

Haydn.

Hermann.

Johann Michael

Haydn

Hermann

Ballet pantomime in four parts

MH 148

4 *T* (solo), *T*, *B* (coro), 2 *fl*, 2 *piff* (C/D/G), 2 *ob*, *fag*,
2 *cor* (B \flat /C/D/E \flat /E/F/G/A), *tr* (C/D), *tri*, *tmbo*, 2 *tamb*, *ida* (D),
2 *vl*, *vla*, *man*, *bc*

Corno I, II in B \flat /C/D/E \flat /E/F/G/A

rosser
skala
edition



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

git [edition-esser-skala/haydn-m-hermann-mh-148](https://github.com/edition-esser-skala/haydn-m-hermann-mh-148)
v1.0.0, 2023-01-14 (31b6dc458ba2be123ed8cedd245f9904026f39d2)



1.1 Larghetto

I
Corno in C
II

Larghetto

p

p

6

11

16

1.2 Allegro

Allegro

1
cor (C)

2

7

13

20

28

35

The musical score consists of five systems of music. The first system (measures 1-6) features two woodwind parts (1 and 2) in C major, 3/4 time, dynamic f. The second system (measures 7-12) shows a piano part in G major, 3/4 time, dynamic f. The third system (measures 13-18) shows a piano part in G major, 3/4 time, dynamic f. The fourth system (measures 19-24) shows a piano part in G major, 3/4 time, dynamic f. The fifth system (measures 25-30) shows a piano part in G major, 3/4 time, dynamic f. Measure 31 begins a new section with a piano part in G major, 3/4 time, dynamic f.

1.4 Maggiore · Minore

Maggiore

1 *cor (F)*

2

f

6

10

Minore 7

1.6 Allegro moderato

Musical score for orchestra, page 13, measures 1-13. The score consists of four systems of music. The first system (measures 1-2) features two woodwind parts (cor D and cor E) in 2/4 time, dynamic **f**, and includes a fermata. The second system (measures 3-4) shows the continuation of the woodwind parts. The third system (measures 5-6) features two brass parts (trumpet and tuba) in 2/4 time, dynamic **f**, and includes a fermata. The fourth system (measures 7-8) shows the continuation of the brass parts. Measure 13 concludes the page.

1.8 Allegretto

Allegretto

1 *cor (D)*

2

6

11

15

1. 2.

1. 2.

1.10 Allegro molto

Allegro molto

1

cor (G)

2

8

15

21

26

31

1.12 Larghetto

Larghetto

1

cor (C)

2

p

6

p

p

12

f

18

8

ff pp

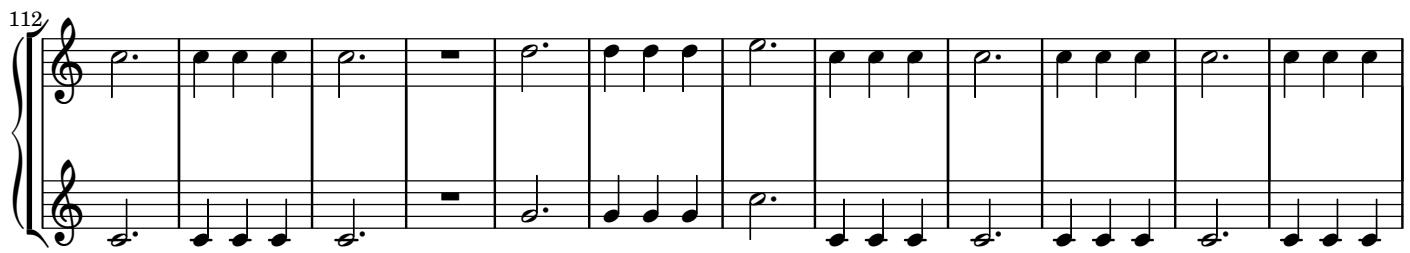
8

pp

ff pp

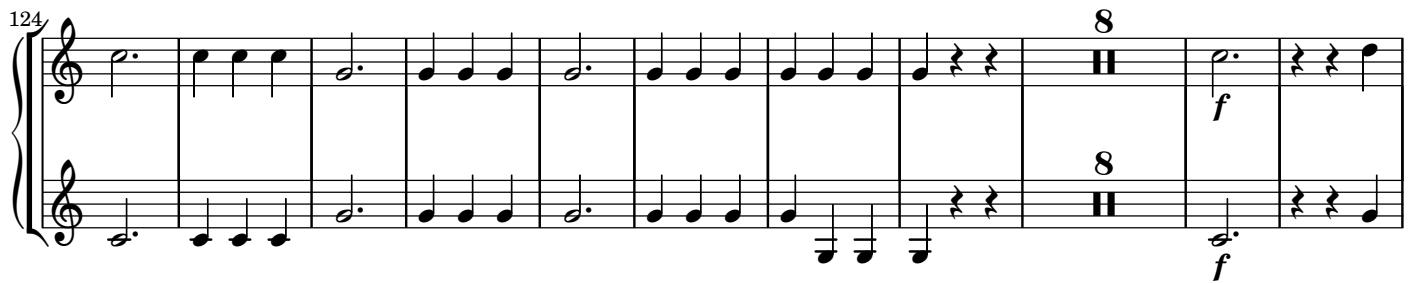
2.0 Sinfonia

112



Musical score page 112. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The top staff has a continuous eighth-note pattern. The bottom staff has a continuous quarter-note pattern.

124



Musical score page 124. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The top staff has a continuous eighth-note pattern. The bottom staff has a continuous quarter-note pattern. There are dynamic markings: 'f' at the end of the first measure and 'ff' at the end of the second measure.

142



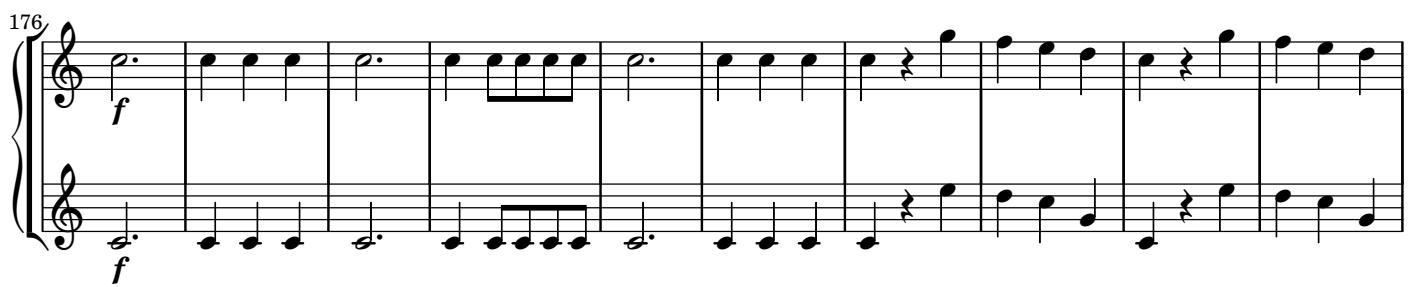
Musical score page 142. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The top staff has a continuous eighth-note pattern. The bottom staff has a continuous quarter-note pattern.

152



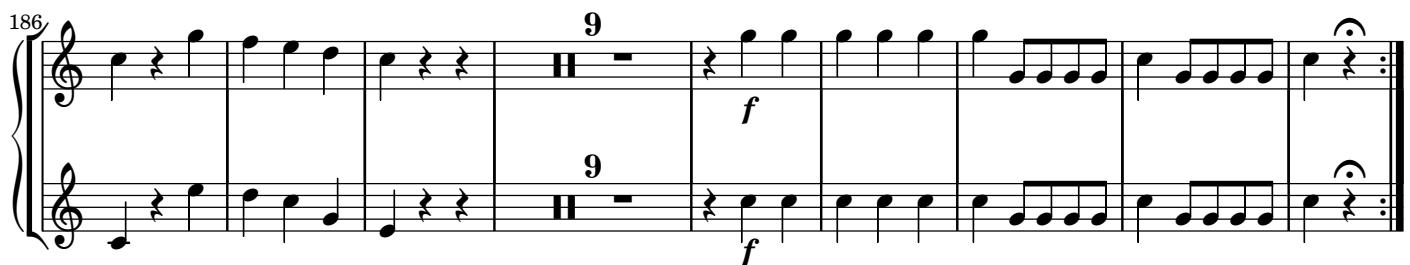
Musical score page 152. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The top staff has a continuous eighth-note pattern. The bottom staff has a continuous quarter-note pattern. There are dynamic markings: 'f' at the end of the first measure and 'ff' at the end of the second measure.

176



Musical score page 176. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The top staff has a continuous eighth-note pattern. The bottom staff has a continuous quarter-note pattern. There are dynamic markings: 'f' at the beginning of the first measure and 'ff' at the beginning of the second measure.

186



Musical score page 186. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The top staff has a continuous eighth-note pattern. The bottom staff has a continuous quarter-note pattern. There are dynamic markings: 'f' at the beginning of the first measure and 'ff' at the beginning of the second measure.

2.2 Allegretto

Musical score for piano, page 9, measures 1-10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 1-4 are mostly rests. Measures 5-6 show a bass line with eighth notes and a treble line with eighth and sixteenth note patterns. Measures 7-10 continue this pattern, with measure 10 ending on a fermata over the bass note.

2.3 Presto

Presto

1

cor (A)

2

8

f

2.6 Allegro molto

Maggiore · Allegro molto

1

cor (B \flat)

2

f

f

6

13

Maggiore da capo

Minore

4

4

2.8 Allegro non troppo

Maggiore · Allegro non troppo

1

cor (E♭)

2

Maggiore da capo

Minore

4

4

2.11 Allegro molto

Allegro molto

1

cor (G)

2

8

7

p

p

21

f

f

28

4

4

39

8

f

8

f

53

1.

2.

21

21

2.12 Finale

Allegro

1 *cor (A)*

2

19

8

8

f

3

3

3

Da capo sino al segno **Coda**

f

f

45

53

3.1 Accompagnato: Quid video?

Moderato

1 *cor (D)* 2

12 5 5

25 2 162 Moderato

197 p pp pp

206 2 2 5

221 f f

3.2 Duetto: Felix Germania

Allegro con brio

1 *cor (D)*

2

79

f

f

4

o

2

6

96

p

12

f

12

f

p

p

115

f

f

122

p

7

14

p

7

14

p

f

148

pp

4

pp

4

160

f

6

p

3

f

f

175

f f f f p f p f

13 13

194

p p p p p p

2 2

203

f f f p p p

6 6

222

p p p mf mf mf

8 8

235

f f f p

243

f f f p

Presto assai

3.3 Presto assai

Presto assai

1 2

cor (D)

13 8

32 f

45 Solo

57

68 8 p f

8 II f

II f

f

88

3 2 7

3 2 7

f *p*

f

110

-

-

p

p

123

-

-

p

p

138

-

-

p

p

149

-

-

f

f

17

17

176

-

-

p

p

189

f

f

p

f

f

4

f

204

p

p

p

217

f

p

f

f

13

13

241

2

2

2

257

3

p

f

p

f

3

272

p

p

p

p

p

p

p

p

3.4 Aria: Sein reizendes Wesen

Andantino

1 cor (G) 2

12 4 f

26 4 p p

40 3 4 f p

57 9 p 9 p

76 f p f

3.5 Aria: Es kann also Bacchus

1

cor (G)

2

8

7

7

21

f p

f p

28

f

f

34

8

p

8

p

48

f

f

55

f

p

8

f

p

8

f

—

—

—

—

68

—

p

f

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f

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74

p

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f

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f

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p

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80

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3.6 Coro: Magne Deus Teutonum

Andante

1

cor (E♭)

2

8

14

14

f

28

35

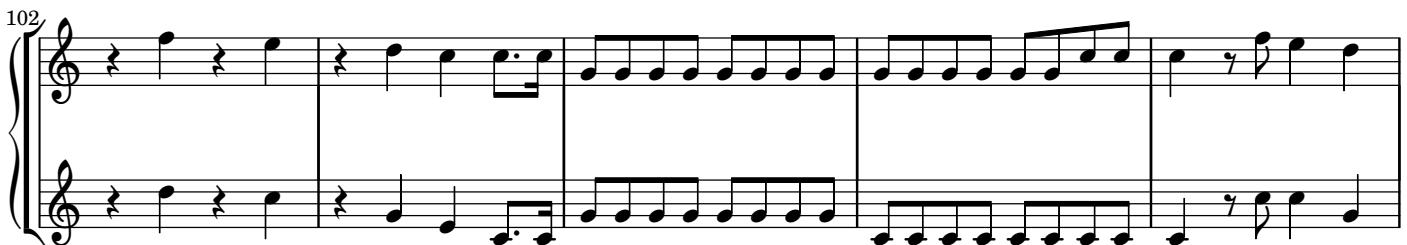
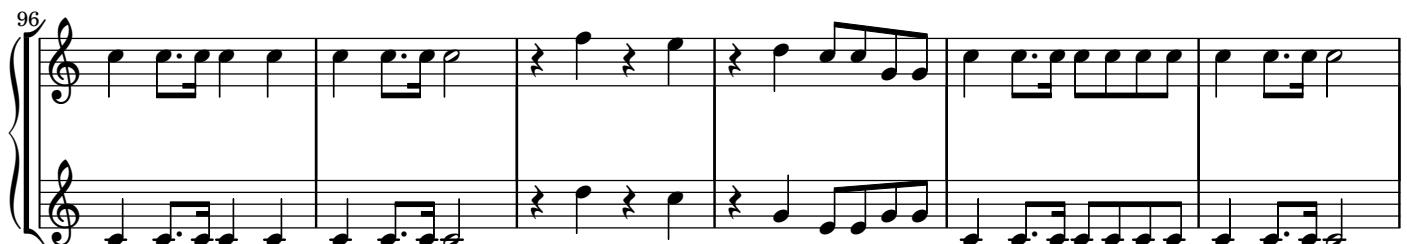
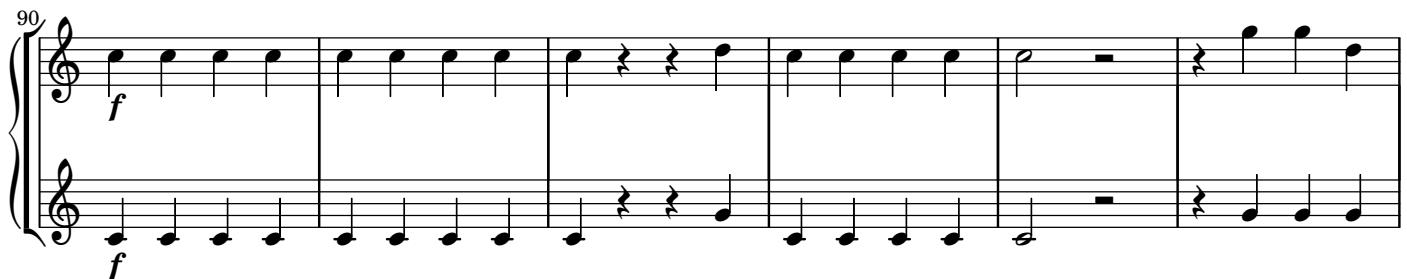
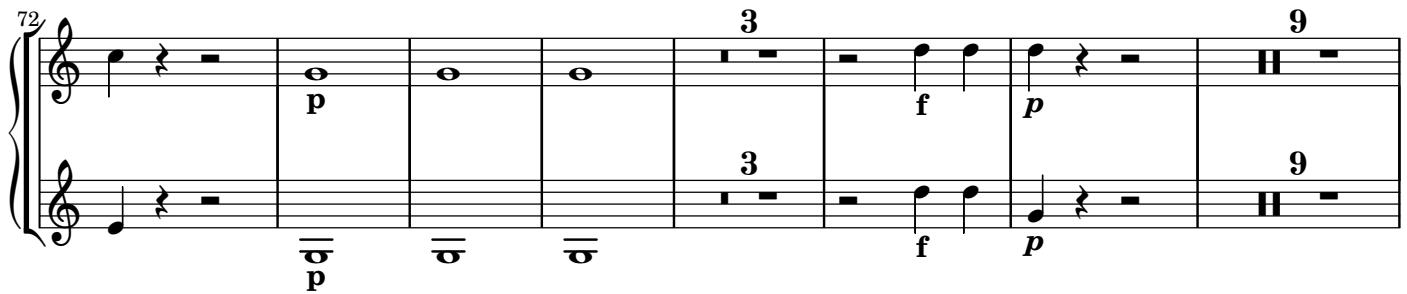
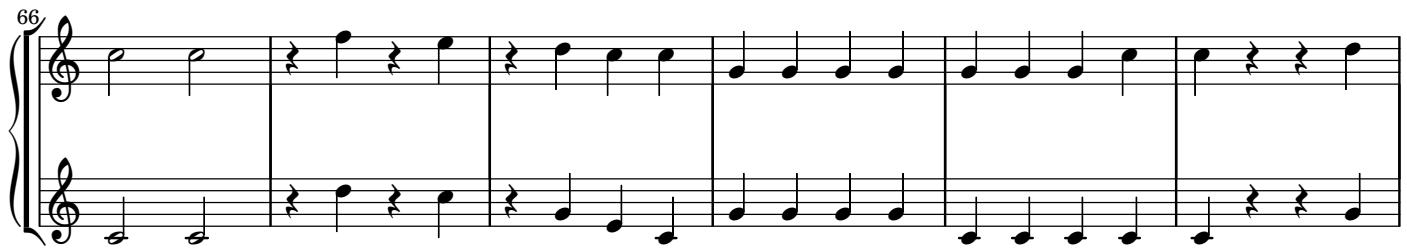
12

12

f

42

60



3.7 Menuetto

[Allegro]

1 2

cor (C)

8 2

17

24

32 Trio
sempre p
sempre p

41 3 8 Menuetto da capo
3

3.9 Allegro molto

Allegro molto

1 *cor (A)*

2

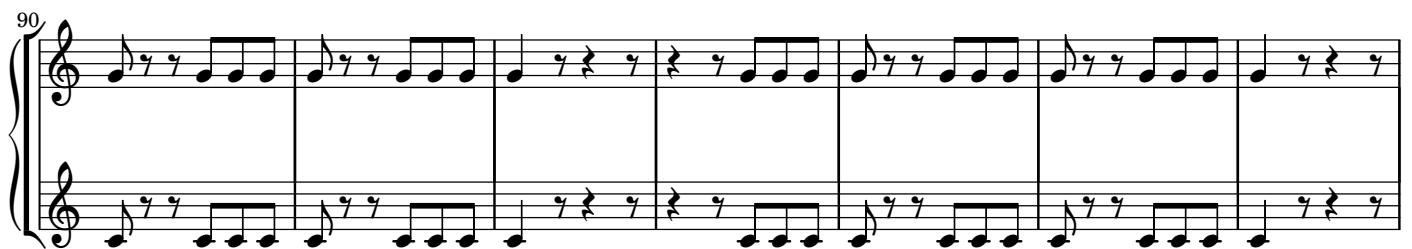
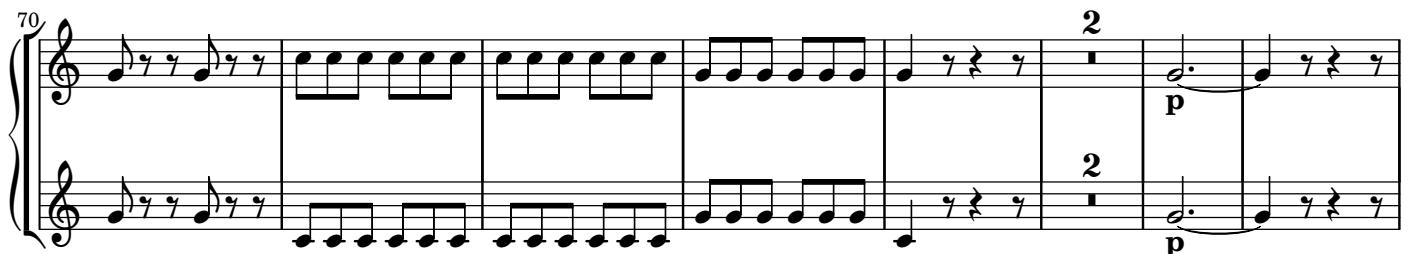
10

2 3

21 f f

29

42



4.2 [Second movement]

[Tempo deest]

1

cor (G)

2

15

15

25

4.4 [Fourth movement]

[Tempo deest]

1

cor (D)

2

9

4.5 [Fifth movement]

[Tempo deest]

1

cor (D)

2

f

8

16

1. 2.