

Haydn.

Applicatio.

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Haydn

Applicatio

MH 279

*S, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,
posthorn (A), 2 cor (C/F/G/A), [2 clno (C)], 2 vl, vla, b, org*

Oboe II



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-applicatio-mh-279](https://github.com/edition-esser-skala/haydn-m-applicatio-mh-279)
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3 *Recitativo* Gaude Rebecca sterilis

Oboe II

Allegro 38

f

f

46

f

4 Chorus Te laudamus o Supremum

Allegro con spirito

ob 2

f

8

16

24

p

31

f

39

3

p

2

50

12

f

68

75

The musical score for Oboe 2 is written in a single system with 8 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking 'Allegro con spirito' is placed above the first staff. The first staff starts with a forte (f) dynamic. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The score ends with a double bar line.

82

90

98

105

116

124

130

137

Adeste!
tacet

6 Chorus O dies amoena beata

Allegro scherzante

ob 2

The musical score for Oboe 2 is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro scherzante'. The score consists of nine staves of music, each containing six measures. Measure numbers 1, 7, 13, 19, 25, 31, 37, 53, and 62 are indicated at the beginning of their respective staves. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Rehearsal marks with repeat signs and measure counts are present: measure 41 (11 measures), measure 54 (4 measures), measure 63 (15 measures), measure 73 (10 measures), and measure 83 (7 measures). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs.

1

7

13

19

25

31

37

53

62

11

4

15

10

7

f

p

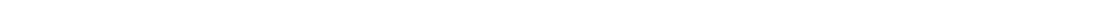
ff

98

105

Musical notation for measure 105. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of six eighth notes: F#4, G#4, A4, B4, C5, and D5. There are rests between the first and second notes, and between the fourth and fifth notes.

111



118

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest.

123

p **f**

129



135

135

145

Musical notation for measure 145. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a quarter rest in the fourth measure.

151

