

# Haydn.

## Attale et Erimene.

Johann Michael  
**Haydn**

**Attale et Erimene**  
MH 11

*A, T, B (solo), S, A, T, B (coro), 2 cor (D), 2 clno (C), timp (C-G), 2 vl, vla, bc*

*Full score*



Edition Esser-Skala, 2023

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# Critical Report

## Abbreviations

A	alto
B	bass
bc	basso continuo
clno	clarion
cor	horn
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

## Sources

A1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	MS-128
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1754-1770
	<i>RISM ID</i>	840016274
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/btv1b7400089m">https://gallica.bnf.fr/ark:/12148/btv1b7400089m</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
-	-	-	Lyrics are hardly readable in A1 and therefore may contain errors.
	-	bc	All bass figures have been added by the editor.
8	122	vl 1	1st note in A1 illegible due to manuscript damage

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<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
11	14	T	2nd $\downarrow$ in A1: e'4–e'4
	26	T	4th $\downarrow$ in A1: b'8

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# Changelog

1.0.0 – 2023-09-15

*Added*

- initial release



# Contents

1	Recitativo	<b>Inimica mihi . . . . .</b>	1
	<i>Basso</i>	Inimica mihi semper sydera, meum quae mihi amorem rapitis, ubi nunc mea quora gaudia, ubi lasso, ubi deponam cura senecta.	
2	Aria	<b>Vixit, heu vixit Eumenes . . . . .</b>	3
	<i>Basso</i>	Vixit, heu vixit Eumenes, quo me reductum video, iam mortem nunc non timeo, vitae dum absunt solatia.  Nunc ergo, alme Iupiter, trisulca qua te fulrixia in caput istud detona, mors mihi est laetita.	
3	Recitativo	<b>Pantaleon! Omnem absterge . . . . .</b>	22
	<i>Tenore</i>	Pantaleon! Omnem absterge animo moerorem quod perditum doles praesentem tibi habes. Sed quid video, Numina! Meos recusat Pantaleon affatus quod animo tuo de me recursat usque dubium.	
4	Aria	<b>Si aliquam mei tenes imaginem . . . . .</b>	23
	<i>Tenore</i>	Si aliquam mei tenes imaginem, hos vultus aspice, cor tuum consule, tum nega me Eumenem.  Ah! morari derine en quem luges, nunc salvum habes amare me iterum incipe.	

5	Recitativo	<b>Io triumphate socii</b> . . . . .	30
	<i>Alto</i>	Io triumphate socii, janne regna certa manent, Eumenem fratrem meum, quem unicum regni hostem timui, per laedium perdere constitui.	
6	Aria	<b>Quam bonum regnare</b> . . . . .	31
	<i>Alto</i>	Quam bonum regnare, quam laetum videre pro meis, dum gentes, dum regna, dum duces obsequiis certant.  Si throni regnantes non sustinet fratres, non moror fratre perdere thronum ut possim scandere sceptra ut maneant.	
7	Recitativo	<b>Appludo tibi Attale</b> . . . . .	41
	<i>Basso</i>	Appludo tibi Attale, per me consendis solium a fratro a morte regnum obtines. Felix utere quod tibi datum imperium, amplifica vires, rebelles cohibe et per domitos major resurge populos.	
8	Aria	<b>Felicem te principem</b> . . . . .	43
	<i>Basso</i>	Felicem te principem, nunc te jam Pergama, nunc subdita flumina adorant regem.  I, felix impera dum te ut caesarem meritis jam gravem suscipient Numina.	
9	Recitativo	<b>Nunc tandem tentabo</b> . . . . .	50
	<i>Alto</i>	Nunc tandem tentabo ultima altum in viscera defigam fratri mueronem.	
	<i>Basso</i>	Ah! Attale melius consule vita en me fratri defensorem.	

<i>Tenore</i>	Numina quas in angustias redigorant throni aut ego perdor.
<i>Basso</i>	Ah, desine tandem in fratre saevire.
<i>Tenore</i>	Ah frater
<i>Alto</i>	os comprime.
<b>10 Aria</b>	<b>Morere impie . . . . .</b> 51
<i>Alto, Tenore, Basso</i>	<p>Morere impie, vim cohibe perfide, ingrate superbe inique tyranne, ah, pacem nunc peto hanc ego detrecto proh dolor, proh poena, proh furor, proh ira, quis unquam cum hoste, quis unquam cum fratre ita certavit.</p> <p>Ast vel loqui concede, quid vellis impie propone proh Dii, proh astra, quis unquam vel hostem ita amavit, unquam vel fratrem ita amavit.</p>
<b>11 Choro</b>	<b>Io triumphate populi . . . . .</b> 65
<i>Soprano, Alto, Tenore, Basso</i>	<p>Io triumphate populi, plausus date subditi, sceptrum quidem cessit Attalo, regio caret Eumenes honore.</p> <p>Nunc duos fratres colitis at Reges, ubi unus vos imperio, alter regit amore.</p>



## 1 Recitativo Inimica mihi

1

*Presto*

*I*  
*Violino*

*II*

*Violoncello*

*Basso*

*Basso continuo*

*f*

*f*

*f*

*f*

*f*

*f*

*Solo unisono*

*Recitativo*

*Presto*

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*p*

*P Solo*

In - i-mi - ca      mi - hi sem-per sy - dera,

*p*

*f*

*f*

*unisono*

6

5

12 [Recitativo] [Presto]

me-um quae mi - hi a - mo - rem ra - pitis,

**f unisono**

=

16 [Recitativo] [Presto]

u - bi, u - bi, u - bi nunc me-a quo-ra gau-di-a,

**f unisono**

=

21

u - bi, u - bi las- so, u - bi de - ponam cu - ra se - necta.

**unisono**

## 2 Aria Vixit, heu vixit Eumenes

7

6

10

p

p fp fp fp

p 8  
5 7 6 4 3 5  
fp 8  
5 7 6 4 3  
fp 7  
5

Musical score for piano, page 14, measures 14-17. The score consists of four staves. The top staff (treble clef) has a fermata over the first note and dynamic *f* over the second. The second staff (treble clef) has dynamic *f*. The third staff (treble clef) has dynamic *f*. The fourth staff (bass clef) has dynamic *fp* and *f*. The bassoon part (fifth staff) has dynamics *fp*, *f*,  $\frac{9}{7}$ ,  $\frac{8}{7}$ ,  $\frac{8}{5}$ ,  $\frac{7}{2}$ ,  $\frac{8}{3}$ , and  $\frac{6}{5}$ . The page number 17 is at the top of the next section.

20

24

*p* Solo

Vi - xit, heu vi - xit,

*p*

6

6

28

vi - xit E - u - me - nes, E - u - me - nes, quo

≡

32

me re - du - ctum vi - de-o, iam mor - tem nunc non ti - meo,

36

**f** **p**

**f** **p**

**f** **p**

non, non ti - me-o, vit - ae dum

**f** **p** 6

fp fp fp

ab - sunt so - la -

6 5 6 5 6 5 6

43

fp

fp fp

fp fp

fp fp f

- ti - a, so - la - - - ti - a.

fp fp f

5 6 # 6  $\frac{6}{4}$   $\frac{5}{4}$  7

47

6

5 3

3

7

51

6 5      6 4      5

p

Vi - xit, heu vi - xit, vi - xit E - u - me-nes, E -

p

6      # 6      7 5

59

u - me - nes, vi - xit, heu vi - xit,

vi - xit E - u - me - nes, E - u - - me - nes,

67

71

quo me re-du - ctum vi - de-o, iam mor - tem nunc non ti - meo,

non, non ti - meo, vit - ae dum



81

fp      fp      fp

non,      iam      mor - tem      nunc      non ti - me -

fp      fp      fp

$\frac{8}{6}$        $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$        $\frac{7}{5}$        $\frac{9}{7}$        $\frac{8}{6}$   $\frac{7}{5}$

≡

84

o,      vit - ae dum ab - sunt so - la -

#      6      5      6      5      6

87

fp fp  
fp fp

5 6 5 6 6 6 6 6 6 6 6 6

91

f

fp fp f  
fp fp f

f

a, so - la - - ti - a.

fp  $\frac{6}{4}$  fp  $\frac{5}{3}$  f 6

94

p

p

p

fp

fp

$\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$

=

97

fp

fp

fp

fp

$\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$

fp

$\frac{7}{5}$

fp

$\frac{9}{7}$   $\frac{5}{4}$

fp

$\frac{8}{6}$   $\frac{7}{5}$



107

p p p

Nunc er - go, al - me Iu - piter, tri - sul - ca qua te ful - ri-xa

p # # # 8

≡

111

f f f

in ca-put i - stud de - tona, mors mi - hi est lae - ti - ti-a,

5 6 6 6 7 9 8 3 f

115

nunc er-go, al - me Iu - piter, tri - sul - ca qua te ful - ri-xa

119

in ca - put i - stud de - tona, in ca - put

127

127

f p p

to - na, mors mi - hi

f p p

5 5 5 6 6 6

131

est lae - ti - a, lae - ti - a, mors

da capo

mi - hi est lae - ti - a, lae - ti - a.

3 *Recitativo Pantaleon! Omnem absterge*

Recitativo **p** Solo

T 8 Pan-ta - le-on! O - mnem ab-ster - ge a - nimo moe-ro-rem quod per - di-tum do-les prea-

bc 10 **p** 2 6 6

≡

5 8 sen-tem ti - bi ha-bes. Sed quid vi - de - o, Nu - mi-na! Me-os re - cu-sat Pan-ta - le-on af -

10 5 6 6 5

≡

9 8 fa - tus quod a - ni-mo tu - o de me re - cur-sat us-que du - bi-um.

12 4 6 2 16 2

#### 4 *Aria* Si aliquam mei tenes imaginem

Andante

*vl 1, 2* *f*

*vla* *f*

*T*

*bc* *f Solo*  $\frac{9}{4}$   $\frac{7}{4}$  6  $\frac{9}{7}$   $\frac{8}{6}$   $\frac{6}{4}$   $\frac{6}{4}$  6  $\frac{6}{5}$  3  $\frac{4}{3}$  6 6 5

**≡**

8

*bc* *f*  $\frac{3}{4}$   $\frac{9}{4}$   $\frac{7}{4}$  6  $\frac{9}{7}$   $\frac{8}{6}$   $\frac{6}{4}$   $\frac{6}{4}$  6  $\frac{6}{5}$  3  $\frac{4}{3}$  6 6 5

*T*

*bc* *f*  $\frac{6}{4}$  5 6  $\frac{9}{4}$  8 5  $\frac{9}{4}$  8  $\frac{6}{5}$  6 7  $\frac{7}{6}$   $\frac{6}{5}$  9 8 6  $\frac{9}{4}$  8  $\frac{6}{5}$  9 8  $\frac{6}{5}$  9 8  $\frac{6}{5}$

**≡**

15

*bc* *p*  $\frac{6}{4}$  7  $\frac{7}{6}$   $\frac{6}{5}$  6 7  $\frac{7}{6}$   $\frac{6}{5}$  9 7 6 *p Solo* *p* *p*  $\frac{9}{4}$  7 6 9 8 6

Si a - liquam me - i te - nes i -

22

ma - ginem, hos vul - tus a - spice, cor tu - um con - sule, tum ne - ga me

$\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$  -  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$  -  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

=

29

E - u - me - nem, tum ne - - - - -

$\frac{6}{5}$   $\frac{6}{4}$   $\frac{6}{4}$  -  $\frac{6}{5}$   $\frac{6}{4}$   $\frac{6}{5}$   $\frac{3}{4}$   $\frac{6}{4}$   $\frac{6}{5}$

=

36

ga me E - u - me - nem, E - u - me - nem,

$\frac{6}{4}$   $\frac{6}{4}$   $\frac{5}{4}$  -  $\frac{7}{4}$   $\frac{6}{5}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{6}{5}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{6}{5}$   $\frac{7}{4}$   $\frac{7}{4}$  -  $\frac{7}{4}$   $\frac{6}{5}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{6}{5}$

44

E - u - me-nem.

52

Si a - liquam me - i te - nes i - ma - ginem, hos,

59

hos vul-tus a - spi-ce, cor, cor tu - um con - su-le, tum ne - ga me

66

E - u - me - nem, tum ne - - - - - - - -

5 6

=

73

- ga me E - u - me - nem, hos vul - tus, vul - tus a - spi - ce, cor tu - um

2 6 6 5 fp 6 fp 6 fp 6

=

81

con - - - su - le, tum ne - - - - - - - -

5 6 7 6 3 4 6

88

poco f      p<sub>3</sub>      p      poco f

ga me E-u-me-nem,      E-u-me-nem,

6 5      6 4 3      - 7 6 5      9 8 6      9 8 4 6 7 7      - 7 6 5      9 8 6

96

p<sub>3</sub>      f      p      f

E-u-me-nem,      tum ne-ga.

9 8 3 4 6 7 7      1 1 1 1 1 1 1 1 6 4 5 3      9 7 6 9 8

104

6 4 6 6 6 5      3 4 6 6 5      6 5 6 4 5 9 8 3      9 8 3 9 8 6 5 3

112

112

p f 3

8

$\begin{matrix} - & 7 \\ - & 6 \end{matrix}$   $\begin{matrix} 9 \\ 5 \end{matrix}$   $\begin{matrix} 9 \\ 4 \end{matrix}$   $\begin{matrix} 8 \\ 3 \end{matrix}$   $\begin{matrix} 9 \\ 4 \end{matrix}$   $\begin{matrix} 8 \\ 3 \end{matrix}$   $\begin{matrix} 9 \\ 7 \end{matrix}$   $\begin{matrix} 8 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ 3 \end{matrix}$  6 6 7

119

p

8 Ah! ah! ah! mora - ri de-ri-ne en\_\_\_ quem lu-ges, nunc sal - vum

$\begin{matrix} 4 \\ 5 \end{matrix}$   $\begin{matrix} \# \\ - \end{matrix}$  6 6  $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$

127

fp fp fp fp fp 3

8 ha-bes a - ma - - re me i - - te - rum in - ci -

$\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ \# \end{matrix}$  - 6  $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} \# \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$

134

pe. Ah! ah! mo - ra - ri de - ri-ne en\_\_\_ quem lu-ges,

*f unisono*

6 7 5 7 5 6 5 6 5

142

nunc sal - dum ha - bes a - ma - re me i - te - rum

fp fp fp fp fp fp

6 5 6 5 6 5 6 5 6 5 6 5

149

da capo

in 3 - ci - pe, a - ma - re.

f

6 5 1 1 1 1 1 1 1 1 1 6 5 6

## 5 Recitativo Io triumphate socii

Prestissimo

1 *vl* c *f*

2 *vl* c *f*

*vla* c *f*

*A* c —

*bc* c *f Solo*

$\frac{5}{3}$  —  $\frac{5}{3}$  —  $\frac{6}{4}$  —  $\frac{6}{4}$  —  $\frac{5}{3}$  —

Andante Prest:  $\frac{5}{4}$  And: Prest:

*p Solo*

I-o triumphate so-ci-i, janne regna certa manent,

$\frac{7}{4}$   $\frac{2}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

$\frac{13}{4}$  [And:]  $\frac{5}{4}$  Prest:  $\frac{5}{4}$  And:  $\frac{5}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

E-umenem fratrem meum, quem u-nicum regni hostem ti-mui, per laedium per-de-re con-sti-tu-i.

$\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{4}{2}$   $\frac{7}{4}$

## 6 Aria Quam bonum regnare

11

*p Solo*

Quam bonum re -

=

15

f p

f p

f

gna-re, quam laetum vi - de - re, quam lae - tum vi - de - re pro me - is, dum gentes, dum re - gna, dum

=

19

f p

f p

f p

du-ces ob-se - qui-is cer-tant, ob - se -

=

23

6 5      8 3      6 4      5

qui - is cer -

27

cresc.      f      f

cresc.      f

cresc.      f

tant, ob - se - qui-is cer - - - tant.

cresc.      f      6 5 #      7 #

31

9 8 7      6      4 6      2 6

6 3

34

Quam bo - num re-gna-re, quam

38

lae-tum vi - de - re, quam bo - num re-gna-re, quam lae-tum vi - de - re pro me-is, dum gentes, dum

42

re-gna, dum du-ces, pro me-is, dum gentes, dum re-gna, dum du-ces ob - se -

46

qui - is cer

6 7 6 7 6 5

tr

6 5

tr

f poco f

f poco f

f p

tant. Quam bo - num re-gna - re, quam lae - tum

f 5 6 p 6 6 6 45 6

tr

f p

f p

f

vi - de - re pro me - is, dum gen - tes, dum re - gna, dum du-ces ob - se -

6 3 - 9 8 - 6 9 8 3 f p

57

61

qui - is cer - tant, ob - se - qui-is cer - tant,

65

cer - tant.

69

73

77

Si thro - ni re - gnantes non su - sti-net fratres, non su - sti-net fra - tres,





102

scan - de-re  
scep - tra ut ma -

6 7 6 # 5 # 6

106

6 7 6 5 # 6 7

109

f f f

ne - ant,  
scep - tra ut ma - neant.

6 # 6 f 7 # 6 5 #

da capo

## 7 Recitativo Applaudo tibi Attale

Allegro

1

vl

2

vla

B

bc

*f*

*f*

*f*

*f Solo*

=

4

*p Solo*

Ap-plaudo ti-bi At-tale, per me consendis so-lium a fra-trō a morte regnum ob-tines.

*p*

*p*

9

Fe-lix u - te-re quod ti - bi datum im-pe - riūm, am-pli-fi-ca

=

13

vi - res, re - bel - les co - hi - be et per do - mitos ma - jor re - sur - ge po - pulos.

## 8 Aria Felicem te principem

43

Allegro non molto

1  
vl  
2  
vla

B

bc *f Solo*

=

9

16

7 3      6 3      6 5 3      6 5      6 5 3



Musical score for orchestra and choir, featuring three systems of music. The score includes parts for strings, woodwinds, and brass, along with vocal parts for soprano, alto, tenor, and bass. The vocal parts sing in homophony, with lyrics in Italian. The score is in 2/4 time, with key signatures of G major (two sharps) and D major (one sharp). Measure 52 starts with a forte dynamic (f). Measures 59 and 65 show rhythmic patterns with sixteenth-note figures. Measure 65 concludes with a dynamic marking of 6/4.





124

132

I, fe-lix im - pe-ra dum te ut cae - sarem,

141

dum te ut cae - sarem me - ri - tis jam gra - - - -

150

vem su - sci - pi-ant Nu - mi - na. I, fe-lix

8 6 5 7 5 6 5 5 7

159

im - pe-ra dum te ut cae - sarem me - ri - tis jam gra - vem, jam gra -

8 6 5 7 6

167

da capo

vem su - sci - pi-ant Nu - mi - na, Nu - mi - na.

6 5 1 1 1 1 1 1 1 1 1 1

9 *Recitativo Nunc tandem tentabo*

Recitativo

*p Solo*

A      T      B

Nunc tandem ten - ta - bo      ul - ti-ma      al - tum in      vi - scera      de - fi - gam      fra - tri mue-ro-nem.      Ah!

*p Solo*

6      6

bc

5

At - ta-le      me - li-us con-su-le      vi - ta en me fra-tri de-fen - so-rem.      Nu - mina      quas in angu - sti-as re - di-go-rant

6      6

9

throni aut e-go perdon.      Ah, desine, de-sine tandem in fra-tre sae-vi-re.      Ah frater      os comprime.

6      6      b      6      6

2

10 *Aria Morere impie*

Andante molto

1 *vl* 2 *p*

*p Solo*

A Mo - re-re im- pi-e, in - gra - te su - per - be,

T

B Vim co - hi-be per-fide, in - i - que ty -

*p Solo*

bc 6 6 6

=

8

hanc e - go de - tre - cto,

*p Solo*

Ah, pa - - - cem nunc pe - to, proh

ran - ne,

6 - b5 - 7 - b6 5 6 5

15

proh fu - ror, proh i - ra, quis un - quam, quis

do - lor, cum ho - ste,

proh poe - na, cum ho - ste,

16

5 6 6 6 5 5

22

un - quam

i - ta cer - ta -

cum fra - tre

i - ta cer - ta -

cum fra - tre

i - ta cer - ta - vit, i - ta cer -

i - ta cer -

5 6 5 6 5 6

29

vit, cer - ta -

vit, cer - ta -

ta - vit, i - ta cer - ta -

vit, cer - ta -

vit, cer - ta -

5

6

7

$\frac{4}{3}$   $\frac{6}{4}$   $\frac{5}{4}$

6

$\frac{6}{4}$   $\frac{5}{4}$

==

36

vit, cer - ta -

vit.

vit, cer - ta -

vit.

vit, cer - ta -

vit.

6 6/4 5/4

f

6

6/4 5/4



57

in - gra - te su - per - be,  
Ah, pa -

i - que ty - ran-ne,  
in - i - que ty - ran-ne,

hanc e - go de - tre - cto,  
proh do -

8 7 b5 - 6 b5

70

proh

lor,

proh do - - - lor,

proh poe - na,

proh poe - na,

6      b5      6      5      5      6      5      5

2

77

fu - ror, proh i - ra, quis un - - quam,  
quis un-quam cum

8

quis un - - quam, quis un-quam cum

quis un - - quam, quis un-quam cum

$\frac{6}{4}$   $5$   $7$   $5$   $\frac{6}{5}$   $\frac{6}{5}$



98

quam,  
quis un - quam  
cum ho - ste,  
cum fra - tre  
cum ho - ste,  
cum fra - tre

**≡**

105

i - ta - cer - ta -  
i - ta - cer - ta -  
i - ta - cer - ta - vit, i - ta - cer - ta - vit, i - ta - cer -

6 5 6 - 5 6 - 5 6



126

8

**p**

Quid vel - lis im - pi-e,  
Ast vel lo - qui con - ce - de, vel lo - qui con - ce - de,

**p**

6 6/4 5/3 6 6/4 5/3

140

tr

**f** **p**

pro - po - ne, quis, quis

8

proh a - stra, quis, quis

Proh Di - i, quis, quis

**f** **p**

$\frac{6}{\flat}$   $\frac{7}{\flat}$   $\frac{5}{\flat}$   $\frac{6}{\sharp}$   $\frac{7}{4}$   $\frac{8}{3}$   $\frac{7}{4}$   $\frac{8}{3}$   $\flat$   $\frac{6}{5}$

==

147

un - quam vel ho - stem i - ta a - ma - vit, un - quam vel fra - trem

8

un - quam vel ho - stem i - ta a - ma - vit, un - quam vel fra - trem

un - quam vel ho - stem i - ta a - ma - vit, un - quam vel fra - trem

$\flat$  -  $\flat 5$   $\frac{\flat 6}{4}$   $6$   $\frac{6}{\flat}$   $\frac{\flat 6}{4}$   $5$   $\flat$   $\frac{5}{\sharp}$  -  $\flat 5$   $\frac{\flat 6}{4}$   $6$



165

vit, a - ma - [tr] 3 [tr] [tr]

8

vit, a - ma - [tr] 3 [tr]

i - ta a - ma - - - vit, a - ma - vit, a - ma - -

$\flat 6$   $\flat 7$   $\flat 6$   $4$   $3$   $6$   $6$   $5$

171

**f**

vit, a - ma - [tr] 3 [tr]

8 vit, a - ma - - vit.

vit, a - ma - - vit.

$6$   $6$   $5$   $f$   $6$   $5$   $6$   $5$

178

8

6 5 6 5 8 3

da capo

$\frac{7}{4}$   $\frac{7}{5}$  6  $\frac{6}{4} \frac{5}{3}$  6  $\frac{6}{4} \frac{5}{3}$

## 11 *Choro* Io triumphate populi

4

*f* *Tutti*

I - o tri-um - pha-te po - pu-li, plausus da-te sub-di-ti, scep - trum qui - dem ces - sit

*f* *Tutti*

I - o tri-um - pha-te po - pu-li, plausus da-te sub-di-ti, scep - trum qui - dem ces - sit

*f* *Tutti*

I - o tri-um - pha-te po - pu-li, plausus da-te sub-di-ti, scep - trum qui - dem ces - sit

*f* *Tutti*

Tutti 6 6 6 7 6 5 5 6 5

8

At - ta-lo, re - gi - o ca - - ret E - u - menes ho - no - re. I - o

At - ta-lo, re - gi - o ca - - ret E - u - menes ho - no - re. I - o

At - ta-lo, re - gi - o ca - - ret E - u - menes ho - no - re. I - o

9 8 # 5 6 5 Solo 6 # 6 6 5 # Tutti 6 #

12

tri-um - pha-te po - pu - li, plausus da-te sub - di - ti, scep - trum qui - dem ces - sit At - ta-lo,

tri-um - pha-te po - pu - li, plausus da-te sub - di - ti, scep - trum qui - dem ces - sit At - ta-lo,

tri-um - pha-te po - pu - li, plausus da-te sub - di - ti, scep - trum qui - dem ces - sit At - ta-lo,

6 6 5 # - 6  $\frac{6}{3}$  6 5 # - 6 7 9/4 6

16

re - gi-o ca - ret E - u - menes ho-no - re,      re - gi-o ca - ret E - u - menes ho - no -  
 re - gi-o ca - ret E - u - menes ho-no - re,      re - gi-o ca - ret E - u - menes ho - no -  
 8 re - gi-o ca - ret E - u - menes ho-no - re,      re - gi-o ca - ret E - u - menes ho - no -

6      7       $\frac{6}{4}$        $\frac{6}{4}$       6      6      5      3      6

20

re. Nunc duos fratres co - li-tis at Re - ges, u - bi

re. Nunc duos fratres co - li-tis at Re - ges, u - bi

re. Nunc duos fratres co - li-tis at Re - ges, u - bi

*Solo*  $6 \overline{3}$   $6 \overline{5}$   $6$  *Tutti*

24

u - nus vos im - pe - ri-o, al - ter re - git a - mo - re, u - bi

u - nus vos im - pe - ri-o, al - ter re - git a - mo - re, u - bi

u - nus vos im - pe - ri-o, al - ter re - git a - mo - re, u - bi

5 - 6  $\frac{7}{5}$  6 7 6 / 6 6 5 6 5 6 #

28

da capo

u - nus vos im-pe-ri - o, al - ter re - git a-mo - re, a - mo - re.

u - nus vos im - pe-ri - o, al - ter re - git a-mo - re, a - mo - re.

u - nus vos im-pe-ri - o, al - ter re - git a-mo - re, a - mo - re.

Solo  $\frac{4}{4}$

$\frac{6}{5}$     $\frac{9}{4} \frac{8}{3} \frac{6}{5}$     $\frac{9}{4} \frac{8}{3} \frac{6}{5}$     $\frac{9}{4} \frac{8}{3} \frac{6}{5}$     $\frac{5}{5} \frac{6}{5}$     $\frac{5}{5}$     $\frac{3}{5} \frac{6}{5} \frac{6}{5}$     $\frac{5}{5}$