

Haydn. Applicatio.

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Haydn

Applicatio

MH 279

*S, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,
posthorn (A), 2 cor (C/F/G/A), [2 clno (C)], 2 vl, vla, b, org*

Organo



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1 *Recitativo* An somnio?

Filia Petri
Levita
Sacerdos 1: mus

Presto

An som - ni-o?

5

Andante

An-ne vi-gilo?

11

Quis dul-cis me-as con-centus aures oc-cupat?

15

So - ly-mae de-cus in-si-gne templum, in Spi-ri-tu quondam pi - o vi-sum Prophe-tae, hac nocte

18

Levita

quo-que vi - sum est mi - hi. Di - le - cta ma-ter! Som - ni um o

22

gra-tum ni-mis ha-bu-i! Vi-gin-ti quin-que, re-pe-ti-ta in lib-ro E-ze-chi-e-lis

f 1 1 1 1 **p** 6

25

sae-pi-us, vi-di au-re-is expressa numeris, u-bi de tem-plo Is-ra-el et ci-vi-ta-te

7 6 b6

28

Presto

san-cta fit menti-o. Auguror, fe-li-ci-ta-tis plu-rimum nu-mero sa-cro hoc con-ti-ne-ri.

f 1 1

32

Sed sacerdo-tes du-o, quibus an-te som-nium i-stud ex-po-su-i, advolant,

1 1 1 1 6 1 1

36

Sacerdos 1: mus

et ti-bi, mi-hi-que nun-ti-a-tu-ri bo-na. Fe-cun-da sal-ve

1 1 1 1 6 b7 **p** 6

41

Spon-sa vir-gi-ne-i op-ti-mi Spon-si, vi-gin-ti quin-que qui jam-jam in-tegros ex-ple-vit an-nos,

44

Andante

Filia Petri

ge-re-ret ut cu-ram tu-i. Jam ca-pi-o dul-ce

f

6 7 7 8
5 4 3

48

somnium, do-num De-i. Pro-phe-ta quod de

p

8 6 7 7 8
4 5 4 3

52

se-de So-ly-ma-rum sa-cra et ci-vi-ta-te di-xit in Spi-ri-tu, id in his in ve-ri-ta-te o-pe-

55

ra-tus est, per Prae-sulem mu-ris De-us. Cor gau-di-i ple-num ex-si-lit.

f

6 6 7 4
b b

106

6 5 4 6 6 5 6 6 6 6 6 5 6 5 7 **f** **p**

118

6 6 7 4 2 6 6 5

130

6 6 7 **f** 6 4 6 **p** 1 1 6 6 6 5 6 5 1

142

1 6 6 6 5 6 6 5 6 5 **f** **p**

154

6 6 5 3 1 1 6 6 6 5 9 8 3 4 1

165

4 6 6 5 9 8 3 6 6 **f** **p**

176

6 6 5 3 5 **fz** 6 5 **p** 6 6 6 5 3 **fz** **f** 6 5

187

6 6 3 6 4 6 6 5 6 4 5 3 6 6 6 5 4 6 6 5 6 7

198

6 5 3 **p** 6 4 7 **f** 6 6 6 6 6 6

3 Recitativo Gaude Rebecca sterilis

Allegro

Sacerdos 2:dus
Levita

org

f Solo unisono

Gau - de Re - bec - ca ste - ri - lis, et tri - stis

3

di - u! ri - de - re jam cum fer - ti - li hac spon - sa

unisono

6

va - les; gra - vi in se mecta fi - li - um nam ti - bi De - us tri bu - it pa rentis

unisono

p

Moderato

9

pro - priae ut fi - e - ret Pa - ter. Speci - o - sa

f *p* *b6* *b5* *b6* *7* *6* *b7*

13

fa - cta es a - mi - ca sub tan - to Pa - tre qui bis decem at - que quinque con - nu - bi - i su - i

p

b6 *b5* *b5* *6* *b5* *4*

17

an-nis ve-tustam transtulit fa-ciem et nigrum ter-sit co - lorem, fi - li-os-que ti - bi no-vos peperit,

21

a - mo-ris ger-mina et tes-tes su - i. Hos in-ter et e - go

26

grati-a in-dignus fru-or, et me be-a-tum re - puto sub tan-to du-ce, qui primus in Vir-tu-te commissum

30

gregem se-cum per arctam promovet coe-li vi-am.

34

Quis hu - ic Paren - ti gra - ti-as di-gnas sa - tis um-quam re - pen-dat? Aut quis e-nu - meret

37 **Allegro**

bo - na col-la-ta ma-tri, cu-i no-vam vi-tam de-dit?

fp **f**

6 $\frac{6}{4}$ $\frac{7}{2}$ $\frac{8}{3}$ 1 1 1 1 1 1

41

Loquantur a-rae, templa, pi-cturae,

$\frac{5}{3}$ $\flat\frac{7}{5}$ $\frac{6}{4}$ $\sharp\frac{7}{2}$ $\frac{8}{3}$

45

fo - ris in-tusque muri be-

1 1 1 1 1 1 $\frac{5}{3}$ $\flat\frac{7}{5}$ $\frac{6}{4}$ $\sharp\frac{7}{2}$ $\frac{8}{3}$

49

ne - ficum in Be-da Pa-trem al - ta loquantur vo - ce

p **f**

6 $\sharp\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{2}$

53

et ae-ter - nas pi - o hoc pro Pa - ren-te gra - ti-as re - ferant DE - o.

pp **f**

$\frac{8}{3}$ $\flat\frac{7}{5}$ $\frac{7}{\sharp}$

4 Chorus Te laudamus o Supremum

Allegro con spirito

org *f Tutti*

Measures 1-43 are shown, with measures 6, 12, 17, 23, 28, 33, 38, and 43 marked at the beginning of their respective staves. The score includes various musical notations such as rests, notes, and accidentals, along with detailed fingering and articulation markings.

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49

54

59

64

69

75

80

85

91

f unisono

Tutti

p

2 6 6 5 9 8 6

8 7 6 7 6 5

8 7 6 5

6 7 6 5 6 4 5 6 5 3 6

7 5 6 8 7 6 6 6 6 6 6 6 7 6

6 9 8 6 7 8 7 6 9 8 6 6 7

6 7 6 7 6 7 6 7 7 6 5

6 6 4 5 6 4 5 6 7 5 6 7 5

96

5 6 6/5 5 6 p 6/4 6/5 f

101

9 6 7 6/5 4 3 6 6 3 6 6 5

106

3 6 6 6/5 3 6 6 6/5 3 6 6 6/5 p 2 6 6/b

111

6 2 6/5 4/3 7 - f 6/4 7/3

117

6/4 7/3 6/4 7/3 6/4 7/3 7/4 6/5 3 6 6/4

123

6/5 8/6 7/5 6/4 7/3 5 6 6/5 6

129

6/4 5/3 6 6/5 5 p 8/6 7/5 9/4 8/3 f 6

135

6/4 5/3 6 6/5 Solo 6 6 3 6 6 6/5 3 6 6 6/5

140

6 6 6/4 6 6/5 6/4 7/5 1 1 1 1 1 1 5

5 Recitativo Adeste!

Adagio

Filia Petri

org

p *Solo*

7 6 6 6 6 5 7 7 7

5 5

5

Ad-e-ste! quotquot e-stis in templo De-i, po-pu-lumque convo-ca-te,

6 5 7 8 7 6 6 7

4 # # # - 4 # -

f

p

6 6

10

ut hodiernam diem, nobis be - atam, ci vibusque bonae in-dolis op-tatam, amoenis musices ce-lebret modis.

6 6 6 6 6

#

f

7 5 #

14

Haec est di - es, quam Do - minus

p

7 6 6 6 6 5

5 - 1 1 1 1 6

f **p**

Allegro

18

ad nostrum bonum, ad nostra fe-cit vo - ta: lae - te-mur, lae-te-mur in e - a.

5

f

7 #

6

Chorus O dies amoena beata

Allegro scherzante

org

f Solo

6

12

18

23

28

33

38

44

50

fz
6 # **p**
8/5/3 4/2 7/5/3 4/2 7/5/3 4/2 7/5/3 4/2 7/5/3

56

f *Tutti*
5/3 4 5 6 7 # #

62

p *Solo*
6 6/5 7 7

69

f **p**
6 6 6 5 5 6 6 6/5 6/5 7/5 6/4 6 7 5/3 6 6 6 5 5 6 6

75

f **p**
6 6 6/5 6/4 5/3 6 5 6 5

81

fz
6 5 5 6 7 5 6 7 5 6/5 7 5 6/5 7 6 7 7

87

p **f** *Tutti* **p** *Solo*
7/4 8/3 7 # # 5

93

5 # # 8/6 7/5 6/4 5/3

99

f **p** **f** *Tutti*
7 6 6 6 5 7

105

7 6 6 6 5 6 7 7 7 7 7 6 7

110

6 4 5 3 7 2 2 5 7 2 2 5 6 6 6 5

116

6 6 6 5 6 6 6 5 6 6 5 6 7 5

122

7 2 2 5 7 2 2 5 7 2 2 5

128

f 6 6 6 5 6 6 6 5 6 6 6 5 6 6 5 6 5 6 4 7 5

134

p 6 6 5 6 4 7 5 p 7 6 7 5 6 7 5

140

5 7 6 7 5 6 7 5 7 6 7 5 5 7 6 7 5 5

146

6 4 7 5 p f

151

6 4 7 5 Solo 7 7 6

7

Marcia

Andante

org

f *p* *ten.* *f*

5

9

16

19

22

25

28

f *p* *f* *p* *f*