

Haydn.

Attale et Erimene.

Johann Michael

Haydn

Attale et Erimene

MH 11

A, T, B (solo), S, A, T, B (coro), 2 cor (D), 2 clno (C), timp (C-G), 2 vl, vla, bc

Coro



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 [edition-esser-skala/haydn-m-attale-et-erimene-mh-11](https://github.com/edition-esser-skala/haydn-m-attale-et-erimene-mh-11)
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11 Choro Io triumphate populi

1

[Allegro]

f Tutti

Soprano I - o tri-umpha-te

Alto I - o tri-umpha-te

Tenore I - o tri-umpha-te

Basso I - o tri-umpha-te

Basso continuo *f Solo* 6 6 6 6 6 5 5 *Tutti* 6 6 6 5

5

po - pu-li, plausus da-te sub-di-ti, scep - trum qui - dem ces - sit At - ta-lo, re - gi - o

po - pu-li, plausus da-te sub-di-ti, scep - trum qui - dem ces - sit At - ta-lo, re - gi - o

po - pu-li, plausus da-te sub-di-ti, scep - trum qui - dem ces - sit At - ta-lo, re - gi - o

6 7 6 5 6 5 9 8 #

9

ca - ret E - u - menes ho - no - re. I - o tri-umpha-te po - pu - li,

ca - ret E - u - menes ho - no - re. I - o tri-umpha-te po - pu - li,

ca - ret E - u - menes ho - no - re. I - o tri-umpha-te po - pu - li,

5 6 # 6 # 6 5 # *Tutti* 6 # 6 5 # -

13

plausus da-te sub-di-ti, scep-trum qui-dem ces-sit At-ta-lo, re-gi-o ca-ret E-

plausus da-te sub-di-ti, scep-trum qui-dem ces-sit At-ta-lo, re-gi-o ca-ret E-

plausus da-te sub-di-ti, scep-trum qui-dem ces-sit At-ta-lo, re-gi-o ca-ret E-

6 6/4 6/5 # 6 4 7 9/4 6 6 7 6/4 6/4 6

17

u-menes ho-no-re, re-gi-o ca-ret E-u-menes ho-no-re.

u-menes ho-no-re, re-gi-o ca-ret E-u-menes ho-no-re.

u-menes ho-no-re, re-gi-o ca-ret E-u-menes ho-no-re.

6 6/5 6/4 5/3 6/5 6 6 3

21

Nunc du-os fra-tres co-li-tis at Re-ges, u-bi

Nunc du-os fra-tres co-li-tis at Re-ges, u-bi

Nunc du-os fra-tres co-li-tis at Re-ges, u-bi

6

Tutti

24

u - nus vos im - pe - ri-o, al - ter re - git a - mo -

u - nus vos im - pe - ri-o, al - ter re - git a - mo -

u - nus vos im - pe - ri-o, al - ter re - git a - mo -

5 6# 7 5# 6 7 6 6 5 6 5 5#

27

re, u - bi u - nus vos im - pe - ri - o, al - ter

re, u - bi u - nus vos im - pe - ri - o, al - ter

re, u - bi u - nus vos im - pe - ri - o, al - ter

6 # 6 5 9/4 8/3 6/5 9/4 8/3 6/5

30

da capo

re - git a - mo - - re, a - mo - - re.

re - git a - mo - - re, a - mo - - re.

re - git a - mo - - re, a - mo - - re.

9/4 8/3 5 6/5 # 5 3 6 6/5 # Solo 6