

Haydn.

Applicatio.

Johann Michael

Haydn

Applicatio

MH 279

*S, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,
posthorn (A), 2 cor (C/F/G/A), [2 clno (C)], 2 vl, vla, b, org*

Oboe I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-application-mh-279](https://github.com/edition-esser-skala/haydn-m-application-mh-279)
v1.0.0, 2023-08-21 (981bba2b8ef401d1e5ad930a2370d47749915c83)



3 *Recitativo* Gaude Rebecca sterilis

Oboe I

Allegro 38

f

45

f

4 Chorus Te laudamus o Supremum

Allegro con spirito

ob 1

f

8

15

22

p

30

f

38

p

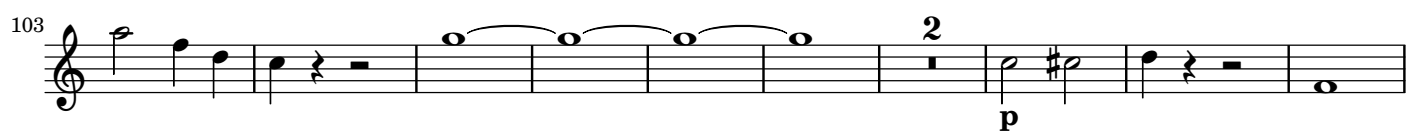
49

12

f

67

74



Adeste!
tacet

6 Chorus O dies amoena beata

Allegro scherzante

ob 1

Measures 1-84 are shown in a single system. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*). Measure numbers 8, 14, 20, 26, 33, 39, 55, and 77 are indicated at the start of their respective lines. Measure repeat signs with first and second endings are present at measures 39-40 (first ending 11, second ending 3), 55-56 (first ending 15, second ending 3), 77-78 (first ending 10, second ending 7), and 83-84 (first ending 7, second ending 10).

