

# Haydn.

# Attale et Erimene.

Johann Michael

**Haydn**

**Attale et Erimene**

MH 11

*A, T, B (solo), S, A, T, B (coro), 2 cor (D), 2 clno (C), timp (C-G), 2 vl, vla, bc*

*Full score*




Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-attale-et-erimene-mh-11](https://github.com/edition-esser-skala/haydn-m-attale-et-erimene-mh-11)  
v1.0.0, 2023-09-15 (4ba3c1771b20fe9fccf84e16b33b3e0aff5ababc)



# Critical Report

## Abbreviations

A	alto
B	bass
bc	basso continuo
clno	clarion
cor	horn
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

## Sources

<b>A1</b>	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	MS-128
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1754–1770
	<i>RISM ID</i>	840016274
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/btv1b7400089m">https://gallica.bnf.fr/ark:/12148/btv1b7400089m</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	–	Lyrics are hardly readable in <b>A1</b> and therefore may contain errors.
	–	bc	All bass figures have been added by the editor.
8	122	vl 1	1st note in <b>A1</b> illegible due to manuscript damage

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
11	14	T	2nd $\text{J}$ in A1: e'4–e'4
	26	T	4th $\text{J}$ in A1: b'8

# Changelog

**1.0.0 – 2023-09-15**

*Added*

- initial release



# Contents

<b>1</b>	<b>Recitativo</b>	<b>Inimica mihi . . . . . 1</b>
	<i>Basso</i>	Inimica mihi semper sydera, meum quae mihi amorem rapitis, ubi nunc mea quora gaudia, ubi lasso, ubi deponam cura senecta.
<b>2</b>	<b>Aria</b>	<b>Vixit, heu vixit Eumenes . . . . . 3</b>
	<i>Basso</i>	Vixit, heu vixit Eumenes, quo me reductum video, iam mortem nunc non timeo, vitae dum absunt solatia.  Nunc ergo, alme Iupiter, trisulca qua te fulrixa in caput istud detona, mors mihi est laetitia.
<b>3</b>	<b>Recitativo</b>	<b>Pantaleon! Omnem absterge . . . . . 22</b>
	<i>Tenore</i>	Pantaleon! Omnem absterge animo moerorem quod perditum doles praesentem tibi habes. Sed quid video, Numina! Meos recusat Pantaleon affatus quod animo tuo de me recursat usque dubium.
<b>4</b>	<b>Aria</b>	<b>Si aliquam mei tenes imaginem . . . . . 23</b>
	<i>Tenore</i>	Si aliquam mei tenes imaginem, hos vultus aspice, cor tuum consule, tum nega me Eumenem.  Ah! morari derine en quem luges, nunc salvum habes amare me iterum incipe.

<b>5</b>	Recitativo	<b>Io triumphate socii . . . . .</b>	<b>30</b>
	<i>Alto</i>	Io triumphate socii, janne regna certa manent, Eumenem fratrem meum, quem unicum regni hostem timui, per laedium perdere constitui.	
<b>6</b>	Aria	<b>Quam bonum regnare . . . . .</b>	<b>31</b>
	<i>Alto</i>	Quam bonum regnare, quam laetum videre pro meis, dum gentes, dum regna, dum duces obsequiis certant.  Si throni regnantes non sustinet fratres, non moror fratre perdere thronum ut possim scandere sceptra ut maneant.	
<b>7</b>	Recitativo	<b>Applaudo tibi Attale . . . . .</b>	<b>41</b>
	<i>Basso</i>	Applaudo tibi Attale, per me consendis solium a fratro a morte regnum obtines. Felix utere quod tibi datum imperium, amplifica vires, rebelles cohibe et per domitos major resurge populos.	
<b>8</b>	Aria	<b>Felicem te principem . . . . .</b>	<b>43</b>
	<i>Basso</i>	Felicem te principem, nunc te jam Pergama, nunc subdita flumina adorant regem.  I, felix impera dum te ut caesarem meritis jam gravem suscipiant Numina.	
<b>9</b>	Recitativo	<b>Nunc tandem tentabo . . . . .</b>	<b>50</b>
	<i>Alto</i>	Nunc tandem tentabo ultima altum in viscera defigam fratri mueronem.	
	<i>Basso</i>	Ah! Attale melius consule vita en me fratri defensorem.	



*Tenore* Numina quas in angustias redigorant  
thrōni aut ego perdor.

*Basso* Ah, desine tandem in fratre saevire.

*Tenore* Ah frater

*Alto* os comprime.

**10** *Aria* **Morere impie . . . . . 51**

*Alto, Tenore,  
Basso* Morere impie,  
vim cohibe perfide,  
ingrate superbe  
inique tyranne,  
ah, pacem nunc peto  
hanc ego detrecto  
proh dolor, proh poena,  
proh furor, proh ira,  
quis unquam cum hoste,  
quis unquam cum fratre  
ita certavit.

Ast vel loqui concede,  
quid vellis impie  
propone proh Dii,  
proh astra,  
quis unquam vel hostem  
ita amavit,  
unquam vel fratrem  
ita amavit.

**11** *Choro* **Io triumphate populi . . . . . 65**

*Soprano, Alto,  
Tenore, Basso* Io triumphate populi,  
plausus date subditi,  
sceptrum quidem cessit Attalo,  
regio caret Eumenes honore.  
  
Nunc duos fratres colitis at Reges,  
ubi unus vos imperio,  
alter regit amore.



# 1 *Recitativo* Inimica mihi

1

*Presto*

*I*  
*Violino*

*II*

*Viola*

*Basso*

*Basso  
continuo*

*f Solo  
unisono*

≡

≡

*Recitativo* *Presto*

*p* *f*

*p* *f*

*p* *f*

*p Solo*

In - i - mi - ca mi - hi sem - per sy - dera,

*p* *f unisono*

6 5

12 [Recitativo] [Presto]

me-um quae mi - hi a - mo - rem ra - pitis,

*p* *f* *f* *unisono*

16 [Recitativo] [Presto]

u - bi, u - bi, u - bi nunc me - a quo - ra gau - di - a,

*p* *f* *f* *unisono*

6 1 1 6 6 5

21

u - bi, u - bi las - so, u - bi de - ponam cu - ra se - necta.

*p* *f* *unisono*

6

## 2 Aria Vixit, heu vixit Eumenes

*Allegro assai*

*cor (D)*  
1, 2

*f*

*1*  
*vl*

*2*

*vla*

*f*

*B*

*bc*

*f Solo*

6

4

A musical score for the song "The Rose Tree". The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of two sharps (F# and C#). The third staff is a treble clef with a key signature of two sharps (F# and C#). The fourth staff is a bass clef with a key signature of two sharps (F# and C#). The fifth staff is a bass clef with a key signature of two sharps (F# and C#). The music is in 3/4 time. The first staff has a melody of eighth notes. The second staff has a melody of eighth notes. The third staff has a melody of eighth notes. The fourth staff has a melody of eighth notes. The fifth staff has a melody of eighth notes. The score is divided into three measures. The first measure contains the first two staves. The second measure contains the second, third, and fourth staves. The third measure contains the third, fourth, and fifth staves. The score is labeled with the number 7 at the bottom left and 6 at the bottom center.

[illegible]

[illegible]

20

5 6 6 4 5 3 6 6 4 5 3

=

24

*p* Solo  
Vi - xit, heu vi - xit,

*p* 6 6



28

vi - xit E - u - me - nes, E - u - - me - nes, quo

32

me re - du - ctum vi - de-o, iam mor - tem nunc non ti - meo,

36

non, non ti - me-o, vit - ae dum

6 f 7 # p 6

39

ab - sunt so - la - - - - -

6 5 5 6 5# 6 5 6

43

fp fp fp fp f f f

- - - ti - a, so - la - - ti - a.

5 6 # 6 fp 6 4 fp 5 # 47

47

6 4 5 3 3 7 #

51

6/5 6/4 5#

≡

55

*p* *p* *p*

Vi - xit, heu vi - xit, vi - xit E - u - me - nes, E -

*p* 6 # 6 7/5

59

u - - me - nes, vi - xit, heu vi - xit,

63

vi - xit E - u - me - nes, E - u - me - nes,

67

quo me re-du - ctum vi - de-o, iam mor - tem nunc non ti - meo,

*p* *f* *p* *f* *p* *f*

6 7 6 4 5 3

71

non, non ti - meo, vit - ae dum

*p* *f* *p* *f* *p* *f*

6 5 6 4 5 3 6 7 5

74

ab - sunt so - la - ti - a, so - la - ti -

6 4 7 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1

78

a, non,

f p f p fp

f 6 fp 8 6 7 5 6 5 3

81

non, iam mor - tem nunc non ti - me -

**fp** **fp** **fp**

$\frac{8}{46}$   $\frac{7}{5}$   $\frac{46}{4}$   $\frac{5}{3}$  **fp**  $\frac{7}{5}$   $\frac{9}{7}$   $\frac{8}{6}$   $\frac{7}{5}$

84

o, vit - ae dum ab - sunt so - la - -

**f** **f** **f**

# 6 5 6 5 6



87

5 6 5 6 6 6  $\text{fp}$   $\text{fp}$

$\frac{6}{4}$   $\frac{5}{3}$

ti - a, so - la - ti -

91

$f$

$\text{fp}$   $\text{fp}$   $f$   $f$   $f$

a, so - la - ti - a.

$\text{fp}$   $\text{fp}$   $f$  6

$\frac{6}{4}$   $\frac{5}{3}$

94

fp

8 7 6 5

4 5 4 3

97

fp

8 7 6 5

4 5 4 3

fp

8 7 6 5

4 5 4 3

fp

8 7 6 5

4 5 4 3

100

*f*

*f*

*f*

*f*

6 5 6 6 5

6 5 6 5 3

103

*f*

*f*

*f*

*f*

6 6 5 6

6 5 3 6



115

nunc er-go, al - me lu - piter, tri - sul - ca qua te ful - ri-xa

119

in ca - put i - stud de - tona, in ca - put

123

i - - stud de - - - - -

4 4 6 5 6 5 6 5 6

≡

127

- - to - na, mors mi - hi

f f f p p p p

5 5 6 5 6 6 6 p 6

131

est lae - ti - ti - a, lae - ti - ti - a, mors

135

da capo

mi - hi est lae - ti - ti - a, lae - ti - ti - a.

7 # 5 # 6 4 5 - # 6 5 # f b6 -

### 3 *Recitativo* Pantaleon! Omnem absterge

Recitativo *p* Solo

*T*

8 Pan-ta - le-on! O - mnem ab-ster - ge a - nimo moe-ro-rem quod per - di-tum do-les prae-

*bc*

*p* 2 6 6

5

8 sen-tem ti - bi ha-bes. Sed quid vi - de - o, Nu - mi-na! Me-os re - cu-sat Pan-ta - le-on af -

5 6 # 6 5

9

8 fa - tus quod a - ni-mo tu - o de me re - cur-sat us-que du - bi-um.

4 6 2 6



**4** *Aria* Si aliquam mei tenes imaginem

22

ma - ginem, hos vul - tus a - spice, cor tu - um con - su-le, tum ne - ga me

6 6 6 - 6 6 6 # - 6 6

29

E - u - me - nem, tum ne - - - - -

6 5 6 5 # 6 4 - 6 5 3 4 6

36

- ga me E - u - me - nem, E - u - me - nem,

6 6 6 5 - 7 poco f 6 9 8 6 9 8 # 3 4 6 7 7 # - 7 poco f 6 9 8 6

44

*p*<sup>3</sup> *f* *p* *f*

E - u - me - nem.

*p* *f*

9 8 3 6 7 7 9 7 6 9 8 6 6 6 6 6 5 6 6

52

*p* *p*

Si a - liquam me - i te - nes i - ma - ginem, hos,

*p*

5 6 6 5 9 7 6 8 7 6 6 6 6

59

hos vul - tus a - spi - ce, cor, cor tu - um con - su - le, tum ne - ga me

6 6 6 6 6 6 6 6 6 6

66

E - u - me - nem, tum ne - - - - -

4 3 6 6 5 6

73

- ga me E-u - me - nem, hos vul - tus, vul - tus a - spi-ce, cor tu - um

2 6 6 5 3 6 6 6

81

con - - su-le, tum ne - - - - -

6 7 5 6 4 5 6 3 4 6

88

poco **f** **p**<sub>3</sub> poco **f** poco **f** **p** poco **f**

- ga me E-u - me - nem, E - u - me - nem,

6 5 6 6 5 3 - 7 <sup>6</sup>/<sub>4</sub>5 poco **f** 9 8 6 5 9 8 3 4 6 7 7 - 7 <sup>6</sup>/<sub>4</sub>5 poco **f** 9 8 6 5

96

**p**<sub>3</sub> **f** **p** **f**

E - u - me - nem, tum ne - ga.

9 8 3 4 6 7 7 **f** 1 1 1 1 1 1 1 1 1 6 5 3 9 7 6 9 8 7 6

104

6 4 6 4 6 6 5 3 4 6 6 5 6 4 3 6 9 8 3 9 8 3 9 8 6 5 3

112

*p* *f* *f*

7 6 5 9 8 3 9 8 3 9 8 6 5 3 6 6 7

119

*p* *p*

Ah! ah! ah! mo - ra - ri de-ri-ne en- quem lu-ges, nunc sal - vum

4 6 6 6 5 6 5 6 5 6 5 6 5 6 5 6 5

127

*fp* *fp* *fp* *fp* *fp* *fp*

ha-bes a - ma - re me i - te - rum in - ci -

6 5 6 6 6 6 6 6 6 6 6 5 6 5

134

*f* *p*

pe. Ah! ah! mo - ra - ri de - ri - ne en — quem lu - ges,

*f* *p*

*f* *unisono*

6 7 7 5 6 5 6 5

142

*fp* *fp* *fp* *fp* *fp*

nunc sal - vum ha - bes a - ma - re me i - te - rum

*fp* *fp* *fp* *fp* *fp*

6 5 6 5 6 5 — 6 6 5 6 6

149

da capo

*f* *fp*

in <sup>3</sup> - ci - pe, a - ma - re.

*f* *fp*

6 5 1 1 1 1 1 1 1 1 1 6 5 6

5 *Recitativo* Io triumphate socii

*Prestissimo*

1 *vl* *f*

2 *f*

*vla* *f*

A

*bc* *f Solo*

5 3 6 4 6 4 5 3

*Andante* *Prest:*  $\frac{5}{4}$  *And:* *Prest:*

*p Solo*

I-o triumphate so-ci-i, janne regna certa manent,

7 2 # *p*

13.  $\frac{5}{4}$  [*And:*]  $\frac{5}{4}$  *Prest:*  $\frac{5}{4}$  *And:*

*p* *f* *p* *f*

E - umenem fratrem meum, quem u - nicum regni hostem ti - mui, per laedium per - de-re con-sti-tu-i.

5 # 6 5 4 7 #







23

qui - is cer

6/5 8/3 6/4 5/#

27

cresc. f

tant, ob - se - qui-is cer - - - tant.

cresc. f

8/3 6/4 5/# 6/4 5/# 7/#

31

9/7 8/6 7/5 6 4/2 6 4/2 6/3

34

Quam bo - num re-gna-re, quam

— # — 6 — # 6 # — 6 6 6 5 # 5 6 b7 — 6 5

38

lae-tum vi-de-re, quam bo - num re-gna-re, quam lae-tum vi-de-re pro me-is, dum gentes, dum

b7 6 5 9 8 5 6 7 6 5 7 6 5 9 8 6 b5 3

42

reg-na, dum du-ces, pro me-is, dum gentes, dum reg-na, dum du-ces ob - se -

b5 6 5 b5 6 5 6

46

qui - is cer

6 7 6 7 6 5 3

49

*f* *poco f* *f* *p*

tant. Quam bo - num re-gna - re, quam lae - tum

*f* 5 6 *p* 6 6 5 6

53

vi-de - re pro me - is, dum gen - tes, dum re - gna, dum du-ces ob-se -

6 5 6 3 9 8 6 9 8 3 *f* *p*

57

6 5 3 4 6 6 8 3

61

cresc. f

qui - is cer - tant, ob - se - qui-is cer - tant,

cresc. f

6 4 5 3 8 3 6 4 5 3 1 1 1 1

65

cer - tant.

1 1 1 1 6 4 5 3 6 4 2 6 4 2 6 3

69

69 70 71 72

73

73 74 75 76

77

77 78 79 80

Si thro - ni re - gnantes non su - sti-net fratres, non su - sti-net fra - tres,

81

non mo-ror fra - tre per - de-re thro - num ut pos - sim scan - - -

6 6 5 6 7

85

- - - de - re scep - tra ut -

6 5 6 5 4 3 7

89

- ma - - -

6 6 6 6 4 6 6



92

ne - ant, scep - tra ut

5 5<sup>#</sup> 7 5<sup>#</sup> 5 5

95

ma - neant. Si thro - ni re-gnan - tes non

f p f p f p

6 5<sup>#</sup> 6 5<sup>#</sup> 5 6

98

su - sti-net fra-tres, non mo - ror fra - tre per - de-re thro - num ut pos - sim

5<sup>#</sup> 6 6<sup>b</sup> 6 b7 6 7<sup>#</sup>

102

scan - - - - de-re scep - tra ut ma - - -

6 7# 6# 6# 5# 6 4

106

- - - - - - - - - - - - - - - -

5# 7 6 4 5# 7

109

da capo

ne - ant, scep - tra ut ma - neant.

6# f 6# 7# 6 4 5#

**7** *Recitativo* Applaudo tibi Attale

Allegro

1 *f*

2 *f*

*vla* *f*

*B*

*bc* *f Solo* 7 6 6

≡

*p* Solo

Ap-plaudo ti-bi At-tale, per me consendis so-lium a fra-tro a morte regnum ob-tines.

*p*

9

*f*

*f*

*f*

Fe-lix u - te-re quod ti - bi datum im - pe - rium, am - pli - fi - ca

≡

13

*f*

*f*

*f*

vi - res, re - bel - les co - hi - be et per do - mitos ma - jor re - sur - ge po - pulos.

6

*p*

*f*

# 8 Aria Felicem te principem

43

Allegro non molto

1  
vl  
2  
vla  
B  
bc

*f*  
*f*  
*f* Solo

7 6 6 6

9

7 5 6 4 7 5 6 4

16

7 3 6 3 # 6 4 5 3 6 5 6 4 5 3

25

*p* *f* *p* *f*

*p Solo*

Fe - li - cem, fe - li - cem te prin - ci - pem, nunc

*p* *f*

7 9 8 7 6 5

34

*p* *p*

te, nunc te jam Per-gama, nunc sub - di - ta flu - mina ad - o - rant, ad -

*p*

6 7 7 5 6 4 5

43

*f* *p* *f* *p*

o - rant re-gem, ad - o - - - - rant, ad - o -

*f* *p*

6 5 6 5 1 1 1 1 1 1

52

*poco f* *f*

*poco f* *f*

*poco f* *f*

- - rant re - gem, ad - o - - - - rant re - gem.

1 1 1 1 1 1 #  $\frac{8}{3}$  *poco f*  $\frac{6}{5}$  # *f* 6

59

# 7 # 6 4 7 # 6 4 7 #

65

6 3 # 6 4 5 # 7 5 6 4 5 #

74

Fe - li - cem, fe - li - cem te prin - ci - pem,

*p* *f* *p* *f* *p* *f* *p* *f*

# 7 9 8 7 4 6 5

82

fe - li - cem, fe - li - cem te prin - ci - pem, nunc te jam Per - ga -

*p* *f* *p* *f* *p* *f* *p* *f*

7 9 8 7 4 6 5

91

ma, nunc sub - di - ta flu - mi - na ad - o - - - rant re -

*p* *f* *p* *f* *p* *f* *p* *f*

8 6 6 7 5 6 5 3



100

*f* *p* *f*

gem, nunc te\_\_ jam Per-gama, nunc sub-di-ta flu-mina ad -

*f* *p* *f* *p*

5 7 6 7

108

*p* *poco f*

o - - - - - rant, ad - o - - - - - rant re - gem, ad -

*p* *poco f* *poco f*

6 5 1 1 1 1 1 1 1 1 1 1 5 8 3

117

*ff*

o - - - - - rant re - gem.

*ff* *ff*

6 5 *ff* 6 7 5 6 4

124

7 5 6 4 7 3 6 3 - 6 4 5 3

132

I, fe-lix im-pe-ra dum te ut cae-sarem,

7 5 6 4 5 3 6 6 6 5

141

dum te ut cae-sarem me-ri-tis jam gra-

6 5 f 6 5 p 6 b5 6 5 6 6 6 6 5

150

vem su - sci - pi - ant Nu - mi - na. I, fe - lix

# 6 6 6 6 6 5 8 6 7 5 5# 6 6 5 5# 7#

159

im - pe - ra dum te ut cae - sare m me - ri - tis\_ jam gra - vem, jam gra -

6 7 8 6 7 5# 6

167

da capo

vem su - sci - pi - ant Nu - mi - na, Nu - mi - na.

6 5 6 5 1 1 1 1 1 1 1 1 1

## 9 *Recitativo* Nunc tandem tentabo

**Recitativo**  
*p Solo*

A  
T  
B

Nunc tandem ten - ta - bo ul - ti - ma al - tum in vi - scera de - fi - gam fra - tri mue-ro-nem. Ah!

bc

*p Solo*

6

6  
b5

5

At - ta-le me - li-us con-su-le vi - ta en me fra-tri de-fen - so-rem. Nu - mina quas in an-gu - sti-as re - di-go-rant

6  
b5

6  
b4  
2

6

9

8

throni aut e-go per-dor. Ah, desine, de-sine tandem in fra-tre sae-vi-re. Ah frater os com-prime.

6

6

b

6

b4  
2

b

# 10 Aria Morere impie

*Andante molto*

1 *p*

2 *p*

*p Solo*

A Mo - re-re im-pi-e, in - gra - te su - per - be,

T

*p Solo*

B Vim co - hi-be per-fi-de, in - i - que ty -

bc *p Solo*

6 5 6 6

8

hanc e - go de - tre-cto,

*p Solo*

Ah, pa - - cem nunc pe - to, proh

ran - ne,

6 b - b5 - b7 6 5 6 5

15

proh fu - ror, proh i - ra, quis un - quam, quis  
do - lor, cum ho - ste,  
proh poe - na, cum ho - ste,

♭6 4 5 ♭ 6 6 ♭ ♭ ♭

22

un - quam i - ta cer - ta - - - - -  
cum fra - tre i - ta cer - ta - - - - -  
cum fra - tre i - ta cer - ta - vit, i - ta cer -

♭7 ♭ ♭7 ♭ - 6 5 6 - 5 ♭ 6 -

29

ta - vit, i - ta cer - ta - vit, cer - ta - vit, cer - ta -

5 6 7  $\frac{4}{3}$   $\frac{6}{4}$  5 6 6 5

36

vit, cer - ta - vit.

6  $\frac{6}{4}$  5 **f** 6 6 5

43

8 7 6 5 6 5

50

Mo - re-re im-pi-e, in - gra - te su - per - be,  
Vim co - hi-be per-fi-de, in -

6 5 5 6 7 7 6



57

in - gra - te su - per - be,

Ah, pa -

i - que ty - ran-ne, in - i - que ty - ran-ne,

7<sup>#</sup> 5 7 5 6 4 7 5 b

64

hanc e - go de - tre - cto,

cem nunc pe - to, proh do -

8 7 b5 b6 b5 6 b5

70

proh

lor,

proh do - - lor,

proh poe - na, proh poe - na,

6 b5 6 5 b4 6 5 5/3

≡

77

fu - ror, proh i - ra, quis un - quam, quis un-quam cum

quis un - quam, quis un-quam cum

quis un - quam, quis un-quam cum

b6/4 5/3 7 b4 6/b5 b6/5

84

ho - ste, quis un - quam cum fra - tre i - - ta cer - ta - - vit,

ho - ste, quis un - quam cum fra - tre i - - ta cer - ta - - vit, proh

ho - ste, quis un - quam cum fra - tre i - - ta cer - ta - - vit,

6/5 6/5 6 6/4 5/3

91

proh fu - ror, proh i - ra, quis un -

do - - lor,

proh poe - na,

6/5 6/5 6/5 6/5

98

quam, quis un - quam

cum ho - ste, cum fra - tre

cum ho - ste, cum fra - tre

♭6 5 6 5 6 5

≡

105

i - ta cer - ta

i - ta cer - ta

i - ta cer - ta - vit, i - ta cer - ta - vit, i - ta cer -

6 5 6 - 5 6 - 5 6

112

7  $\frac{4}{3}$   $\frac{6}{4}$   $\frac{5}{3}$  6  $\frac{6}{4}$   $\frac{5}{3}$  6  $\frac{6}{4}$   $\frac{5}{3}$

119

f 6 8  $\frac{7}{4}$

126

7 5 6 6 5 6 6 5 3

133

Quid vel - lis im - pi-e,  
Ast vel lo - qui con - ce - de, vel lo - qui con - ce - de,

6 6 5 6 6 5 3

140

*f* *p*

*tr*

*f* *p*

pro - po - ne, quis, quis

proh a - stra, quis, quis

Proh Di - i, quis, quis

6  $\flat 7$   $\flat 5$   $\sharp 6$   $\sharp 7$   $\frac{8}{4}$   $\frac{8}{3}$   $\flat$   $\frac{6}{5}$

147

un - quam vel ho - stem i - ta a - ma - vit, un - quam vel fra - trem

un - quam vel ho - stem i - ta a - ma - vit, un - quam vel fra - trem

un - quam vel ho - stem i - ta a - ma - vit, un - quam vel fra - trem

$\flat$  -  $\flat 5$   $\flat 6$   $\frac{6}{4}$   $\frac{6}{\flat}$   $\frac{5}{\sharp}$   $\flat$   $\frac{5}{\sharp}$   $\flat$  -  $\flat 5$   $\flat 6$   $\frac{6}{4}$

153

i - ta a - ma - vit, a - ma - vit,

i - ta a - ma - vit, a - ma - vit,

i - ta a - ma - vit, a - ma - vit,

6  $\flat 6$  4  $\flat 5$   $\flat$  6  $\flat 5$  9 8 7 6 5 -

159

i - ta a - ma - vit, i - ta a - ma - vit,

i - ta a - ma - vit, i - ta a - ma - vit,

i - ta a - ma - vit, i - ta a - ma - vit,

6 5 6 - 5 6 - 5



165

- - - - - vit a - ma - vit, a - ma -  
 - - - - - vit, a - ma - vit, a - ma -  
 i - ta a - ma - - - - vit, a - ma - vit, a - ma -

♭6 ♭7 ♭6 6 5 3 6 6 5 3

171

vit, a - ma - vit.  
 vit, a - ma - vit.  
 vit, a - ma - vit.

6 6 5 3 f 6 5

178

6 5 6 5 8 3

=

185

da capo

b7 4 b7 5 6 6 4 5 3 6 6 4 5 3

11 *Choro* Io triumphate populi

[Allegro]

*clno* (C)  
1, 2

*f*

*timp*  
(C-G)

*f*

1  
*vl*

2

*f*

3

3

3

3

*S*

*A*

*T*

*B*

*bc*

*f Solo*

6

6

6

6

6

5

4

*f Tutti*

I - o tri-um - pha-te po - pu-li, plausus da-te sub-di-ti, scep - trum qui - dem ces - sit

*f Tutti*

I - o tri-um - pha-te po - pu-li, plausus da-te sub-di-ti, scep - trum qui - dem ces - sit

*f Tutti*

I - o tri-um - pha-te po - pu-li, plausus da-te sub-di-ti, scep - trum qui - dem ces - sit

*f Tutti*

*Tutti* 6 6 6 6 7 6 5 6 5 6 5

8

At - ta-lo, re - gi-o ca - ret E-u - menes ho - no - re. I - o

At - ta-lo, re - gi-o ca - ret E-u - menes ho - no - re. I - o

At - ta-lo, re - gi-o ca - ret E-u - menes ho - no - re. I - o

9 8 # 5<sup>+</sup> 6 # Solo 6 # 6 6 # Tutti 6 #

Detailed description: This musical score page (67) contains vocal and piano parts. The vocal parts (soprano, alto, and tenor) have the lyrics: "At - ta-lo, re - gi-o ca - ret E-u - menes ho - no - re. I - o". The piano part features complex triplets and sixteenth-note patterns. At the bottom, there is a figured bass line with figures: 9/4, 8/3, #, 5+, 6 #, Solo 6 #, 6, 6 #, Tutti 6 #.

12

tri-um - pha-te po - pu - li, plausus da-te sub - di - ti, scep - trum qui - dem ces - sit At - ta-lo,

tri-um - pha-te po - pu - li, plausus da-te sub - di - ti, scep - trum qui - dem ces - sit At - ta-lo,

tri-um - pha-te po - pu - li, plausus da-te sub - di - ti, scep - trum qui - dem ces - sit At - ta-lo,

6 6 5 # - 6 6 4 3 5 # - 6 7 9 4 6

16

re - gi-o ca - ret E - u - menes ho-no - re, re - gi-o ca - ret E - u - menes ho - no -

re - gi-o ca - ret E - u - menes ho-no - re, re - gi-o ca - ret E - u - menes ho - no -

re - gi-o ca - ret E - u - menes ho-no - re, re - gi-o ca - ret E - u - menes ho - no -

6 7 6 6 6 6 6 5 6 4 5 6 5

20

re. Nunc du-os fra - tres co - li-tis at Re - ges, u - bi

re. Nunc du-os fra - tres co - li-tis at Re - ges, u - bi

re. Nunc du-os fra - tres co - li-tis at Re - ges, u - bi

*Solo* 6 6 3 6 5 6 *Tutti* #



24

u - nus vos im - pe - ri-o, al - ter re - git a - mo - re, u - bi

u - nus vos im - pe - ri-o, al - ter re - git a - mo - re, u - bi

u - nus vos im - pe - ri-o, al - ter re - git a - mo - re, u - bi

5 - 6 # 7 5 # 6 7 6 / 6 6 5 6 5 # 6 #

28 da capo

u - nus vos im-pe-ri - o, al - ter re - git a-mo - re, a - mo - re.

u - nus vos im - pe-ri - o, al - ter re - git a-mo - re, a - mo - re.

u - nus vos im-pe-ri - o, al - ter re - git a-mo - re, a - mo - re.

♯ 6 5 9 8 4 3 6 5 9 8 4 3 6 5 9 8 4 3 5 6 5 ♯ 5 3 6 6 5 ♯

*Solo* 6/8