

Haydn.

Applicatio.

Johann Michael

Haydn

Applicatio

MH 279

*S, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,
posthorn (A), 2 cor (C/F/G/A), [2 clno (C)], 2 vl, vla, b, org*

Violino I



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-applicatio-mh-279](https://github.com/edition-esser-skala/haydn-m-applicatio-mh-279)
v1.0.0, 2023-08-21 (981bba2b8ef401d1e5ad930a2370d47749915c83)



1 *Recitativo* An somnio?

Filia Petri
Levita
Sacerdos 1: mus

Presto

Filia Petri

An som - ni-o?

Violino I

f

4

An - ne

7

Andante

vi - gi - lo?

p

10

12

Quis dul - cis me - as con - cen - tus au - res oc - cu - pat?

14

So - ly-mae de - cus in - si - gne

16

templum, in Spi - ri-tu quondam pi - o vi - sum Prophe-tae, hac no-cte quo-que vi - sum est

19

Levita

mi - hi. Di - le - cta ma - ter! Som - ni-um o

22

gra-tum ni - mis ha-bu-il! Vi - gin - ti quin-que, re-pe - ti - ta in lib - ro E-ze-chi-e-lis

25

sae-pi-us, vi-di au-re-is expressa numeris, u - bi de tem-plo Is - ra-el et ci-vi-ta - te

28

san - cta fit men ti - o. Au - guror, fe - li - ci - ta - tis plu - rimum nu - me - ro sa - cro hoc con - ti -

31 **Presto**

ne - ri. Sed sa - cer - do - tes du - o, quibus

34

an - te som - ni - um i - stud ex - po - su - i, ad - volant,

37

et ti - bi, mi - hi - que nun - ti - a - tu - ri bo - na.

40 **Sacerdos 1: mus**

Fe - cun - da sal - ve Spon - sa vir - gi - ne - i op - ti - mi Spon - si, vi - gin - ti quin - que qui jam - jam

43 Andante

in-te-gros ex-ple-vit an-nos, ge-re-ret ut cu-ram tu-i.

con sordino **f**

46 Filia Petri

Jam ca-pi-o dul-ce somnium, do-num

p

49

De-i.

51

Pro-phe-ta quod de-se-de So-ly-ma-rum sa-cra et ci-vi-ta-te di-xit in Spi-ri-tu, id in

54

his in-ve-ri-ta-te o-pe-ratus est, per Praesulem mu-ris De-us. Cor gau-di-i plenum ex-si-lit.

f

2 Aria Quae planctus in ruinis

Allegretto
vl 1 *f con sordino*

9

17

23

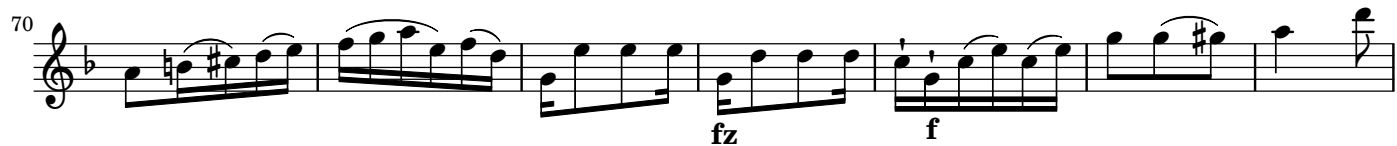
31

39

47

55

63



139 **fz** **p** **f** **p** **f**

148 **p**

156

164 **f** **p**

172 **fz**

179 **p** **fz** **f**

186 **senza sordino**

194 **p** **fz** **p** **fz**

203 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

3 *Recitativo* Gaude Rebecca sterilis

Allegro

Sacerdos 2:dus
Levita

Gau - de Rebec - ca ste-ri-lis, et tristis

vl 1

f

3

di - u! ri - de - re jam cum fer - ti-li hac spon - sa

6

va - les; gra - vi in semecta fi-li-um nam ti - bi De-us tribu-it parentis

p

9

Moderato

pro - priae ut fi - e-ret Pa-ter.

f *p*

12

Speci - o - sa fa - cta es a - mi-ca sub tan-to Pa-tre

f *p*

15

qui bis decem at-que quinque con-nu-bi-i su-i an-nis ve-tus-tam trans-tu-lit

18

fa-ci-em et ni-grum ter-sit co-lo-rem, fi-li-os-que ti-bi no-vos pe-pe-rit,

21

a-mo-ris ger-mi-na et te-stes su-i.

24

Levita

Hos in-ter et e-go

26

gra-ti-a in-di-gnus fru-or, et me be-a-tum re-pu-to sub tan-to du-ce, qui

29

pri-mus in Vir-tu-te commissum gre-gem se-cum per ar-ctam promovet coe-li vi-am.

f

32

p

34

Quis hu-ic Pa-ren-ti gra-ti-as di-gnas sa-tis um-quam re-

fp

36

pen-dat? Aut quis e-nu-me-ret bo-na col-la-ta ma-tri, cu-i

pp **fp**

38

Allegro

no-vam vi-tam de-dit?

pp **f**

41

Lo-quan-tur a - rae,

44

tem - pla, pi - ctu - rae,

47

fo - ris in - tusque mu-ri be - ne - fi-cum in Be - da

p

50

Pa - trem al - ta loquan-tur vo - ce

f

53

et ae - ter - nas pi - o hoc pro Pa - ren - te gra - ti - as re - ferant DE - o.

pp

f

4 Chorus Te laudamus o Supremum

Allegro con spirito

vl 1

The musical score is written for Violin 1 in treble clef, common time (C). It begins with a forte (f) dynamic. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are indicated at the start of their respective staves. Dynamics include forte (f), piano (p), and a crescendo marked with an asterisk (*). The key signature has one sharp (F#).



58 

61 

67 

70

73 

76 

79 

82 





5 Recitativo Adeste!

Adagio

Filia Petri

vl 1

8

Ad-e-ste! quotquot estis in templo De-i, popu-lumque convo-cate,

5

8

3

tr

f

p

10

8

ut hodiernam diem, nobis be - atam, ci vibusque bonae in-dolis op-tatam, amoenis musices ce-lebret modis.

f

14

8

Haec est di - es, quam Do - minus

p

f

p

18

8

Allegro

ad nostrum bonum, ad no-stra fe-cit vo - ta: lae - te - mur, lae-te - mur in e - a.

f

6 Chorus O dies amoena beata

Allegro scherzante

vl 1

The musical score for Violin 1 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro scherzante'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). Trills are indicated by 'tr' above notes. The measures are numbered 1, 6, 11, 17, 24, 30, 35, 41, and 48.

6

11

17

24

30

35

41

48

f

p

f

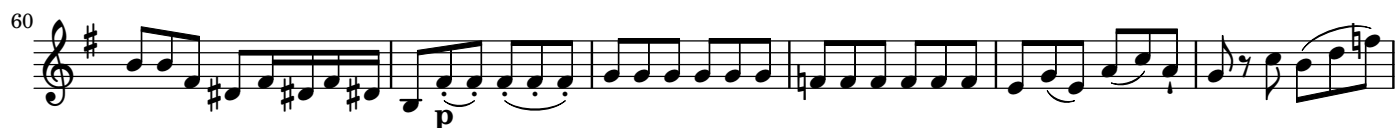
p

fz

p

fz

p





7 Marcia

Andante

vl 1

f

ten.

p

4

f

7

p

10

f

p

f

17

p

f

21

24

p

fz

p

fz

p

27

f

p

f