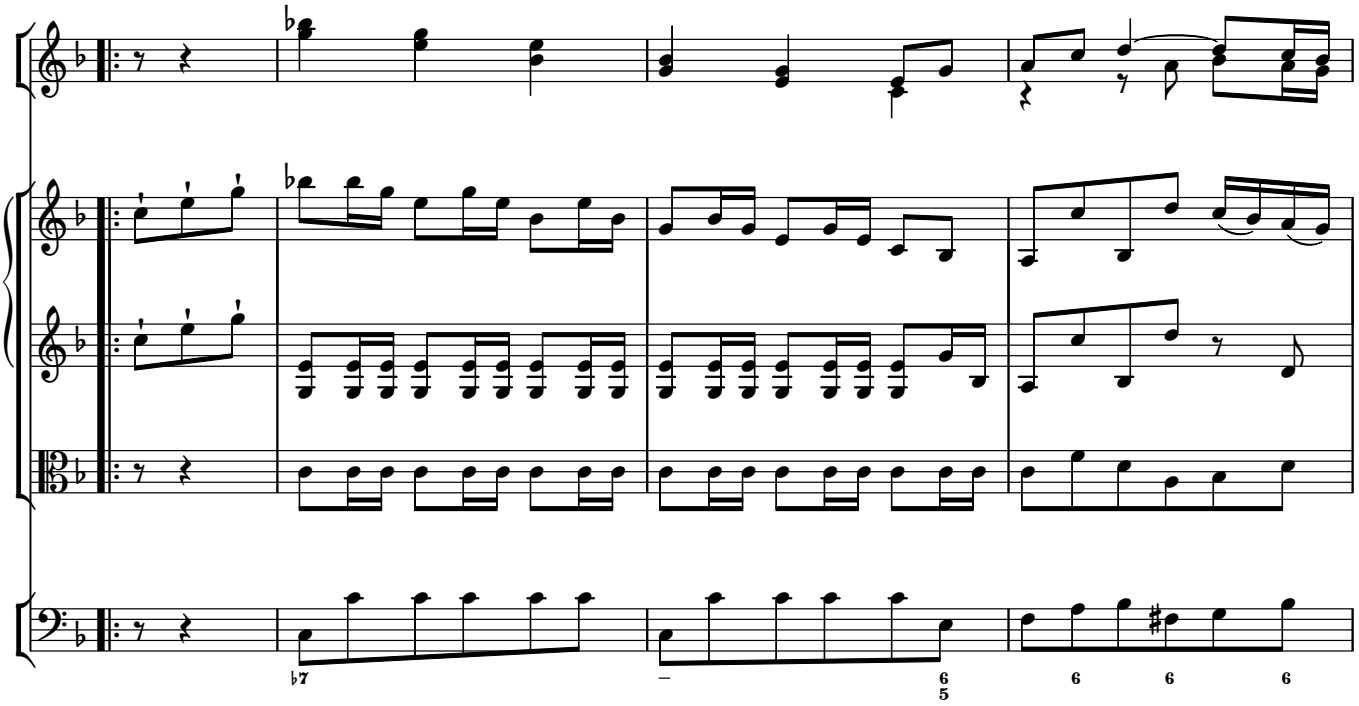


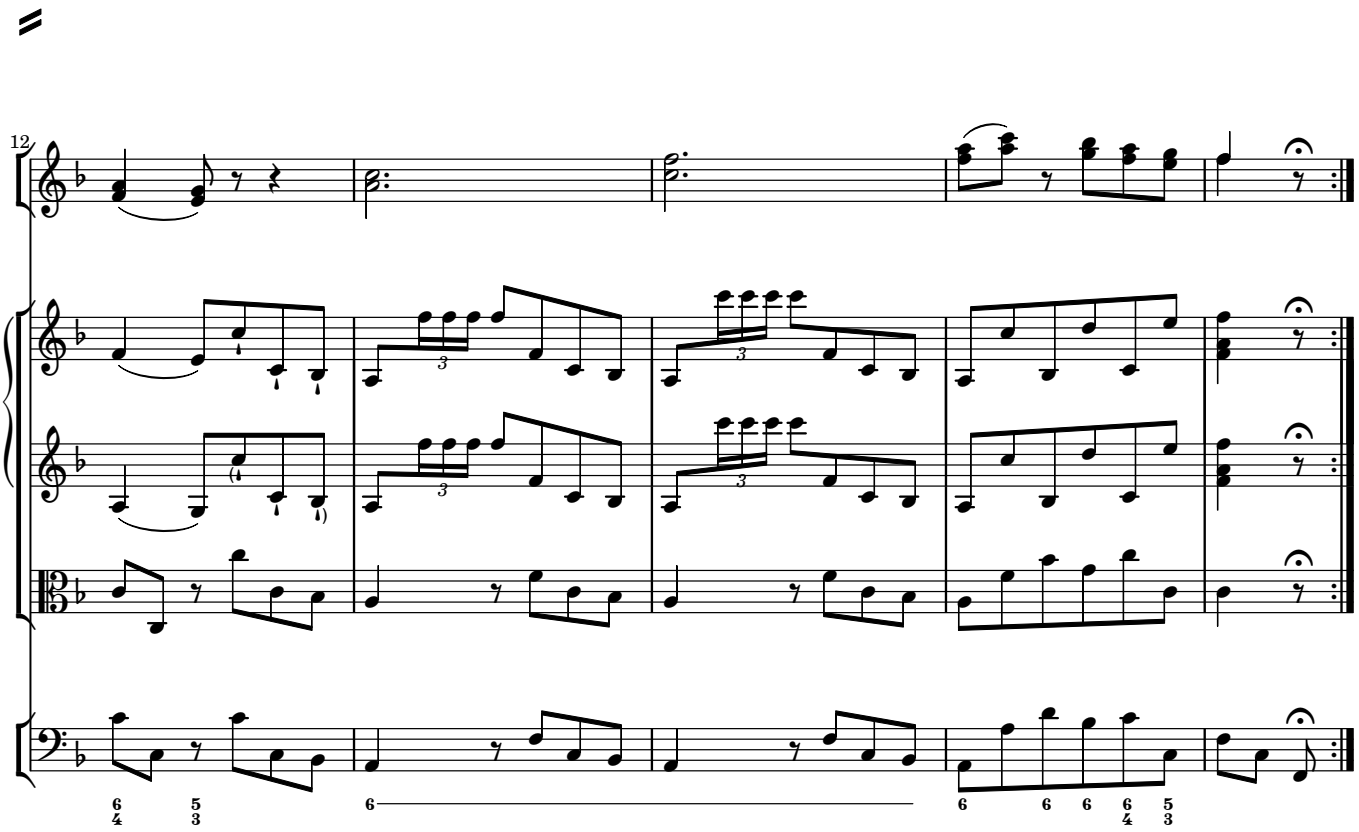
2·4 Allegretto



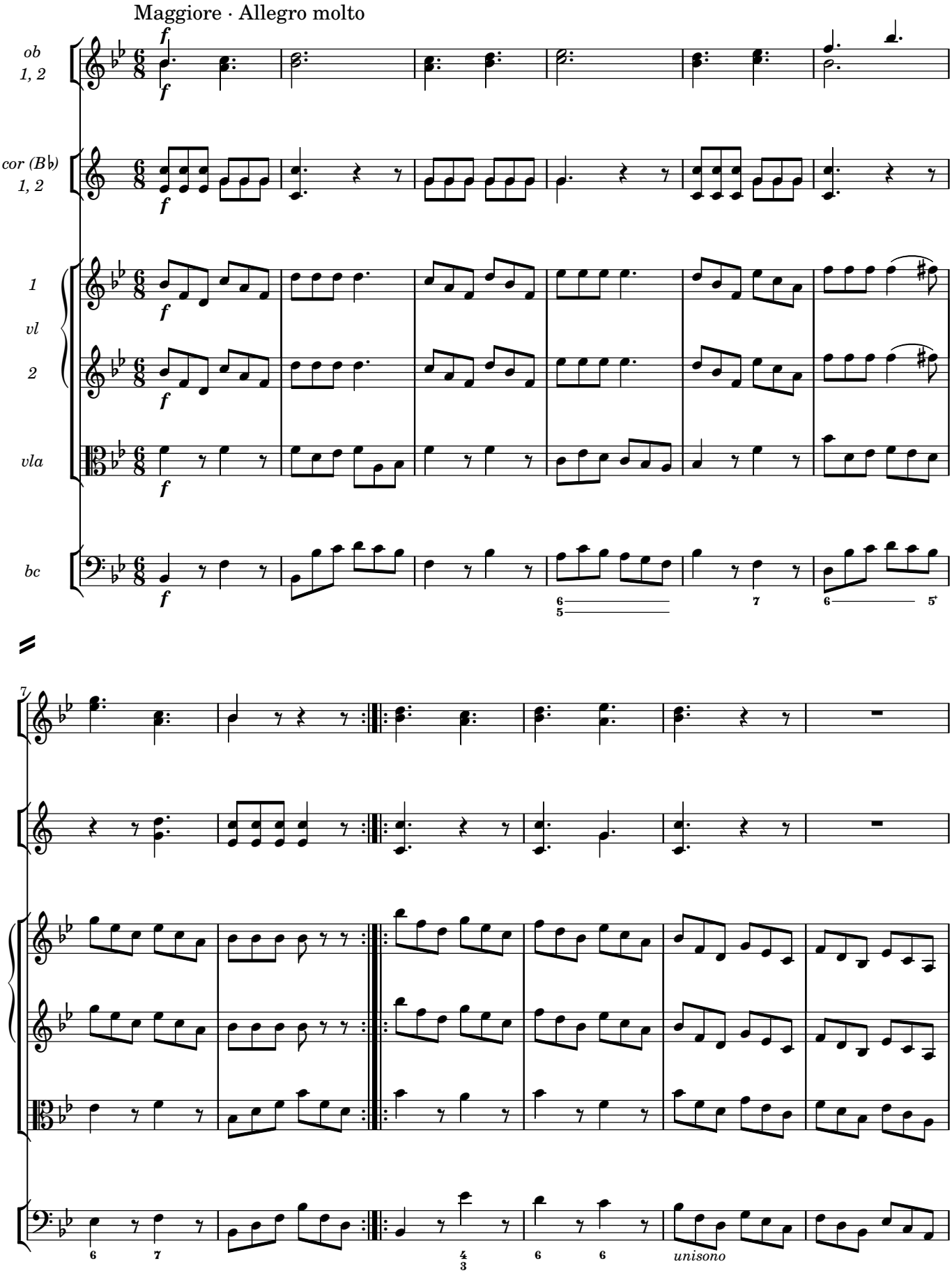
2·5 Andante

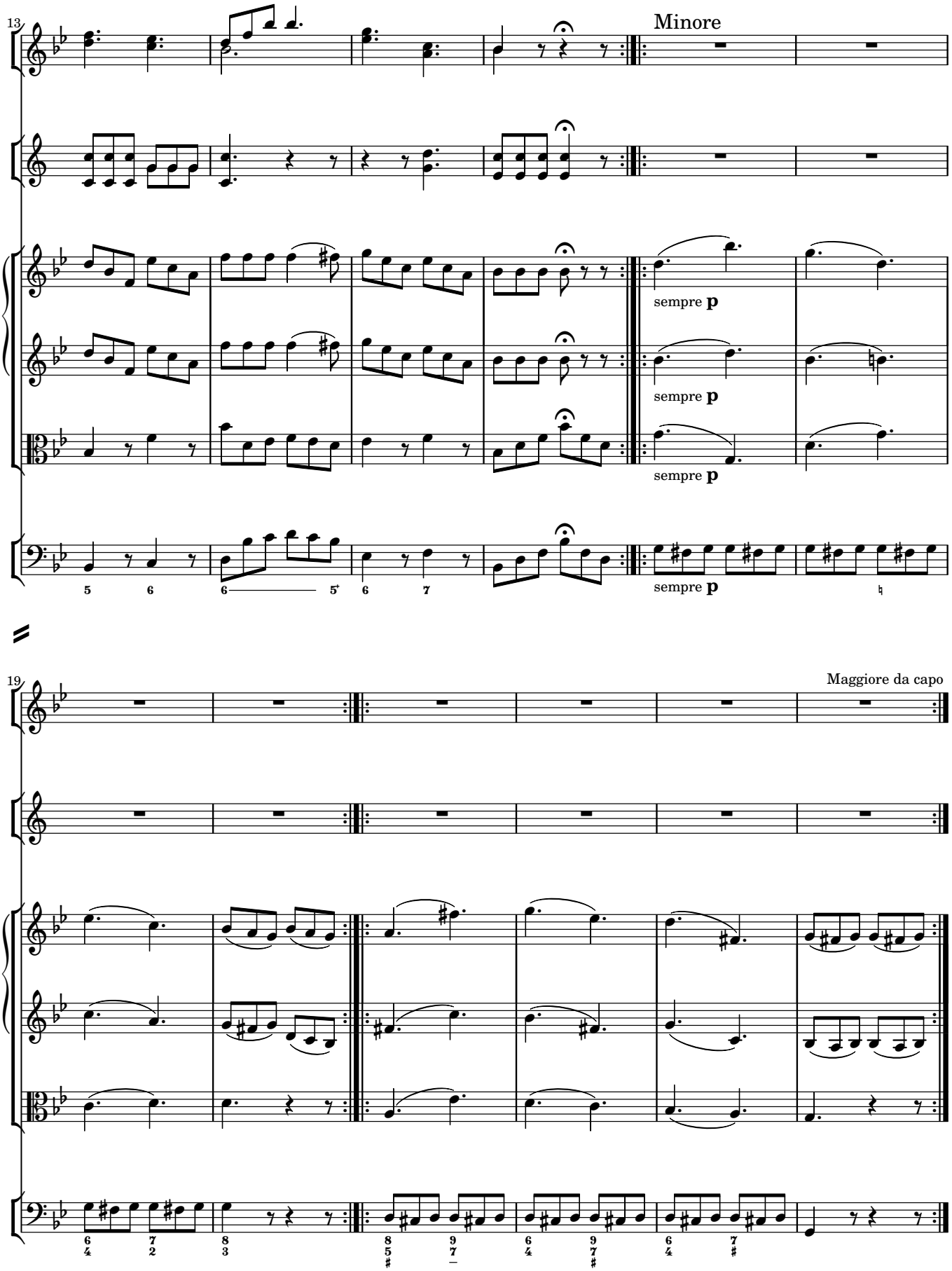




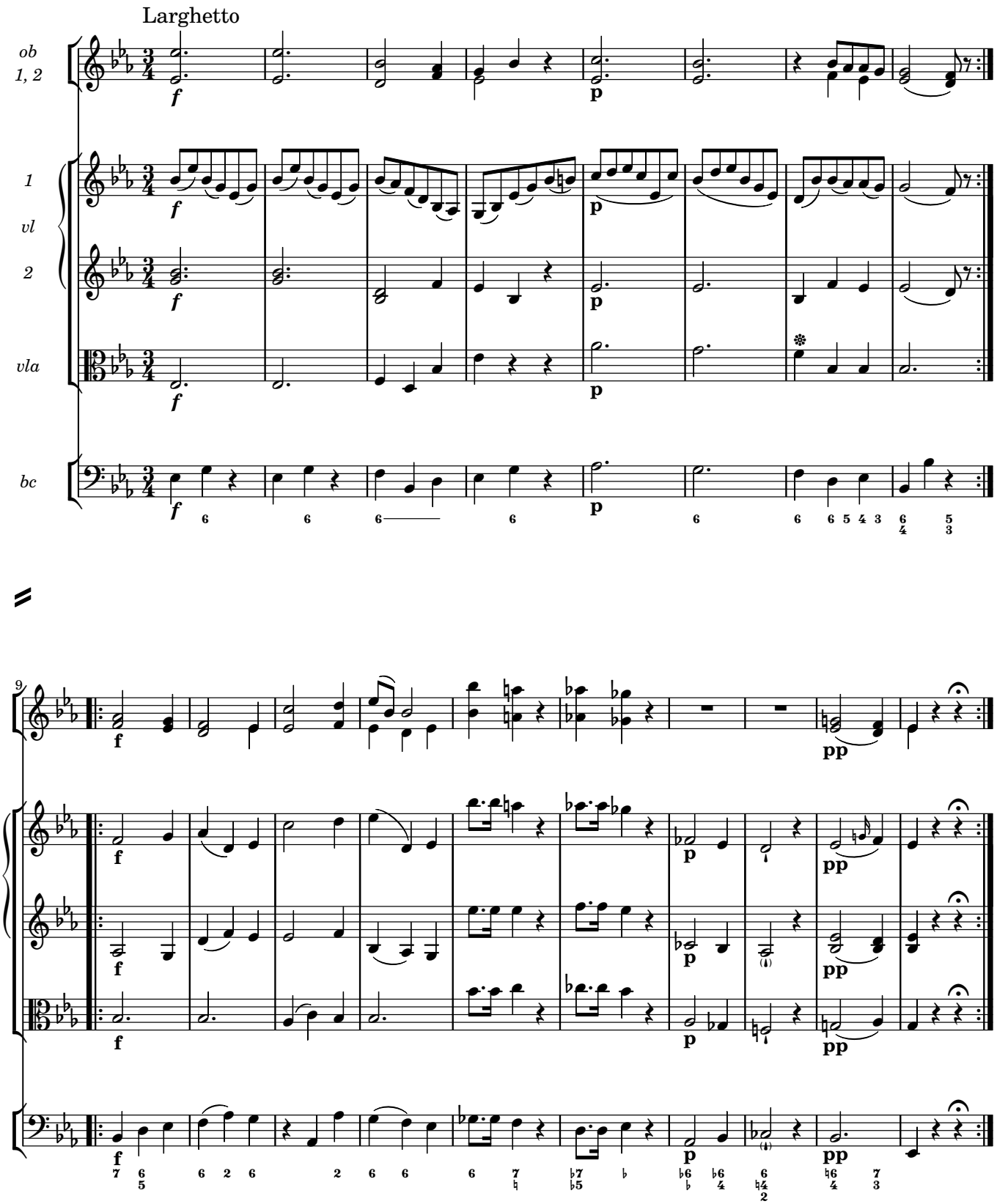


2·6 Allegro molto

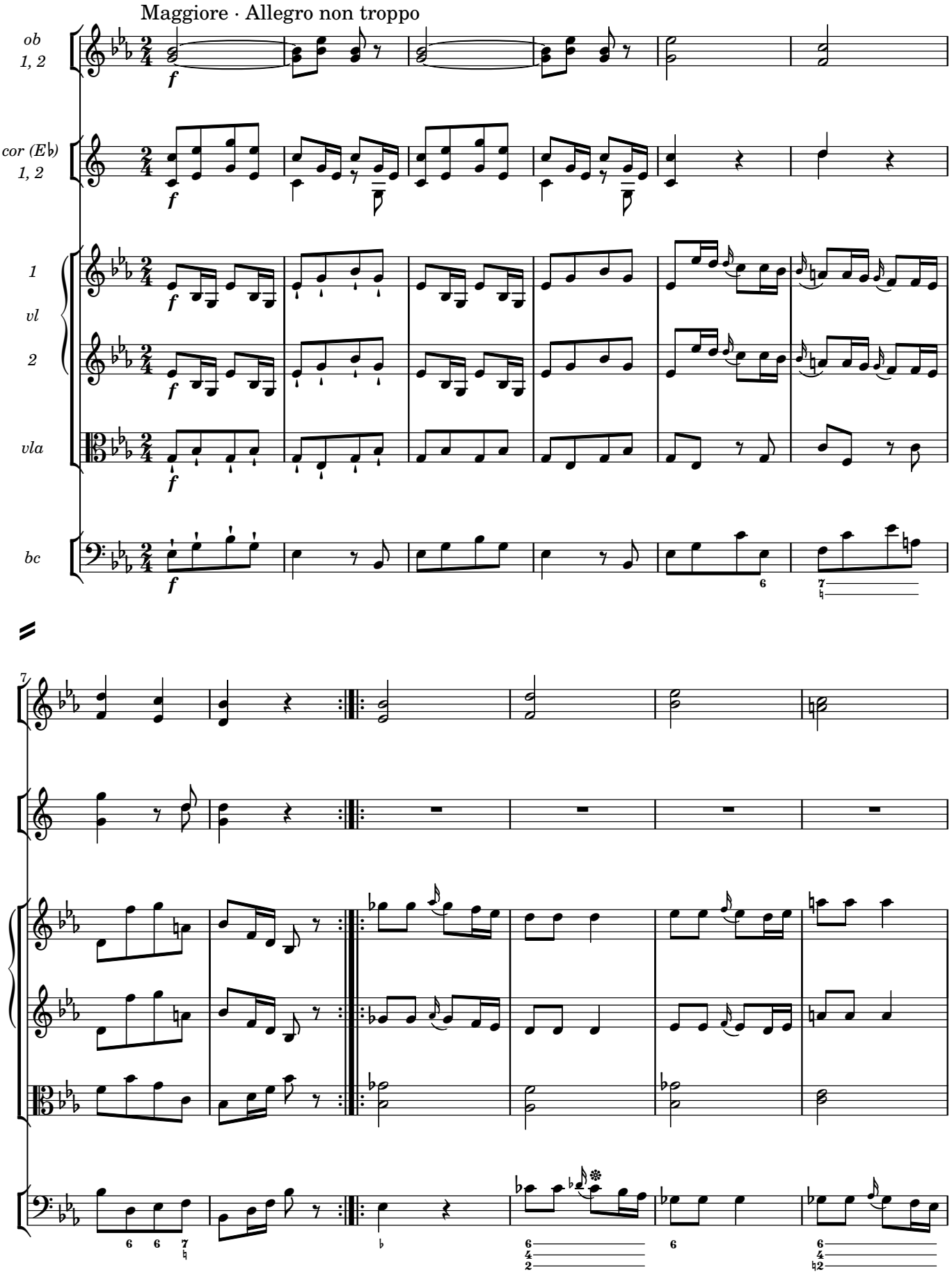


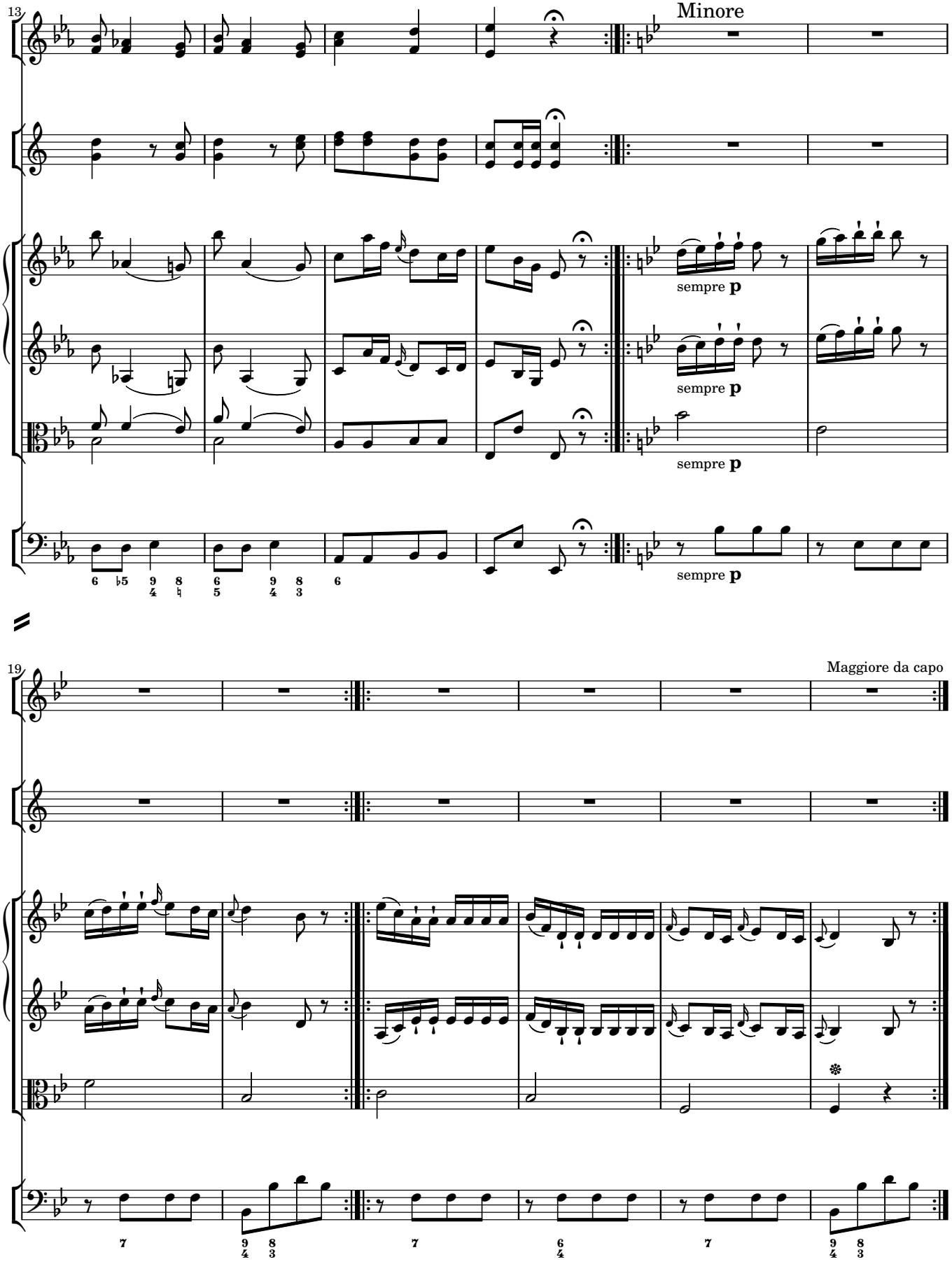

13
Minore
sempre p
sempre p
sempre p
sempre p
19
Maggiore da capo

2·7 Larghetto

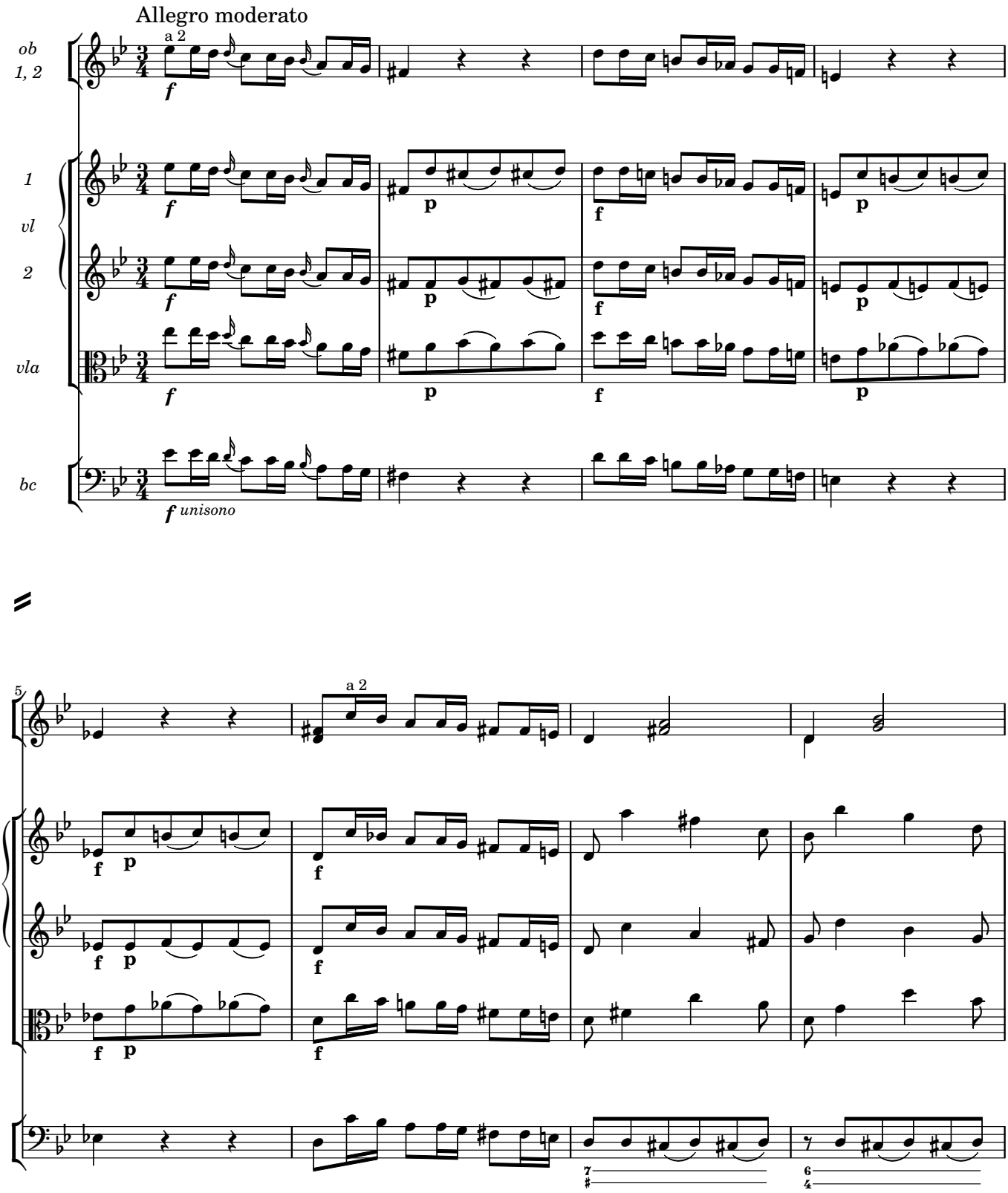


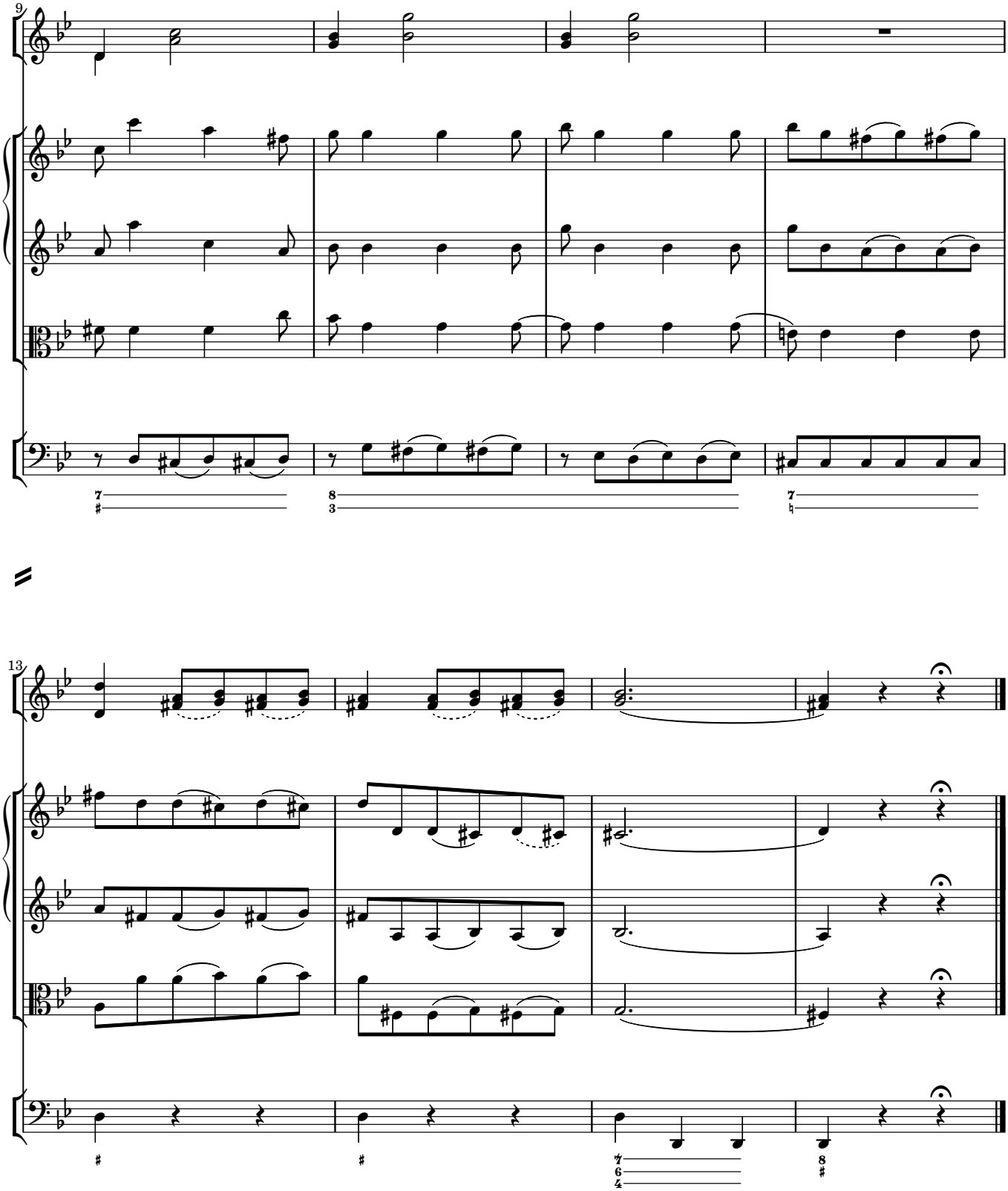
2·8 Allegro non troppo



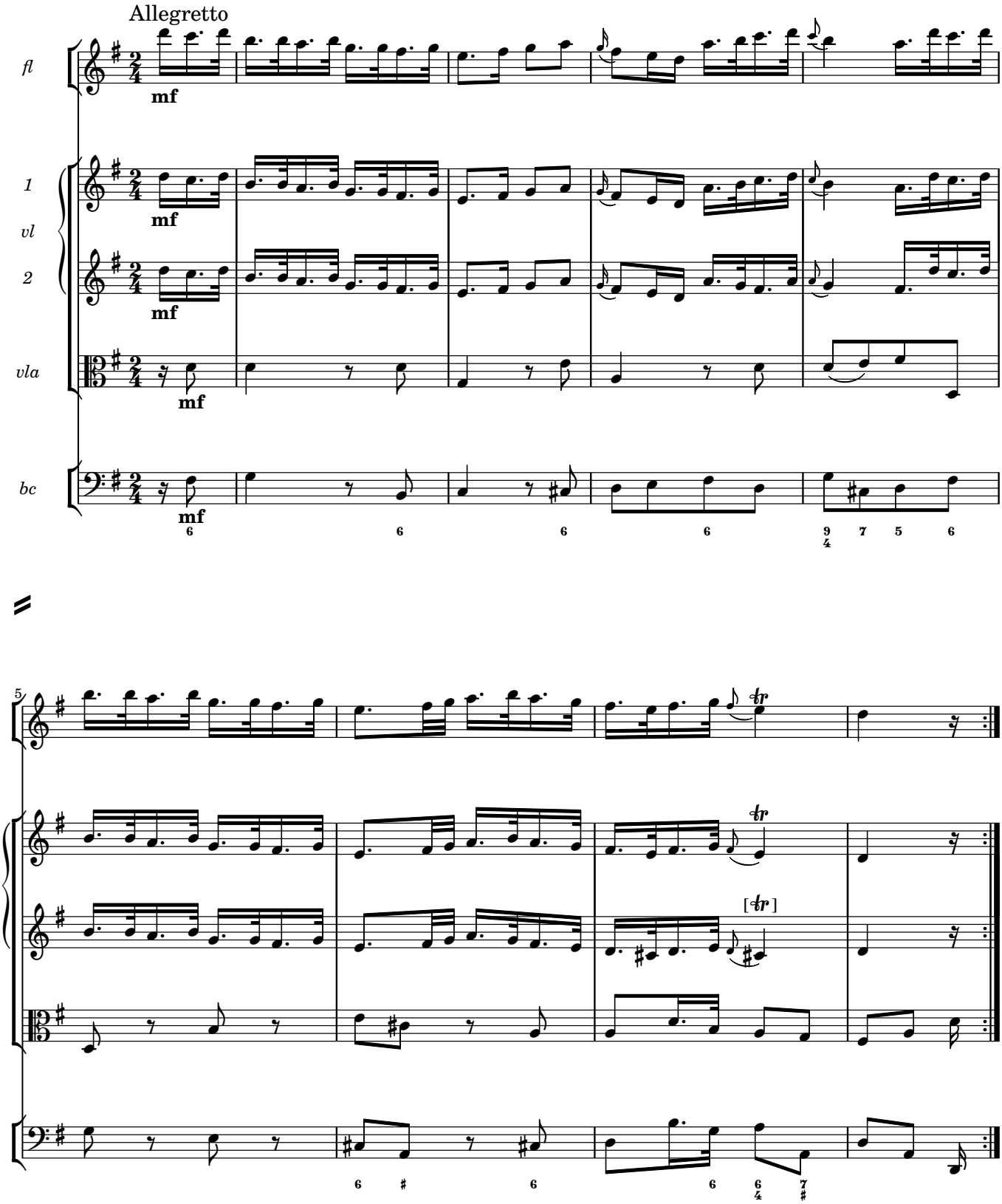

13
Minore
sempre p
sempre p
sempre p
sempre p
19
Maggiore da capo

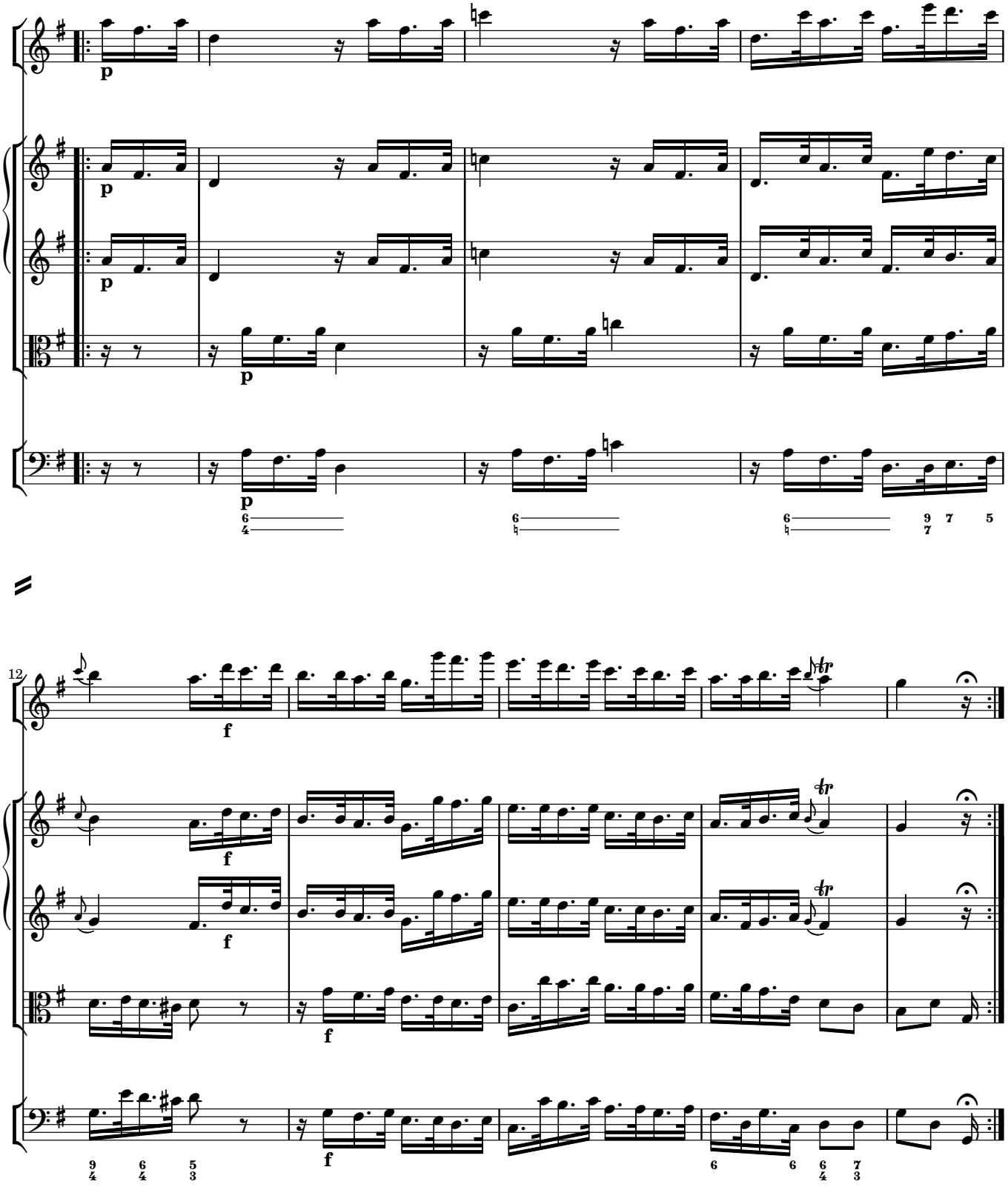
2·9 Allegro moderato





2·10 Allegretto




p
p
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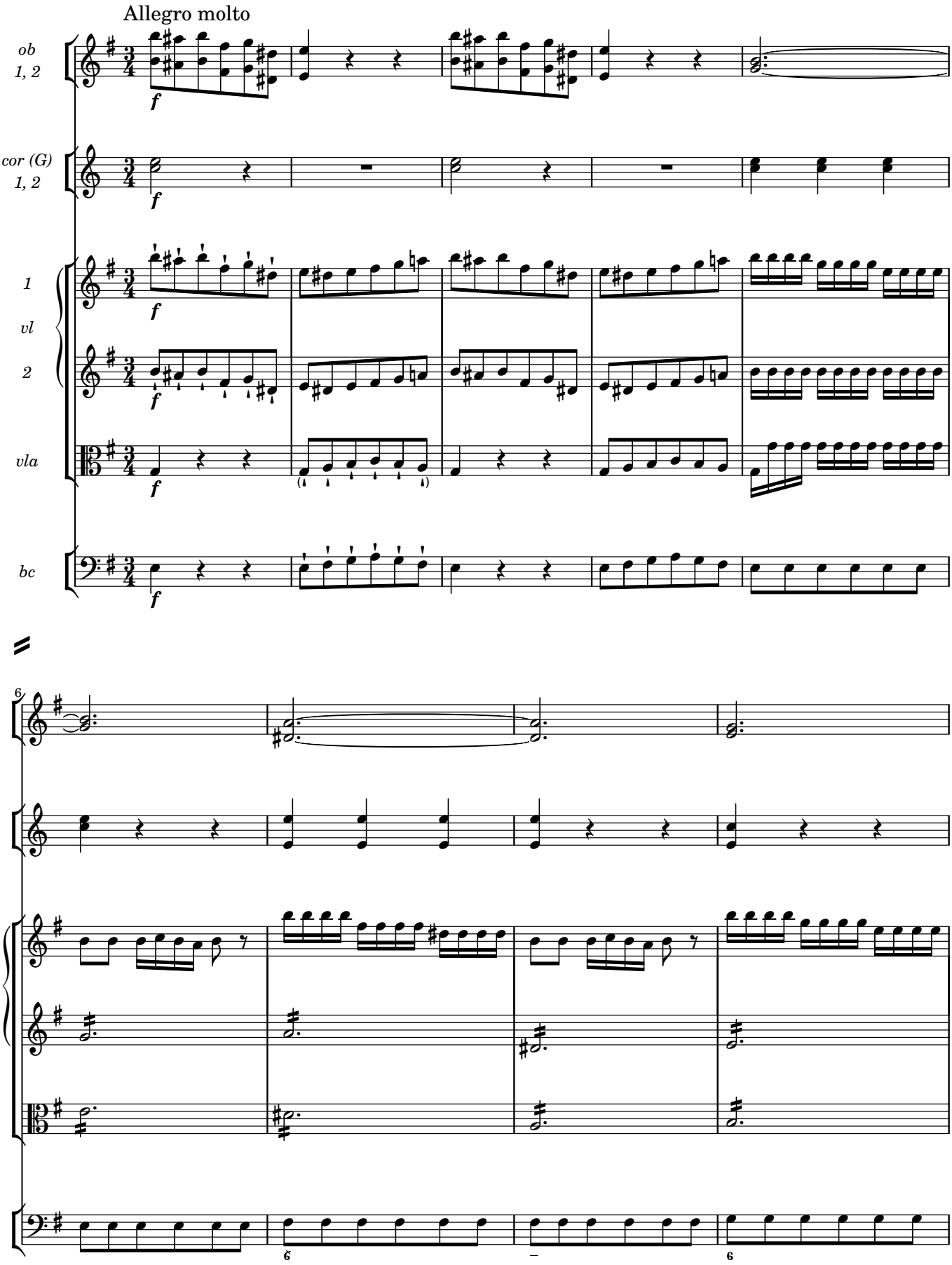
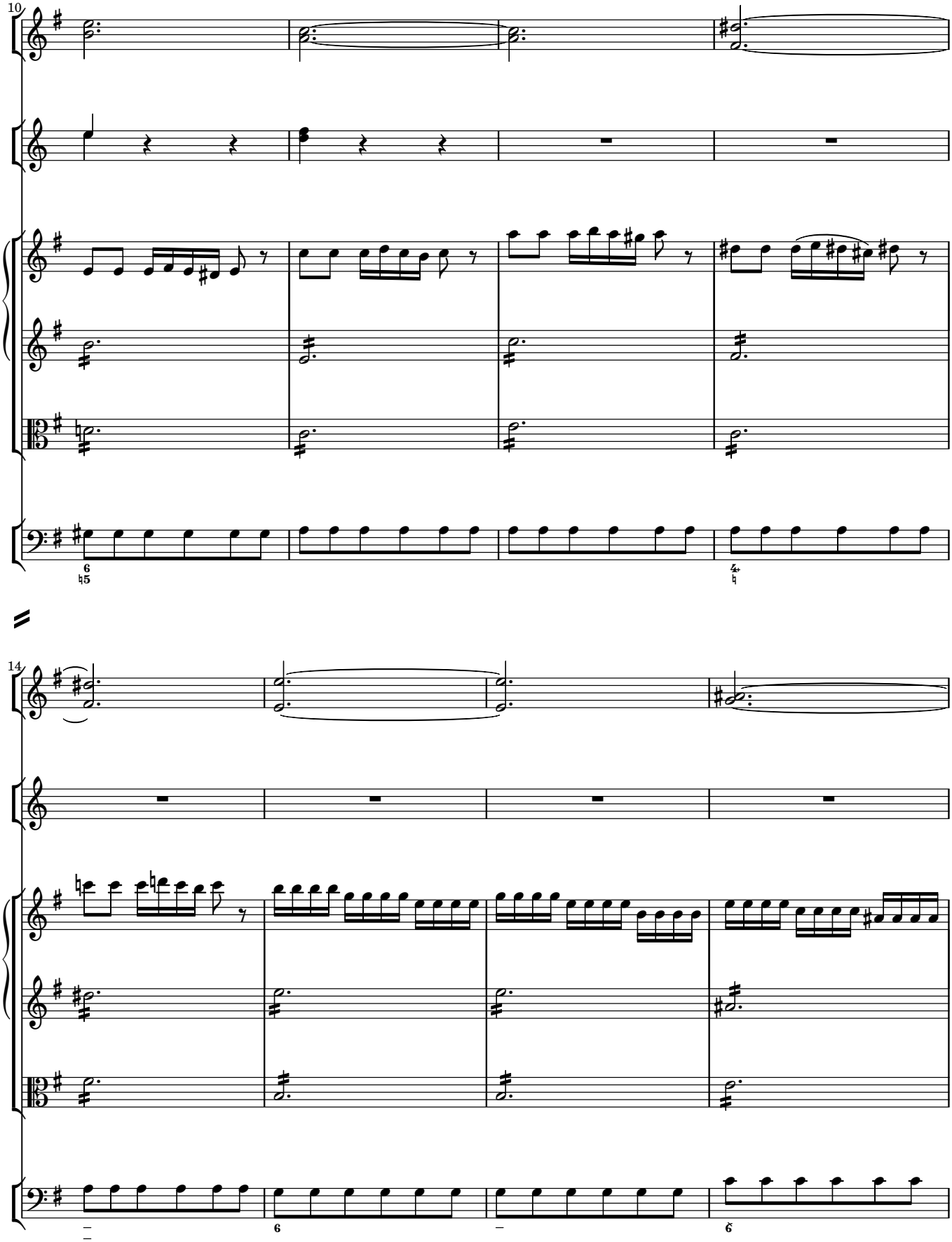
p
12
f
f
f
f

2·11 Allegro molto

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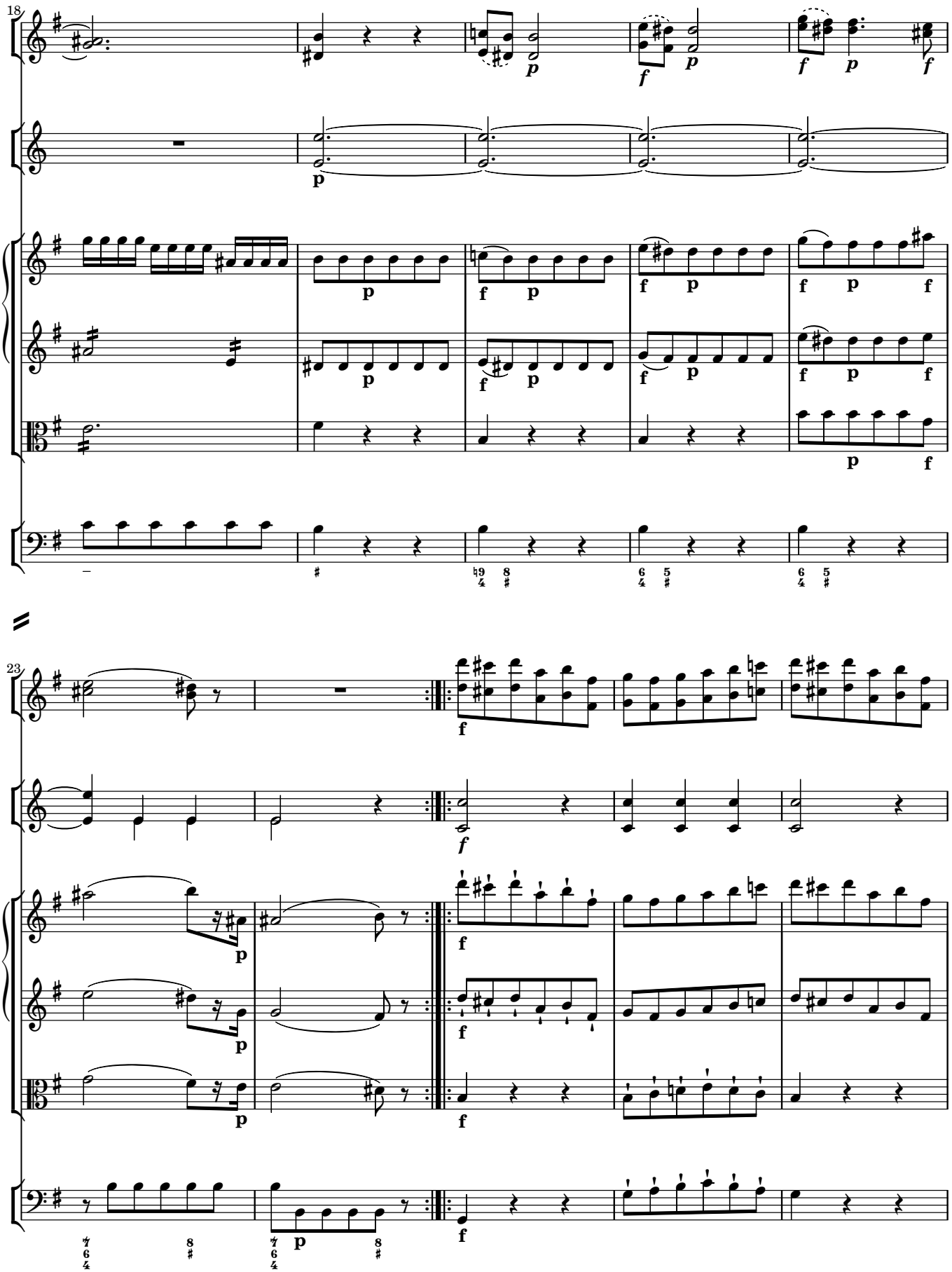
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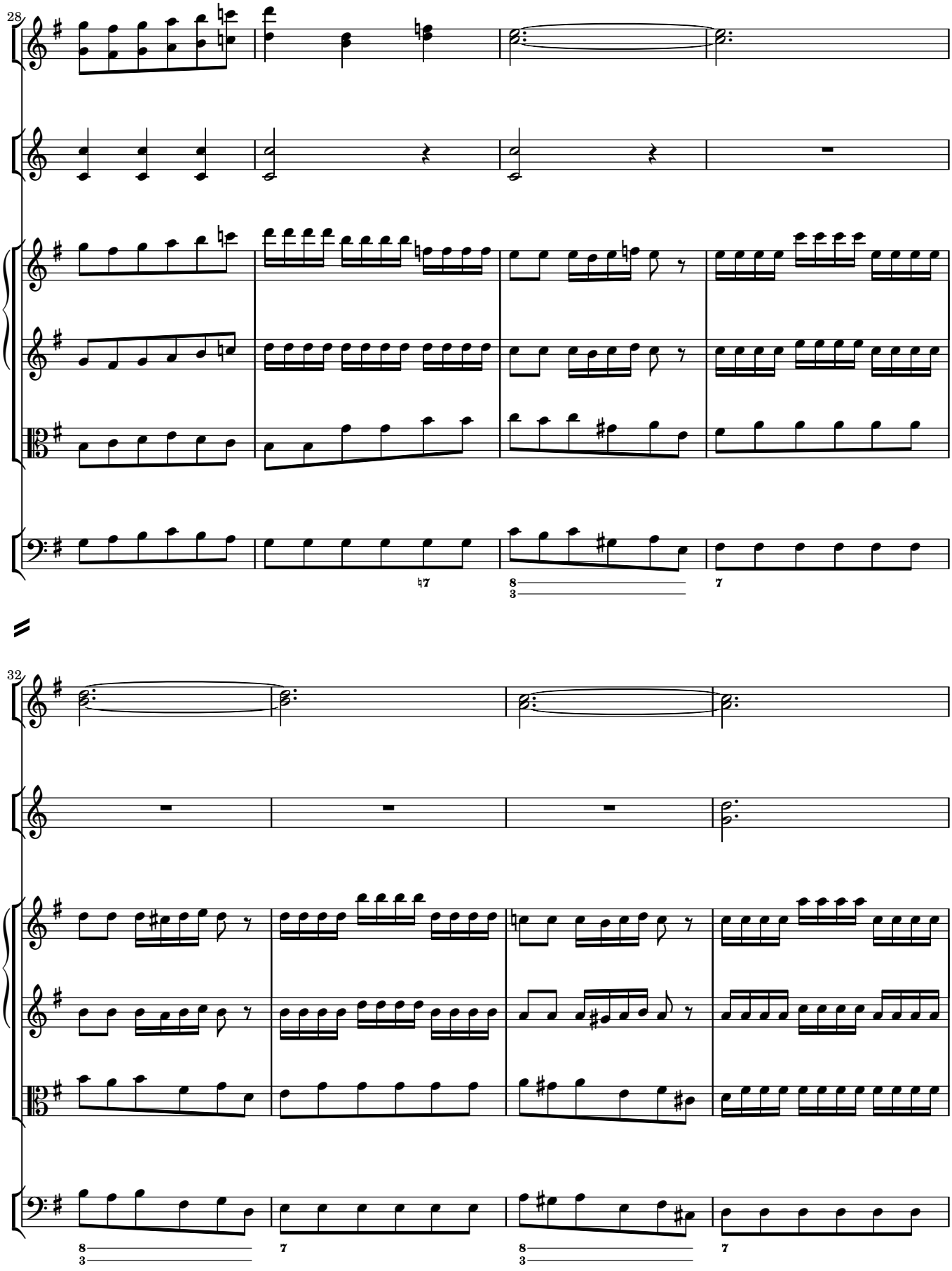
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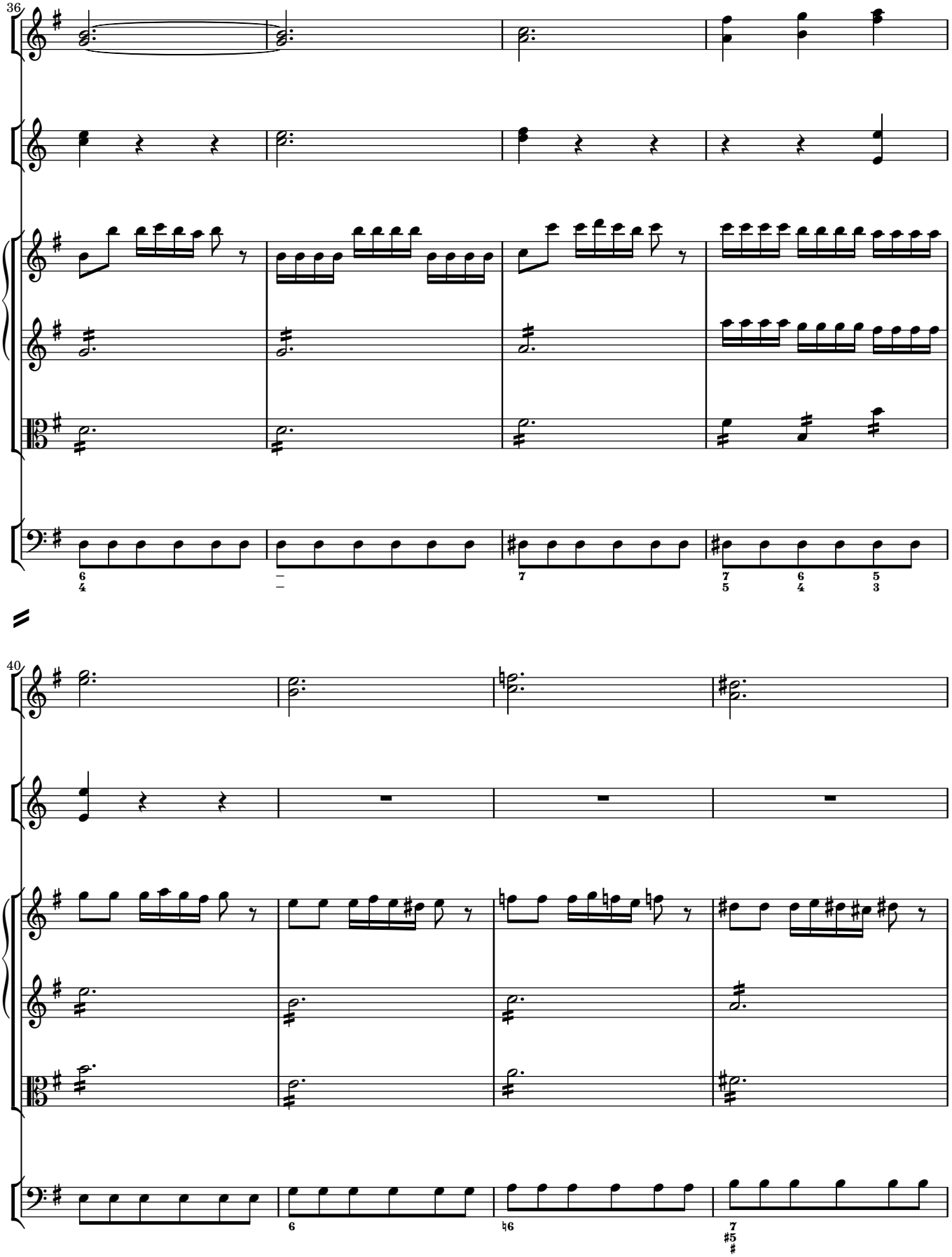
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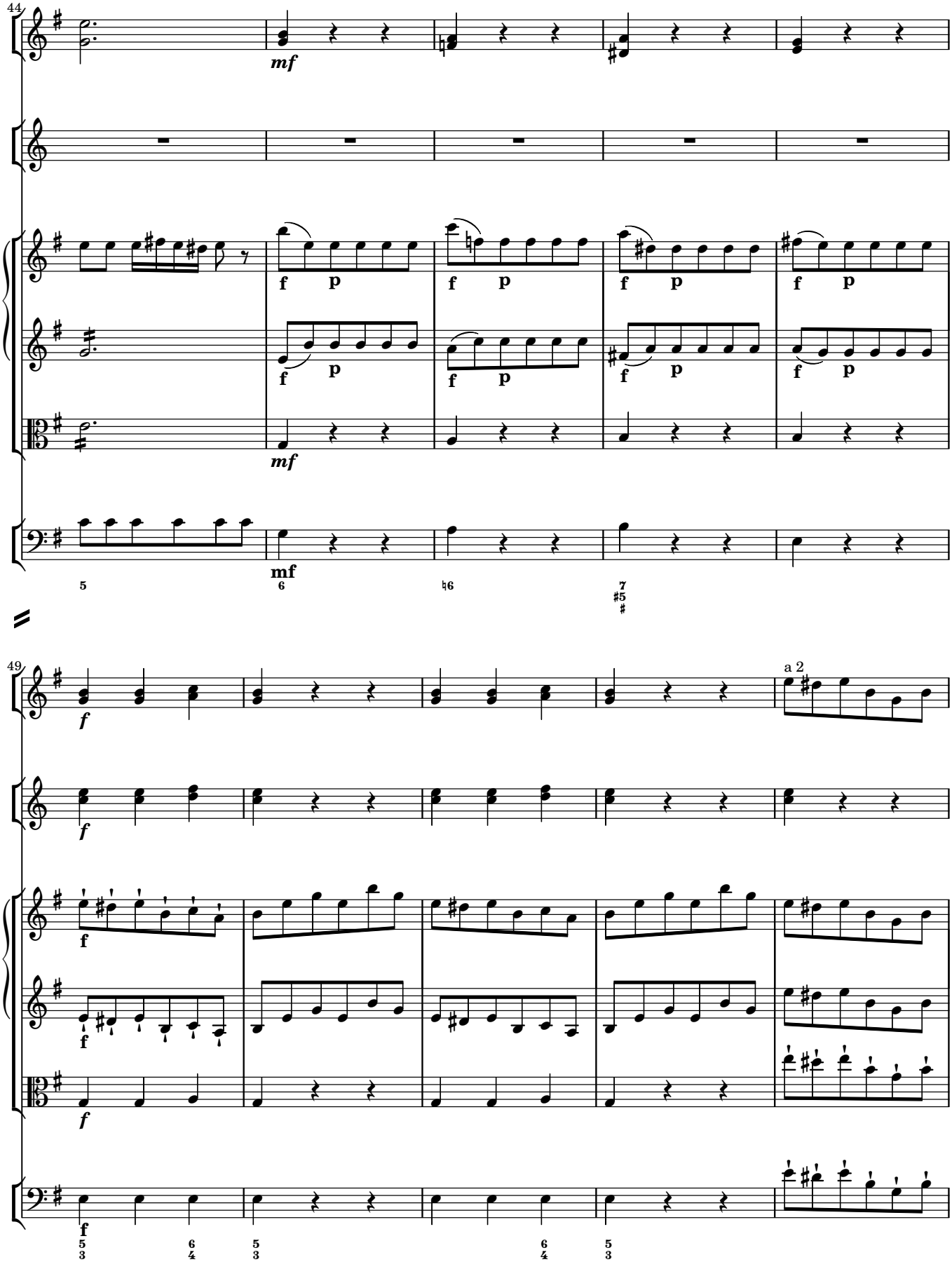
44
mf
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p
mf
mf
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6
♮6
7
♯5
♯
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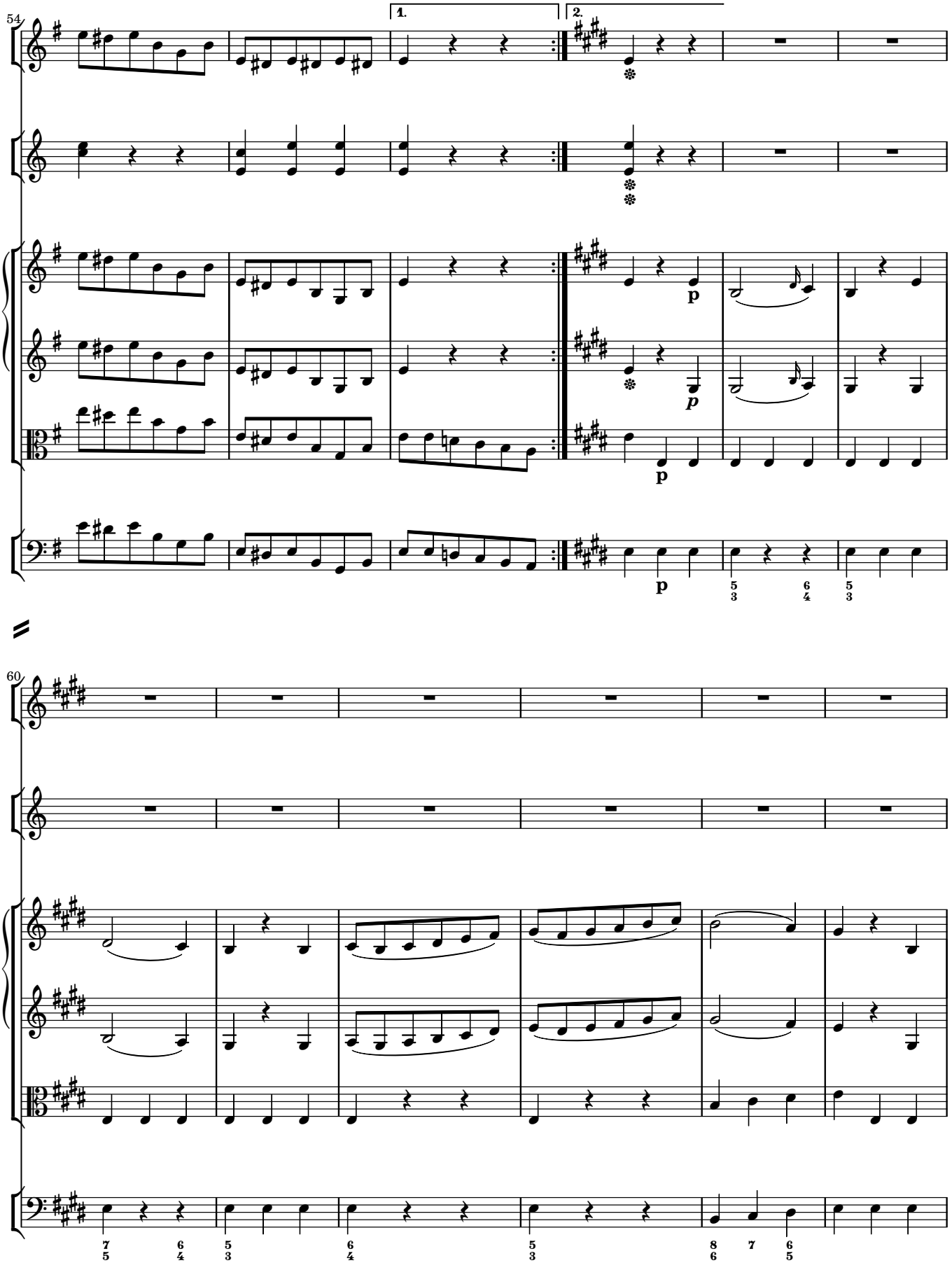
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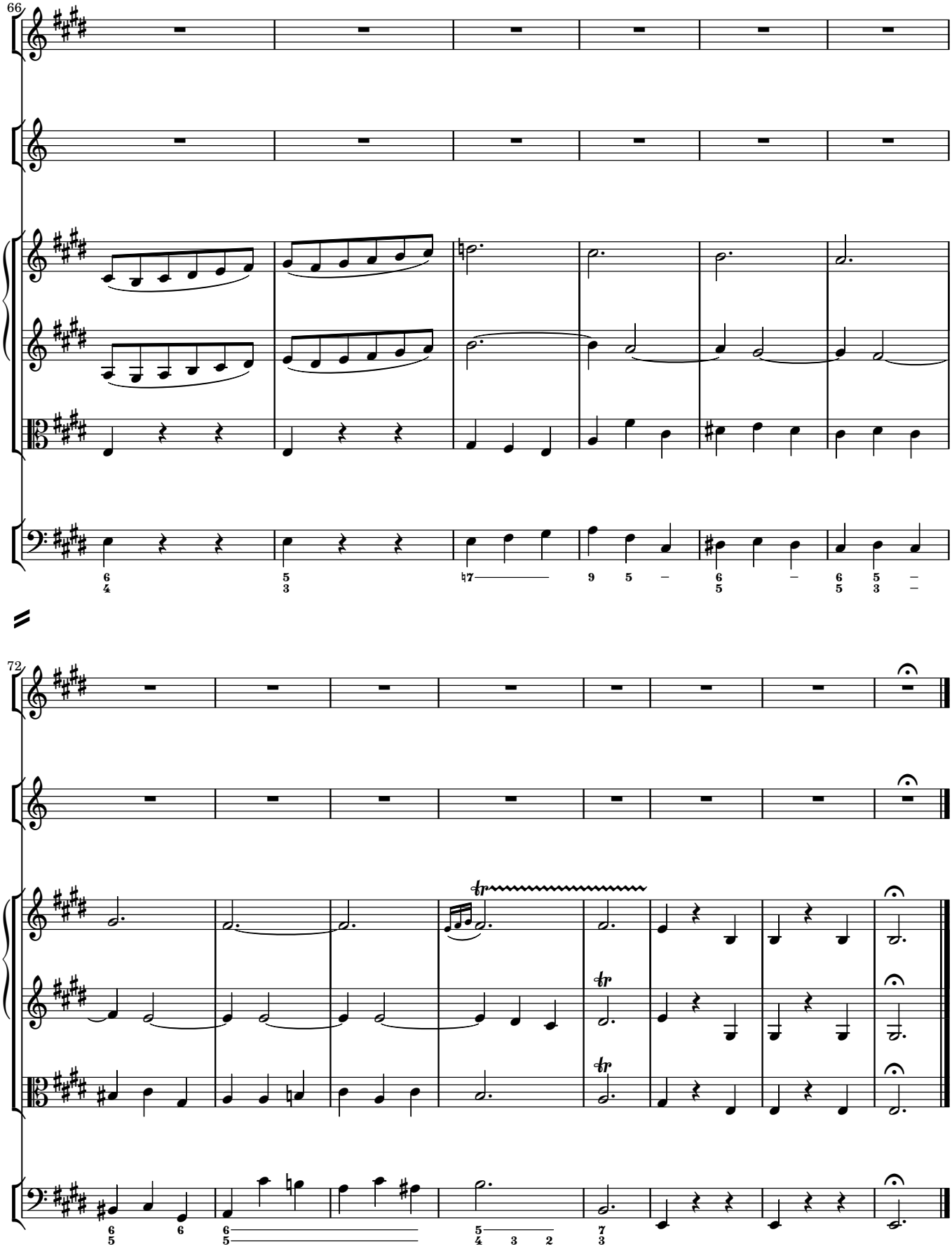
2.
p
p
p
60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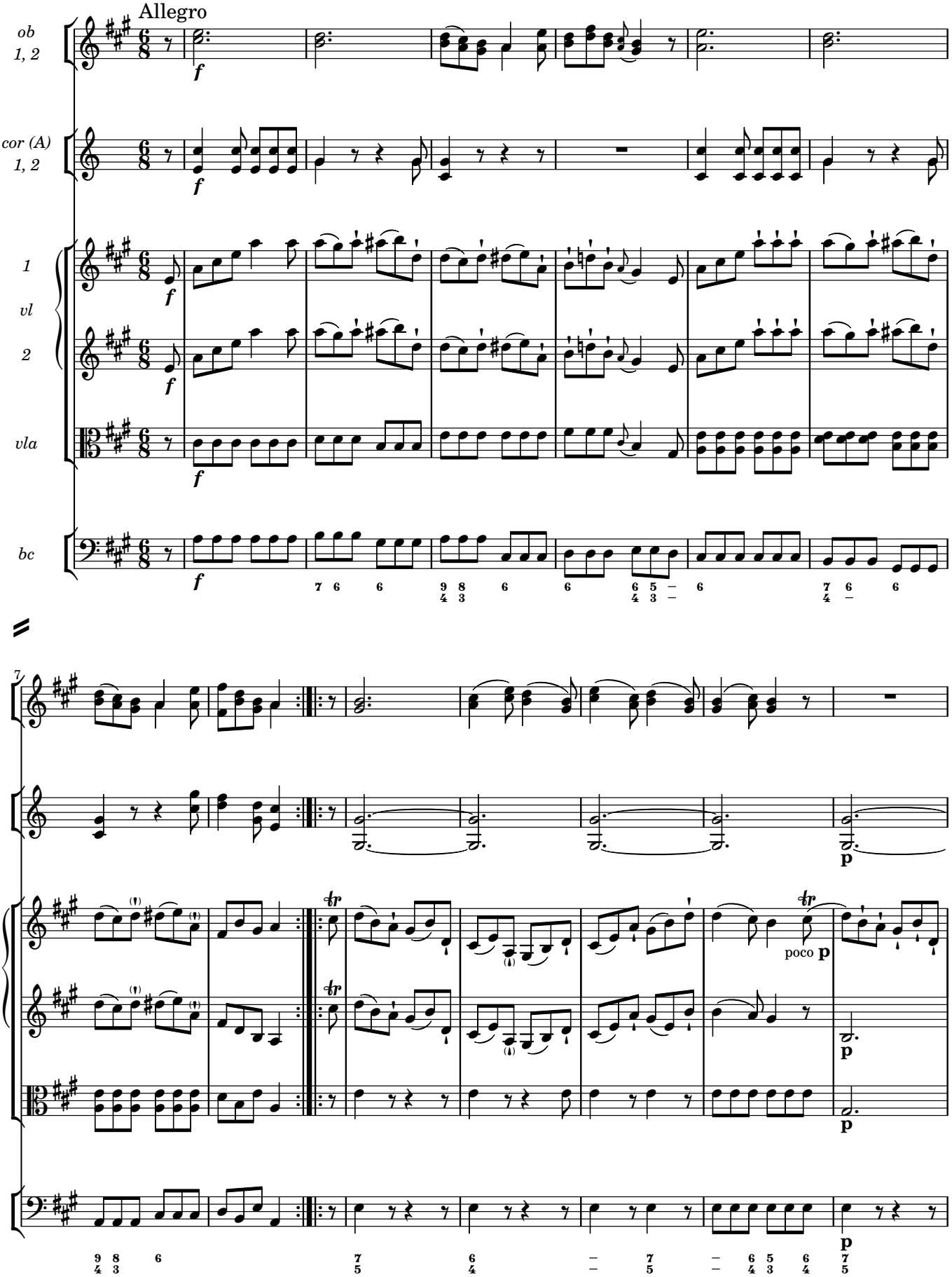
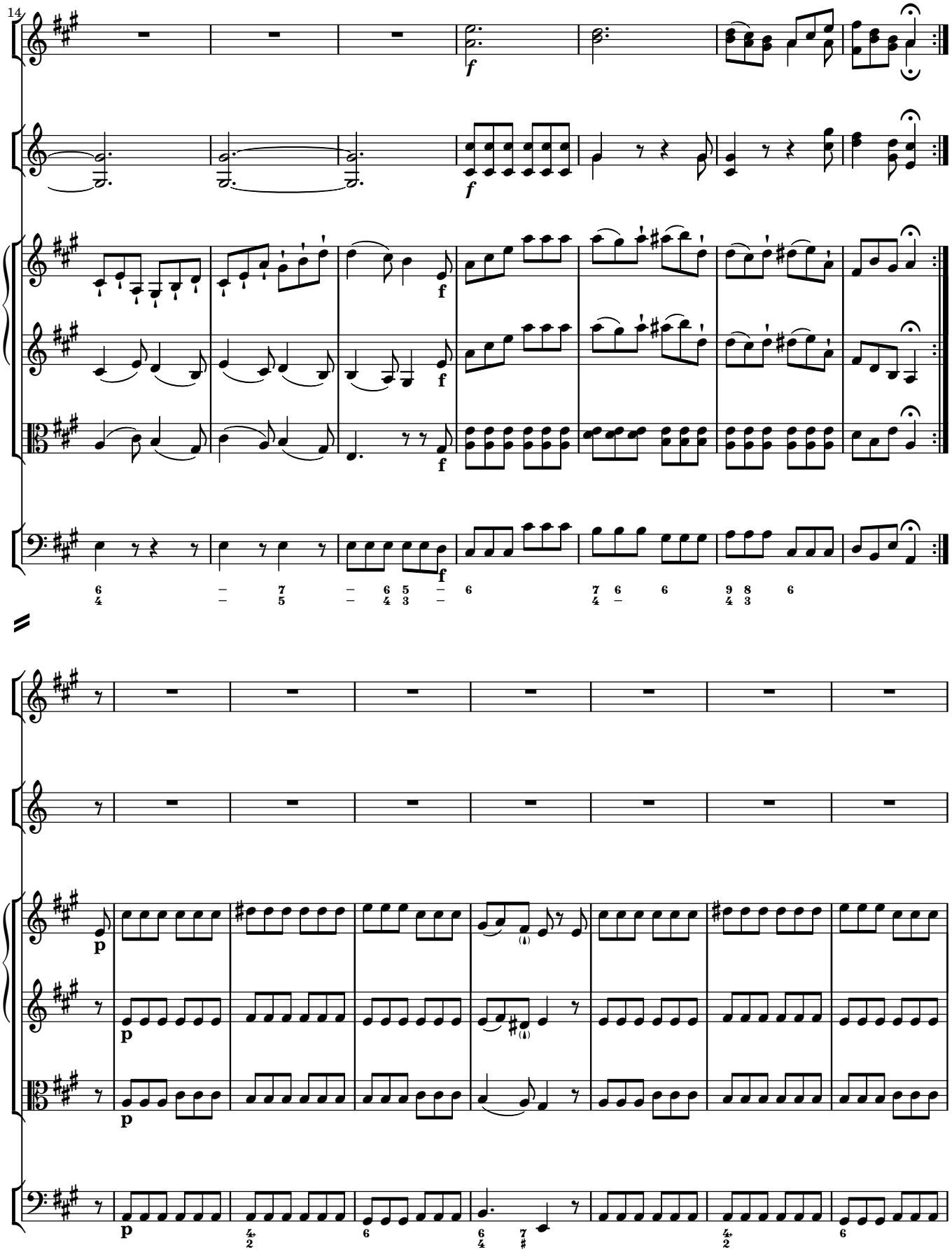
2·12 Finale

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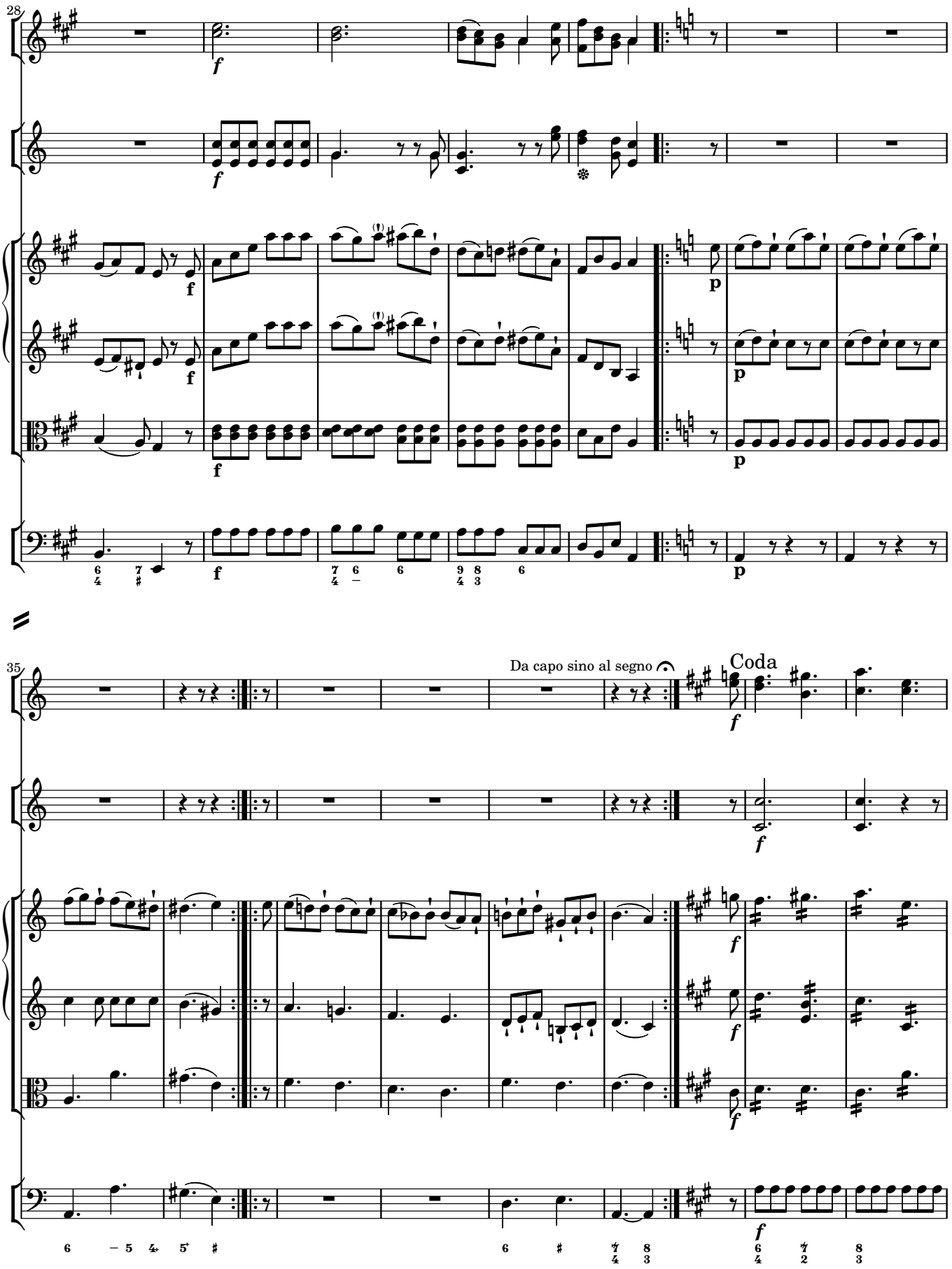
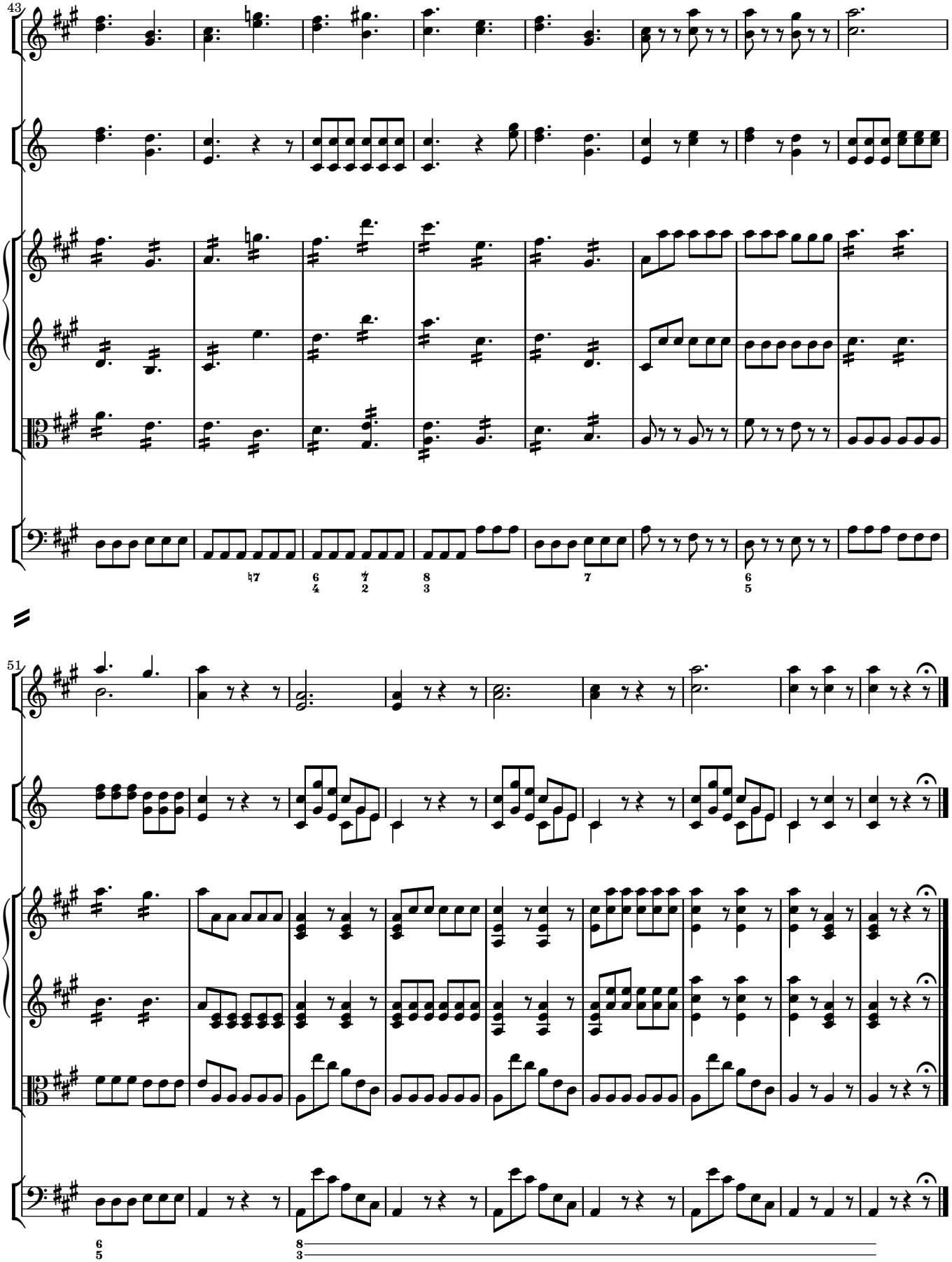
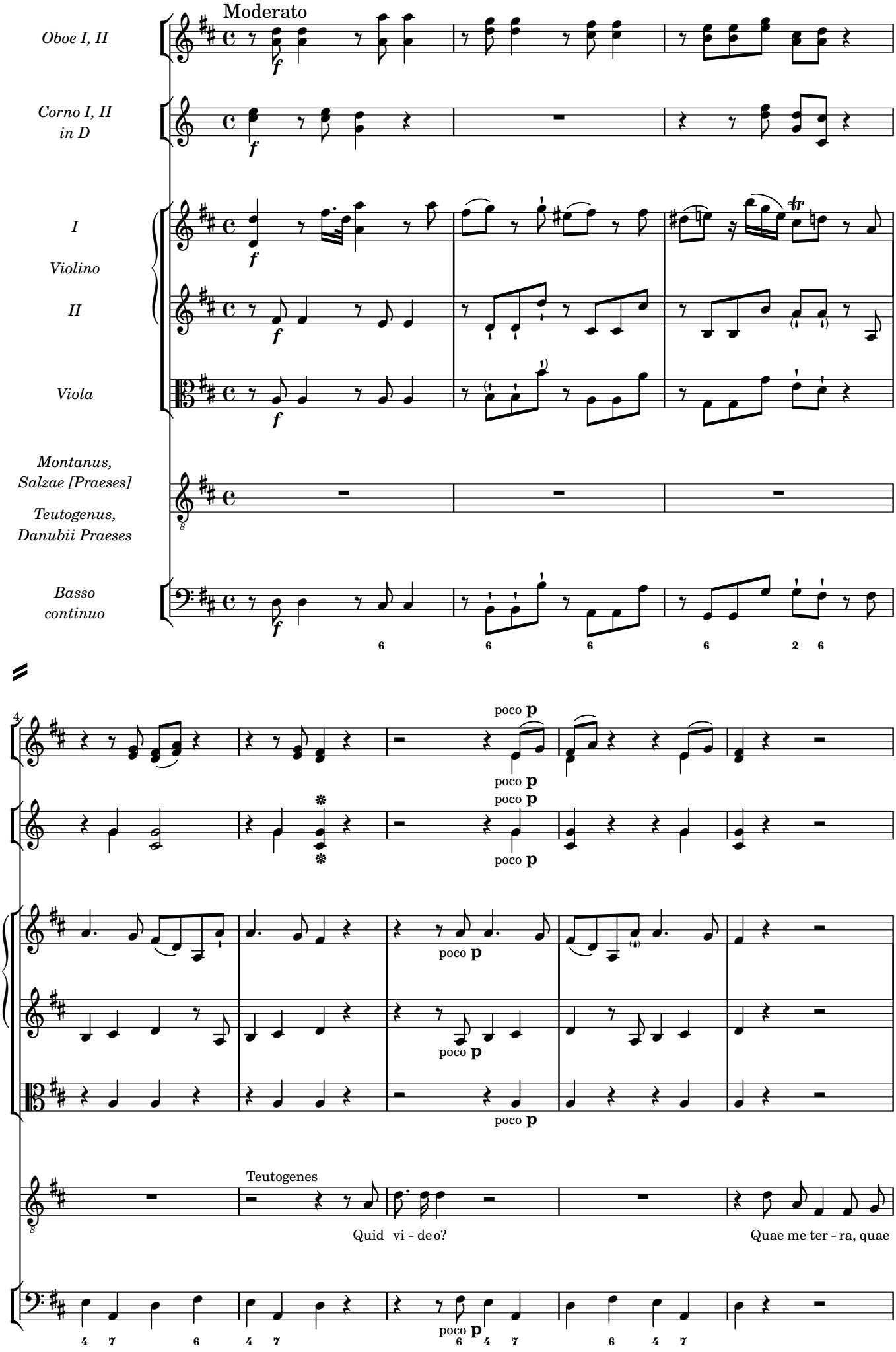
f
f
p
p
p

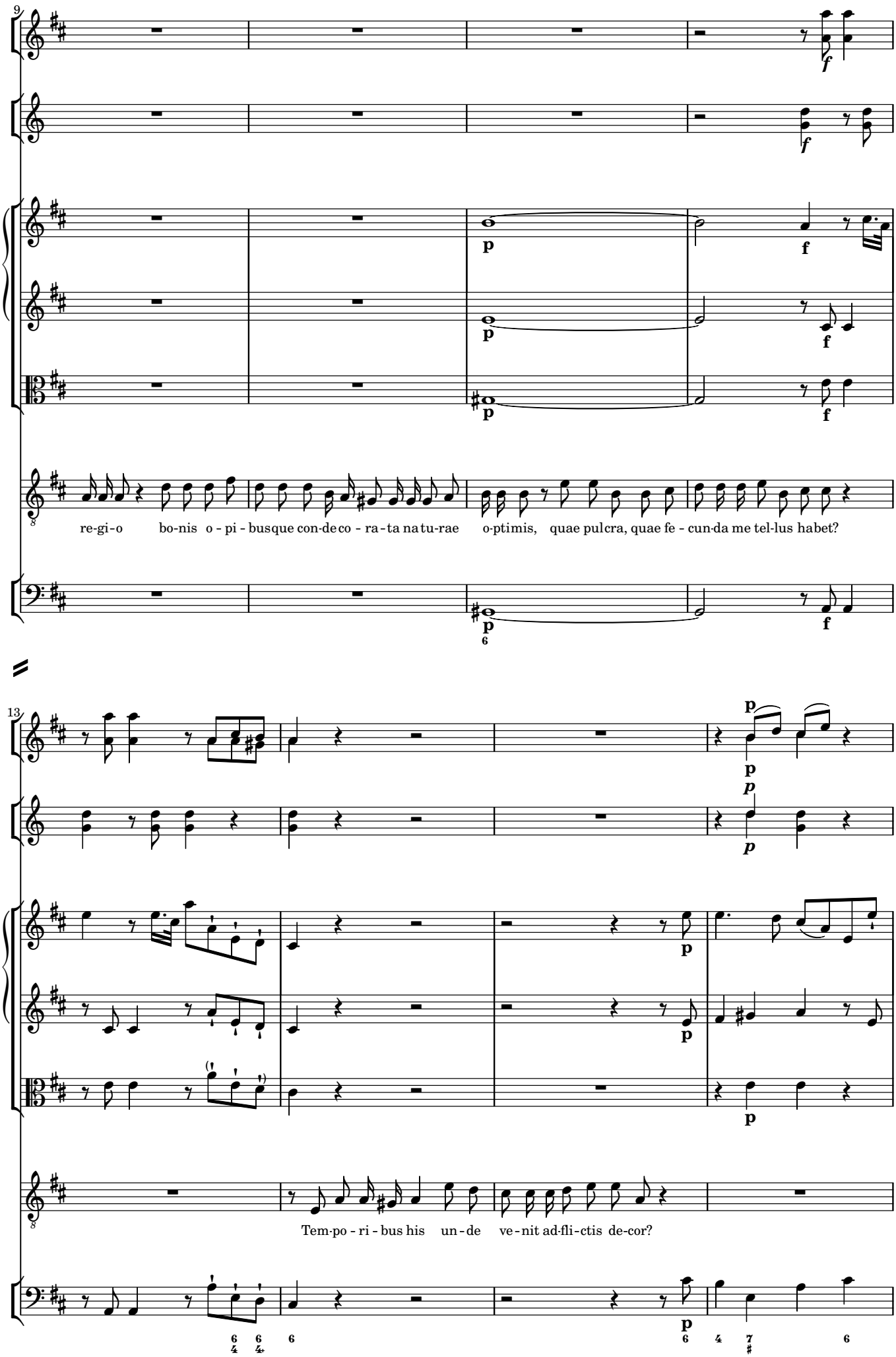

28
35
Da capo sino al segno
Coda

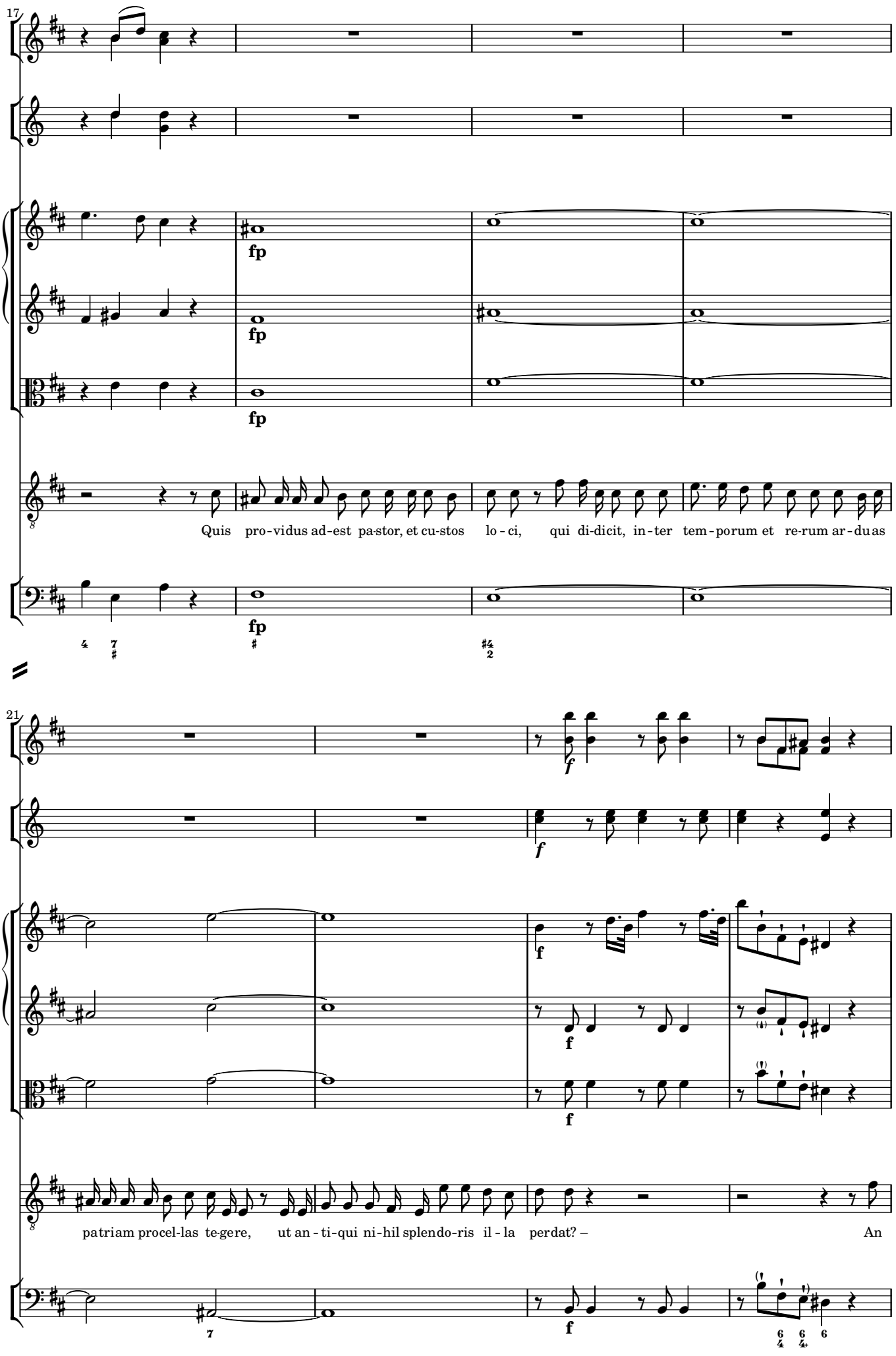

43
51

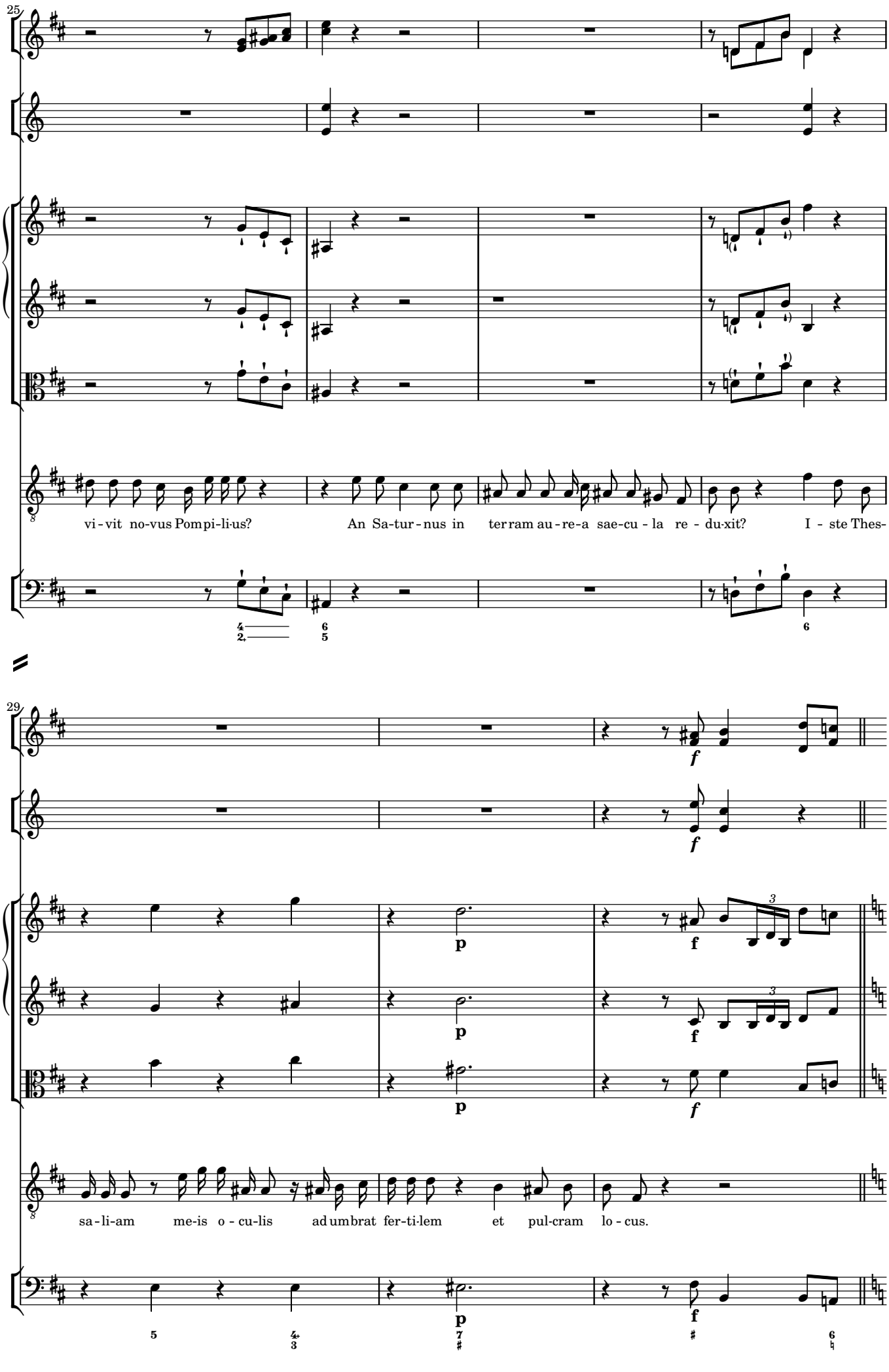
3

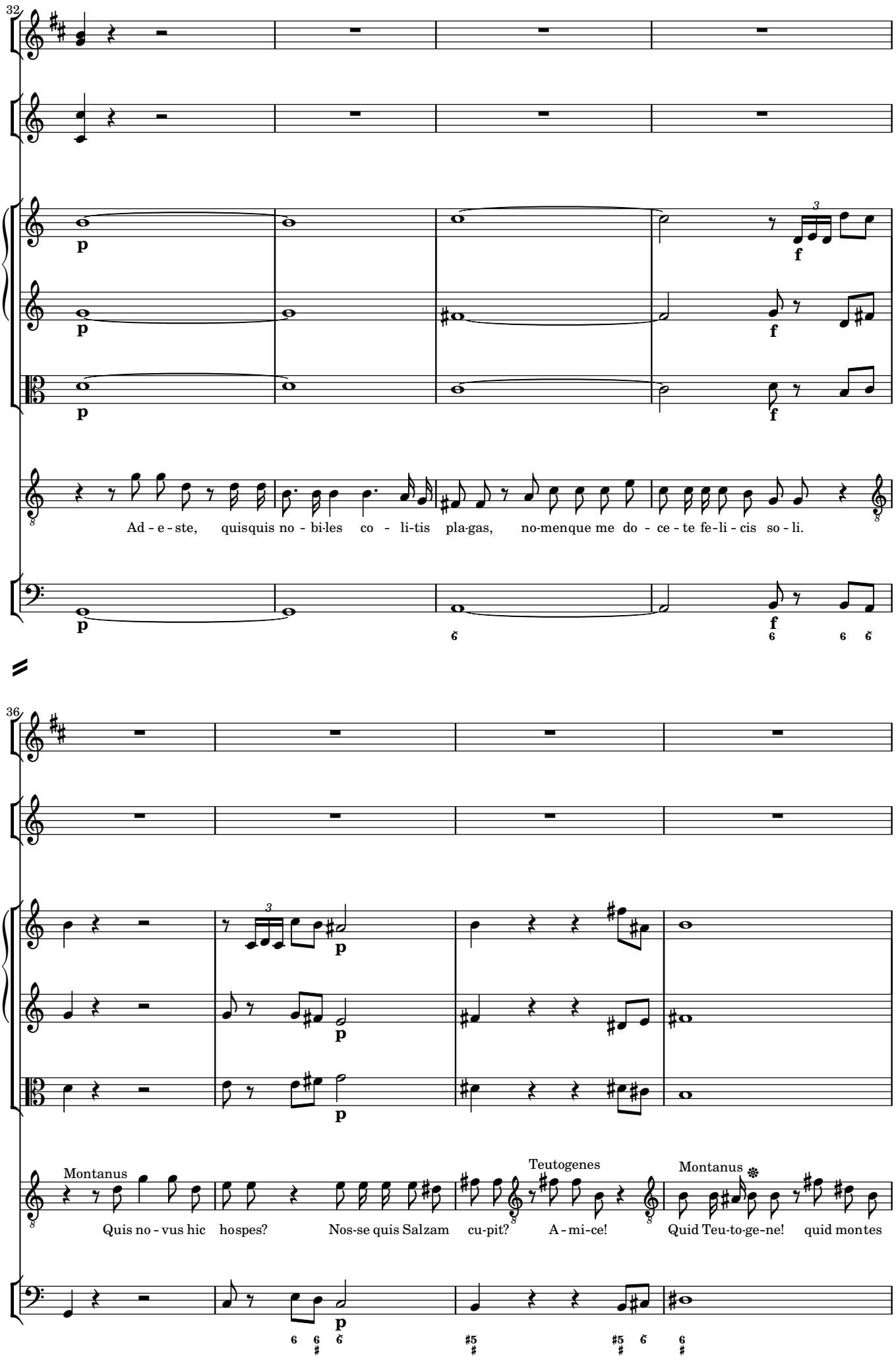
Dedicatio

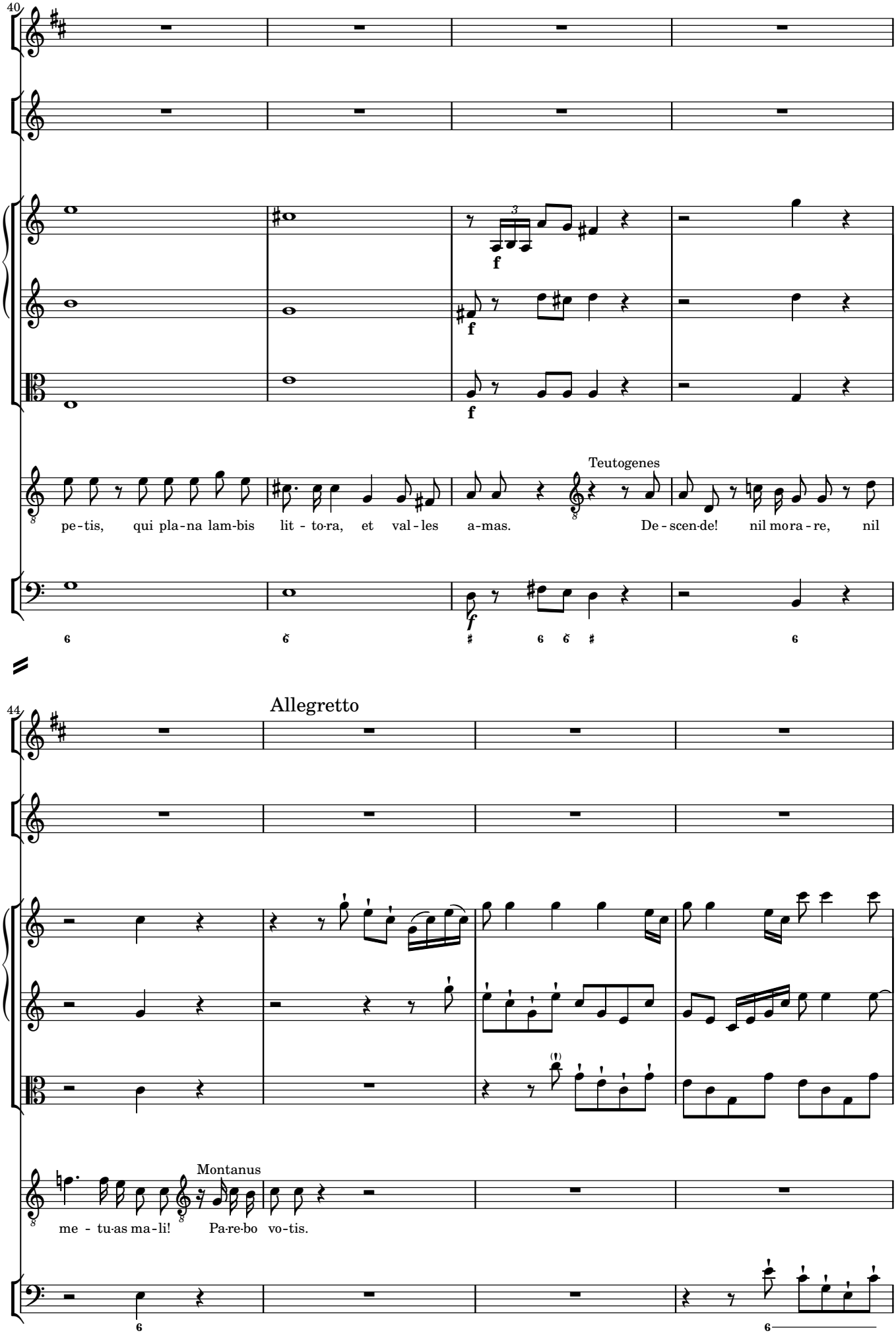

Moderato
Oboe I, II
Corno I, II in D
I
Violino
II
Viola
Montanus, Salzae [Praeses]
Teutogenus, Danubii Praeses
Basso continuo
poco p
Teutogenes
Quid vi - de o?
Quae me ter - ra, quae

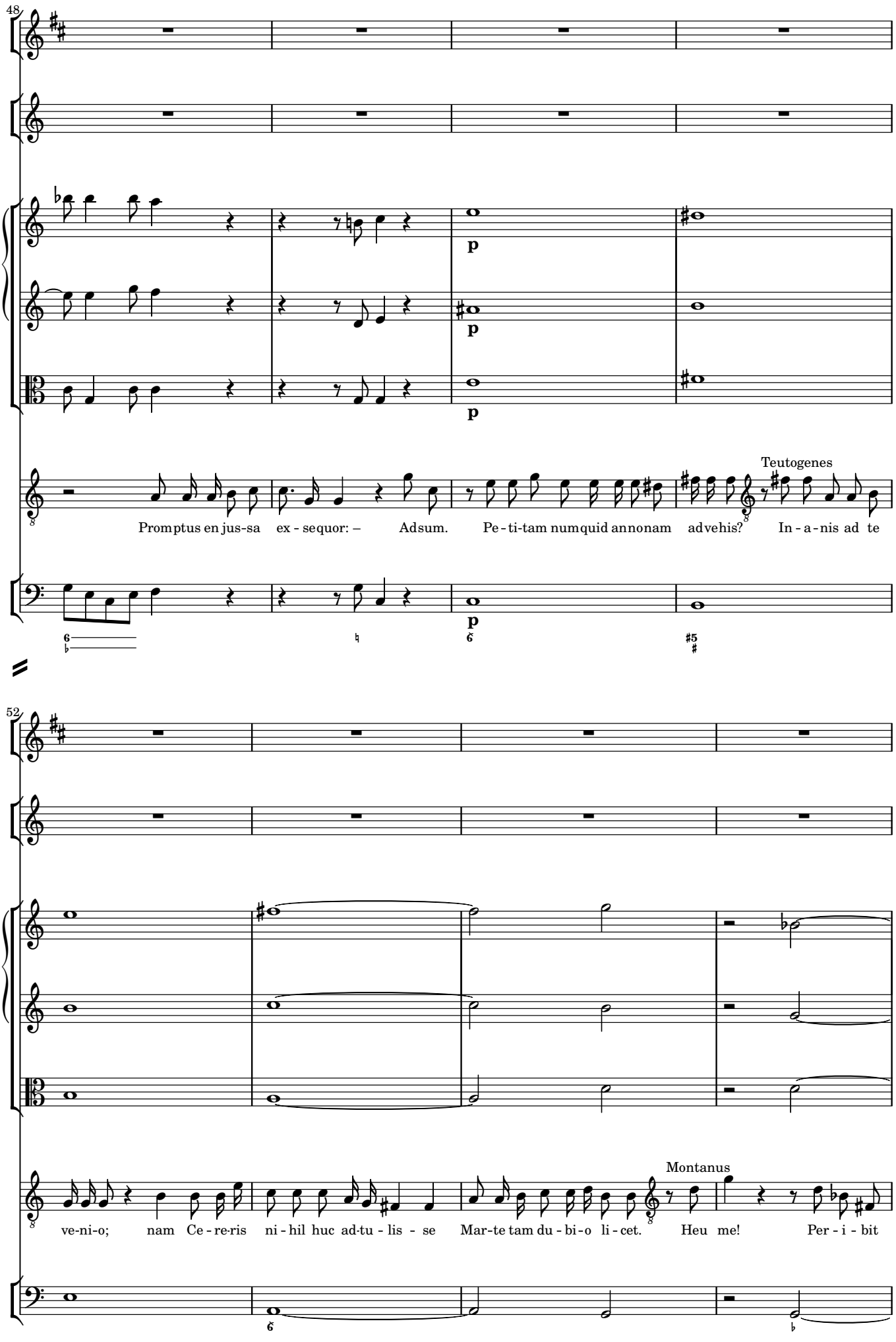

9
f
f
p
f
p
f
p
f
re-gi-o bo-nis o - pi - busque con-de co - ra - ta na tu-rae o-ptimis, quae pulcra, quae fe - cun-da me tel-lus habet?
13
p
p
p
p
p
p
Tem-po - ri - bus his un - de ve - nit ad-fli-ctis de-cor?
6 6 6 6 7 6
4 4 4 #

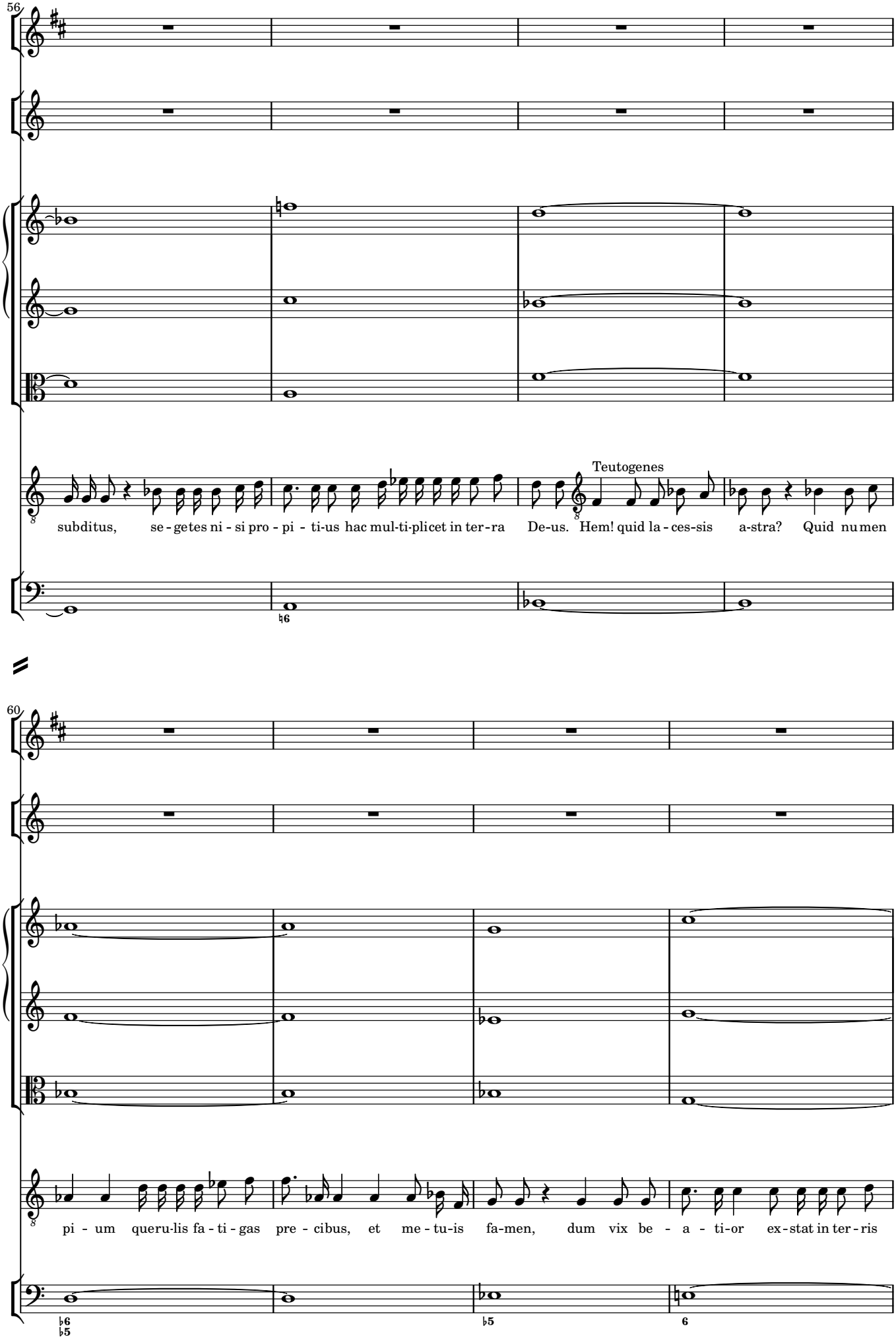

17
fp
fp
fp
Quis pro-vidus ad-est pa-stor, et cu-stos lo-ci, qui di-dicit, in-ter tem-porum et re-rum ar-duas
21
f
f
f
f
patriam procel-las te-gere, ut an-ti-qui ni-hil splendo-ris il-la perdat? – An

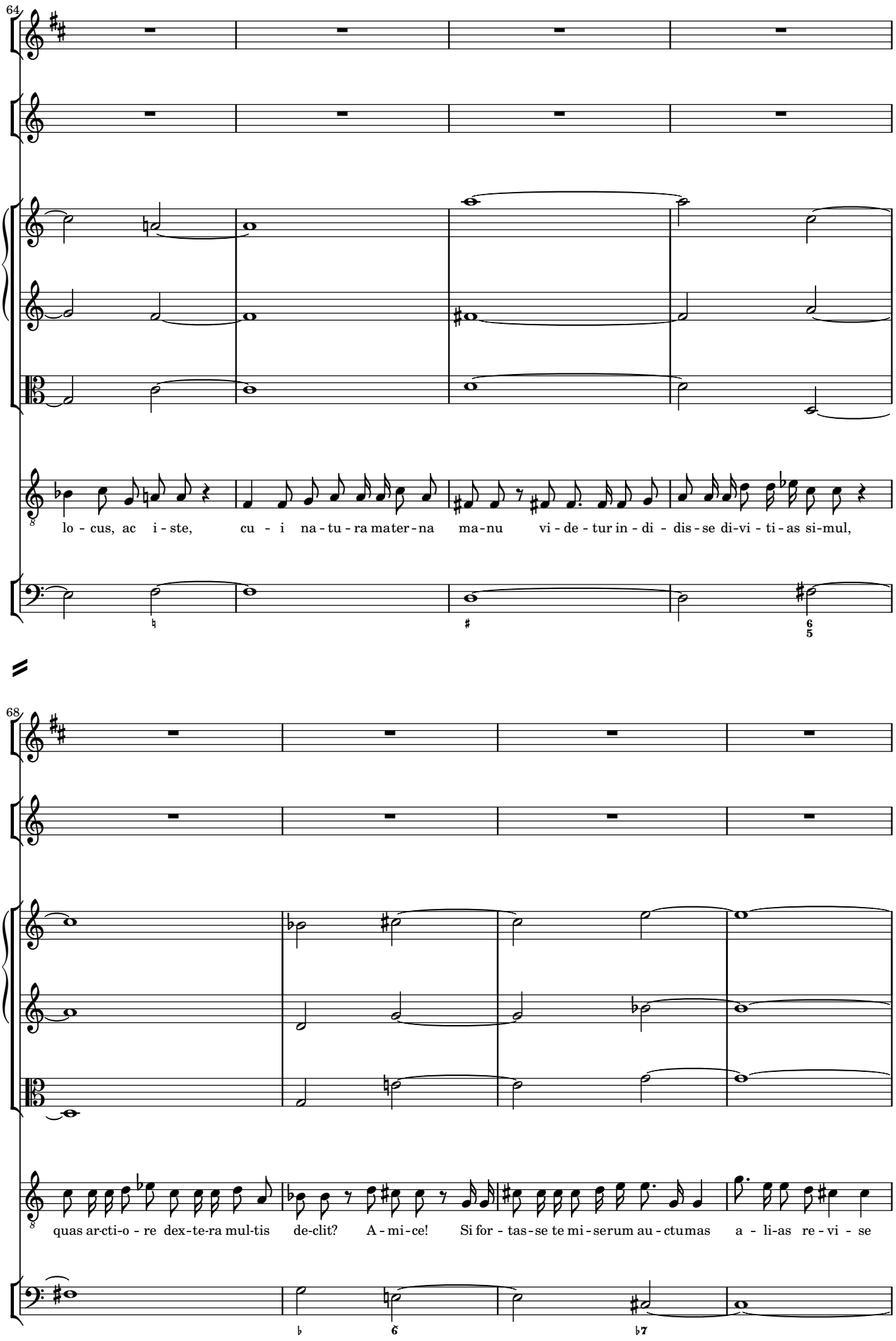

25
vi - vit no-vus Pom pi-li-us?
An Sa-tur - nus in
ter ram au - re-a sae-cu - la re - du-xit?
I - ste Thes-
29
f
p
f
sa - li-am
me-is o - cu-lis
ad umbrat fer-ti-lem
et
pul-cram
lo - cus.

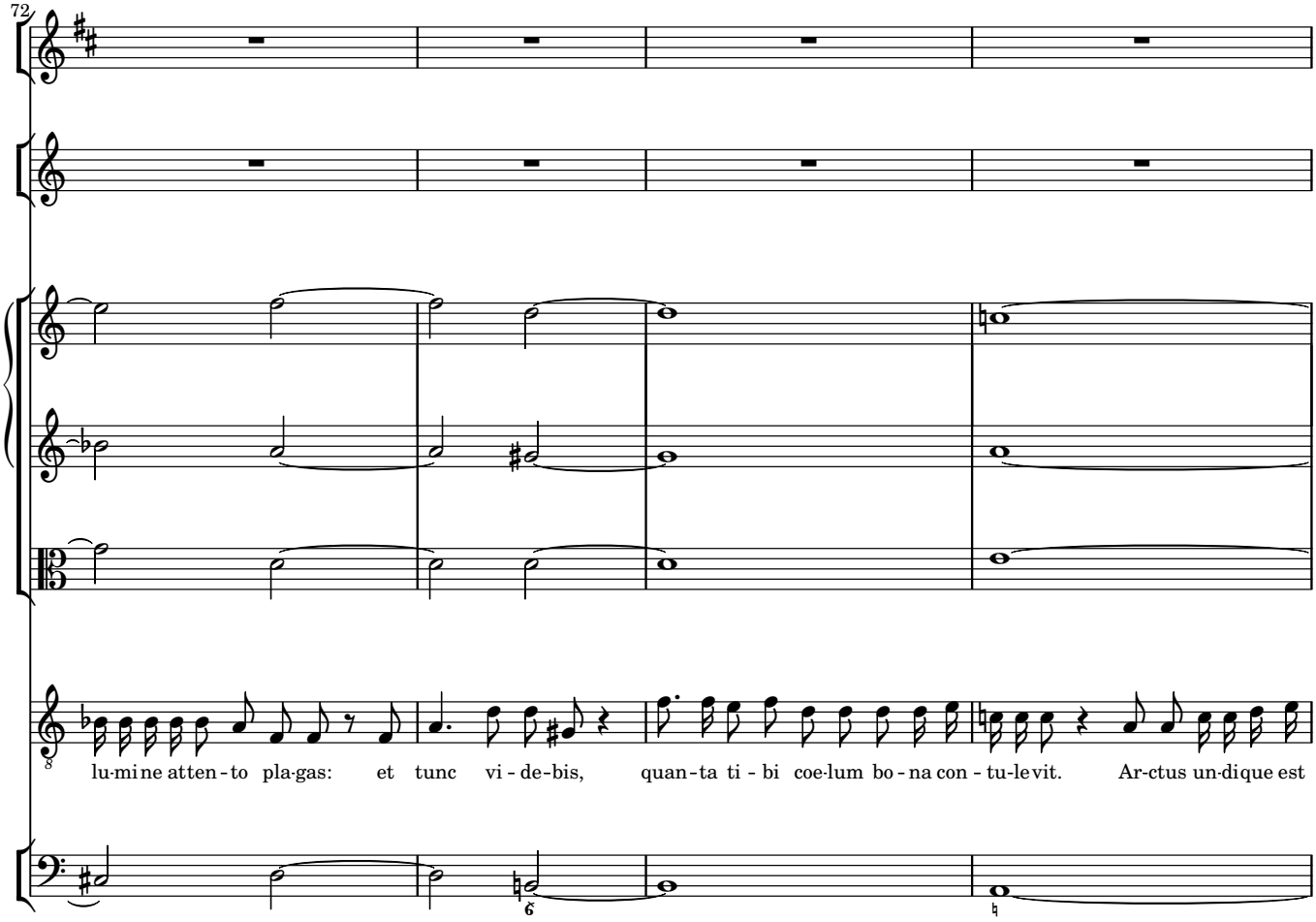

32
Ad - e - ste, quisquis no - bi-les co - li-tis pla-gas, no-menque me do - ce - te fe-li - cis so - li.
36
Montanus
Quis no - vus hic hospes?
Nos-se quis Salzam cu-pit?
Teutogenes
A - mi-ce!
Montanus
Quid Teu-to-ge-ne! quid montes

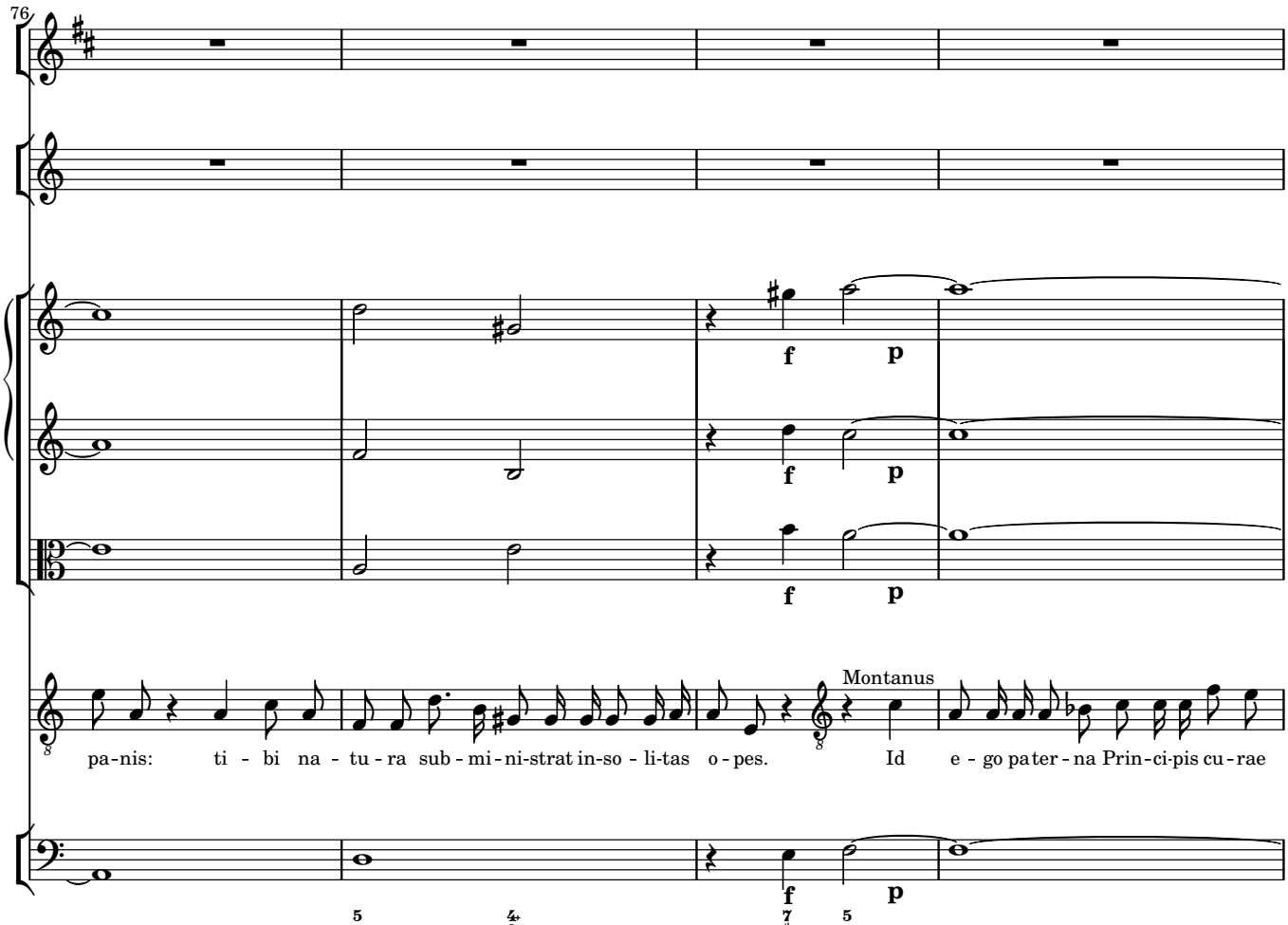

40
Teutogenes
pe-tis, qui pla-na lam-bis lit - to-ra, et val-les a-mas. De-scen-de! nil mora-re, nil
Allegretto
44
Montanus
me - tu-as ma-li! Pa-re-bo vo-tis.

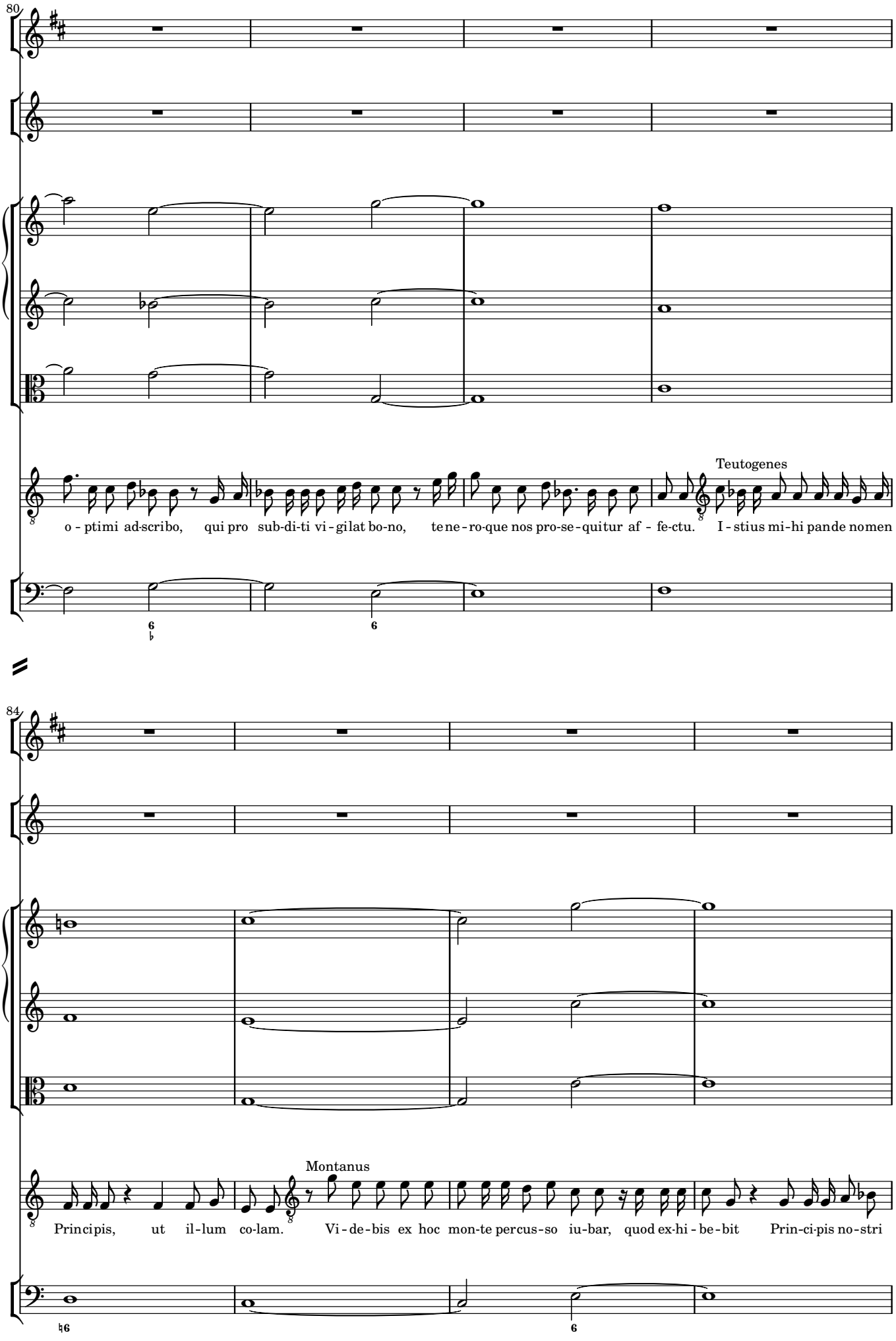

48
Teutogenes
Promptus en jus-sa ex - sequor: – Adsum. Pe - ti-tam numquid annonam advehis? In - a - nis ad te
52
Montanus
ve-ni-o; nam Ce - re-ris ni - hil huc ad-tu - lis - se Mar-te tam du - bi - o li - cet. Heu me! Per - i - bit


56
Teutogenes
subditus, se - getes ni - si pro - pi - ti-us hac mul-ti-plicet in ter - ra De-us. Hem! quid la - ces-sis a-stra? Quid nu men
60
pi - um queru-lis fa - ti - gas pre - cibus, et me - tu-is fa-men, dum vix be - a - ti-or ex-stat in ter - ris


64
lo - cus, ac i - ste, cu - i na - tu - ra ma - ter - na ma - nu vi - de - tur in - di - dis - se di - vi - ti - as si - mul,
68
quas ar - cti - o - re dex - te - ra mul - tis de - clit? A - mi - ce! Si for - tas - se te mi - se - rum au - ctumas a - li - as re - vi - se


72
lu-mi ne atten - to pla-gas: et tunc vi - de-bis, quan - ta ti - bi coe-lum bo - na con - tu-le vit. Ar-ctus un-dique est


76
f p
f p
f p
Montanus
pa-nis: ti - bi na - tu - ra sub - mi - ni-strat in-so - li-tas o - pes. Id e - go pa ter - na Prin-ci-pis cu - rae
f p


80
Teutogenes
o - ptimi ad-scribo, qui pro sub-di-ti vi - gilat bo-no, te ne - ro-que nos pro-se - quitur af - fe-ctu. I - stius mi-hi pande nomen
84
Montanus
Principis, ut il-lum co-lam. Vi - de - bis ex hoc mon-te percus-so iu-bar, quod ex-hi - be - bit Prin-ci-pis no-stri

88

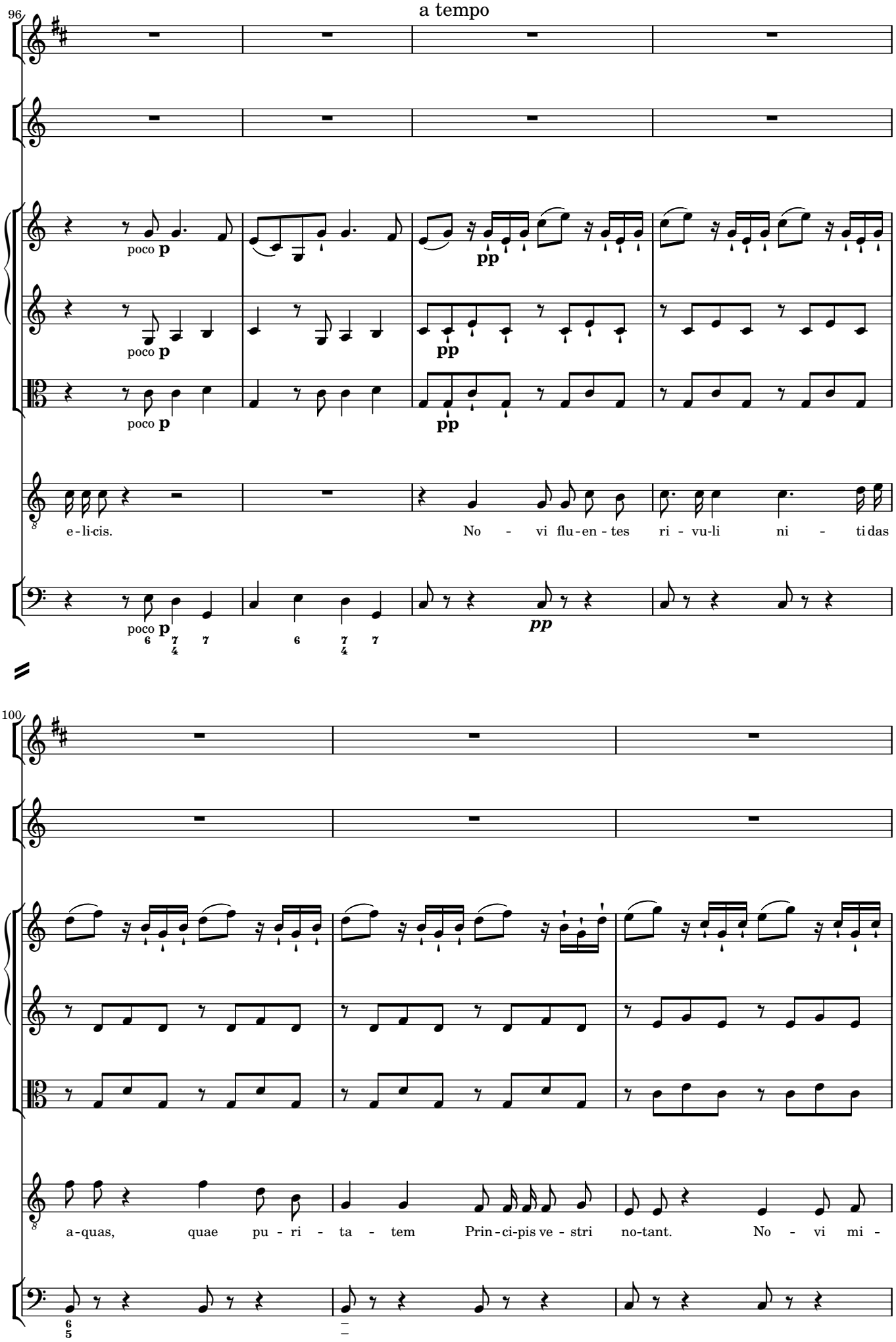
Moderato

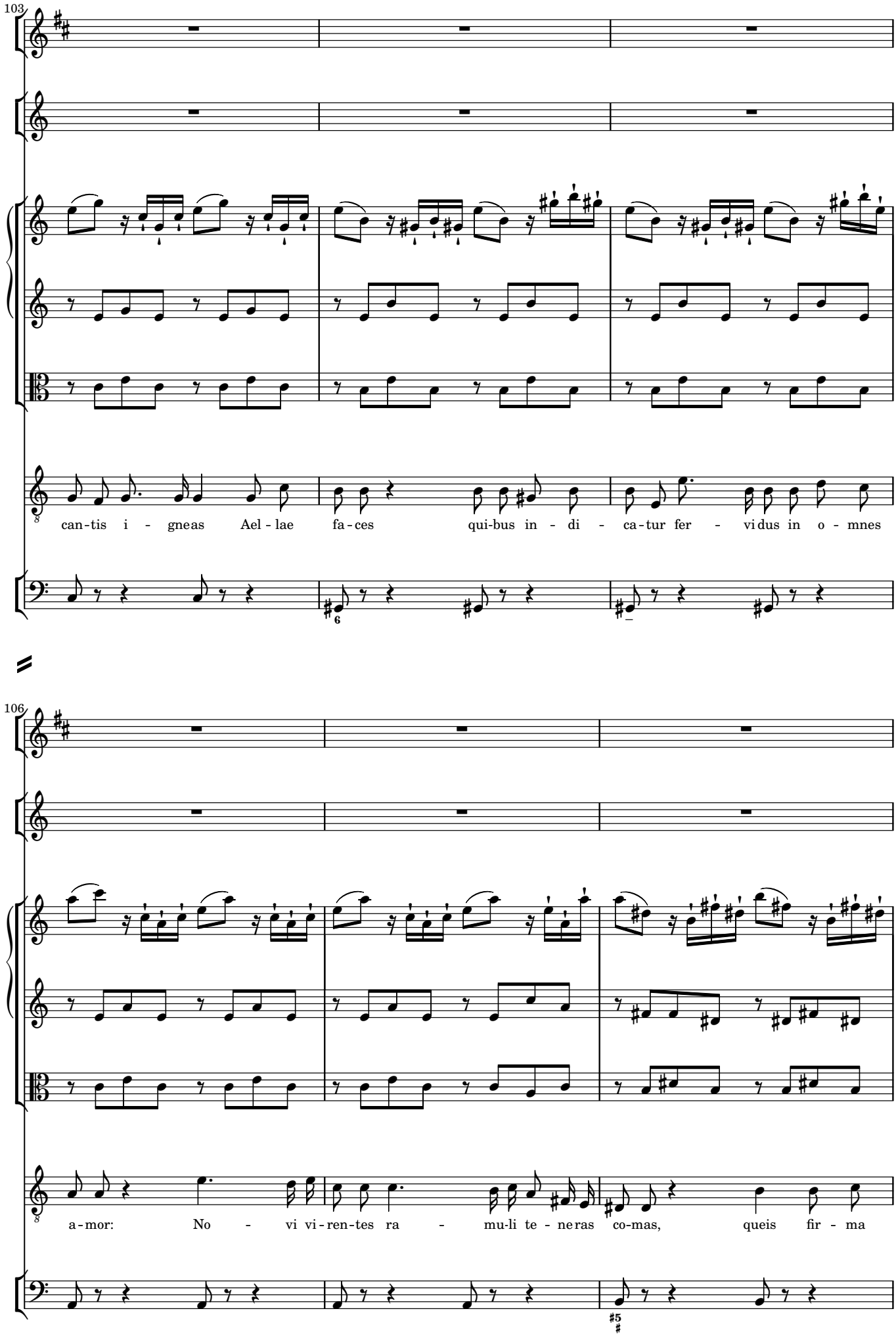
de-cus, scutumque tectum cri - nibus perspi-cu ae a-quae.

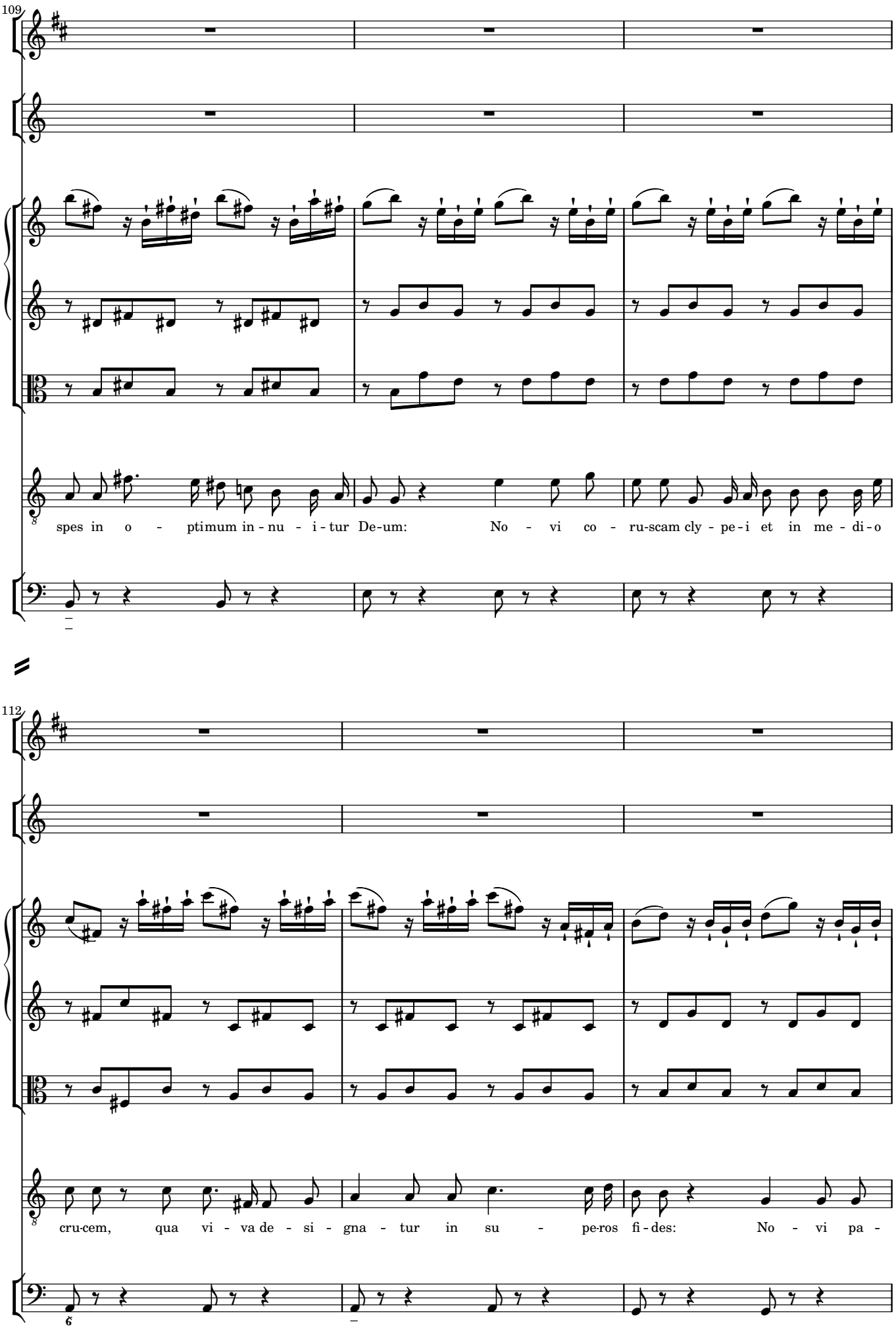
92

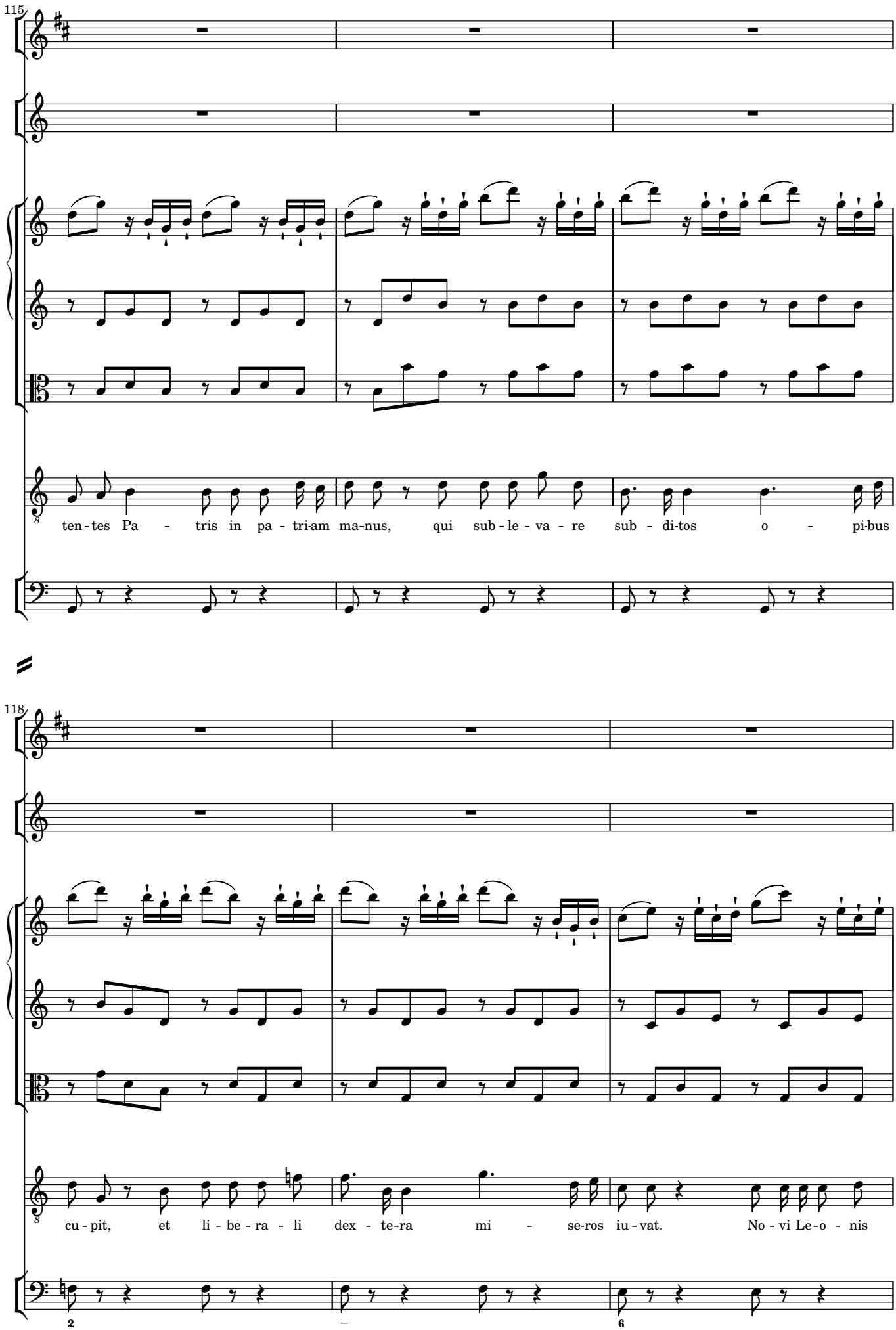
Teutogenes

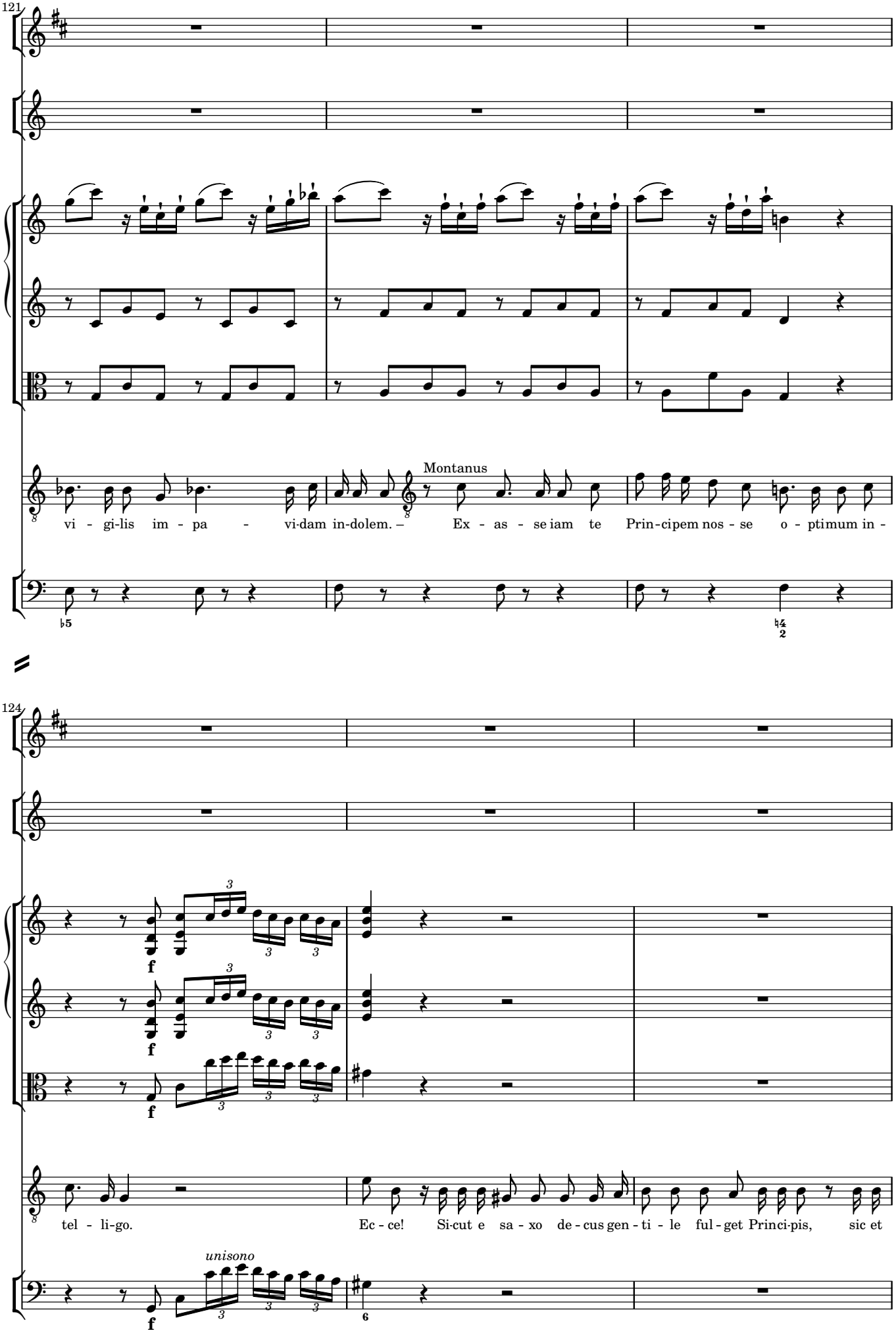
Quae mi - ra no - bis de-co-ra de sa-xo

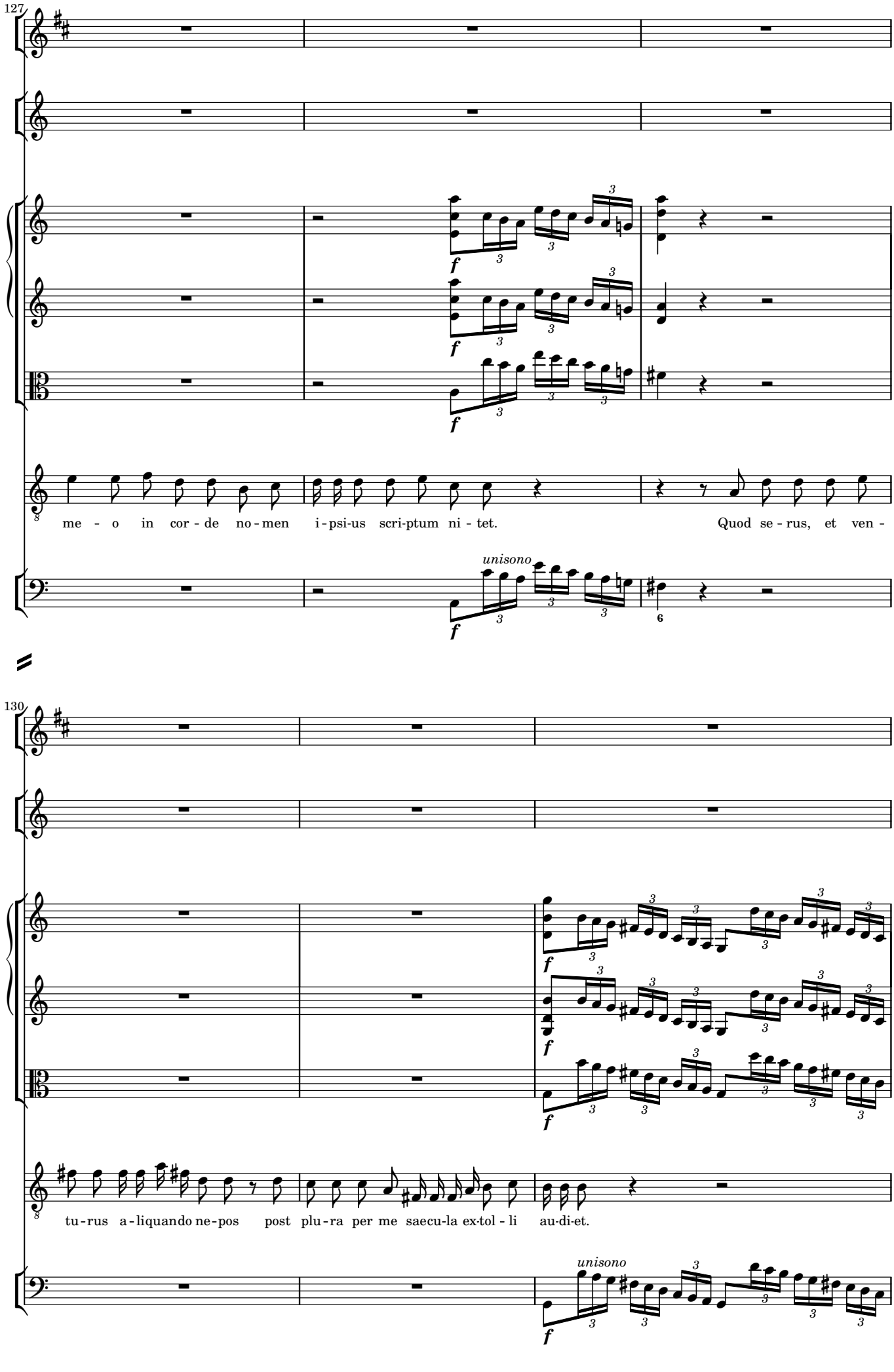

a tempo
96
poco p
pp
poco p
pp
poco p
pp
e-li-cis.
No - vi flu-en-tes ri - vu-li ni - ti das
poco p
pp
100
a-quas, quae pu - ri - ta - tem Prin-ci-pis ve - stri no-tant. No - vi mi -

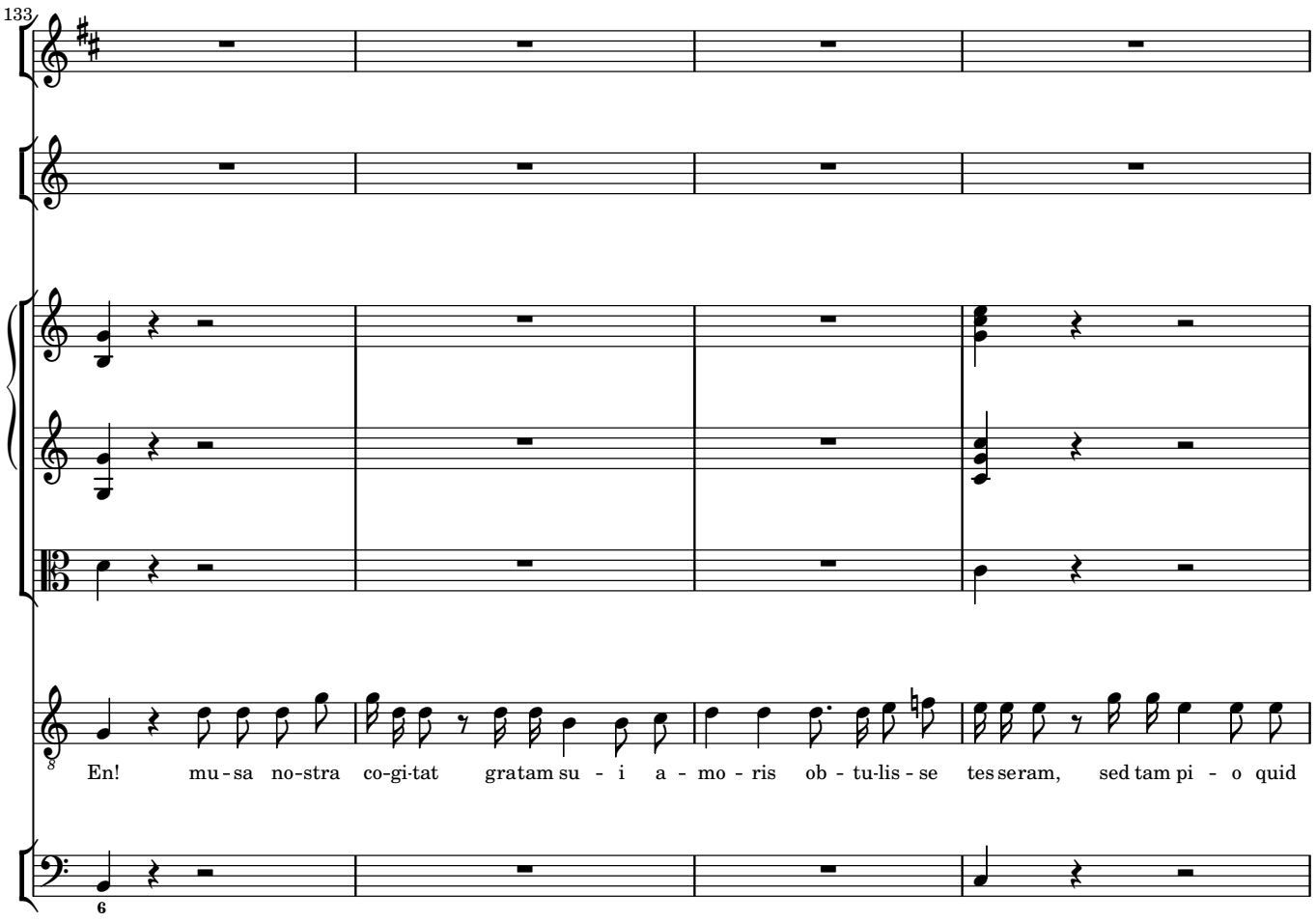

103
can-tis i - gneas Ael - lae fa-ces qui-bus in - di - ca-tur fer - vidus in o - mnes
106
a-mor: No - vi vi-ren-tes ra - mu-li te - neras co-mas, queis fir - ma

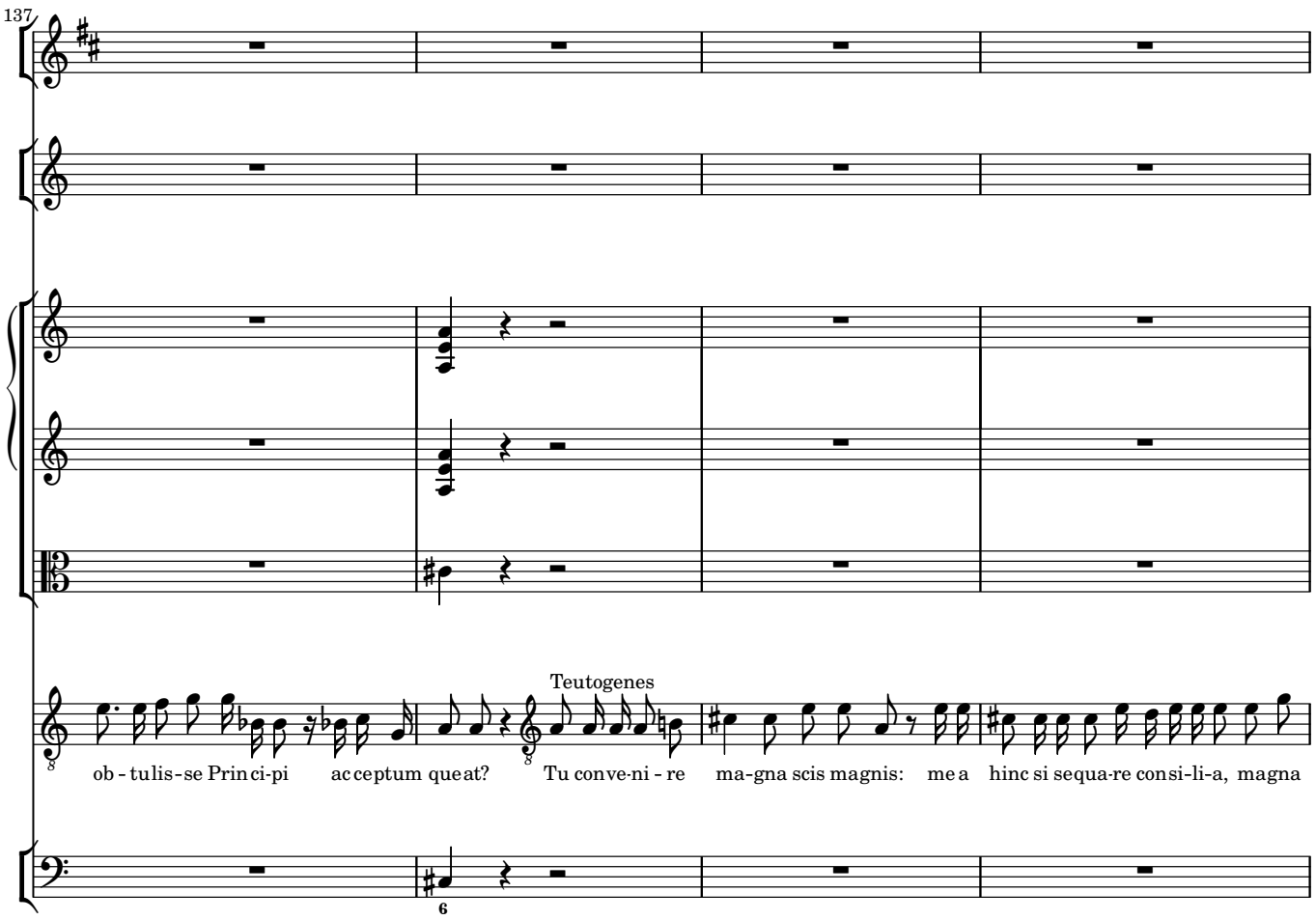

109
spes in o - ptimum in - nu - i - tur De-um: No - vi co - ru-scam cly - pe - i et in me - di - o
112
cru-cem, qua vi - va de - si - gna - tur in su - pe-ros fi - des: No - vi pa -

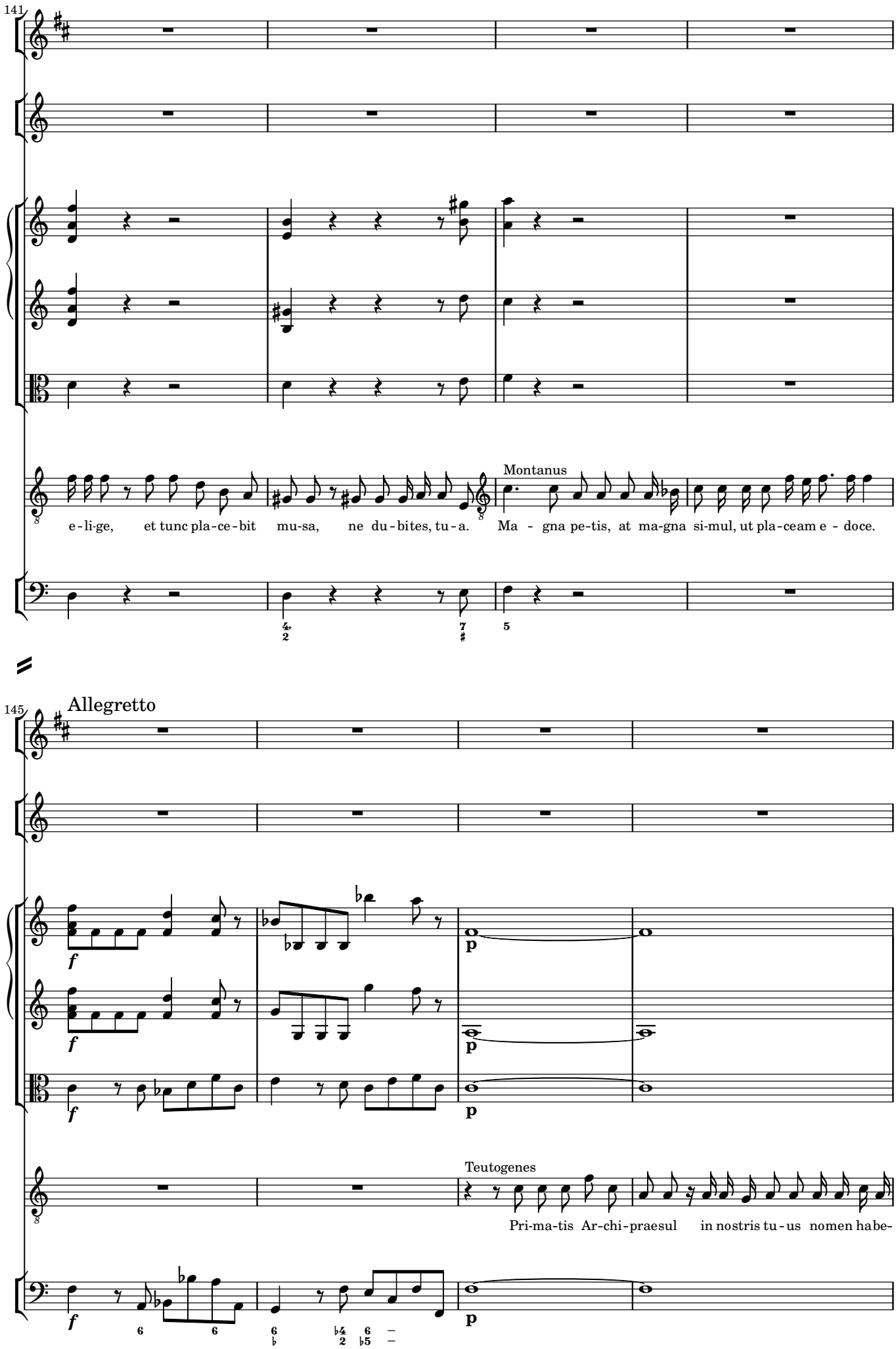

115
ten - tes Pa - tris in pa - tri-am ma-nus, qui sub - le - va - re sub - di-tos o - pi-bus
118
cu - pit, et li - be - ra - li dex - te-ra mi - se-ros iu - vat. No - vi Le - o - nis

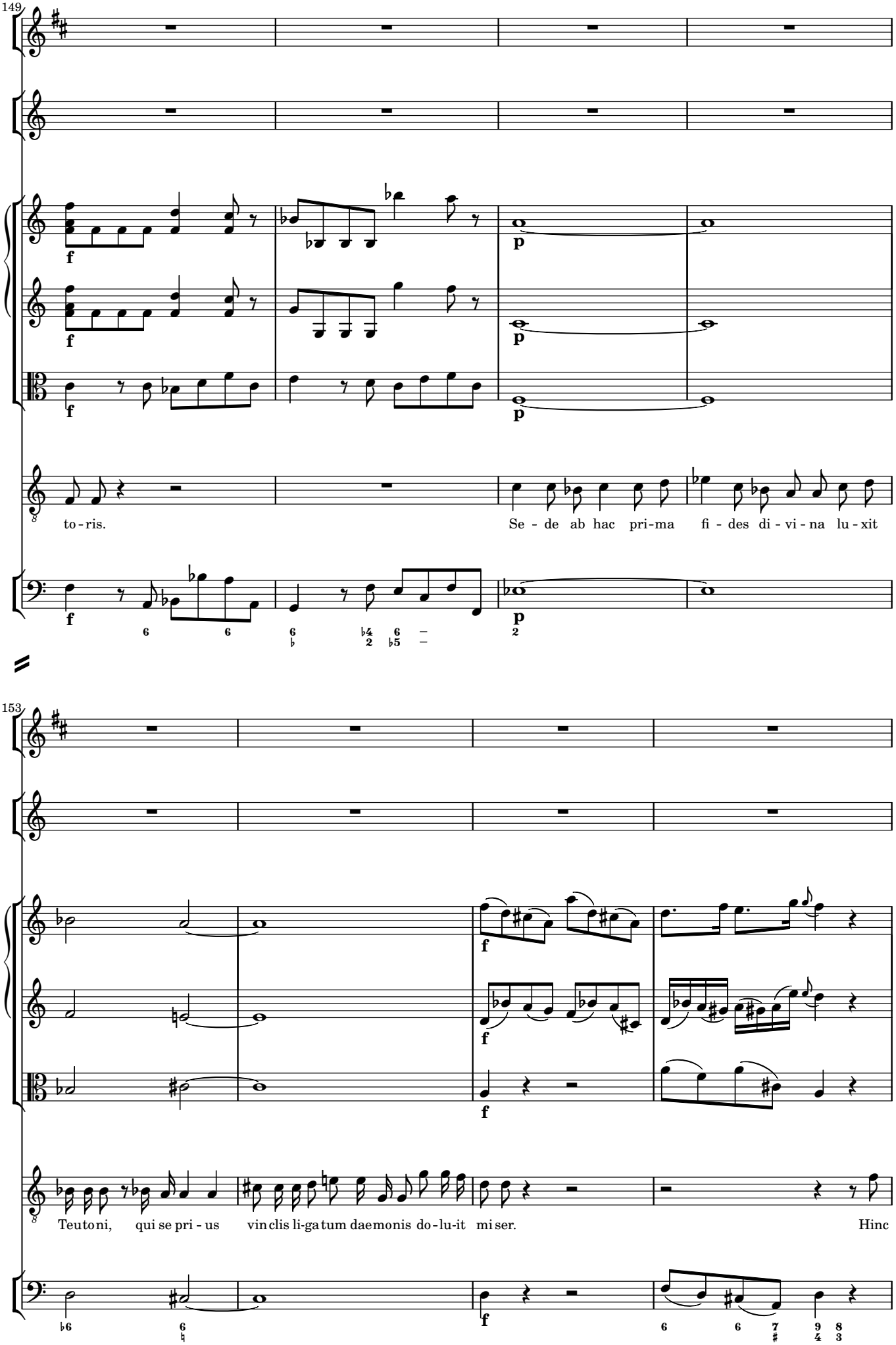

121
Montanus
vi - gi-lis im - pa - vi-dam in-dolem. – Ex - as - se iam te Prin-cipem nos - se o - ptimum in -
124
f
unisono
tel - li-go. Ec - ce! Si-cut e sa - xo de - cus gen - ti - le ful - get Princi-pis, sic et

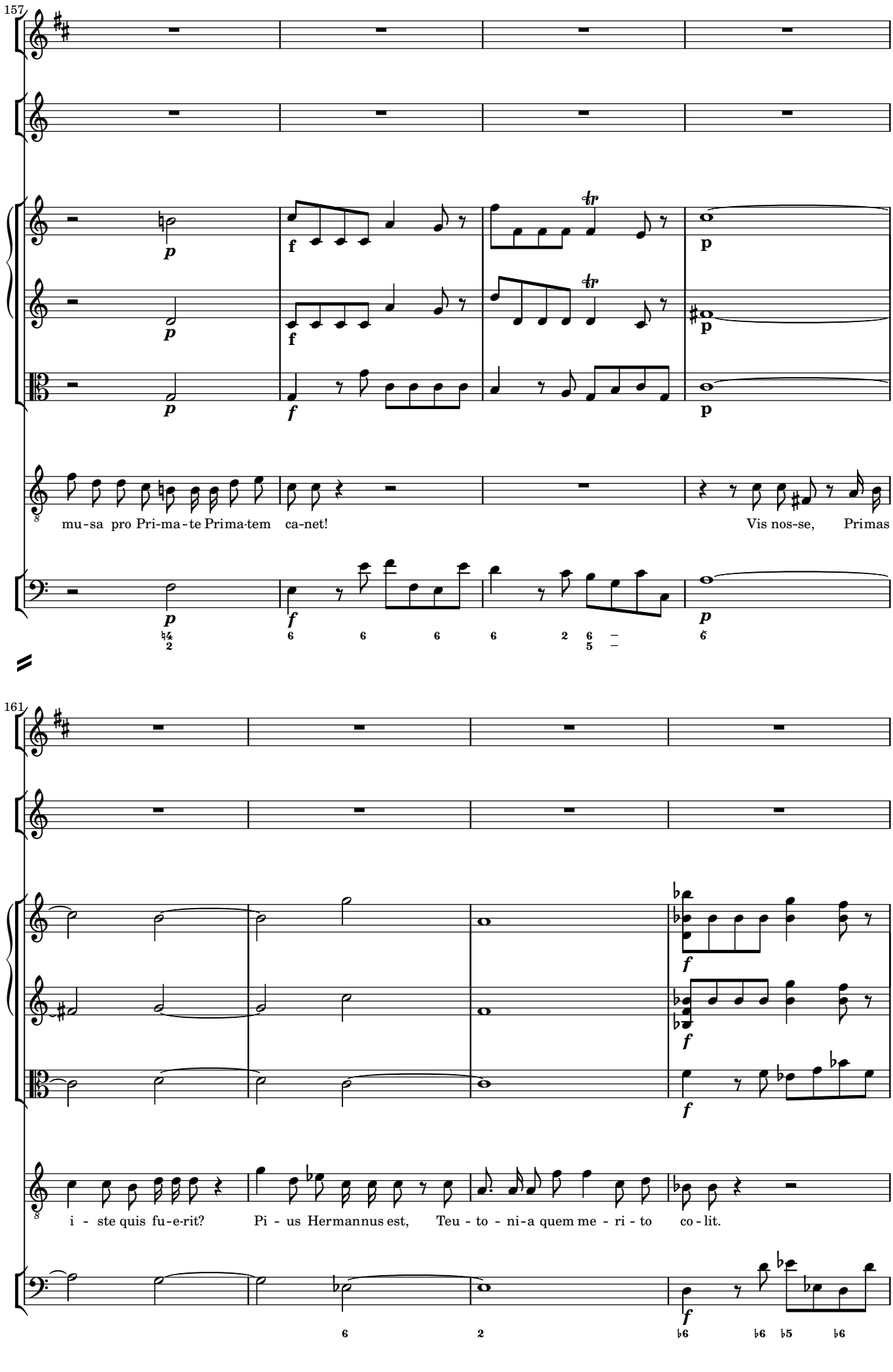

127
me - o in cor - de no - men i - psi-us scri-ptum ni - tet. Quod se - rus, et ven -
unisono
130
tu - rus a - liquando ne - pos post plu - ra per me saecu-la ex-tol - li au-di-et.
unisono

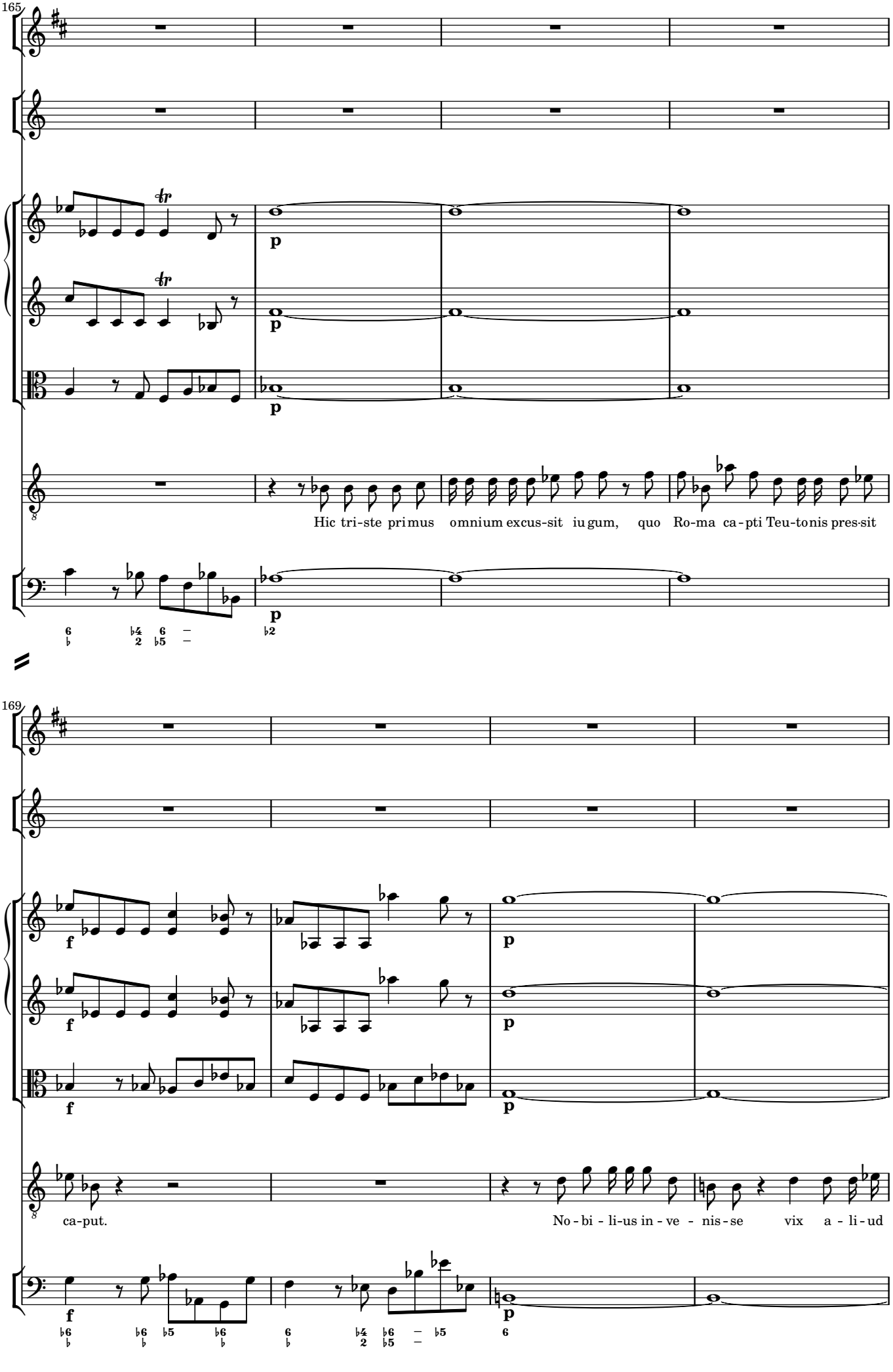

133
En! mu - sa no-stra co-gi-tat gratam su - i a - mo - ris ob - tu-lis - se tesseram, sed tam pi - o quid

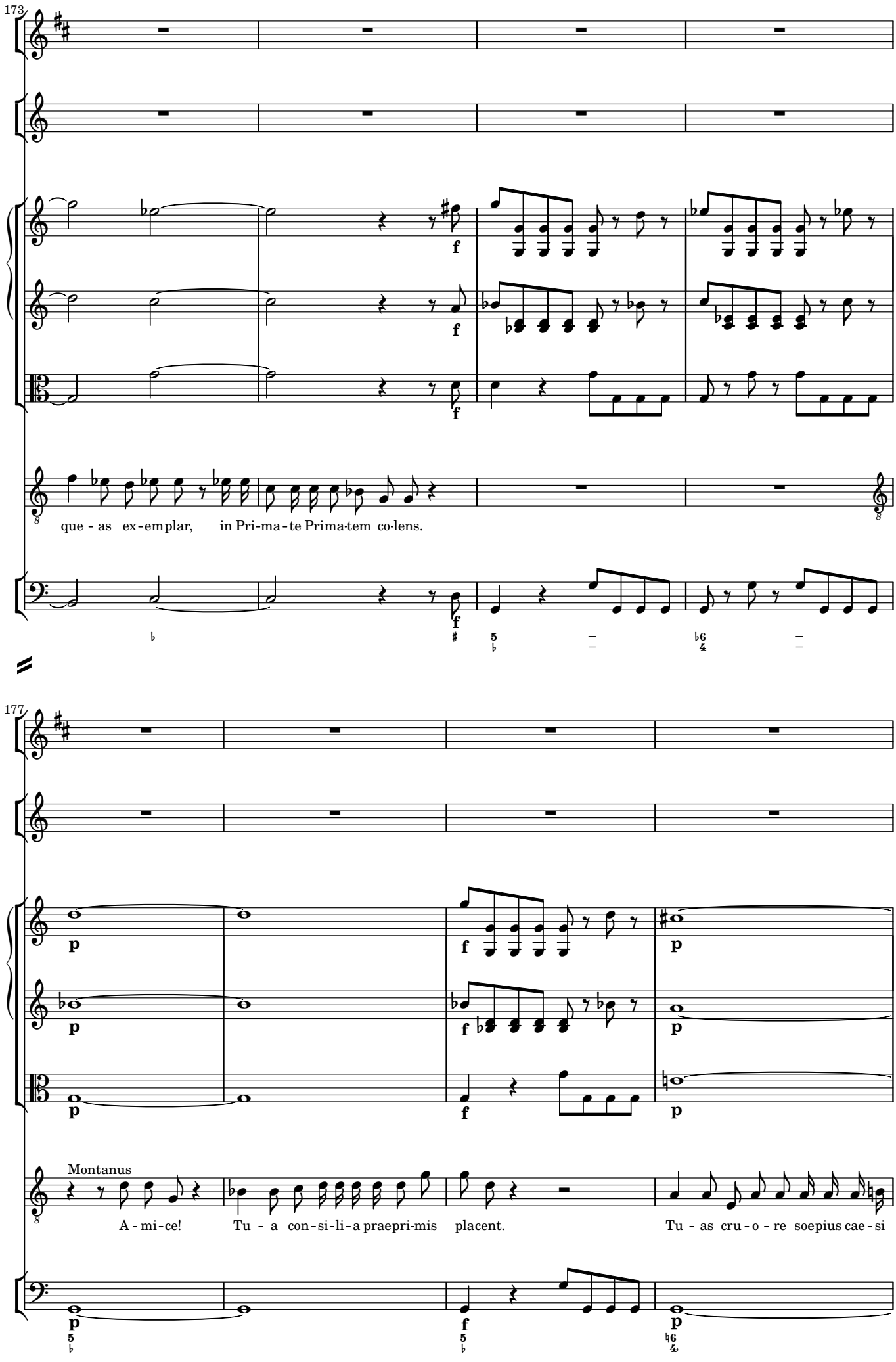

137
ob - tulis - se Princi-pi acceptum queat? Teutogenes Tu conve-ni - re ma-gna scis magnis: mea hinc si sequa-re consi-li-a, magna

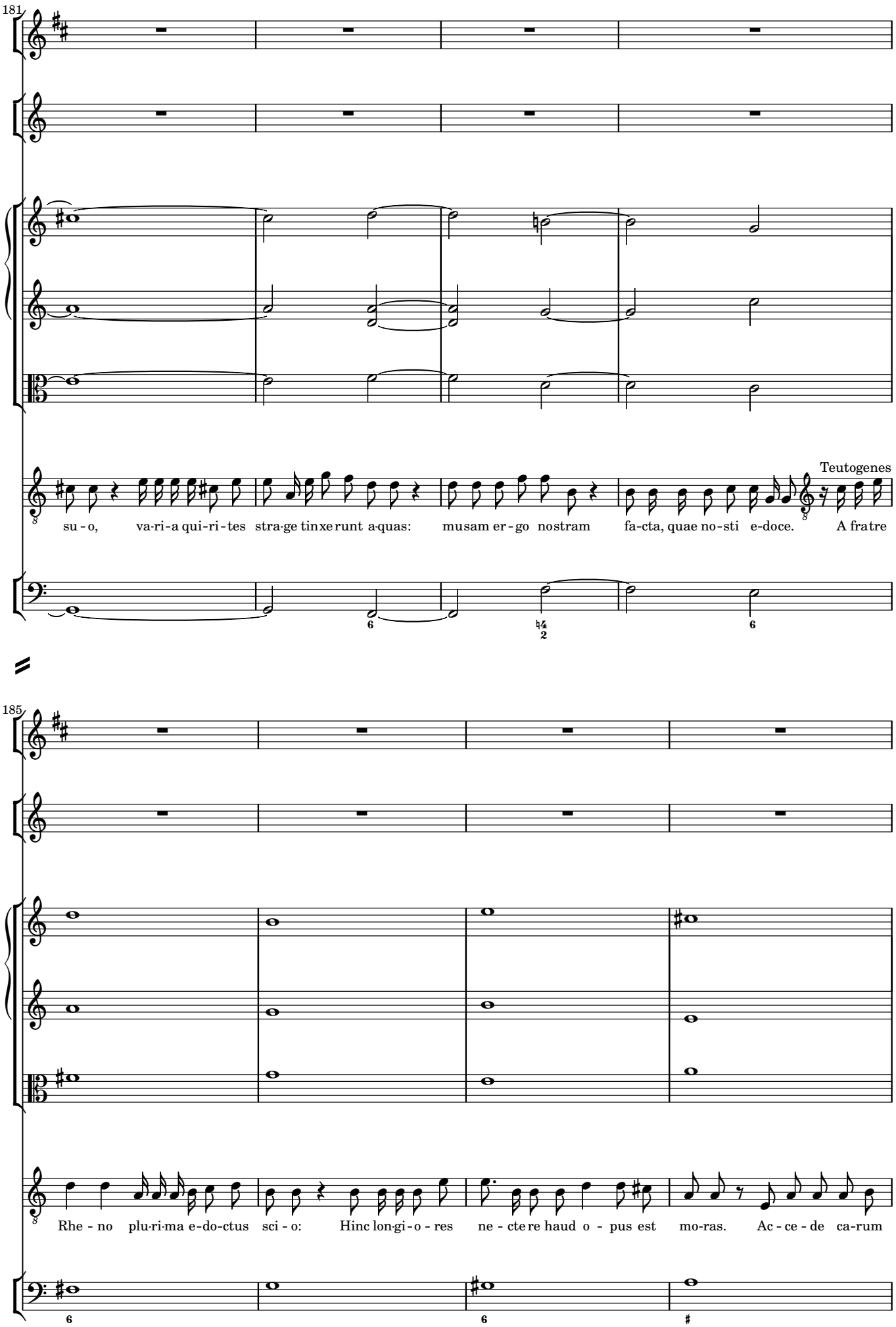

141
Montanus
e-li-ge, et tunc pla-ce-bit mu-sa, ne du-bites, tu-a. Ma - gna pe-tis, at ma-gna si-mul, ut pla-ceam e - doce.
145
Allegretto
Teutogenes
Pri-ma-tis Ar-chi-praesul in nostris tu-us nomen habe-

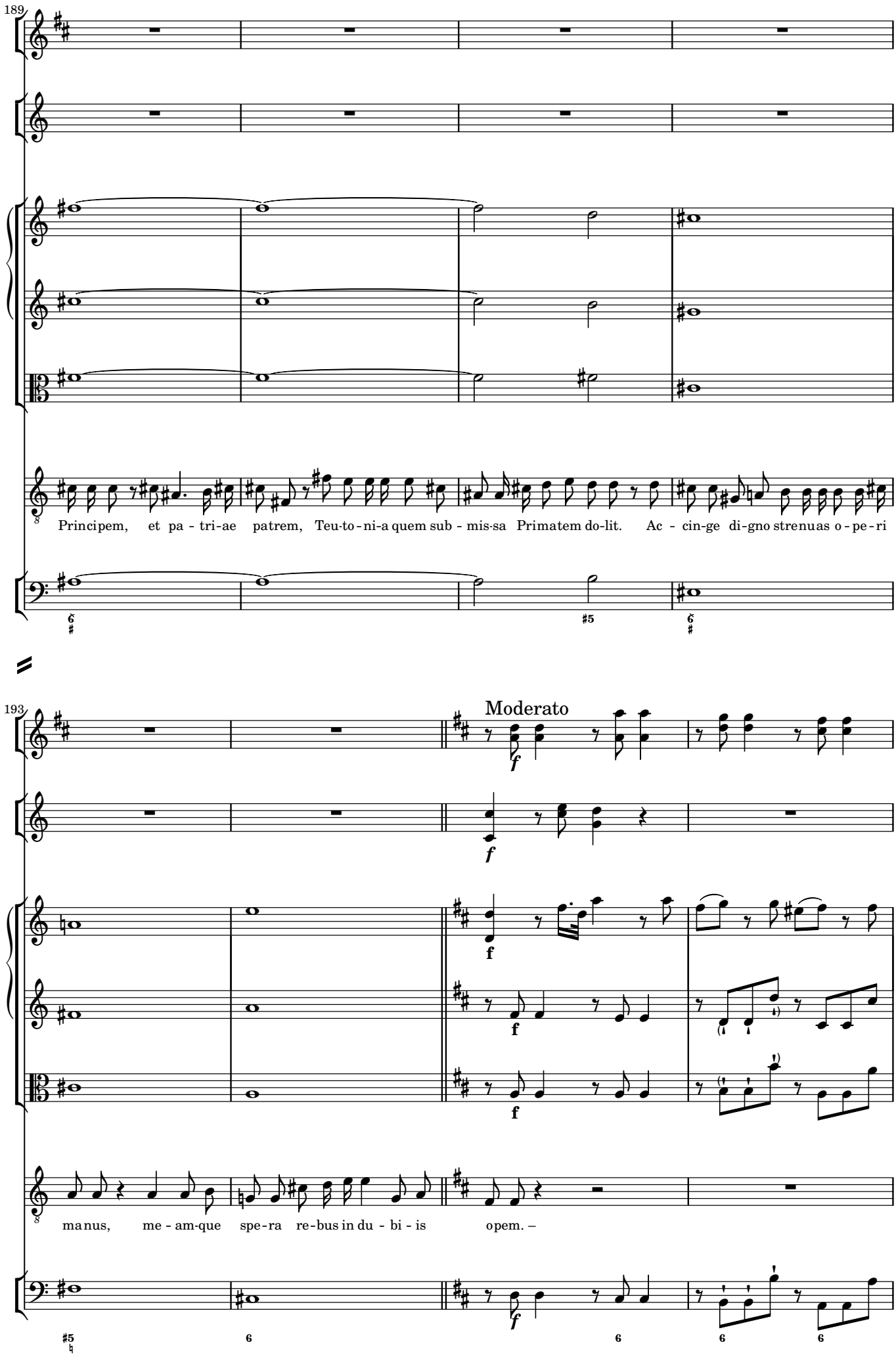

149
f
p
to - ris.
Se - de ab hac pri-ma fi - des di - vi - na lu - xit
153
Teutoni, qui se pri - us vinclis li-ga tum daemonis do-lu-it mi ser.
Hinc

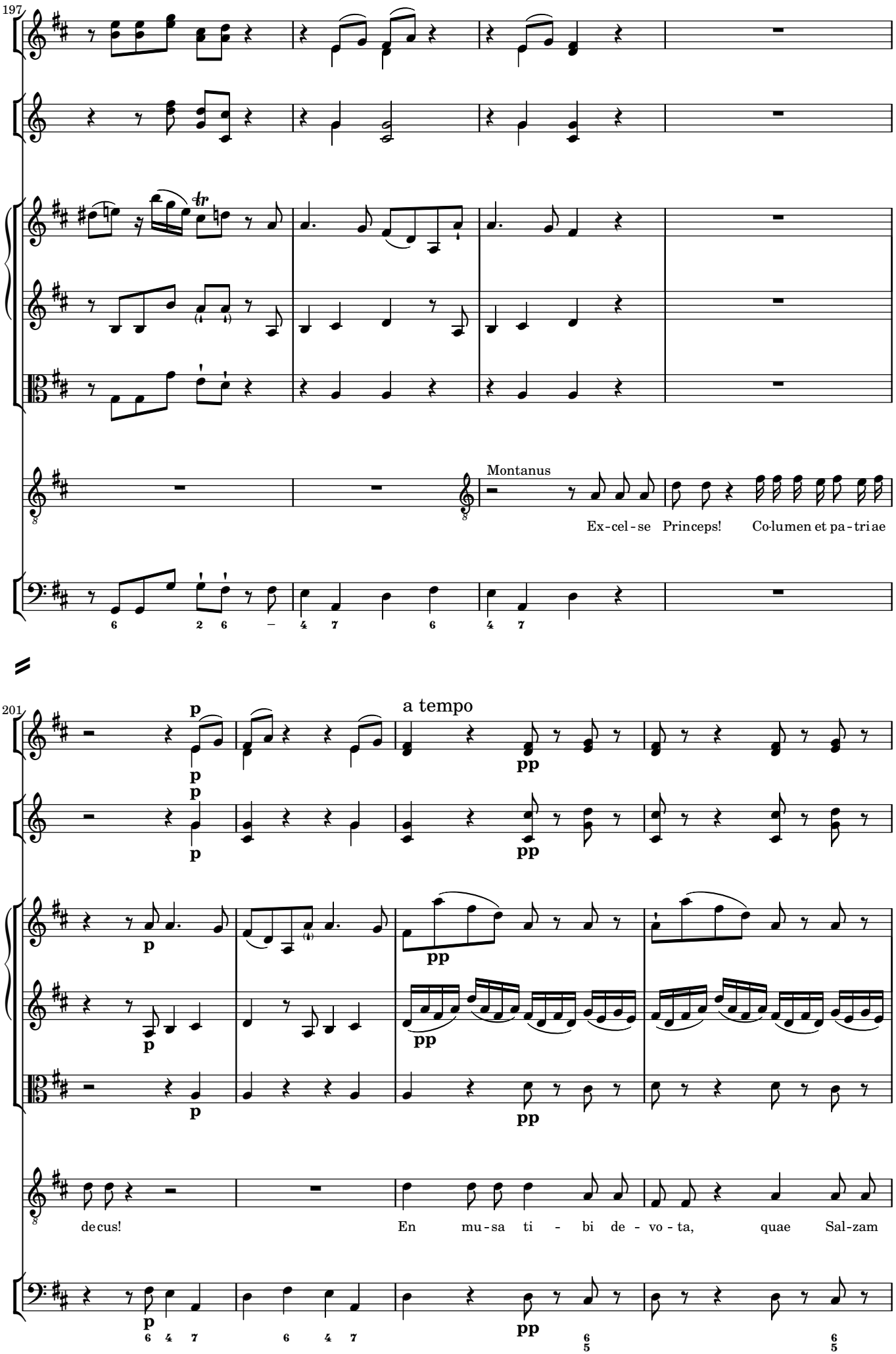

157
mu-sa pro Pri-ma-te Prima-tem ca-net!
Vis nos-se, Primas
161
i - ste quis fu-e-rit?
Pi - us Hermannus est,
Teu - to - ni-a quem me - ri - to co - lit.

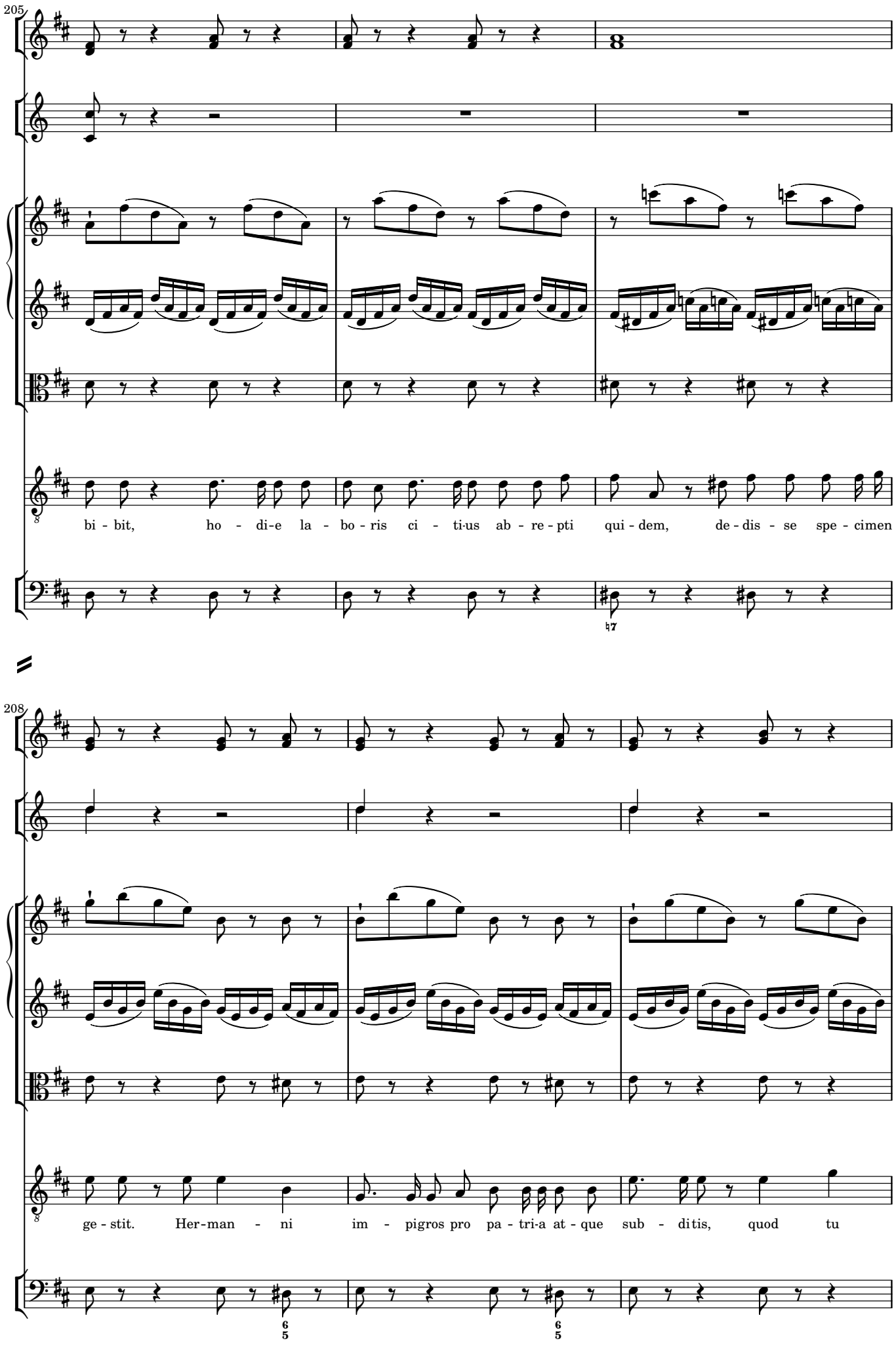

165
Hic tri-ste pri mus omnium excus-sit iu gum, quo Ro-ma ca-pti Teu-to nis pres-sit
169
ca-put.
No-bi-li-us in-ve-nis-se vix a-li-ud

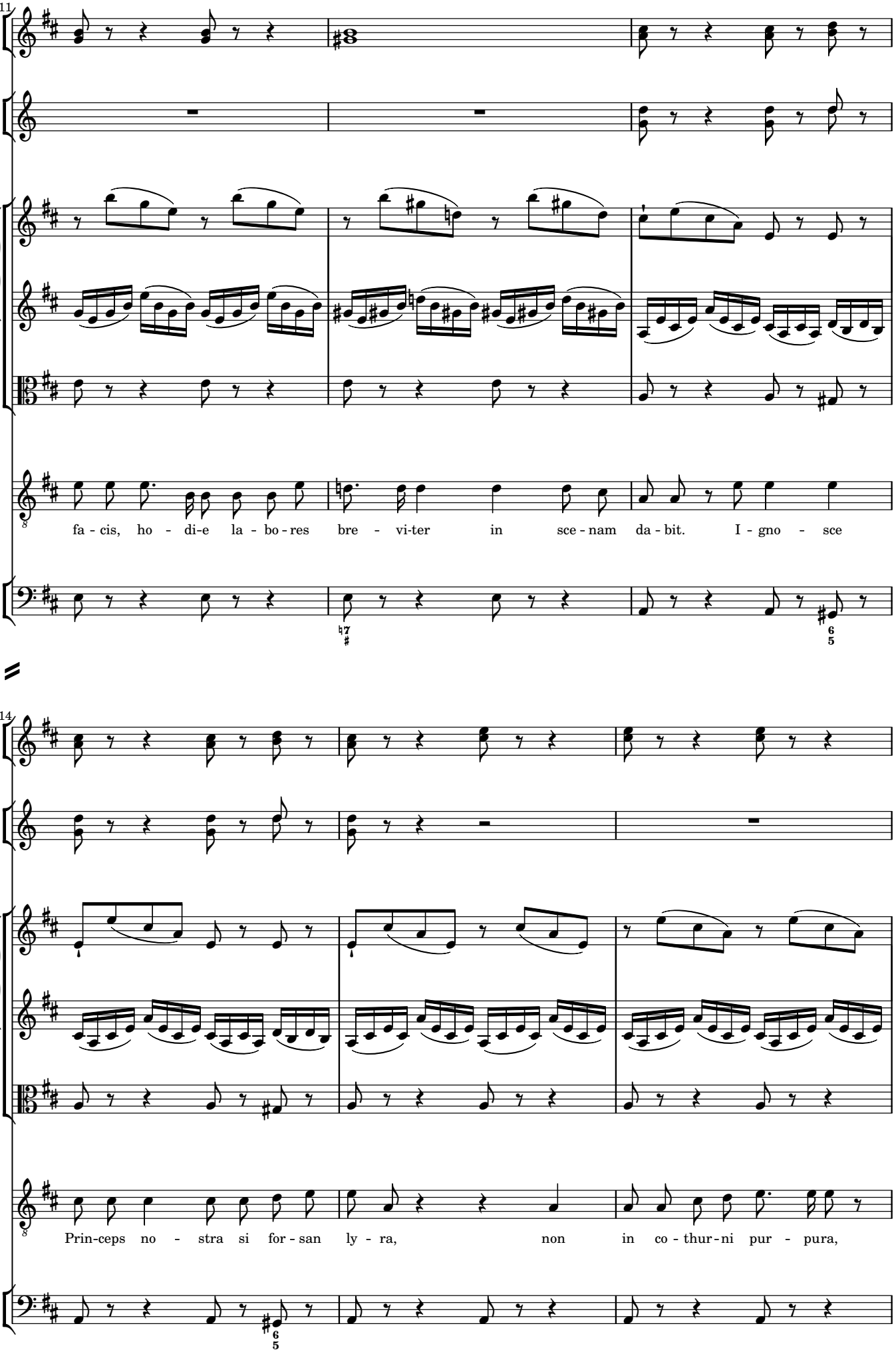

173
que - as ex - em plar, in Pri-ma - te Prima-tem co-lens.
177
Montanus
A - mi - ce! Tu - a con - si - li - a prae pri - mis placent. Tu - as cru - o - re soe pius cae - si

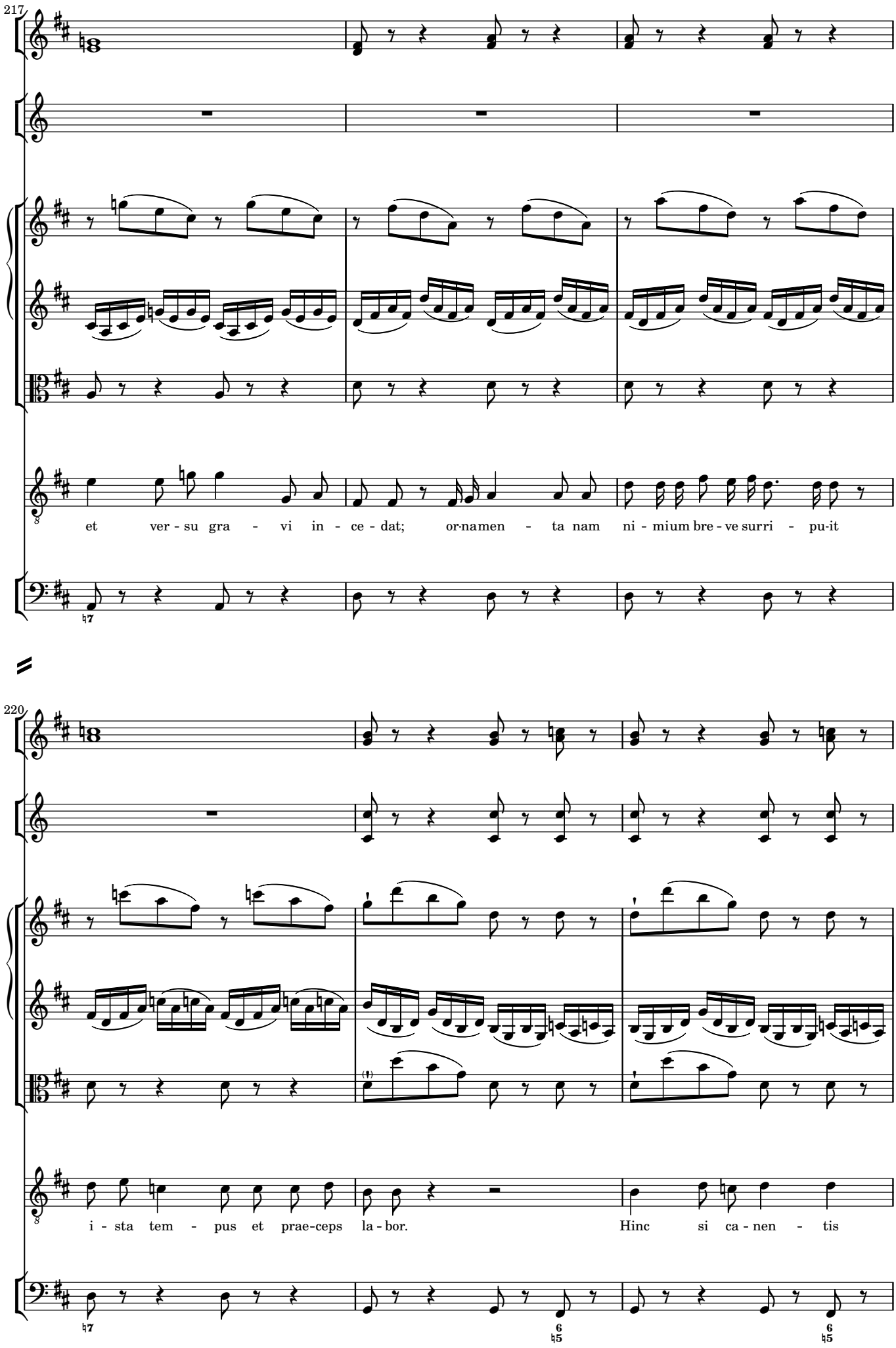

181
Teutogenes
su - o, va-ri-a qui-ri-tes stra-ge tinxe runt a-quas: musam er - go nostram fa-cta, quae no-sti e-doce. A fratre
185
Rhe - no plu-ri-ma e-do-ctus sci - o: Hinc lon-gi - o - res ne - cte re haud o - pus est mo-ras. Ac - ce - de ca-rum

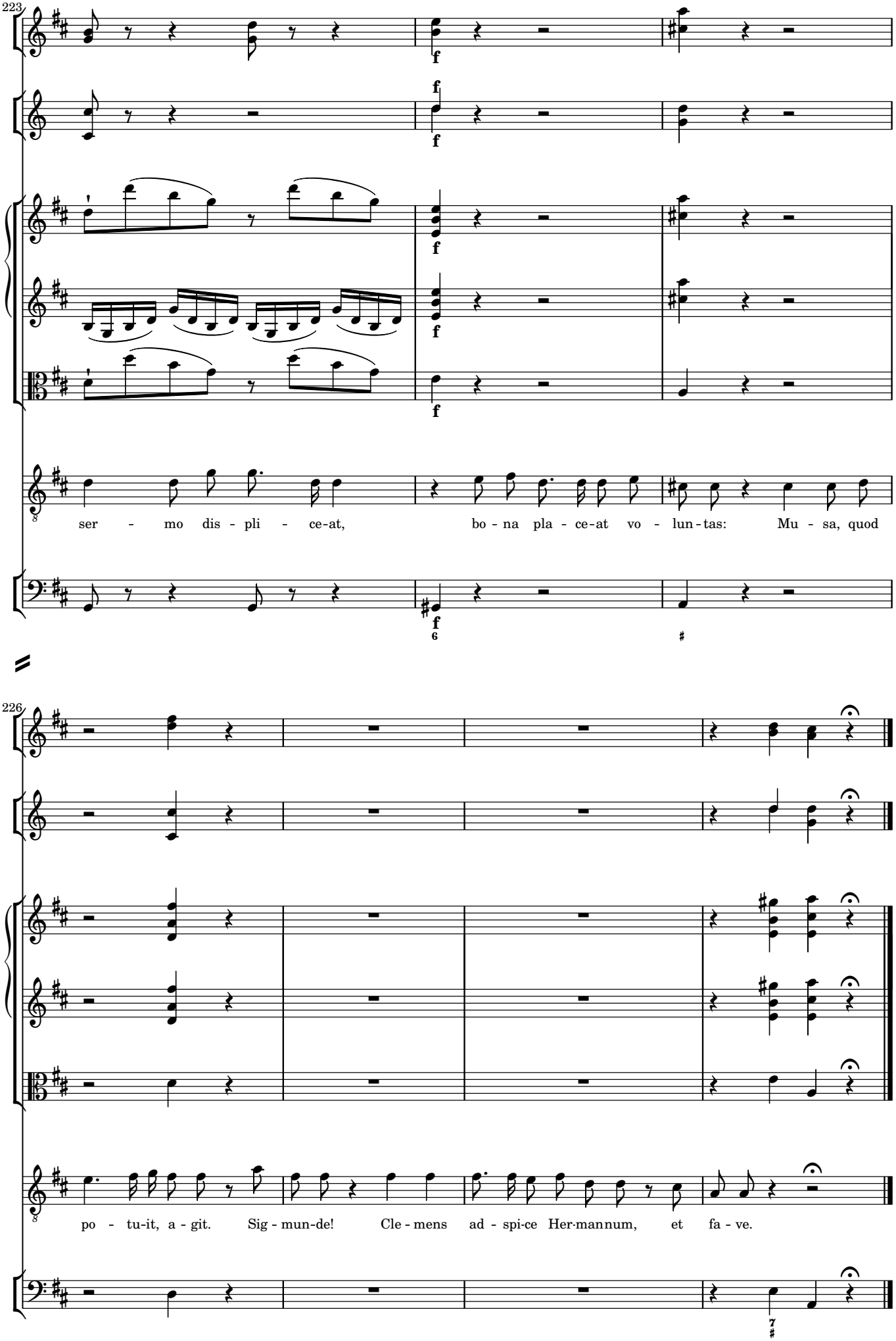

189
Principem, et pa - tri-ae patrem, Teu-to-ni-a quem sub - mis-sa Primatem do-lit. Ac - cin-ge di-gno strenuas o - pe-ri
193
Moderato
manus, me - am-que spe-ra re-bus in du - bi - is opem. –


197
Montanus
Ex-cel-se Princeps! Co-lumen et pa-tri ae
201
a tempo
de cus! En mu-sa ti - bi de - vo - ta, quae Sal-zam


205
bi - bit, ho - di-e la - bo - ris ci - ti-us ab - re - pti qui - dem, de - dis - se spe - cimen
208
ge - stit. Her-man - ni im - pigros pro pa - tri-a at - que sub - ditis, quod tu


211
fa - cis, ho - di-e la - bo - res bre - vi-ter in sce - nam da - bit. I - gno - sce
214
Prin-ceps no - stra si for - san ly - ra, non in co - thur - ni pur - pura,


217
et ver - su gra - vi in - ce - dat; or-na men - ta nam ni - mium bre - ve surri - pu-it
220
i - sta tem - pus et prae-ceps la - bor. Hinc si ca - nen - tis


223
f
f
f
f
f
f
ser - mo dis - pli - ce-at, bo - na pla - ce-at vo - lun-tas: Mu - sa, quod
6
#
226
po - tu-it, a - git. Sig - mun-de! Cle - mens ad - spi-ce Her-man-num, et fa - ve.
7
#

3·2 Duetto: Felix Germania

Allegro con brio

ob 1, 2

cor (D) 1, 2

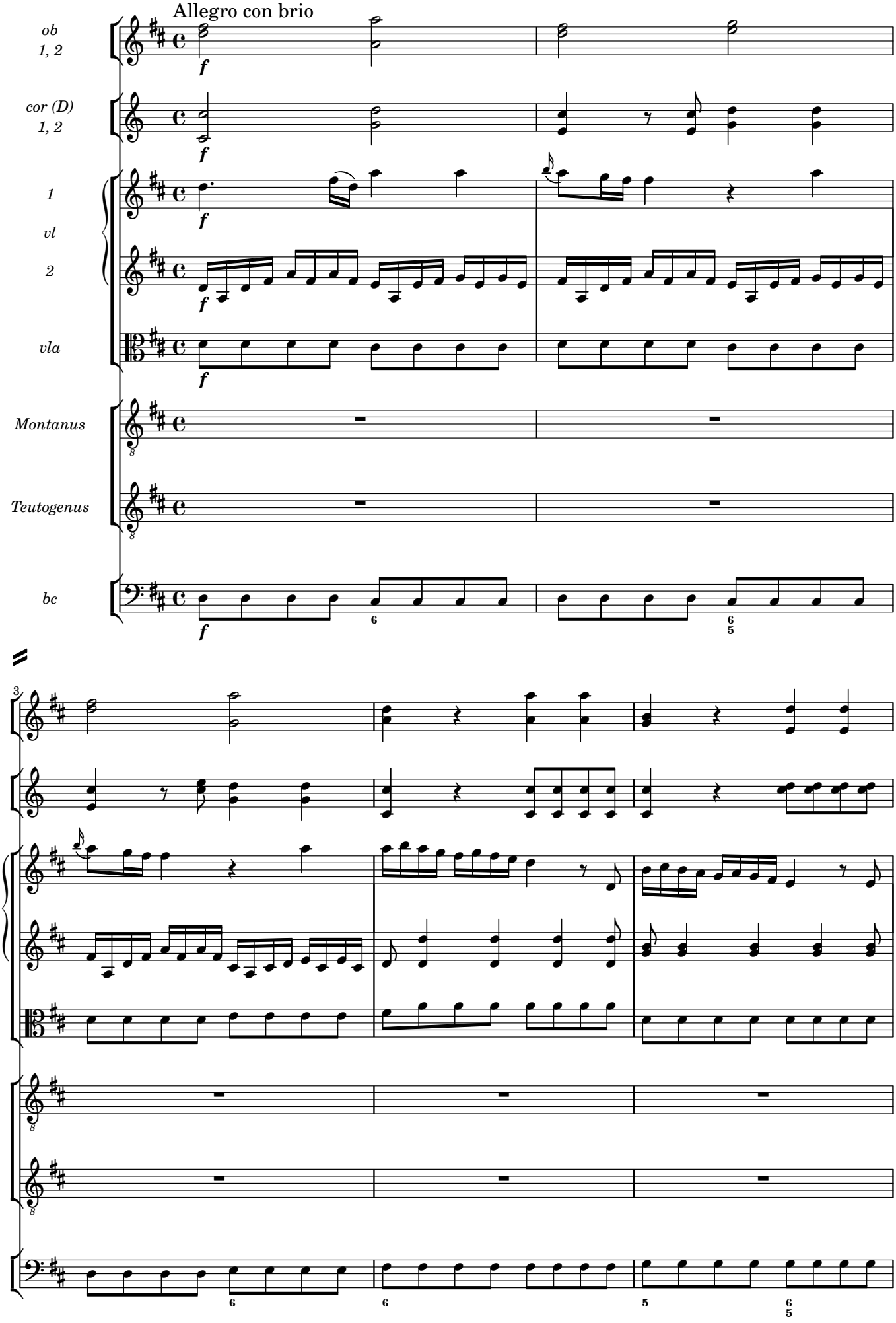
1 vl 2

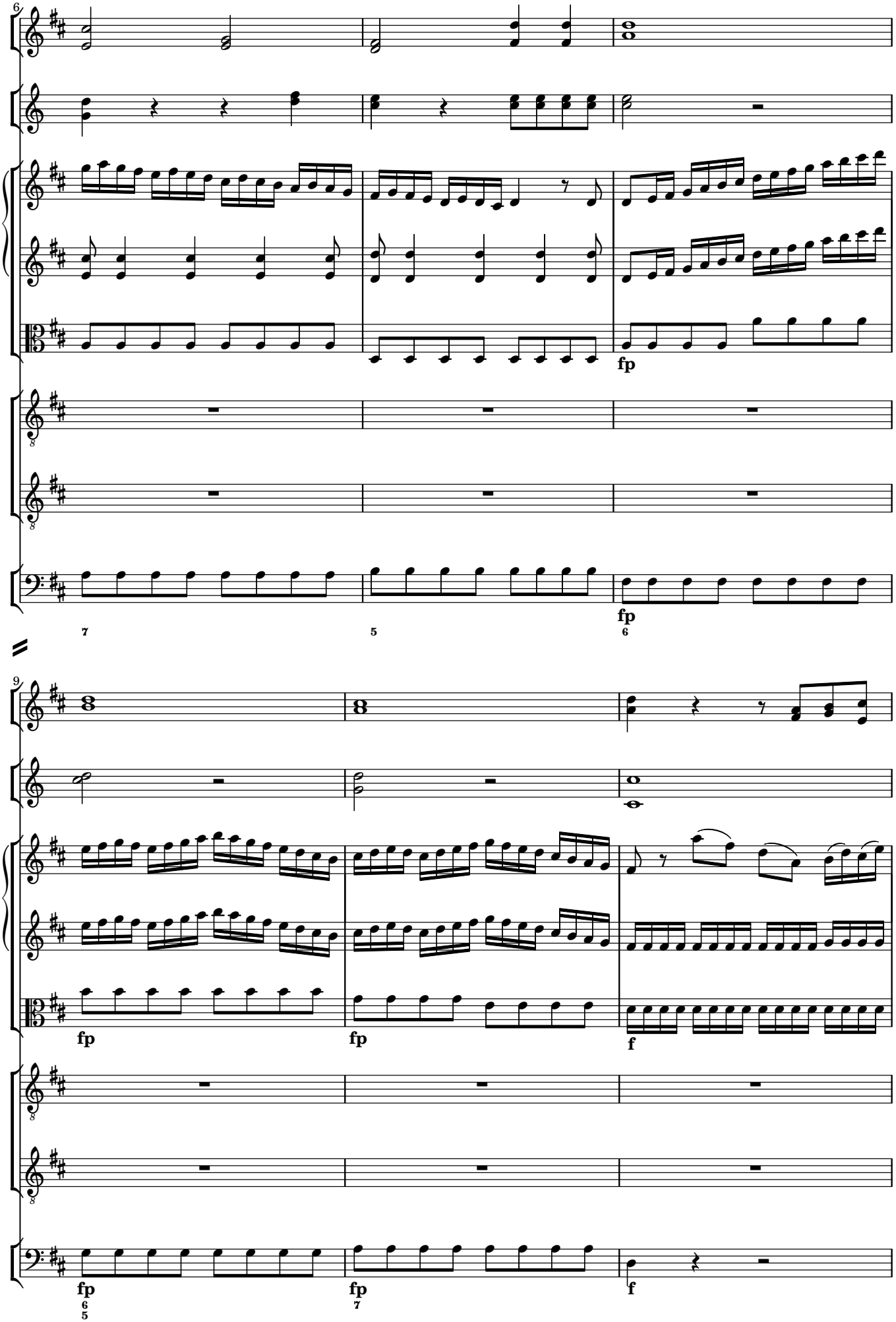
vla

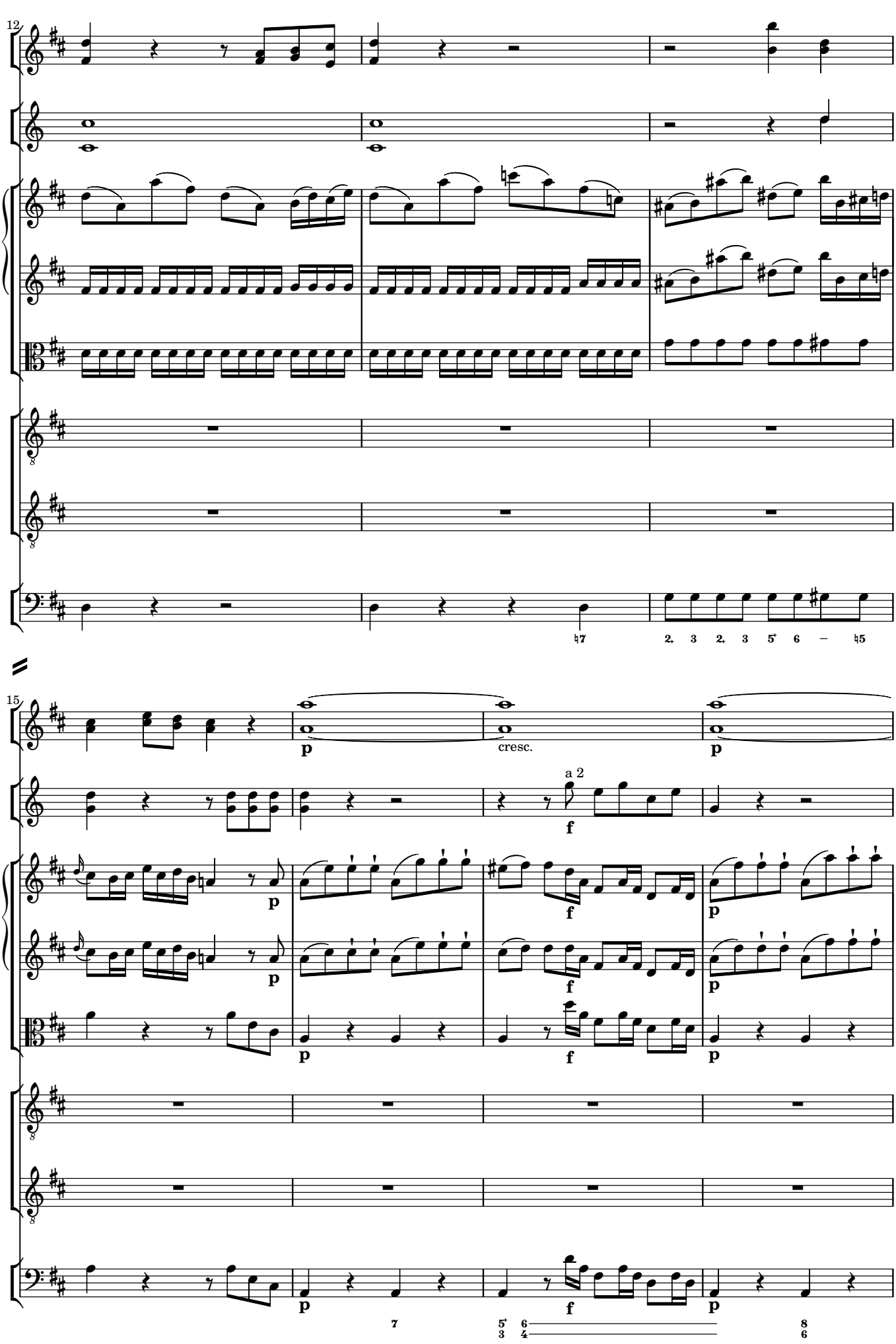
Montanus

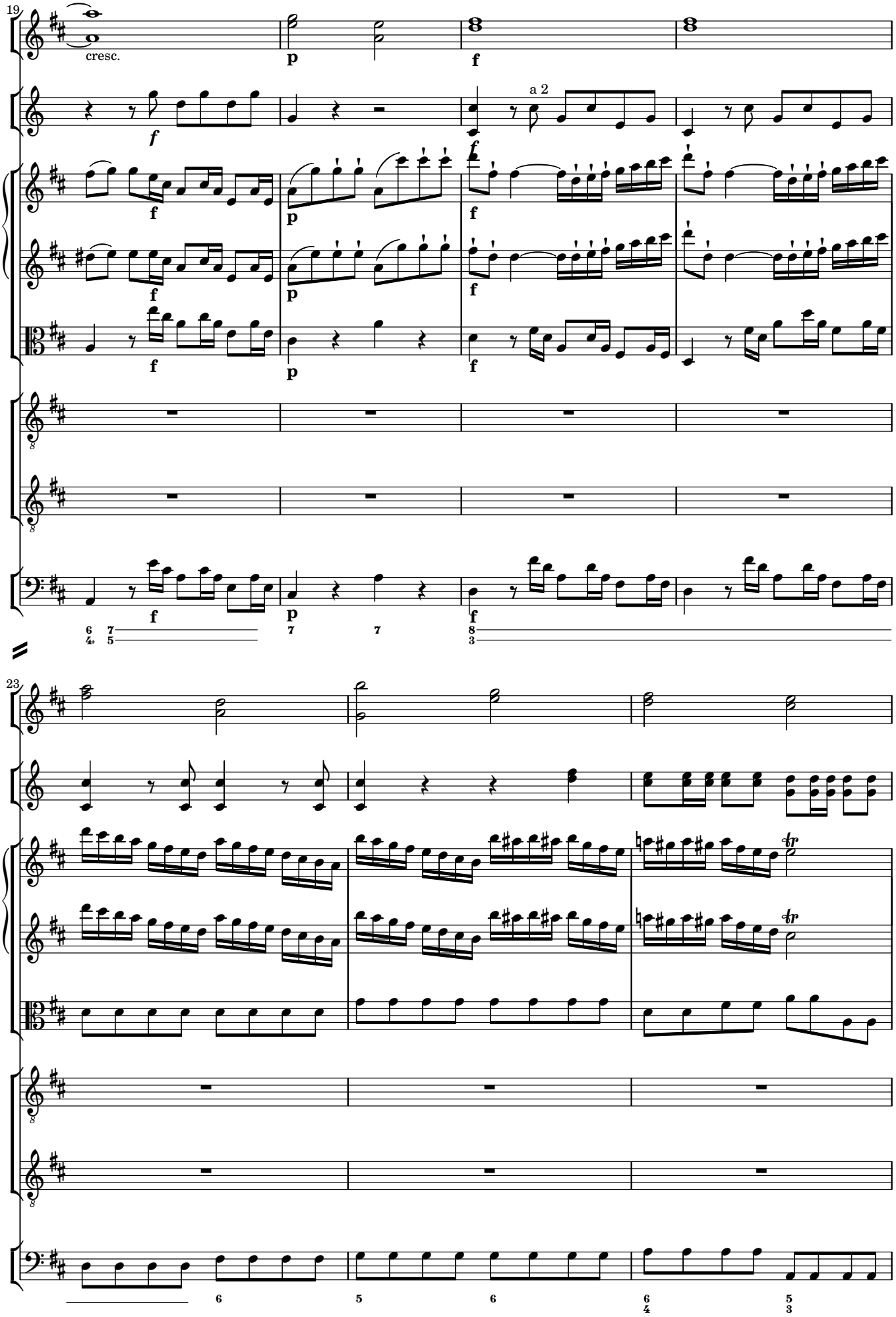
Teutogenus

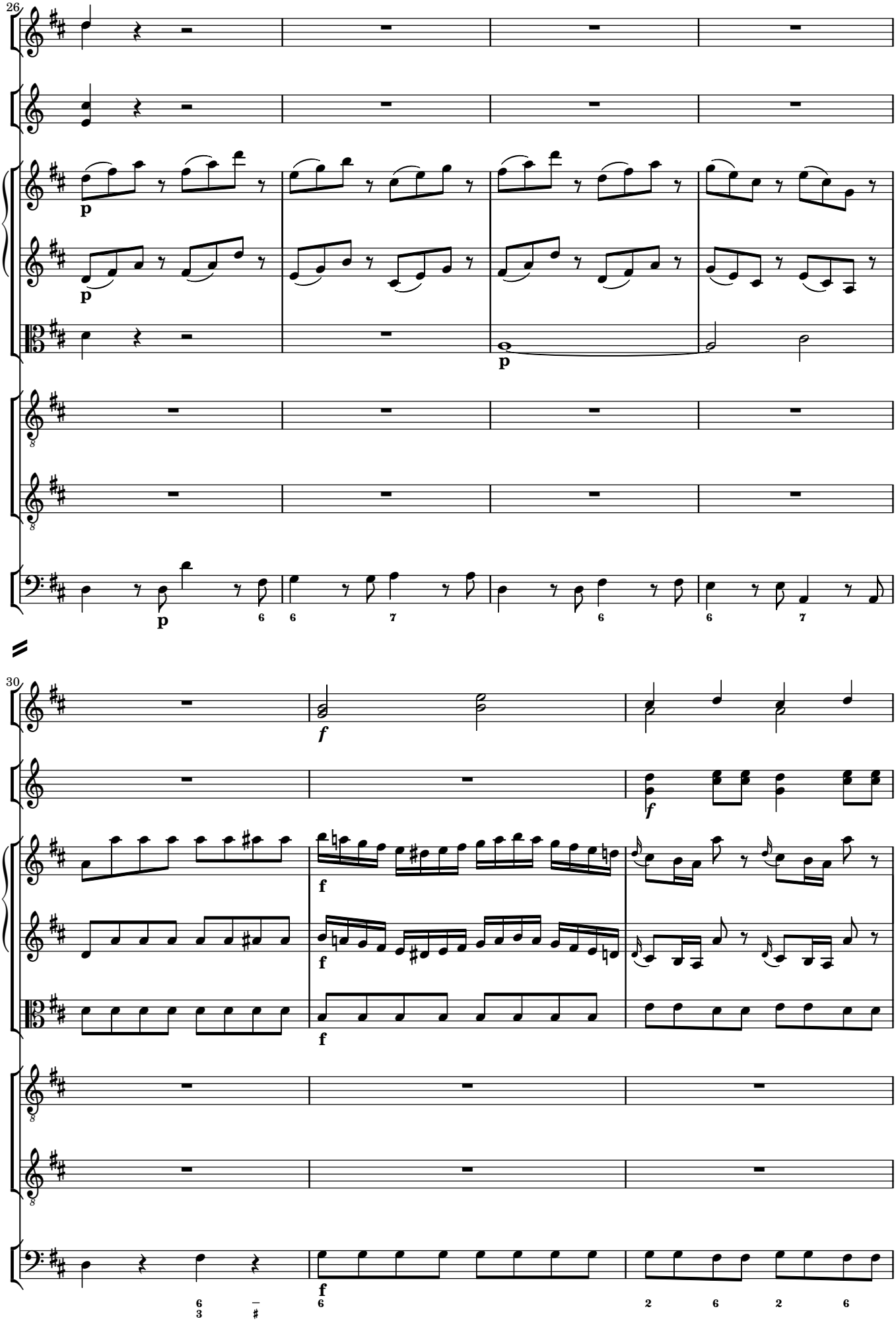
bc

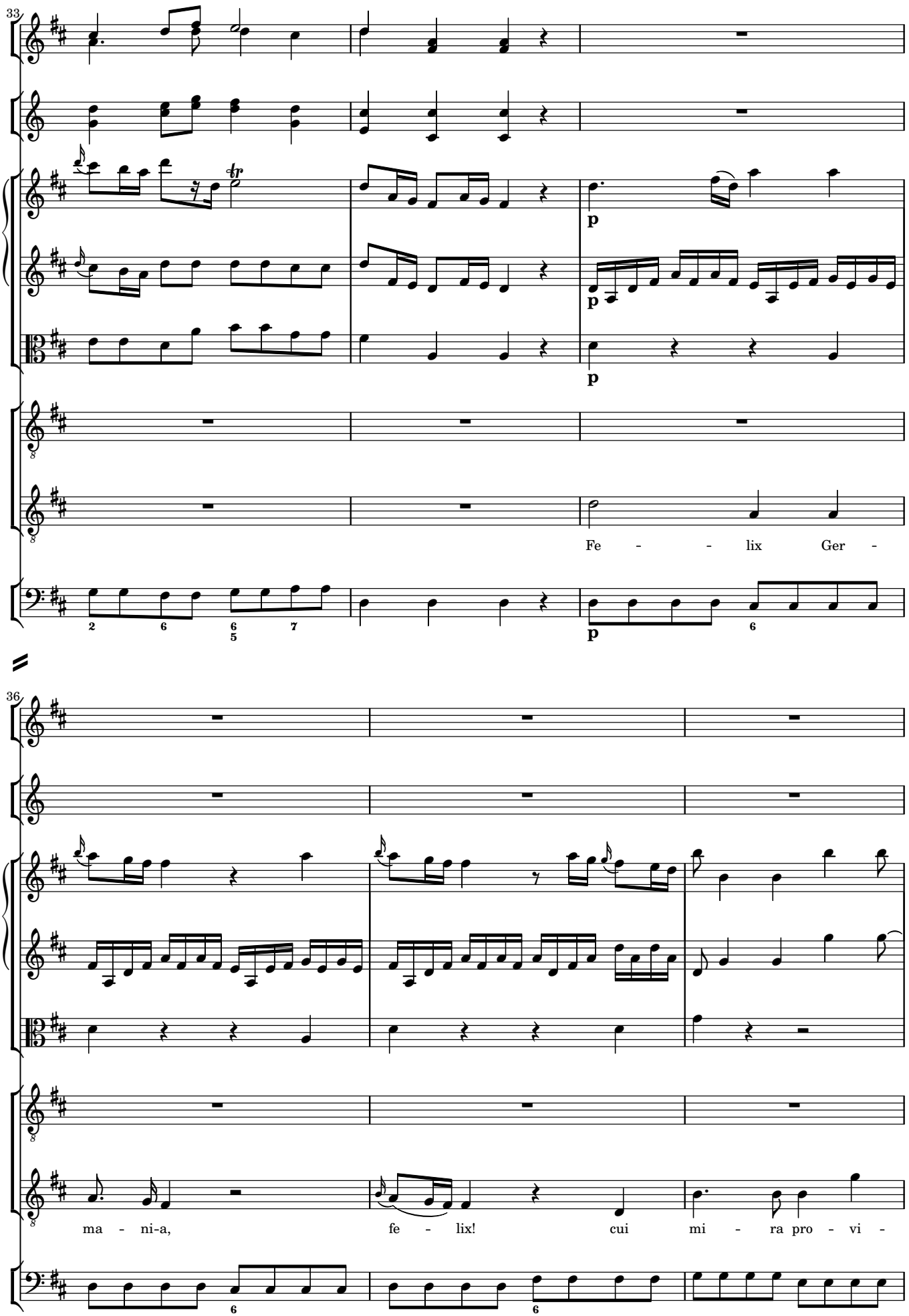


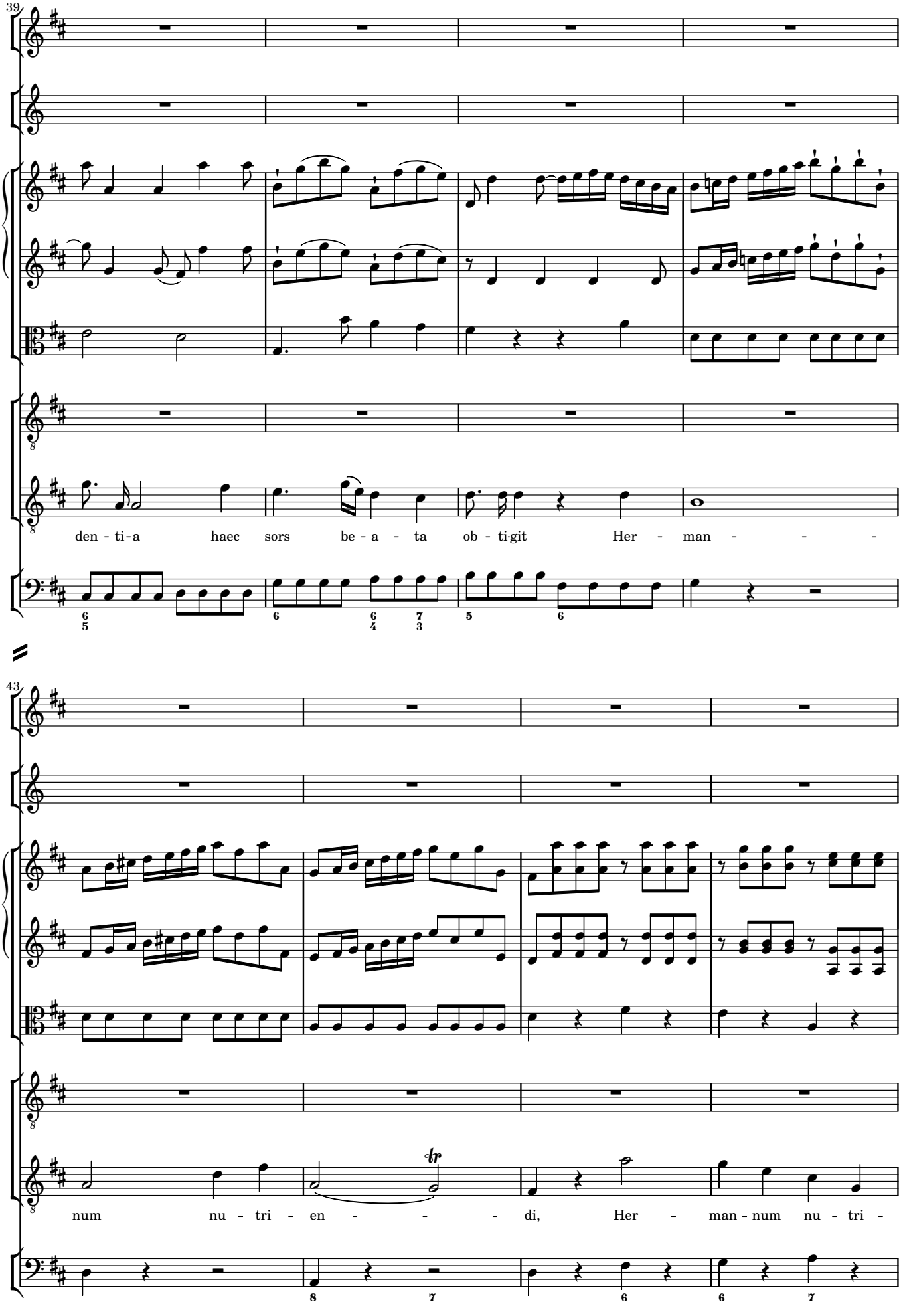

6
fp
7
5
fp
6
9
fp
fp
f
fp
6
5
fp
7
f

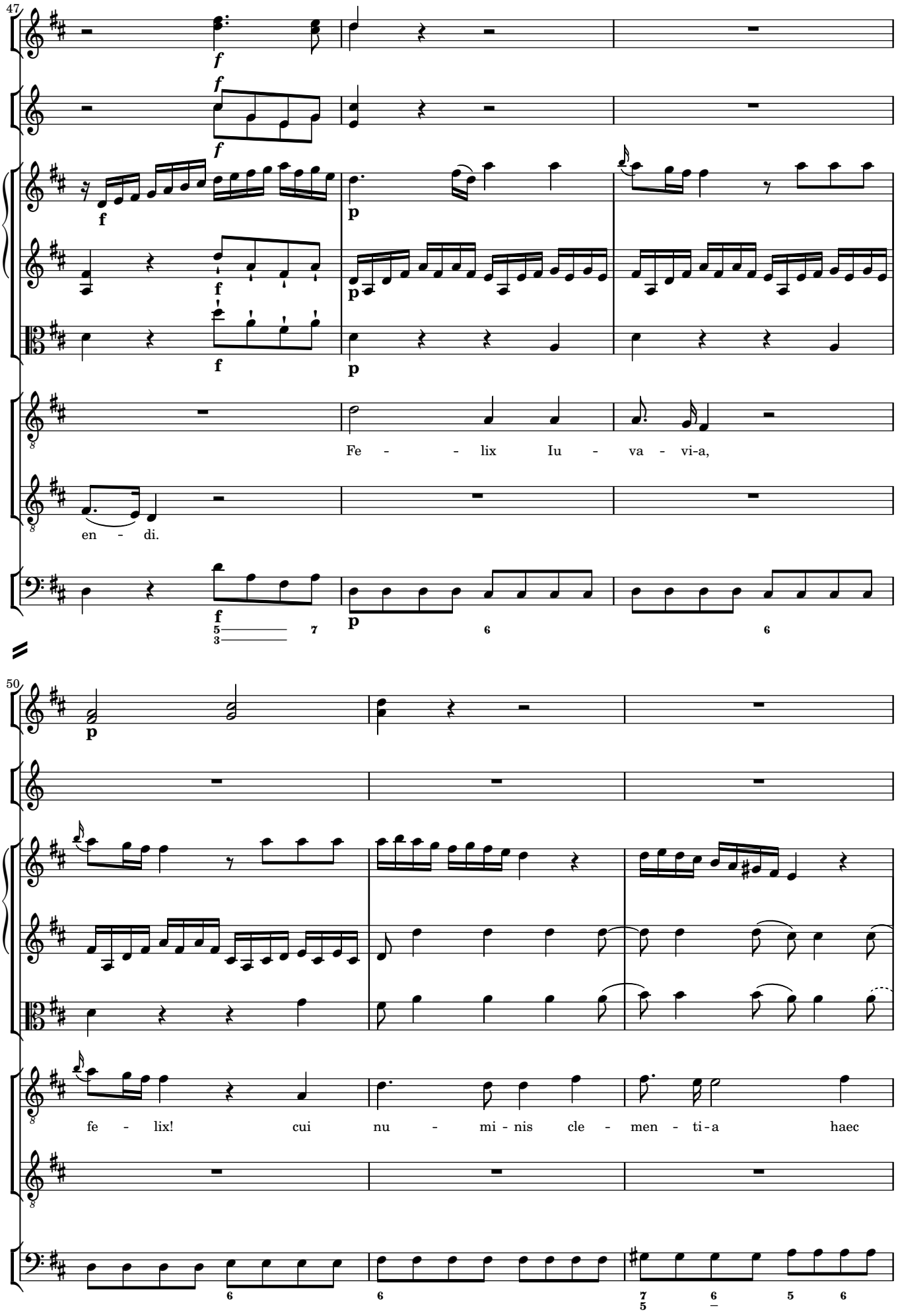

12
15
cresc.
a 2

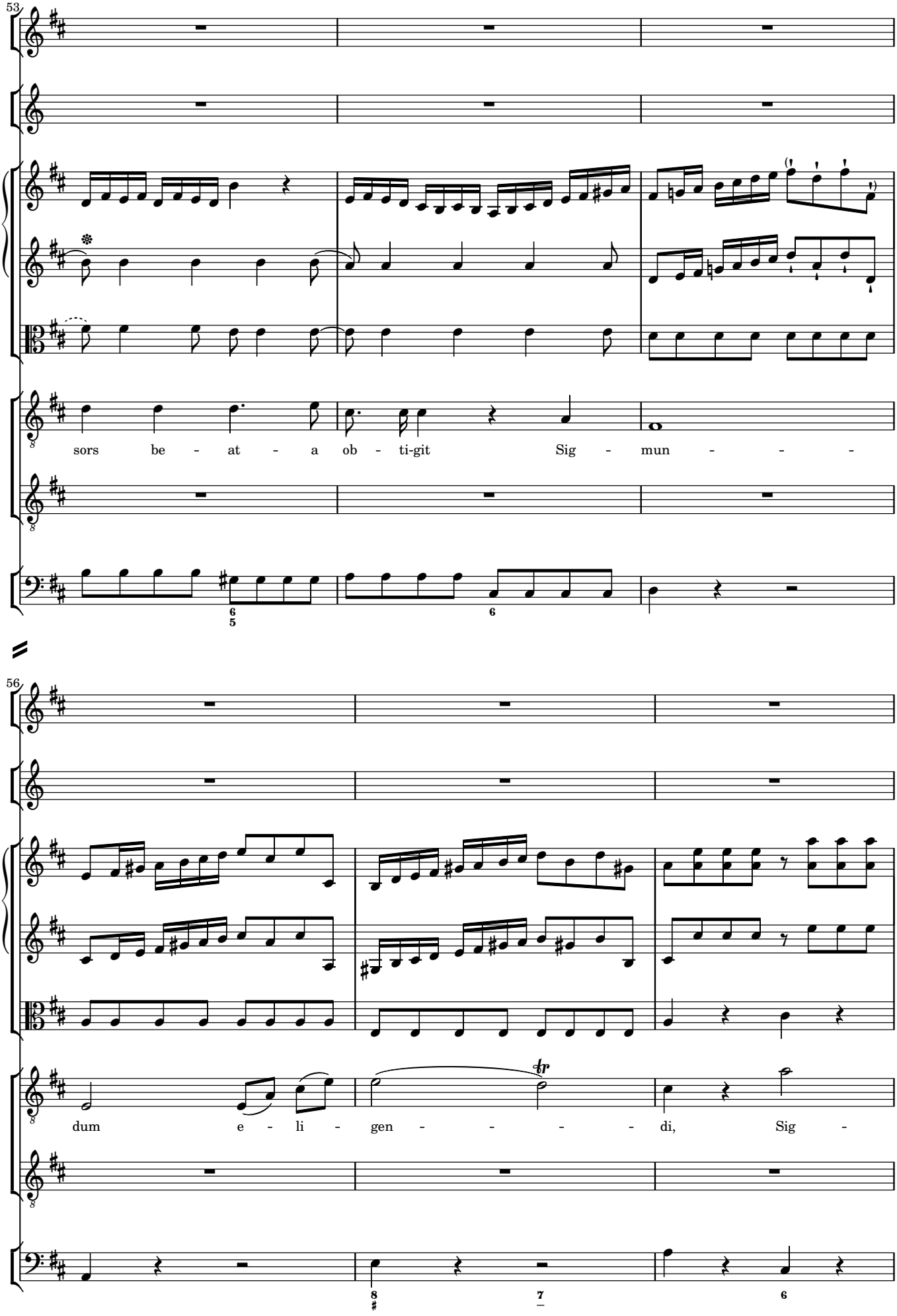

19
cresc.
a 2
23

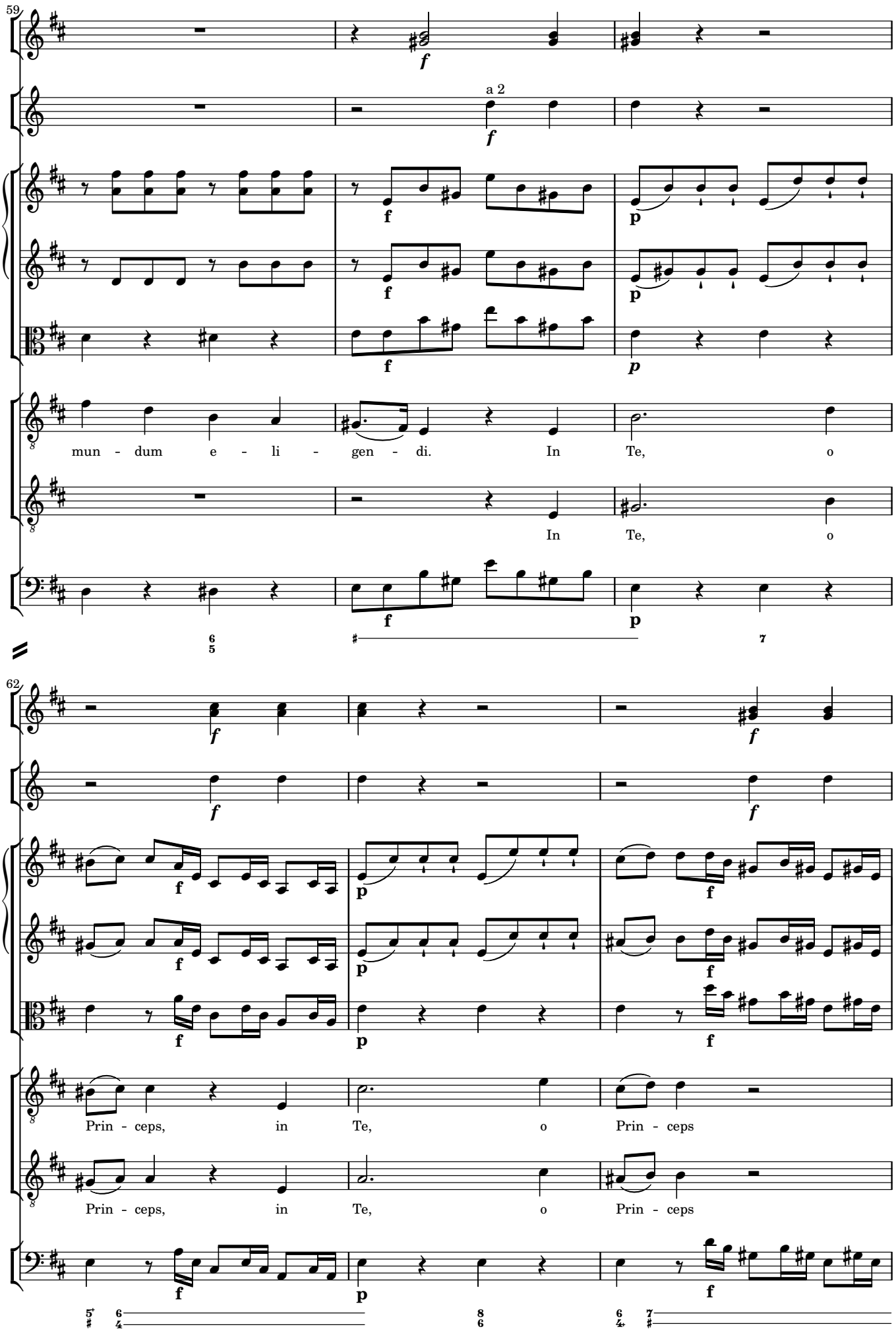

26
p
p
p
p
6
6
7
6
6
7
30
f
f
f
f
f
6
3
6
2
6
2
6

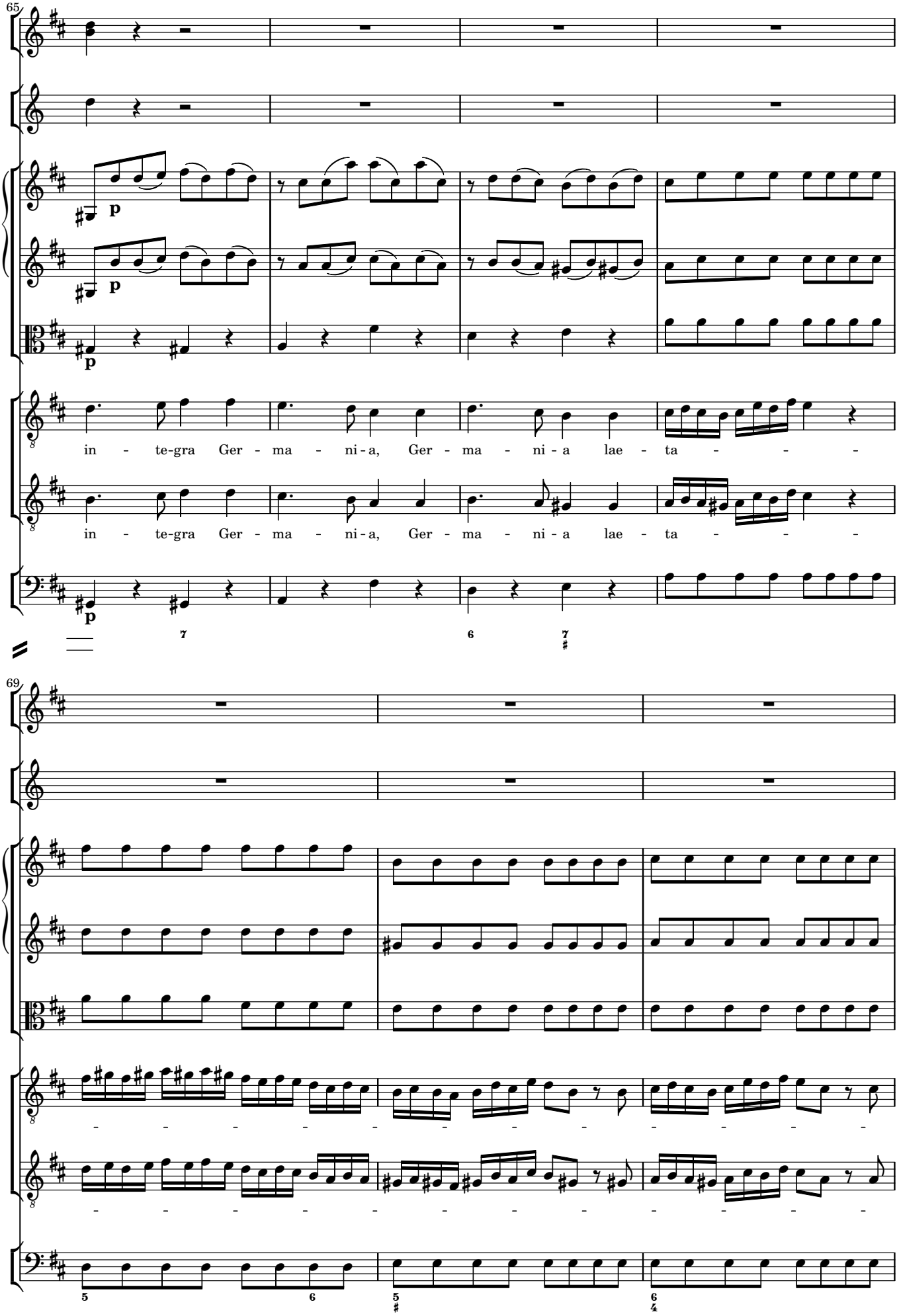

33
p
p
p
Fe - - lix Ger -
36
ma - ni-a, fe - lix! cui mi - ra pro - vi -

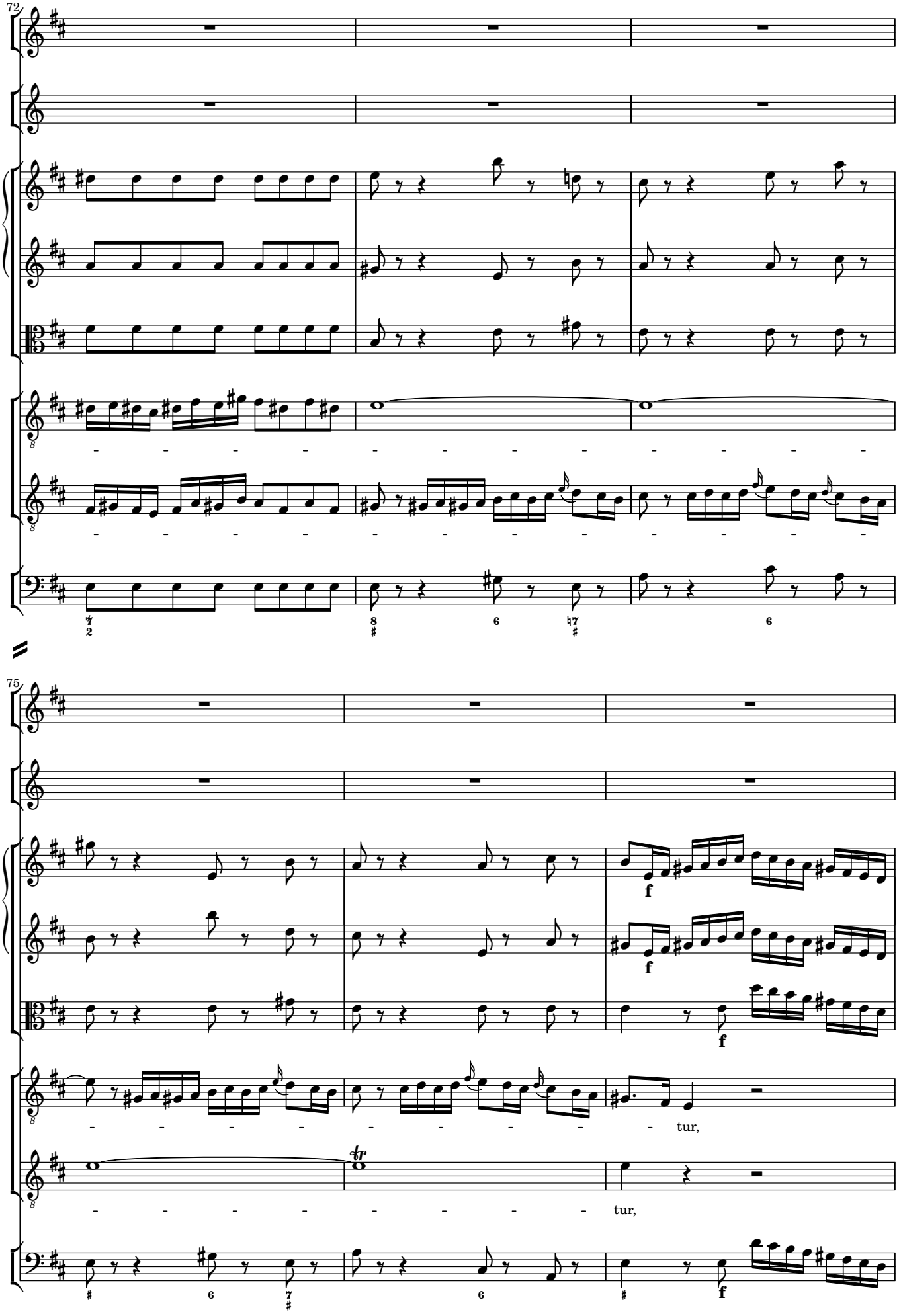

39
den - ti-a haec sors be - a - ta ob - ti-git Her - man - - -
43
num nu - tri - en - - - di, Her - man-num nu - tri -

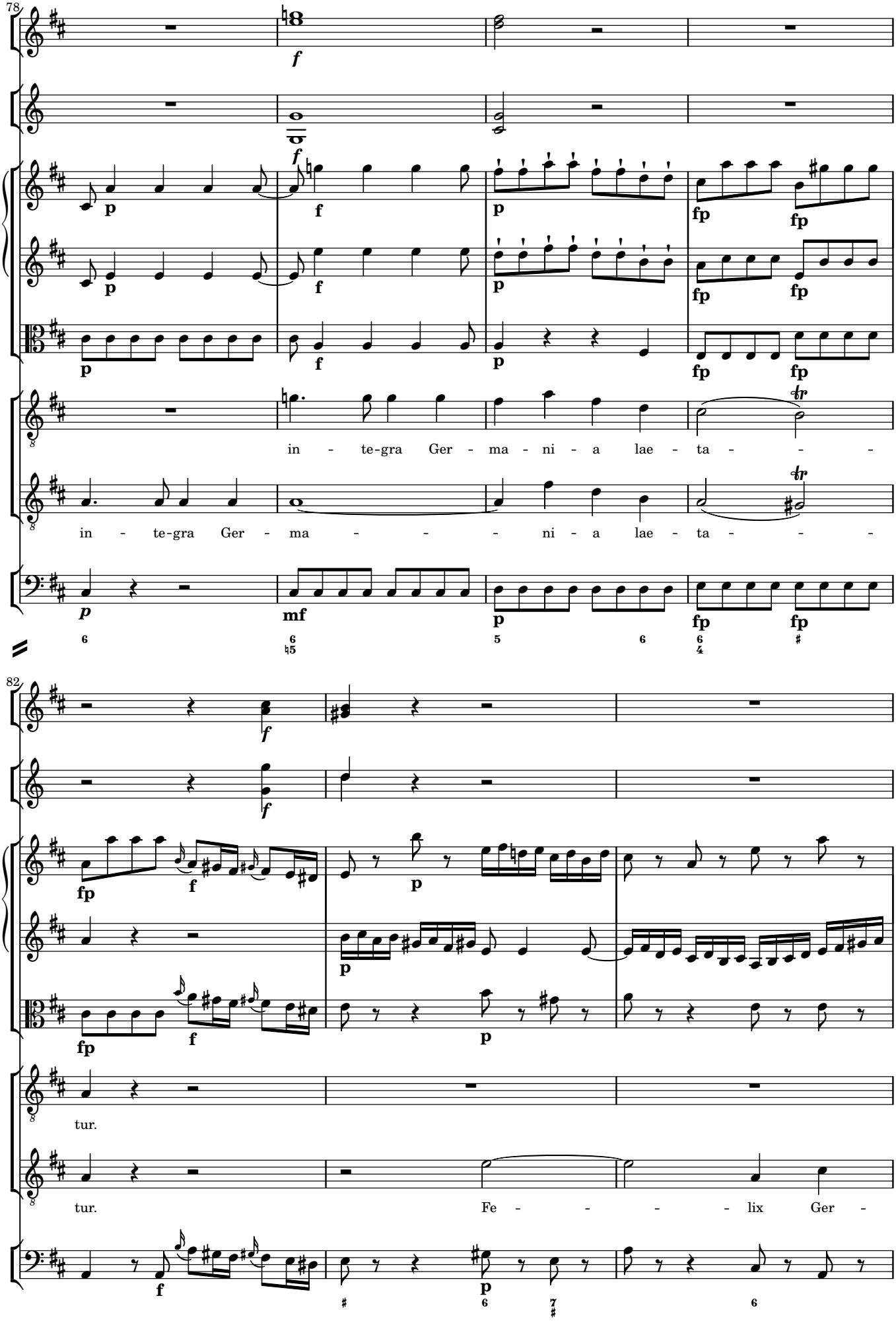

47
f
f
f
f
f
p
p
p
Fe - - lix Iu - va - vi-a,
en - di.
f
p
50
p
fe - lix! cui nu - mi - nis cle - men - ti - a haec

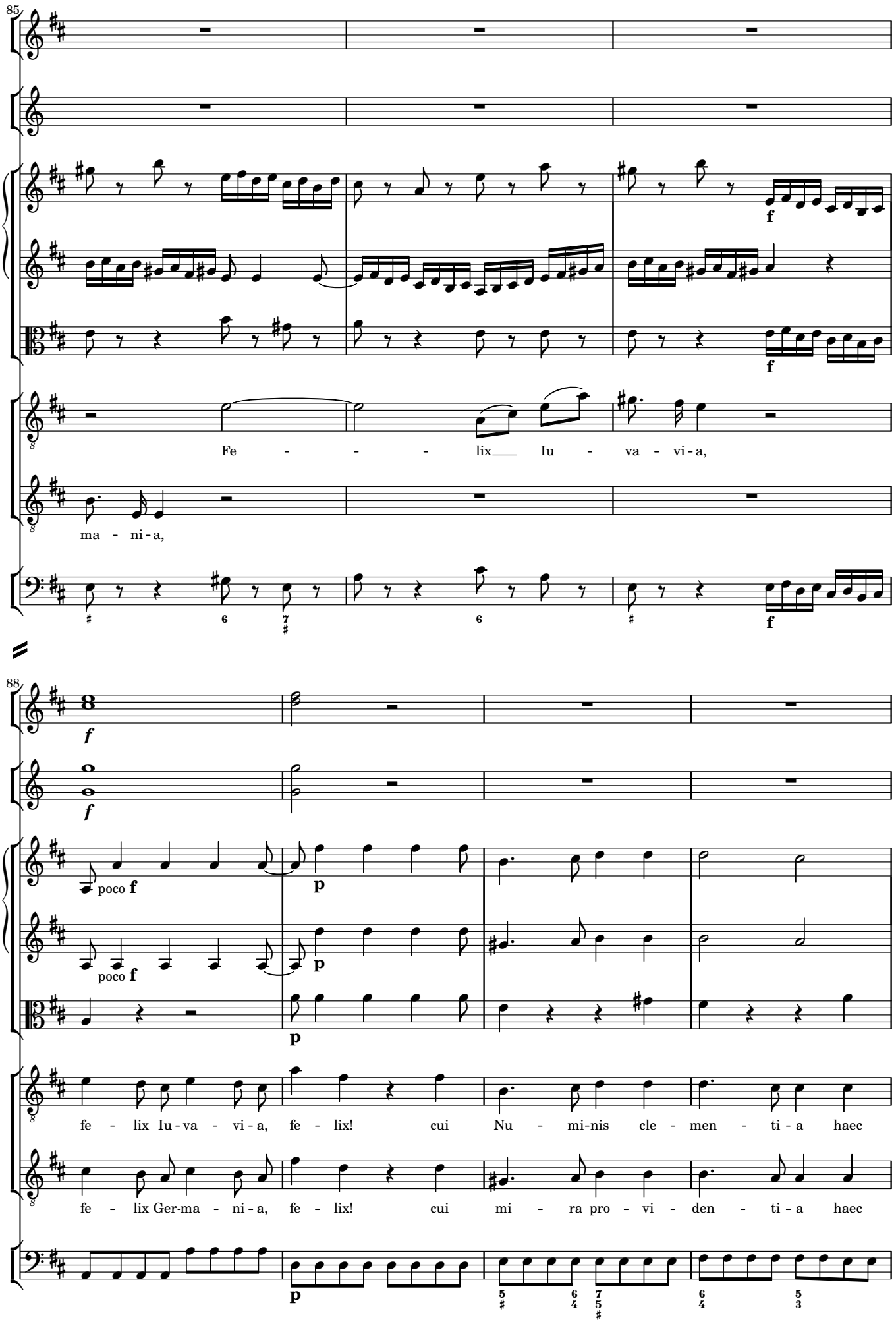

53
sors be - at - a ob - ti-git Sig - mun - - -
56
dum e - li - gen - - - - di, Sig -

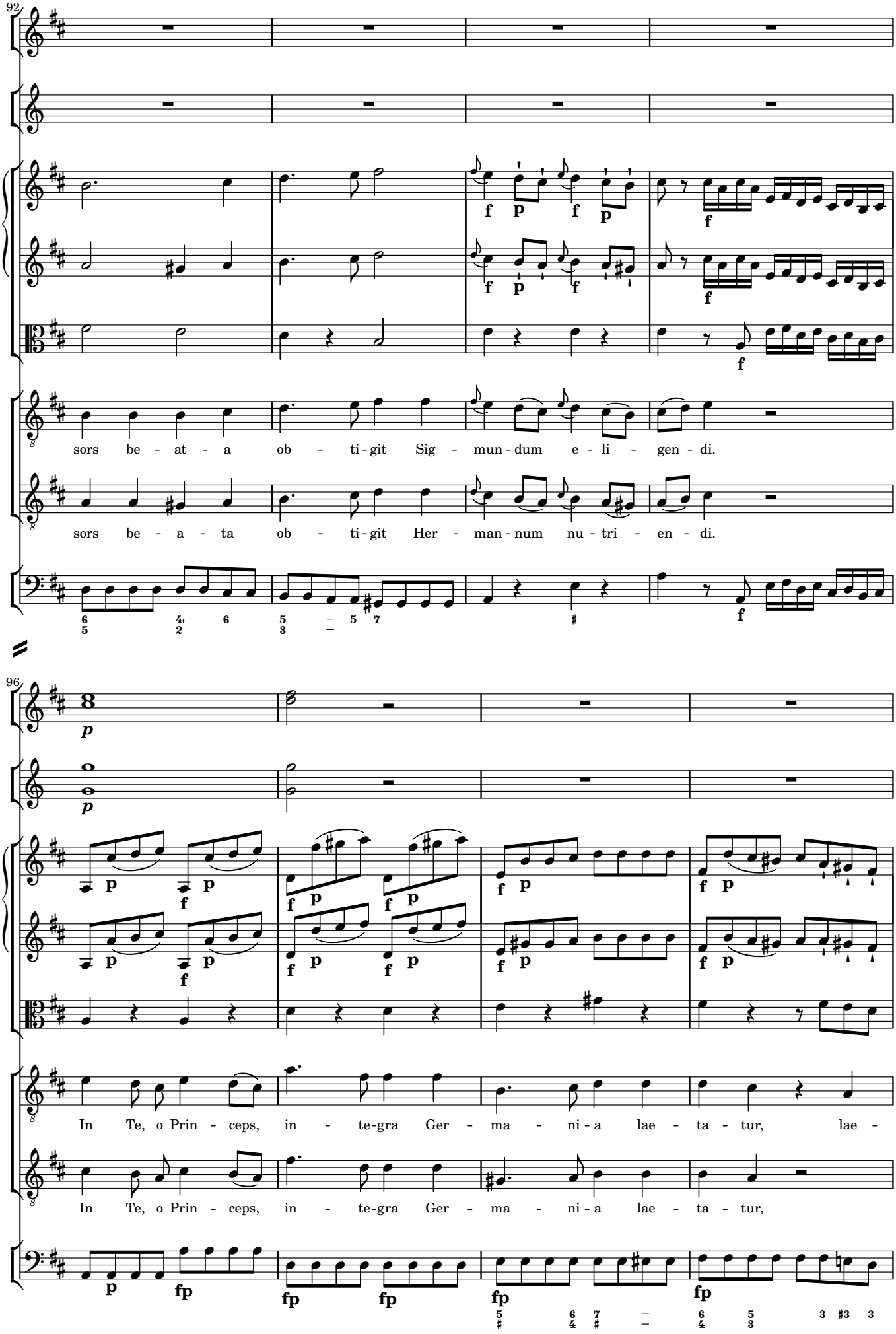

59
a 2
mun - dum e - li - gen - di. In Te, o
In Te, o
62
Prin - ceps, in Te, o Prin - ceps
Prin - ceps, in Te, o Prin - ceps

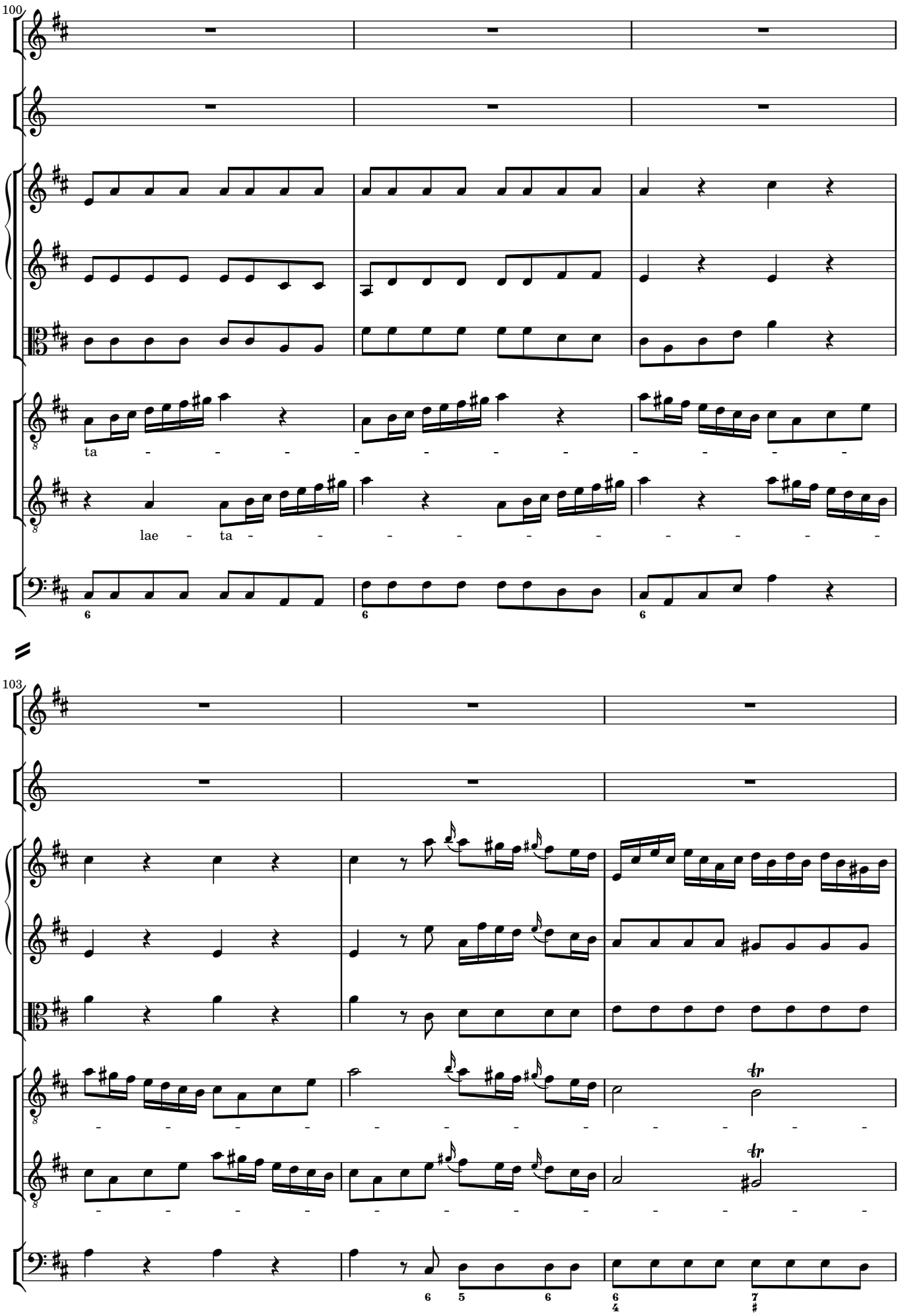

65
p
p
p
in - te-gra Ger - ma - ni-a, Ger - ma - ni - a lae - ta - - -
in - te-gra Ger - ma - ni-a, Ger - ma - ni - a lae - ta - - -
p
7
6
7
69
5
6
5
6
4

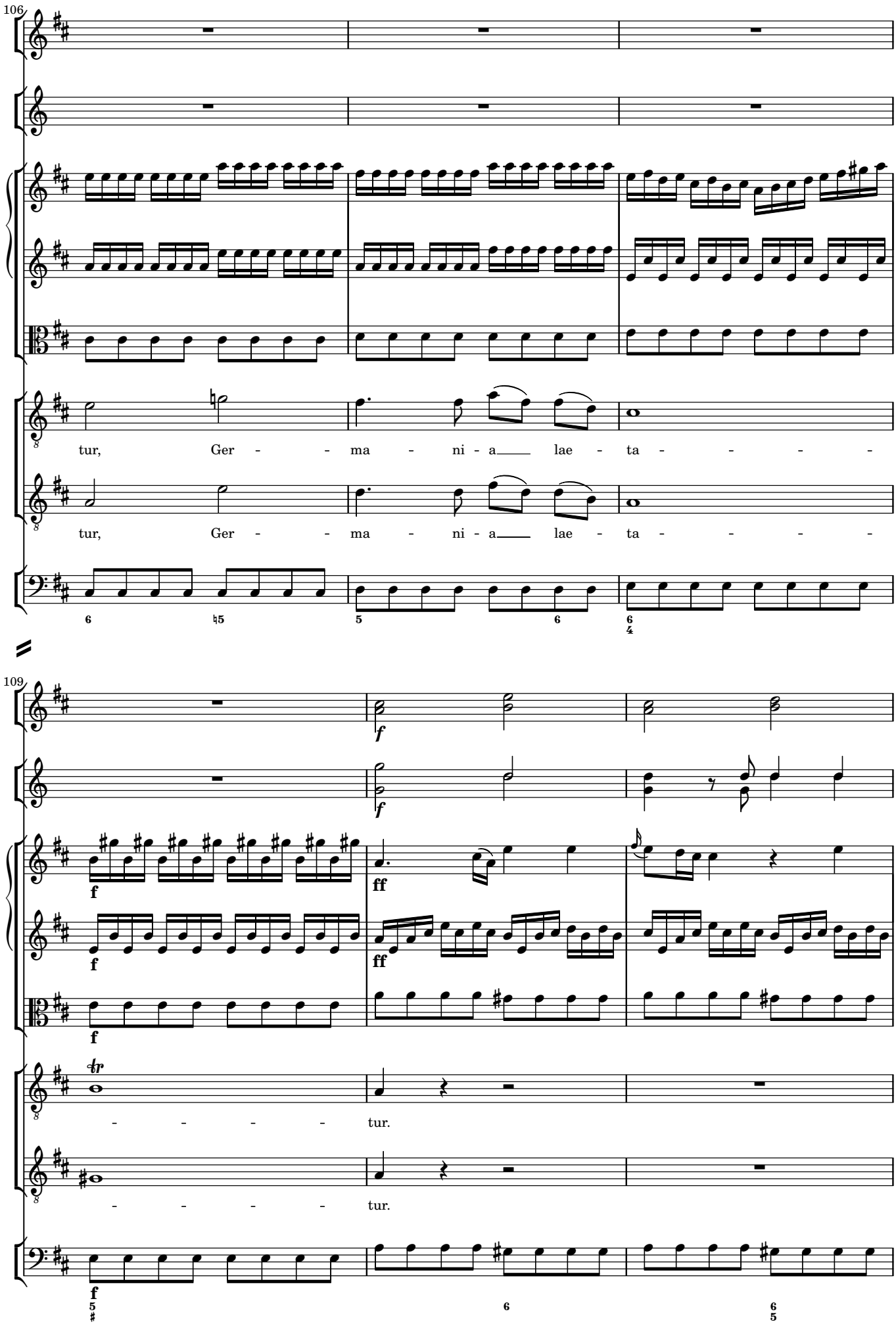

72
75
tur,
tur,

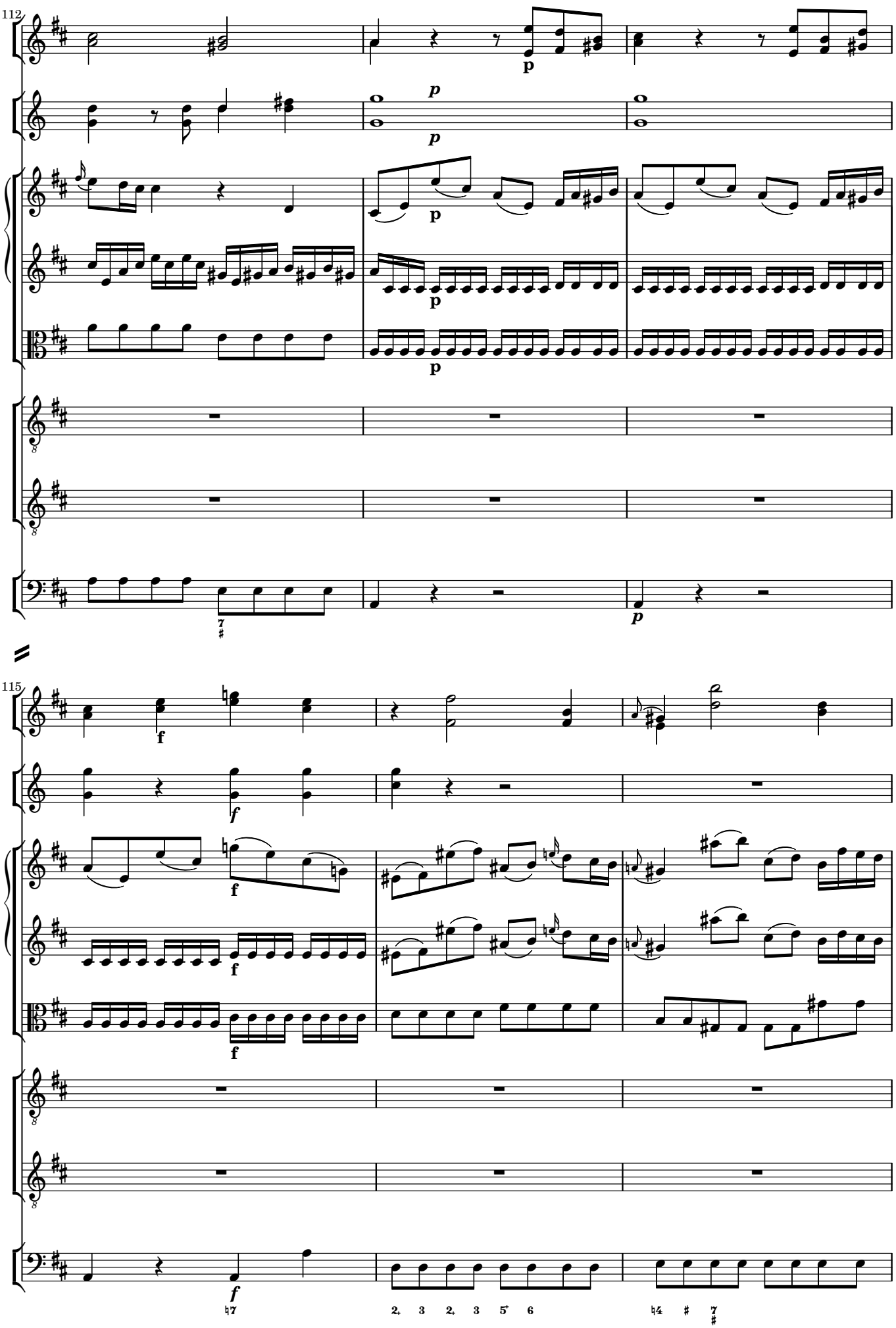

78
in - te-gra Ger - ma - ni - a lae - ta - - -
in - te-gra Ger - ma - - - ni - a lae - ta - - -
82
tur.
tur. Fe - - - - lix Ger -

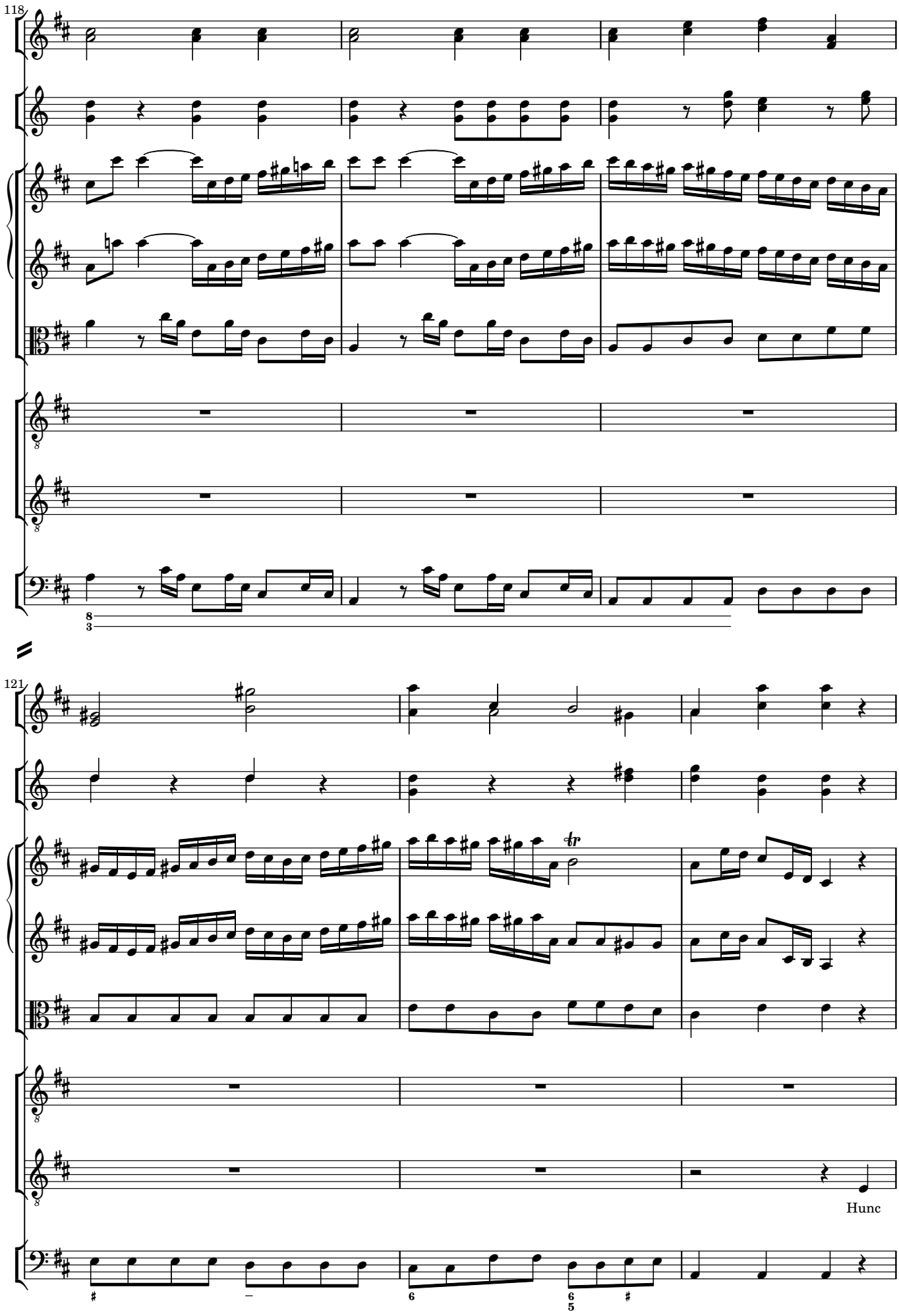

85
Fe - - - lix Iu - va - vi - a,
ma - ni - a,
88
poco f
p
fe - lix Iu - va - vi - a, fe - lix! cui Nu - mi-nis cle - men - ti - a haec
fe - lix Ger-ma - ni - a, fe - lix! cui mi - ra pro - vi - den - ti - a haec

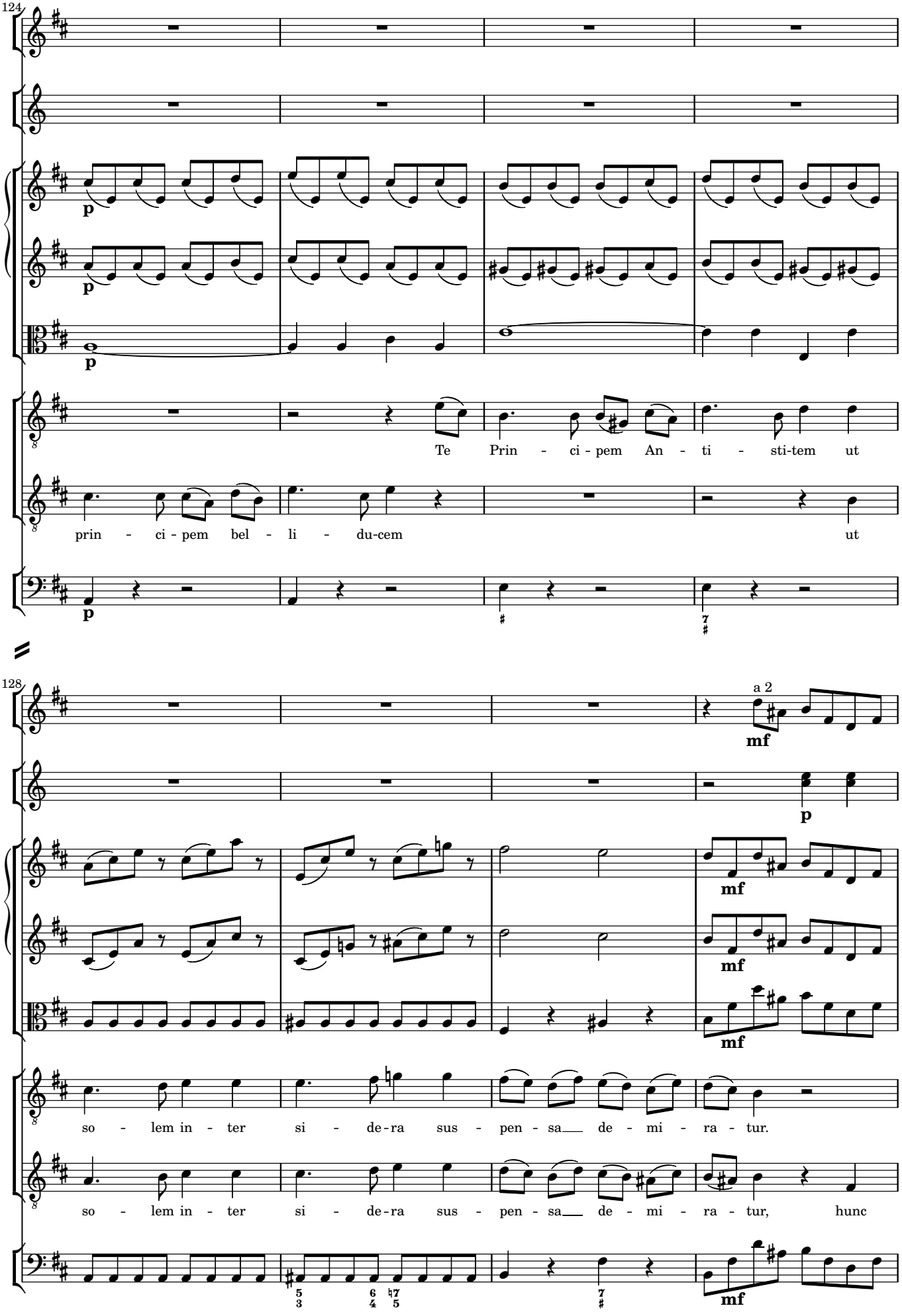

92
sors be - at - a ob - ti - git Sig - mun - dum e - li - gen - di.
sors be - a - ta ob - ti - git Her - man - num nu - tri - en - di.
96
In Te, o Prin - ceps, in - te - gra Ger - ma - ni - a lae - ta - tur, lae -
In Te, o Prin - ceps, in - te - gra Ger - ma - ni - a lae - ta - tur,

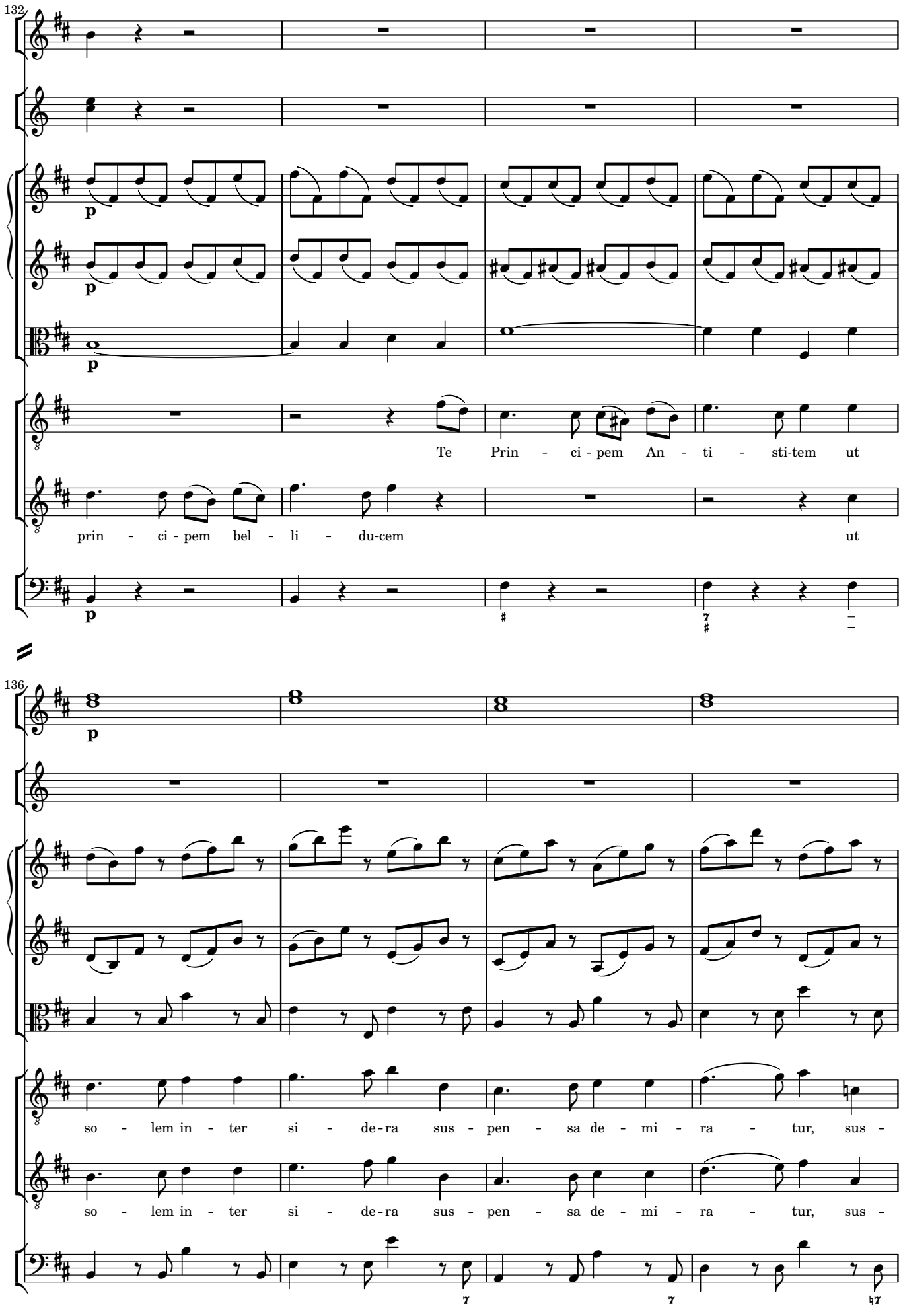

100
ta - - - - - - - - - - - - - -
lae - ta - - - - - - - - - - -
6
6
6
103
- - - - - - - - - - - - - -
- - - - - - - - - - - - - -
6
5
6
6
4
7
♯

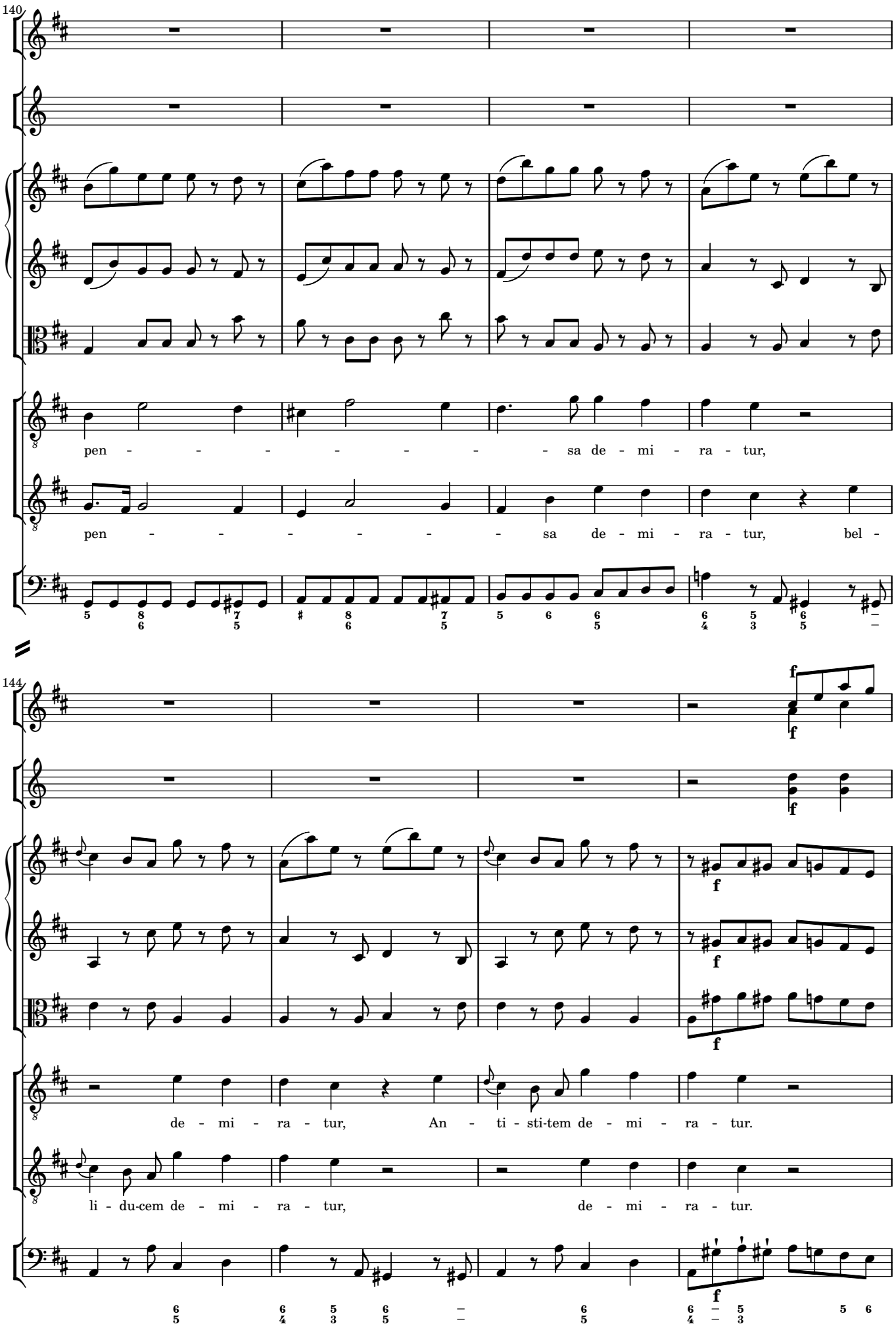

106
tur, Ger - - ma - ni - a lae - ta - - - -
tur, Ger - - ma - ni - a lae - ta - - - -
109
f
ff
- - - - - tur.
- - - - - tur.

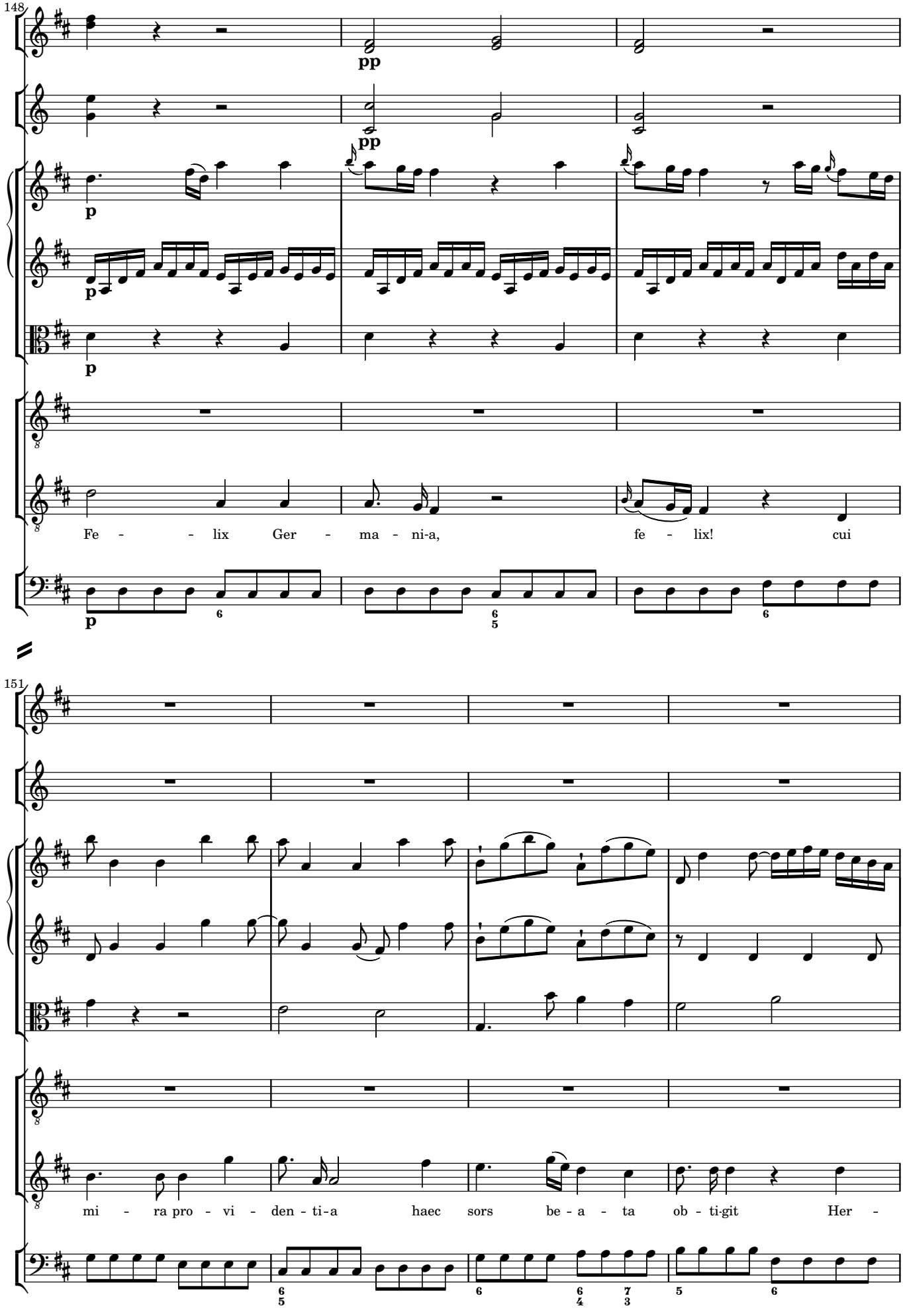

112
p
p
p
p
p
p
p
115
f
f
f
f
f
f

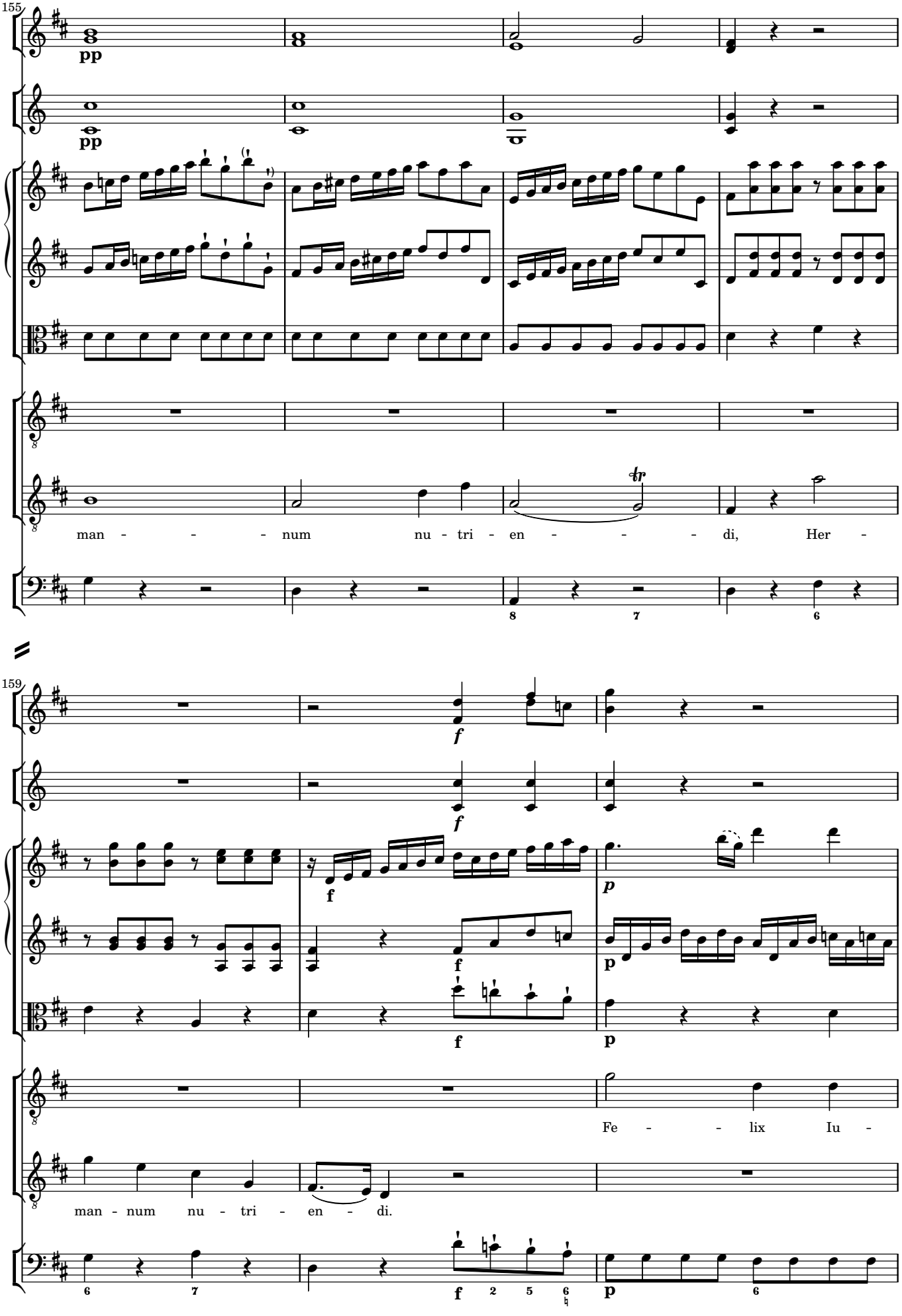

118
121
Hunc

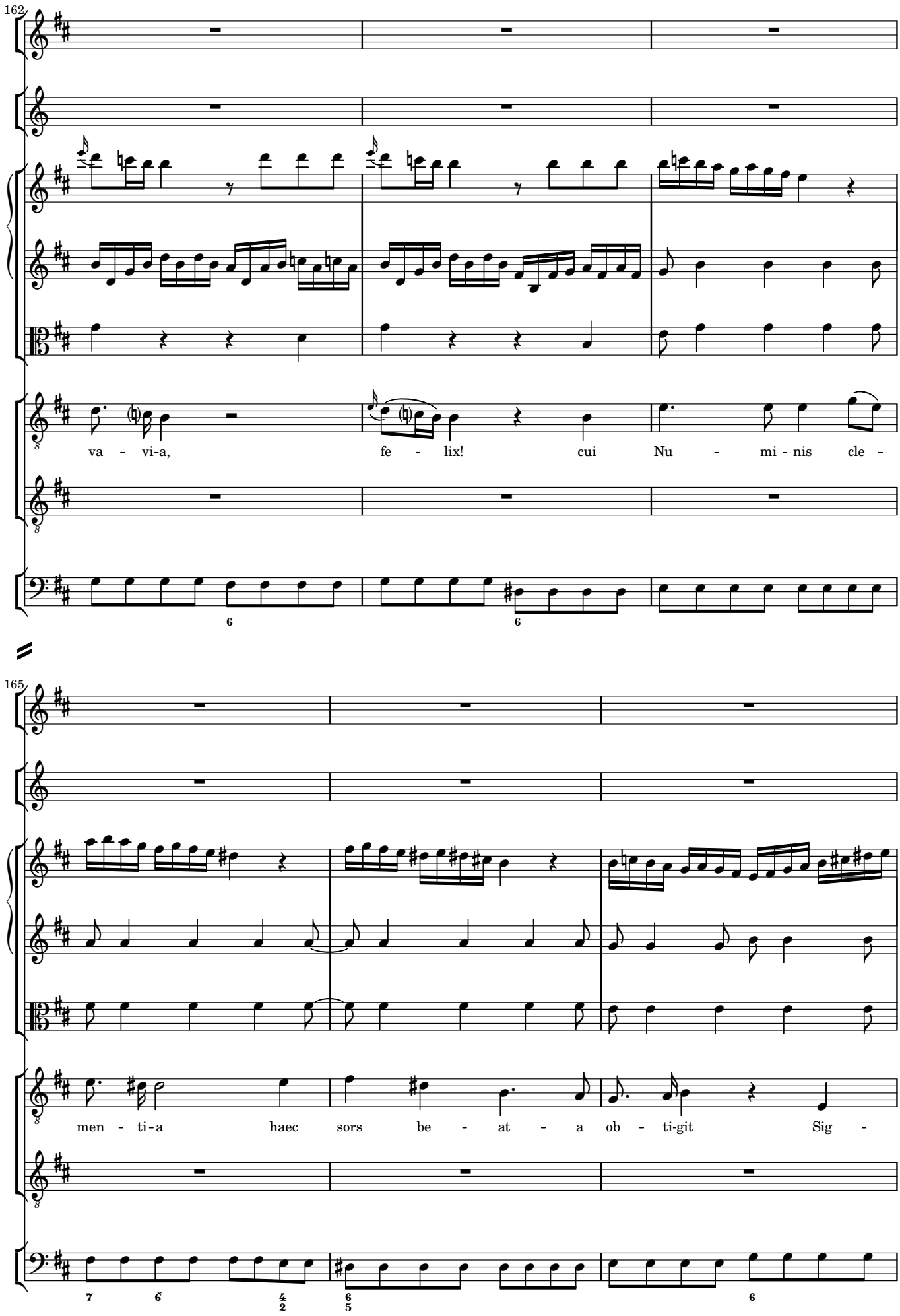

124
p
p
p
Te Prin - ci - pem An - ti - sti-tem ut
prin - ci - pem bel - li - du-cem ut
128
a 2
mf
p
mf
mf
mf
so - lem in - ter si - de-ra sus - pen - sa de - mi - ra - tur.
so - lem in - ter si - de-ra sus - pen - sa de - mi - ra - tur, hunc
mf

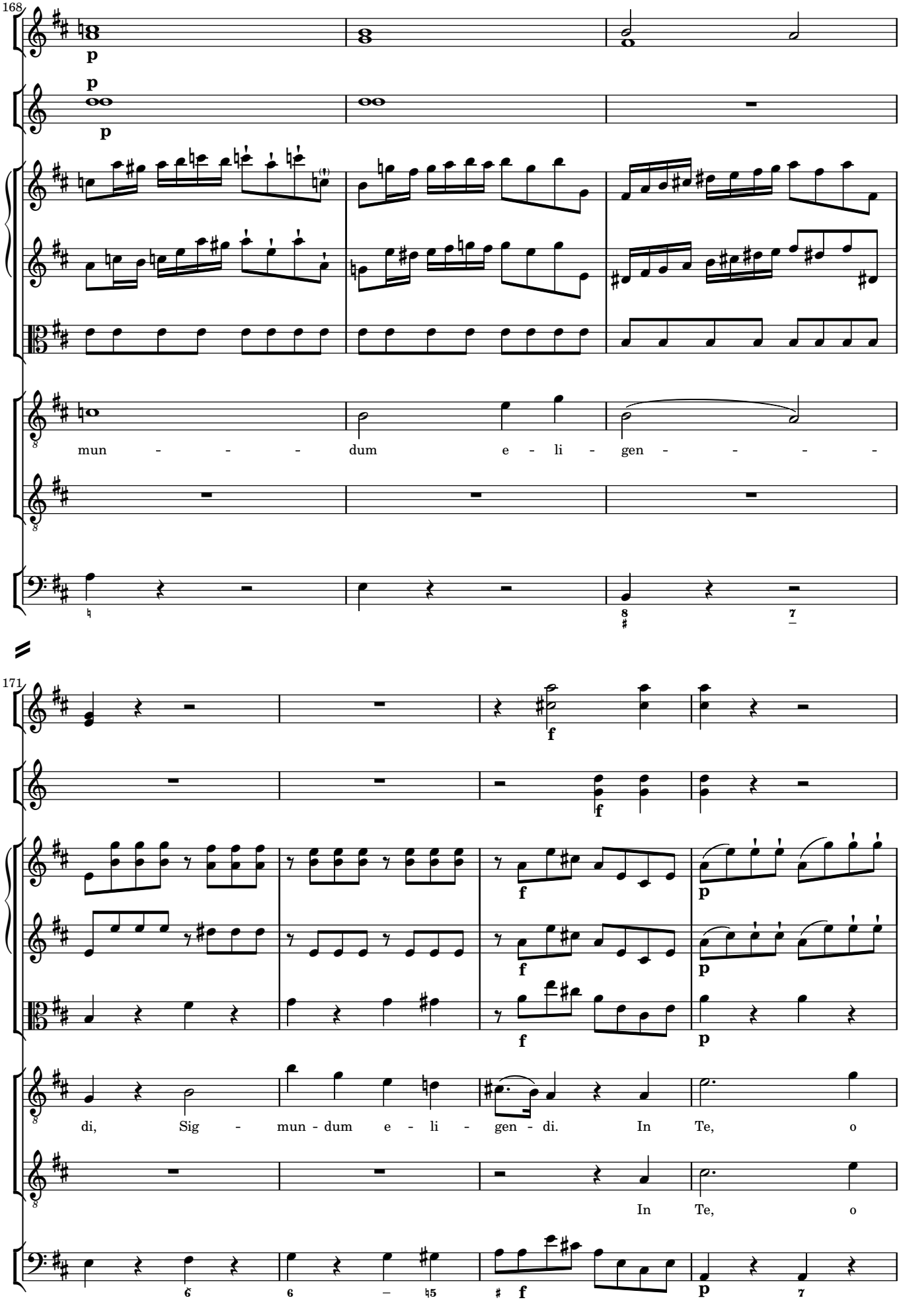

132
p
p
p
Te Prin - ci - pem An - ti - sti-tem ut
prin - ci - pem bel - li - du-cem ut
p
136
p
so - lem in - ter si - de-ra sus - pen - sa de - mi - ra - tur, sus -
so - lem in - ter si - de-ra sus - pen - sa de - mi - ra - tur, sus -

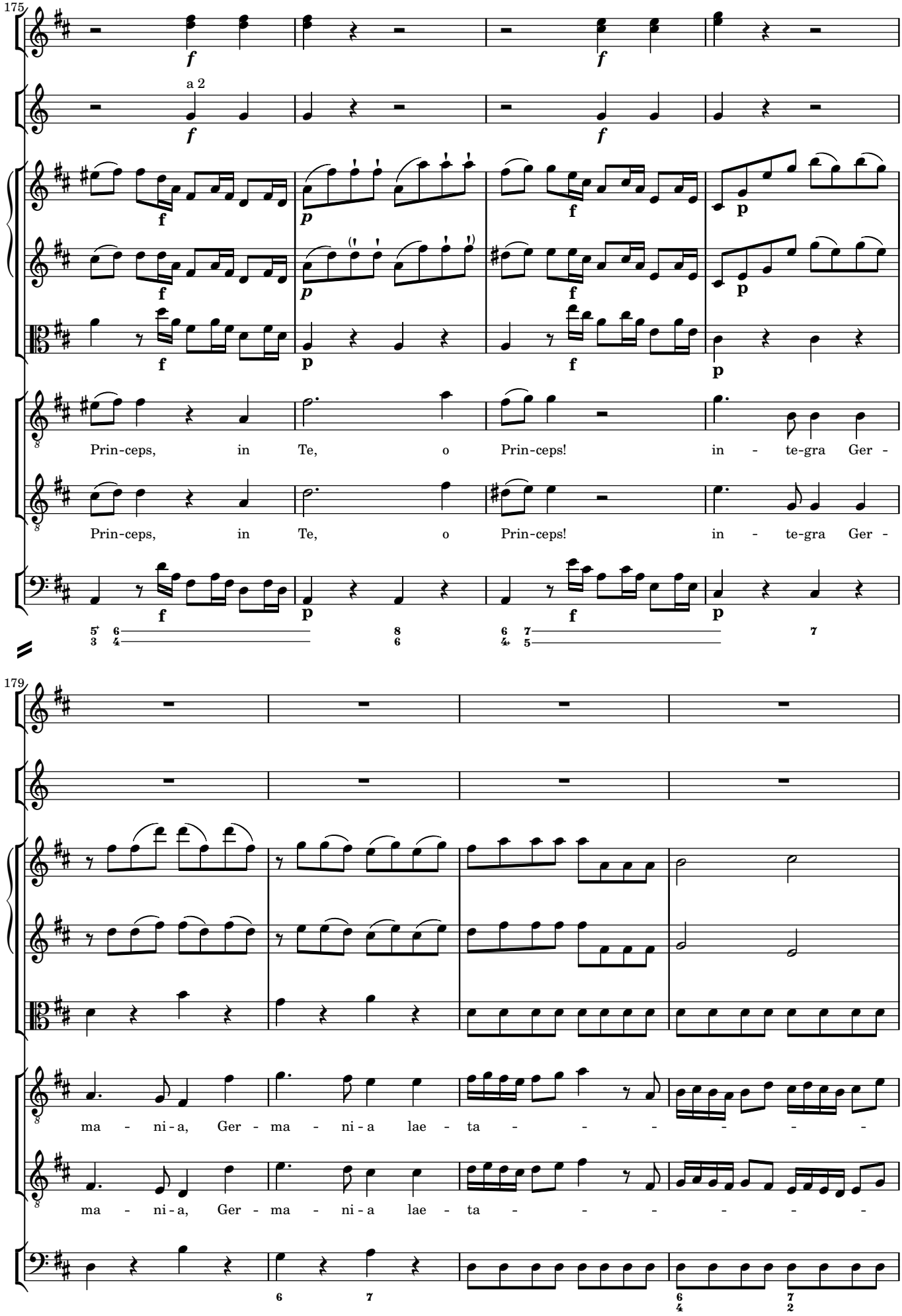

140
pen - - - - - - - - sa de - mi - ra - tur,
pen - - - - - - sa de - mi - ra - tur, bel -
144
f
f
f
f
f
de - mi - ra - tur, An - ti - sti-tem de - mi - ra - tur.
li - du-cem de - mi - ra - tur, de - mi - ra - tur.

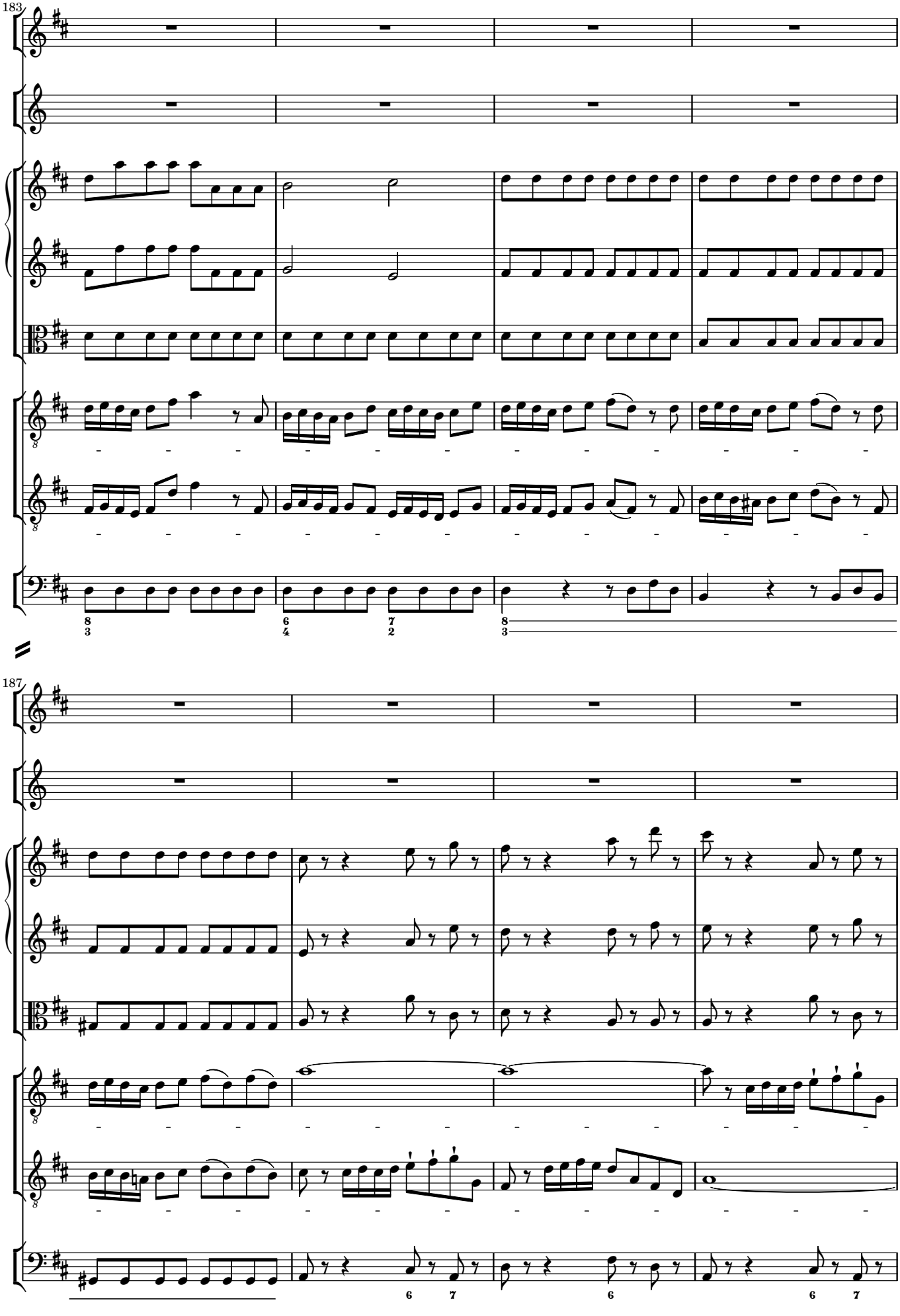

148
pp
pp
p
p
p
Fe - - lix Ger - ma - ni-a, fe - lix! cui
151
mi - ra pro - vi - den - ti-a haec sors be - a - ta ob - ti-git Her -

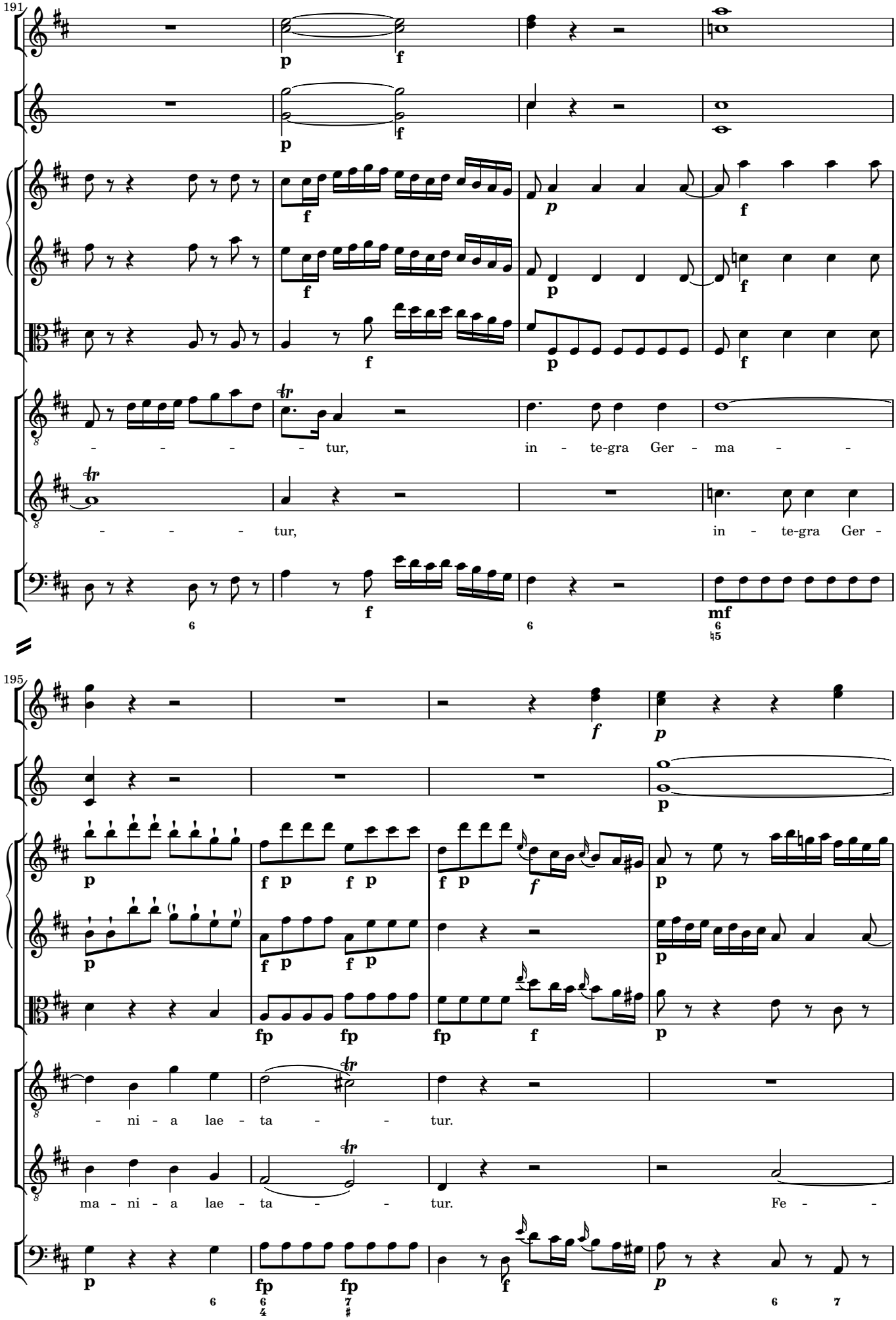

155
pp
pp
man - - - num nu - tri - en - - - di, Her -
159
f
f
f
p
f
p
f
p
Fe - - lix Iu -
man - num nu - tri - en - di.
f
p

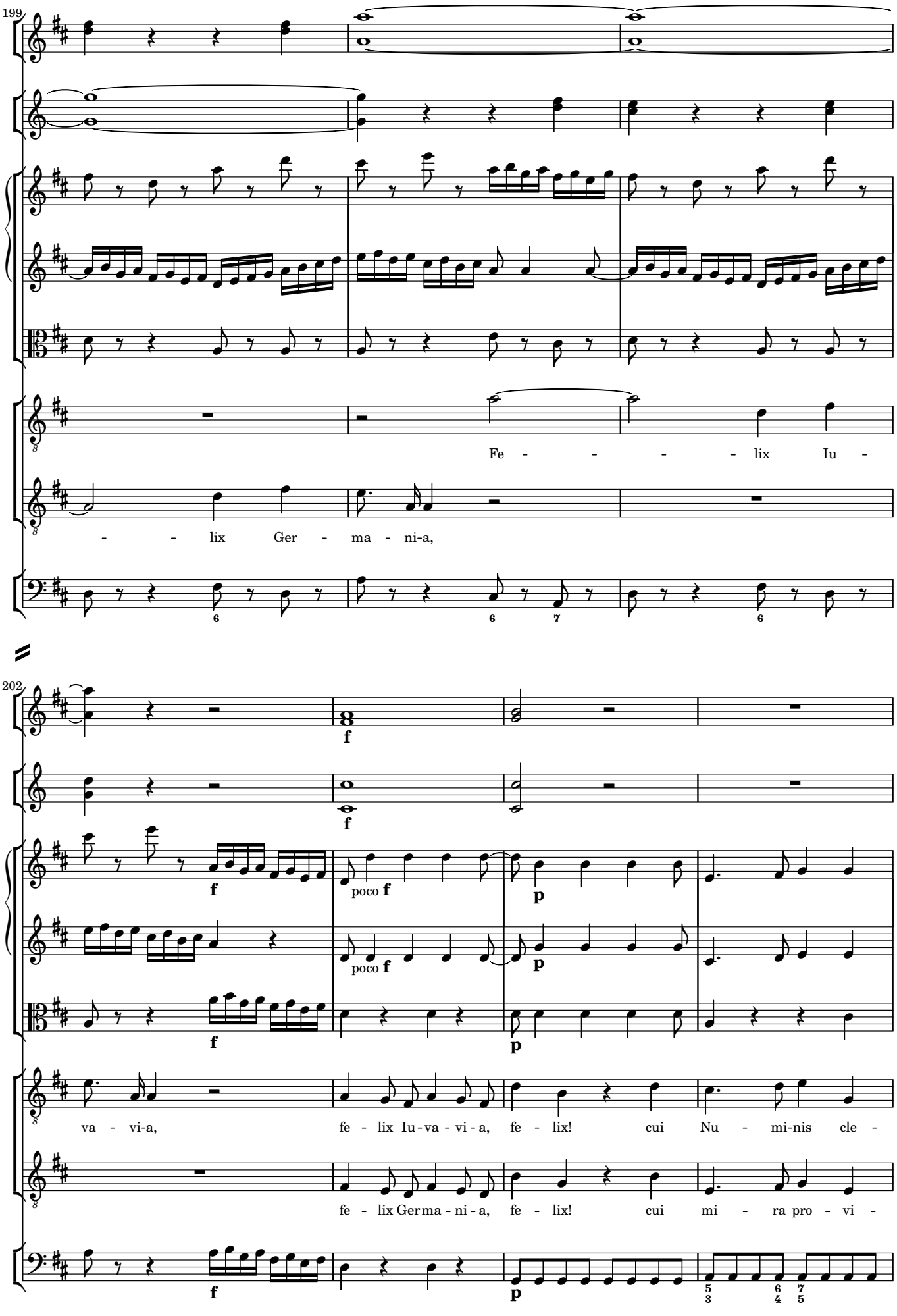

162
va - vi-a, fe - lix! cui Nu - mi - nis cle -
165
men - ti-a haec sors be - at - a ob - ti-git Sig -

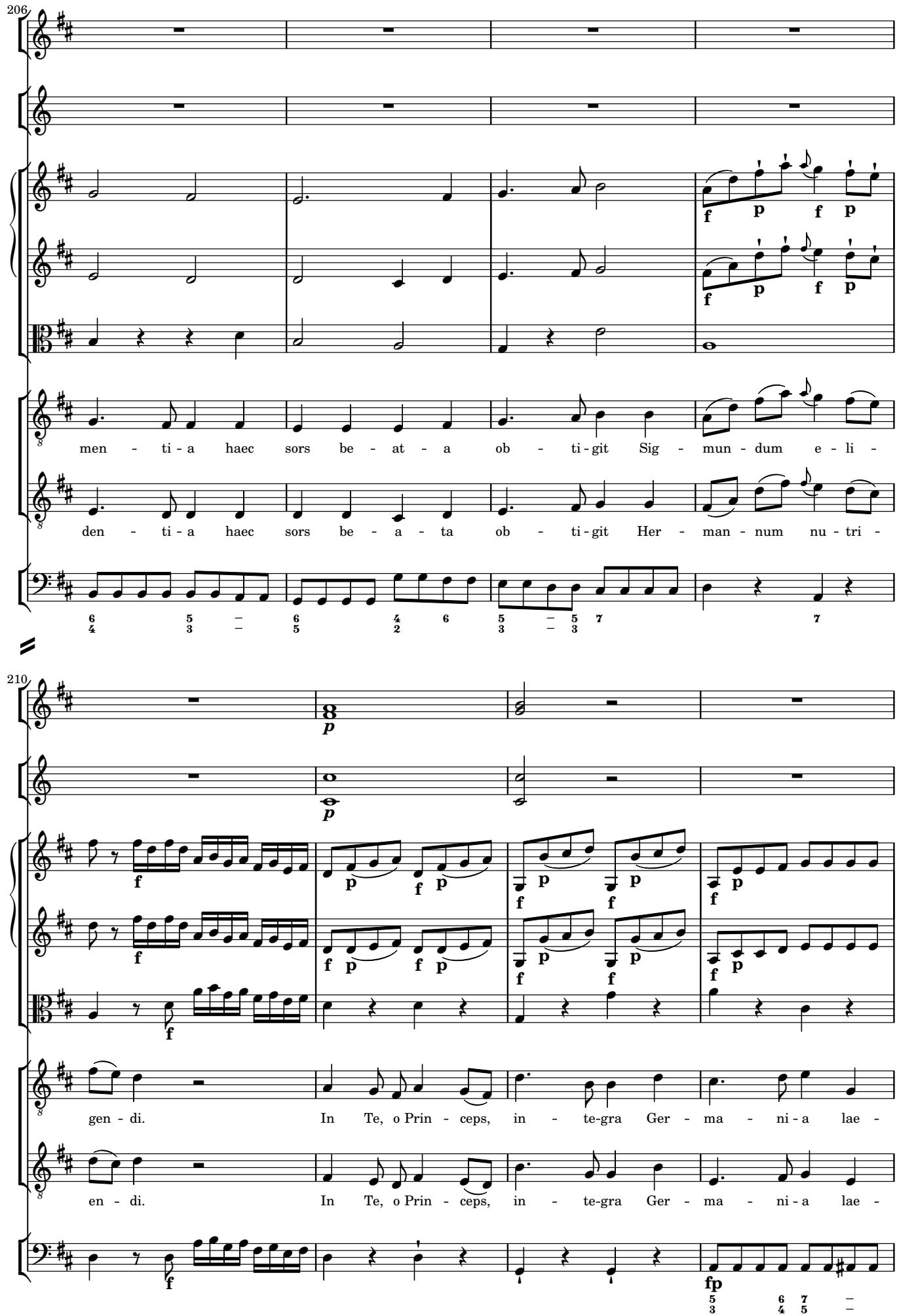

168
p
p
p
mun - - - dum e - li - gen - - - -
171
f
f
f
p
p
p
di, Sig - mun - dum e - li - gen - di. In Te, o
In Te, o

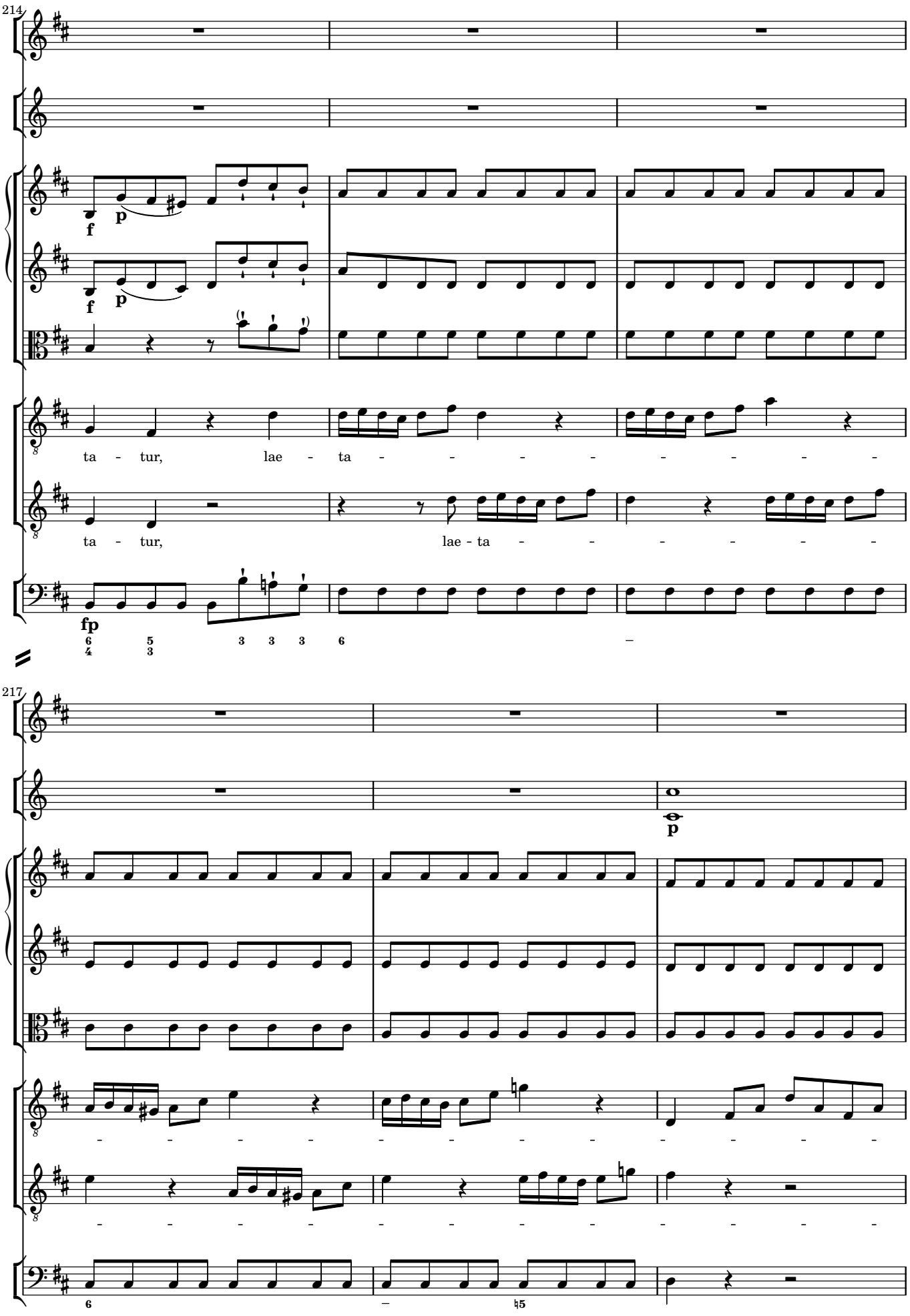

175
a 2
Prin-ceps, in Te, o Prin-ceps! in - te-gra Ger -
Prin-ceps, in Te, o Prin-ceps! in - te-gra Ger -
179
ma - ni-a, Ger - ma - ni-a lae - ta - - - - - - -
ma - ni-a, Ger - ma - ni-a lae - ta - - - - - - -

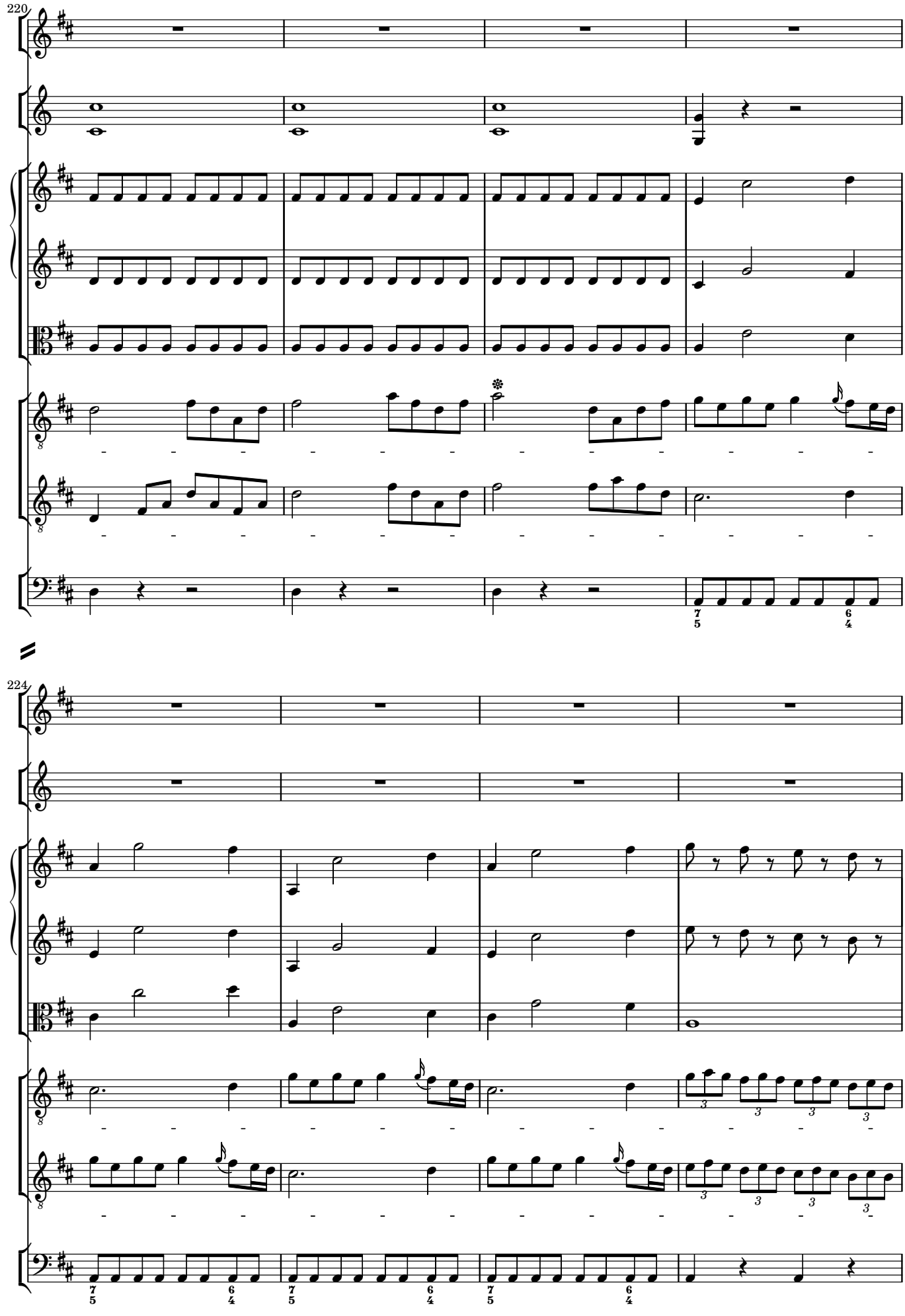

183
187

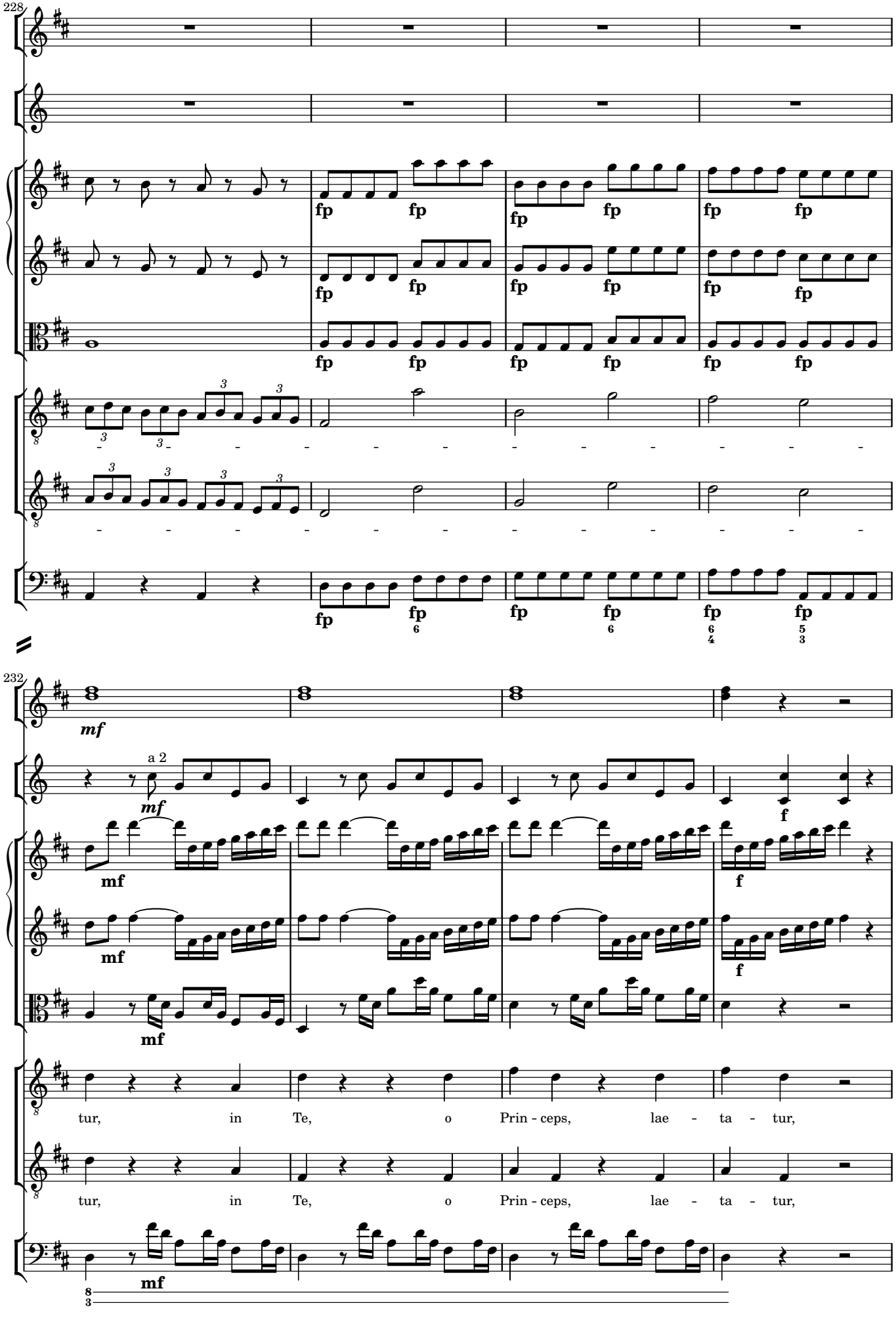

191
- - - - - tur, in - te-gra Ger - ma - -
- - - - tur, in - te-gra Ger -
195
- ni - a lae - ta - - tur.
ma - ni - a lae - ta - - tur. Fe - -

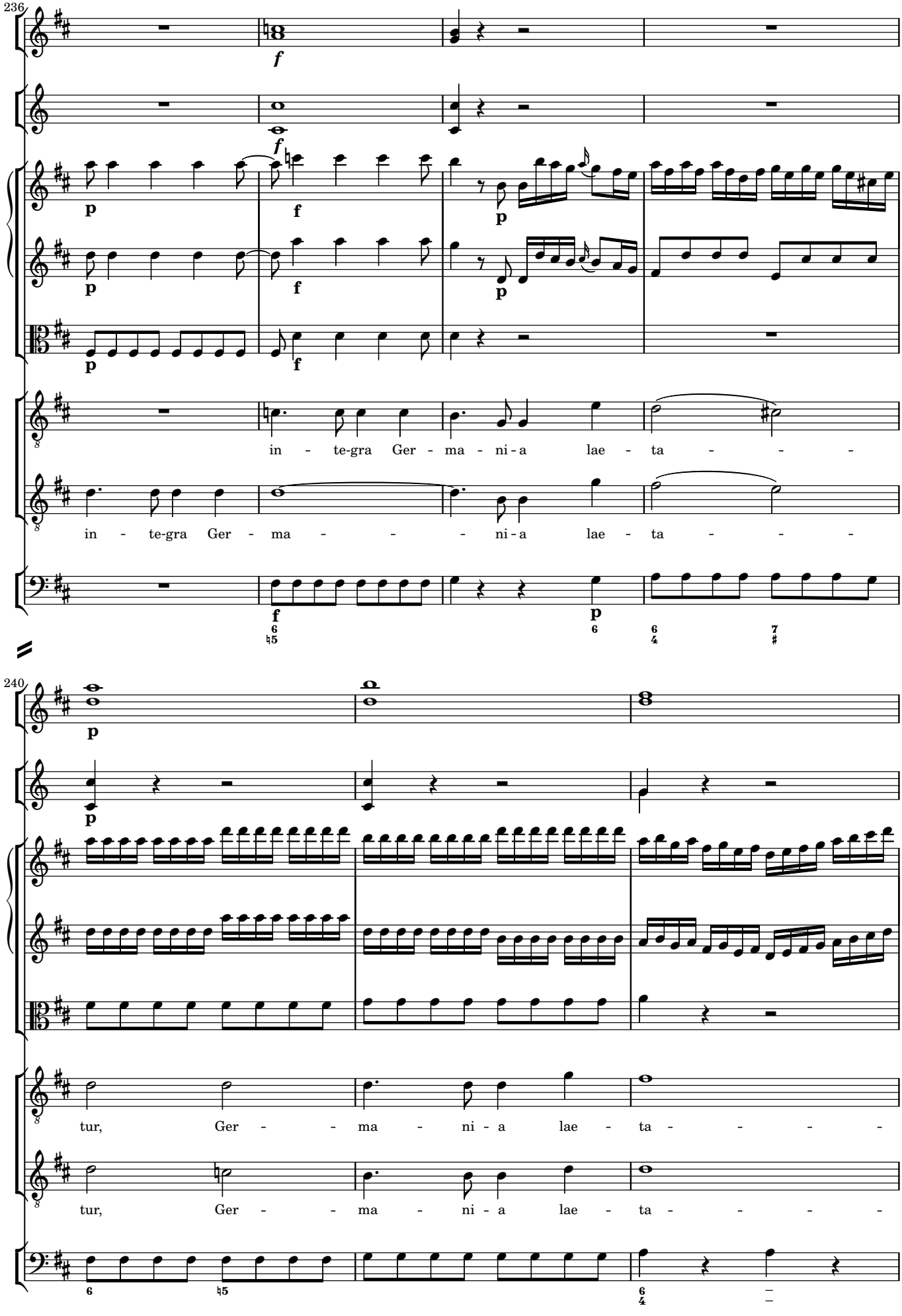

199
Fe - - - - - lix Iu -
- - lix Ger - ma - ni-a,
202
f
poco f
p
va - vi-a, fe - lix Iu - va - vi - a, fe - lix! cui Nu - mi-nis cle -
fe - lix Ger ma - ni - a, fe - lix! cui mi - ra pro - vi -

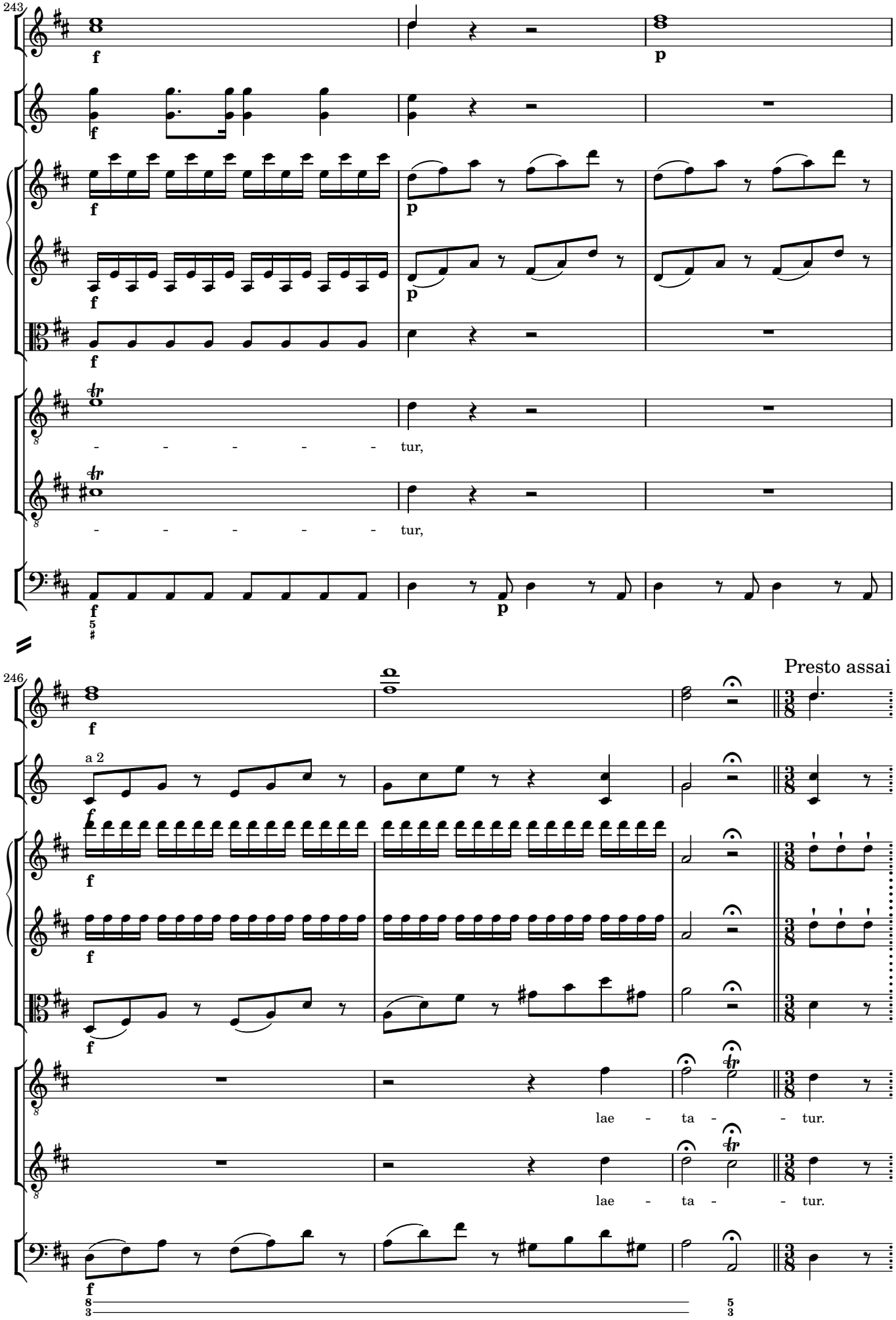

206
men - ti - a haec sors be - at - a ob - ti - git Sig - mun - dum e - li -
den - ti - a haec sors be - a - ta ob - ti - git Her - man - num nu - tri -
210
gen - di. In Te, o Prin - ceps, in - te-gra Ger - ma - ni - a lae -
en - di. In Te, o Prin - ceps, in - te-gra Ger - ma - ni - a lae -


214
f
p
f
p
ta - tur, lae - ta - - - - - - - - -
ta - tur, lae - ta - - - - - - -
fp
217
p
- - - - - - - - - - - - -
- - - - - - - - - - - - -

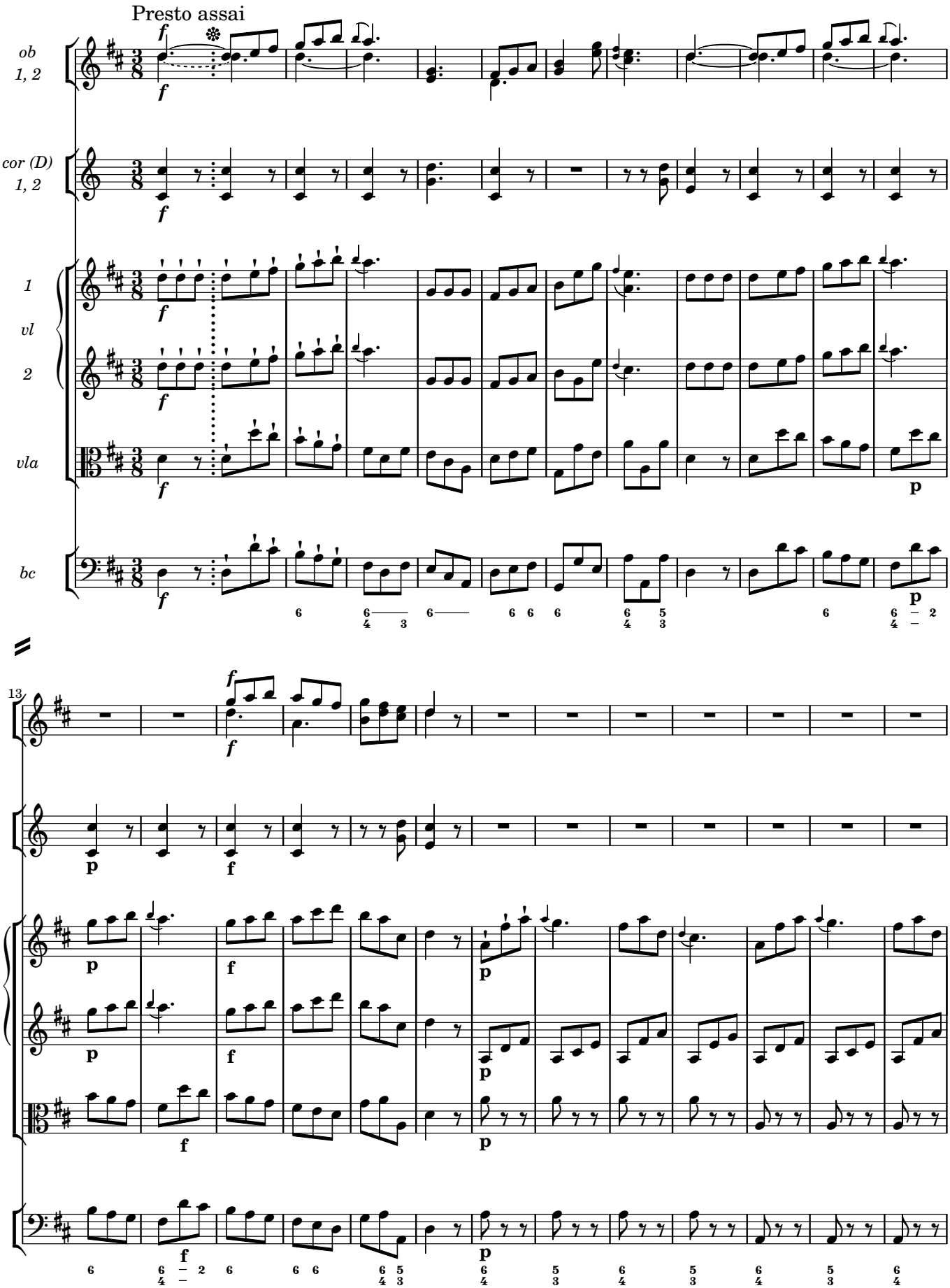

220
224

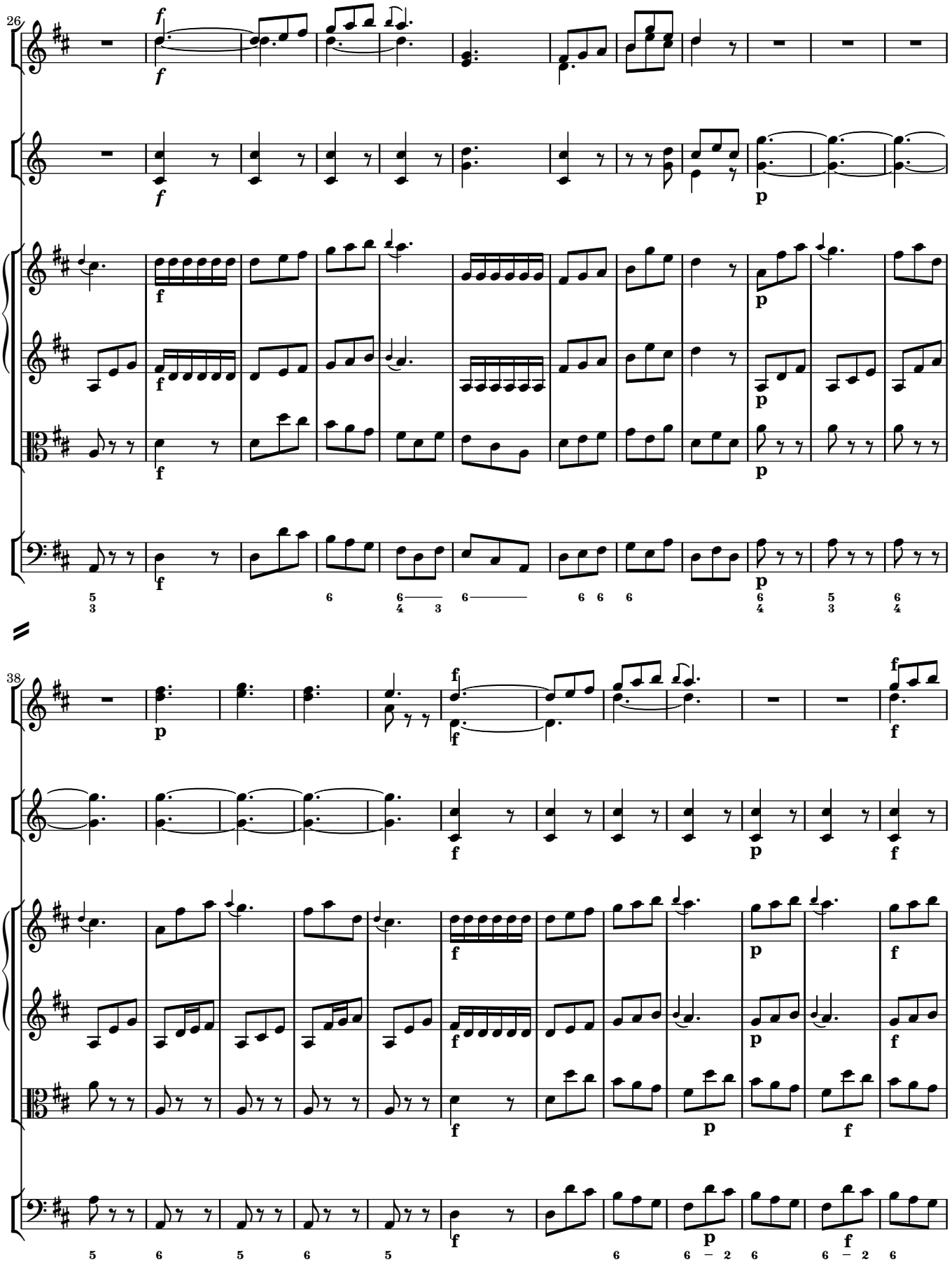

228
fp
6
6
4
5
3
232
mf
a 2
mf
f
tur, in Te, o Prin - ceps, lae - ta - tur,
tur, in Te, o Prin - ceps, lae - ta - tur,
8
3

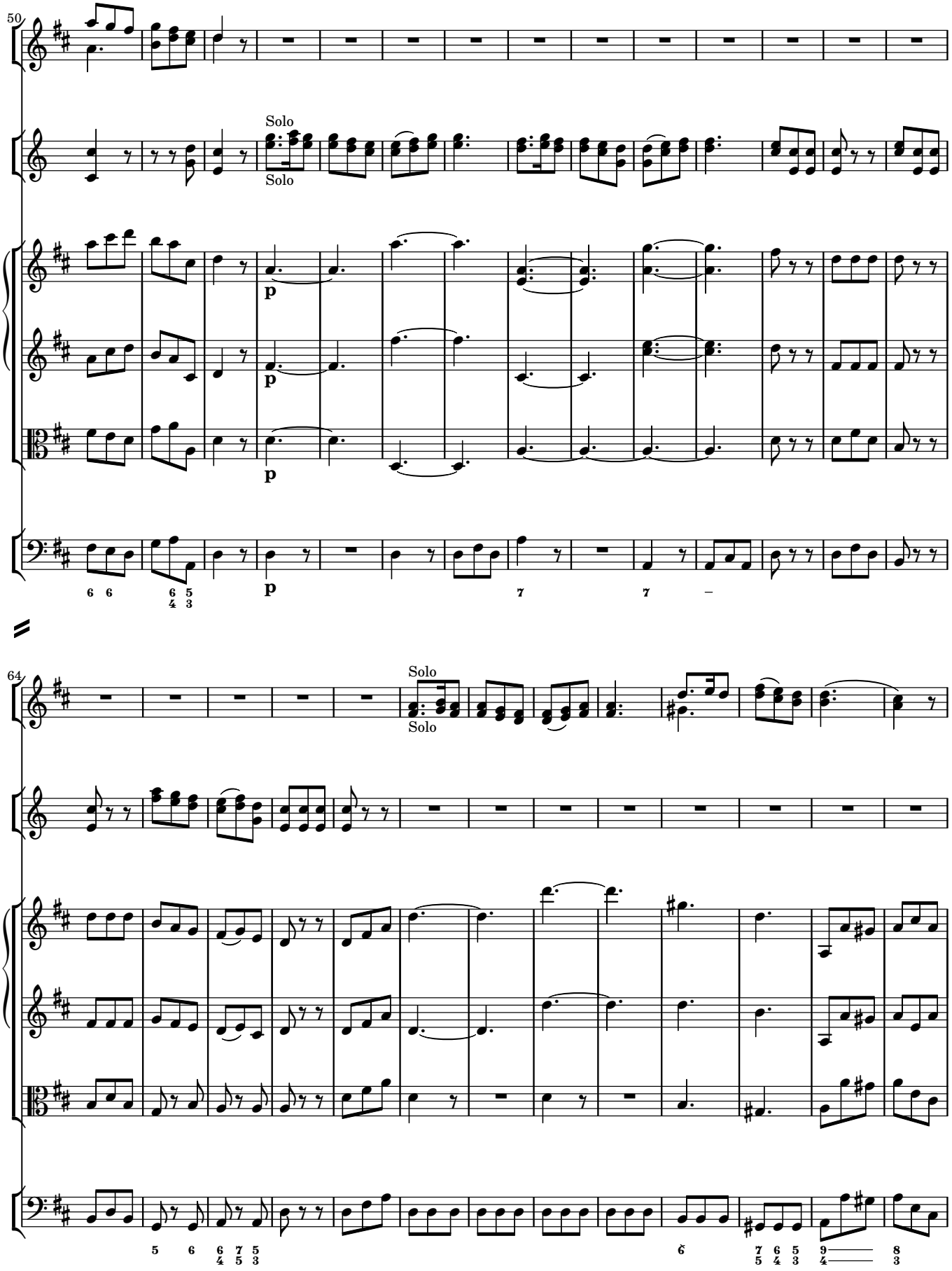

236
in - te-gra Ger - ma - ni-a lae - ta - - -
in - te-gra Ger - ma - - - ni-a lae - ta - - -
240
tur, Ger - - ma - ni - a lae - ta - - - -
tur, Ger - - ma - ni - a lae - ta - - - -

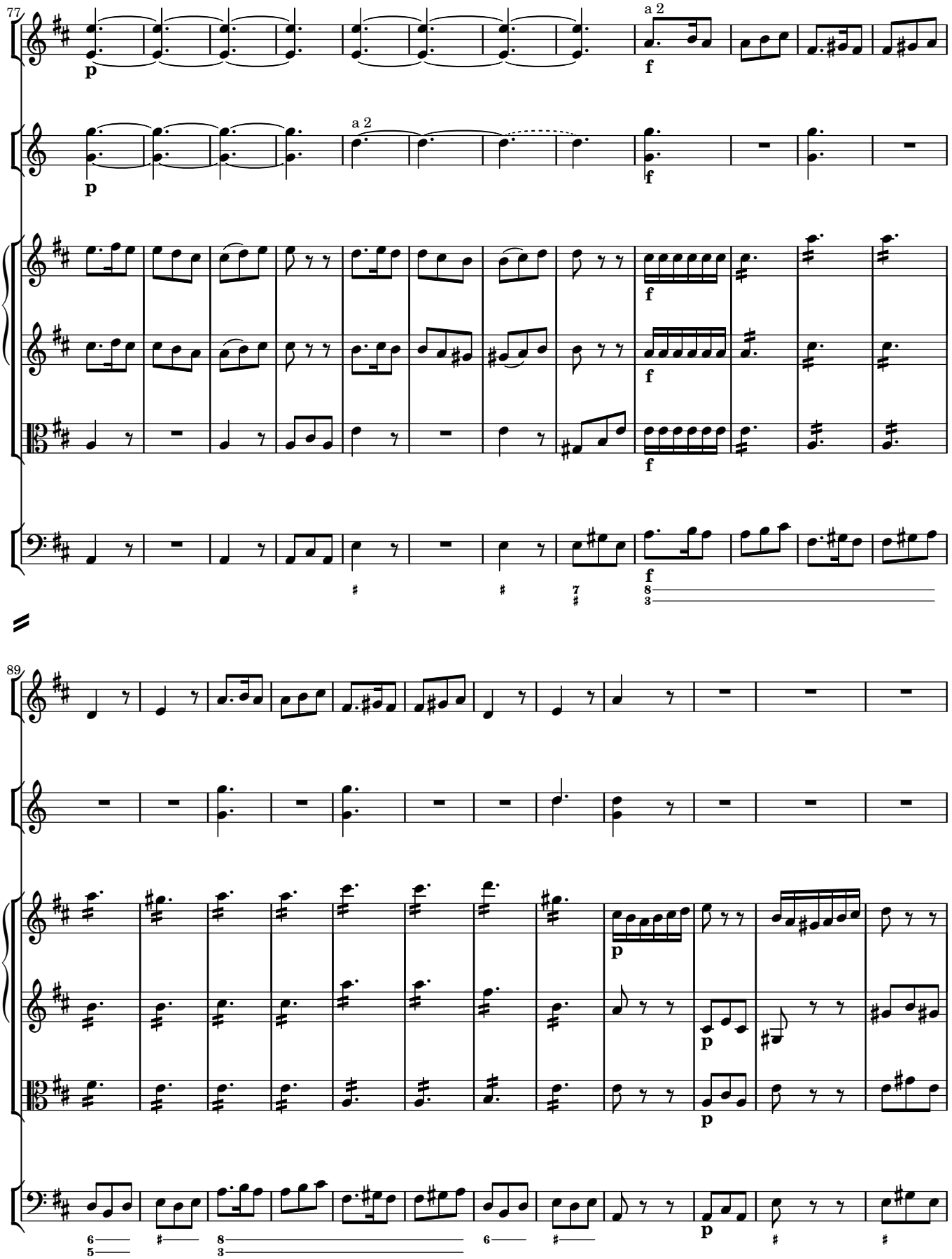

243
f
p
tur,
tur,
246
Presto assai
a 2
lae - ta - - tur.
lae - ta - - tur.

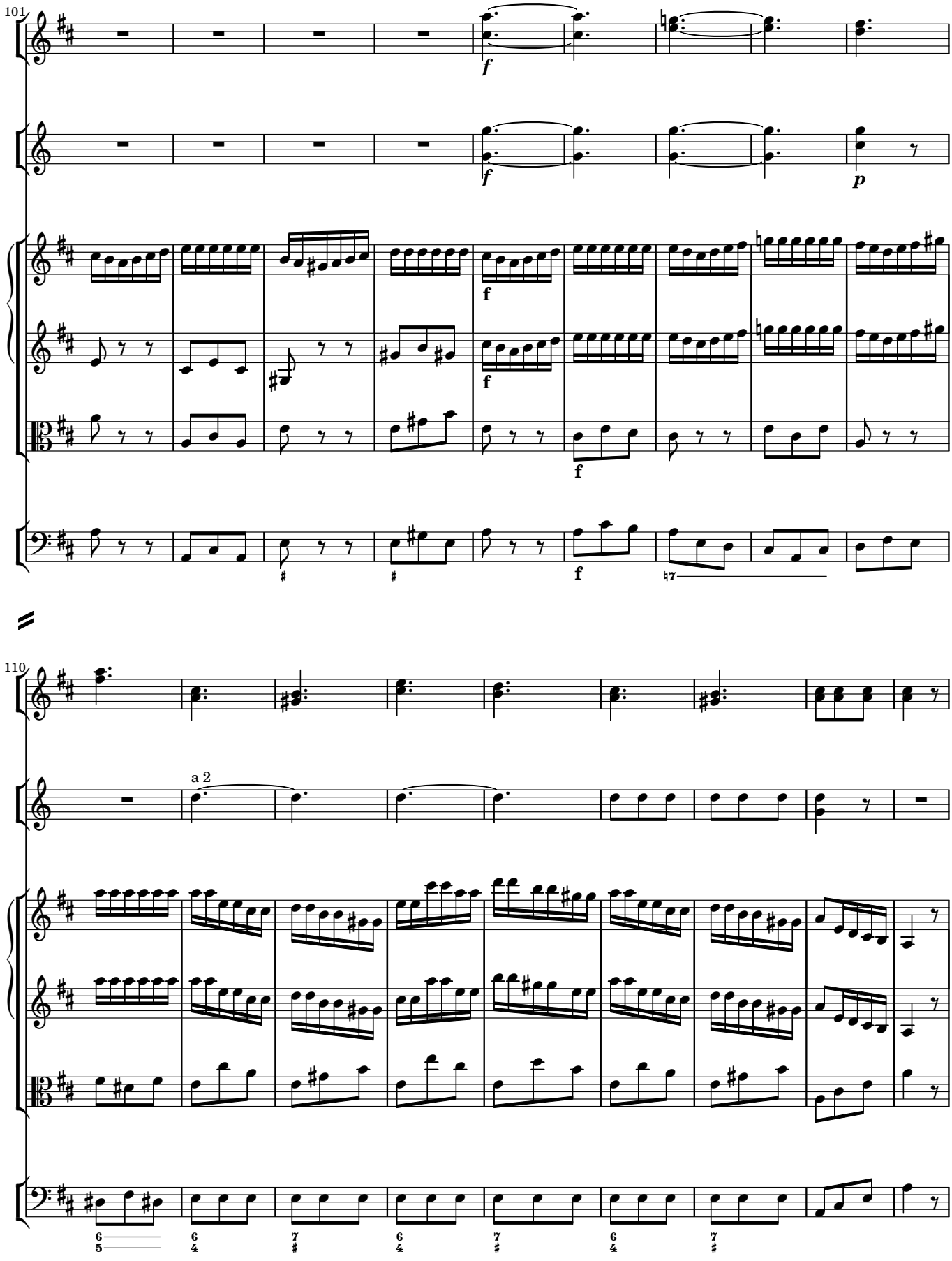
3·3 Presto assai

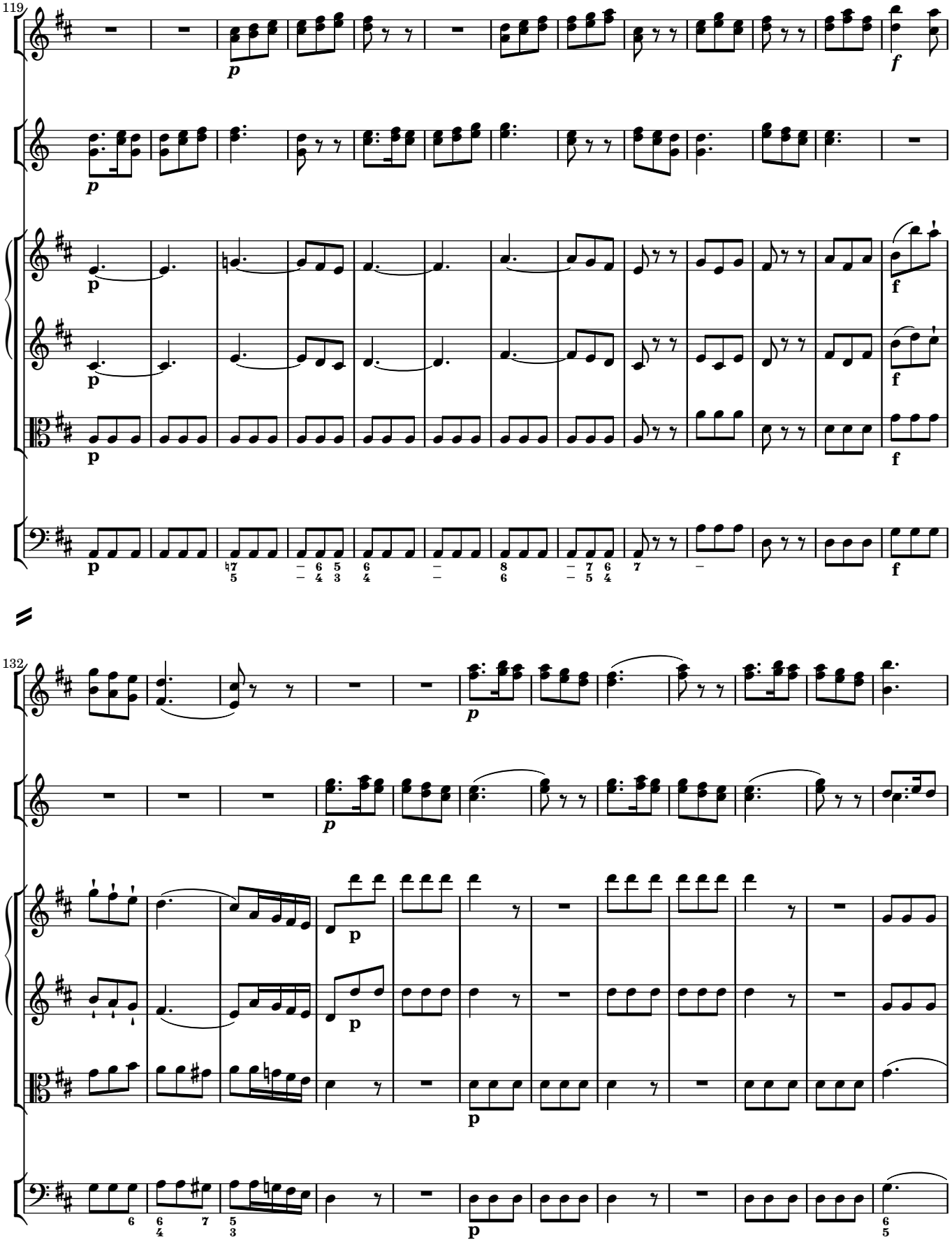


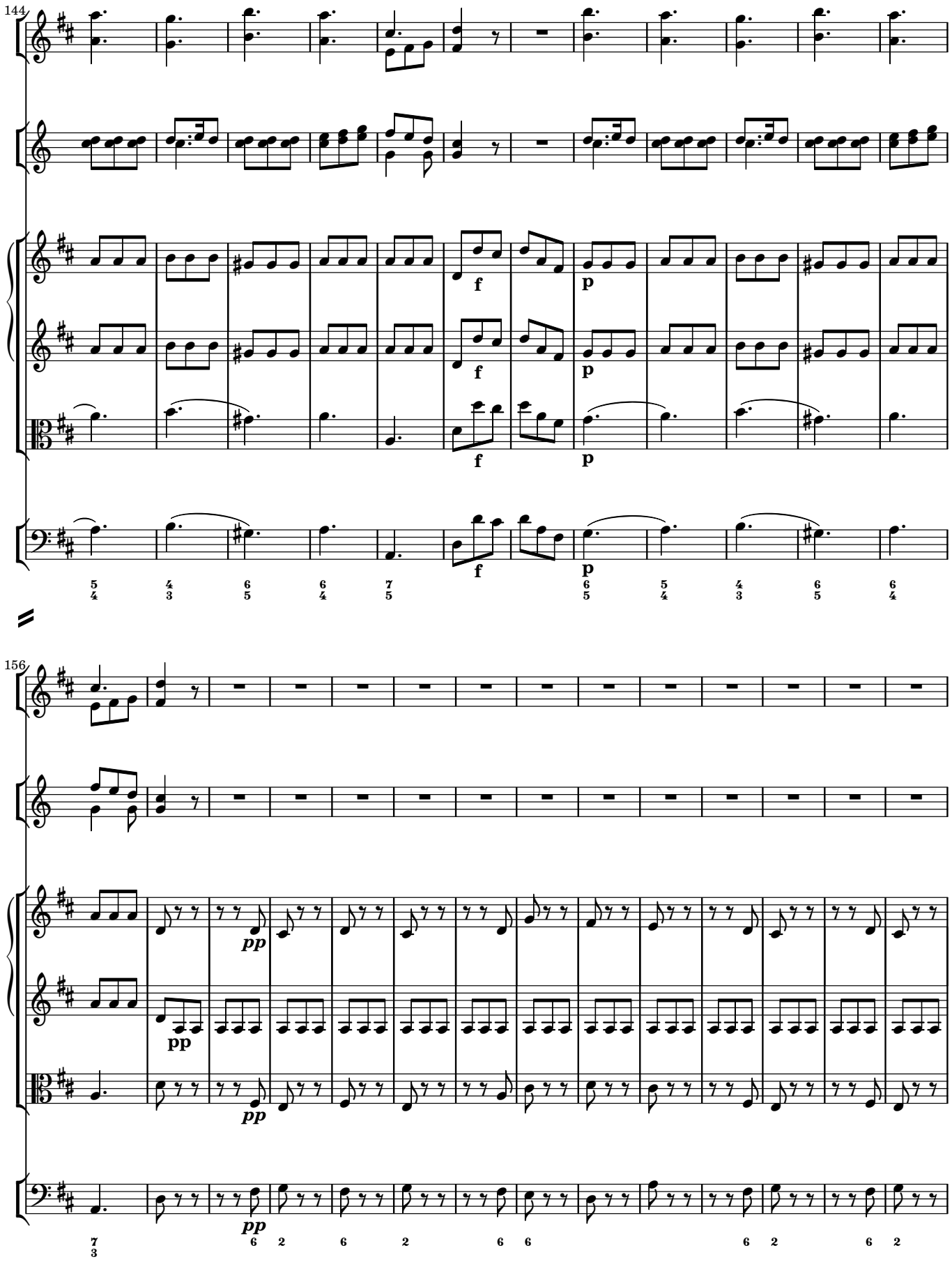


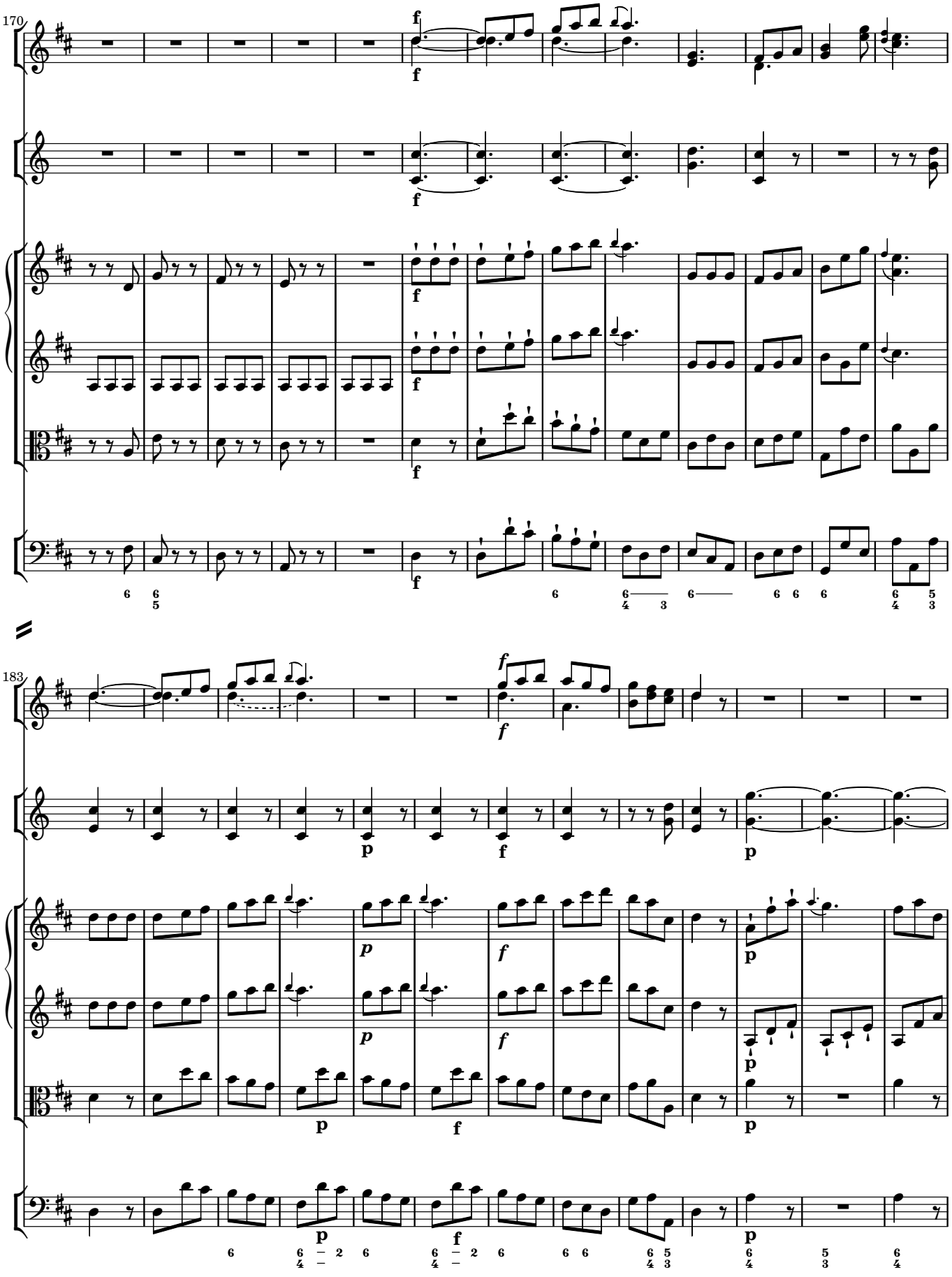

50
Solo
Solo
p
64
Solo
Solo

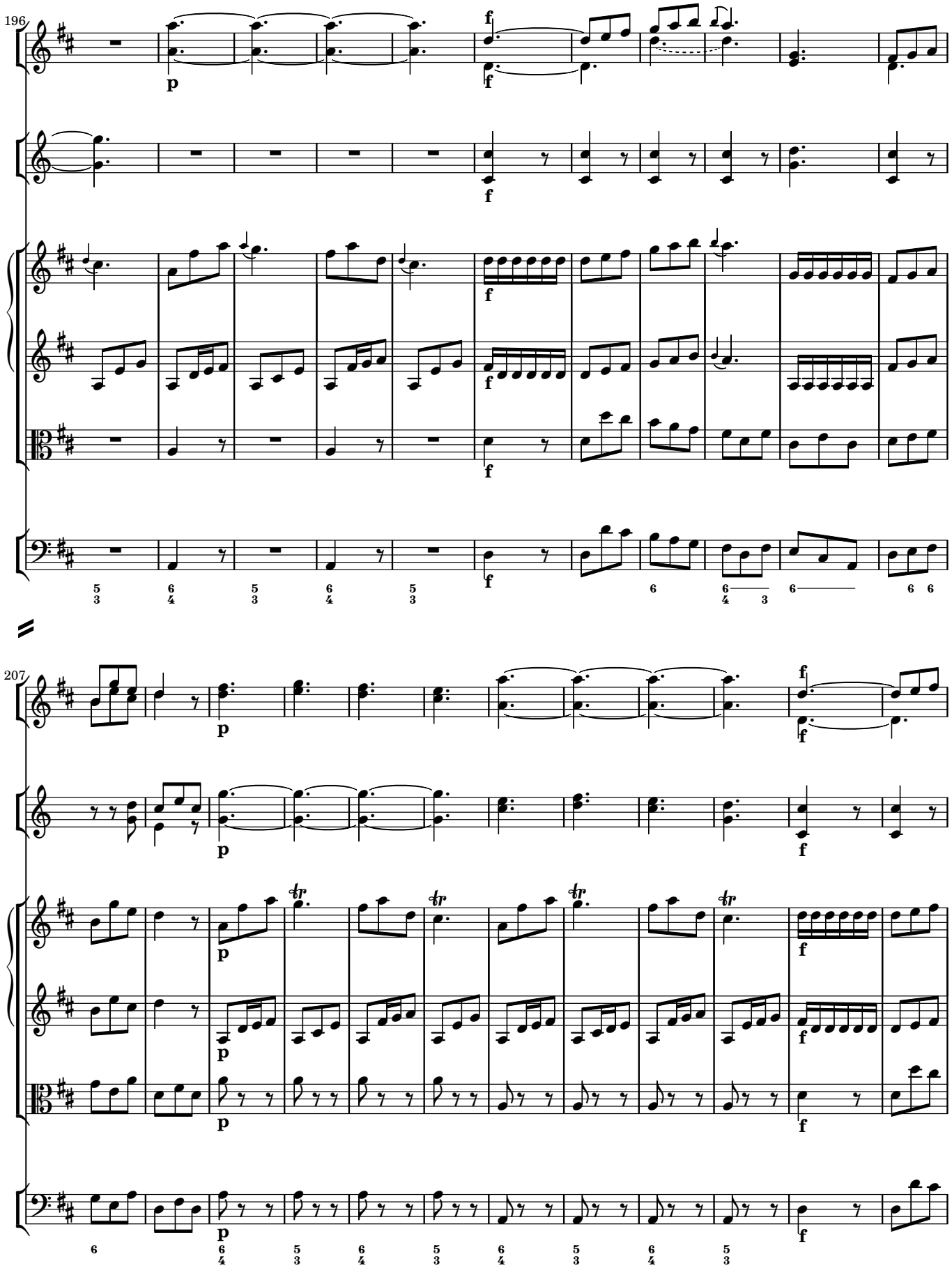

77
a 2
p
f
89

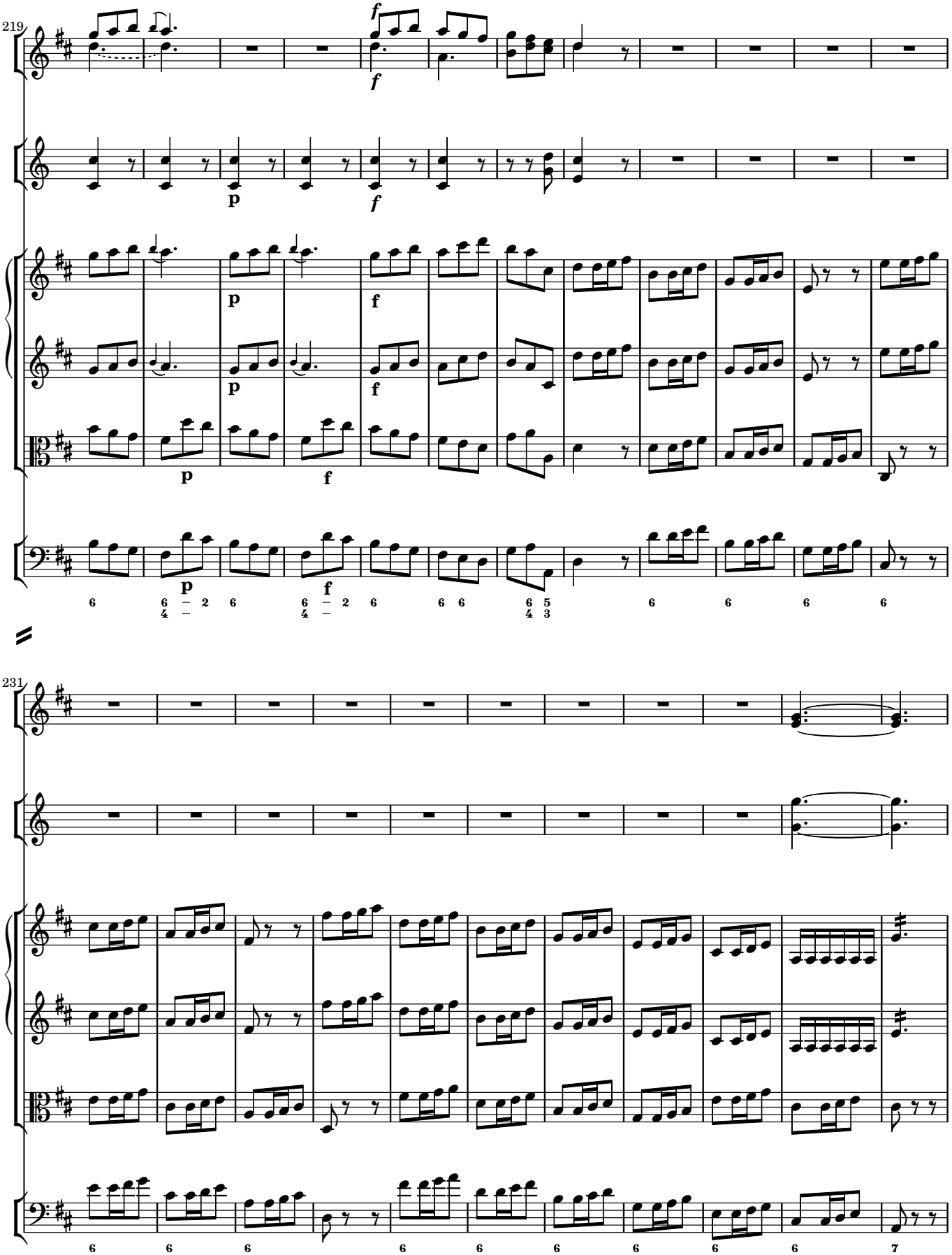

101
f
f
p
f
f
f
110
a 2

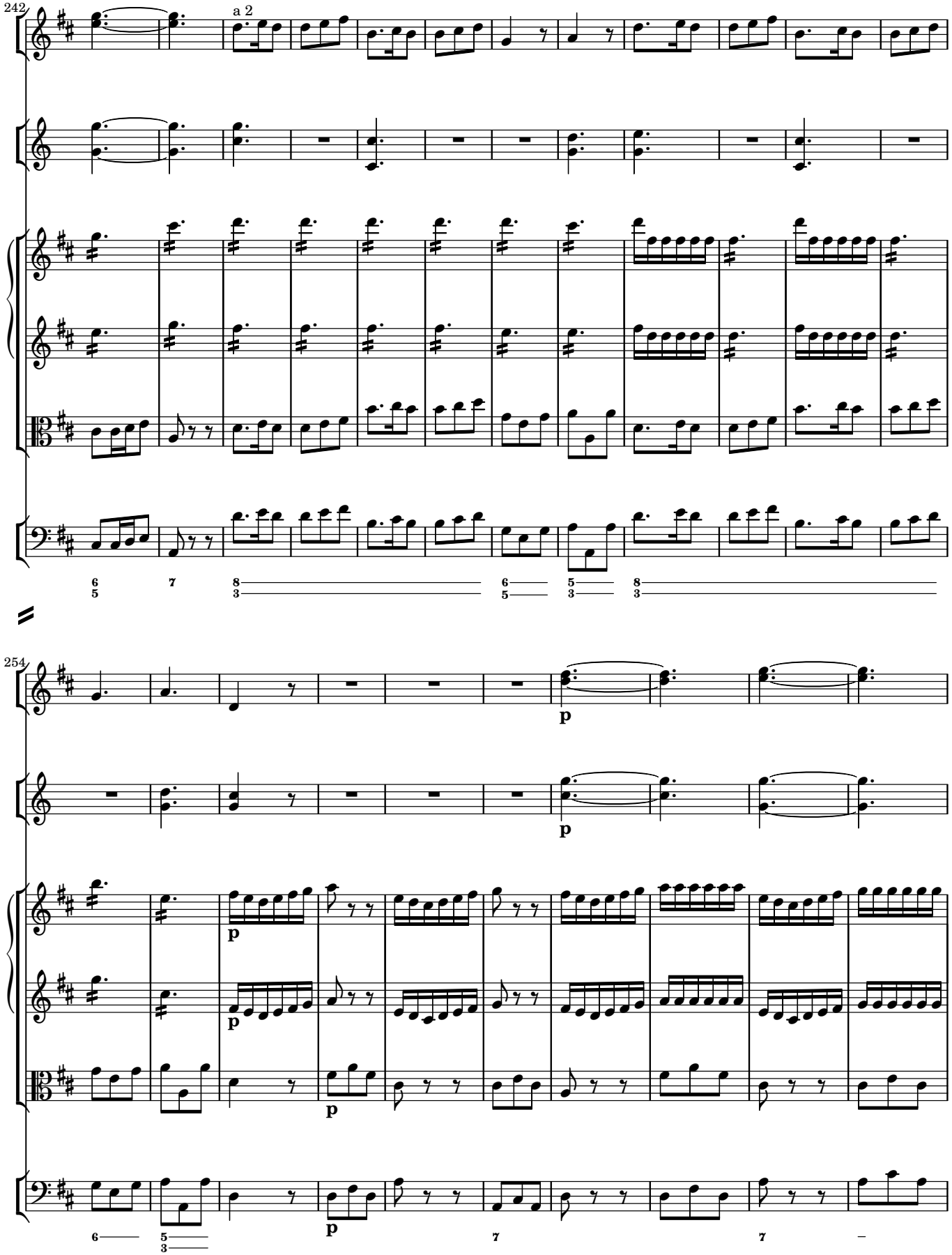

119
132

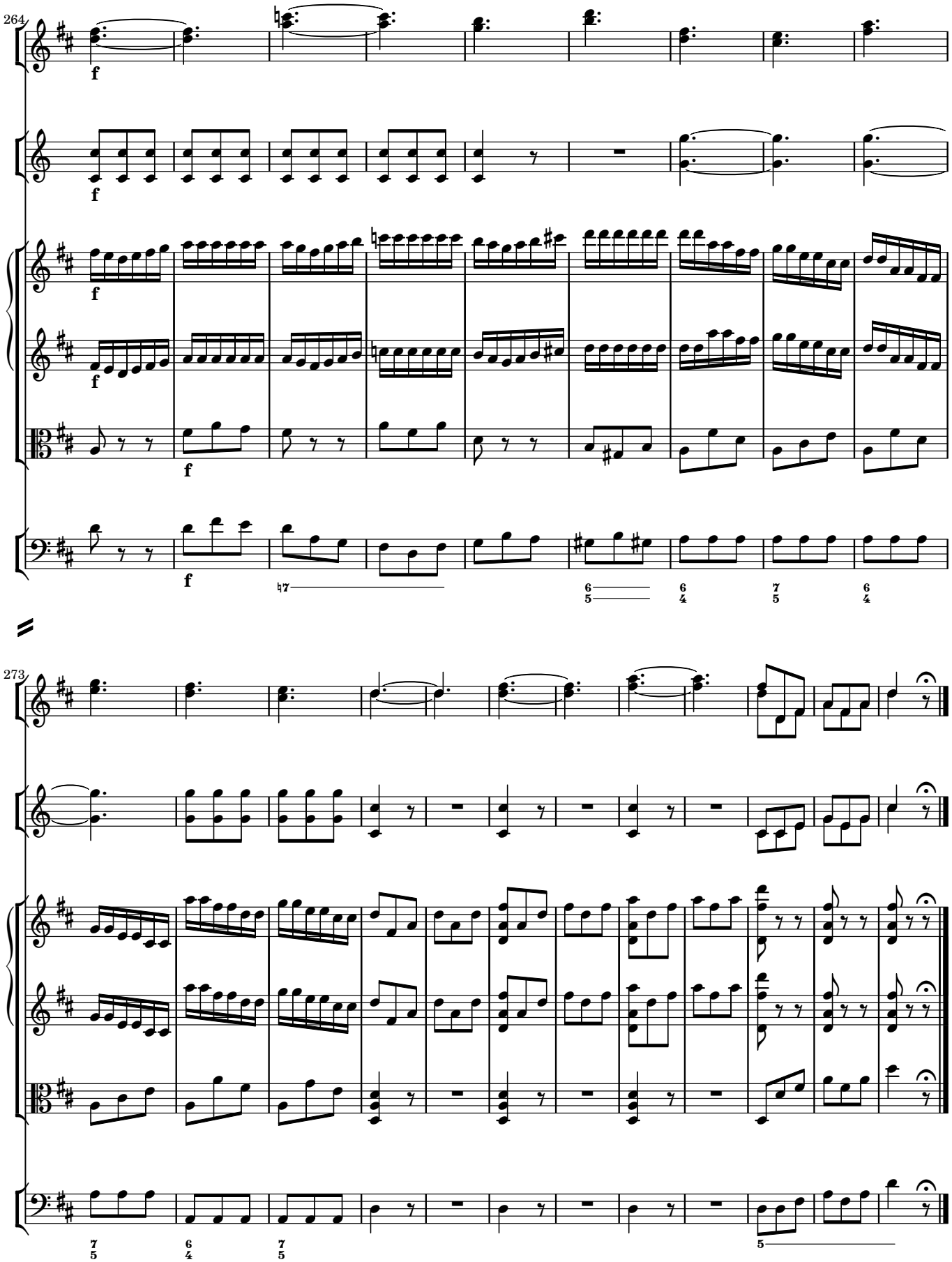

144
f
p
156
pp


170
183


196
207


219
231


242
a 2
254
p
p
p
p


264
f
f
f
f
f
7
6
5
6
4
7
5
6
4
273
7
5
6
4
7
5
5

3·4 Aria: Sein reizendes Wefen

Andantino

ob 1, 2

cor (G) 1, 2

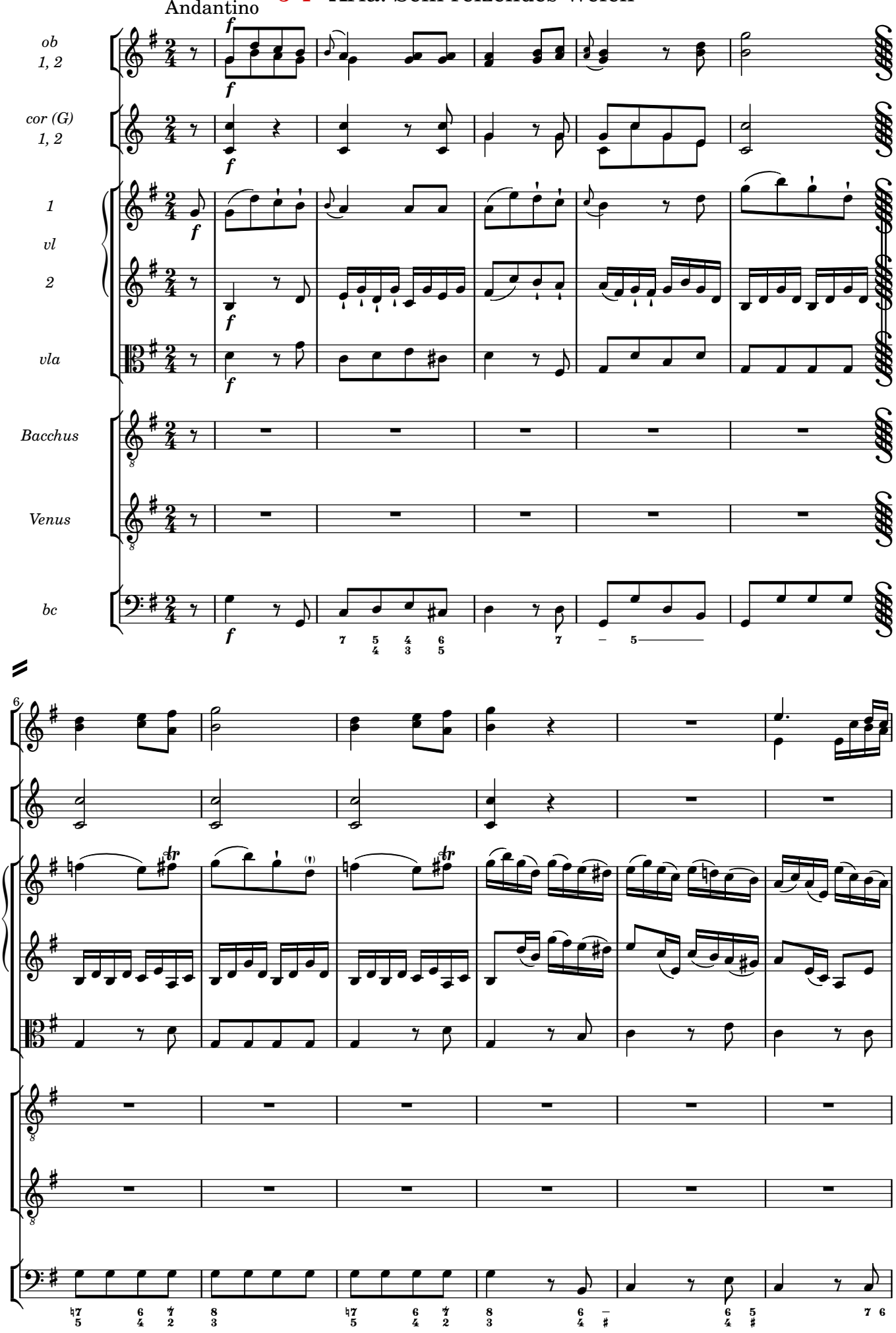
1 vl 2

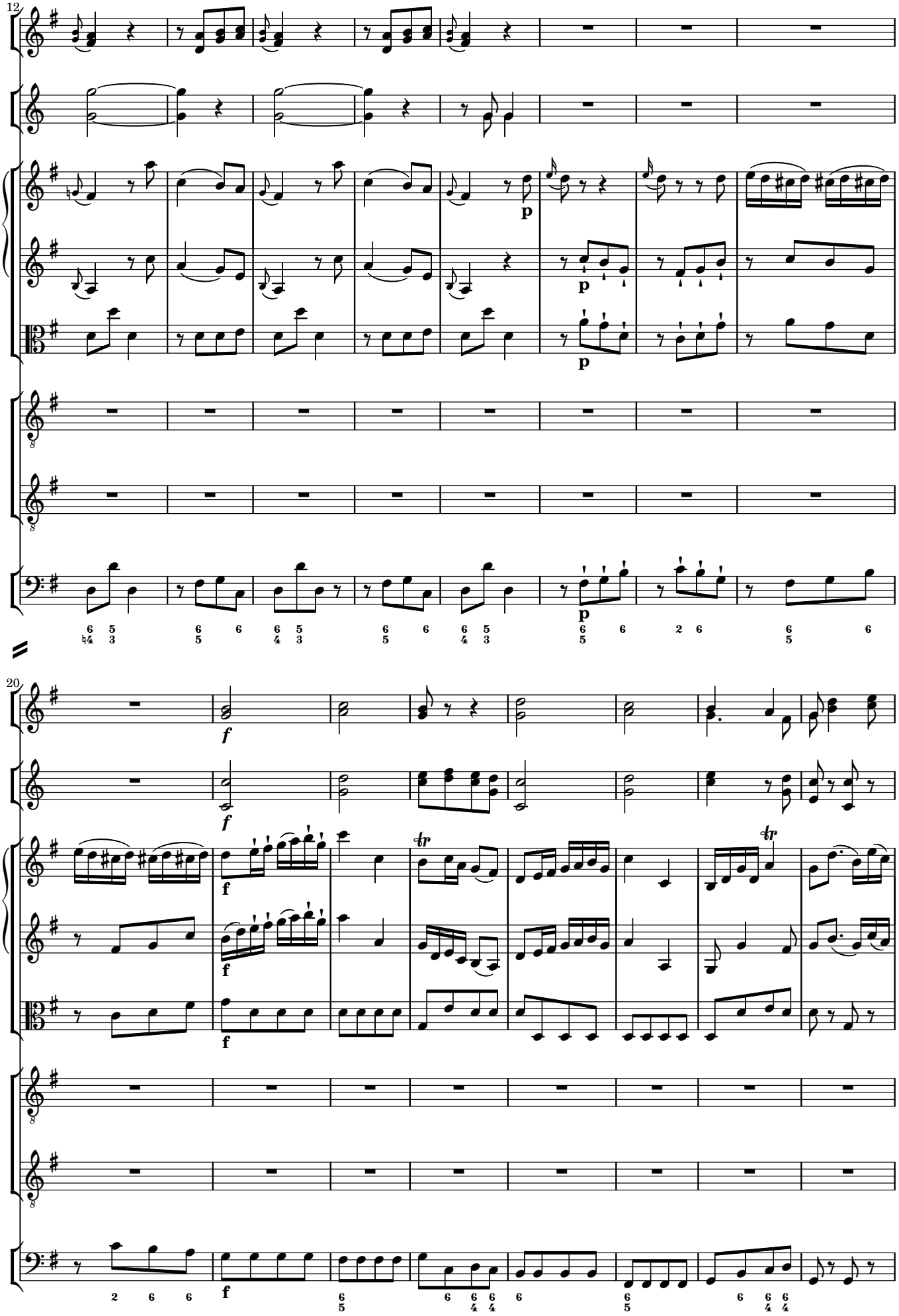
vla

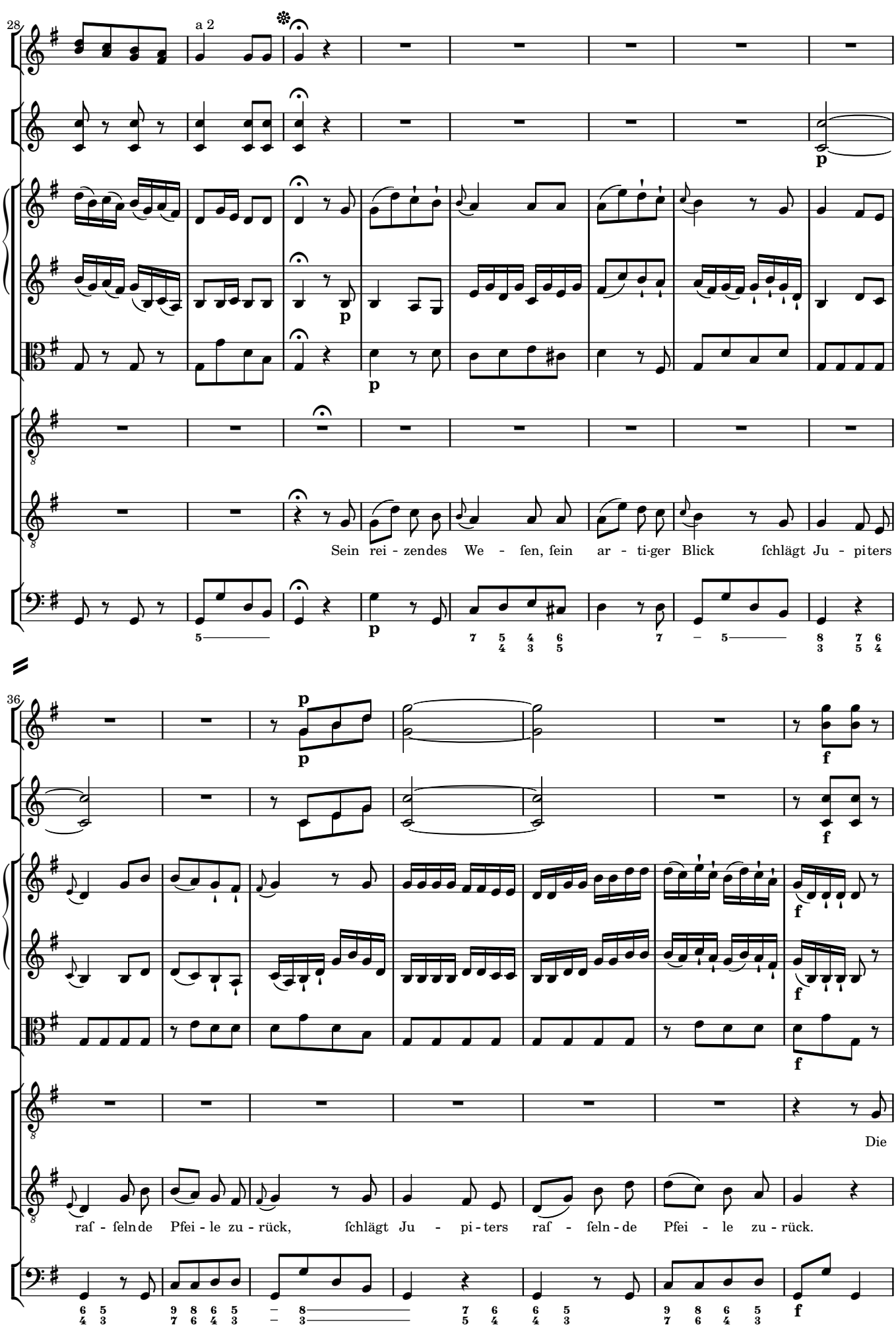
Bacchus

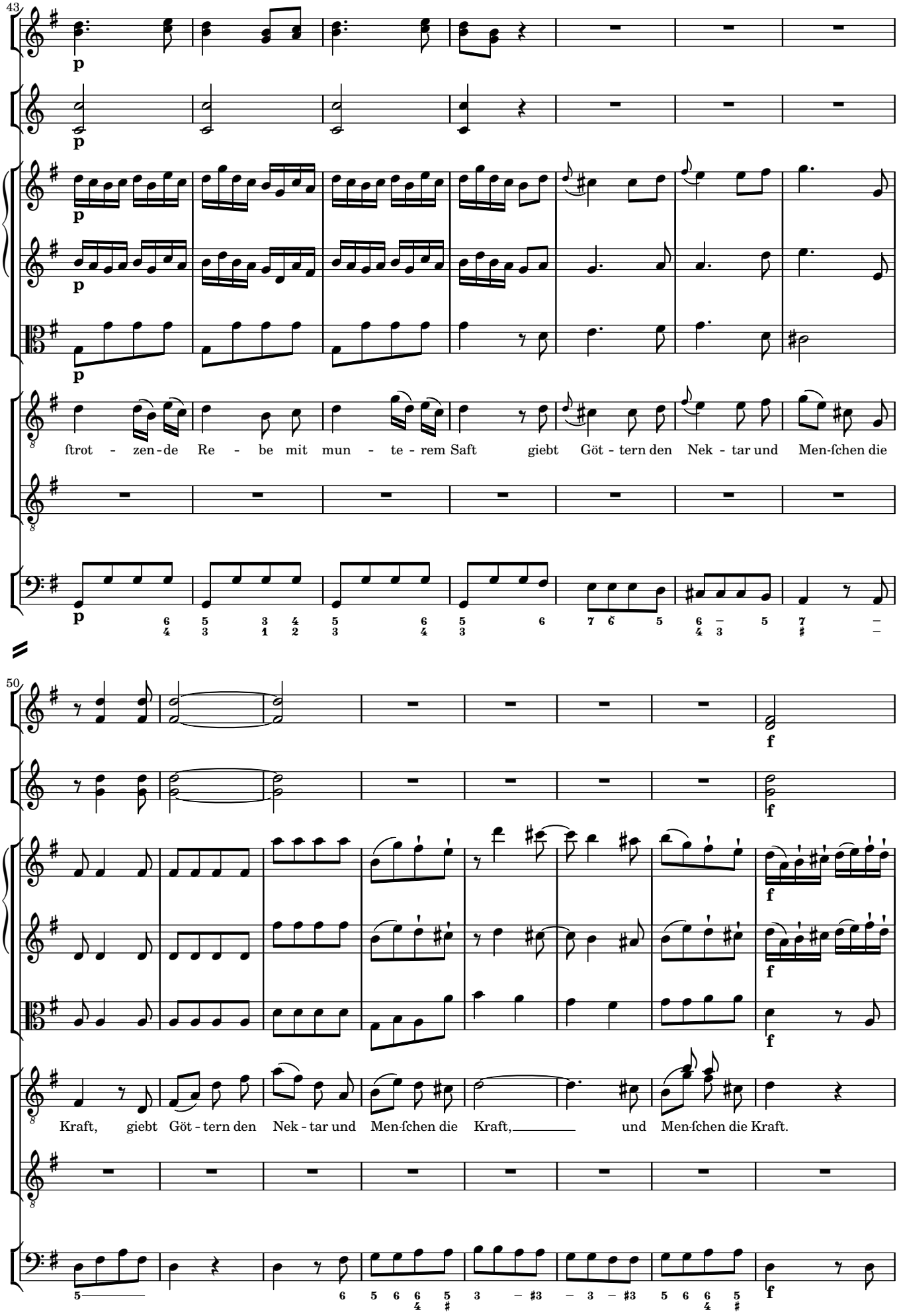
Venus

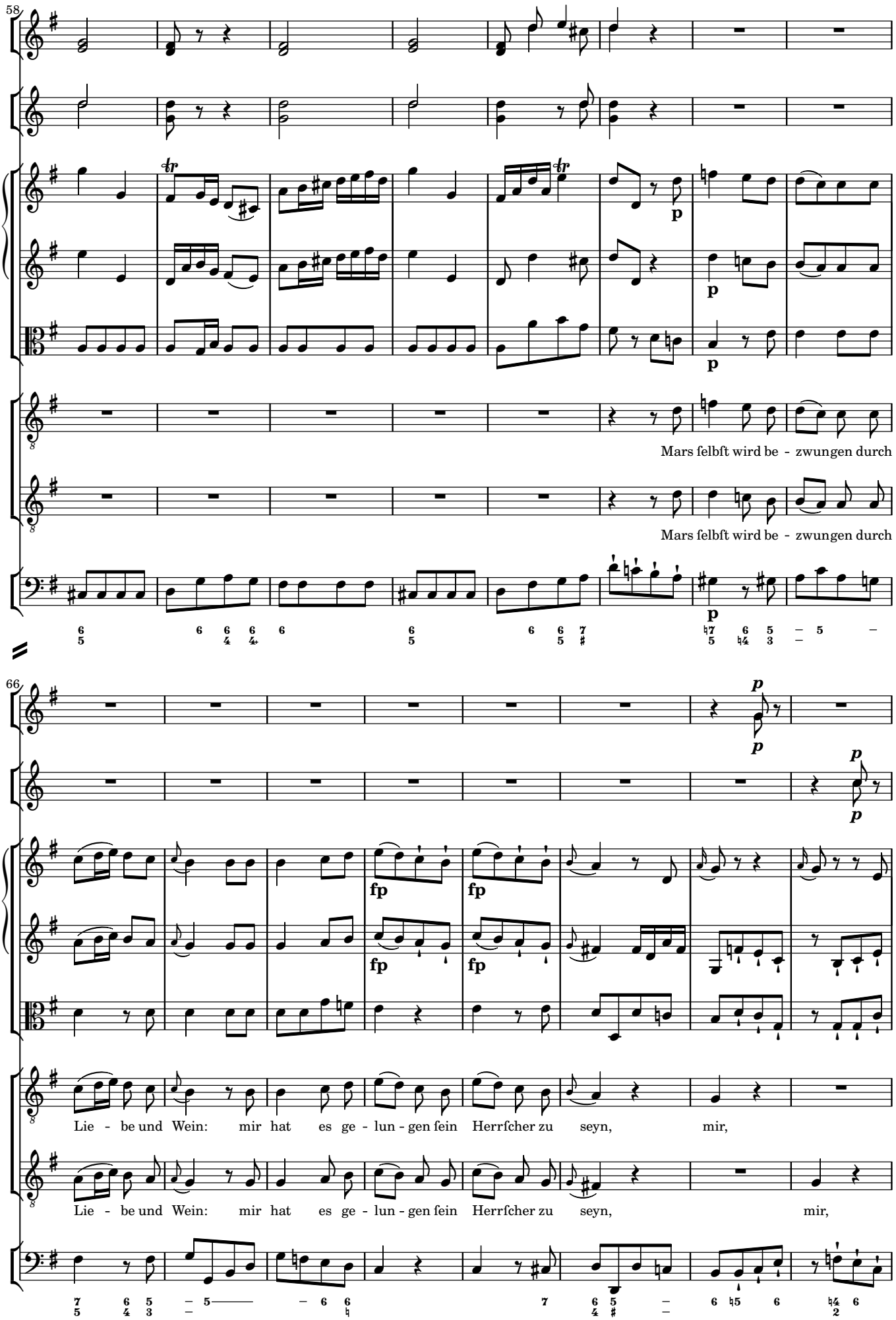
bc

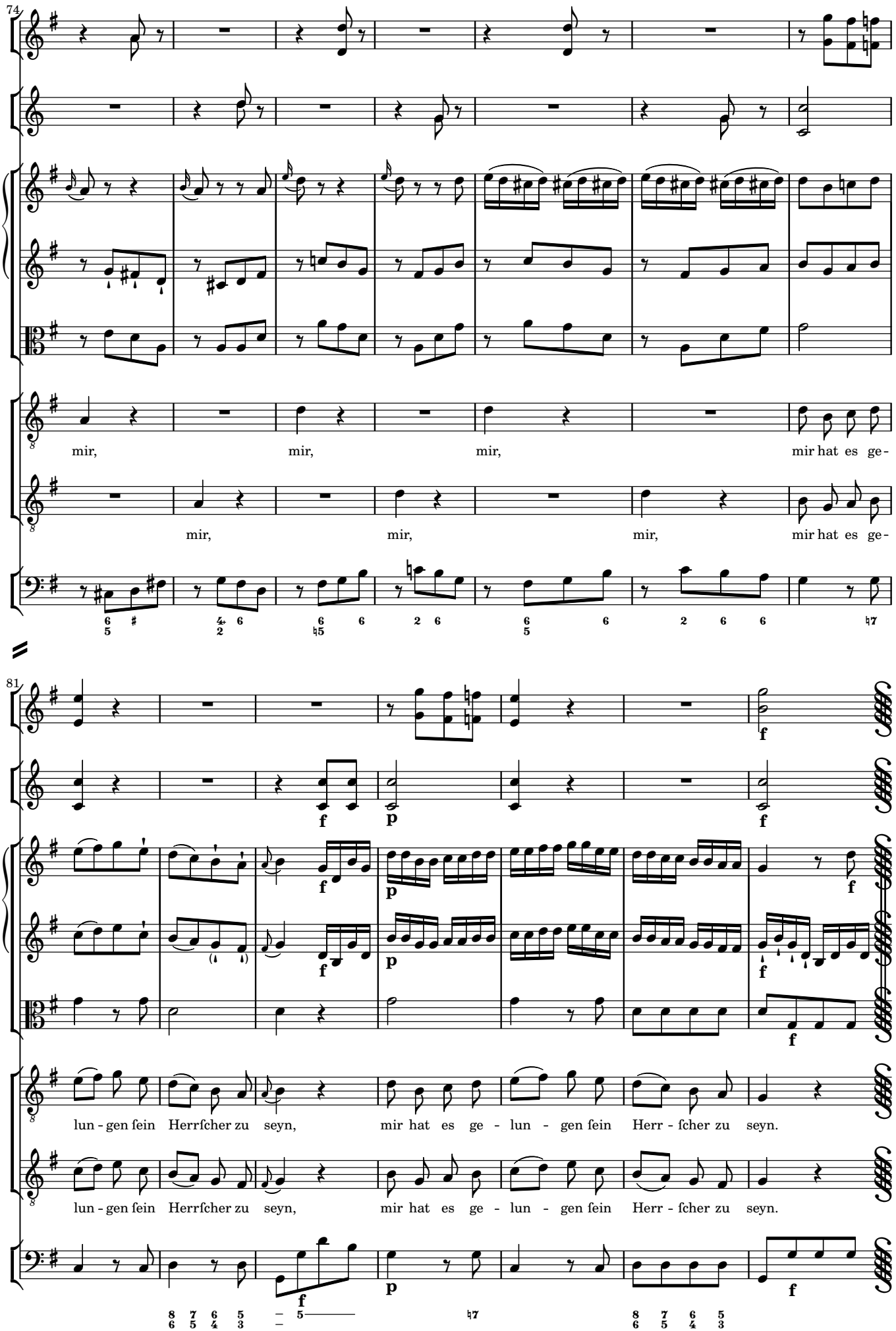



12
p
p
p
20
f
f
f
f
tr
tr

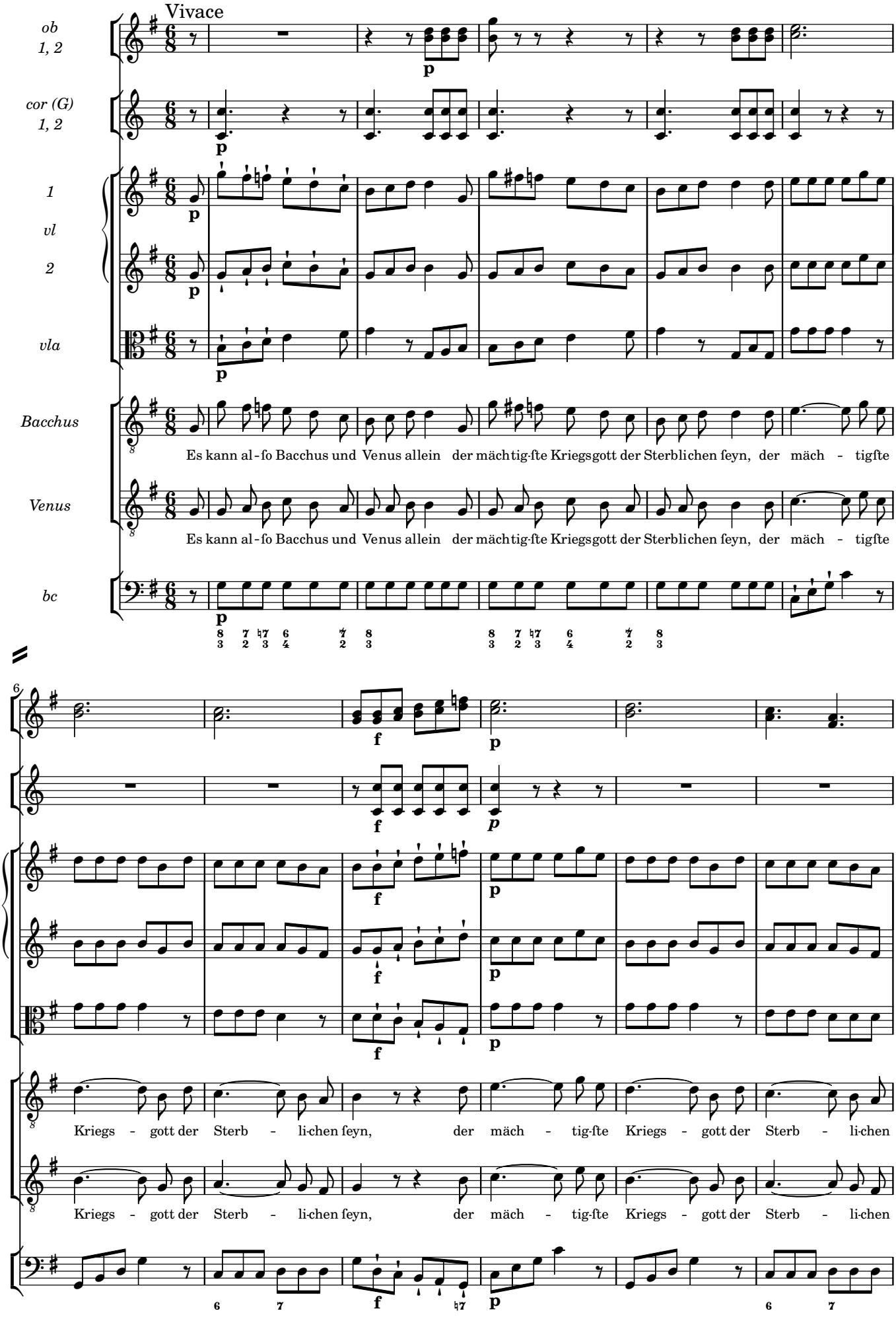

28
a 2
p
Sein rei - zendes We - fen, fein ar - ti-ger Blick fchlägt Ju - piters
36
f
Die
raf - felnde Pfei - le zu - rück, fchlägt Ju - pi - ters raf - feln - de Pfei - le zu - rück.

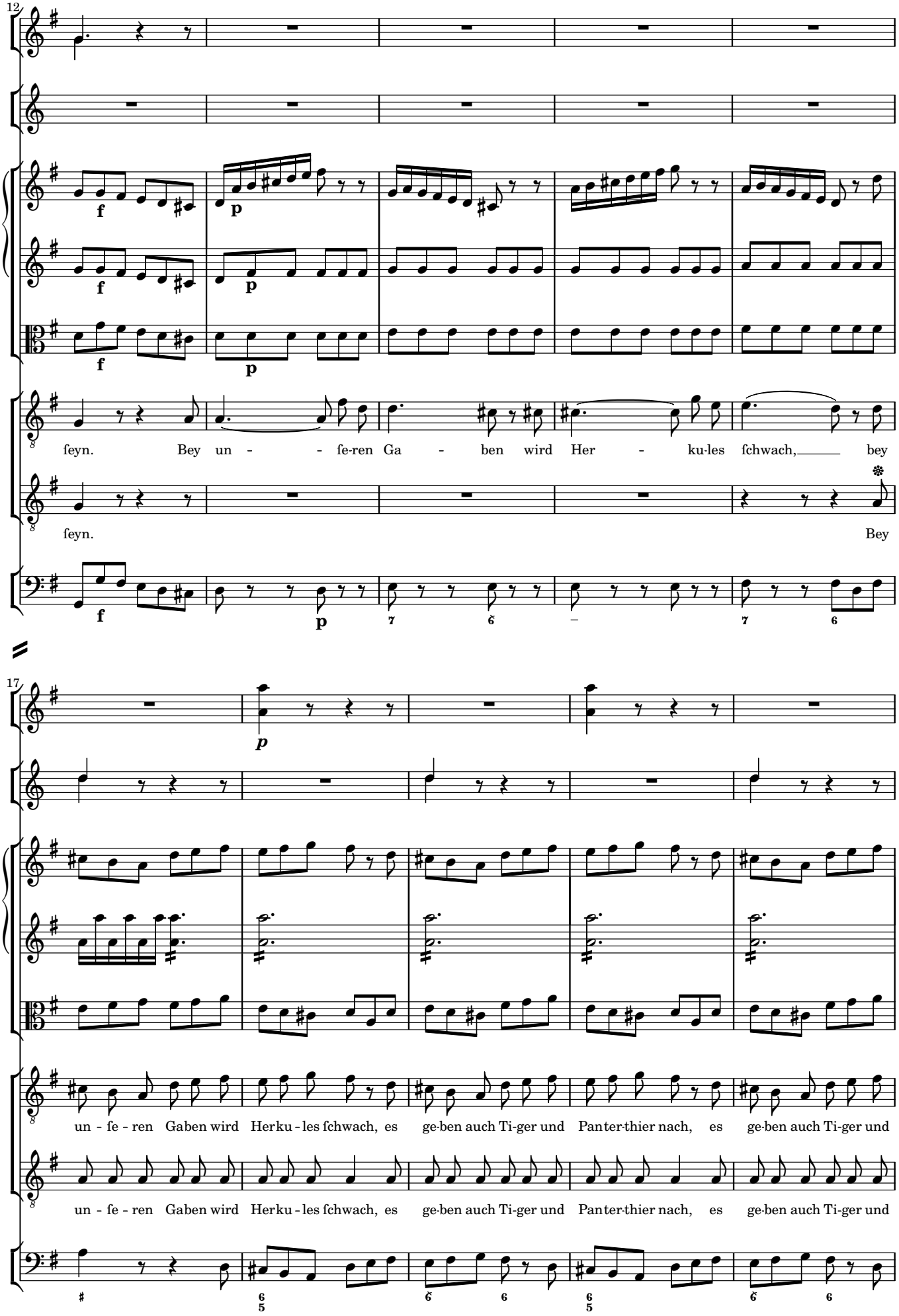

43
p
ſtrot - zen - de Re - be mit mun - te - rem Saft giebt Göt - tern den Nek - tar und Men-ſchen die
50
f
Kraft, giebt Göt - tern den Nek - tar und Men-ſchen die Kraft, und Men-ſchen die Kraft.

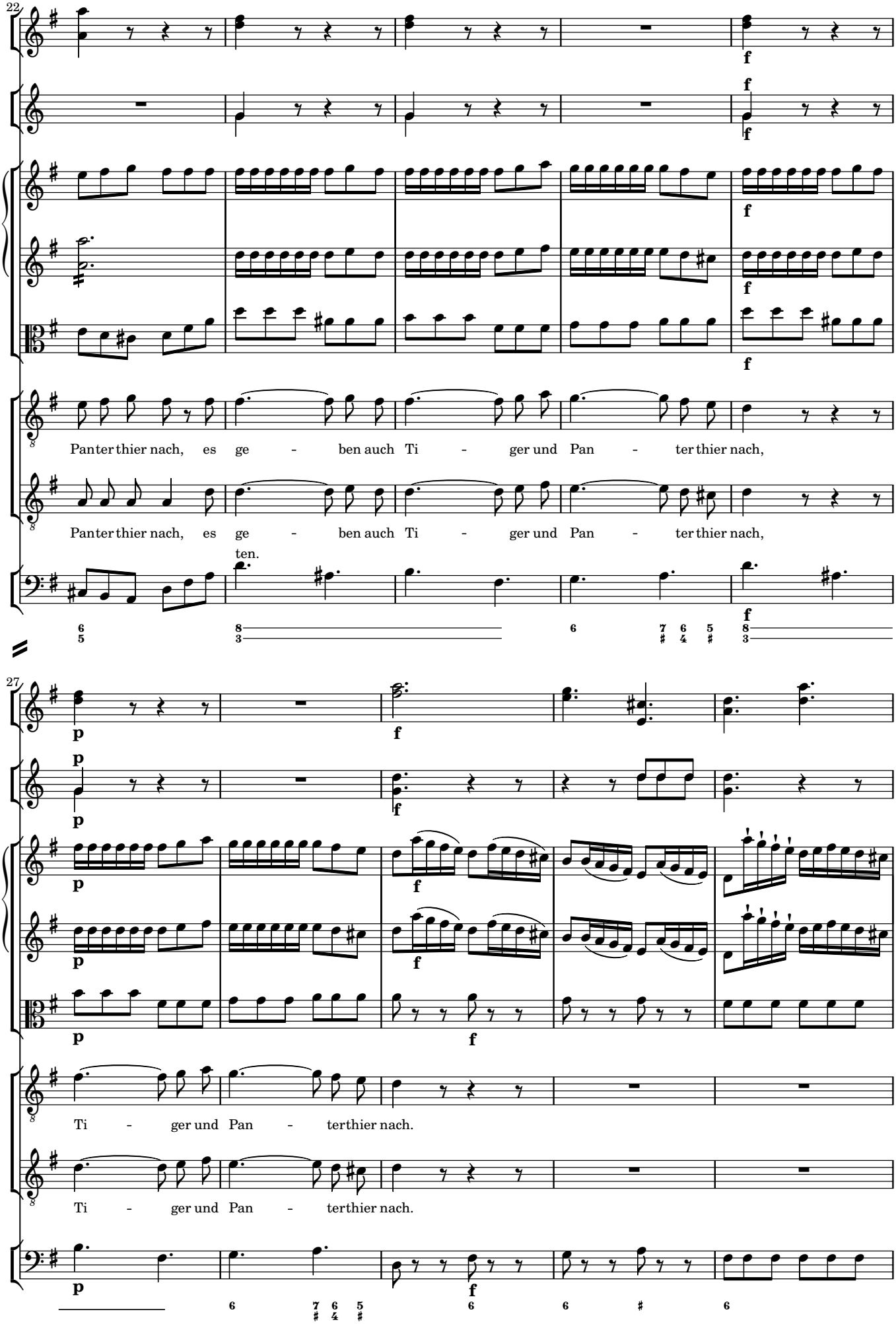

58
Mars ſelbſt wird be - zwungen durch
Mars ſelbſt wird be - zwungen durch
66
Lie - be und Wein: mir hat es ge - lun - gen ſein Herrſcher zu seyn, mir,
Lie - be und Wein: mir hat es ge - lun - gen ſein Herrſcher zu seyn, mir,

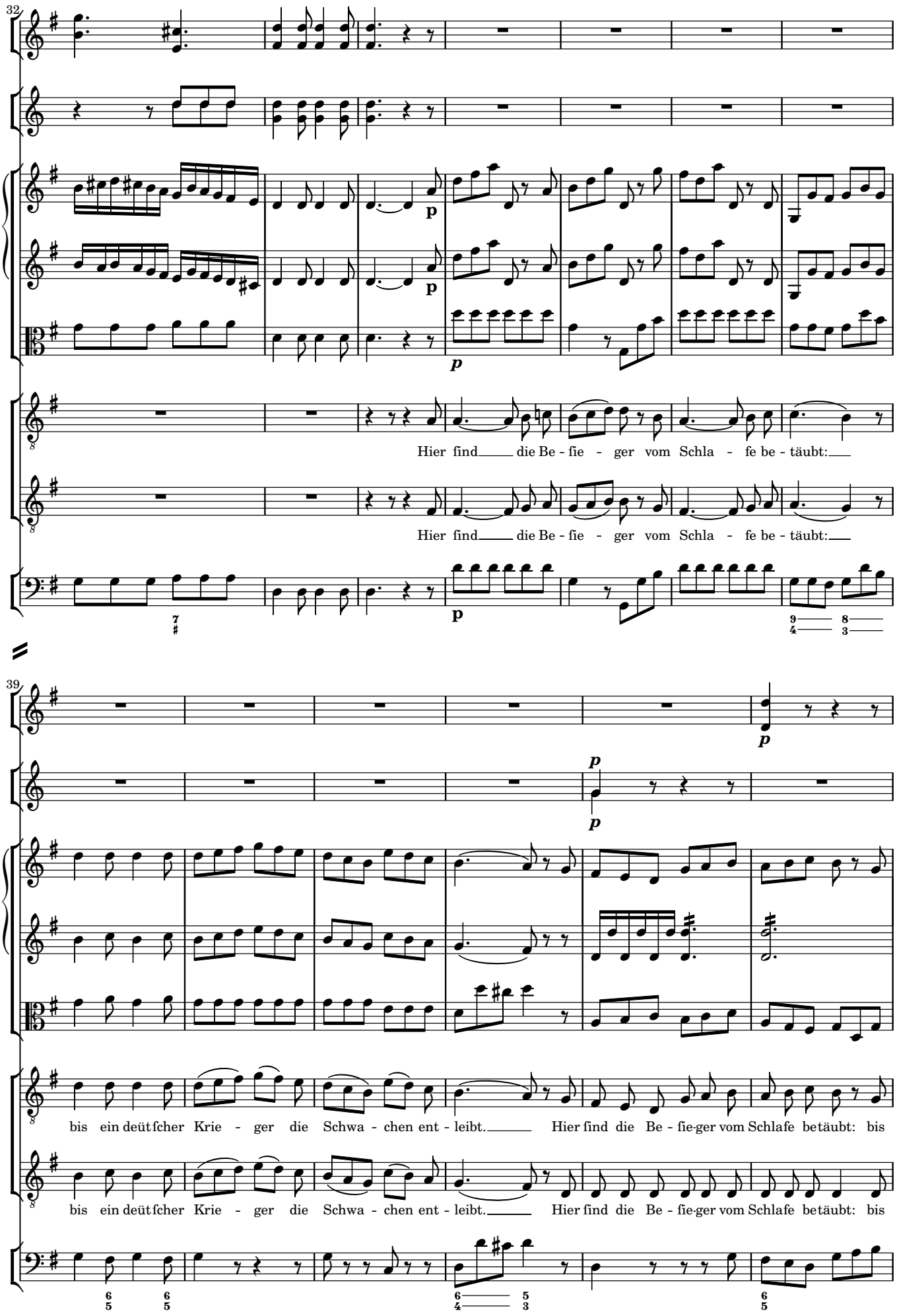

74
mir, mir, mir, mir hat es ge-
mir, mir, mir, mir hat es ge-
81
lun - gen ſein Herrſcher zu ſeyn, mir hat es ge - lun - gen ſein Herr - ſcher zu ſeyn.
lun - gen ſein Herrſcher zu ſeyn, mir hat es ge - lun - gen ſein Herr - ſcher zu ſeyn.

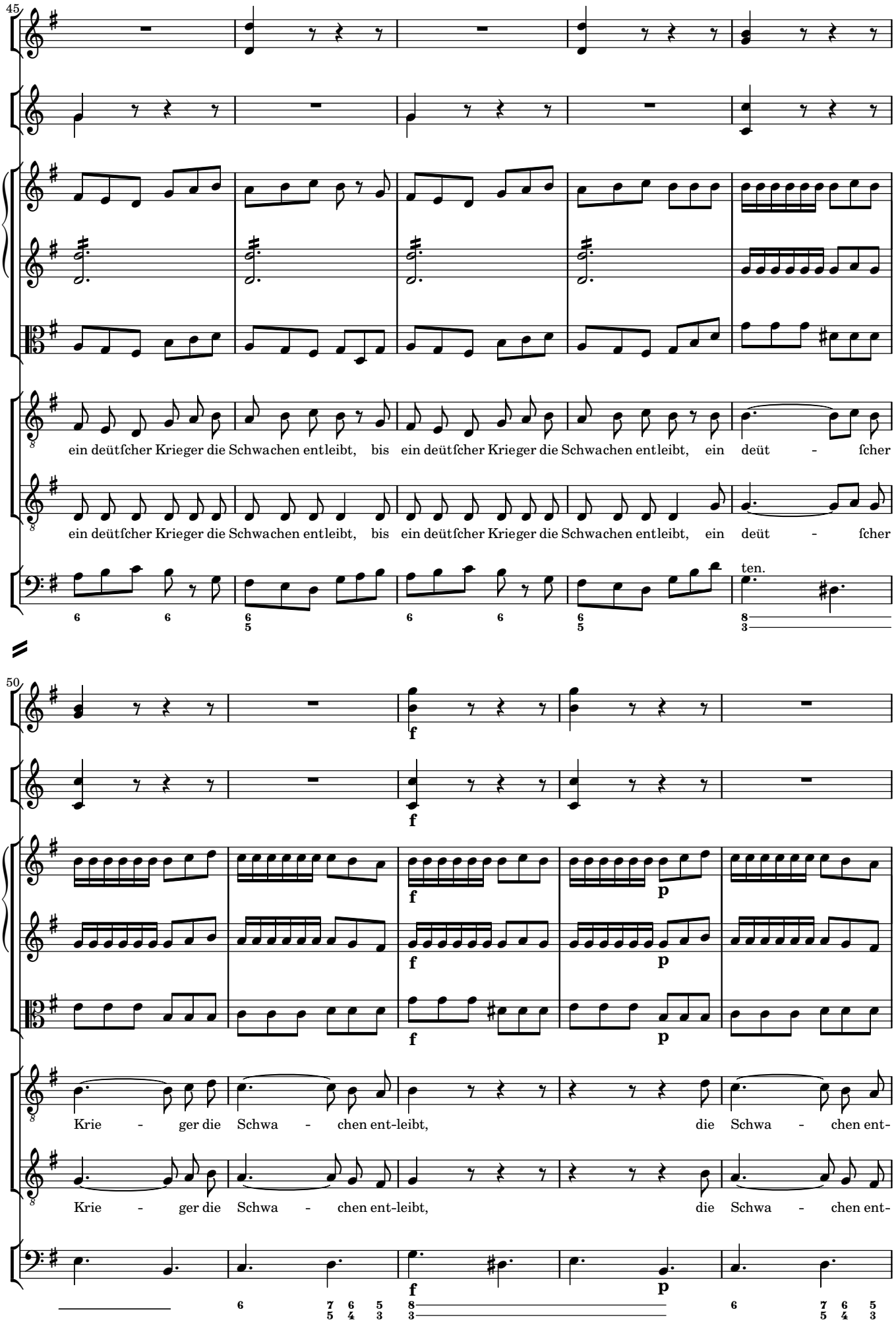
3·5 Aria: Es kann alſo Bacchus

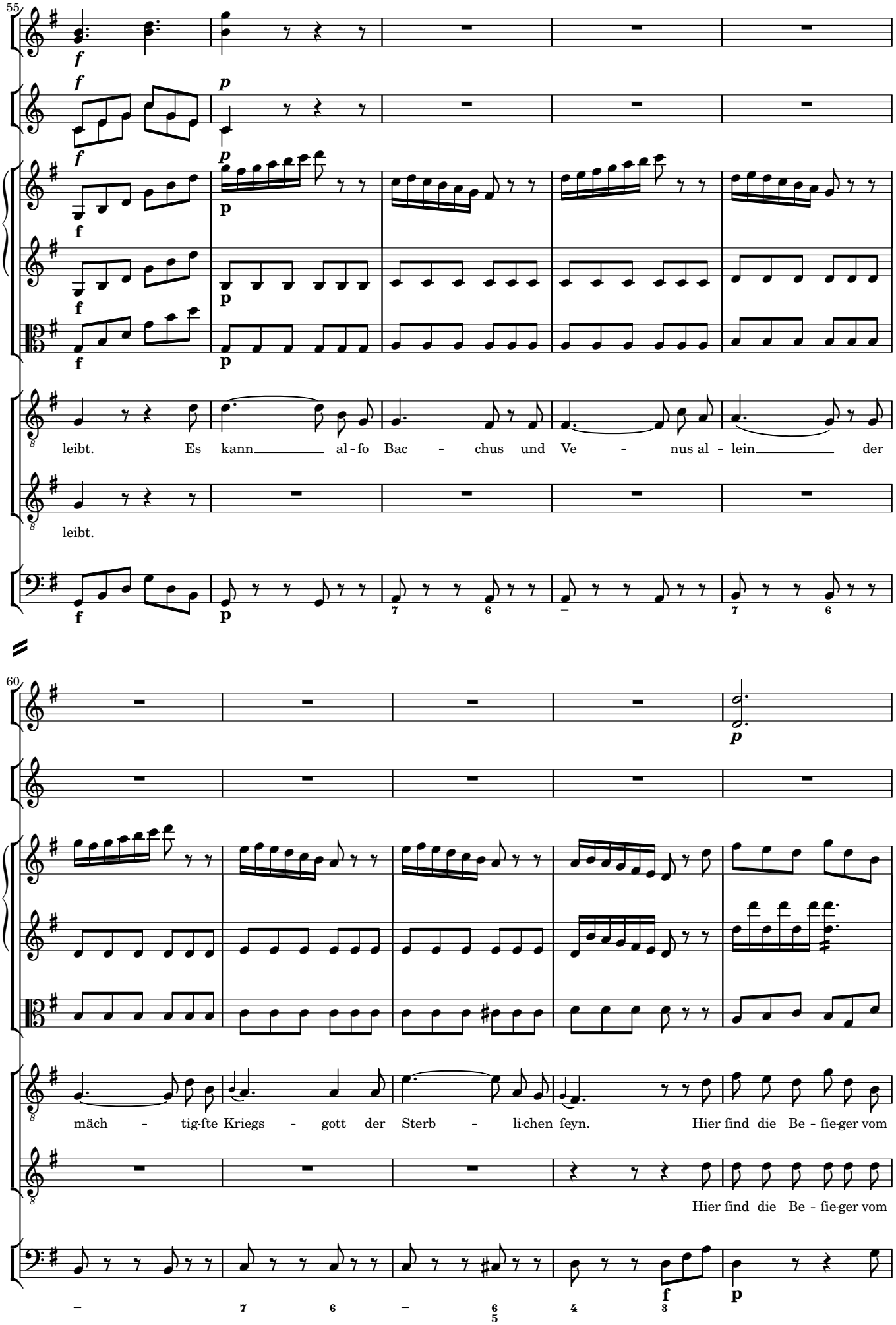


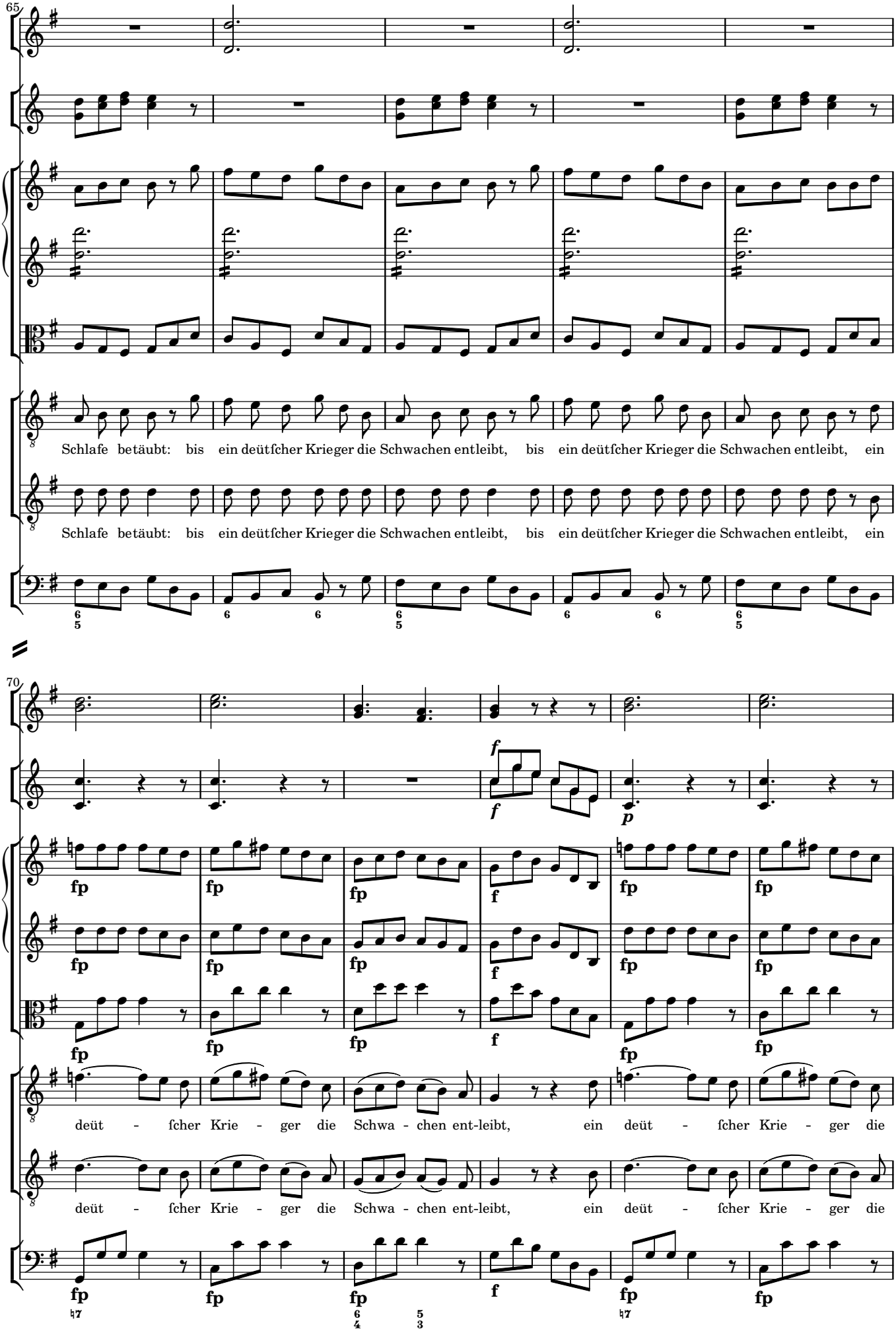

12
f
p
f
p
f
p
ſeyn. Bey un - - ſe-ren Ga - ben wird Her - ku-les ſchwach, bey
ſeyn. Bey
f
p
7 6 – 7 6
17
p
un - ſe - ren Gaben wird Herku - les ſchwach, es ge-ben auch Ti-ger und Pan-ter-thier nach, es ge-ben auch Ti-ger und
un - ſe - ren Gaben wird Herku - les ſchwach, es ge-ben auch Ti-ger und Pan-ter-thier nach, es ge-ben auch Ti-ger und
6 6 6 6 6 6
5 5

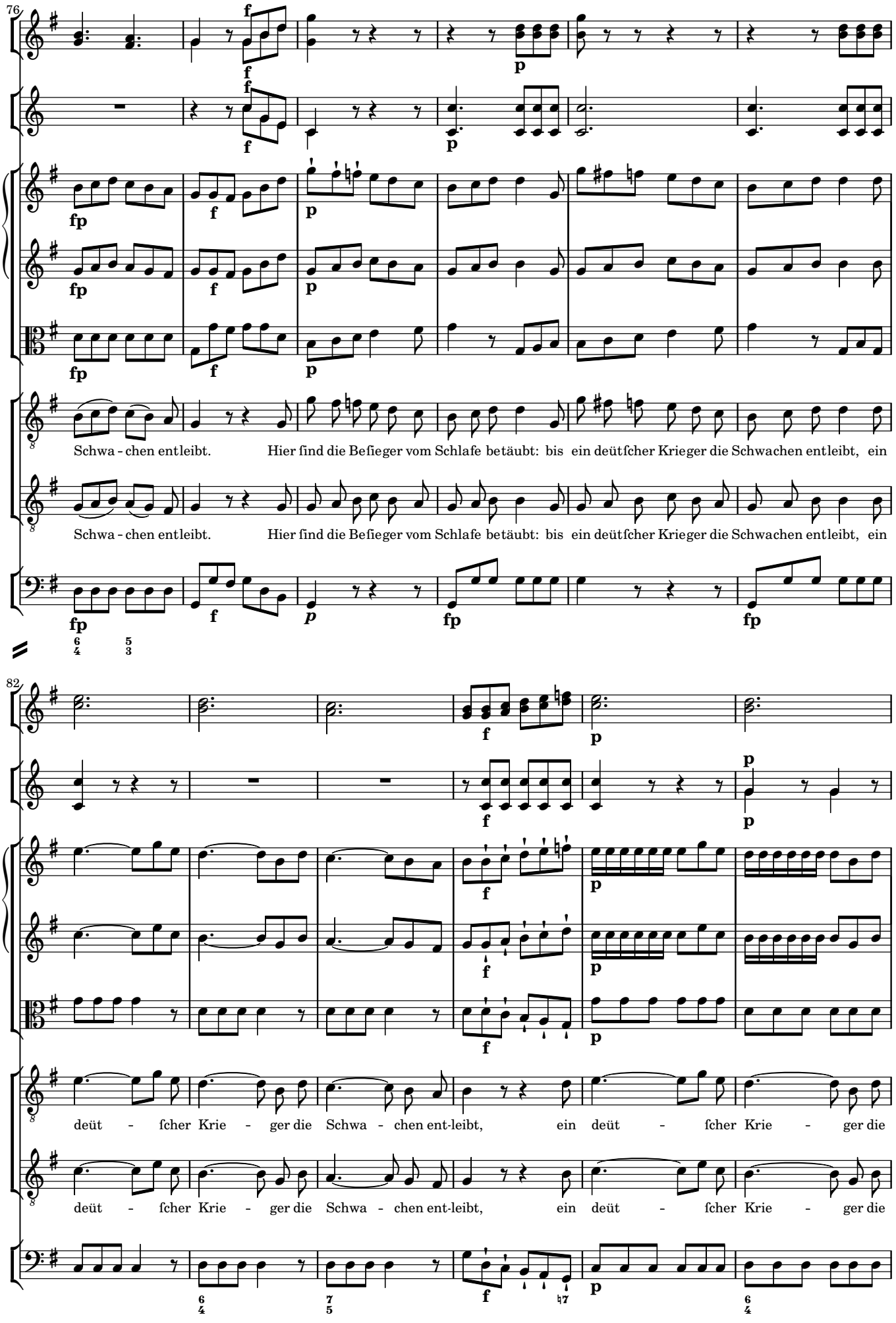

22
f
Panterthier nach, es ge - ben auch Ti - ger und Pan - terthier nach,
Panterthier nach, es ge - ben auch Ti - ger und Pan - terthier nach,
ten.
27
p
f
Ti - ger und Pan - terthier nach.
Ti - ger und Pan - terthier nach.

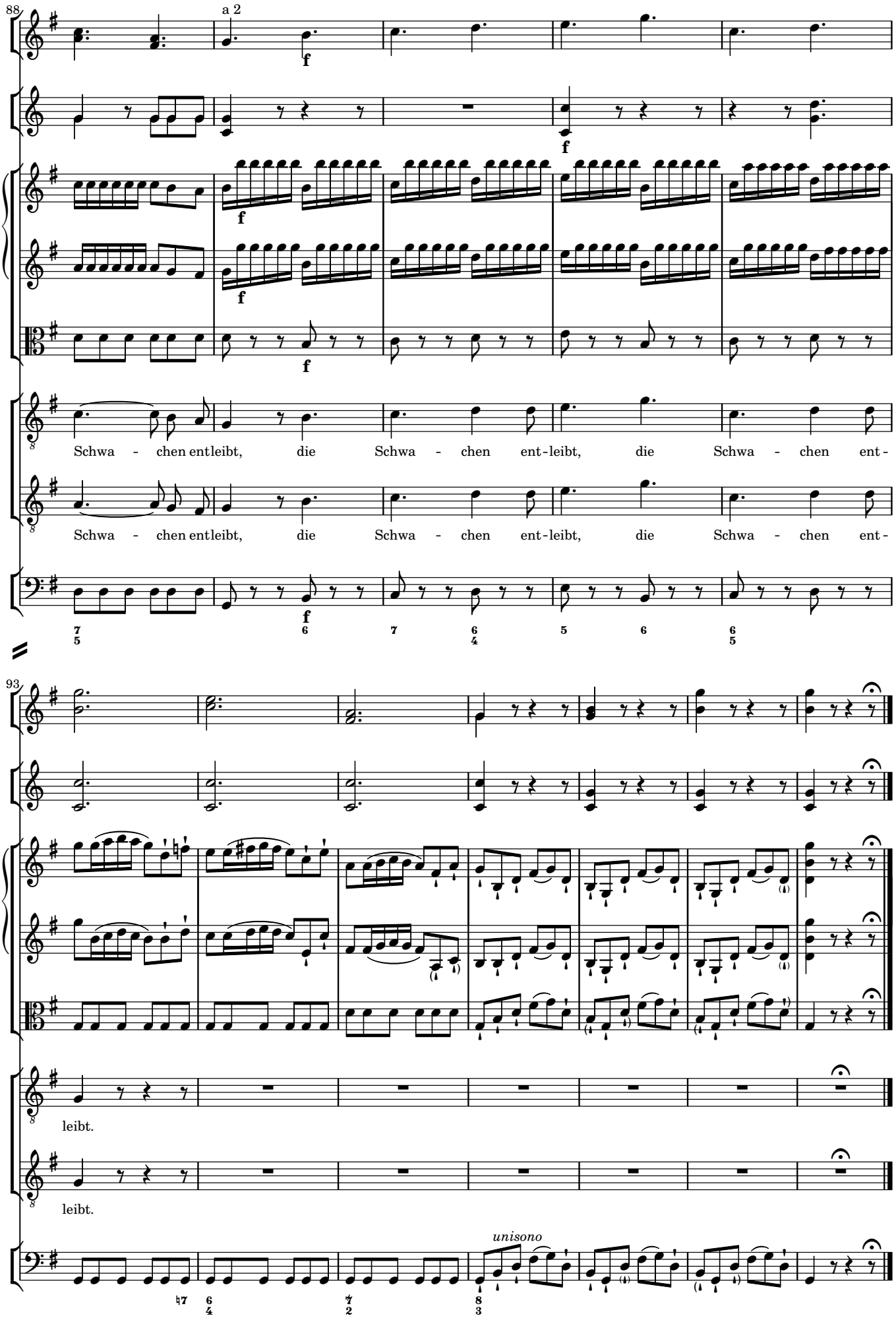

32
Hier ſind die Be - fie - ger vom Schla - fe be - täubt:
Hier ſind die Be - fie - ger vom Schla - fe be - täubt:
39
bis ein deütſcher Krie - ger die Schwa - chen ent - leibt. Hier ſind die Be - fie-ger vom Schlafe betäubt: bis
bis ein deütſcher Krie - ger die Schwa - chen ent - leibt. Hier ſind die Be - fie-ger vom Schlafe betäubt: bis

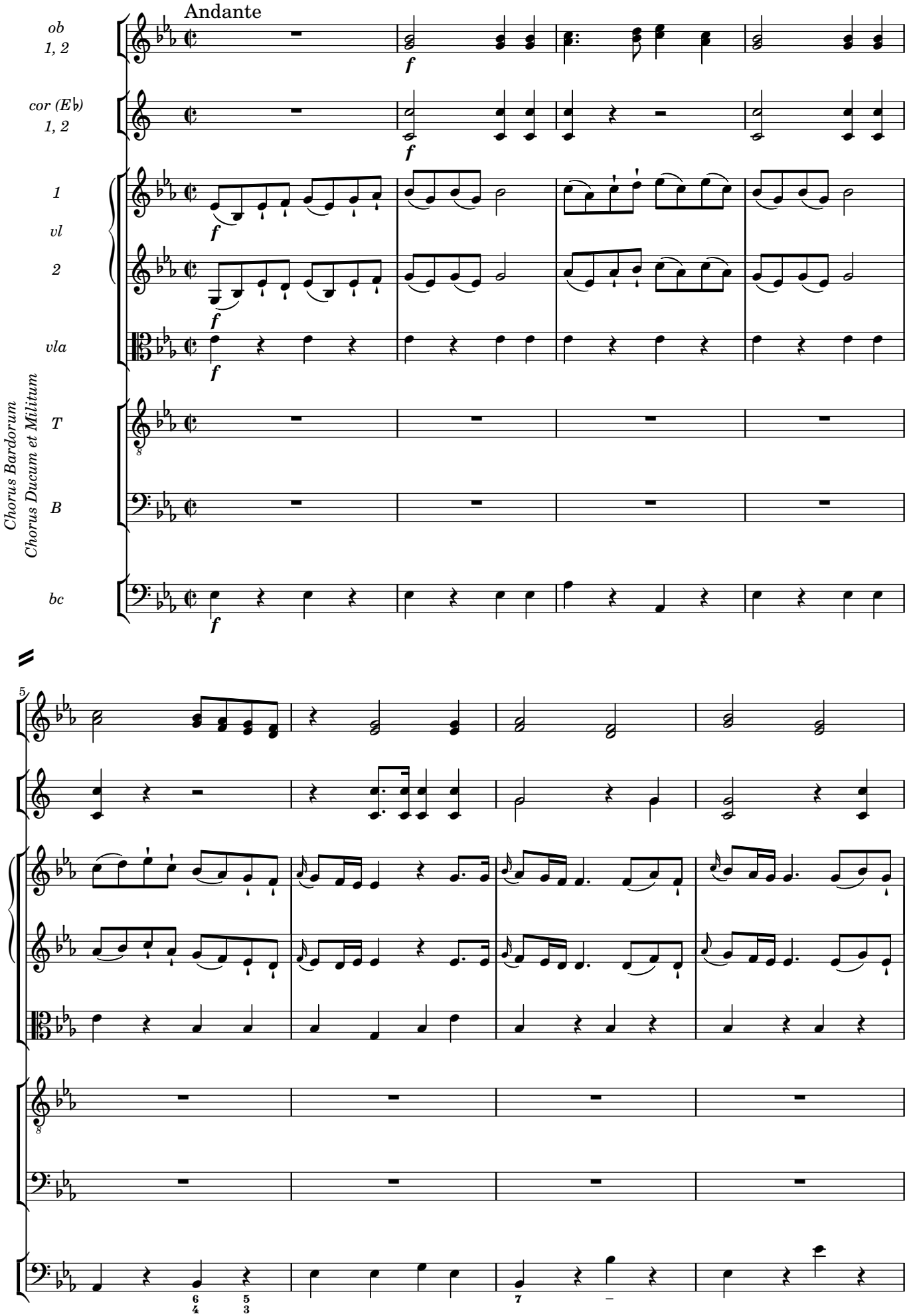

45
ein deütſcher Krieger die Schwachen entleibt, bis ein deütſcher Krieger die Schwachen entleibt, ein deüt - ſcher
ein deütſcher Krieger die Schwachen entleibt, bis ein deütſcher Krieger die Schwachen entleibt, ein deüt - ſcher
ten.
50
f
f
f
f
p
p
Krie - ger die Schwa - chen ent-leibt, die Schwa - chen ent-
Krie - ger die Schwa - chen ent-leibt, die Schwa - chen ent-

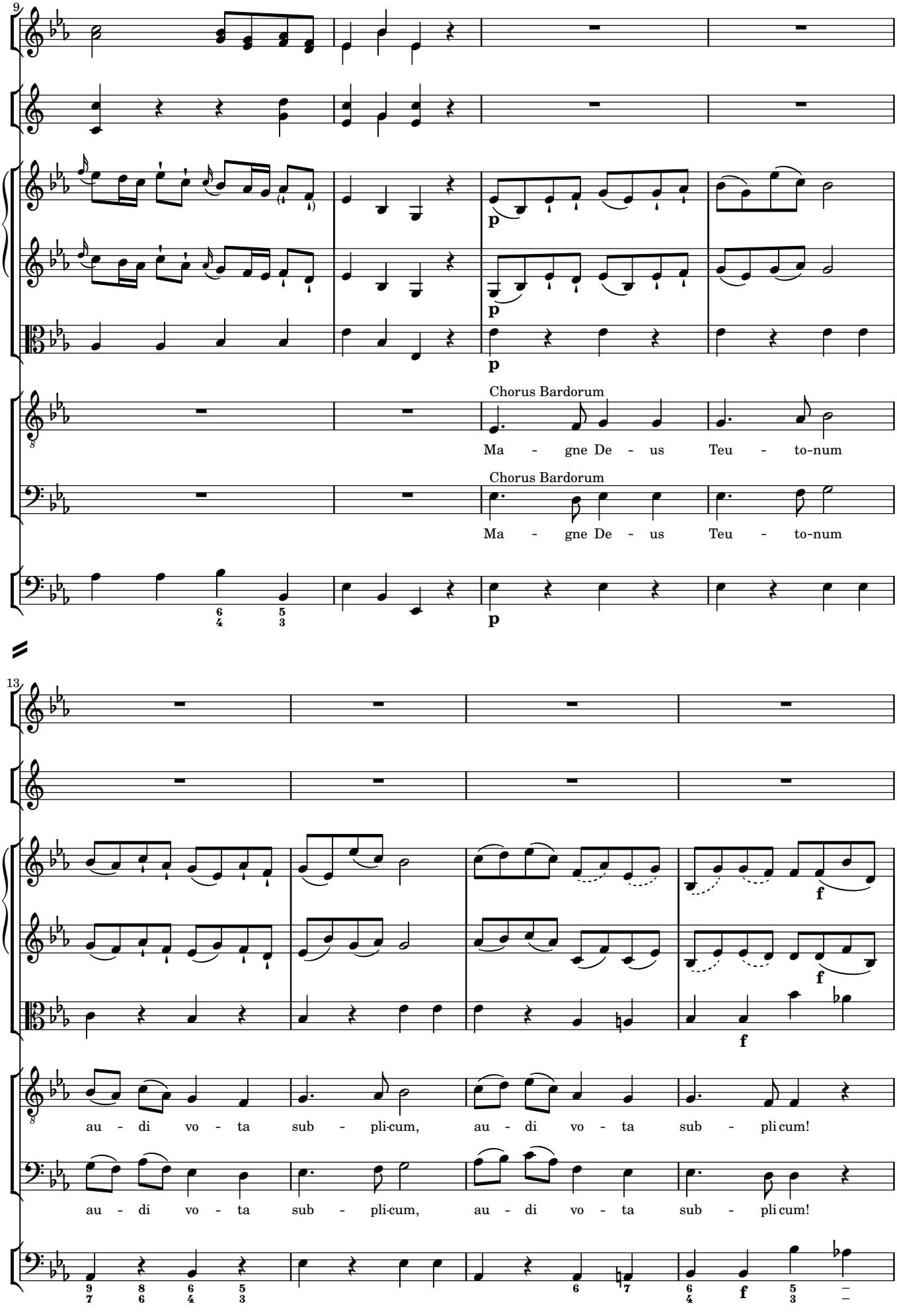

55
leibt. Es kann al - so Bac - chus und Ve - nus al - lein der
leibt.
60
mäch - tig-ſte Kriegs - gott der Sterb - li-chen ſeyn. Hier ſind die Be - ſie-ger vom
Hier ſind die Be - ſie-ger vom

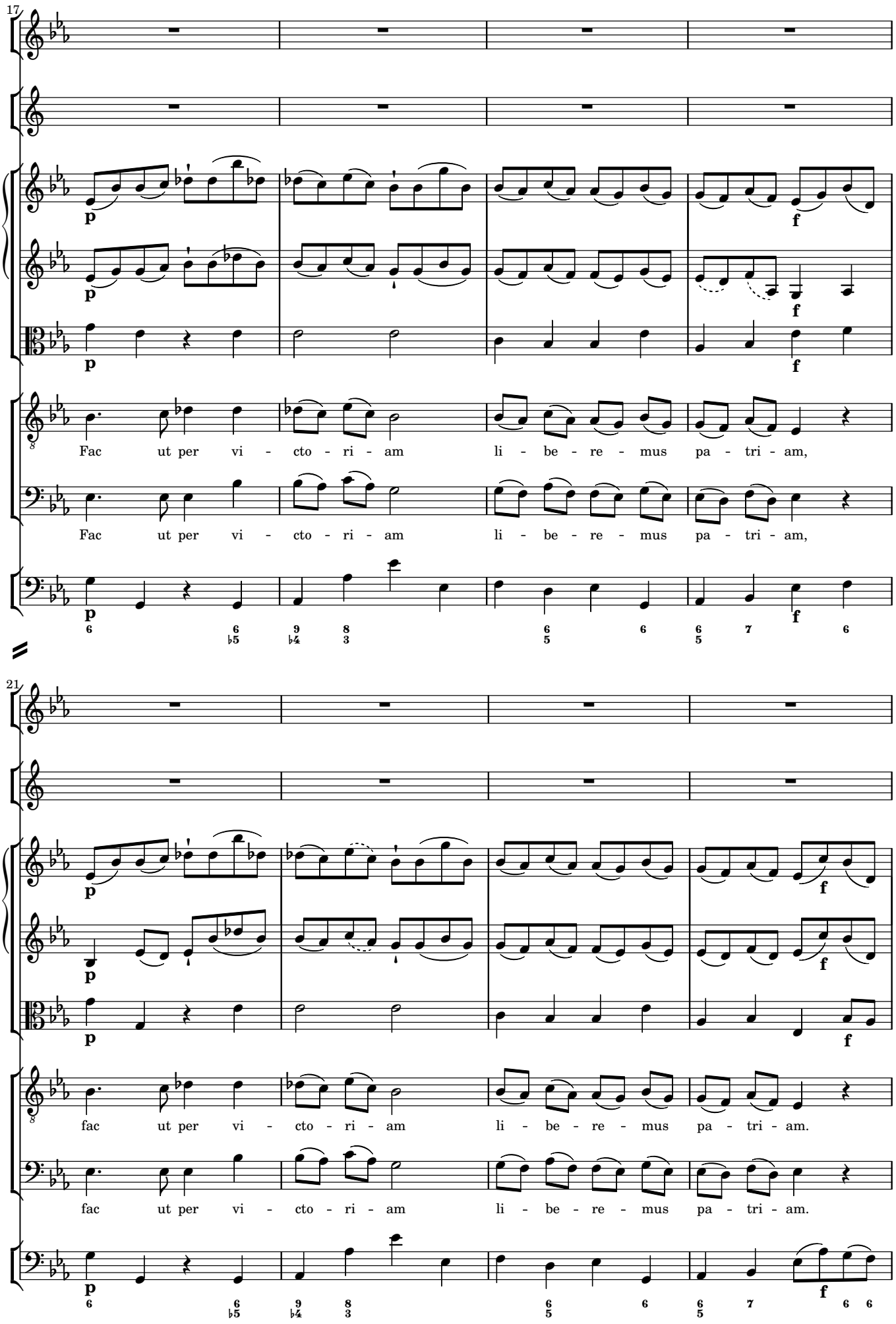

65
Schlafe betäubt: bis ein deütſcher Krieger die Schwachen entleibt, bis ein deütſcher Krieger die Schwachen entleibt, ein
Schlafe betäubt: bis ein deütſcher Krieger die Schwachen entleibt, bis ein deütſcher Krieger die Schwachen entleibt, ein
70
deüt - ſcher Krie - ger die Schwa - chen ent-leibt, ein deüt - ſcher Krie - ger die
deüt - ſcher Krie - ger die Schwa - chen ent-leibt, ein deüt - ſcher Krie - ger die

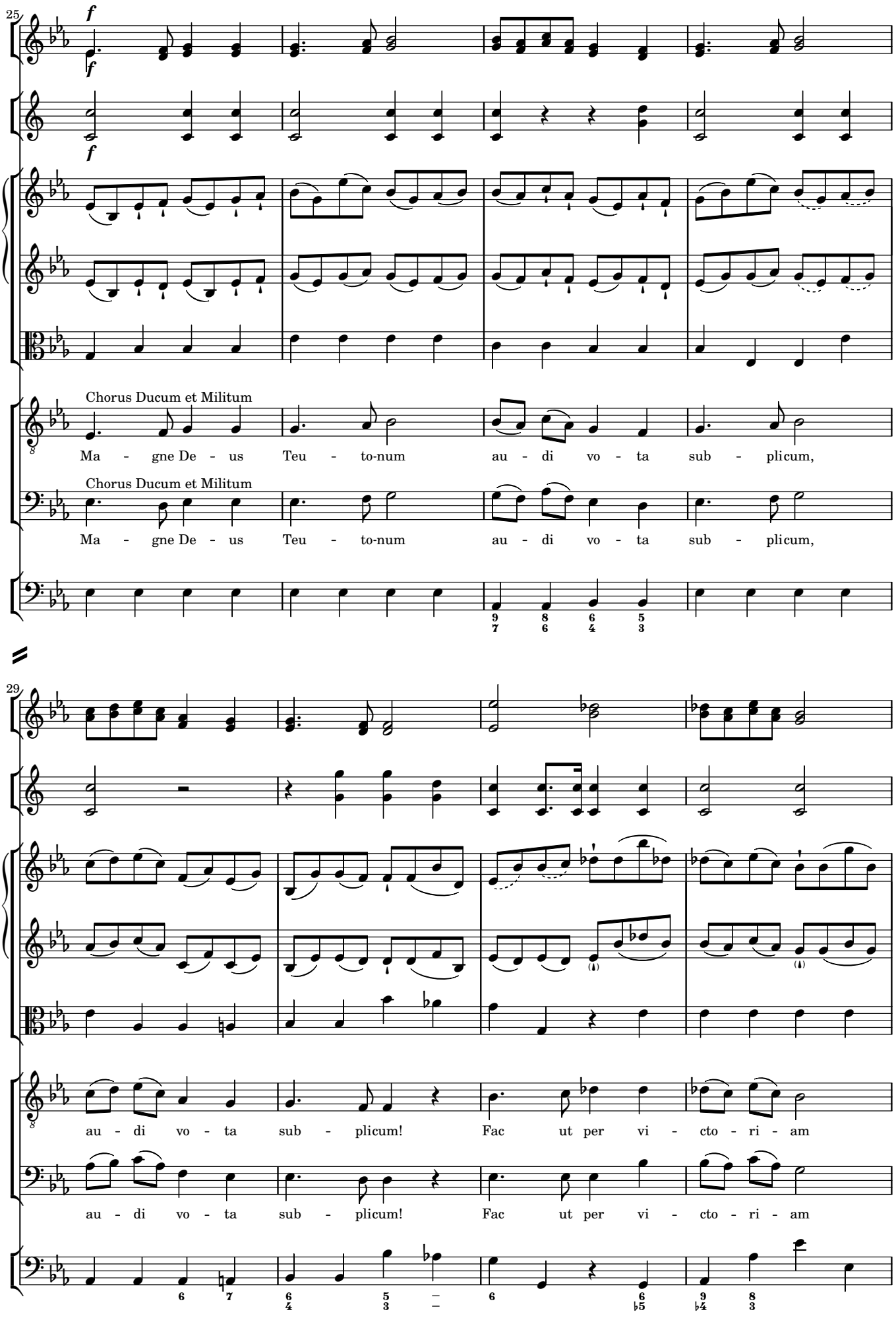

76
Schwa - chen entleibt. Hier find die Befieger vom Schlafe betäubt: bis ein deütfcher Krieger die Schwachen entleibt, ein
Schwa - chen entleibt. Hier find die Befieger vom Schlafe betäubt: bis ein deütfcher Krieger die Schwachen entleibt, ein
82
deüt - fcher Krie - ger die Schwa - chen ent-leibt, ein deüt - fcher Krie - ger die
deüt - fcher Krie - ger die Schwa - chen ent-leibt, ein deüt - fcher Krie - ger die

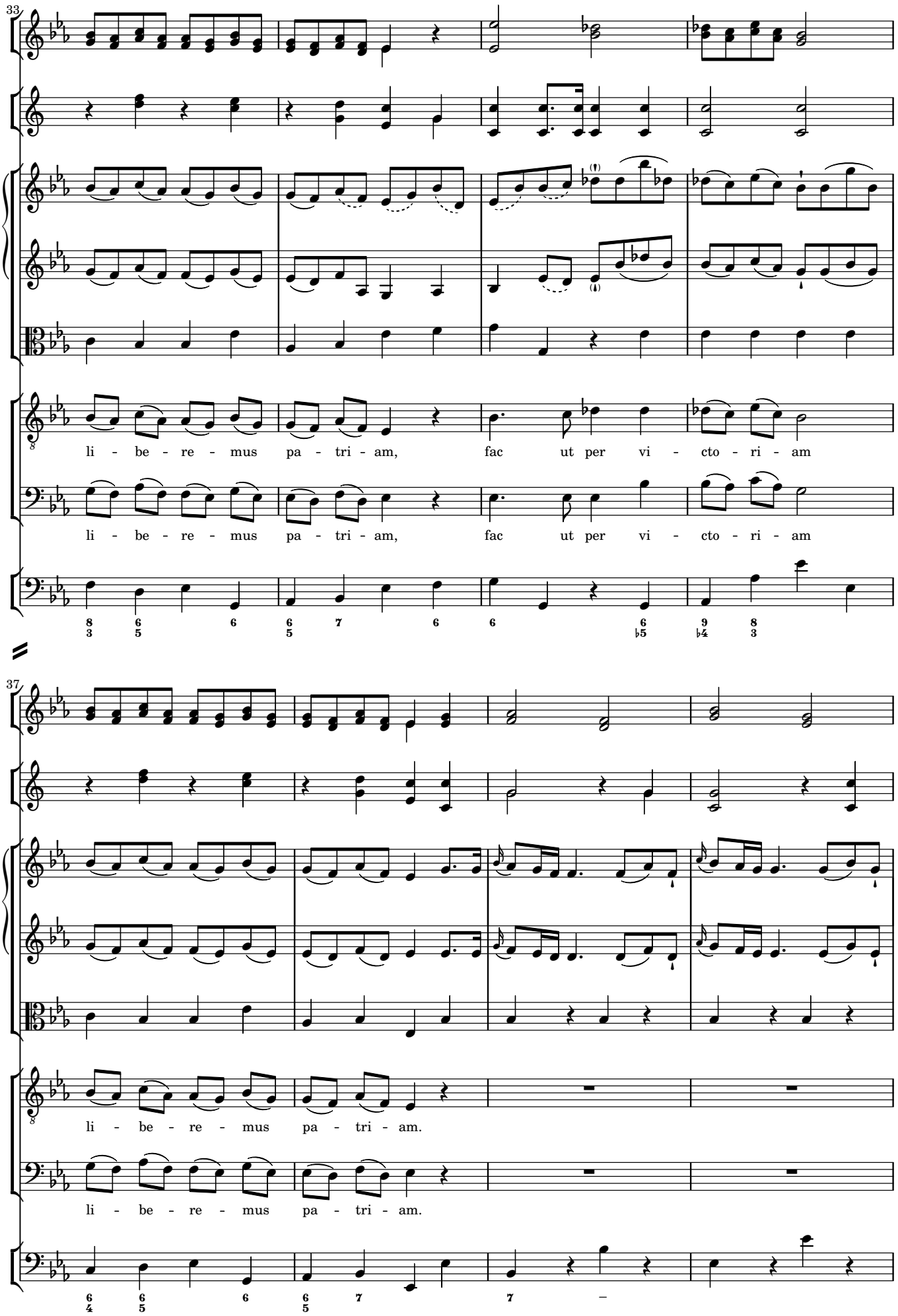

88
a 2
f
Schwa - chen entleibt, die Schwa - chen ent-leibt, die Schwa - chen ent-
Schwa - chen entleibt, die Schwa - chen ent-leibt, die Schwa - chen ent-
93
leibt.
leibt.
unisono

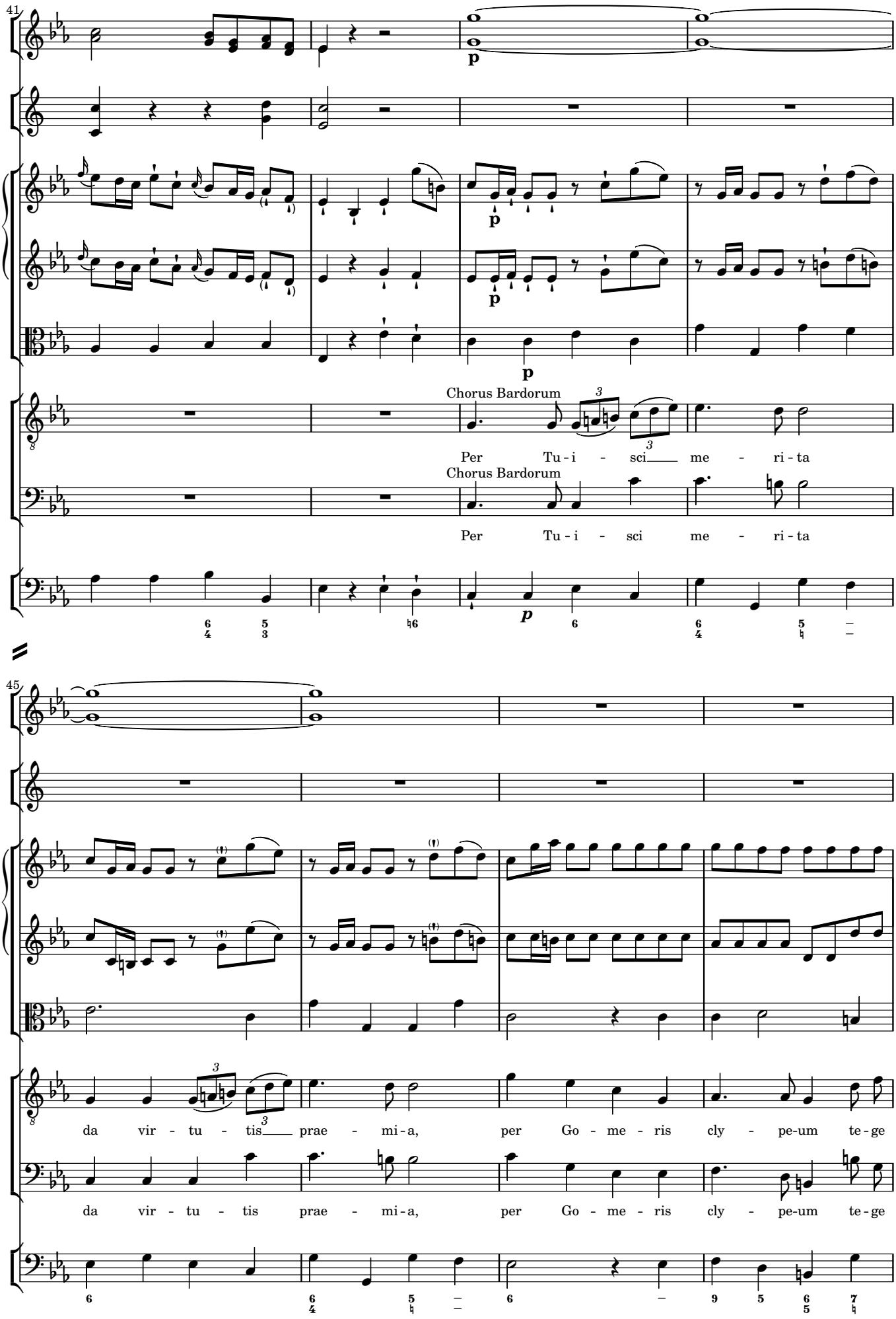

Andante
ob
1, 2
cor (E♭)
1, 2
1
vl
2
vla
Chorus Bardorum
Chorus Ducum et Militum
T
B
bc
f
5

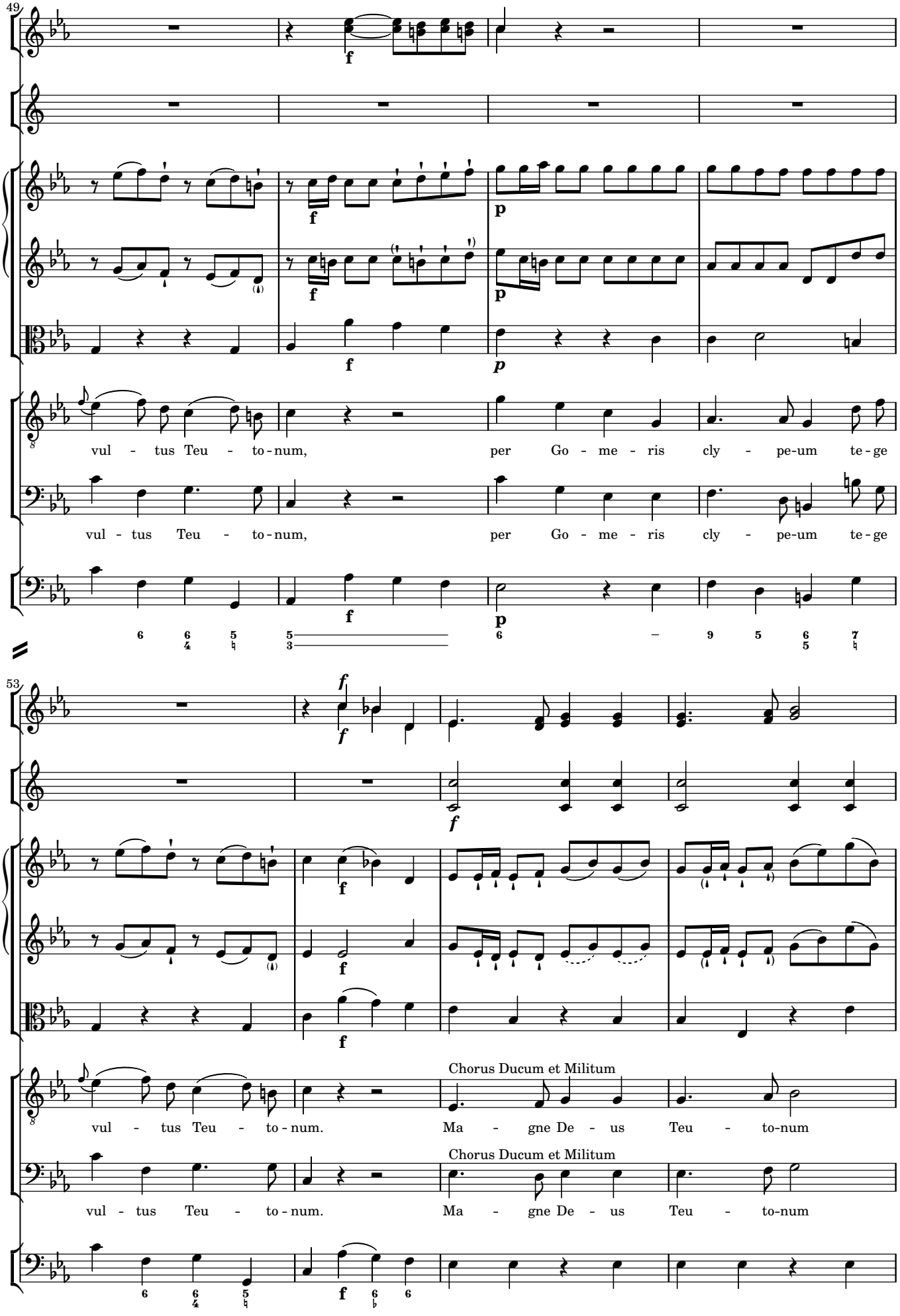

9
Chorus Bardorum
Ma - gne De - us Teu - to-num
Chorus Bardorum
Ma - gne De - us Teu - to-num
13
au - di vo - ta sub - pli-cum, au - di vo - ta sub - pli cum!
au - di vo - ta sub - pli-cum, au - di vo - ta sub - pli cum!

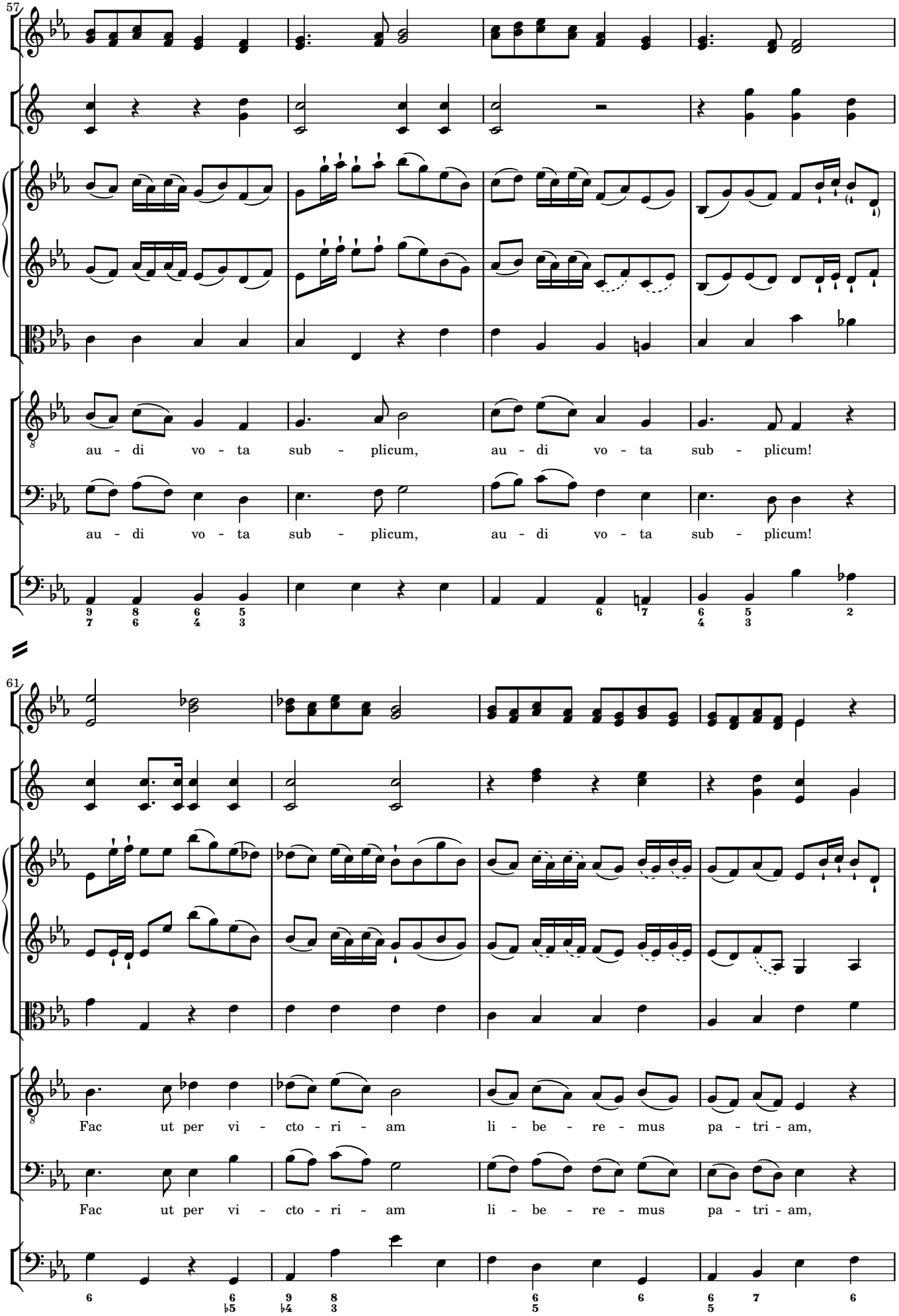

17
Fac ut per vi - cto - ri - am li - be - re - mus pa - tri - am,
Fac ut per vi - cto - ri - am li - be - re - mus pa - tri - am,
21
fac ut per vi - cto - ri - am li - be - re - mus pa - tri - am.
fac ut per vi - cto - ri - am li - be - re - mus pa - tri - am.

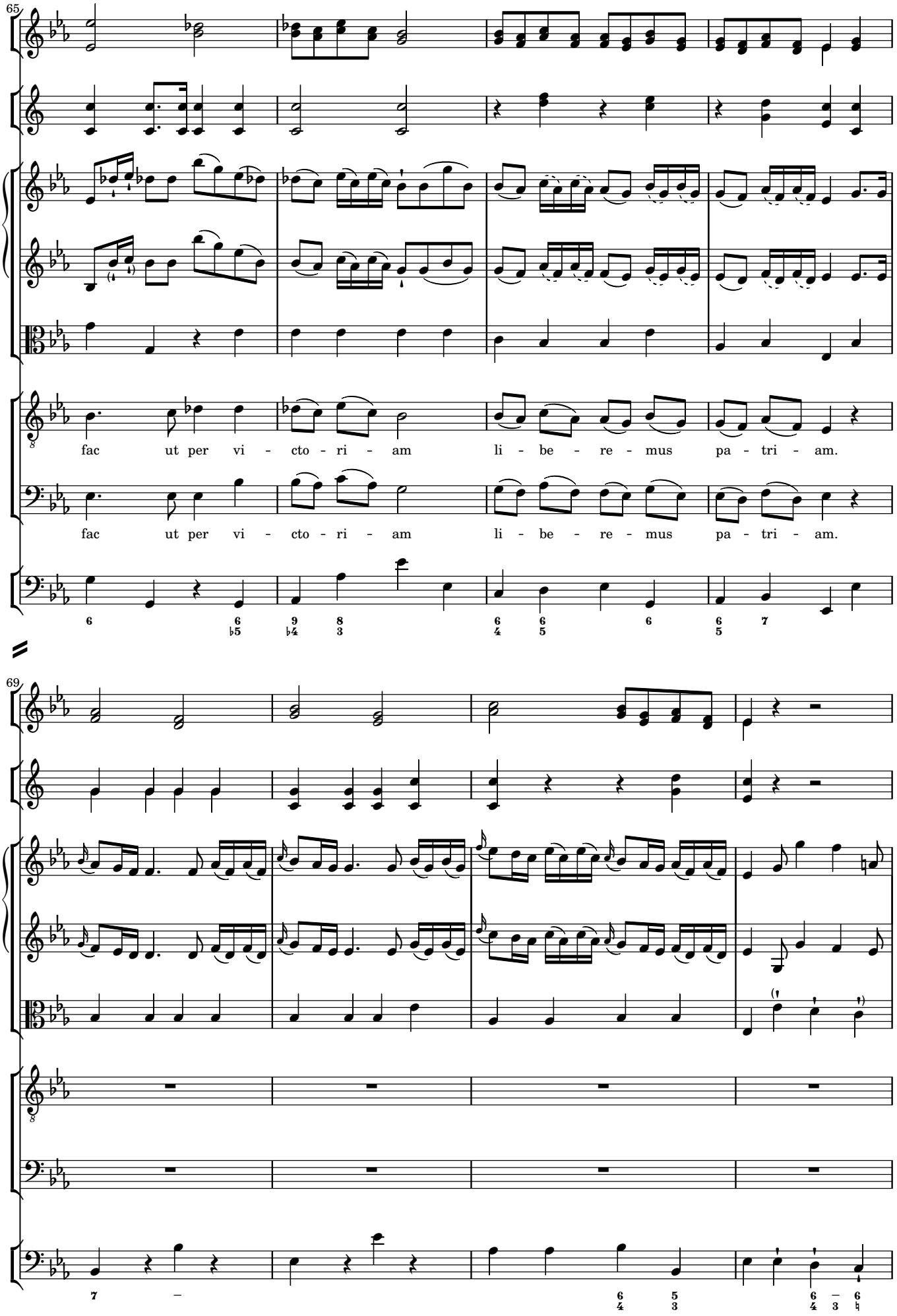

25
f
f
f
Chorus Ducum et Militum
Ma - gne De - us Teu - to-num au - di vo - ta sub - plicum,
Chorus Ducum et Militum
Ma - gne De - us Teu - to-num au - di vo - ta sub - plicum,
29
au - di vo - ta sub - plicum! Fac ut per vi - cto - ri - am
au - di vo - ta sub - plicum! Fac ut per vi - cto - ri - am

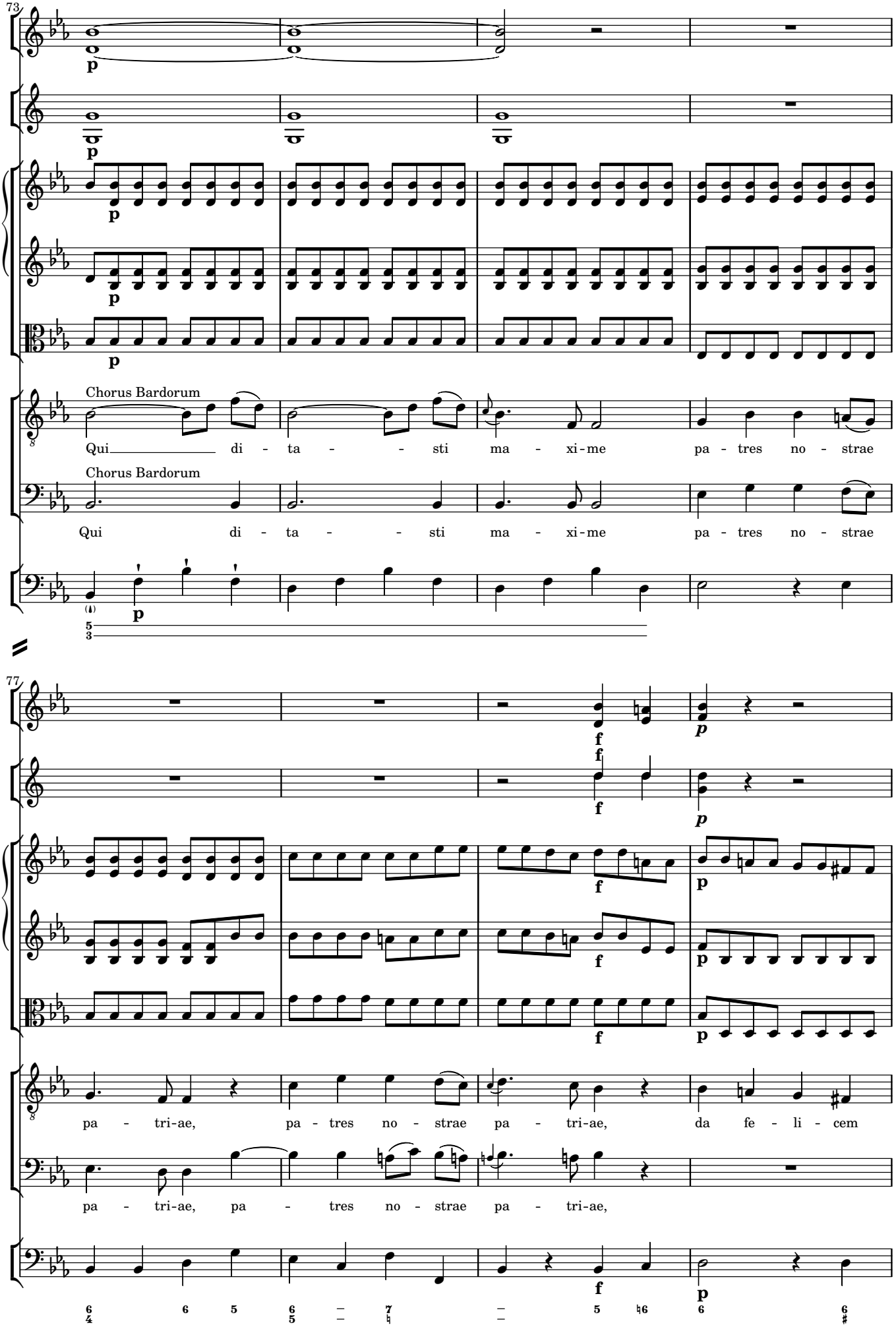

33
li - be - re - mus pa - tri - am, fac ut per vi - cto - ri - am
li - be - re - mus pa - tri - am, fac ut per vi - cto - ri - am
37
li - be - re - mus pa - tri - am.
li - be - re - mus pa - tri - am.

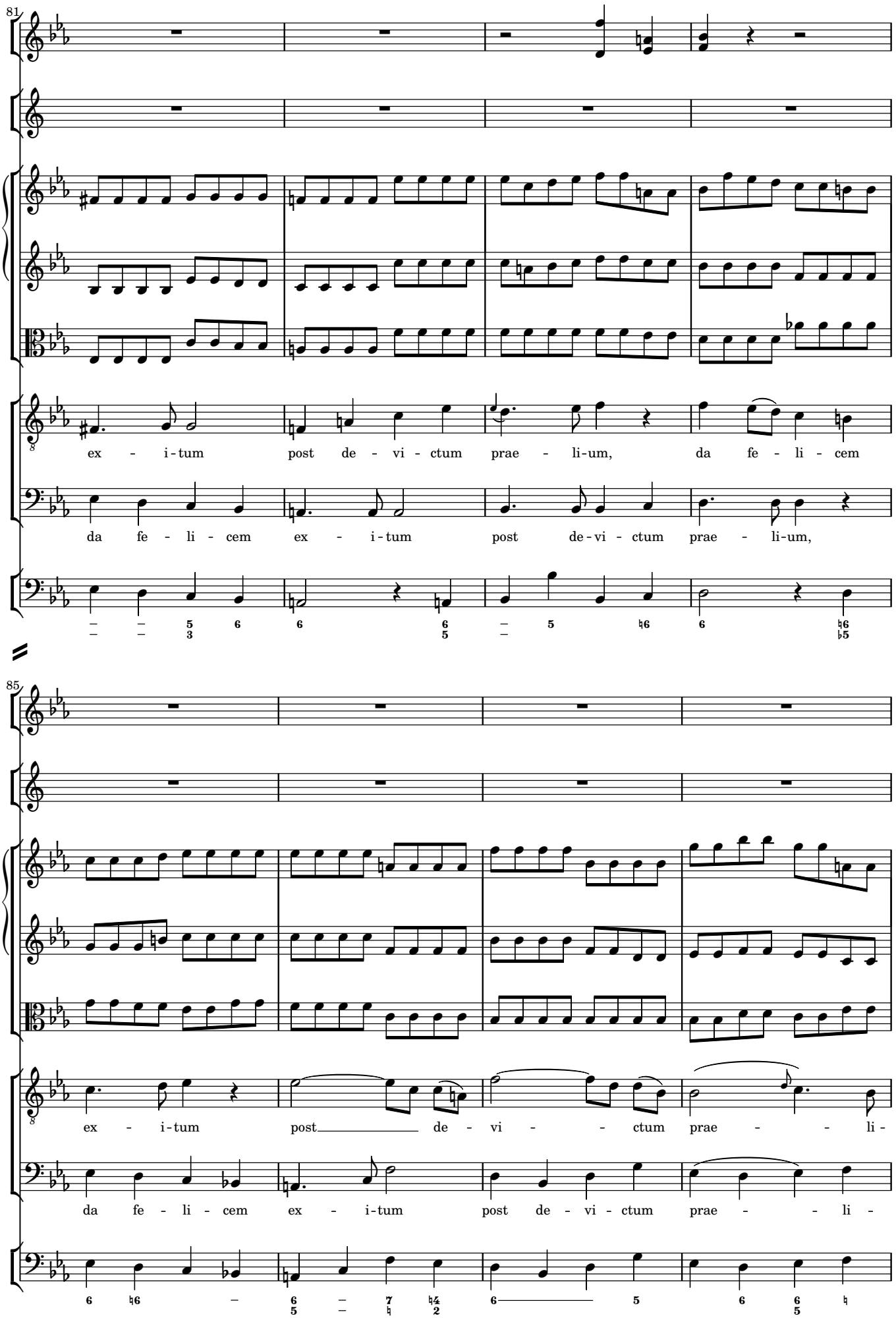

41
p
p
p
Chorus Bardorum
Per Tu - i - sci me - ri - ta
Chorus Bardorum
Per Tu - i - sci me - ri - ta
p
45
da vir - tu - tis prae - mi - a, per Go - me - ris cly - pe-um te - ge
da vir - tu - tis prae - mi - a, per Go - me - ris cly - pe-um te - ge

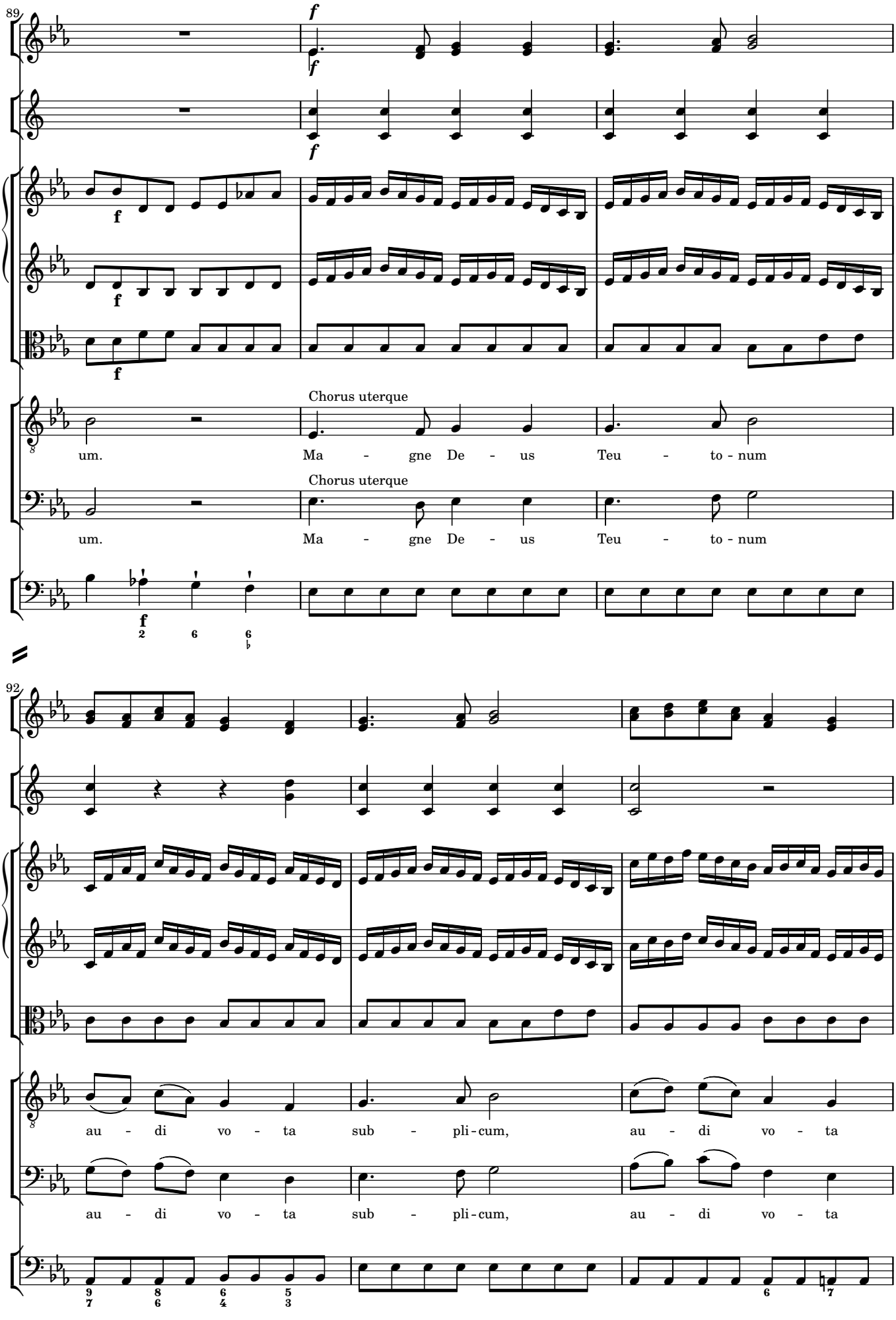

49
vul - tus Teu - to-num, per Go - me - ris cly - pe-um te-ge
vul - tus Teu - to-num, per Go - me - ris cly - pe-um te-ge
53
Chorus Ducum et Militum
vul - tus Teu - to-num. Ma - gne De - us Teu - to-num
Chorus Ducum et Militum
vul - tus Teu - to-num. Ma - gne De - us Teu - to-num

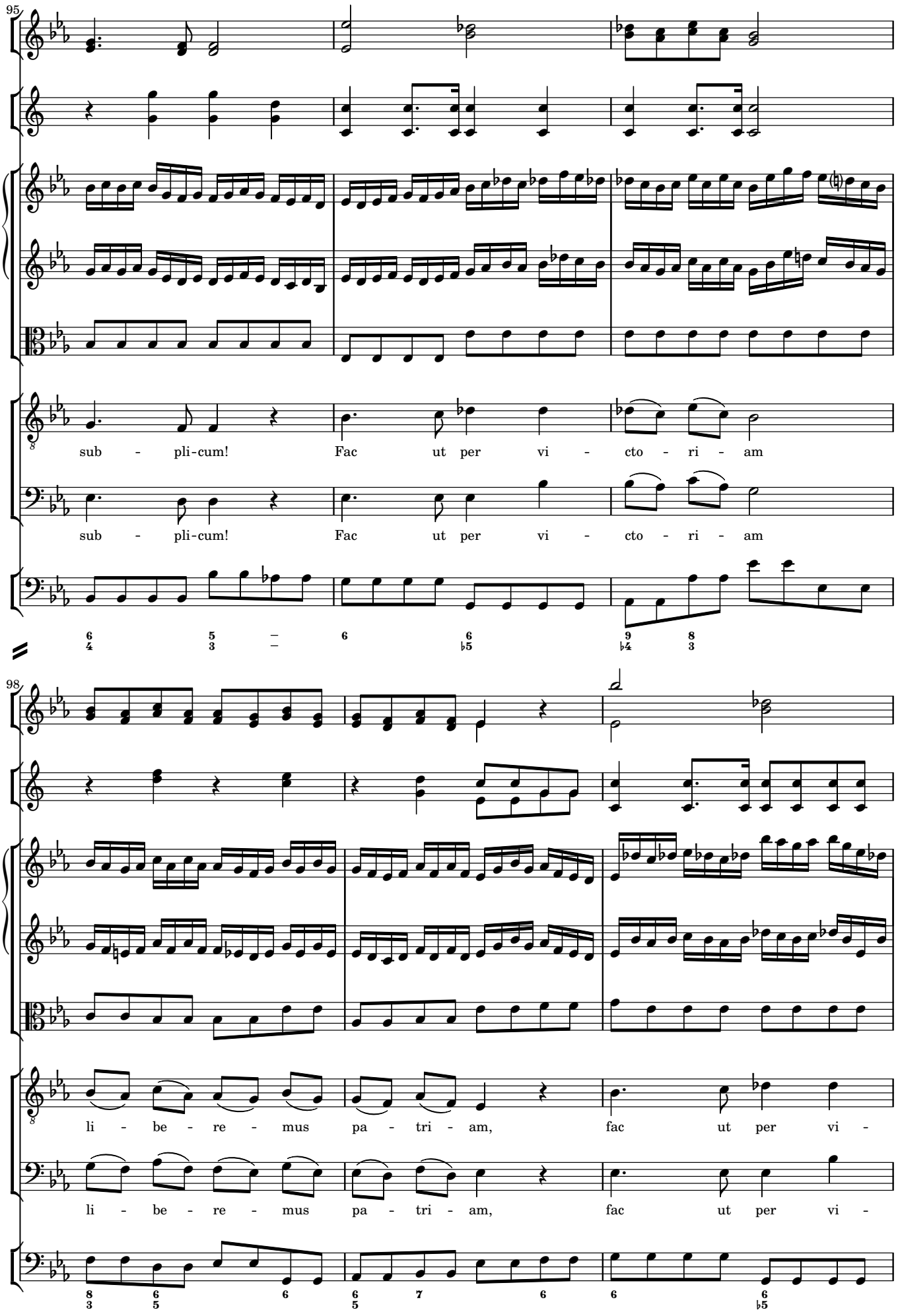

57
au - di vo - ta sub - plicum, au - di vo - ta sub - plicum!
au - di vo - ta sub - plicum, au - di vo - ta sub - plicum!
61
Fac ut per vi - cto - ri - am li - be - re - mus pa - tri - am,
Fac ut per vi - cto - ri - am li - be - re - mus pa - tri - am,

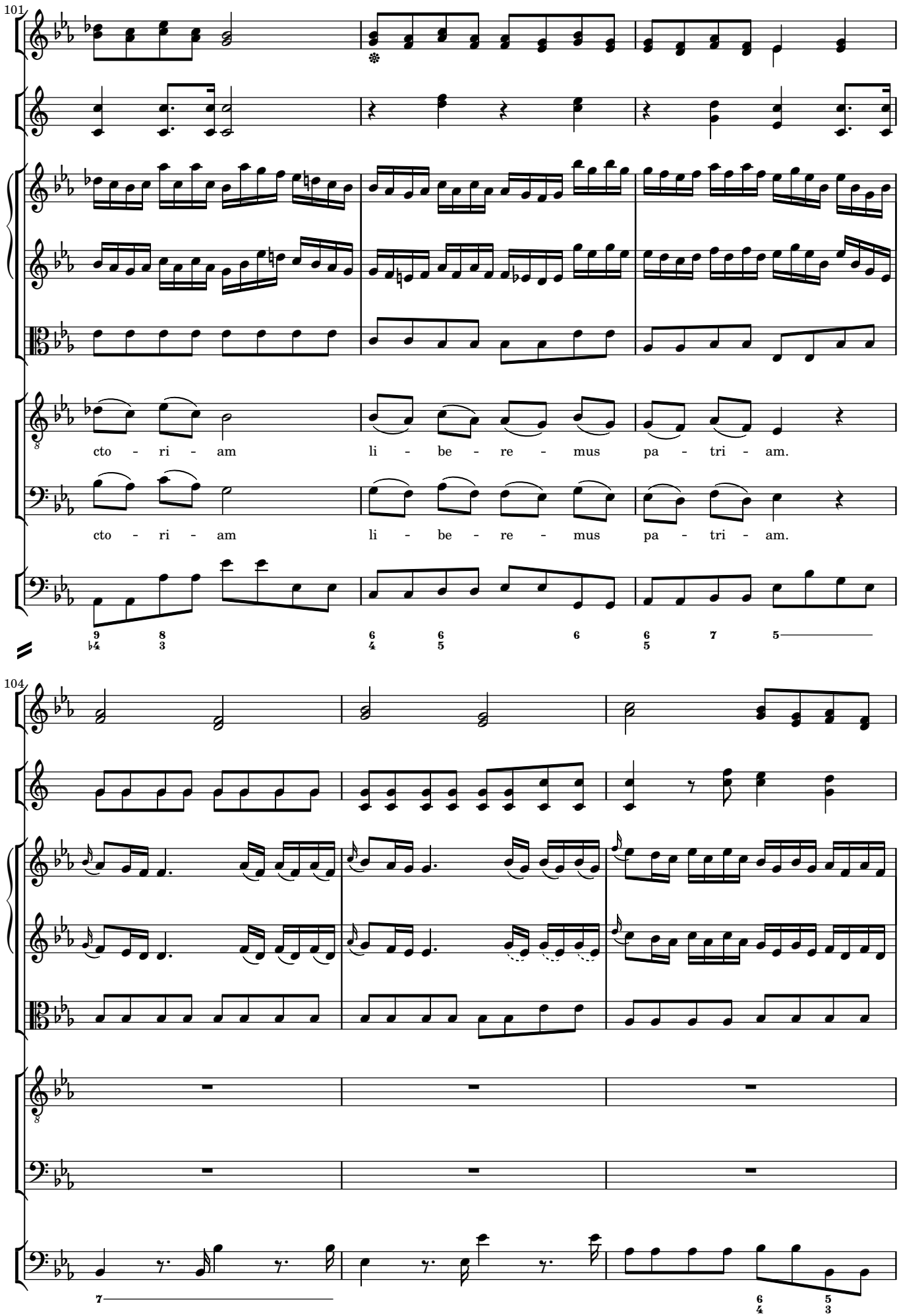

65
fac ut per vi - cto - ri - am li - be - re - mus pa - tri - am.
fac ut per vi - cto - ri - am li - be - re - mus pa - tri - am.
69

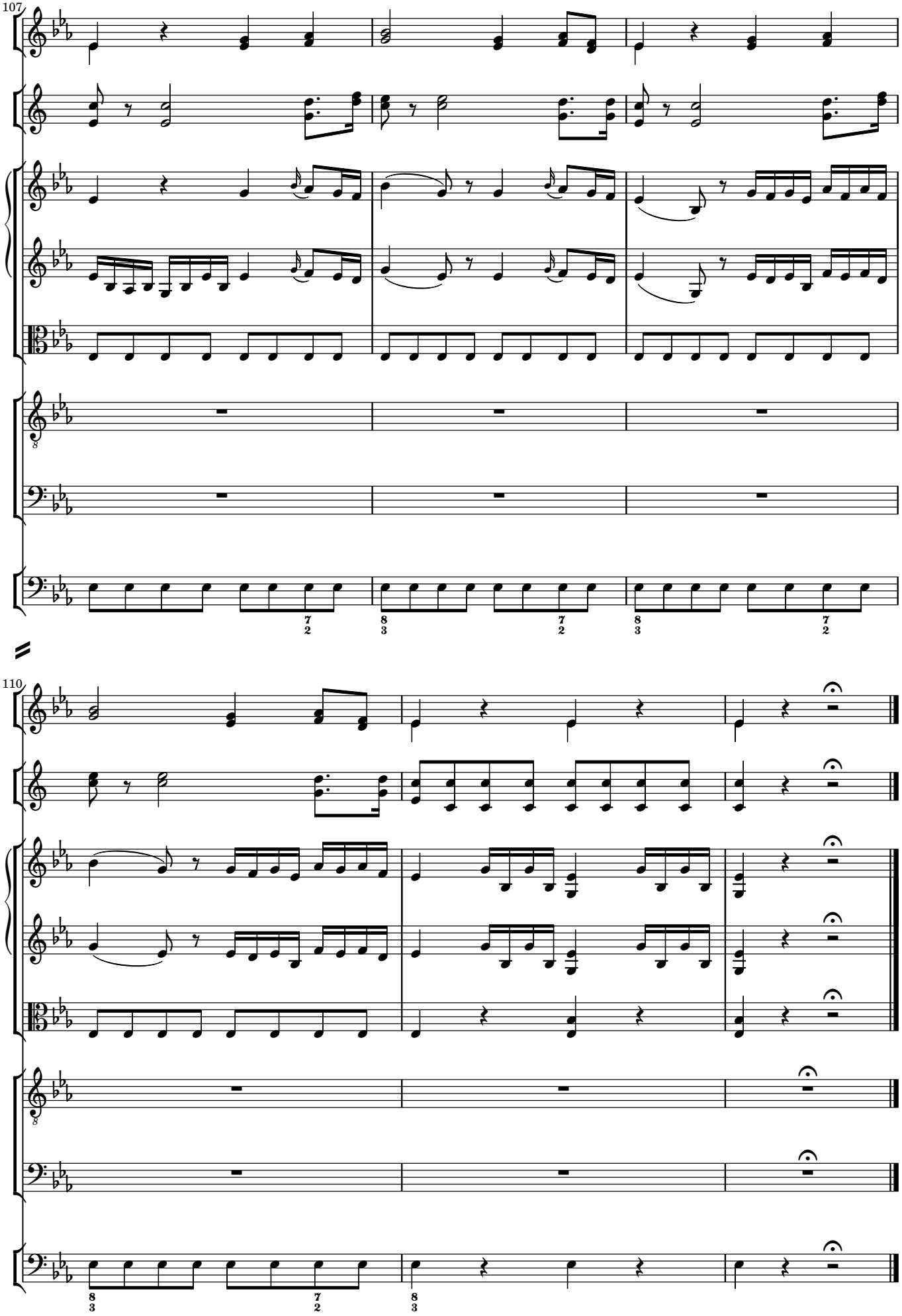

73
Chorus Bardorum
Qui di - ta - - sti ma - xi-me pa - tres no - strae
Chorus Bardorum
Qui di - ta - - sti ma - xi-me pa - tres no - strae
77
pa - tri-ae, pa - tres no - strae pa - tri-ae, da fe - li - cem
pa - tri-ae, pa - tres no - strae pa - tri-ae,


81
ex - i-tum post de - vi - ctum prae - li-um, da fe - li - cem
da fe - li - cem ex - i-tum post de-vi - ctum prae - li-um,
85
ex - i-tum post de - vi - ctum prae - li -
da fe - li - cem ex - i-tum post de - vi - ctum prae - li -

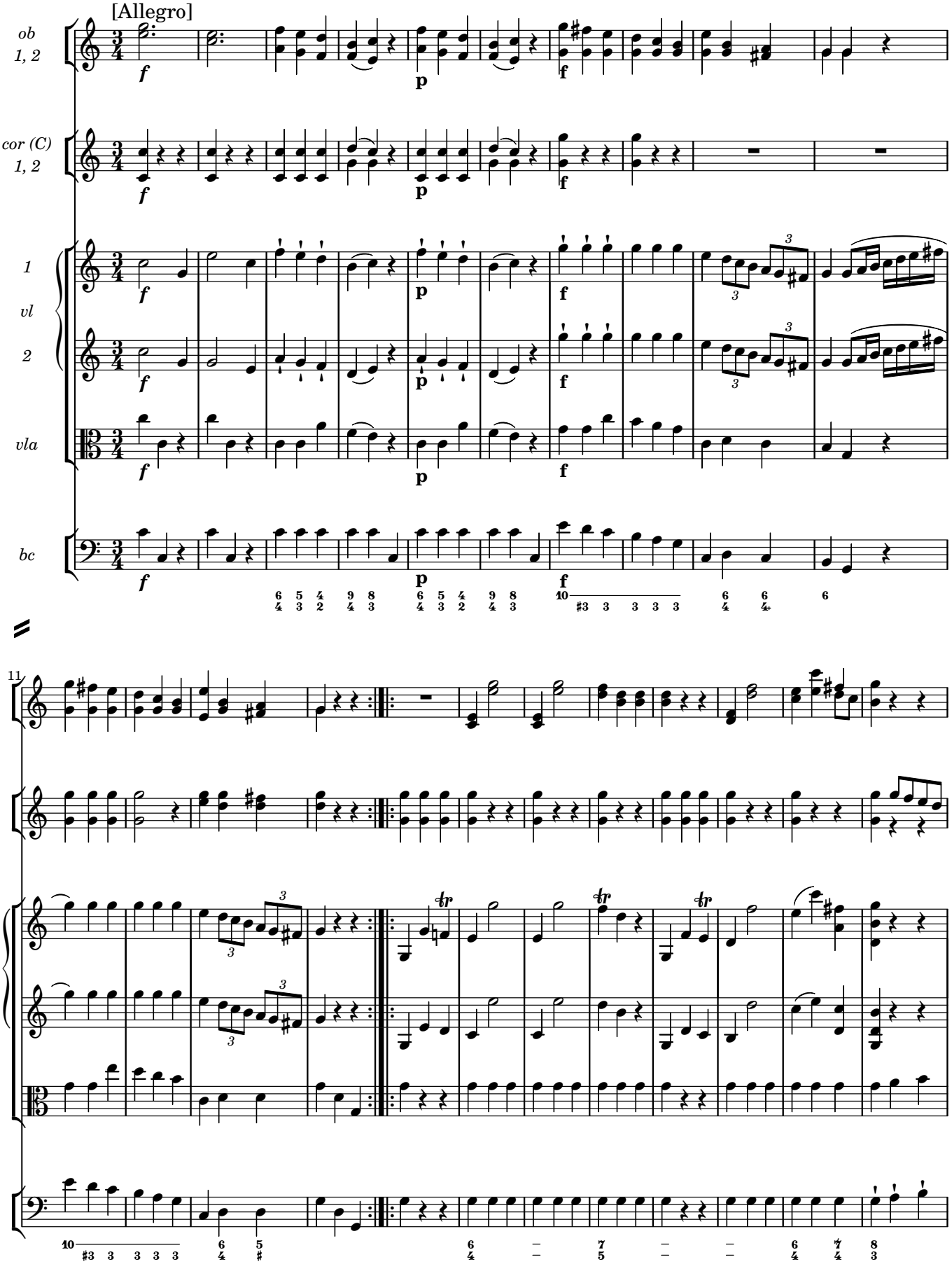

89
f
f
f
f
f
Chorus uterque
um. Ma - gne De - us Teu - to - num
Chorus uterque
um. Ma - gne De - us Teu - to - num
92
au - di vo - ta sub - pli - cum, au - di vo - ta
au - di vo - ta sub - pli - cum, au - di vo - ta

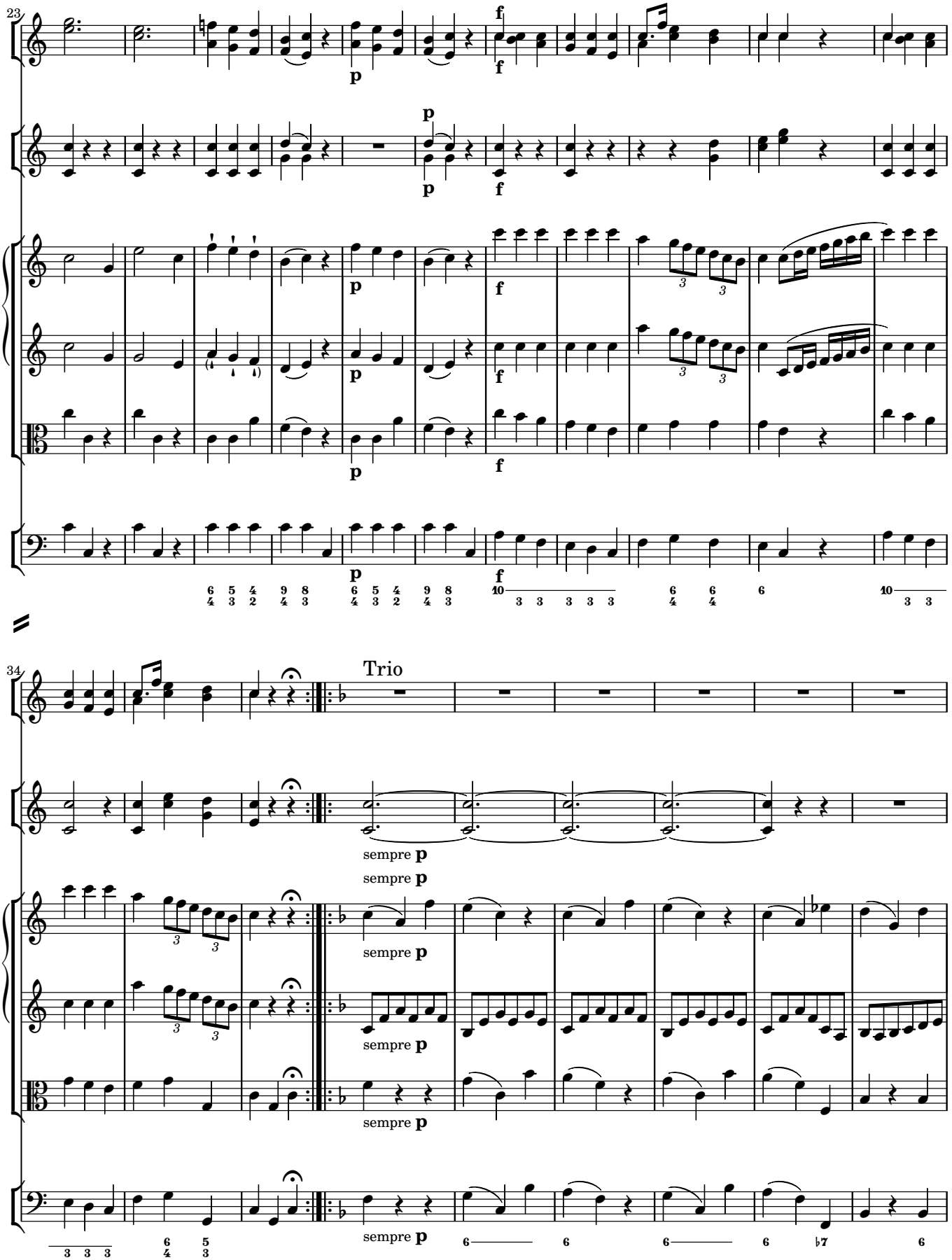

95
sub - pli-cum! Fac ut per vi - cto - ri - am
sub - pli-cum! Fac ut per vi - cto - ri - am
98
li - be - re - mus pa - tri - am, fac ut per vi -
li - be - re - mus pa - tri - am, fac ut per vi -

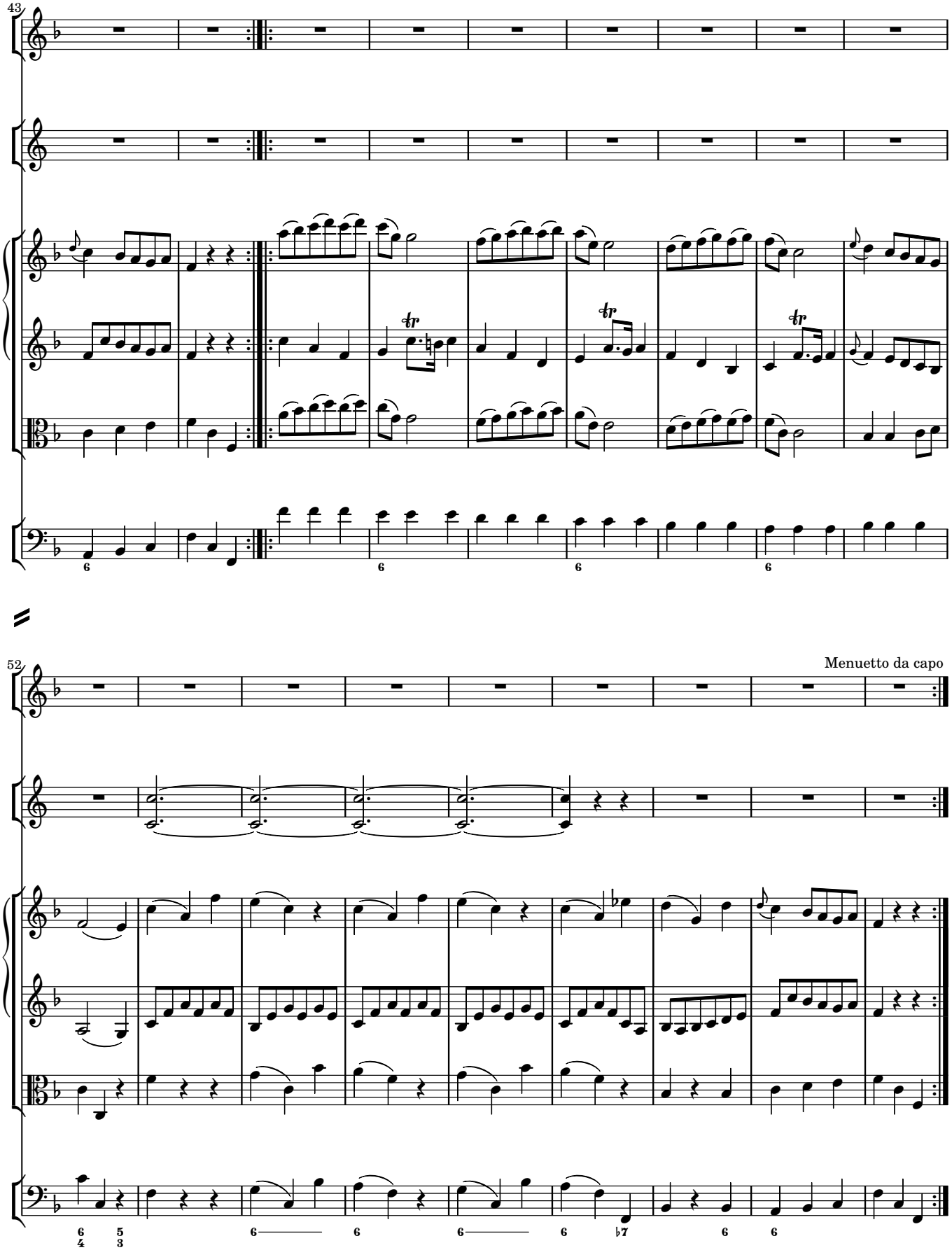

101
cto - ri - am li - be - re - mus pa - tri - am.
cto - ri - am li - be - re - mus pa - tri - am.
104


107
110

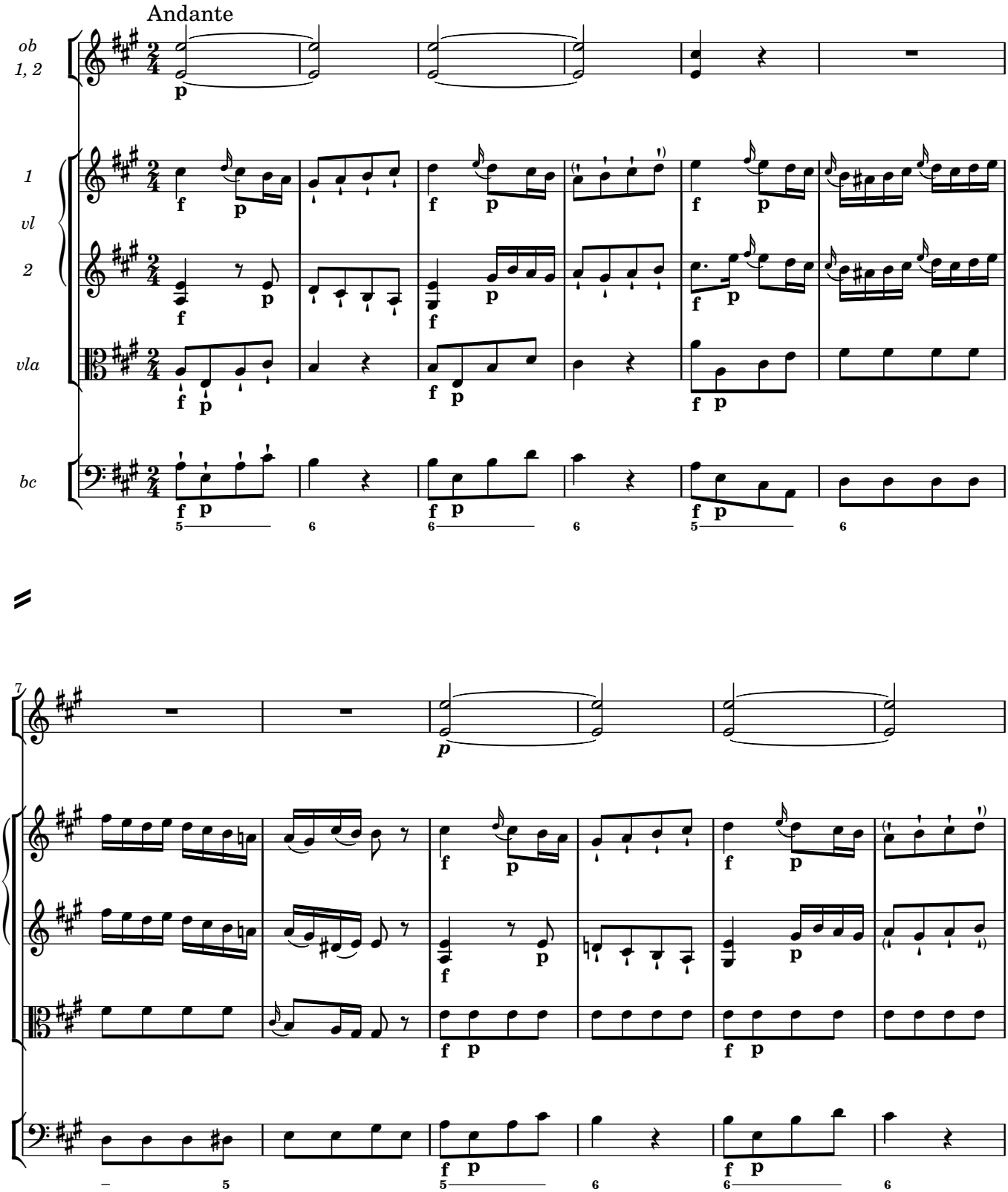
3·7 Menuetto

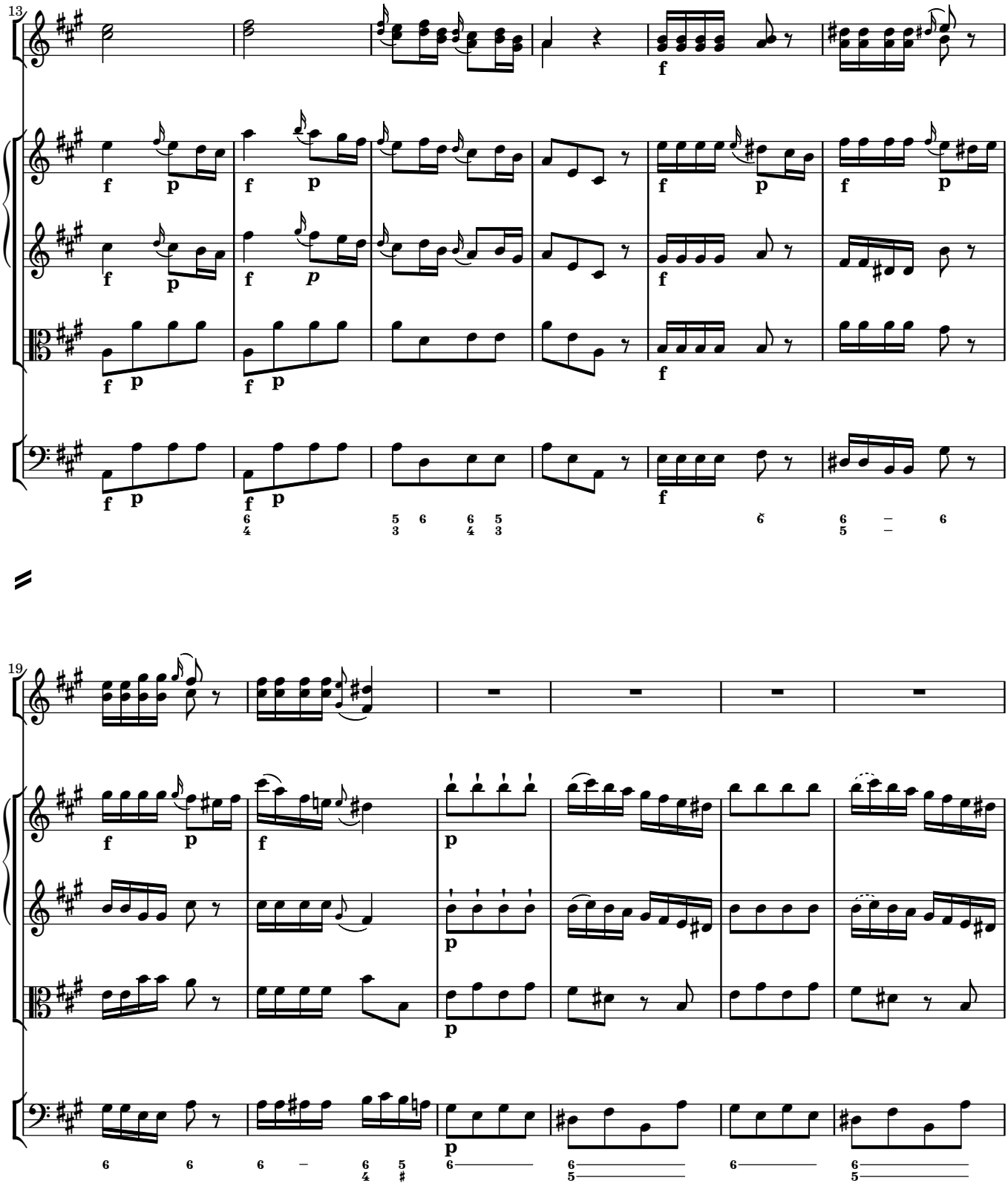


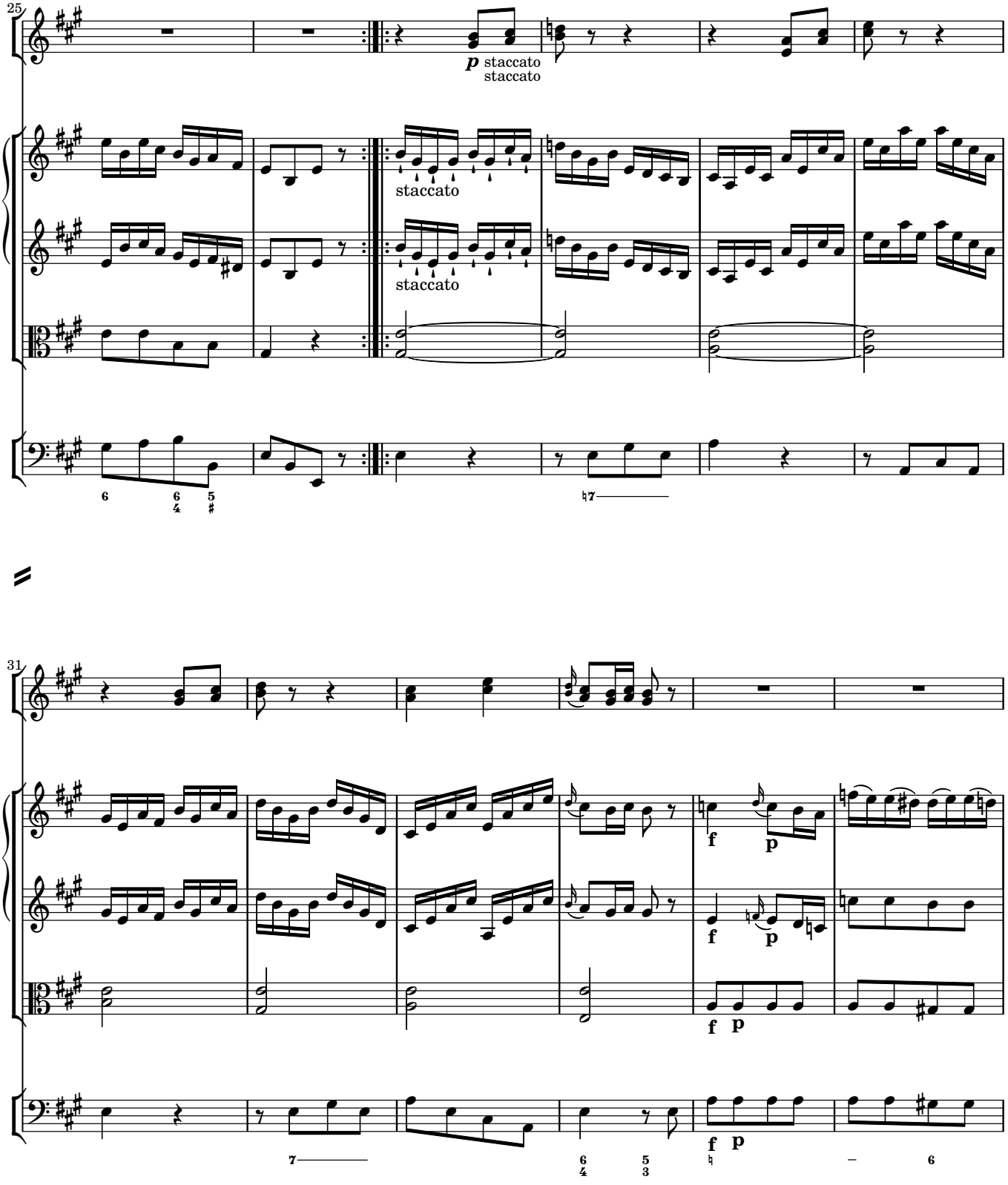

23
34
Trio
sempre p

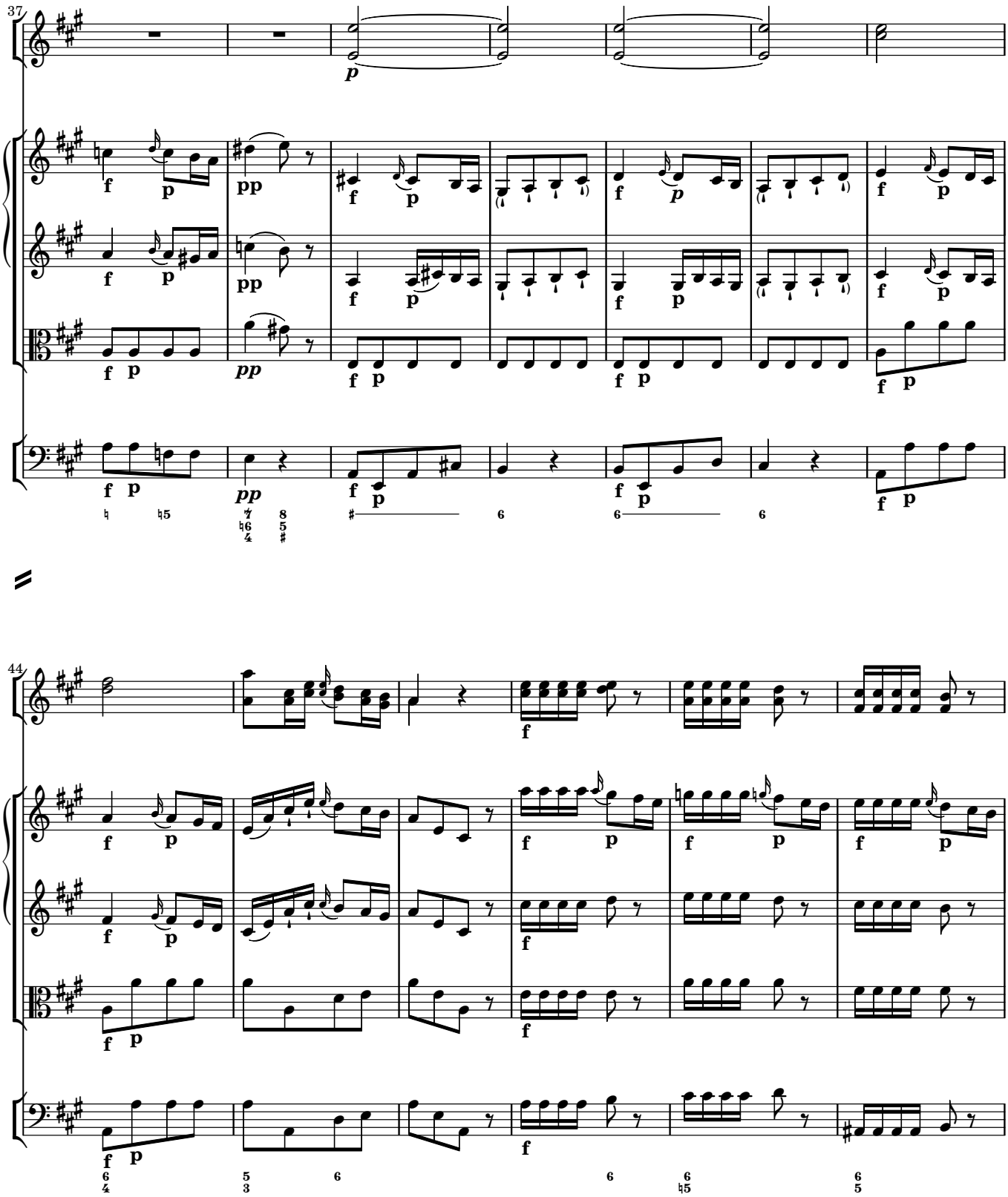

43
52
Menuetto da capo

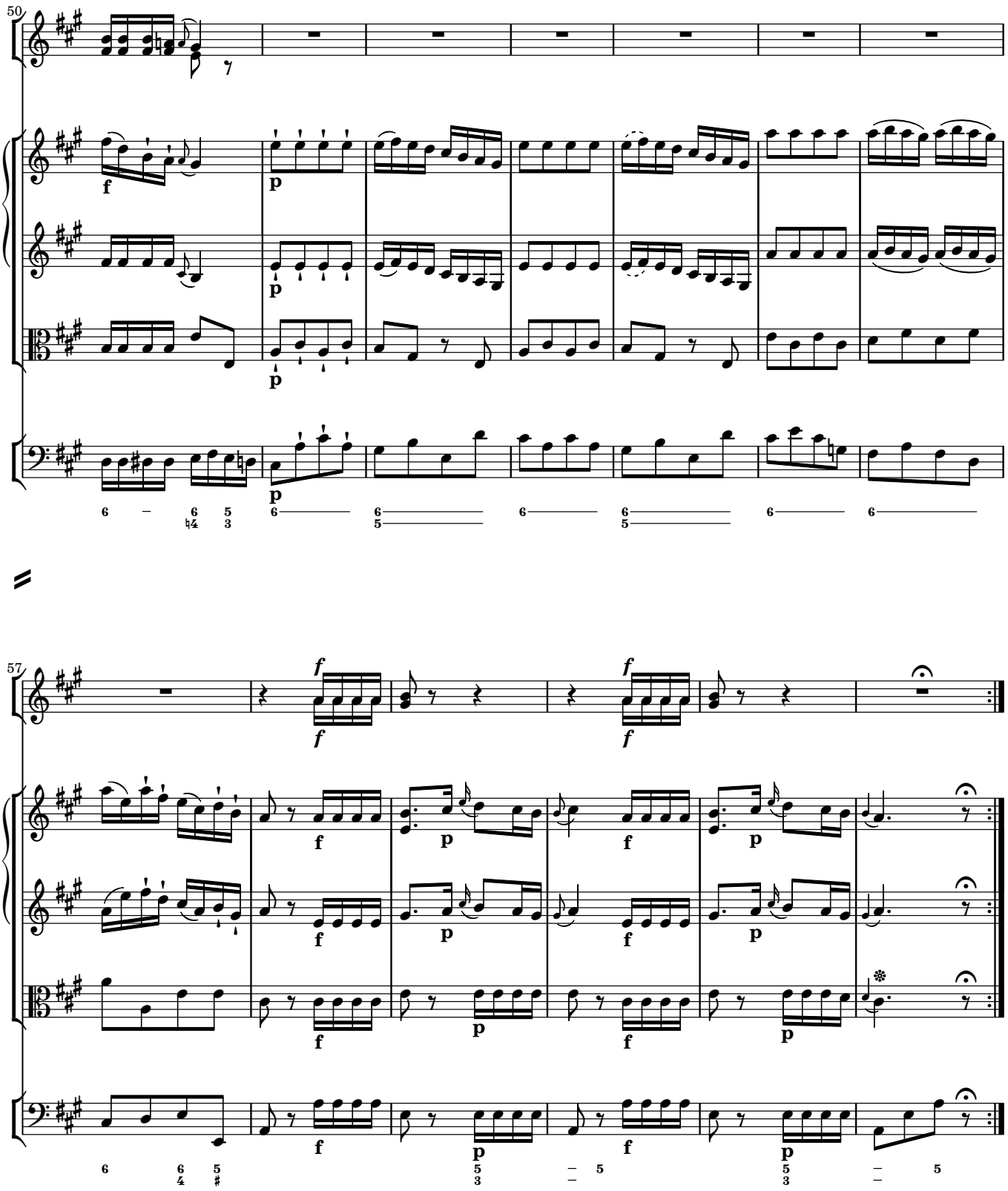
3·8 Andante



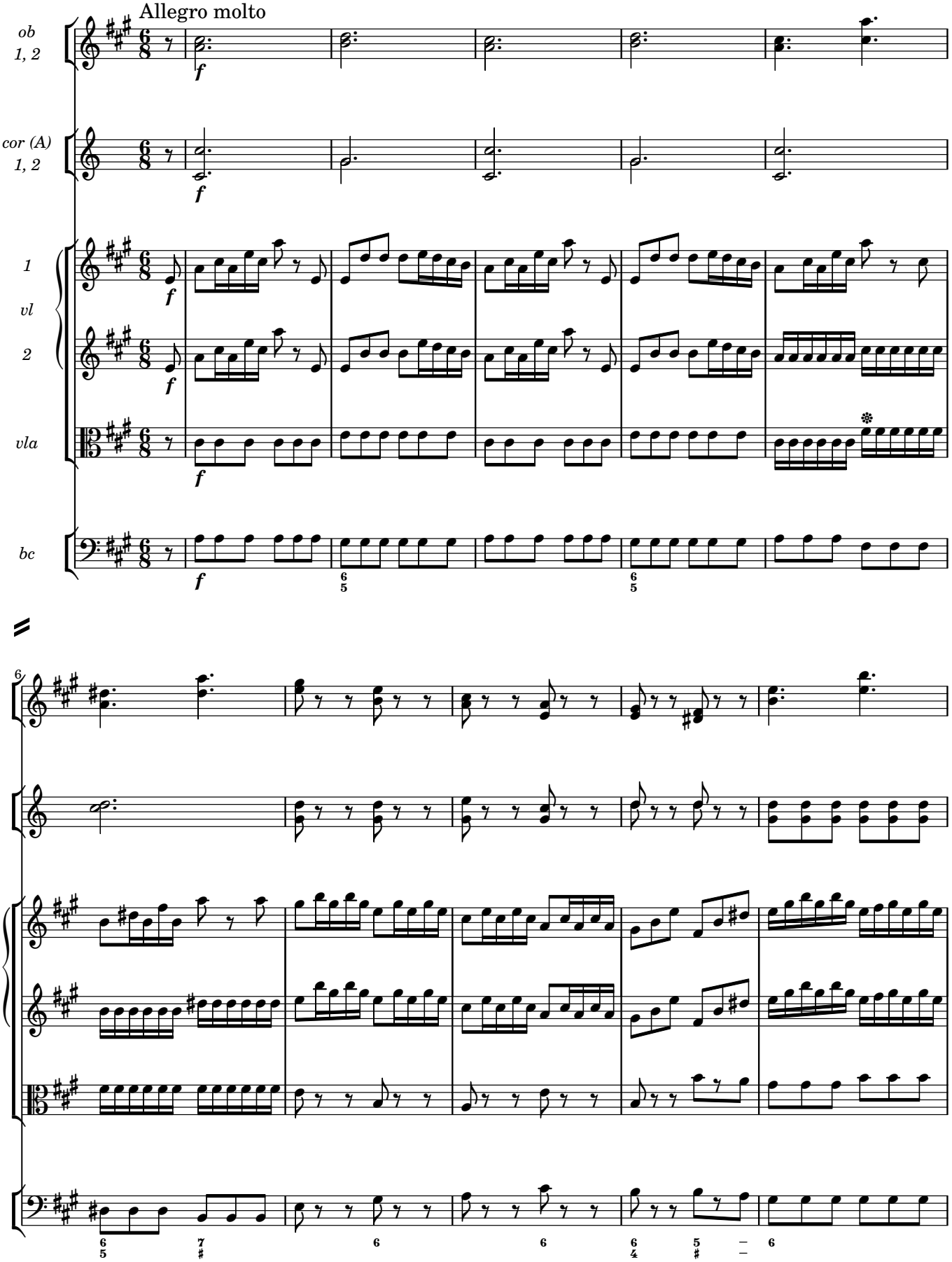


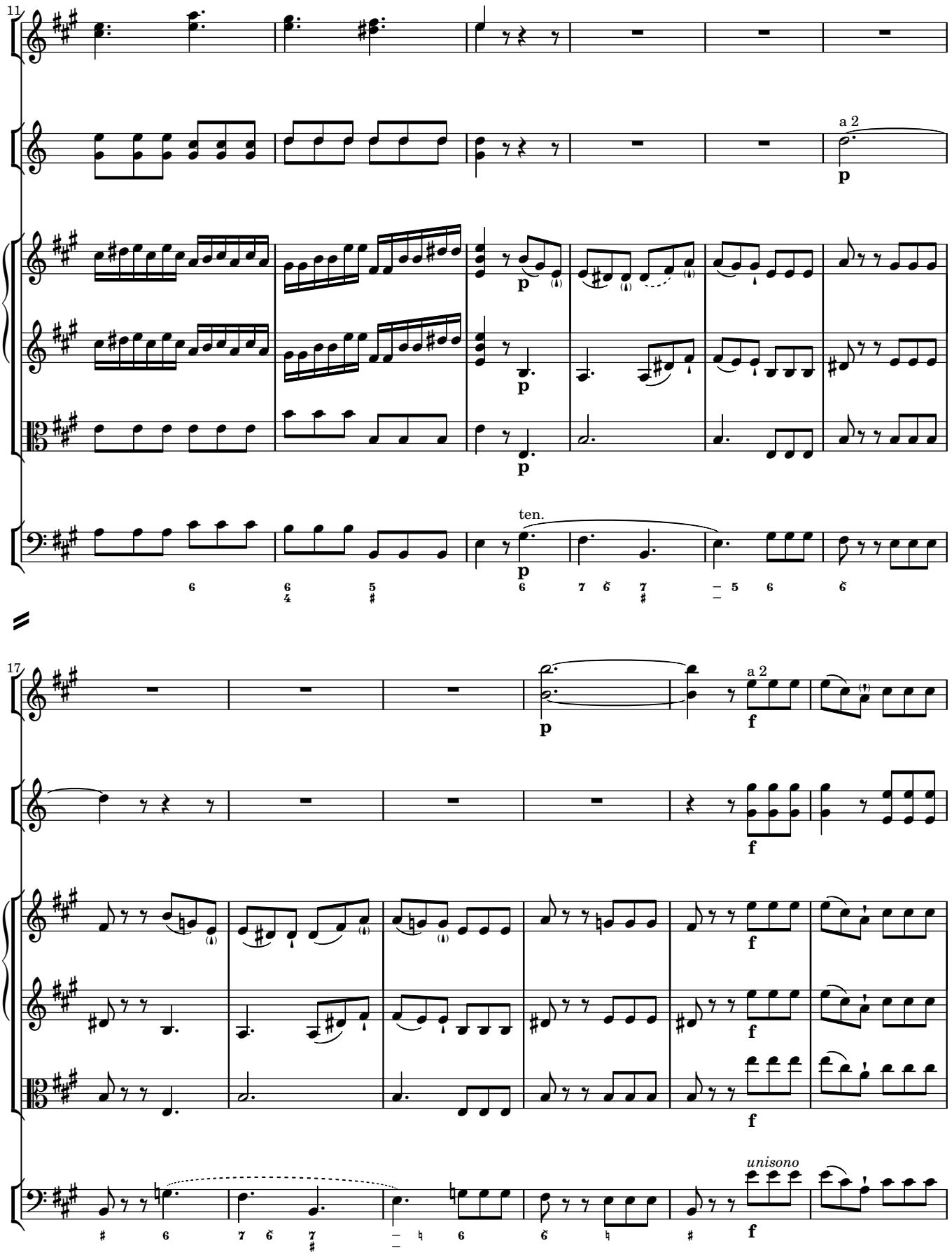

25
p staccato
staccato
staccato
staccato
31
f
p
f
p
f
p

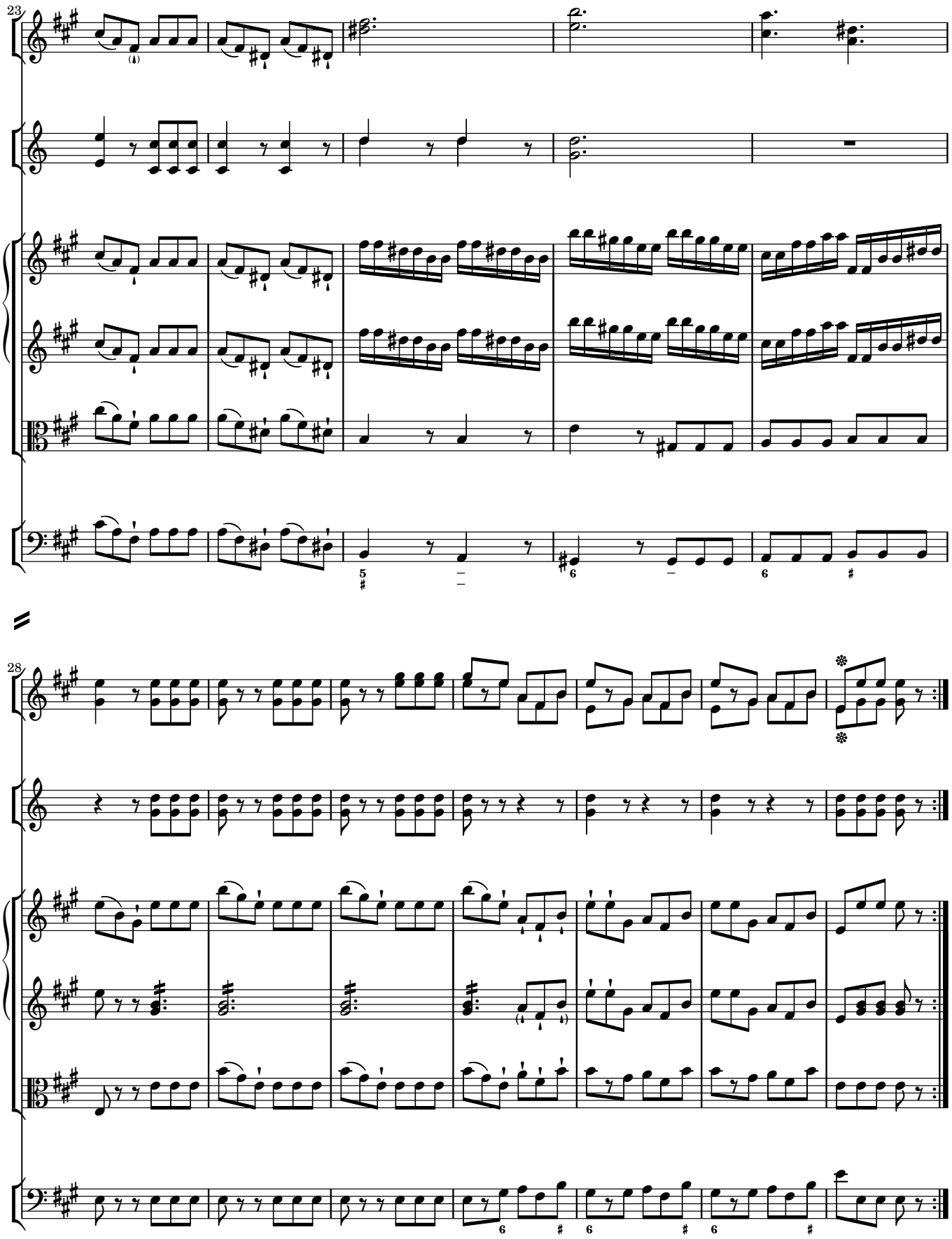


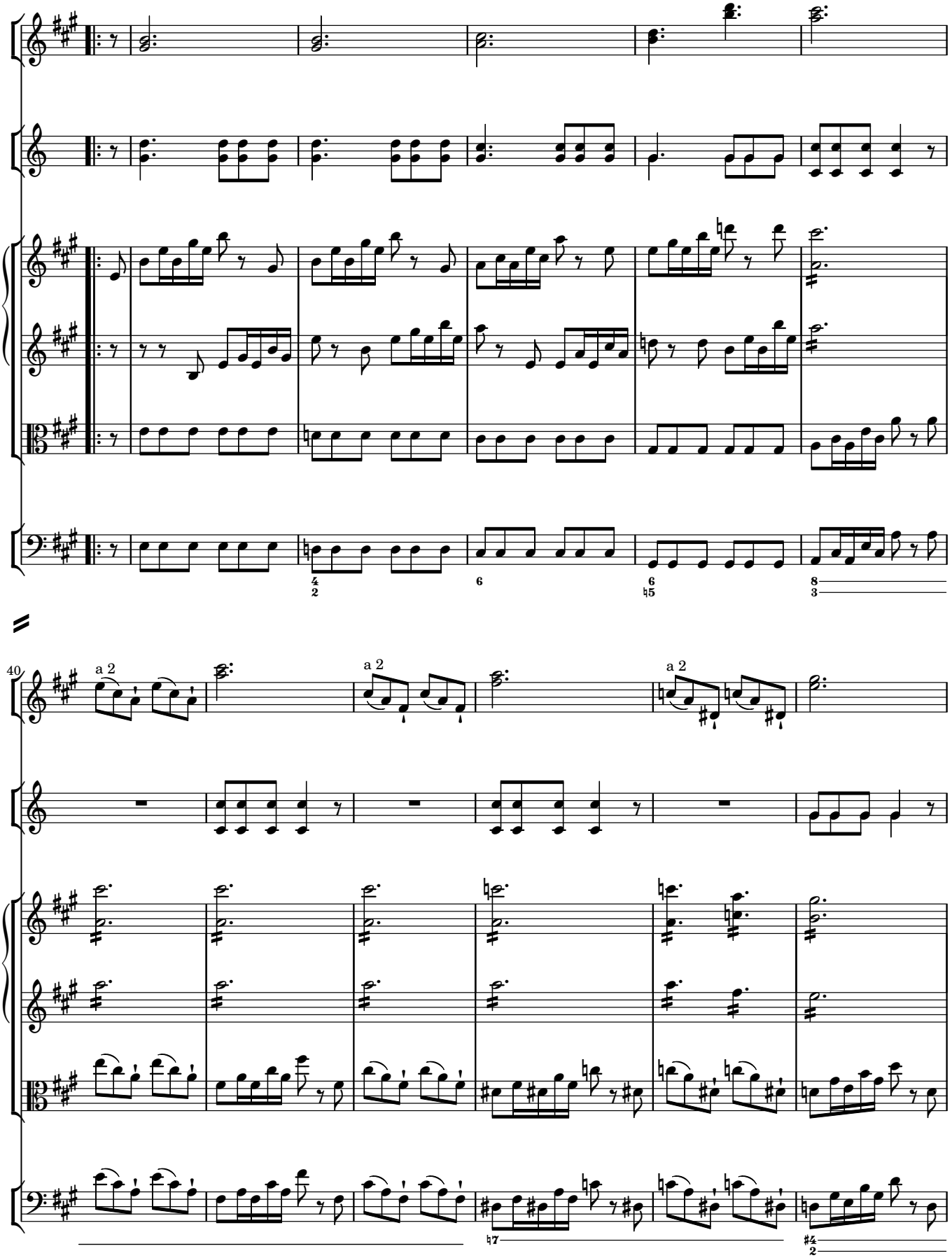

50
57

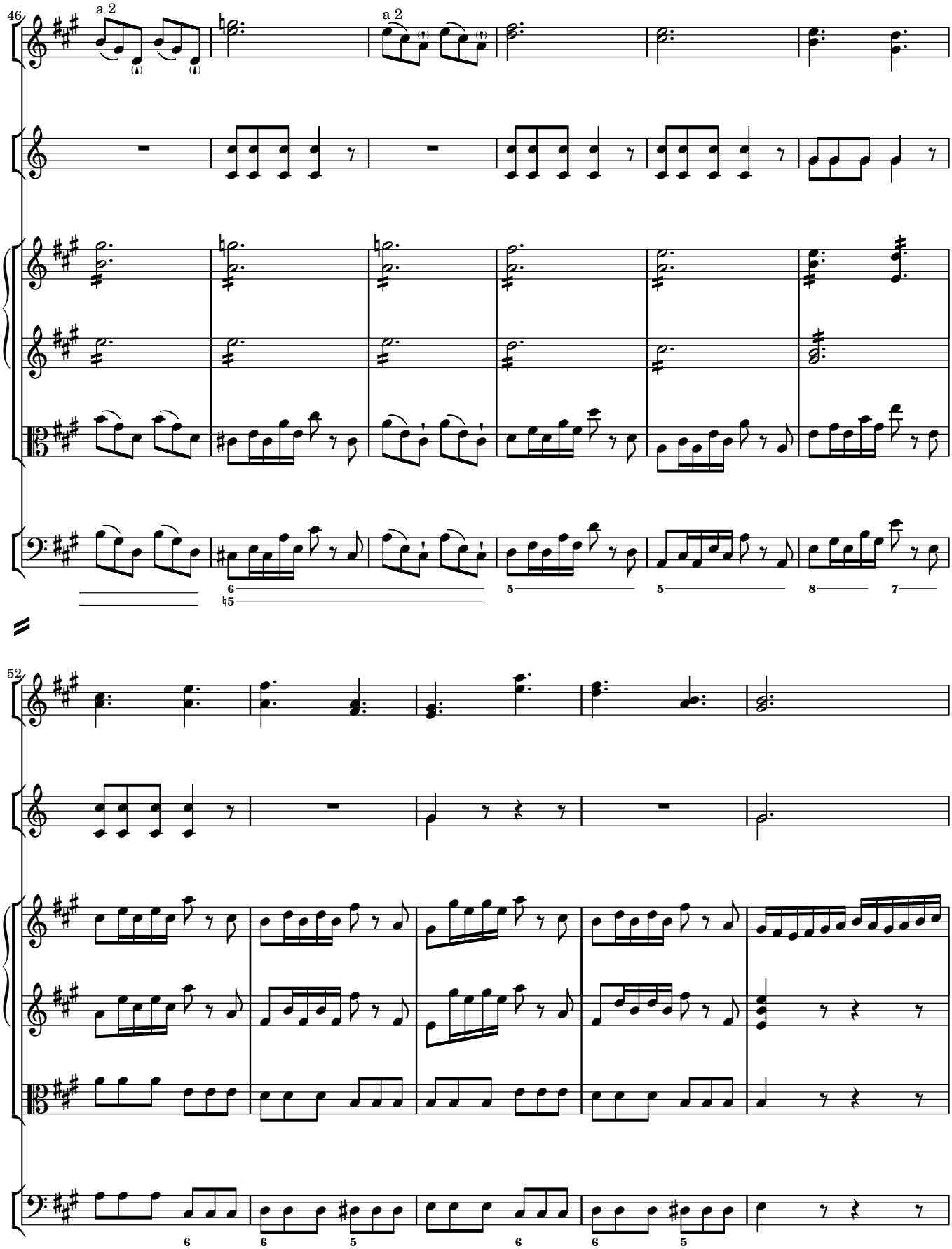
3·9 Allegro molto

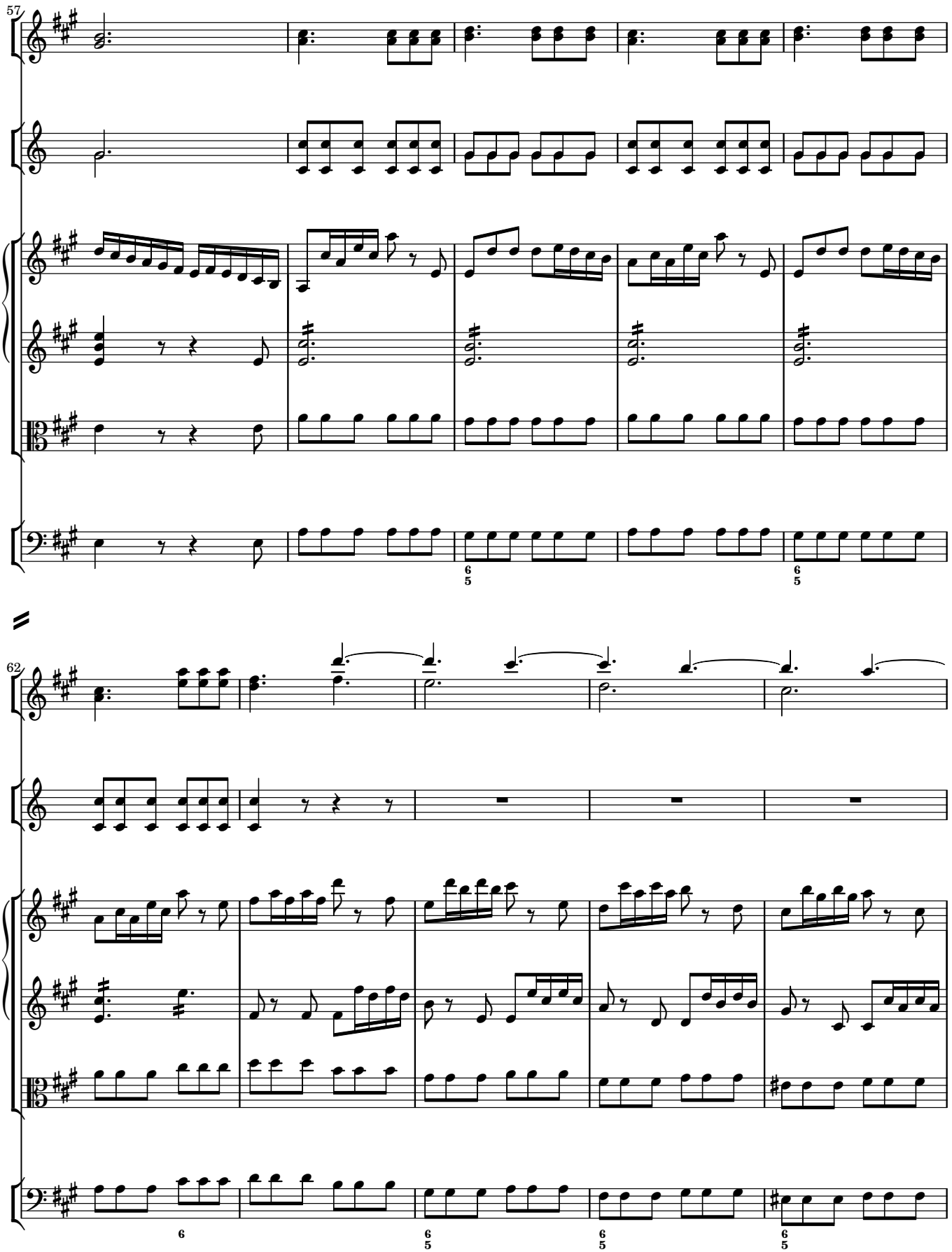



11
a 2
p
ten.
17
a 2
f
unisono




40
a 2
a 2
a 2


46
a 2
a 2
52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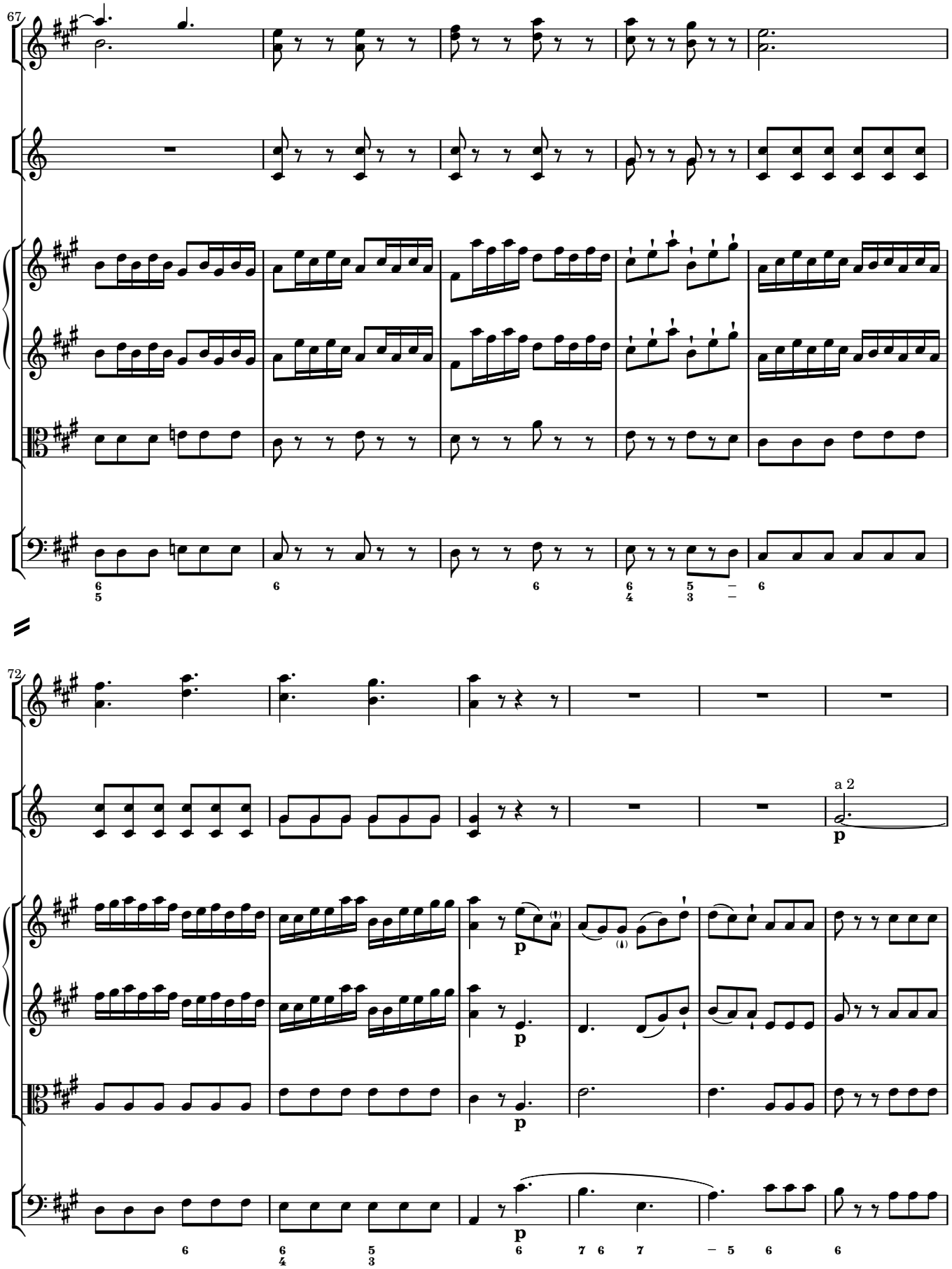
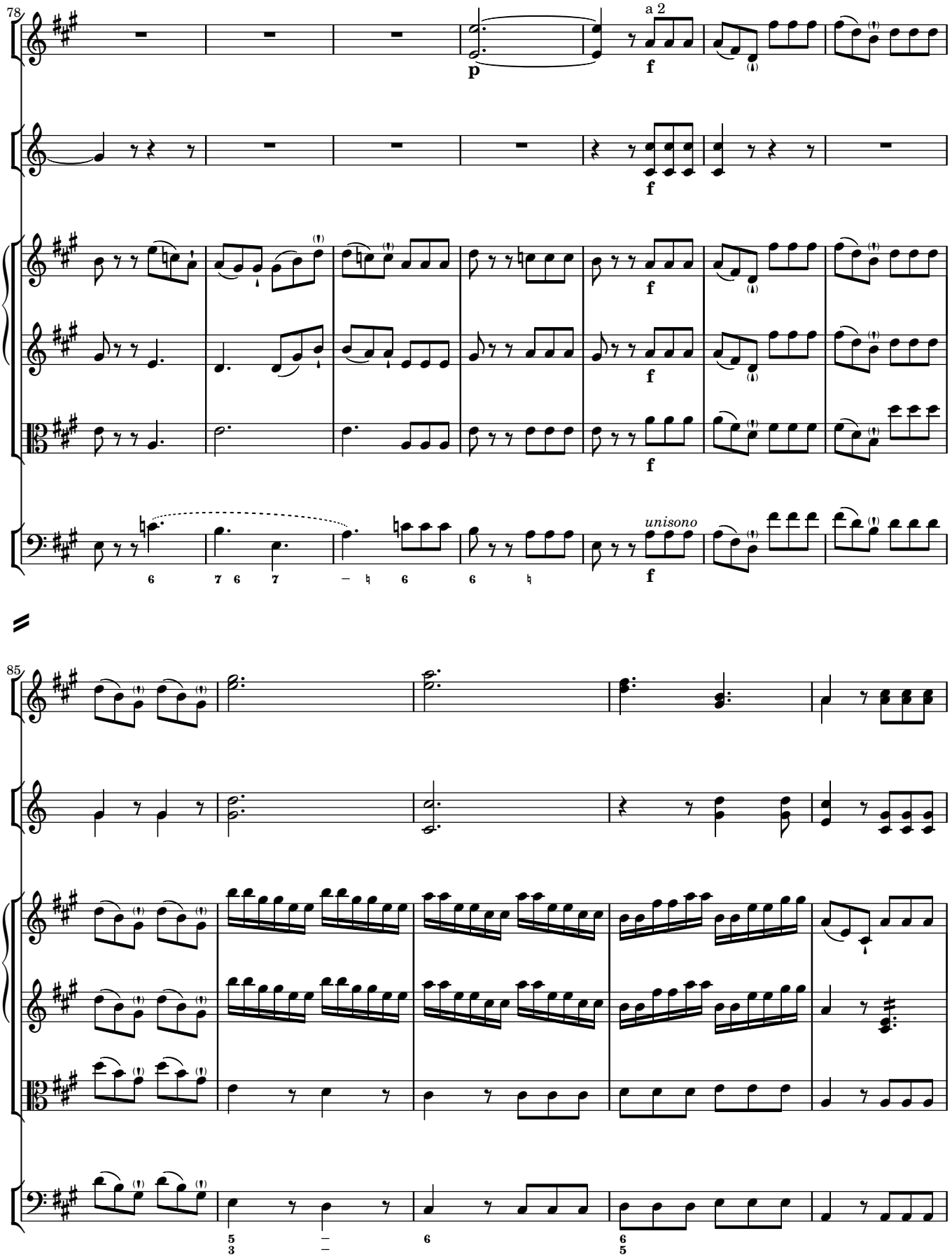
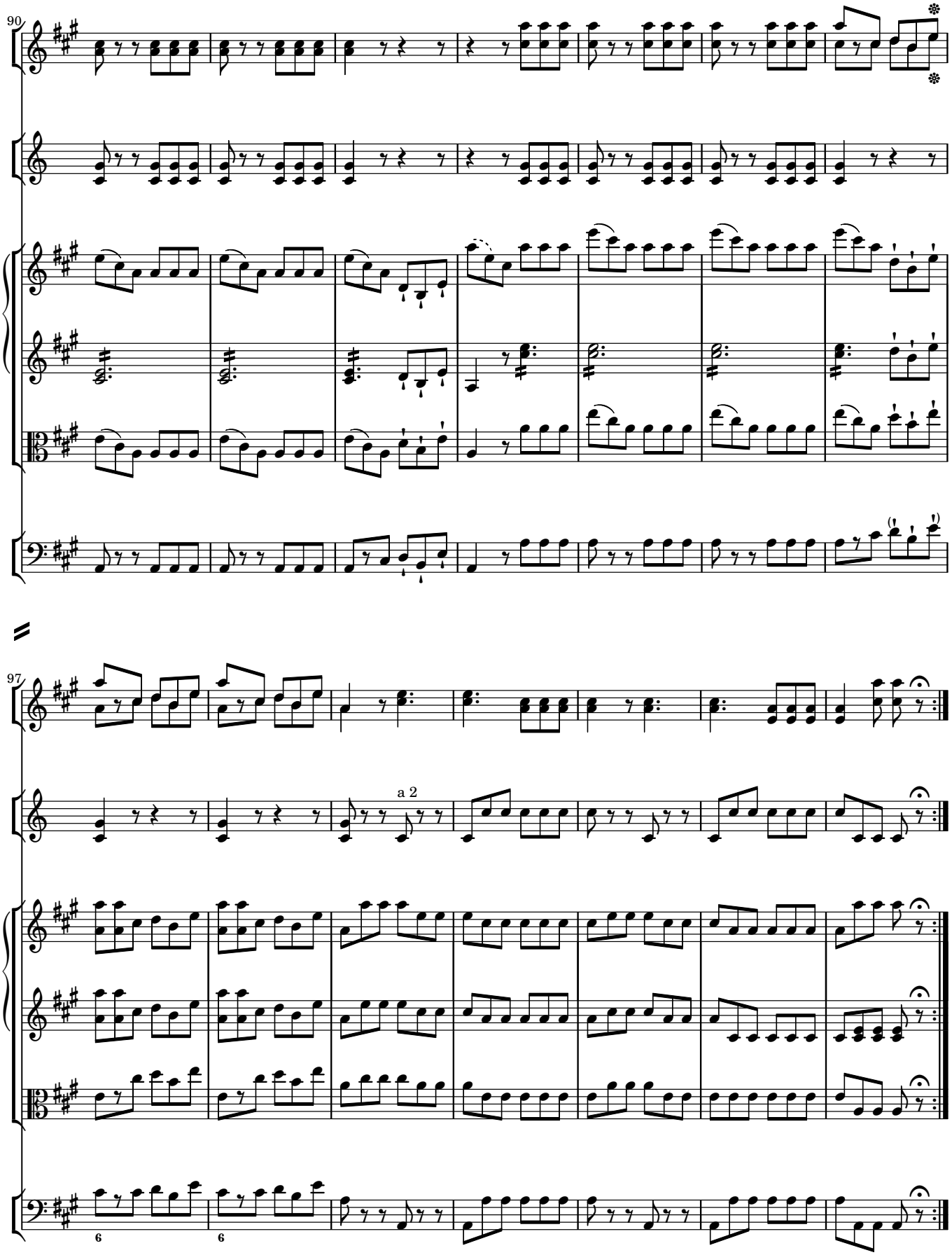
62


67
72
a 2
p

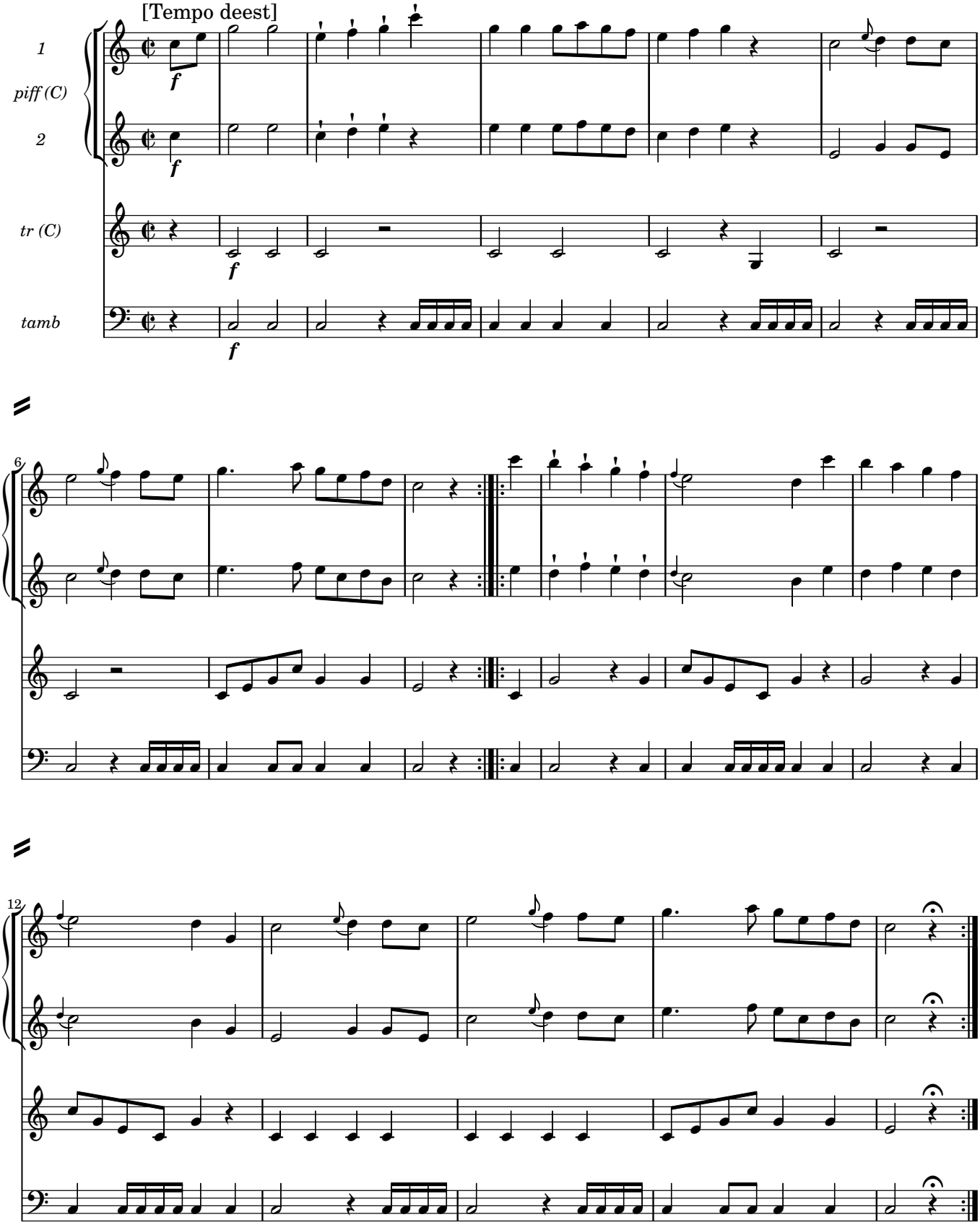

78
a 2
p
f
unisono
85


90
97
a 2

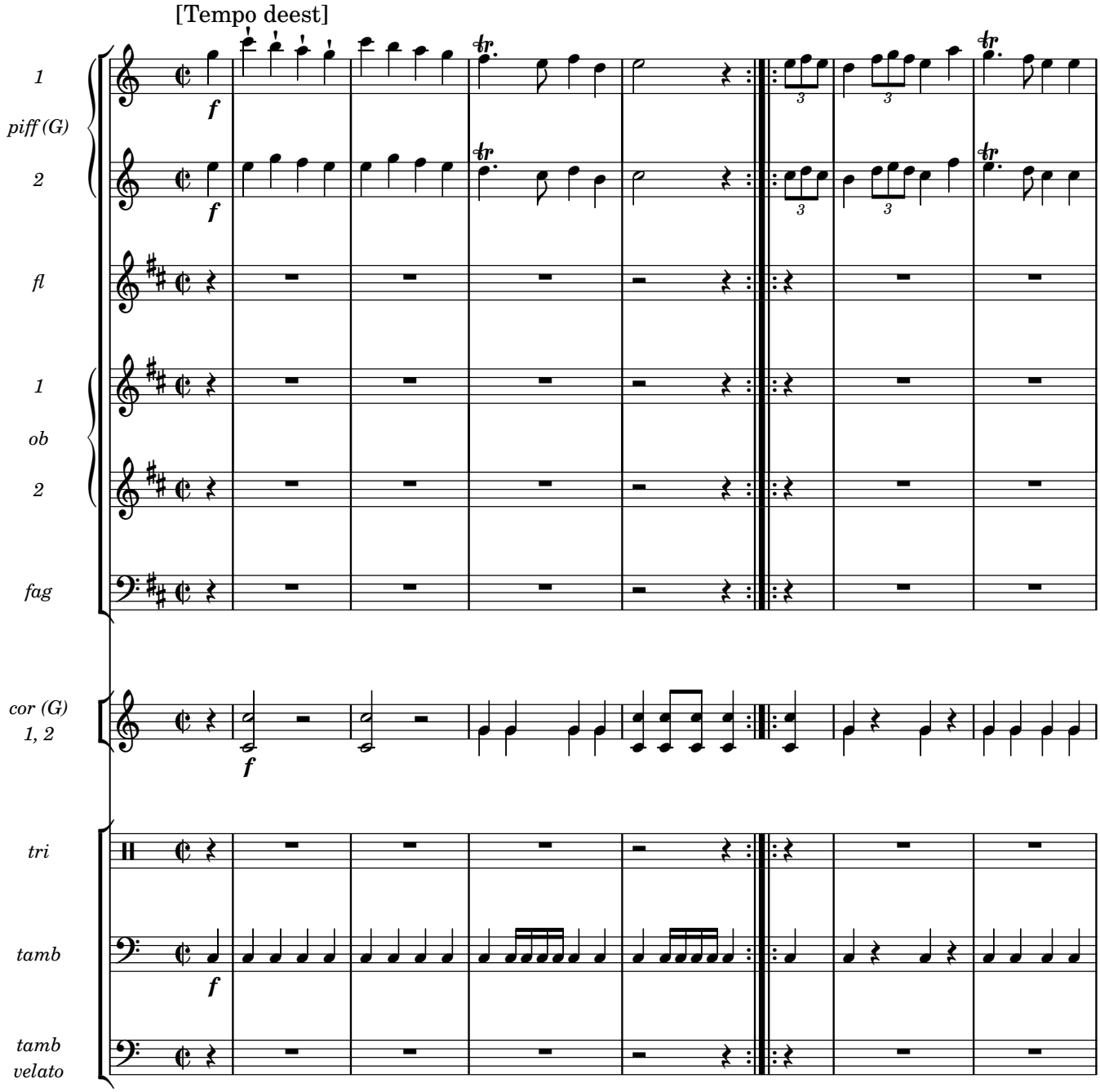
4

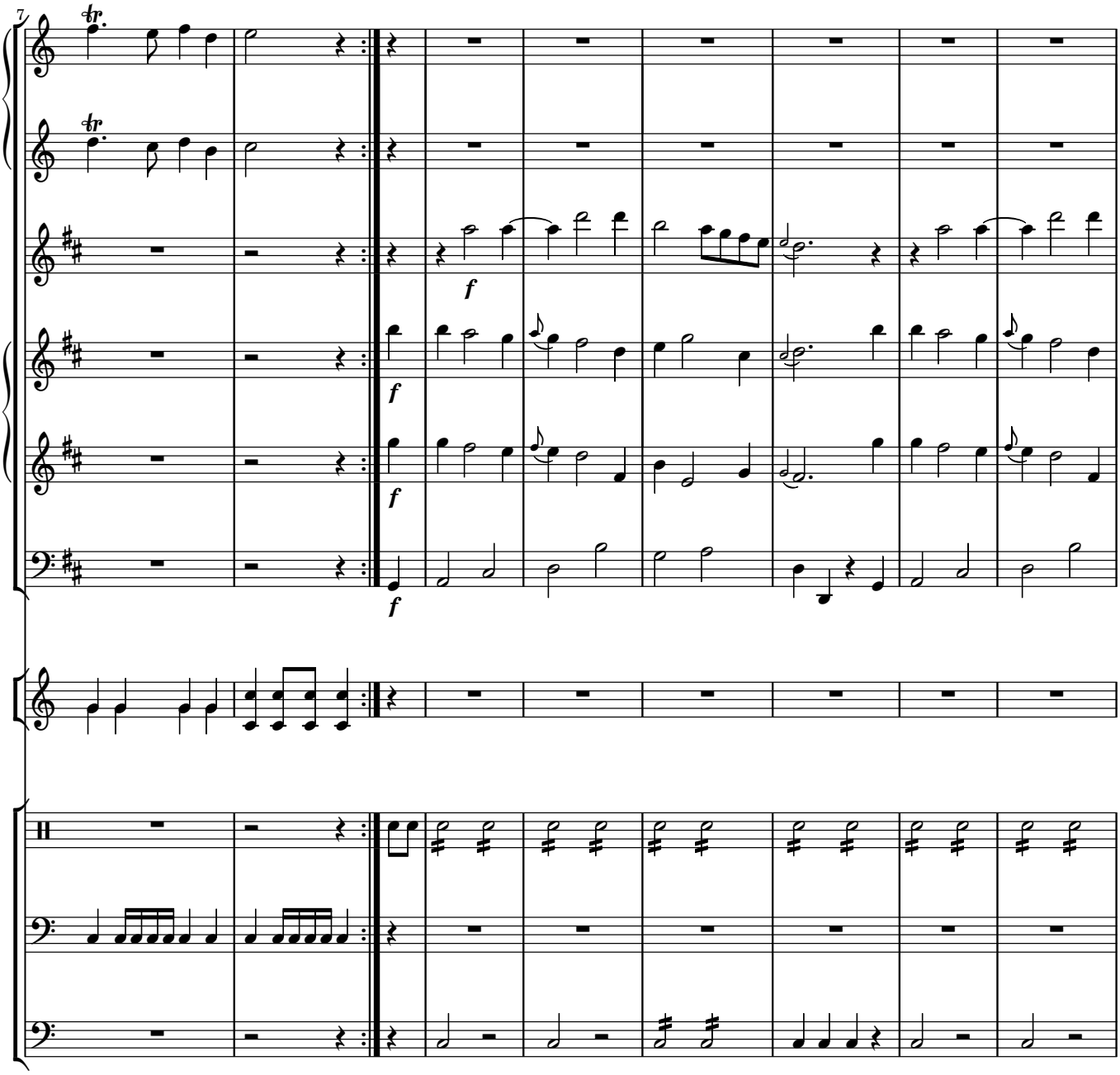
Le Marcie

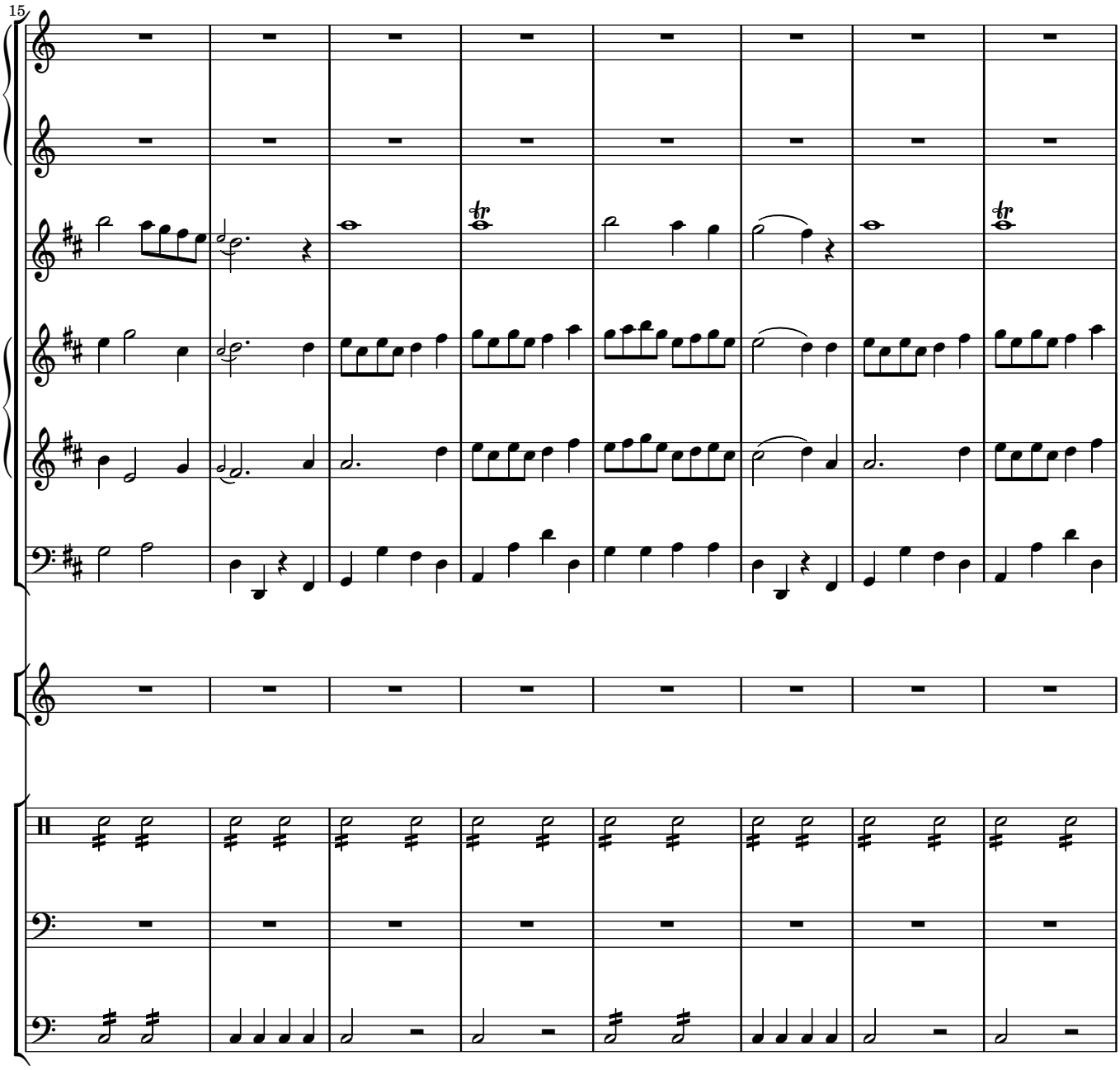
4·1 [First movement]



4·2 [Second movement]




7
f
f
f
f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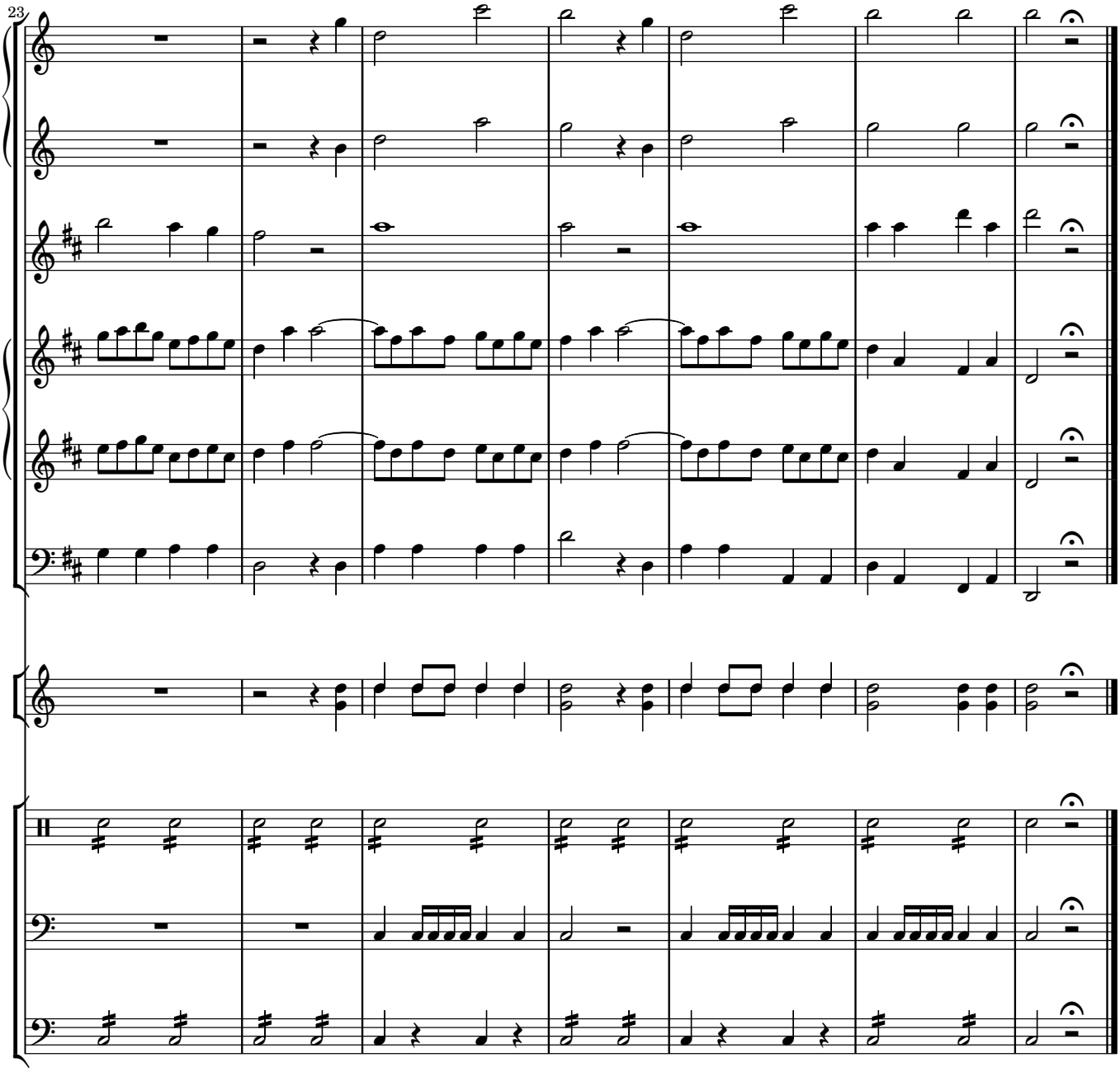
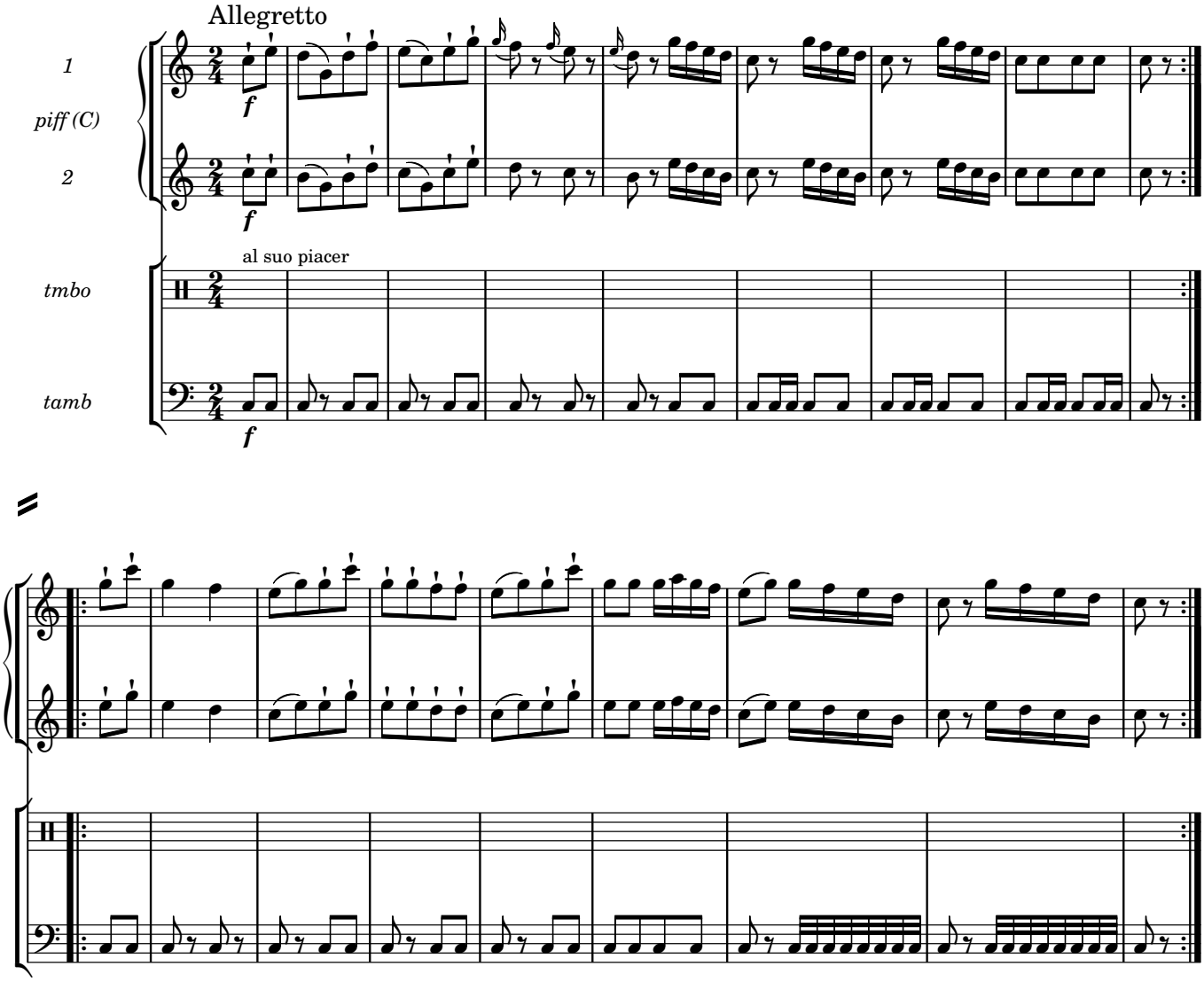
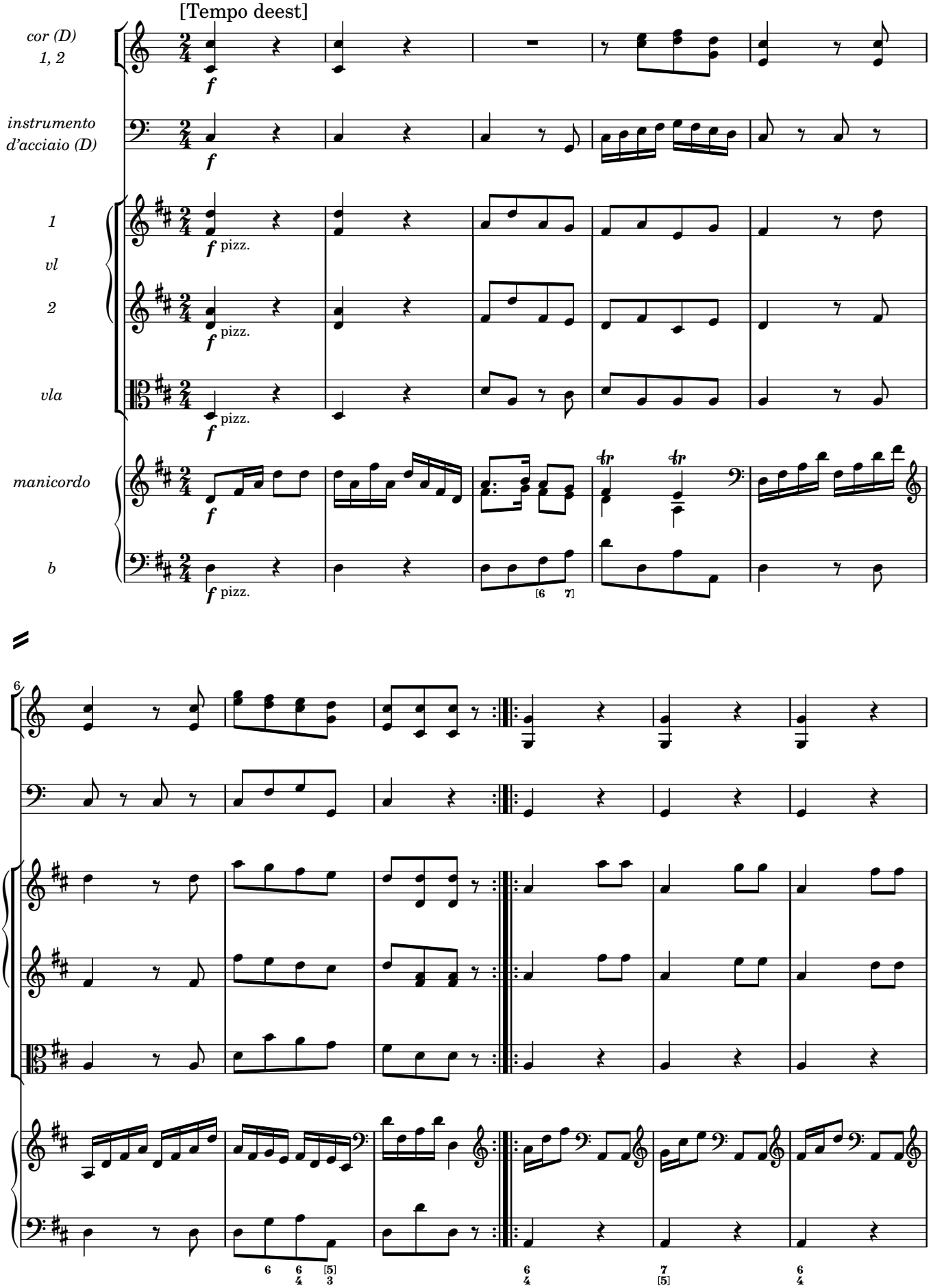
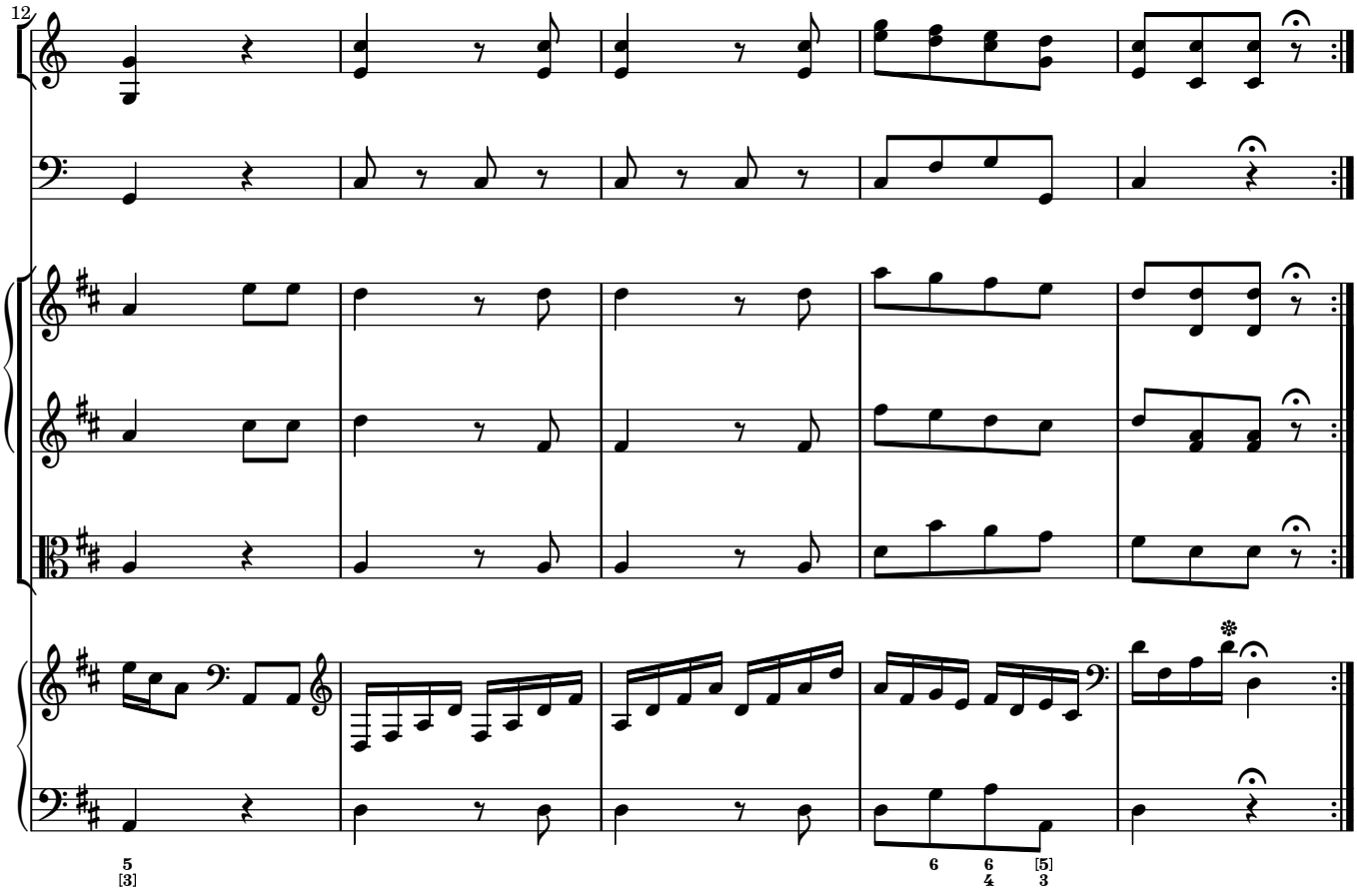

23

4·3 [Third movement]

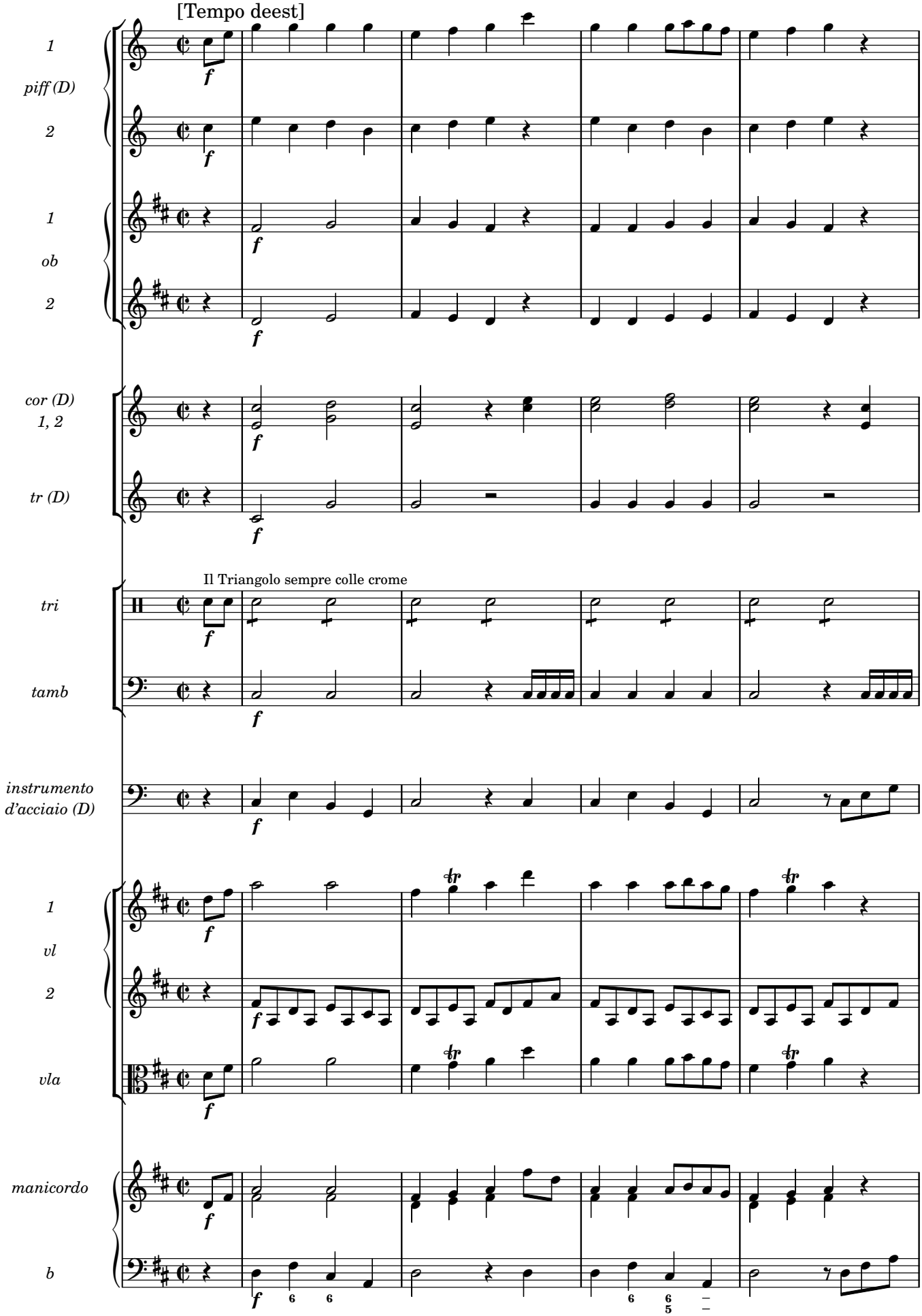


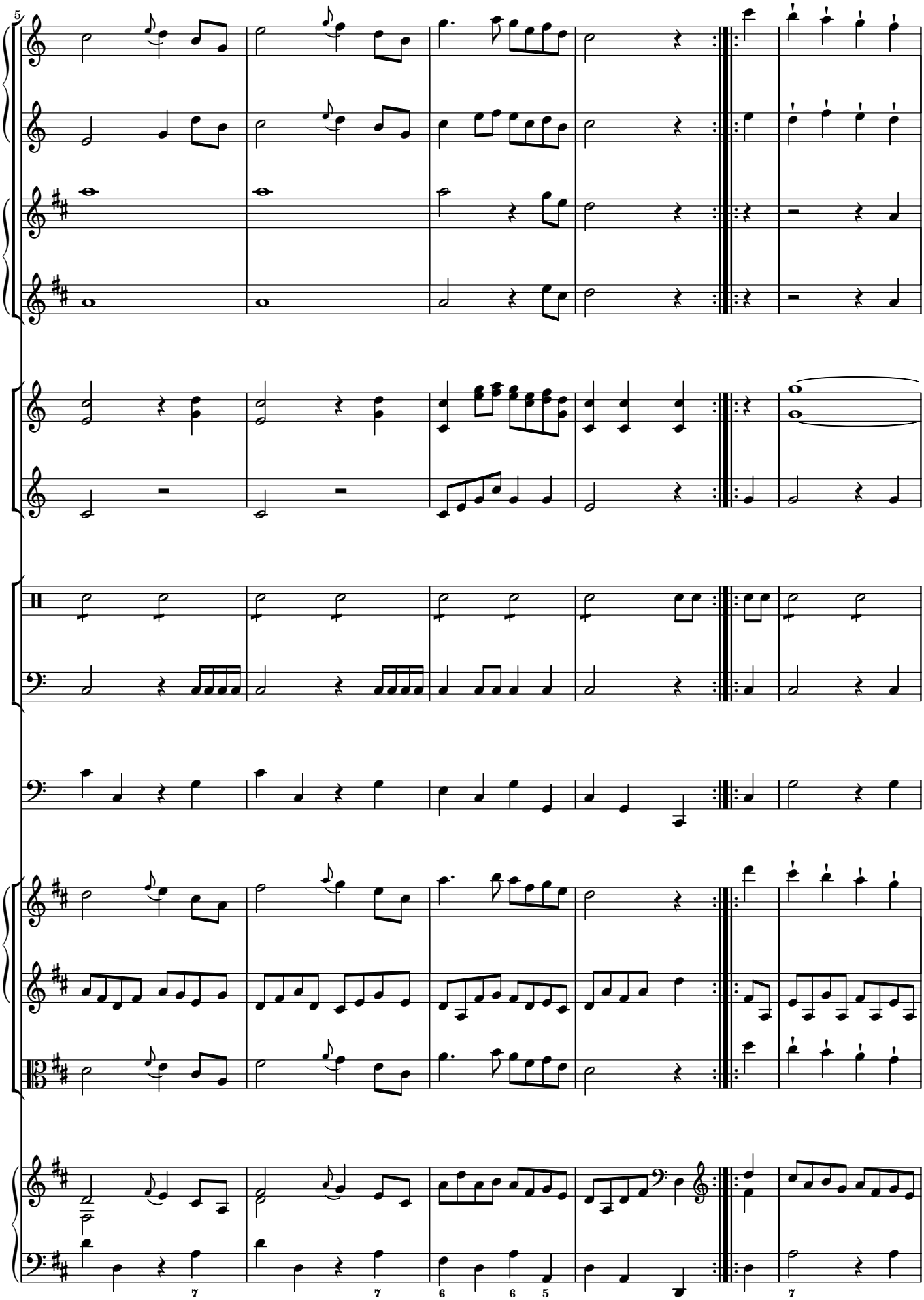
4·4 [Fourth movement]




12
5
[3]
6
6
4
[5]
3

4·5 [Fifth movement]

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7
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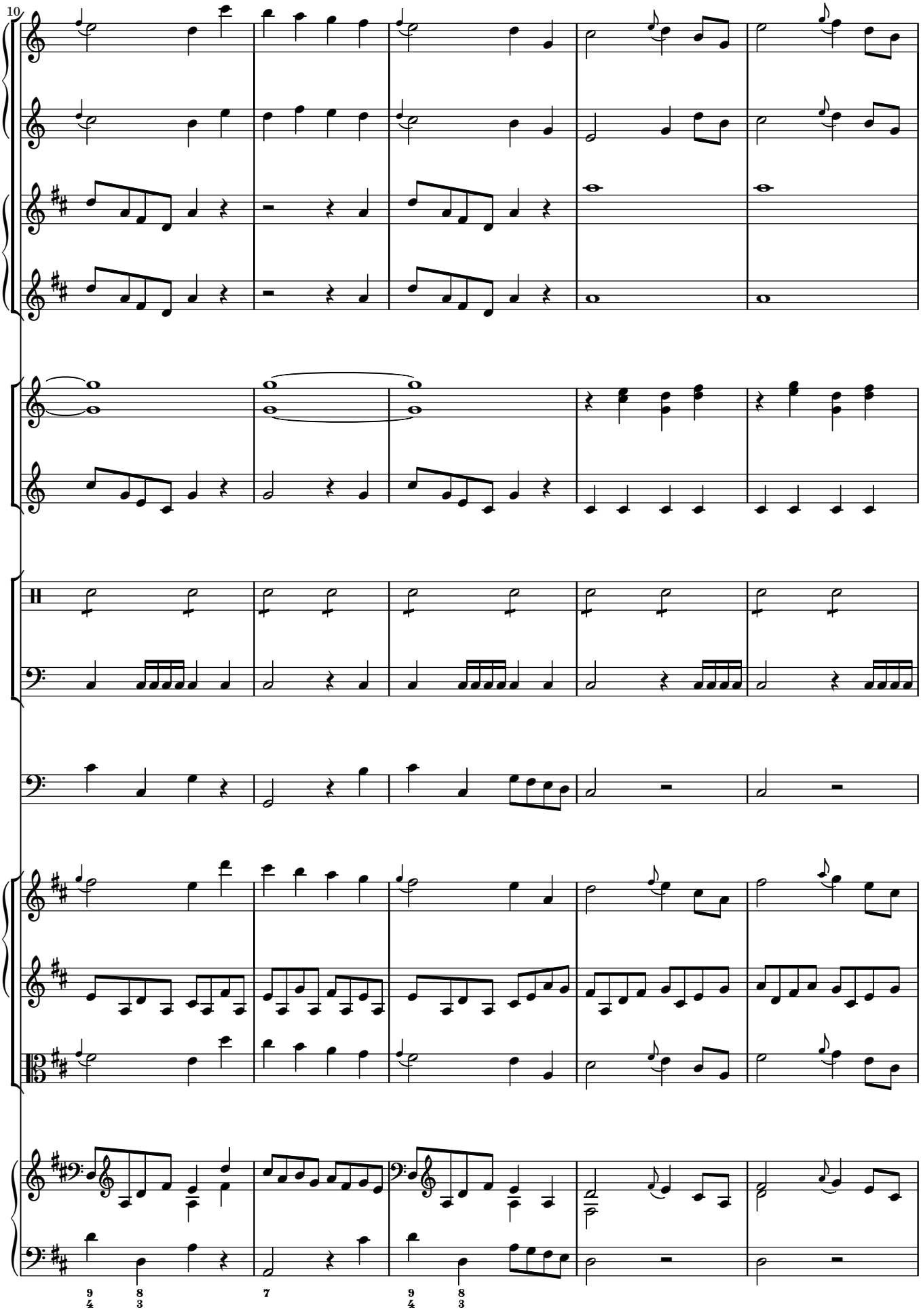
6
4
5
7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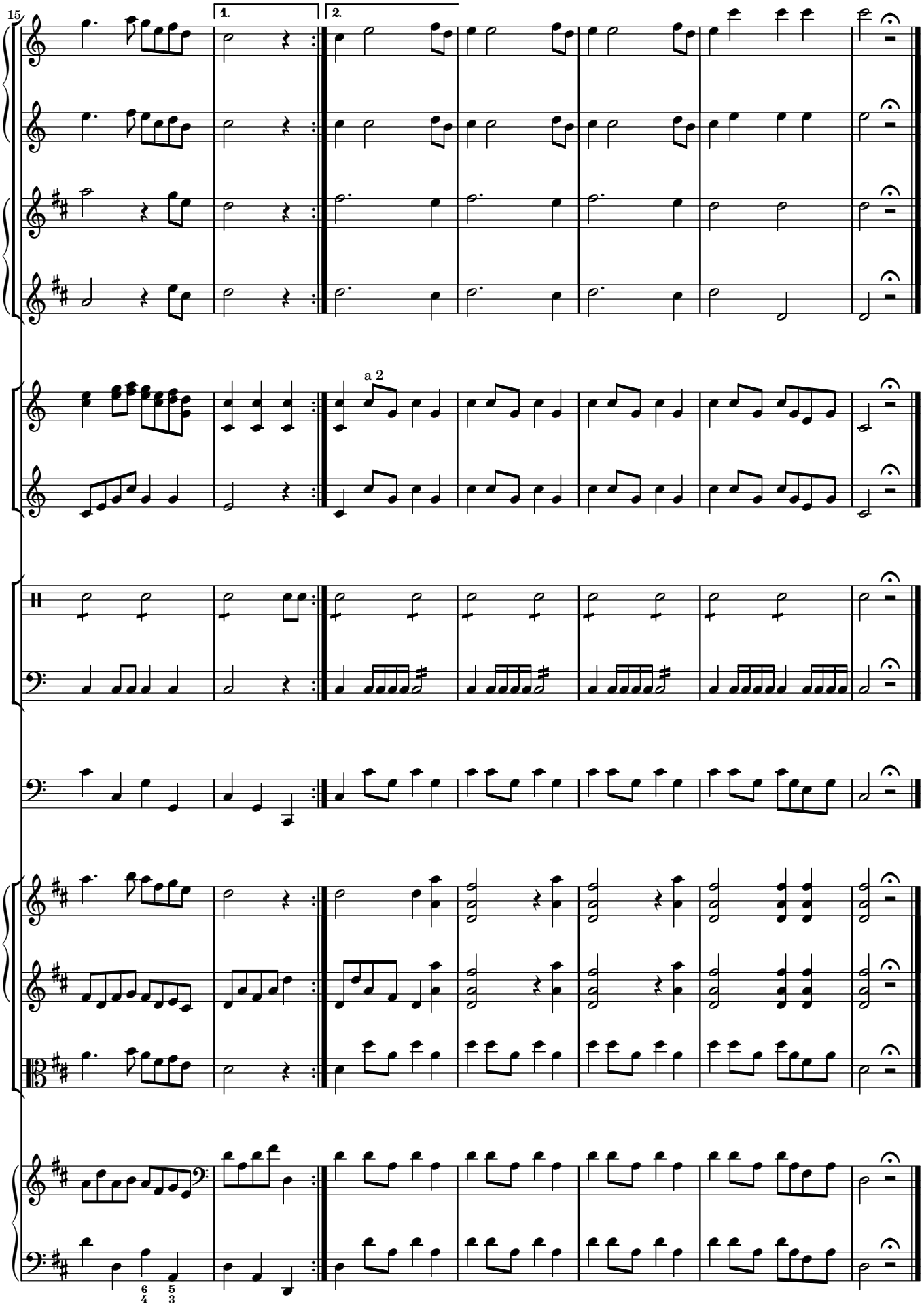
9 8
4 3
7
9 8
4 3


15
1.
2.
a 2