

Haydn.

Applicatio.

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Haydn

Applicatio

MH 279

*S, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,
posthorn (A), 2 cor (C/F/G/A), [2 clno (C)], 2 vl, vla, b, org*

Viola



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-application-mh-279](https://github.com/edition-esser-skala/haydn-m-application-mh-279)
v1.0.0, 2023-08-21 (981bba2b8ef401d1e5ad930a2370d47749915c83)



1 *Recitativo* An somnio?

Filia Petri
Levita
Sacerdos 1: mus

Presto

Viola

f

Filia Petri
An som - ni-o?

4

f

Andante

7

vi - gi - lo?

10

p

12

Quis dul - cis me - as con - centus au - res oc - cu - pat?

14

So - ly - mae de - cus in - si - gne

16

tem - plum, in Spi - ri - tu quon - dam pi - o vi - sum Pro - phe - tae, hac no - cte

18

quo - que vi - sum est mi - hi. Di - le - cta

21

ma - ter! Som - ni - um o gra - tum ni - mis ha - bu - i! Vi - gin - ti quin - que, re - pe -

24

ti - ta in lib - ro E - ze - chi - e - lis sae - pi - us, vi - di au - re - is expressa numeris, u - bi de tem - plo

27

Is - ra-el et ci-vi-ta - te san - cta fit men-ti - o. Au-guror, fe - li - ci - ta-tis plu - rimum

30

Presto

nu - me-ro sa - cro hoc con - ti - ne - ri.

f

33

Sed sa-cer-do - tes du - o, quibus an - te som-ni-um i - stud ex-po - su-i, ad-volant,

36

et ti - bi, mi - hi - que nun - ti - a - tu - ri

39

Sacerdos 1: mus

bo - na. Fe - cun - da sal - ve Spon - sa vir - gi - ne - i op - ti-mi

42

Spon-si, vi-gin-ti quin-que qui jam-jam in-tegros ex-ple - vit an-nos, ge-re-ret ut cu-ram tu - i.

f

45 **Andante**

Filia Petri

Jam ca - pi-o dul - ce

48

somnia, do - num De - i.

p

51

Pro-phe-ta quod de se - de So-ly-ma-rum sa - cra et ci-vi - ta - te di - xit in Spi-ri-tu, id in

54

his in ve-ri-ta - te o - pe - ratus est, per Praesulem mu-ris De-us. Cor gau-di-i plenum ex - si-lit.

f

2 Aria Quae planctus in ruinis

Allegretto

vla

f

12

p

f

p

24

36

48

f

p

60

71

fz

f

p

82

f

p

94

f

p

f

p



3 Recitativo Gaude Rebecca sterilis

Allegro

Sacerdos 2:dus
Levita

Gau - de Re - bec - ca ste - ri - lis, et tri - stis

vla

3

di - u! ri - de - re jam cum fer - ti - li hac spon - sa

6

va - les; gra - vi in semecta fi - li - um nam ti - bi De - us tri bu - it pa - rentis

9

Moderato

pro - priae ut fi - e - ret Pa - ter. Speci - o - sa

13

fa - cta es a - mi - ca sub tan - to Pa - tre qui bis decem at - que quinque con - nu - bi - i su - i

17

an-nis ve-tustam transtulit fa-ciem et nigrum ter-sit co - lorem, fi - li-os-que ti - bi no-vos peperit,

21

a - mo-ris ger-mina et te-stes su-i. Levita
Hos in-ter et e - go

26

grati-a in-dignus fru-or, et me be-a-tum re - puto sub tan-to du-ce, qui primus in Vir-tu-te commissum

30

gregem se-cum per arctam promovet coe-li vi-am.

34

Quis hu - ic Paren - ti gra - ti-as di-gnas sa - tis um-quam re - pen-dat? Aut quis e-nu - meret

37 Allegro

bo - na col-la-ta ma-tri, cu-i no-vam vi-tam de-dit?

fp **f**

41

Loquantur a-rae, templa, pi-cturae,

45

fo-ris in-tusque muri be-

49

ne - ficum in Be-da Pa-trem al - ta loquantur vo - ce

p **f**

53

et ae-ter - nas pi - o hoc pro Pa - ren - te gra - ti-as re - ferant DE - o.

pp **f**

4 Chorus Te laudamus o Supremum

Allegro con spirito

vla ***f***

6

11

16

22

27

p ***f***

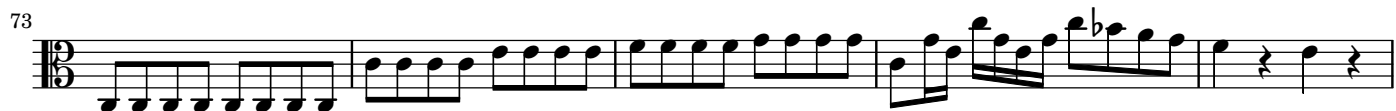
32

37

42

p

Detailed description: This is a musical score for a Viola (vla) part. The music is in 2/3 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Allegro con spirito'. The score is divided into measures, with measure numbers 6, 11, 16, 22, 27, 32, 37, and 42 marked at the start of their respective lines. The first line starts with a forte (***f***) dynamic. The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings of ***p*** (piano) at measure 27 and ***f*** (forte) at measure 28. The score ends at measure 42 with a piano (***p***) dynamic.



94

94 95 96 97 98 99

p

100

100 101 102 103 104

f

105

105 106 107 108 109

p

110

110 111 112 113 114 115 116

f

117

117 118 119 120 121 122

123

123 124 125 126 127 128

129

129 130 131 132 133 134

p **f**

135

135 136 137 138 139

140

140 141 142 143 144

5 Recitativo Adeste!

Filia Petri Adagio

vla

8

5

Ad-e-ste! quotquot e-stis in templo De-i, popu-

lumque con-vo-ca-te, ut hodiernam diem, no-bis be - a-tam, ci-vibusque bo nae in - dolis op - tatam, amoenis

musices ce - lebre modis. Haec est

Allegro

di - es, quam Do minus ad nostrum bonum, ad nostra fe-cit vo - ta: lae-te-mur, laete-mur in e-a.

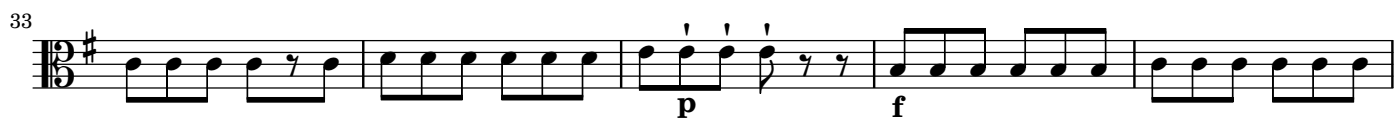
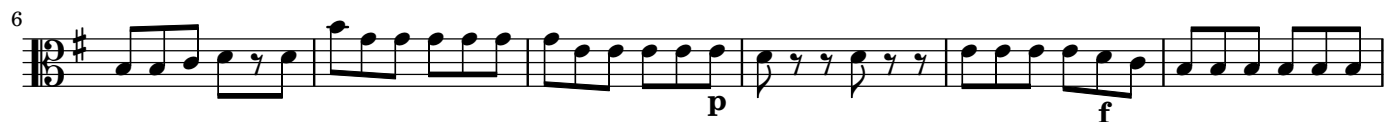
8

f p f p

f

6 Chorus O dies amoena beata

Allegro scherzante



50

50

fz

p

57

57

f

62

62

p

69

69

p

75

75

f

p

80

80

86

86

fz

p

f

p

92

92

f

100

100

p

f

106

111

117

123

129

135

141

147

152

7 Marcia

Andante

vla

f *ten.* (*1* *1*) *p*

4 *f*

7 *p*

11 *f* *p*

15 *f* (*1* *1*)

19 *p* *f*

22

25 *p* *fz* *p* *fz* *p*

28 *f* *p* *f*