

Haydn.

Hermann.

Johann Michael

Haydn

Hermann

Ballet pantomime in four parts

MH 148

*4 T (solo), T, B (coro), 2 fl, 2 piff (C/D/G), 2 ob, fag,
2 cor (B \flat /C/D/E \flat /E/F/G/A), tr (C/D), tri, tmbo, 2 tamb, ida (D),
2 vl, vla, man, bc*

Corno I, II in B \flat /C/D/E \flat /E/F/G/A




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 [edition-esser-skala/haydn-m-hermann-mh-148](https://github.com/edition-esser-skala/haydn-m-hermann-mh-148)
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1.1 Larghetto

Larghetto

I
Corno
in C
II

The musical score is for two horns in C, labeled I and II. It is in common time (C) and marked 'Larghetto'. The first system (measures 1-5) shows both horns playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The second system (measures 6-10) features a repeat sign after measure 8. The third system (measures 11-15) includes dynamic markings: *p* (piano) and *f* (forte). The fourth system (measures 16-20) concludes with a repeat sign and a fermata over the final measure.

Measures 1-5: *p*

Measures 6-10: *p*

Measures 11-15: *p*, *f*

Measures 16-20: *p*, *f*

1.2 Allegro

Allegro

1 *cor (C)*

2

f

7

13

20

p **cresc.** **f**

p **cresc.** **f**

28

35

This musical score is for a piece titled '1.2 Allegro'. It features a cor (C) part and a piano accompaniment. The cor part begins with a forte (f) dynamic and plays a series of eighth notes. The piano accompaniment starts with a forte (f) dynamic and plays a series of eighth notes. The score is divided into systems, with measures 1 through 35 indicated. The tempo is marked 'Allegro'. The key signature is one sharp (F#). The time signature is 3/4. The cor part has a repeat sign at measure 13. The piano part has a crescendo (cresc.) marking at measure 20 and a forte (f) marking at measure 28. The score ends with a double bar line at measure 35.

1.4 Maggiore · Minore

Maggiore

1
cor (F)

2

f

6

10

Minore 7

This musical score is for a piece titled '1.4 Maggiore · Minore'. It is written for a cor (F) instrument, with two staves labeled 1 and 2. The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into three systems. The first system, labeled 'Maggiore', contains measures 1 through 5. It begins with a forte (*f*) dynamic. The melody in staff 1 consists of quarter notes and eighth notes, while the bass line in staff 2 provides a rhythmic accompaniment. A double bar line with repeat dots appears after measure 5. The second system, labeled '6', contains measures 6 through 9. The melody continues with eighth notes and quarter notes, and the bass line features a steady eighth-note pattern. The third system, labeled '10', contains measures 10 through 12. It begins with a key signature change to two flats (B-flat and E-flat), indicated by a key signature change symbol. The melody and bass line continue, with the bass line featuring a '7' (seventh) chord symbol. The piece concludes with a final double bar line and repeat dots.

1.6 Allegro moderato

Allegro moderato

1 *cor (D)*

f

2

f

7

7

13

13

1.8 Allegretto

Allegretto

1 *cor (D)* *f*

2 *f*

6

11

15

1. 2.

The musical score is written for two parts, 1 and 2, in 2/4 time. Part 1 is marked 'cor (D)' and 'f'. Part 2 is marked 'f'. The score is divided into four systems. The first system contains measures 1-5. The second system contains measures 6-7, with first and second endings. The third system contains measures 8-11. The fourth system contains measures 12-16, with first and second endings. The piece concludes with a double bar line and repeat signs.

1.10 Allegro molto

Allegro molto

1

cor (G)

2

f

8

15

1. 2.

21

26

31

1.12 Larghetto

Larghetto

1
cor (C)

2

6

12

18

8

8

pp

ff

pp

pp

ff

pp

The musical score is written for two staves, labeled 1 and 2, with the instrument 'cor (C)' indicated. The tempo is 'Larghetto'. The score is divided into four systems. The first system (measures 1-5) shows both staves starting with a piano (p) dynamic. The second system (measures 6-11) includes a repeat sign in measure 10. The third system (measures 12-17) features a forte (f) dynamic in measure 12. The fourth system (measures 18-23) includes a repeat sign in measure 21 and ends with a double bar line. Dynamics include piano (p), forte (f), pianissimo (pp), and fortissimo (ff) with a crescendo hairpin.

2.0 Sinfonia

1 *Allegro* 8 2 8

cor (E)

2 8 2 8

f

f

The musical score for the Cor Anglais (E) is written for two parts, 1 and 2, in 3/4 time. The tempo is marked *Allegro*. The key signature has one sharp (F#). The score consists of 10 measures. Measures 1 and 2 are marked with a forte (*f*) dynamic. Measures 3 and 4 are marked with a forte (*f*) dynamic. Measures 5 and 6 are marked with a forte (*f*) dynamic. Measures 7 and 8 are marked with a forte (*f*) dynamic. Measures 9 and 10 are marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, eighth notes, and sixteenth notes.

25

f

f

3

3

[illegible]

92

11

11

112

113

124

8

8

f

f

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

152

15

15

186

9

f

9

f

2.2 Allegretto

Allegretto

1

cor (A)

2

f

1

2

2

9

2.3 Presto

Presto

1 *cor (A)* *f*

2 *f*

3/4

8

3/4

2.6 Allegro molto

Maggiore · Allegro molto

1
cor (B \flat)

2

f

6

13

Minore Maggiore da capo

4 4

2.8 Allegro non troppo

Maggiore · Allegro non troppo

1
cor (E \flat)

2

f

f

7

Minore

Maggiore da capo

The musical score is written for two parts, labeled 1 and 2, with a common key signature of one flat (E-flat) and a 2/4 time signature. Part 1 is marked 'cor (E \flat)'. Both parts begin with a forte (*f*) dynamic. The first system consists of six measures. The second system, starting at measure 7, contains a repeat sign followed by a 4-measure phrase, then another 4-measure phrase, and finally a 4-measure phrase marked 'Minore'. The piece concludes with a 'Maggiore da capo' instruction, indicating a repeat of the initial section.

2.11 Allegro molto

Allegro molto

1 *cor (G)*

f

2

8

7

p

7

p

21

f

f

28

4

4

39

8

f

8

f

53

1.

2.

21

21

The musical score is written for two staves, labeled 1 and 2, and a piano accompaniment. The tempo is marked 'Allegro molto'. The key signature is one sharp (F#). The time signature is 3/4. The score includes measures 1 through 53. The piano part includes a 7-measure rest and a 21-measure rest. The score includes various dynamics (f, p) and articulations (accents, slurs).

2.12 Finale

Allegro

1 *cor (A)*

2

f

f

p

f

19

8

8

f

f

Da capo sino al segno  Coda

3

3

3

f

f

45

53



3.1 Accompagnato: Quid video?

Moderato

1 *cor (D)*

f *poco p* *3*

12 *f* *p* *f* *5* *5* *f*

25 *2* *2* *162* *162* *Moderato* *f* *f*

197 *p* *pp* *p* *pp*

206 *2* *2* *5* *2* *5*

221 *f* *f* *2* *2*

The musical score is written for a piano and a cor (D). It consists of six systems of music. The first system is for the cor (D) and piano, marked 'Moderato'. The piano part starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then a 'poco p' (poco piano) dynamic. The cor part has a forte (f) dynamic and a 'poco p' dynamic. The second system continues the piano part with dynamics f, p, f, and a 5-measure rest. The third system features a 2-measure rest, a 2-measure rest, a 162-measure rest, and a 162-measure rest, followed by a 'Moderato' tempo change and a forte (f) dynamic. The fourth system continues with dynamics p, pp, p, and pp. The fifth system has dynamics 2, 2, 5, 2, and 5. The sixth system starts with a forte (f) dynamic, followed by a forte (f) dynamic, and then a 2-measure rest and a 2-measure rest.

3.2 Duetto: Felix Germania

Allegro con brio

1 *cor (D)*

f

2 *f*

7

15 *f* *f* *f* *f*

21 *f* *f*

27 5 12 12 *f* *f*

49 11 11 *f* *f* *f* 13 13

79

f *f* *f* *f* *f* *f* *f*

4 6

96

p *f* *p* *f* *p* *f* *p*

12 12

115

f *f* *f* *f* *f* *f* *f*

122

p *p* *f* *p* *f* *p* *f*

7 14 14

148

pp *pp* *pp* *pp* *pp* *pp* *pp*

4 4

160

f *p* *f* *p* *f* *p* *f*

6 3 6 3

175

f *f* *f* *f* *p* *f*

13

194

p *p*

2

203

f *p* *p* *p*

6

222

mf *mf*

8

235

f *f* *p* *p*

6

243

f *f* *f*

19

Presto assai

3.3 Presto assai

Presto assai ✱

1 *cor (D)*

2

f

f

13

p *f* *f*

8

8

32

p *f*

p *f*

45

p *f*

Solo

Solo

57

68

8

p *f*

8

p *f*

88

3 2 7 *f* *p*

110

p *p*

123

4 *p* *p*

138

149

17 *f* 17 *f*

176

p *p*

189

204

217

241

257

272

3.4 Aria: Sein reizendes Wefen

Andantino

1 cor (G) 2

f

12 *f*

26 *

p

40 *f* *p* 3 4

57 *f* 9 *p* 9 *p*

76 *f* *p* *f* *f* *p* *f*

3.5 Aria: Es kann also Bacchus

Vivace

1 *cor (G)* 2

8 7

21 f p f p

28 f

34 8 p 8 p

48 f f

24

55 *f* *p* 8

68 *f* *f*

74 *p* *f* *p* *f* *p*

80 2 *f* 2 *f*

87 *p* *f* *f*

93

3.6 Coro: Magne Deus Teutonum

Andante

1 cor (E \flat)

2

f

8

14

f

14

f

28

35

42

12

f

12

f

60

This musical score is for a two-part setting of 'Magne Deus Teutonum' in E-flat major, marked 'Andante'. It is written for two parts of cornets, labeled '1 cor (E \flat)' and '2'. The score is divided into six systems, each containing two staves. The first system (measures 1-7) begins with a forte (*f*) dynamic. The second system (measures 8-14) includes first and second endings, both marked with a forte (*f*) dynamic. The third system (measures 15-27) continues the melodic and harmonic development. The fourth system (measures 28-34) shows further progression. The fifth system (measures 35-41) includes another first and second ending, both marked with a forte (*f*) dynamic. The sixth system (measures 42-59) concludes the piece. The notation includes various note values, rests, and dynamic markings.

66

72

90

96

102

107

3.7 Menuetto

[Allegro]

1 *cor (C)*

2

f *p* *f*

f *p* *f*

8

2

2

17

24

p *f* *p* *f*

32

Trio

sempre *p*

sempre *p*

Menuetto da capo

41


3 8 3

3 8 3

3.9 Allegro molto

Allegro molto

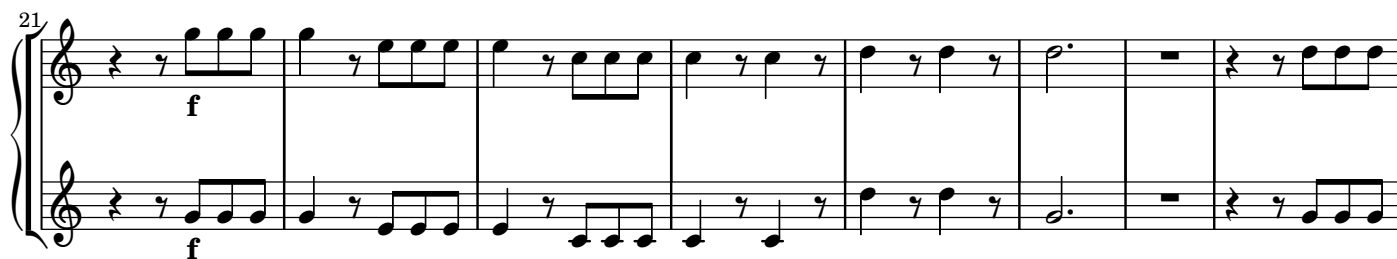
1 *cor (A)*



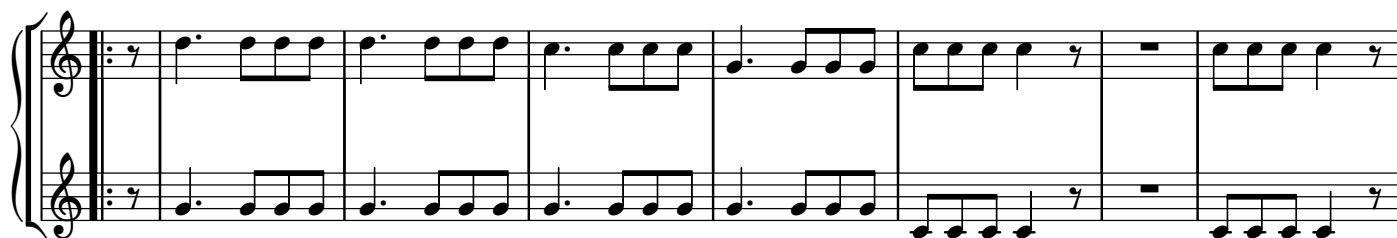
10



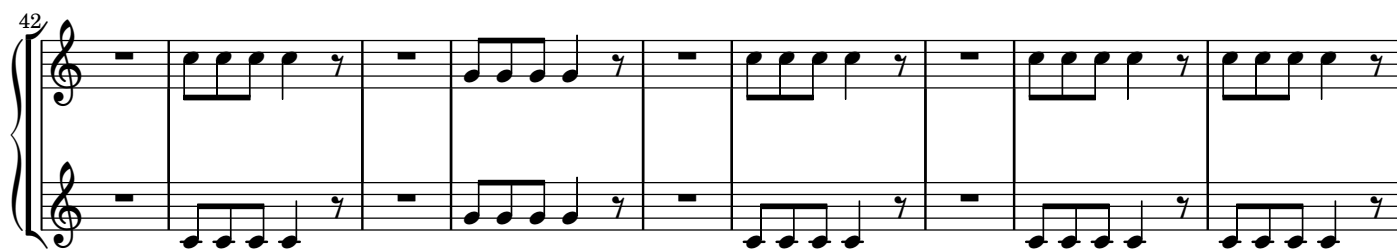
21



29



42



51

60

70

79

90

97

4.2 [Second movement]

[Tempo deest]

1
cor (G)

2

f

6

15

15

25

The musical score is written for two cornets (labeled 1 and 2, with 'cor (G)' indicating the instrument) and piano accompaniment. The tempo is marked '[Tempo deest]'. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into three systems. The first system shows the beginning of the piece, with a forte (*f*) dynamic marking. The second system includes first and second endings, both marked with the number '15'. The third system continues the piano accompaniment, starting at measure 25, and concludes with a final double bar line.

4.4 [Fourth movement]

[Tempo deest]

1 *cor (D)* *f*

2 *f*

1 2

9

1 2

4.5 [Fifth movement]

[Tempo deest]

1
cor (D)

2

f

8

16

1. 2.