

Haydn.

Attale et Erimene.

Johann Michael

Haydn

Attale et Erimene

MH 11

A, T, B (solo), S, A, T, B (coro), 2 cor (D), 2 clno (C), timp (C–G), 2 vl, vla, bc

Clarino I, II in C

Timpani in C–G



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 [edition-esser-skala/haydn-m-attale-et-erimene-mh-11](https://github.com/edition-esser-skala/haydn-m-attale-et-erimene-mh-11)
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11 Choro Io triumphate populi

[Allegro]

I
Clarino
in C
II

Timpani
in C-G

f

7

3

3

3

17

da capo

11

11

11

This musical score is for a choral piece titled '11 Choro Io triumphate populi'. It is marked '[Allegro]' and begins with a forte ('f') dynamic. The instrumentation includes two Clarinos in C (labeled I and II) and Timpani in C-G. The score is written in common time (C) and consists of three systems of staves. The first system shows the initial six measures, with the Clarinos and Timpani playing a rhythmic pattern of eighth and sixteenth notes. The second system, starting at measure 7, continues this pattern, with triplets (marked '3') appearing in measures 10 and 11. The third system, starting at measure 17, shows the final measures of the piece, with a 'da capo' instruction and a repeat sign at the end. The score is written for three parts: Clarino I, Clarino II, and Timpani.