

Haydn.

Hermann.

Johann Michael

Haydn

Hermann

Ballet pantomime in four parts

MH 148

*4 T (solo), T, B (coro), 2 fl, 2 piff (C/D/G), 2 ob, fag,
2 cor (B $\flat$ /C/D/E $\flat$ /E/F/G/A), tr (C/D), tri, tmbo, 2 tamb, ida (D),
2 vl, vla, man, bc*

Flauto I, II



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 [edition-esser-skala/haydn-m-hermann-mh-148](https://github.com/edition-esser-skala/haydn-m-hermann-mh-148)
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1.1 Larghetto

Larghetto

I

Flauto

II

p

p

6

11

p

f

p

f

16

This musical score is for two flutes, Flauto I and Flauto II, in a piece titled '1.1 Larghetto'. The tempo is indicated as 'Larghetto'. The score is written in common time (C) and consists of 16 measures. The first system (measures 1-5) shows both flutes playing a simple melody with a 'p' (piano) dynamic. The second system (measures 6-10) features a more complex, rapid passage for both flutes, with a repeat sign at the end of measure 10. The third system (measures 11-15) shows a change in dynamics, with 'p' and 'f' (forte) markings. The fourth system (measures 16) concludes the piece with a final measure marked with a repeat sign.

1.12 Larghetto

Larghetto

The score is for a piano piece in 3/4 time, marked **Larghetto**. It consists of two staves, numbered 1 and 2. The key signature has one sharp (F#). The piece begins with a piano (**p**) dynamic. Measures 1-6 show a simple harmonic progression. At measure 7, there is a repeat sign, followed by a more complex melodic line in the right hand with slurs and accents. The left hand continues with a steady accompaniment. At measure 12, the dynamic changes to **f** (forte). The right hand features a long, sustained note. At measure 18, there is another repeat sign, followed by a final section marked **ff** (fortissimo) that tapers to **pp** (pianissimo). The piece ends with a double bar line.

1 **p**

2 **p**

7 **p**

12 **f**

18 **ff** **pp**

2.10 Allegretto

Allegretto

fl **mf**

4

p **f**

13

The musical score is for a flute part, measures 1 through 13. It is in 2/4 time and the key of D major (one sharp). The tempo is marked 'Allegretto'. The score is divided into four systems. The first system (measures 1-3) starts with a forte (*fl*) dynamic and a mezzo-forte (**mf**) dynamic. The second system (measures 4-6) begins with a mezzo-forte (**mf**) dynamic. The third system (measures 7-9) starts with a piano (**p**) dynamic and ends with a forte (**f**) dynamic. The fourth system (measures 10-13) begins with a mezzo-forte (**mf**) dynamic. The piece concludes with a repeat sign at the end of measure 13.

4.2 [Second movement]

[Tempo deest]

f

3

3

f

11

17

24

The musical score is written for a flute (fl) in D major (two sharps). The tempo is marked '[Tempo deest]'. The score is divided into four staves. The first staff starts with a forte (f) dynamic and contains a triplet of eighth notes, followed by a repeat sign, and then another triplet of eighth notes. The second staff continues the melody with a slur over a quarter note and an eighth note. The third staff features trills (tr) on the first and fifth measures. The fourth staff concludes the section with a final note and a repeat sign.