

Haydn.

Attale et Erimene.

Johann Michael

Haydn

Attale et Erimene

MH 11

A, T, B (solo), S, A, T, B (coro), 2 cor (D), 2 clno (C), timp (C-G), 2 vl, vla, bc

Violino I



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-attale-et-erimene-mh-11](https://github.com/edition-esser-skala/haydn-m-attale-et-erimene-mh-11)
v1.0.0, 2023-09-15 (4ba3c1771b20fe9fccf84e16b33b3e0aff5ababc)



1 *Recitativo* Inimica mihi

Presto

Basso

Violino I

4

Recitativo

p Solo

Presto

8

In - i-mi-ca mi - hi semper sy - dera,

[*Recitativo*]

[*Presto*]

12

me-um quae mi - hi a - mo - rem ra - pitis,

[*Recitativo*]

[*Presto*]

16

u - bi, u - bi, u - bi nunc me - a quora gau - di - a,

21

u - bi, u - bi lasso, u - bi de - ponam cu - ra se - necta.

2 *Aria* Vixit, heu vixit Eumenes

Allegro assai

vl 1

f

4

7

10

p

14

f

17

20

tr

25

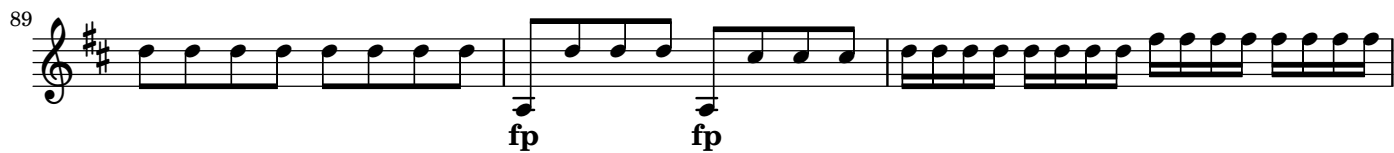
p

28

This musical score is for a Violin 1 part, marked 'Allegro assai'. It consists of nine staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score begins with a forte (f) dynamic. The first staff (measures 1-3) features a melodic line with eighth and sixteenth notes. The second staff (measures 4-6) continues the melody with some sixteenth-note passages. The third staff (measures 7-9) has a more active texture with sixteenth-note runs. The fourth staff (measures 10-13) starts with a piano (p) dynamic and includes a triplet of eighth notes. The fifth staff (measures 14-16) returns to a forte (f) dynamic with rapid sixteenth-note passages. The sixth staff (measures 17-19) continues with similar fast passages. The seventh staff (measures 20-22) includes a trill (tr) on the second measure. The eighth staff (measures 23-24) starts with a piano (p) dynamic and features a triplet of eighth notes. The final staff (measures 25-28) concludes the piece with a melodic line. Measure numbers 4, 7, 10, 14, 17, 20, 25, and 28 are indicated at the start of their respective staves.









Pantaleon! Omnem absterge
tacet

4 Aria Si aliquam mei tenes imaginem

Andante

vl 1

f

7

p

13

f ³

19

p

25

31

37

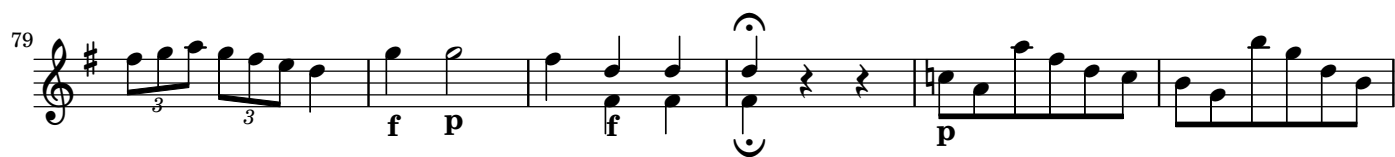
poco f *p* ³ *poco f*

43

p ³ *f*

49

p



108 **p**

114 **f**

119 **p**

125 **fp**

130 **fp**

135 **p**

140 **fp**

145 **fp**

150 **f**

da capo
2

5 *Recitativo* Io triumphate socii

Prestissimo

A

vl 1 *f*

5 *p Solo* **Andante**
I - o triumphate

10 **Prest:** (5/4) **And:** **Prest:** (4/4) [And:]
so - ci - i, jan-ne re-gna cer-ta manent, E - umenem fratrem

14 (5/4) **Prest:** (4/4) **And:**
meum, quem u - nicum re-gni hostem ti - mui, per lae-di-um per - de-re con - sti - tu - i.

f p f

6 Aria Quam bonum regnare

Allegro

vl 1

f

5

9

14

p *f* *p*

19

f *p*

24

cresc.

29

f

33

tr

37

p

The musical score is written for Violin 1 in C major, 2/4 time. It begins with a forte (f) dynamic and an 'Allegro' tempo marking. The first line (measures 1-4) features a series of eighth and sixteenth notes. The second line (measures 5-8) continues with similar rhythmic patterns, including a trill in measure 7. The third line (measures 9-13) shows a dynamic shift to piano (p) in measure 10, followed by a return to forte (f) in measure 12. The fourth line (measures 14-18) maintains the piano (p) dynamic. The fifth line (measures 19-23) features a forte (f) dynamic in measure 19, followed by a piano (p) dynamic in measure 21. The sixth line (measures 24-28) includes a crescendo (cresc.) marking in measure 26. The seventh line (measures 29-32) returns to a forte (f) dynamic. The eighth line (measures 33-36) features a trill (tr) in measure 35. The final line (measures 37-40) ends with a piano (p) dynamic.



77 

81 

85 

89 

93 

97 

101 

105 

109 

da capo

7 *Recitativo* Applaudo tibi Attale

Allegro

B

vl 1

f

p *Solo*

Ap-plaudo ti - bi At - ta-le, per me consen-dis

so - li-um a fra-tro a mor-te re-gnum ob - tines.

f

Fe - lix u - te-re quod ti - bi da-tum im - pe - rium, am - pli - fi-ca

vi - res, re - bel-les co - hi-be et per do - mitos ma-jor re - sur-ge po - pulos.

f

The musical score is written for a Bass (B) and Violin I (vl 1) in G major (three sharps) and common time (C). The tempo is marked 'Allegro'. The score is divided into five systems, each with a measure number (3, 7, 10, 13) at the beginning of the bass staff. The lyrics are in Latin and are placed below the bass staff. The violin part features a strong, rhythmic accompaniment, often marked with a forte (f) dynamic. The bass part includes a solo section marked with a piano (p) dynamic. The score concludes with a final measure marked with a forte (f) dynamic.

8 *Aria* Felicem te principem

Allegro non molto

vl 1

f

8

15

22

p

29

f *p*

36

43

f *p*

50

poco f

56

f

This musical score is for the first violin part of an aria. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro non molto'. The score consists of nine staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, and 56 indicated at the beginning of their respective staves. The dynamics are marked with 'f' (forte) at measures 1, 29, 43, and 56; 'p' (piano) at measures 22 and 29; and 'poco f' (poco forte) at measure 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.





Nunc tandem tentabo

tacet

10 *Aria* Morere impie

Andante molto

vl 1

p

9

18

28

36

f

42

50

p

57

64

The musical score is written for Violin 1 in 3/8 time, key of B-flat major. It begins with a tempo marking of 'Andante molto' and a dynamic of 'p'. The score is divided into measures, with staff numbers 9, 18, 28, 36, 42, 50, 57, and 64 indicated. The music features a variety of melodic patterns, including eighth and sixteenth notes, and rests. A forte 'f' dynamic is marked at measure 36, and a piano 'p' dynamic is marked at measure 50.





11

Choro Io triumphate populi

[illegible]