

M. Haydn.

Cadenze e Versetti.

Johann Michael

Haydn

Cadenze e Versetti

MH 176

org

Full score

 Esser
kala
Edition



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/cadenze-e-versetti-MH-176](https://github.com/edition-esser-skala/cadenze-e-versetti-MH-176)
v1.0.0, 2022-08-31 (cddb42d347b1acbab4d9533a1806bf8a8c551d67)

Critical Report

Abbreviations

org organ

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 6521
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1770–1772
	<i>RISM ID</i>	455017016
	<i>License</i>	cc-by-nc-sa-4.0
	<i>URL</i>	https://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00085103-0

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	14–23, 27–31	org	A1 contains alternative versions of versets 2 and 3 on a separate sheet.

Changelog

1.0.0 – 2022-08-31

Added

- initial release

Contents

1	mi Toni	1
2	di Toni	3
3	tii Toni	4
4	ti Toni	5
5	ti Toni	6
6	ti Toni	8
7	mi Toni	10
8	vi Toni	12

1 mi Toni

Cadenza

Organo

6 Versetto 1

Versetto 2

11 Versetto 2 *

17

22 Versetto 3

27 Versetto 3 *

30 Versetto 4

35 Cadenza

2 di Toni

org

Cadenza

Versetto 1

5

9

Versetto 2

12

Versetto 3

16

Versetto 4

21

Cadenza

3 tii Toni

Cadenza

org

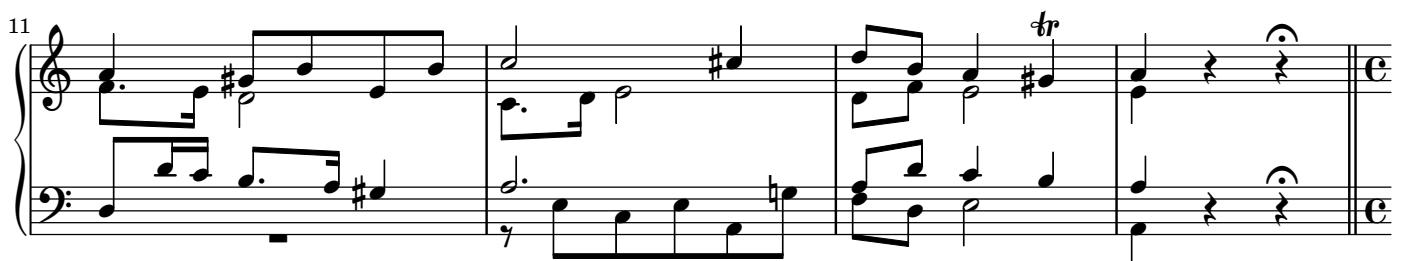


6 Versetto 1

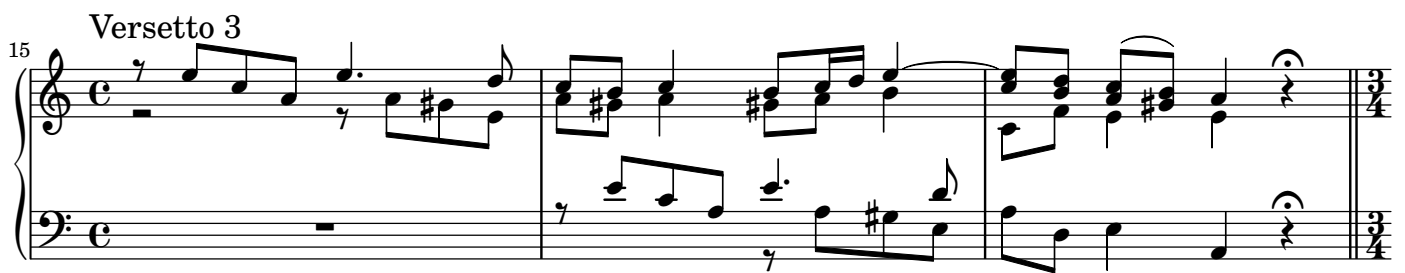
Versetto 2



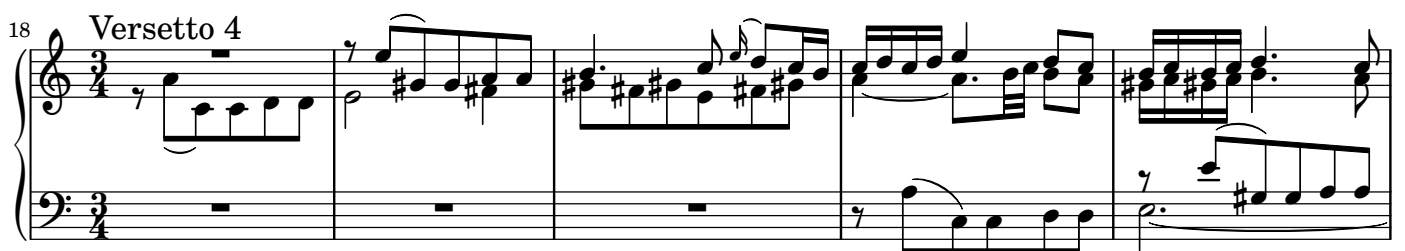
11



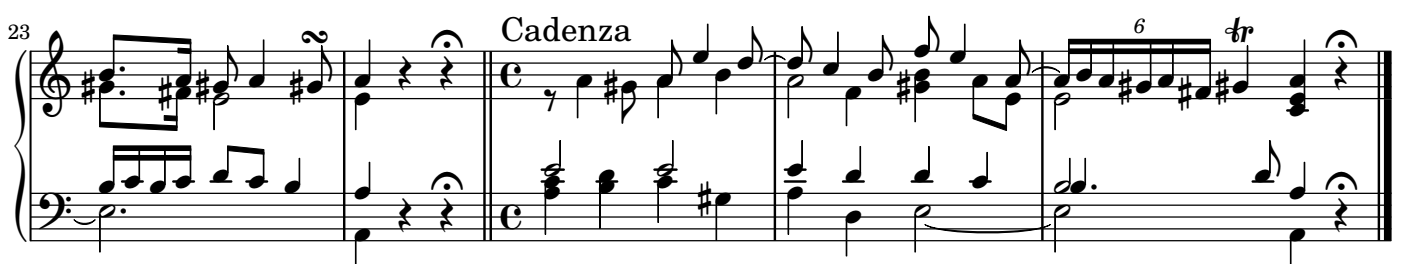
15 Versetto 3



18 Versetto 4



23 Cadenza



4 ti Toni

Cadenza *tr*

Versetto 1

Versetto 2

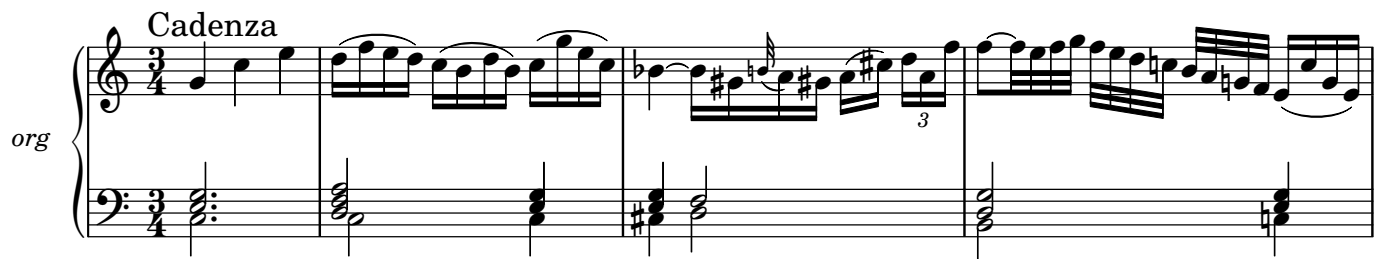
Versetto 3

Versetto 4

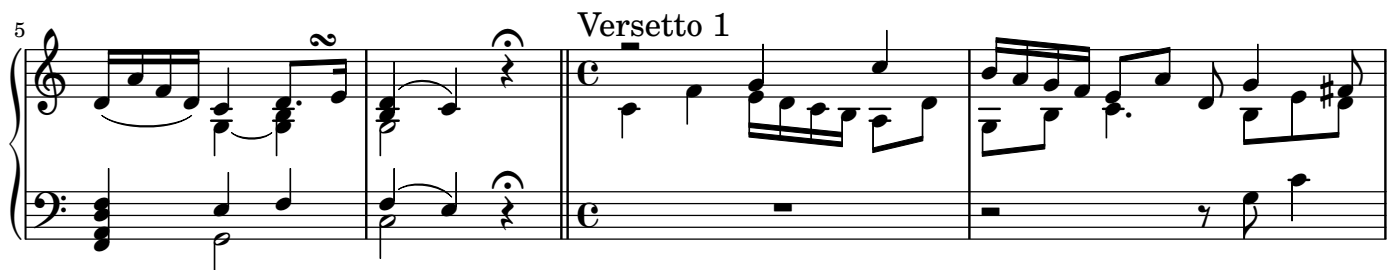
Cadenza

5 ti Toni

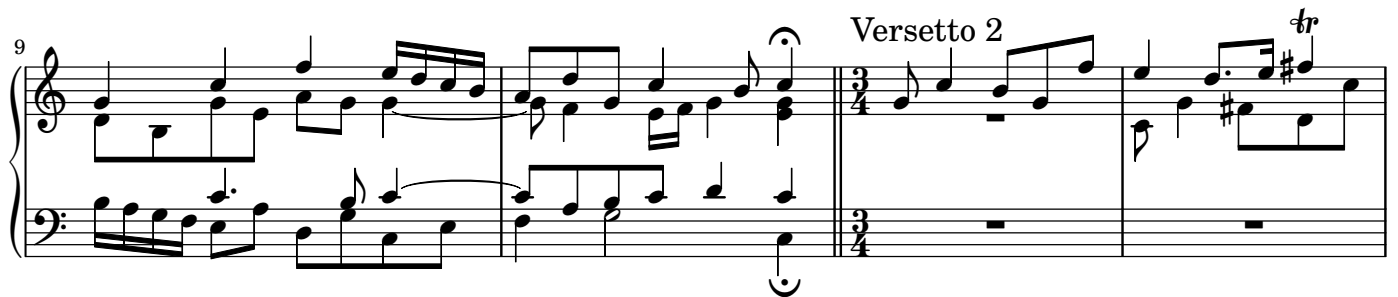
org Cadenza



5 Versetto 1



9 Versetto 2



13



18 Versetto 3

Musical score for Versetto 3, measures 18-20. The piece is in common time (C). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

21 Versetto 4

Musical score for Versetto 4, measures 21-25. Measures 21-22 are in common time (C), and measures 23-25 are in 3/4 time. The right hand includes a trill (tr) in measure 22. The left hand continues with a steady accompaniment.

26

Musical score for measures 26-30. The right hand has a more active melody with many sixteenth notes. The left hand features a rhythmic pattern with eighth notes and rests.

31 Cadenza

Musical score for the Cadenza, measures 31-35. The right hand contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The left hand consists of sustained chords and a final trill (tr) in measure 35.

6 ti Toni

Cadenza

org

3

Versetto 1

5

Versetto 2

9

Versetto 3

14

18

tr

tr

tr

tr

22 Versetto 4

tr

tr

tr

25

tr

tr

tr

28 Cadenza

tr

tr

tr

tr

32

tr

tr

tr

tr

7 mi Toni

Cadenza

org

Versetto 1

6

Versetto 2

11

15

Versetto 3

19

24

27 Versetto 4

tr

31

7

35

39

43 Cadenza

8 vi Toni

Cadenza

org

Versetto 1

4

8

Versetto 2

12

Versetto 3

17

22

28 Versetto 4

32

36 Cadenza

41