

Haydn.

Attale et Erimene.

Johann Michael

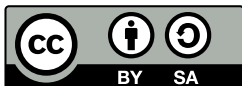
Haydn

Attale et Erimene

MH 11

A, T, B (solo), S, A, T, B (coro), 2 cor (D), 2 clno (C), timp (C-G), 2 vl, vla, bc

Bassi



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-attale-et-erimene-mh-11](https://github.com/edition-esser-skala/haydn-m-attale-et-erimene-mh-11)
v1.0.0, 2023-09-15 (4ba3c1771b20fe9fccf84e16b33b3e0aff5ababc)



1 *Recitativo* Inimica mihi

Presto

Basso

Bassi

f Solo
unisono

4

Recitativo

p Solo

Presto

8

In - i-mi-ca mi - hi semper sy - dera,

p

f unisono

12

[*Recitativo*]

[*Presto*]

me-um quae mi - hi a - mo - rem ra - pitis,

p

f unisono

16

[*Recitativo*]

[*Presto*]

u - bi, u - bi, u - bi nunc me - a quora gau - di - a,

p

f unisono

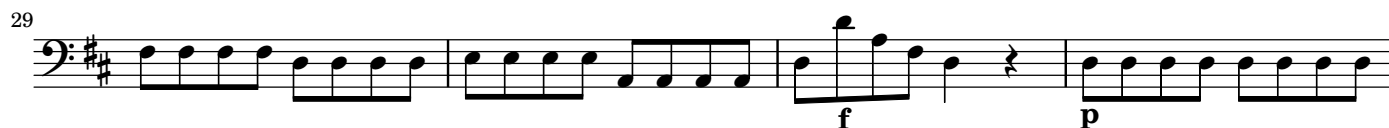
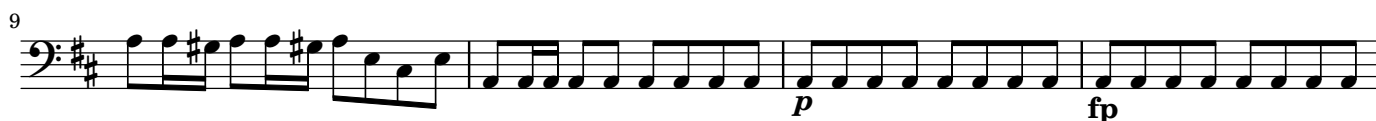
21

u - bi, u - bi lasso, u - bi de - ponam cu - ra se - necta.

unisono

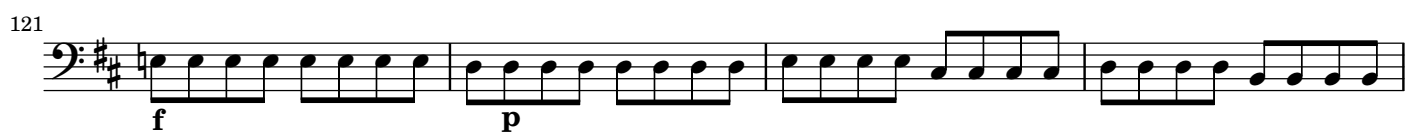
2 Aria Vixit, heu vixit Eumenes

Allegro assai









3 *Recitativo* Pantaleon! Omnem absterge

Recitativo
p Solo

T

b

p

8

Pan-ta - le-on! O - mnem ab-ster - ge a - nimo moe-ro-rem quod per - di-tum do-les prae-

5

8

sentem ti - bi ha-bes. Sed quid vi - de - o, Nu - mi-na! Me-os re - cu-sat Pan-ta - le-on af -

9

8

fa - tus quod a - ni-mo tu - o de me re - cur-sat us-que du - bi-um.

4 Aria Si aliquam mei tenes imaginem

Andante

f Solo

10 *p* *f*

19 *p*

28

36 *poco f* *p* *poco f* *p*

45 *f*

54 *p*

63

72 *fp* *fp* *fp* *f*

82

p

poco f

91

p

poco f

p

f

99

108

p

f

116

p

124

fp

fp

fp

fp

132

fp

f unisono

p

140

fp

fp

fp

fp

148

fp

f

da capo

5 *Recitativo* Io triumphate socii

Prestissimo

A

b

f Solo

5

p Solo **Andante**

I - o tri-umpha-te

10

Prest: **(5/4) And:** **Prest: (4/4) [And:]**

so - ci - i, jan-ne re-gna cer-ta manent, E - u-menem fratrem

p

14

(5/4) Prest: (4/4) And:

meum, quem u - ni-cum re-gni hostem ti - mui, per lae-di-um per - de-re con - sti - tu - i.

f

6 Aria Quam bonum regnare

Allegro

f Solo

5

9

13

p

17

f *p* *f*

21

p

25

cresc.

29

f

33

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a 'Solo' marking. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Dynamics like *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout. The piece concludes with a final whole note on the eighth staff.



75

p

80

staccato

84

88

92

f

96

p

100

104

108

f

da capo

7 *Recitativo* Applaudo tibi Attale

Allegro

B

b

f *Solo*

p *Solo*

4

Ap-plau-do ti - bi At - ta-le, per me con-sen-dis so - li-um a fra-tro a

8

mor-te regnum ob - tines. Fe-lix u - te-re quod ti - bi datum im-

p *f*

12

pe-rium, ampli-fi-ca vi-res, re-belles co - hibe et per do-mitos major re - surge po-pulos.

p *f*

8 Aria Felicem te principem

Allegro non molto



92

101

110

119

129

139

148

157

166

f

p

f

p

poco f

ff

p

f

p

da capo

The musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of nine staves of music, with measure numbers 92, 101, 110, 119, 129, 139, 148, 157, and 166 marking the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and a fermata. Dynamic markings are placed below the notes: *f* (forte) at the end of the first staff, *p* (piano) at the start of the second staff, *f* at the start of the third staff, *p* at the start of the fourth staff, *poco f* (poco forte) at the start of the fifth staff, *ff* (fortissimo) at the start of the sixth staff, *p* at the start of the seventh staff, *f* at the start of the eighth staff, and *p* at the start of the ninth staff. The piece concludes with a *da capo* instruction.

9 *Recitativo* Nunc tandem tentabo

Recitativo
***p* Solo**

A
T
B

Nunc tan-dem ten - ta - bo ul - ti-ma al - tum in vi - sce-ra de - fi - gam

***p* Solo**

4

fra - tri mue-ro-nem. Ah! At - ta-le me - li-us con - su-le vi - ta en me fra - tri de - fen -

7

so - rem. Nu - mi-na quas in an - gu - sti - as re - di - go - rant

9

thro - ni aut e - go per - dor. Ah, de - si - ne, de - si - ne tan - dem in

11

fra - tre sae - vi - re. Ah fra - ter os comprime.

10 Aria Morere impie

Andante molto

p Solo

12

23

34 *f*

45 *p*

55

66

77

88



11 Choro Io triumphate populi

[Allegro]

