Haydn.
Applicatio.

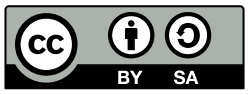
Johann Michael
Haydn

Applicatio
MH 279

S, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,
posthorn (A), 2 cor (C/F/G/A), [2 clno (C)], 2 vl, vla, b, org

Full score

Bosser Skala Edition



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit https://creativecommons.org/licenses/by-sa/4.0/.

Music engraving by LilyPond 2.24.0 (https://www.lilypond.org) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

edition-esser-skala/haydn-m-applicatio-mh-279
v1.0.0, 2023-08-21 (981bba2b8ef401d1e5ad930a2370d47749915c83)

Critical Report

Abbreviations

A alto
B bass
b basses
clno clarion
cor horn
fl flute
ob oboe
org organ
posthorn cornetto da postiglione
S soprano
T tenor
vl violin
vla viola

Sources

A1	*Library*	GB-Lbm
	Shelfmark	Add. 32.173
	Category	autograph manuscript (principal source)
	Date	1778-06-07
	RISM ID	not available
	License	public domain
	URL	https://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_32173

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	*Bar*	*Staff*	*Description*
–	–	org	All bass figures have been added by the editor.
3	–	cor	According to **A1**, this part may be played by either trombas or horns.
4	21	ob 1, vl 1	grace note added by editor
	34	ob 1	2nd 𝅗𝅥 in **A1**: f♯″2
	34	vl	3rd ♩ in **A1**: a′16–f♯″16–a′16–f♯″16
	90	ob 1, vl 1	grace note added by editor
	103	vl	3rd ♩ in **A1**: d″16–b″16–d″16–b″16
	120	ob 1, vl 1	grace note added by editor
	134	S	3rd ♩ in **A1**: c″4

Changelog

1.0.0 – 2023-08-21

Added

- initial release

Contents

Soloists

Levita (Soprano)
Filia Petri, Sacerdos 1:mus (Tenore)
Sacerdos 2:dus (Basso)

1 Recitativo **An somnio?** 1

Filia Petri
An somnio? Anne vigilo?
Quis dulcis meas concentus aures occupat?
Solymae decus insigne templum,
in Spiritu quondam pio visum Prophetae,
hac nocte quoque visum est mihi.

Levita
Dilecta mater!
Somnium o gratum nimis habui!
Viginti quinque, repetita in libro Ezechielis saepius,
vidi aureis expressa numeris,
ubi de templo Israel et civitate sancta fit mentio.
Auguror, felicitatis plurimum numero sacro hoc contineri.
Sed sacerdotes duo,
quibus ante somnium istud exposui, advolant,
et tibi, mihique nuntiaturi bona.

Sacerdos 1:mus
Fecunda salve Sponsa virginei optimi Sponsi,
viginti quinque qui jamjam integros explevit annos,
gereret ut curam tui.

Filia Petri
Jam capio dulce somnium, donum Dei.
Propheta quod de sede Solymarum sacra
et civitate dixit in Spiritu,
id in his in veritate operatus est,
per Praesulem muris Deus.
Cor gaudii plenum exsilit.

2 Aria **Quae planctus in ruinis** 6

Filia Petri
Quae planctus in ruinis
vetustis confirmavit,
requirens repentinis
haec curis restauravit,
o me beatam Numinis
faventis sub clementia,
o me renatam vigilis
sub Beda providentia.

3 Recitativo **Gaude Rebecca sterilis** 16

Sacerdos 2:dus
Gaude Rebecca sterilis, et tristis diu!
ridere jam cum fertili hac sponsa vales;
gravi in semecta filium nam tibi Deus tribuit
parentis propriae ut fieret Pater.
Speciosa facta es amica sub tanto Patre
qui bis decem atque quinque connubii sui annis
vetustam transtulit faciem
et nigrum tersit colorem,
filiosque tibi novos peperit,
amoris germina et testes sui.

Levita
Hos inter et ego gratia indignus fruor,
et me beatum reputo sub tanto duce,
qui primus in Virtute commissum gregem
secum per arctam promovet coeli viam.
Quis huic Parenti gratias dignas satis umquam rependat?
Aut quis enumeret bona collata matri,
cui novam vitam dedit?
Loquantur arae, templa, picturae,
foris intusque muri beneficum
in Beda Patrem alta loquantur voce
et aeternas pio hoc pro Parente gratias referant DEo.

4 Chorus **Te laudamus o Supremum** 25

Coro
Te laudamus o Supremum
et tremendum coeli Numen!
quod per Bedam nigrae demum
suscitasti Sponsae lumen.

Filia Petri
Me amavit et ornavit,

Levita
me dilexit et direxit,

Sacerdos 1:mus et 2:dus per viginti quinque Soles
Patris instar nos ut proles,
sustentavit optime,
gubernavit provide.

Coro Hinc o Numen te laudamus,
grata mente praedicamus,
ah, conserva quod rogamus
nobis Patrem quem amamus.

5 Recitativo **Adeste!** 63

Filia Petri Adeste!
quotquot estis in templo Dei,
populumque convocate,
ut hodiernam diem, nobis beatam,
civibusque bonae indolis optatam,
amoenis musices celebret modis.
Haec est dies, quam Dominus ad nostrum bonum,
ad nostra fecit vota: laetemur in ea.

6 Chorus **O dies amoena beata** 65

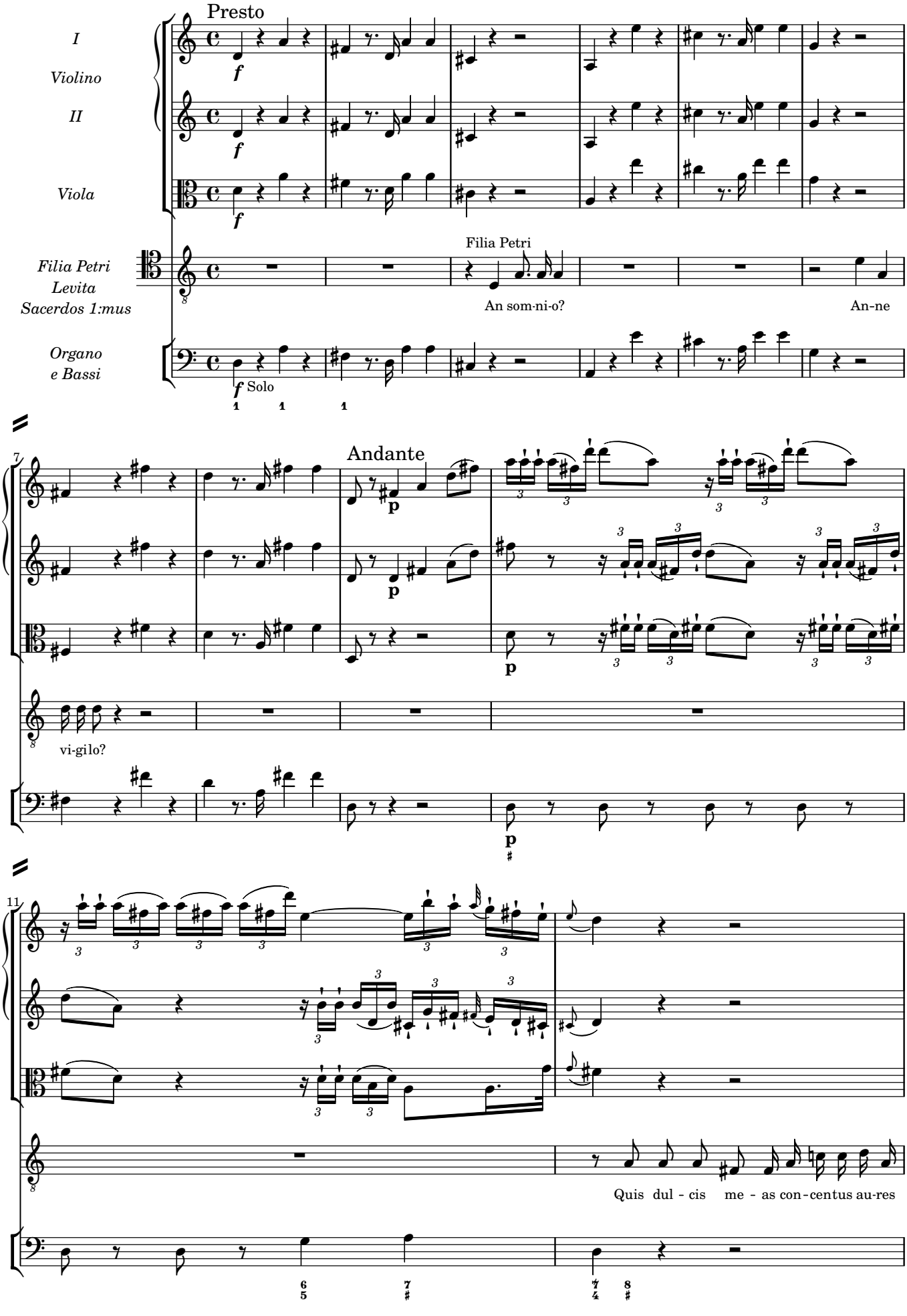
Chorus O dies amoena beata
et diis et filiis grata!
calculo candido cordis
in intimo vase notata.

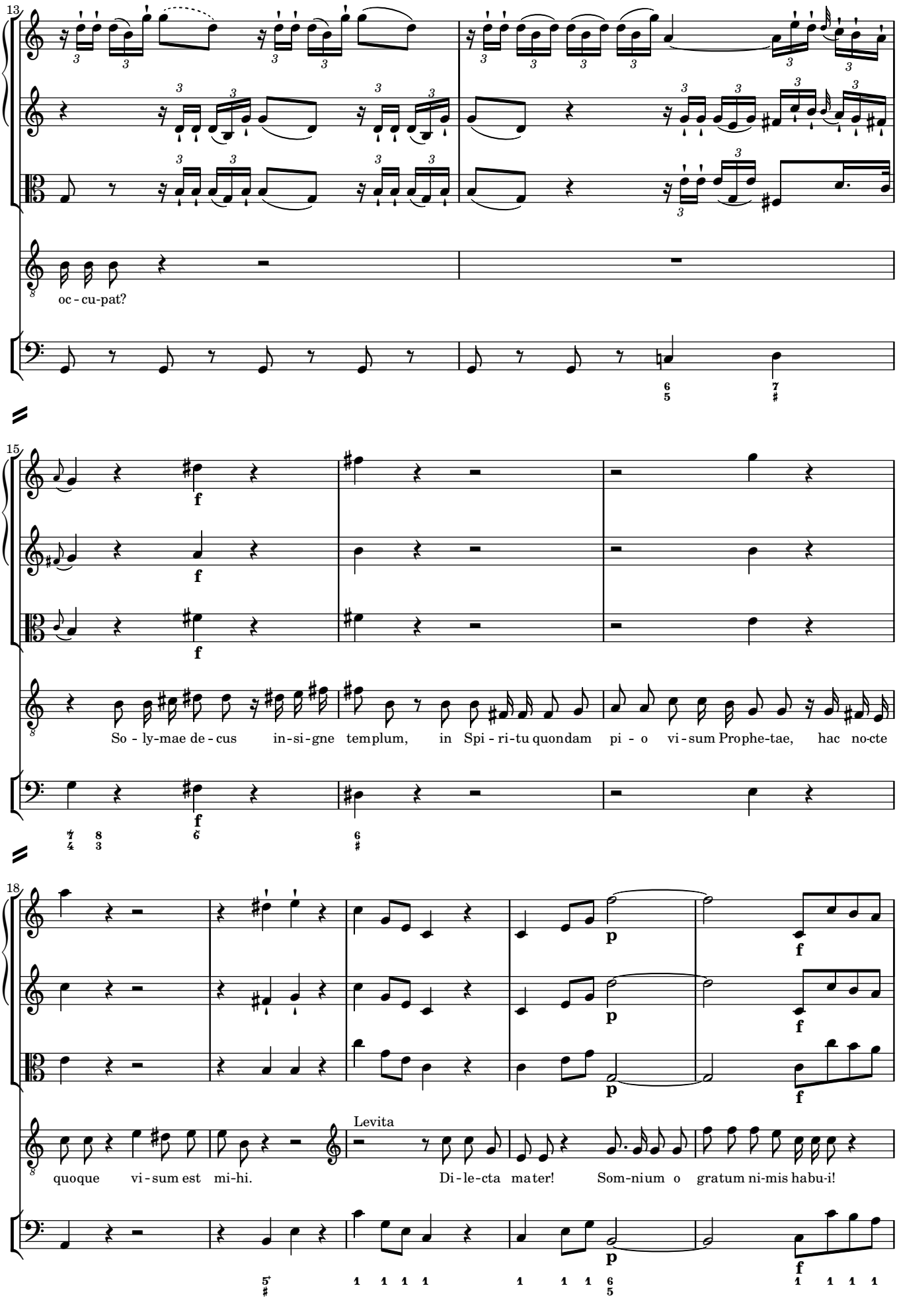
Sacerdos 1:mus et 2:dus O! si hanc saepius
hanc diem videbimus
sub Beda Praesule
gaudia quanta.

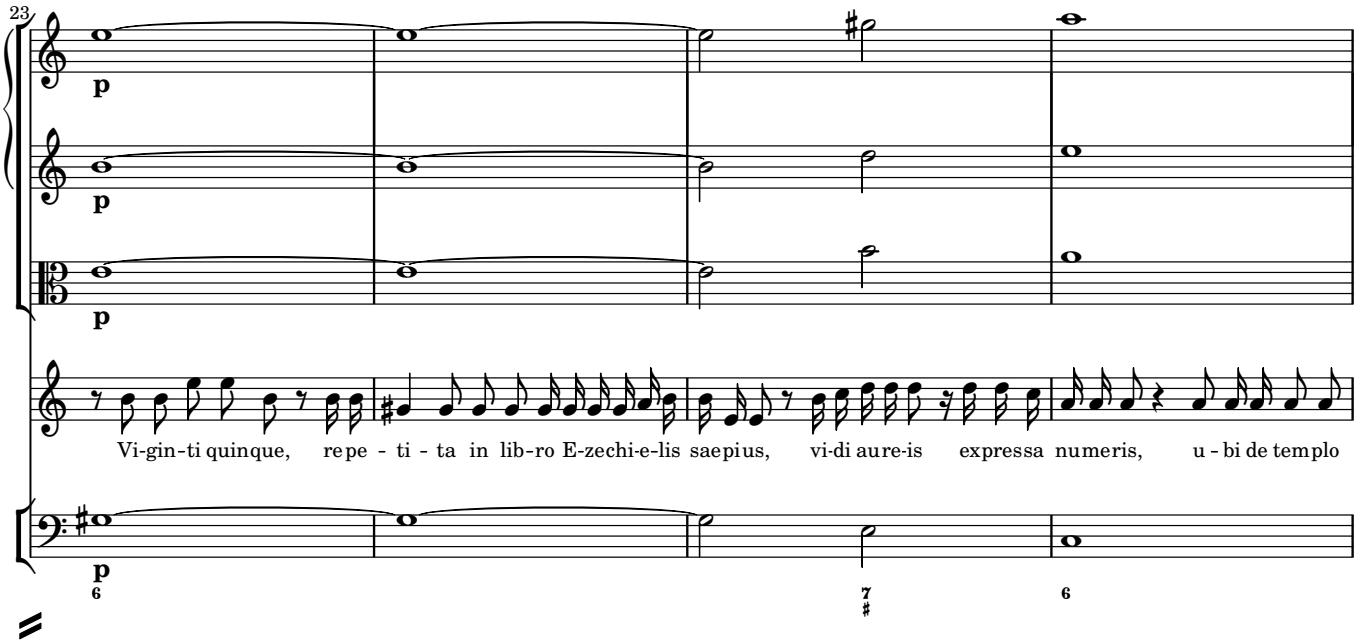
Filia Petri Si DEus quem dedit
Sponsum non subtrahit
sub Beda conjuge
gloria quanta.

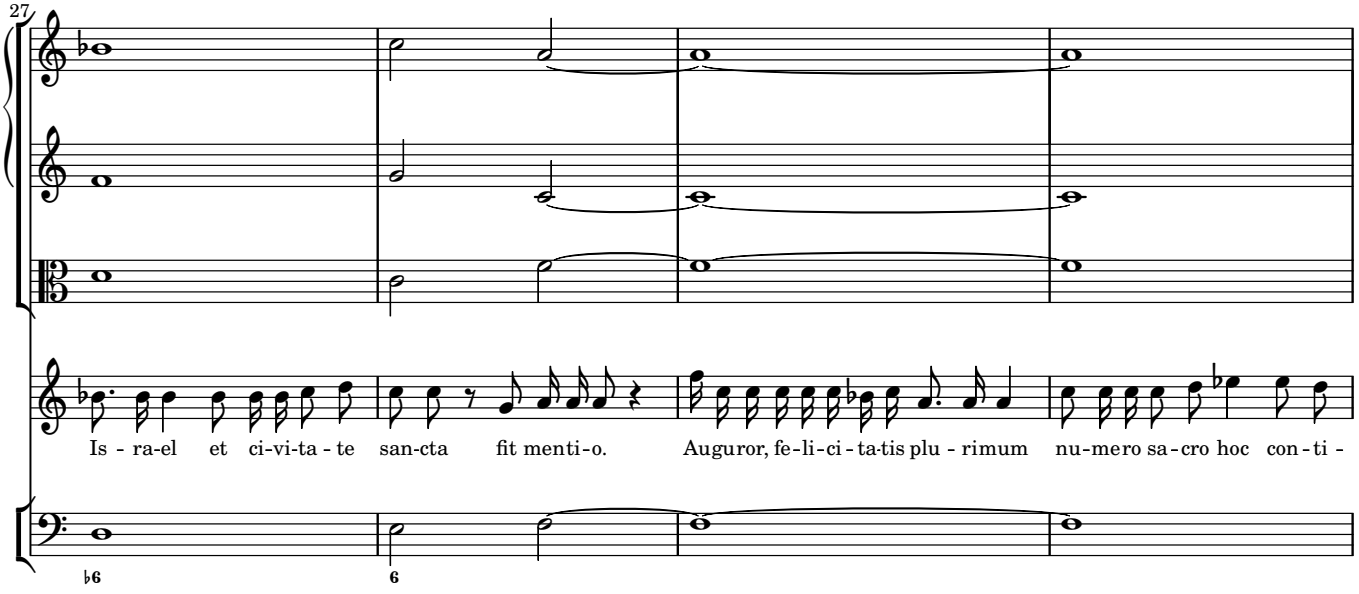
7 **Marcia** 99

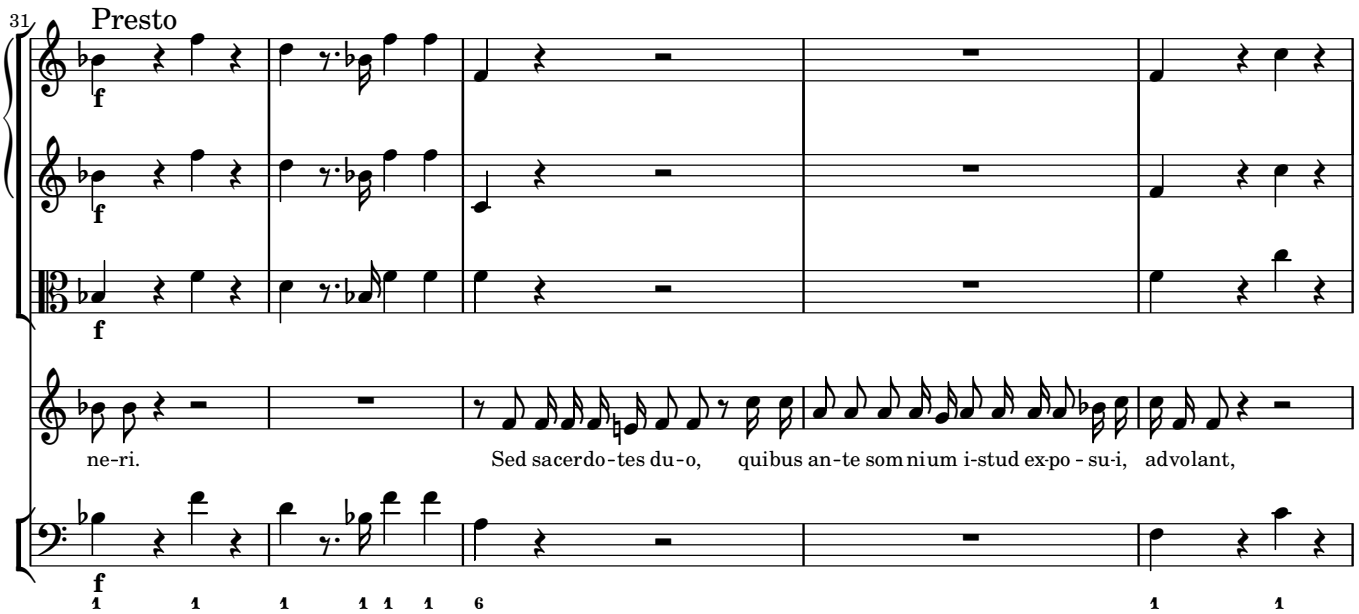
1 *Recitativo* An somnio?

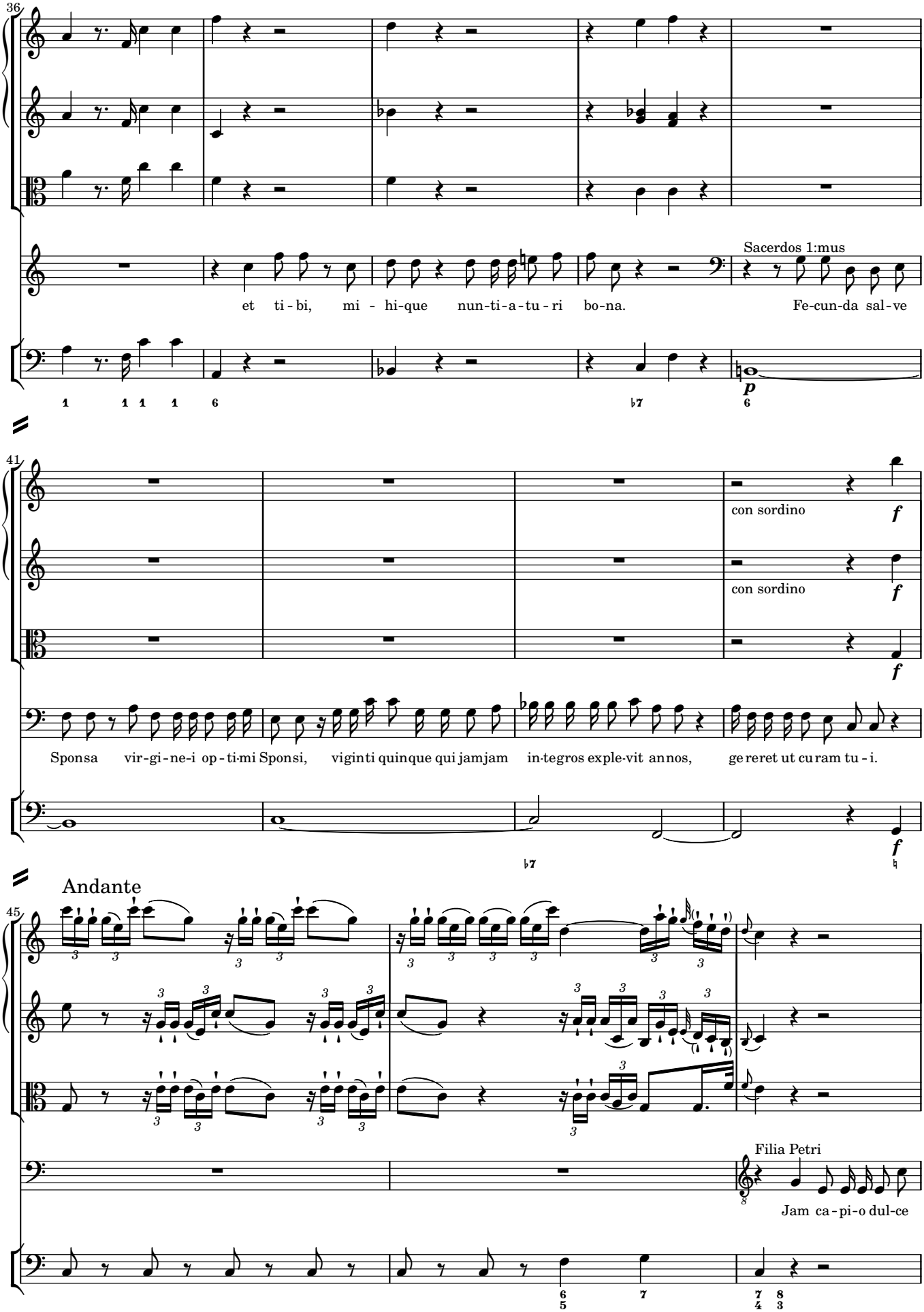


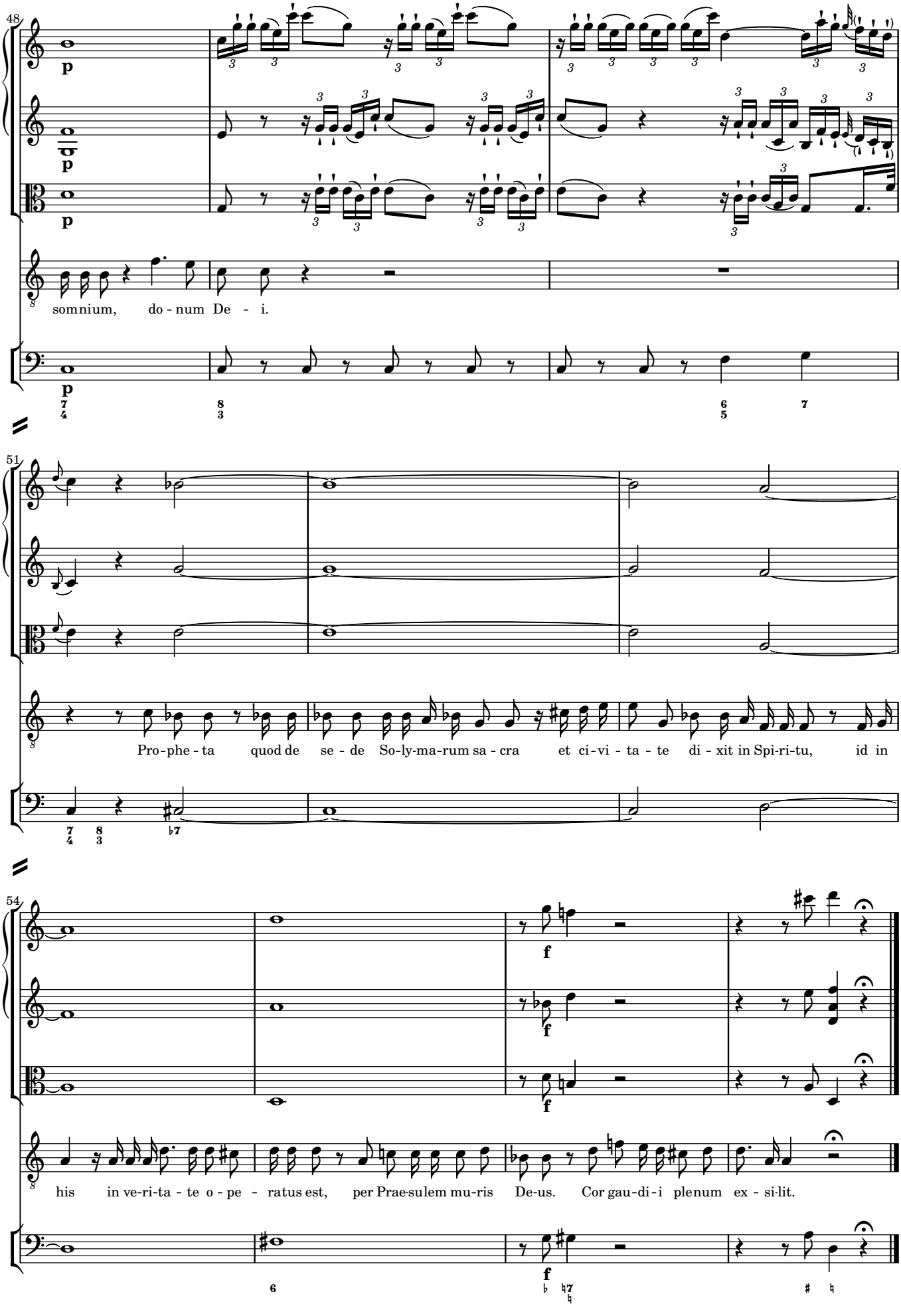

13
oc - cu-pat?
15
So - ly-mae de - cus in-si-gne templum, in Spi - ri-tu quondam pi - o vi-sum Prophe-tae, hac no-cte
18
quoque vi-sum est mi-hi.
Levita
Di-le-cta ma-ter! Som-nium o gratum ni-mis habu-i!


23
p
p
p
Vi-gin-ti quinque, repe - ti - ta in lib-ro E-zechi-e-lis saepius, vi-di aure-is expressa numeris, u - bi de templo
p
6
7
#
6

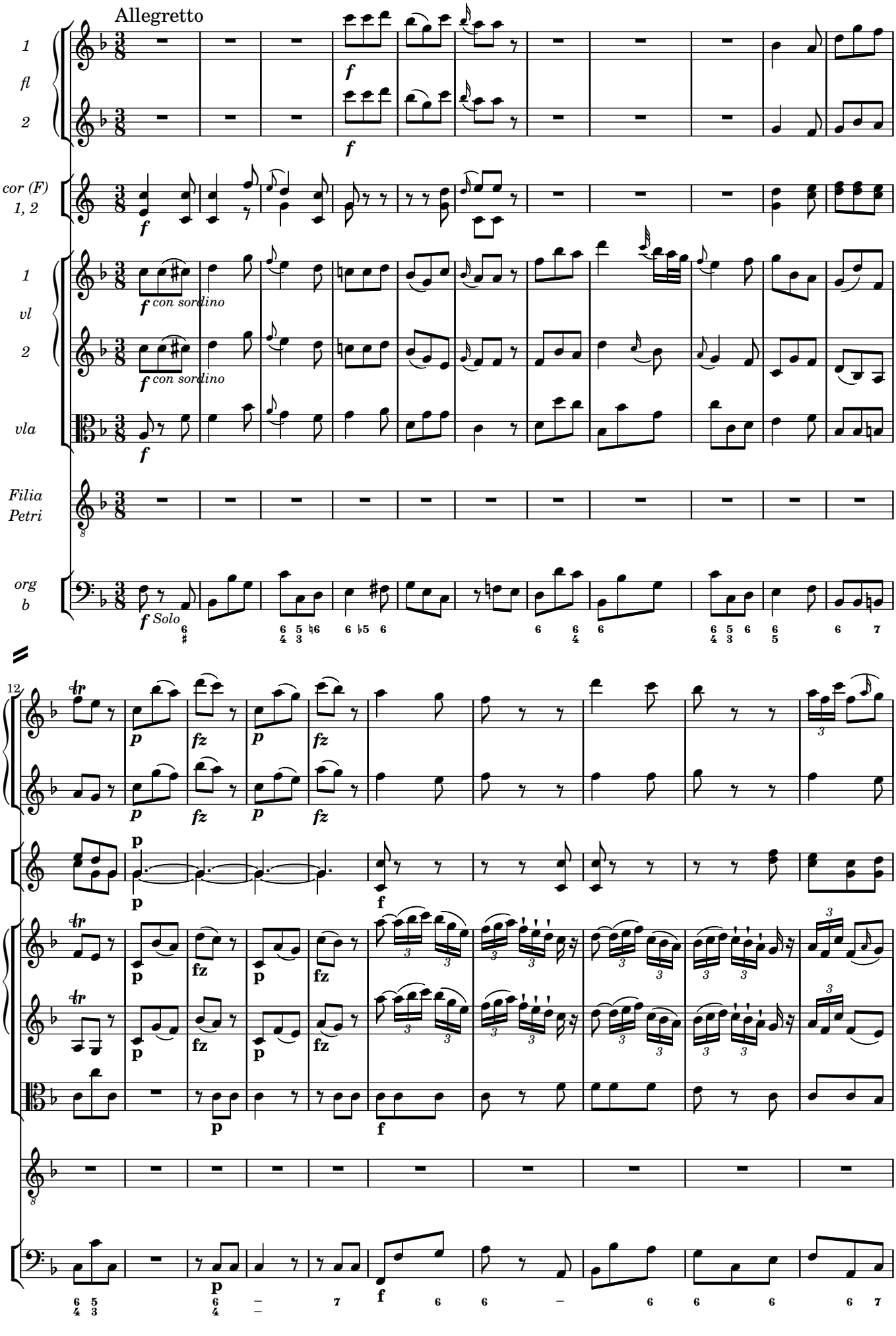

27
Is - ra-el et ci-vi-ta - te san-cta fit menti-o. Auguror, fe-li-ci - ta-tis plu - rimum nu-mero sa-cro hoc con-ti -
♭6
6

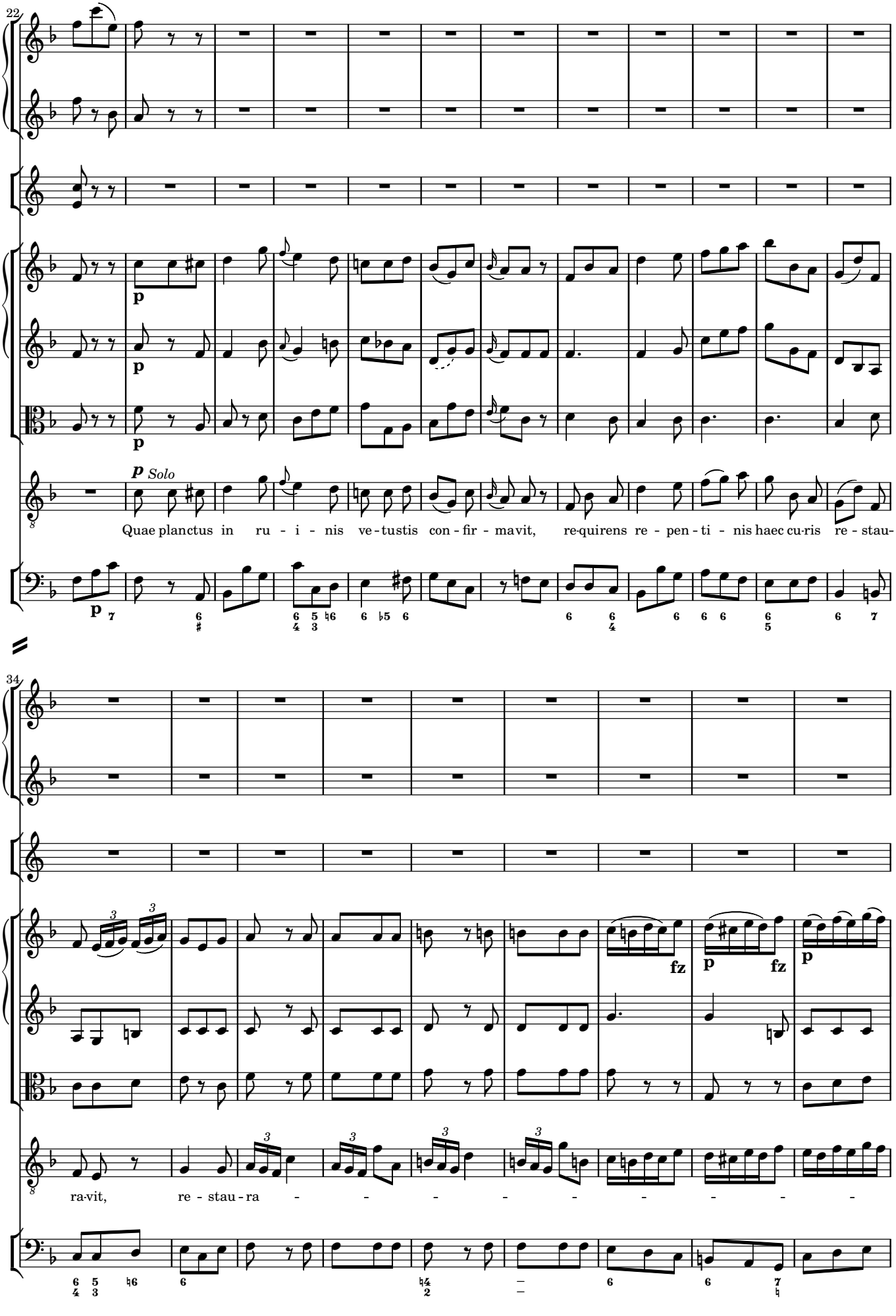

31
Presto
f
f
f
ne-ri. Sed sacerdo-tes du-o, quibus an-te som nium i-stud ex-po - su-i, advolant,
f
1
1
1
1
1
1
6
1
1

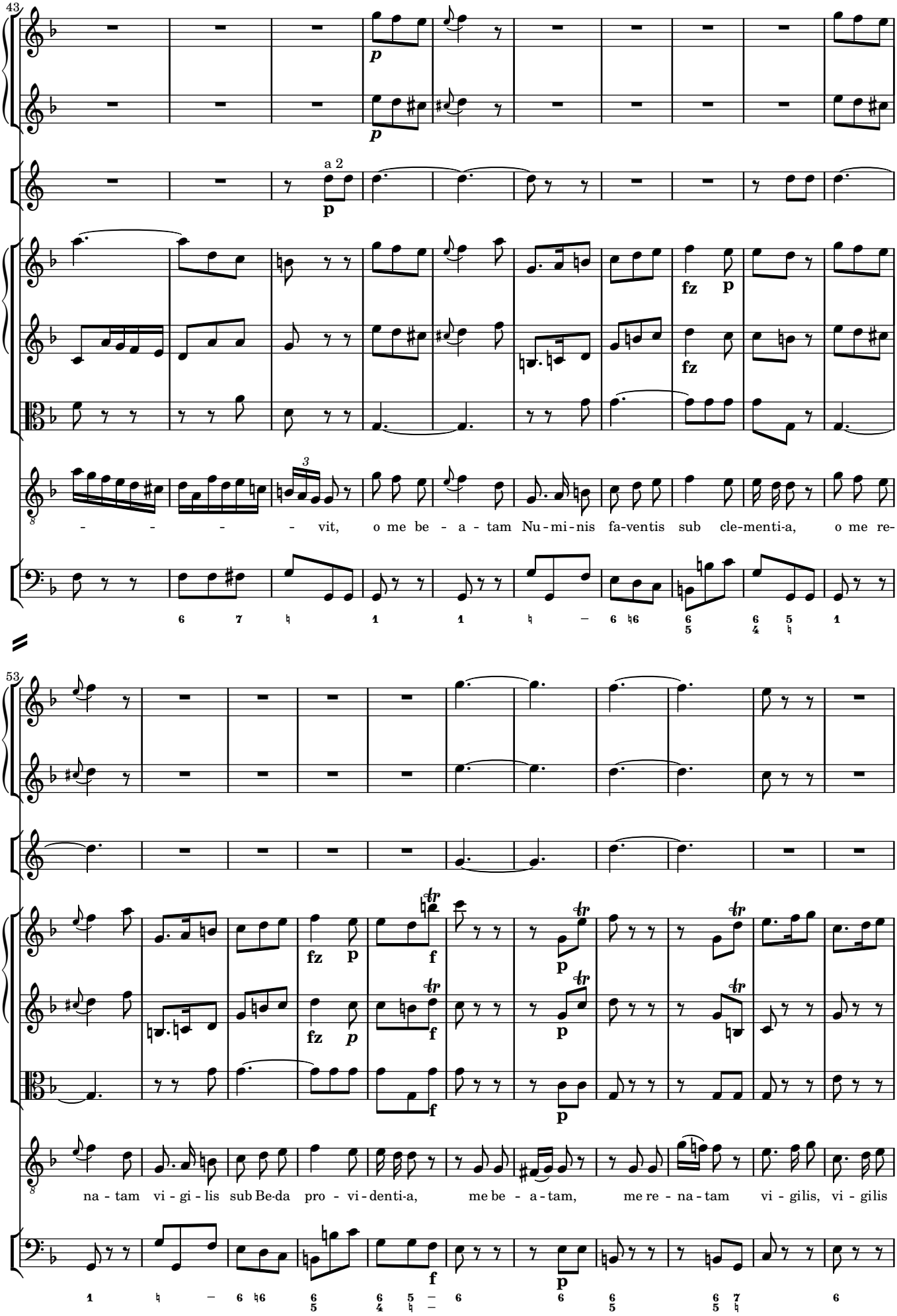

36
Sacerdos 1:mus
et ti - bi, mi - hi-que nun-ti-a-tu - ri bo-na. Fe-cun-da sal-ve
p
41
con sordino
f
con sordino
f
f
Sponsa vir-gi-ne-i op - ti-mi Sponsi, viginti quinque qui jamjam in-tegros exple-vit annos, ge reret ut curam tu - i.
f
Andante
45
Filia Petri
Jam ca - pi-o dul-ce

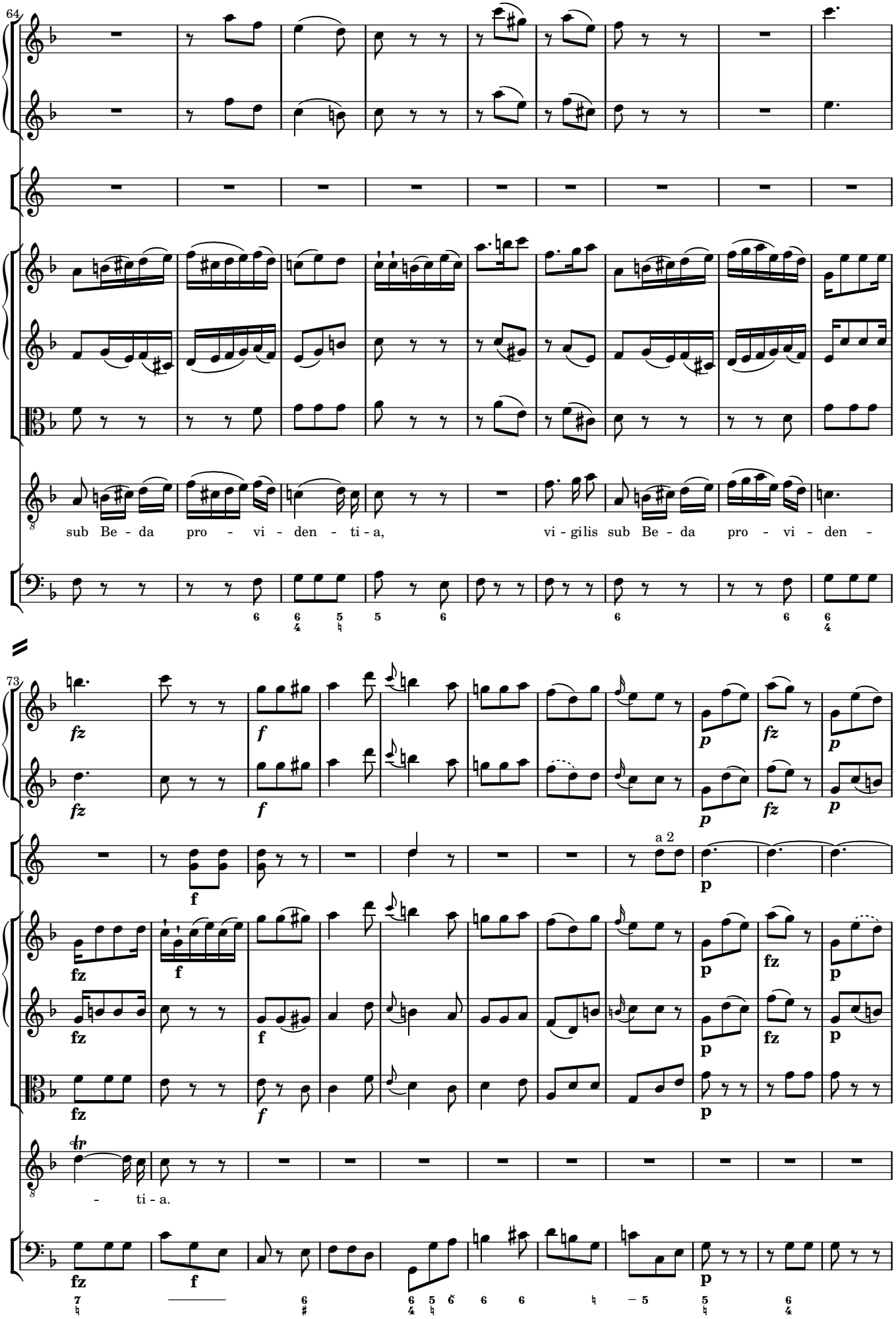

48
somnium, do - num De - i.
51
Pro-phe - ta quod de se - de So-ly-ma-rum sa - cra et ci - vi - ta - te di - xit in Spi-ri-tu, id in
54
his in ve-ri-ta - te o - pe - ratus est, per Prae-sulem mu-ris De-us. Cor gau-di - i plenum ex - si-lit.

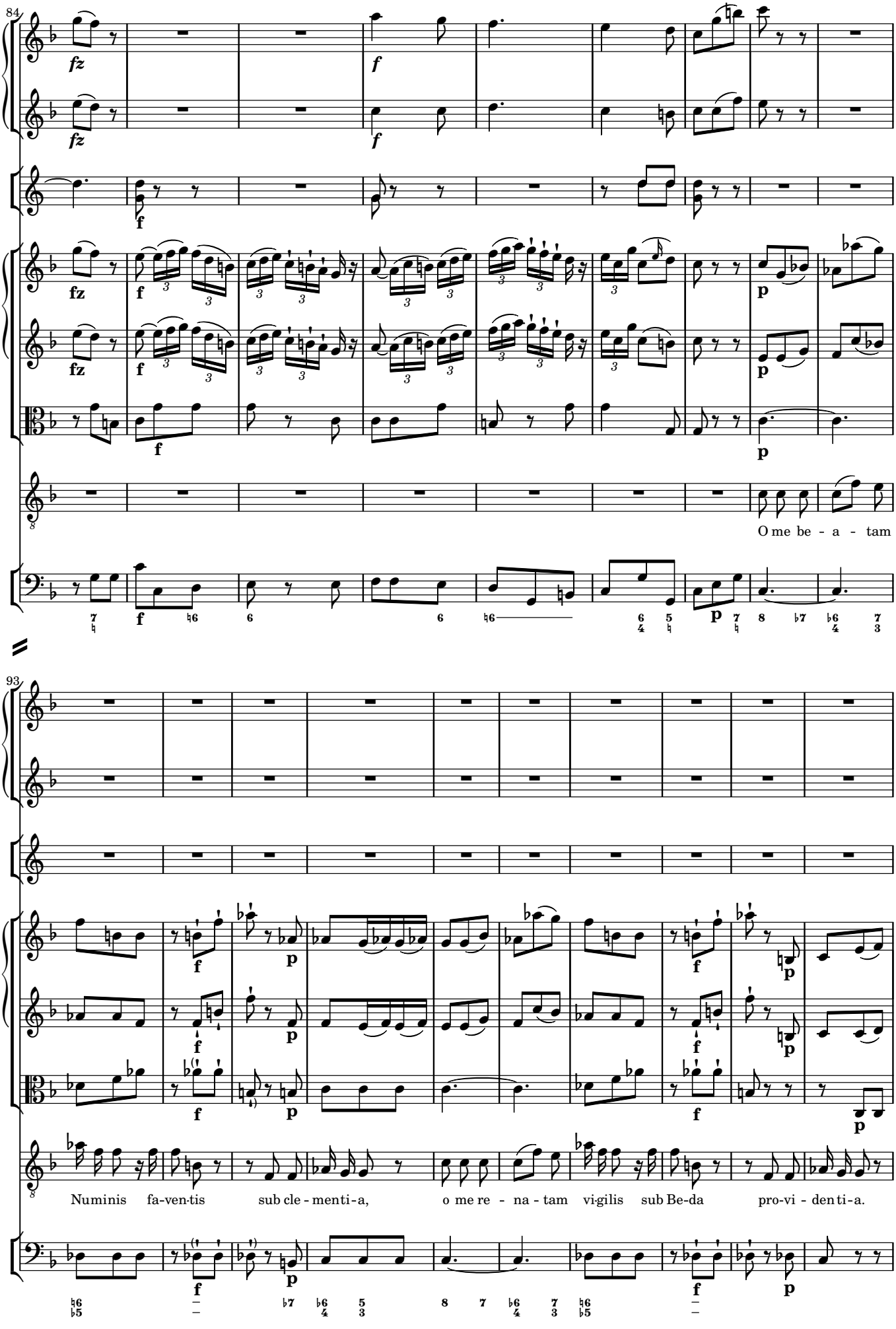
2 *Aria* Quae planctus in ruinis

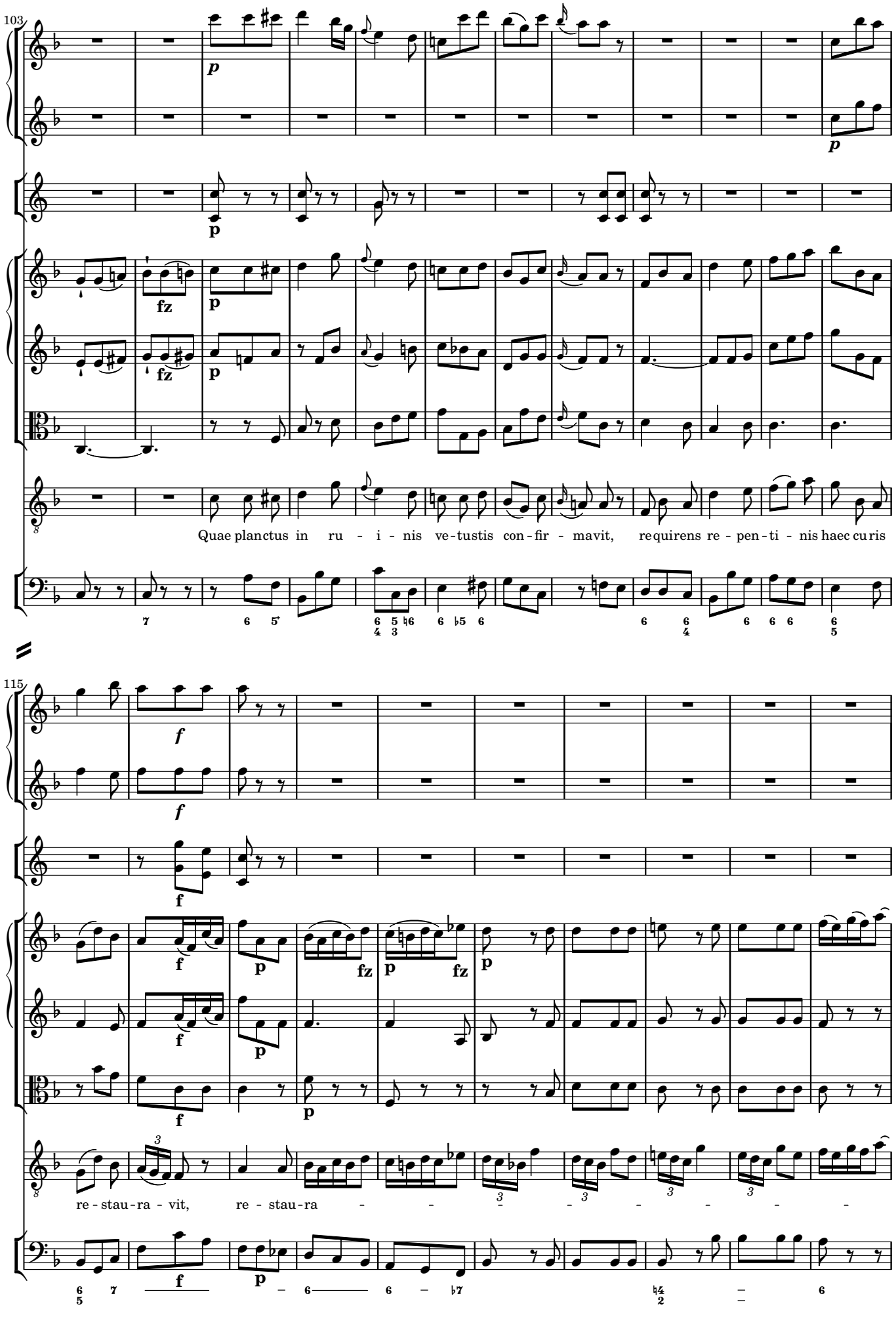


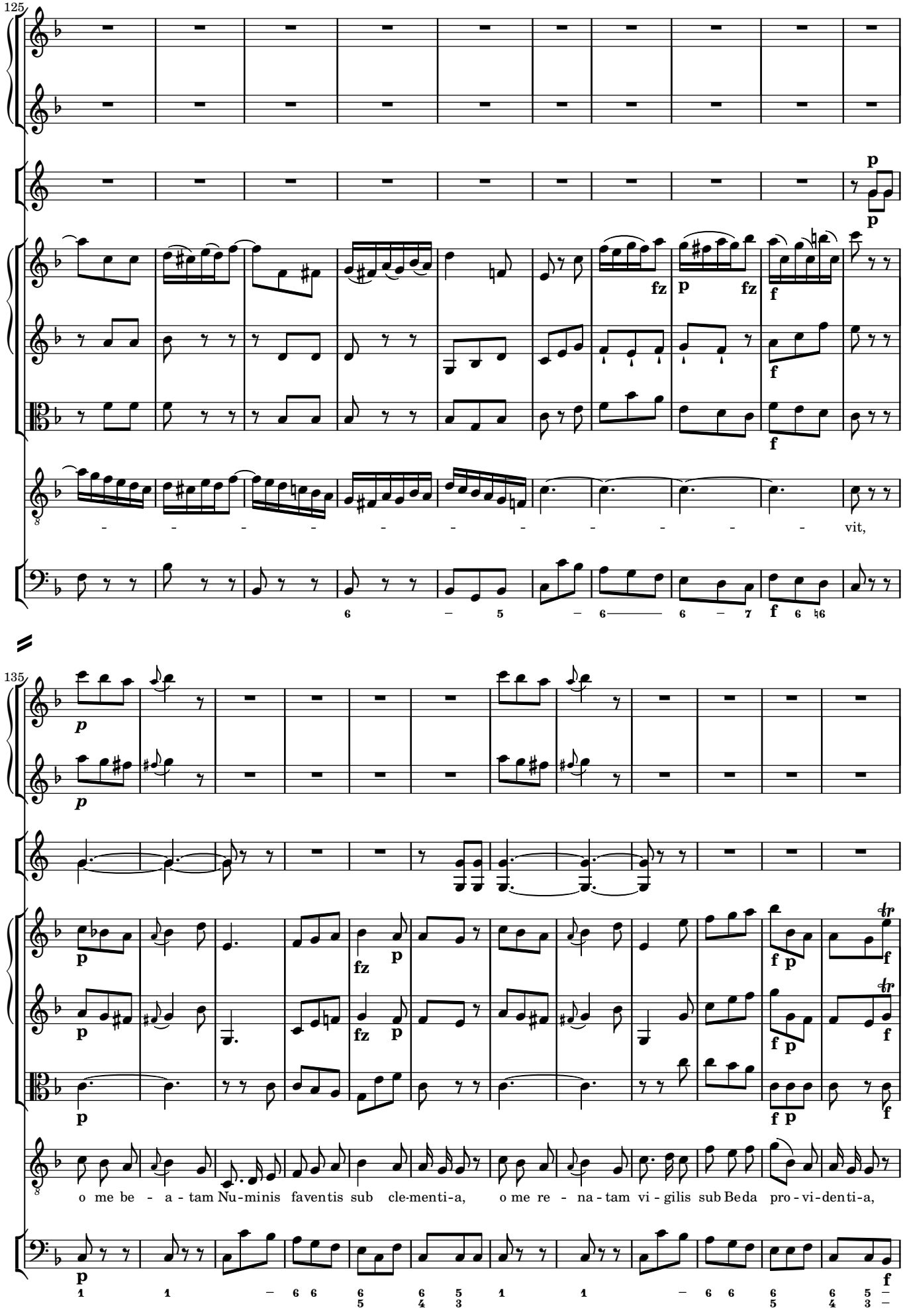

22
p
Solo
Quae planctus in ru - i - nis ve-tustis con-fir-mavit, re-quirens re-pen-ti-nis haec cu-ris re-stau-
34
fz
p
fz
p
ra-vit, re-stau-ra

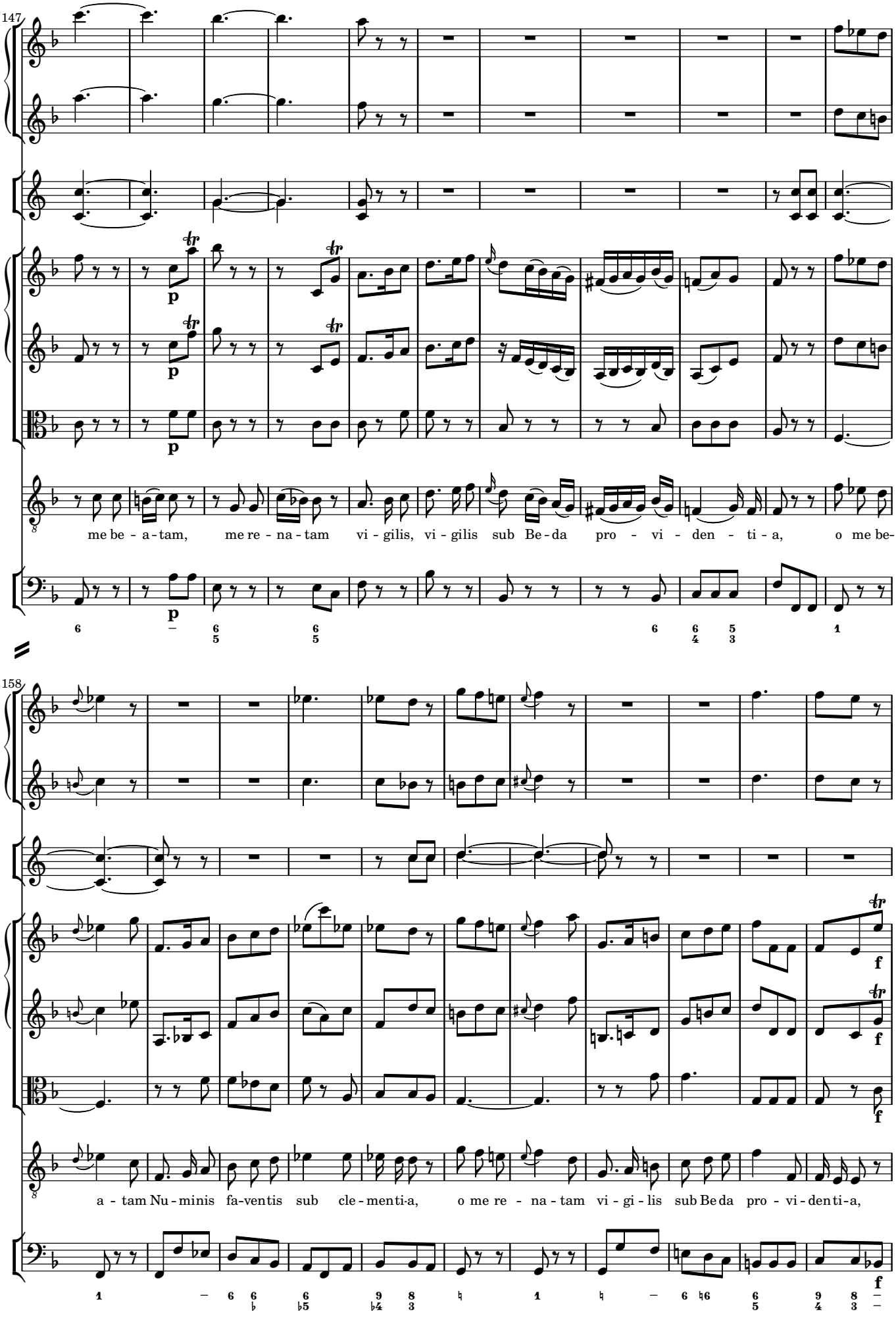

43
a 2
- - - - - vit, o me be - a - tam Nu - mi - nis fa-ventis sub cle-menti-a, o me re-
53
na - tam vi - gi - lis sub Be-da pro - vi - denti-a, me be - a - tam, me re - na - tam vi - gilis, vi - gilis

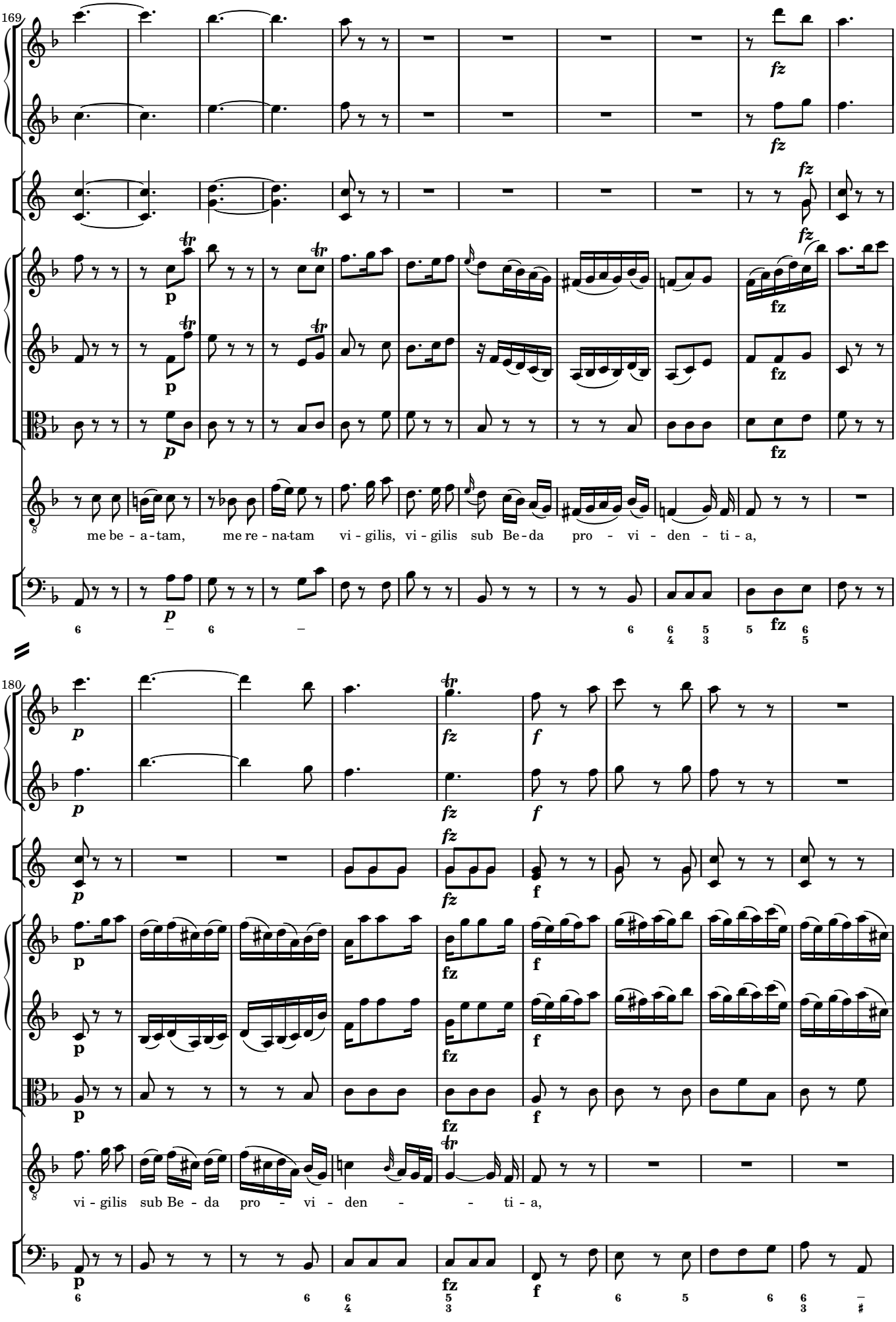

64
sub Be - da pro - vi - den - ti - a, vi - gilis sub Be - da pro - vi - den -
73
a 2
- ti - a.

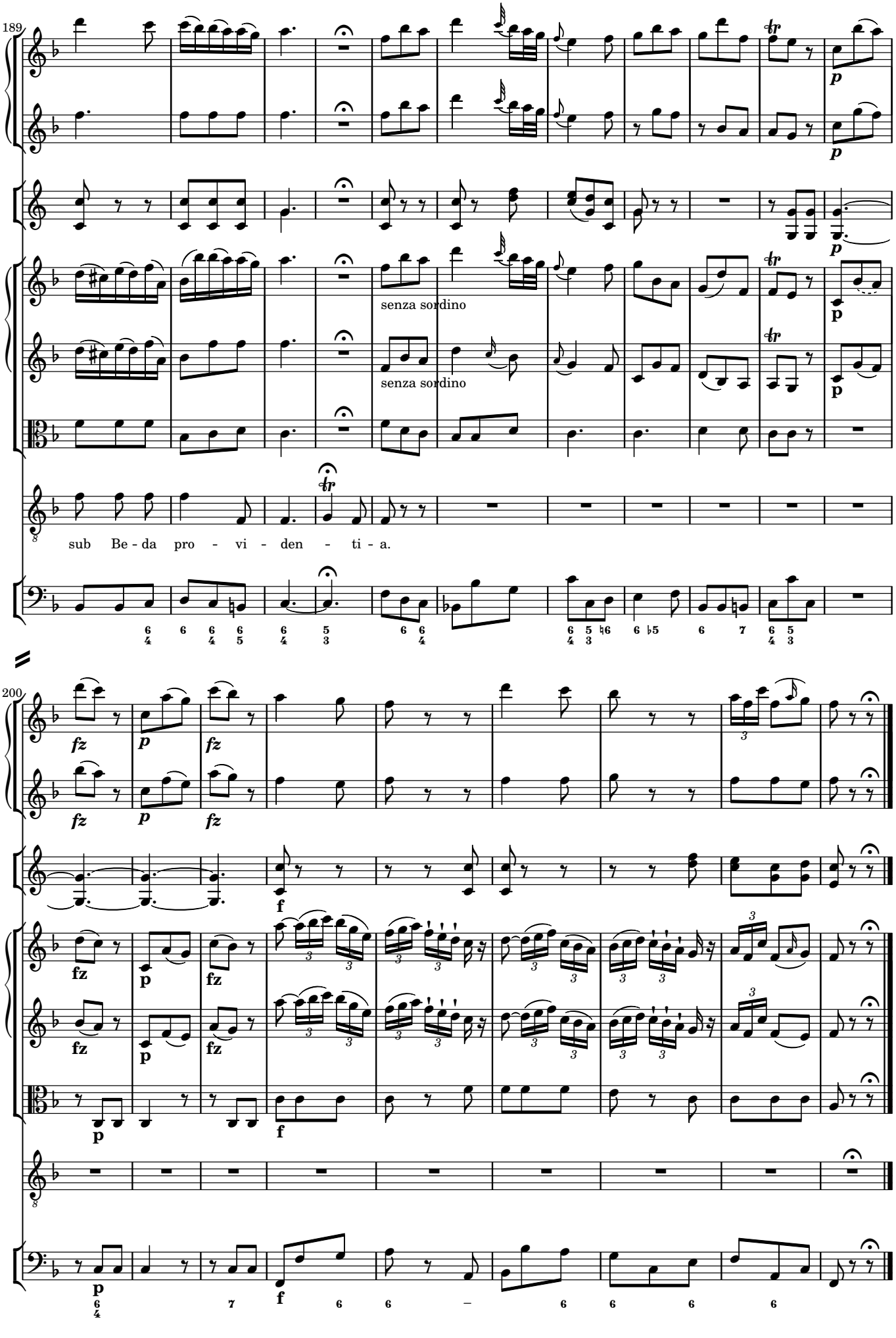

84
fz
f
fz
f
f
fz
f
f
p
fz
f
p
f
p
O me be - a - tam
93
f
p
f
p
f
p
f
p
f
p
Numinis fa-ven-tis sub cle - menti-a, o me re - na - tam vi-gilis sub Be-da pro-vi - den ti-a.
f
p
f
p


103
Quae planctus in ru - i - nis ve-tustis con-fir - mavit, requirens re - pen-ti - nis haec curis
115
re - stau-ra - vit, re - stau-ra - - - - - - - -

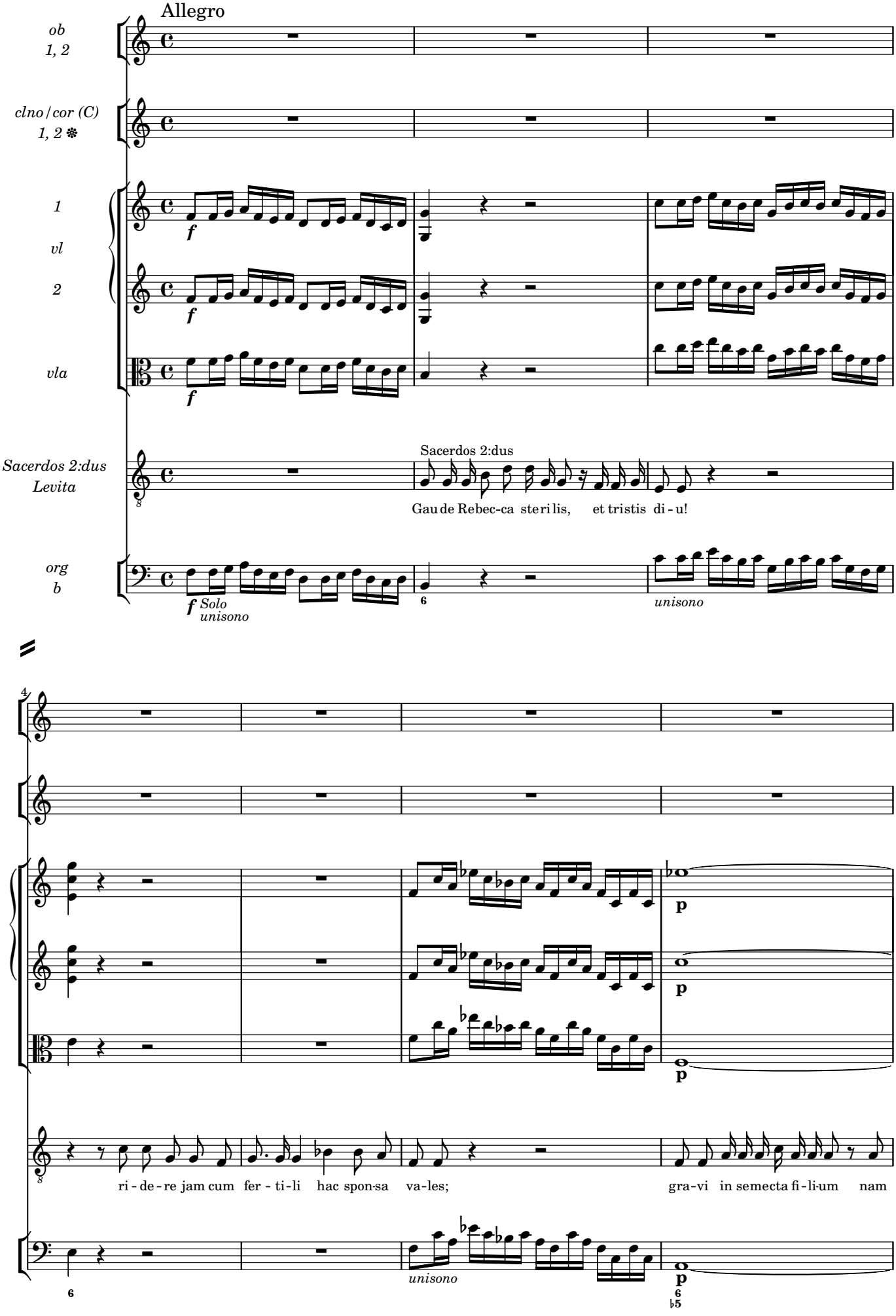

125
p
p
fz
p
fz
f
f
f
vit,
6 – 5 – 6 6 – 7 f 6 ♮6
135
p
p
p
fz
p
f p
f
p
fz
p
f p
f
p
f p
f
o me be - a - tam Nu-minis faventis sub cle-menti-a, o me re - na - tam vi - gilis sub Be da pro - vi - denti-a,
p
f
1 1 – 6 6 6 6 5 1 1 – 6 6 6 6 5 –
5 4 3 5 4 3 –

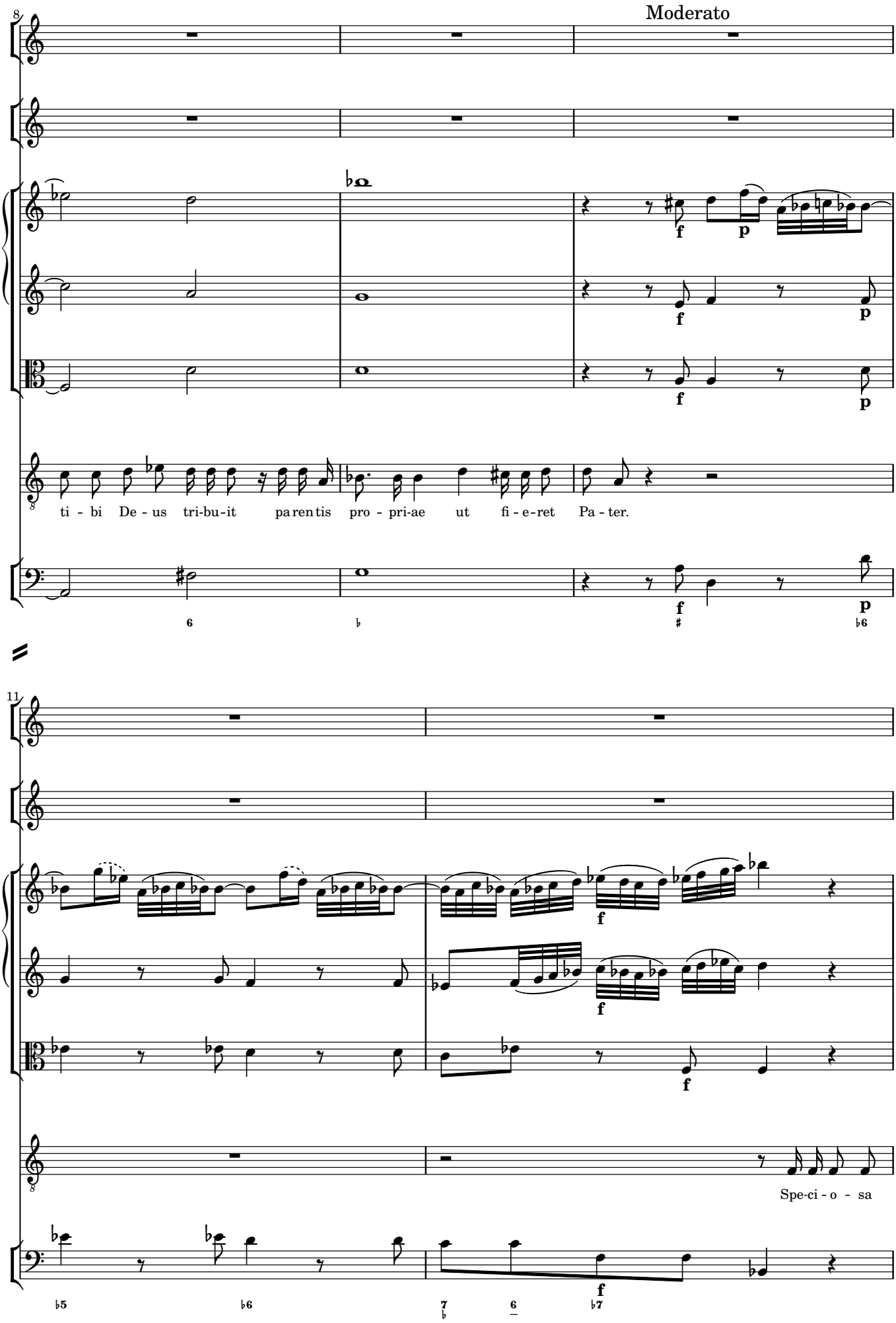

147
me be - a - tam, me re - na - tam vi - gilis, vi - gilis sub Be - da pro - vi - den - ti - a, o me be-
158
a - tam Nu - minis fa-ventis sub cle - menti-a, o me re - na - tam vi - gi - lis sub Be da pro - vi - den ti - a,

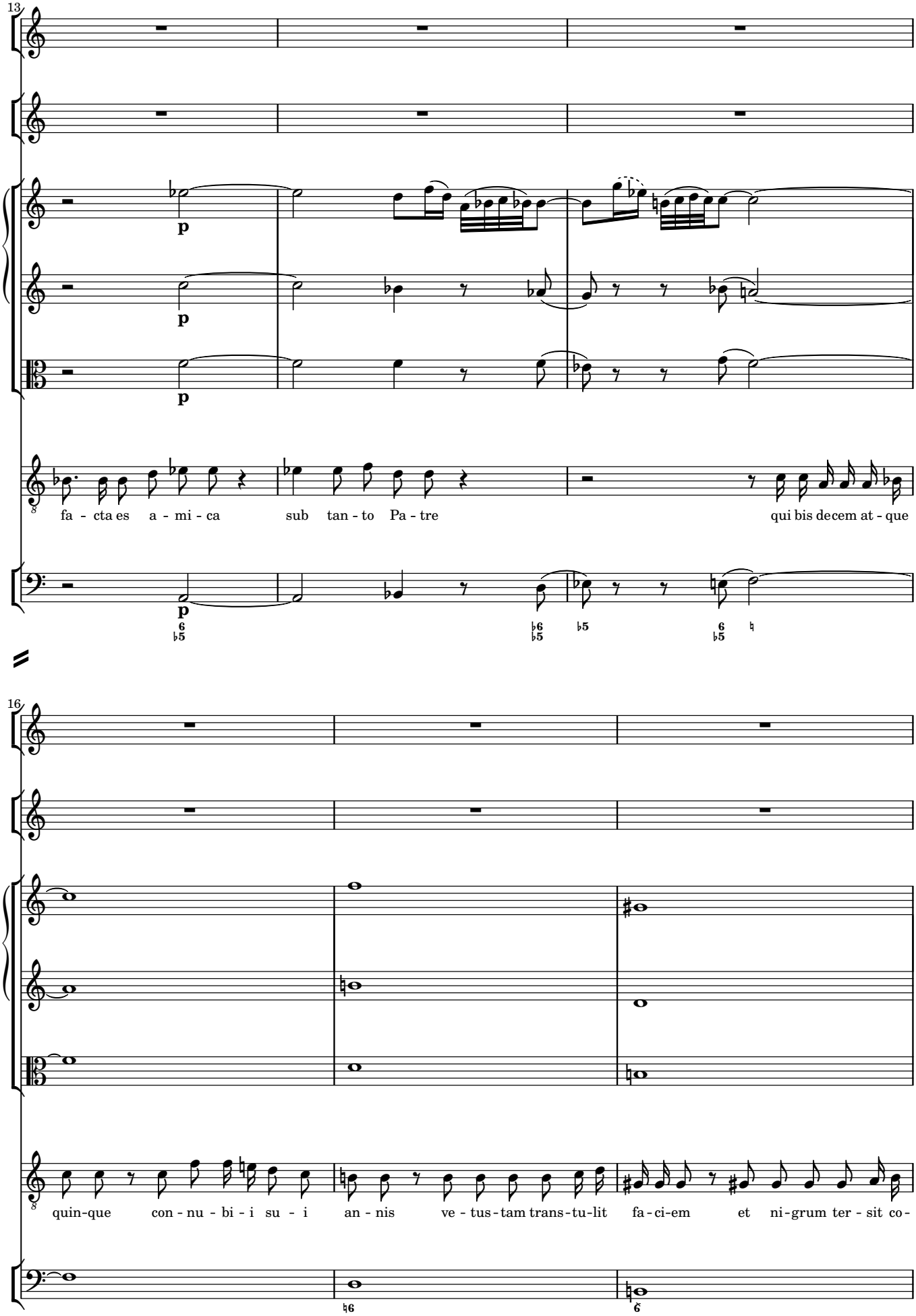

169
me be - a - tam, me re - na - tam vi - gilis, vi - gilis sub Be - da pro - vi - den - ti - a,
180
vi - gilis sub Be - da pro - vi - den - ti - a,

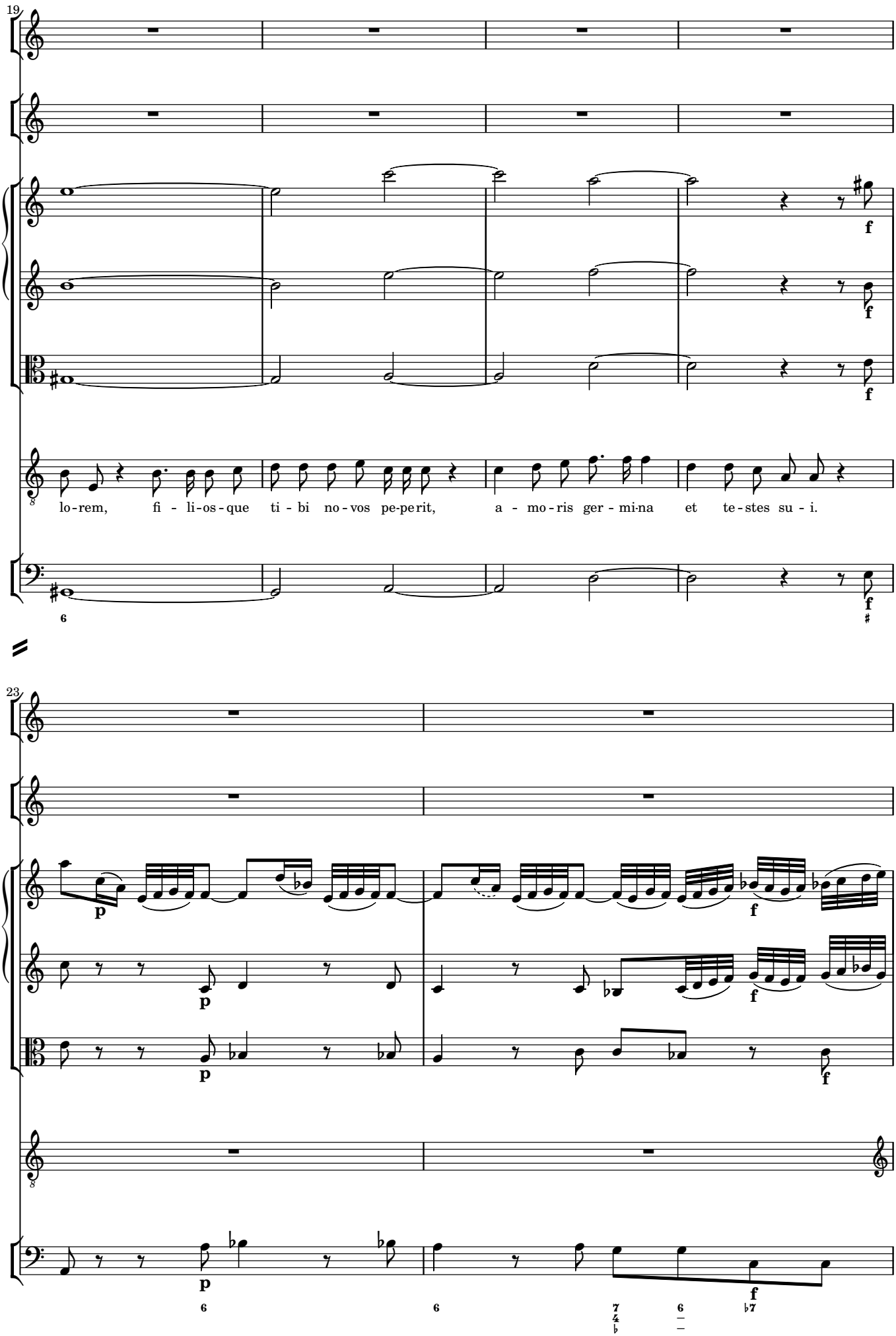

189
senza sordino
senza sordino
sub Be - da pro - vi - den - ti - a.
200

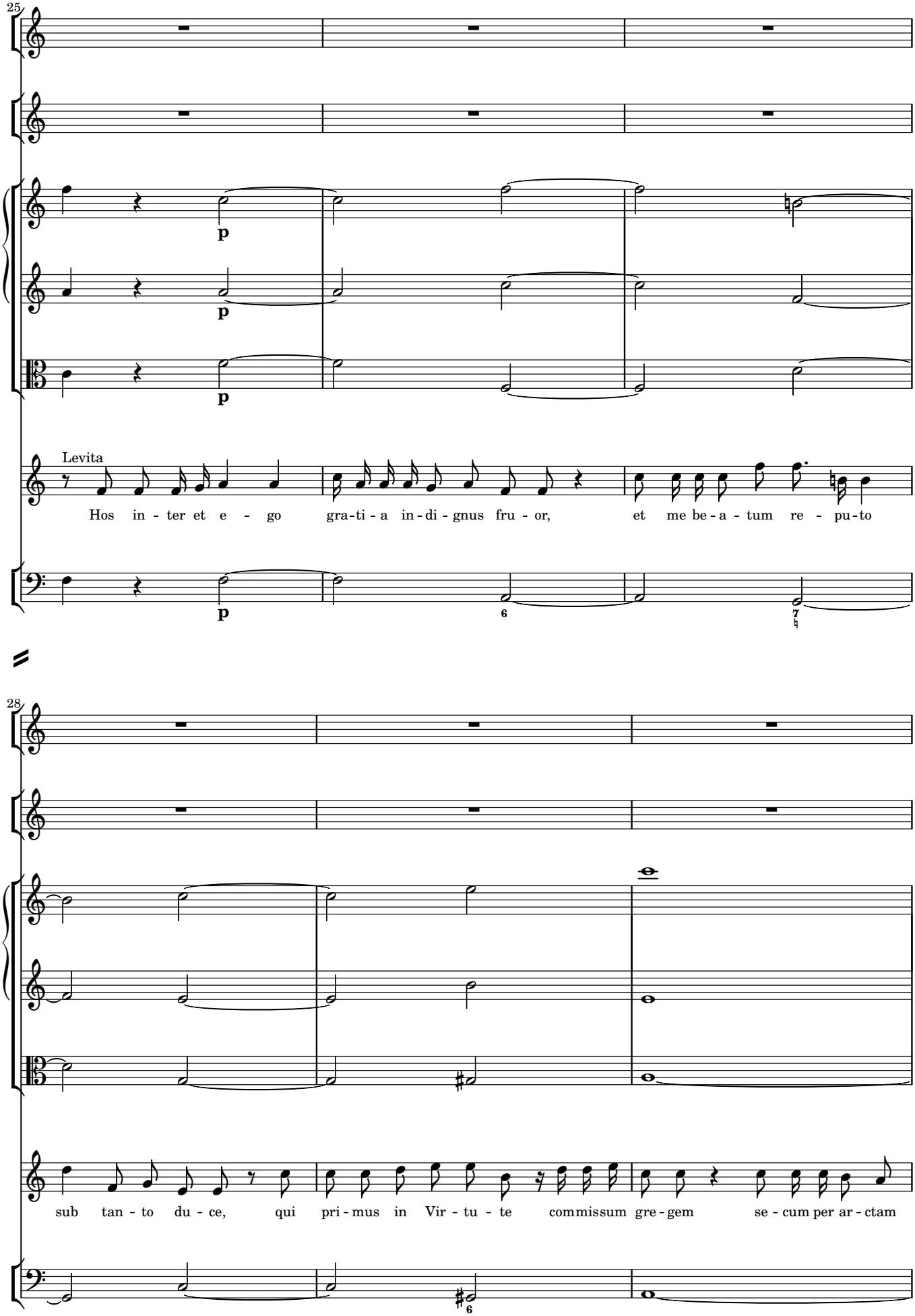
3 *Recitativo* Gaude Rebecca sterilis

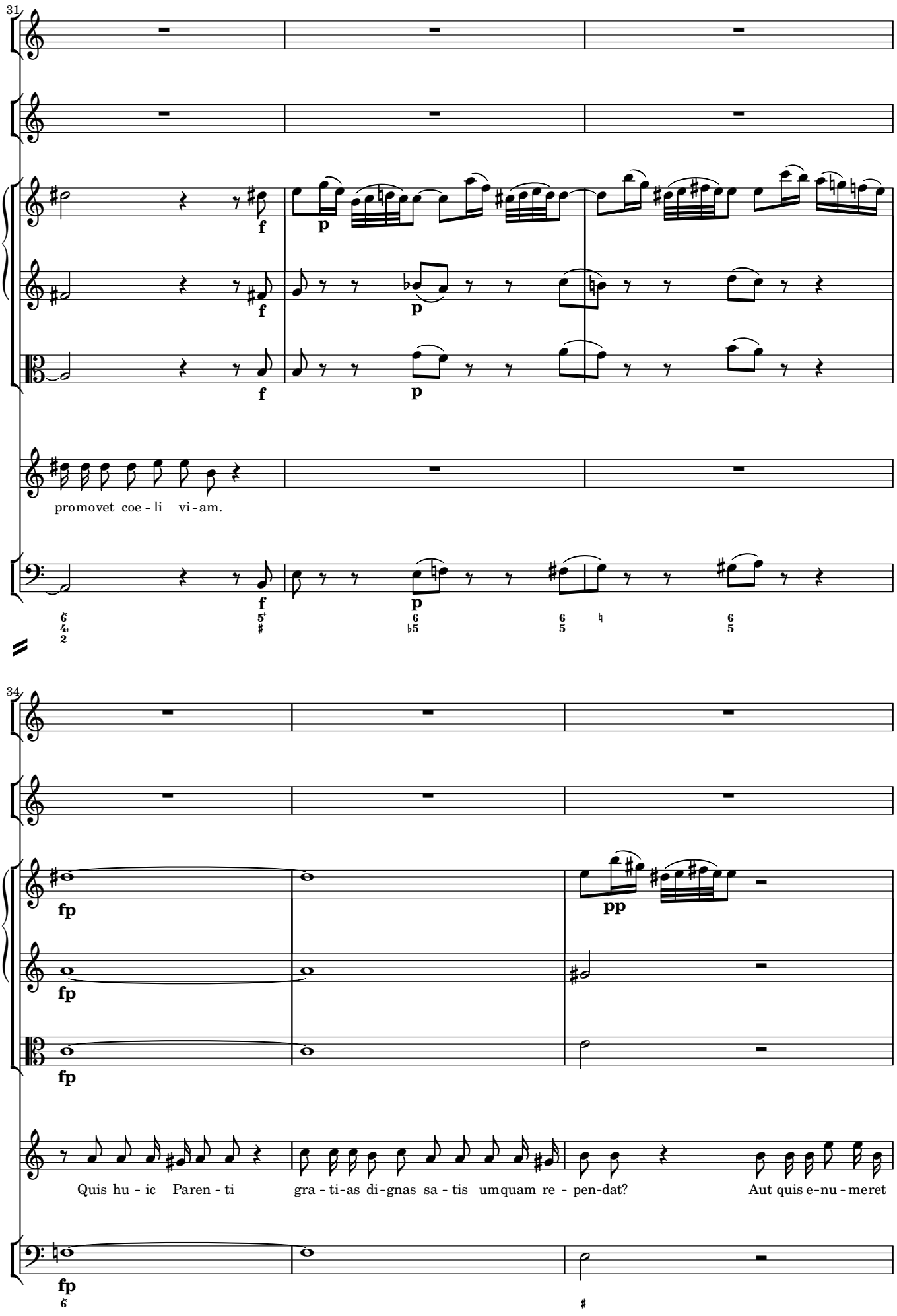


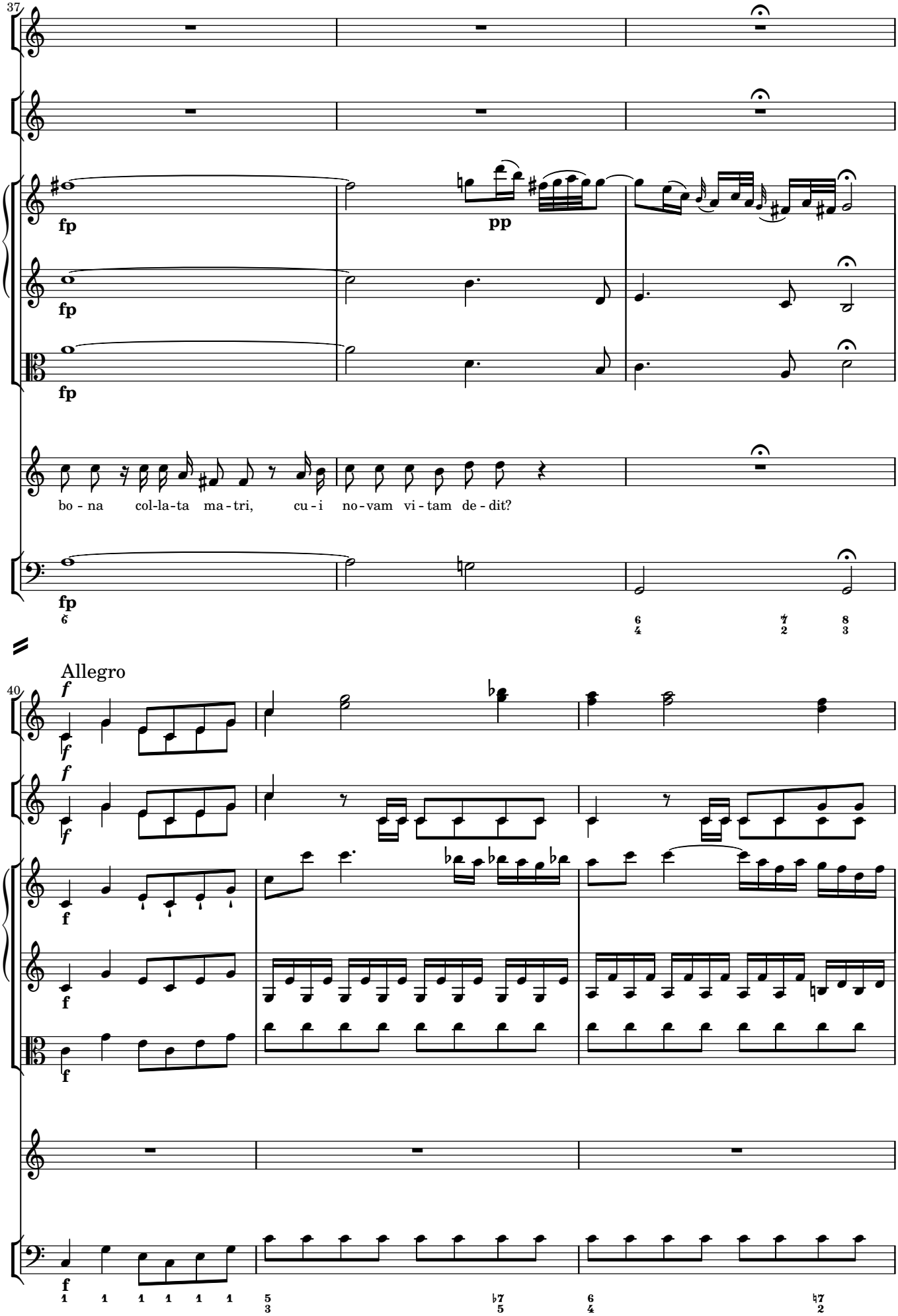

Moderato
8
ti - bi De - us tri-bu-it pa ren tis pro - pri-ae ut fi - e-ret Pa - ter.
11
Spe-ci - o - sa

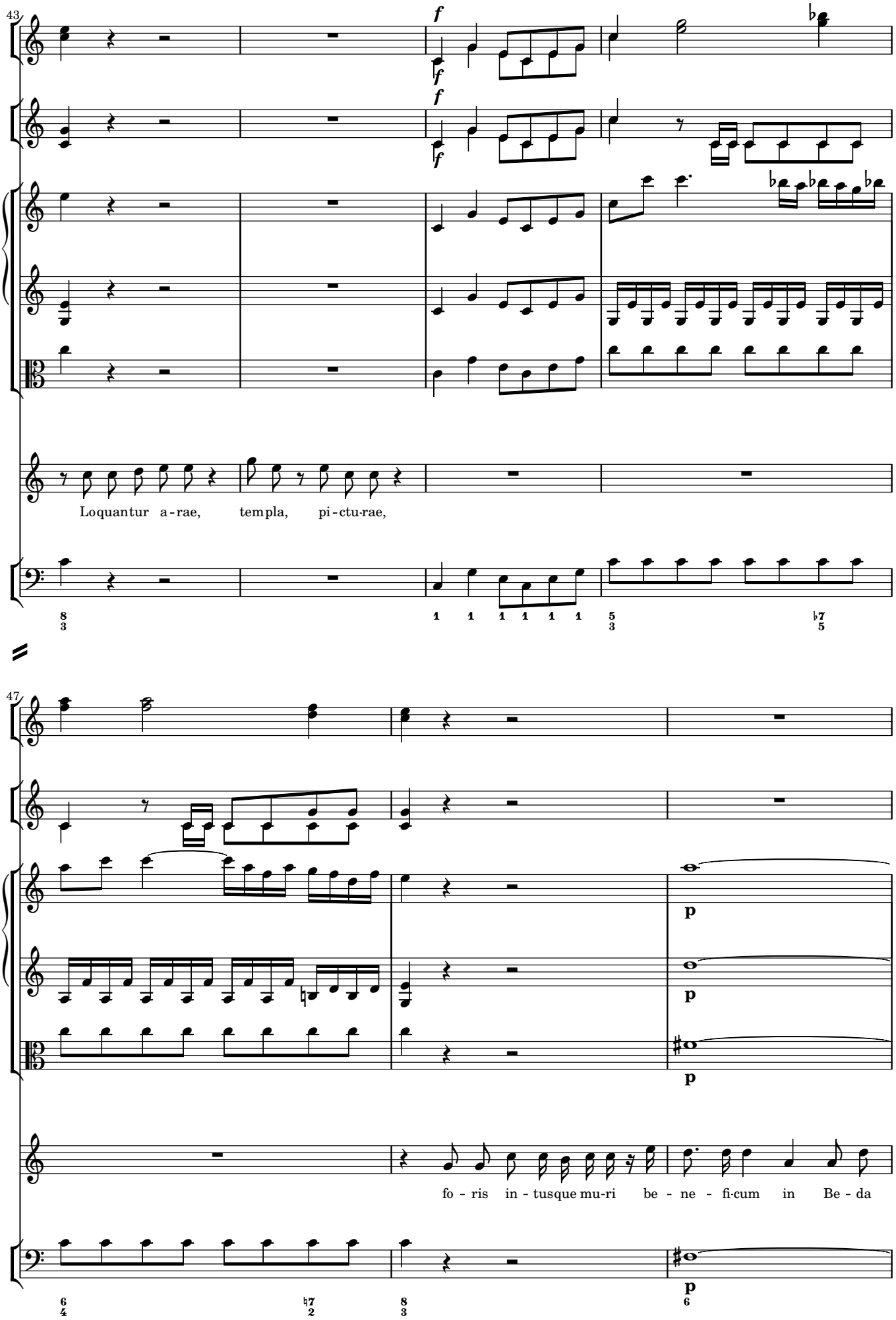

13
p
fa - cta es a - mi - ca
sub tan - to Pa - tre
qui bis decem at - que
16
quin-que con - nu - bi - i su - i
an - nis ve - tus - tam trans - tu - lit
fa - ci - em et ni - grum ter - sit co -

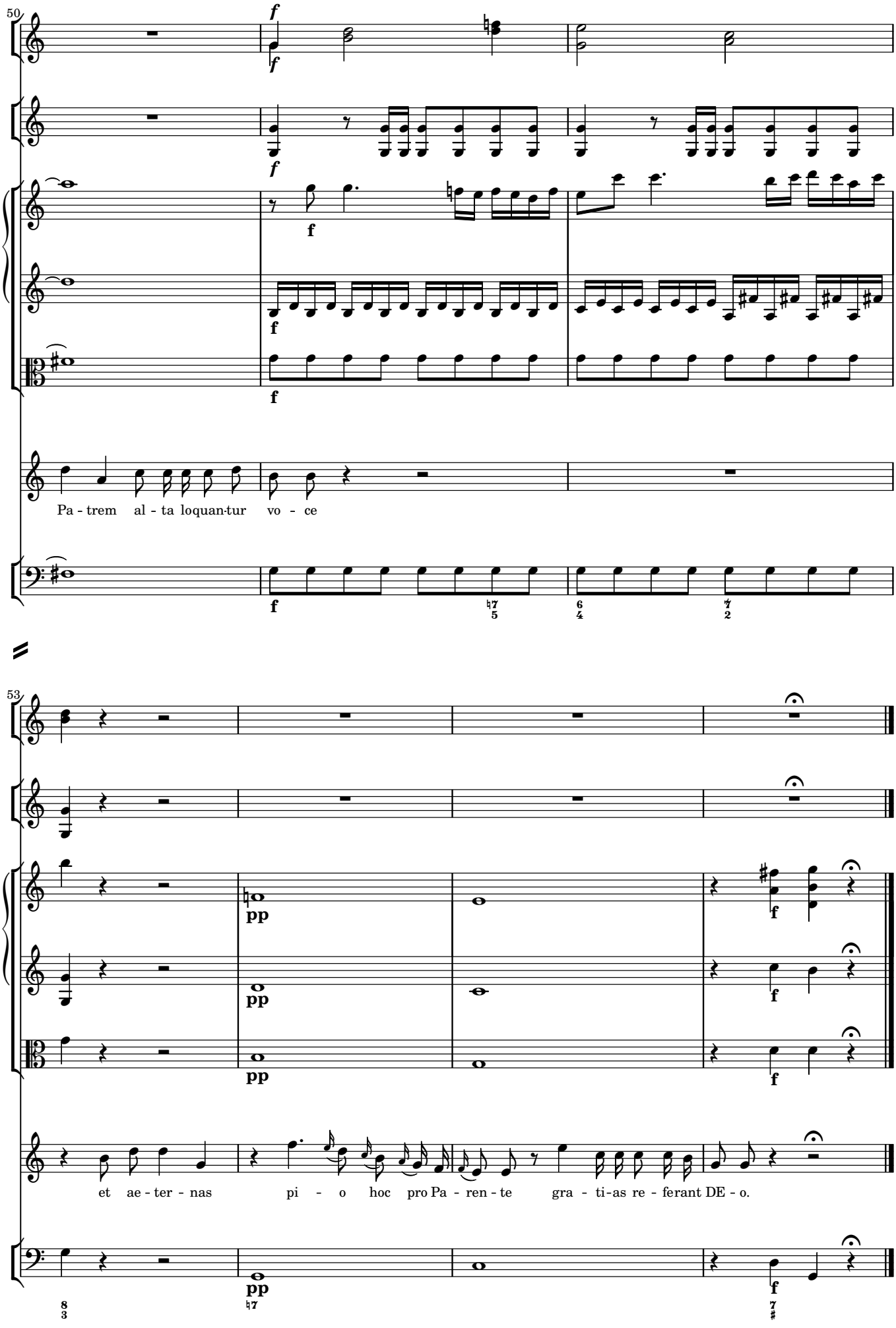

19
lo-rem, fi - li-os-que ti - bi no-vos pe-perit, a - mo-ris ger - mi-na et te-stes su - i.
23


25
Levita
Hos in - ter et e - go gra-ti - a in - di - gnus fru - or, et me be - a - tum re - pu - to
28
sub tan - to du - ce, qui pri - mus in Vir - tu - te commissum gre - gem se - cum per ar - ctam

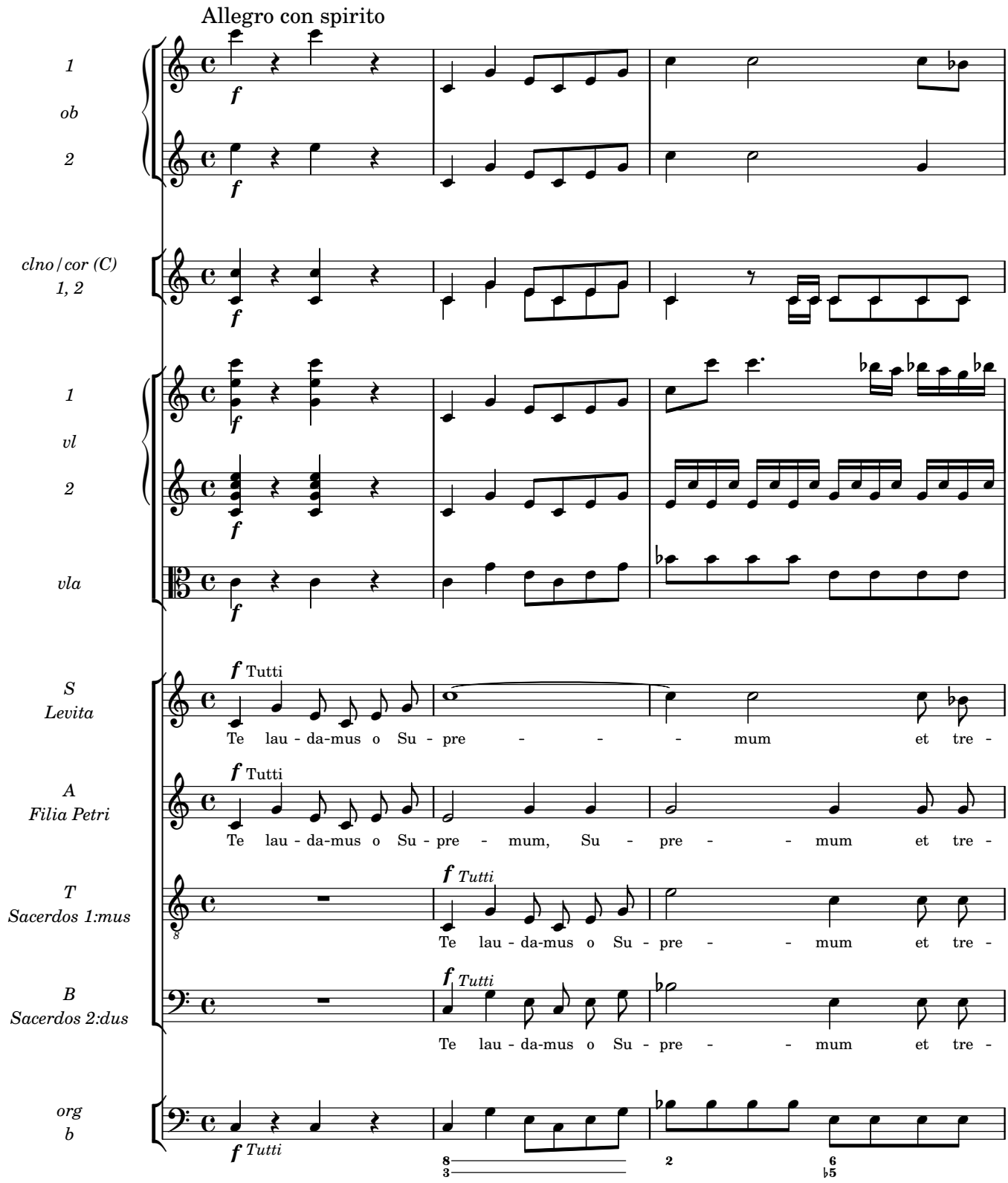

31
promovet coe - li vi - am.
34
Quis hu - ic Paren - ti gra - ti-as di-gnas sa - tis umquam re - pen-dat? Aut quis e-nu - meret

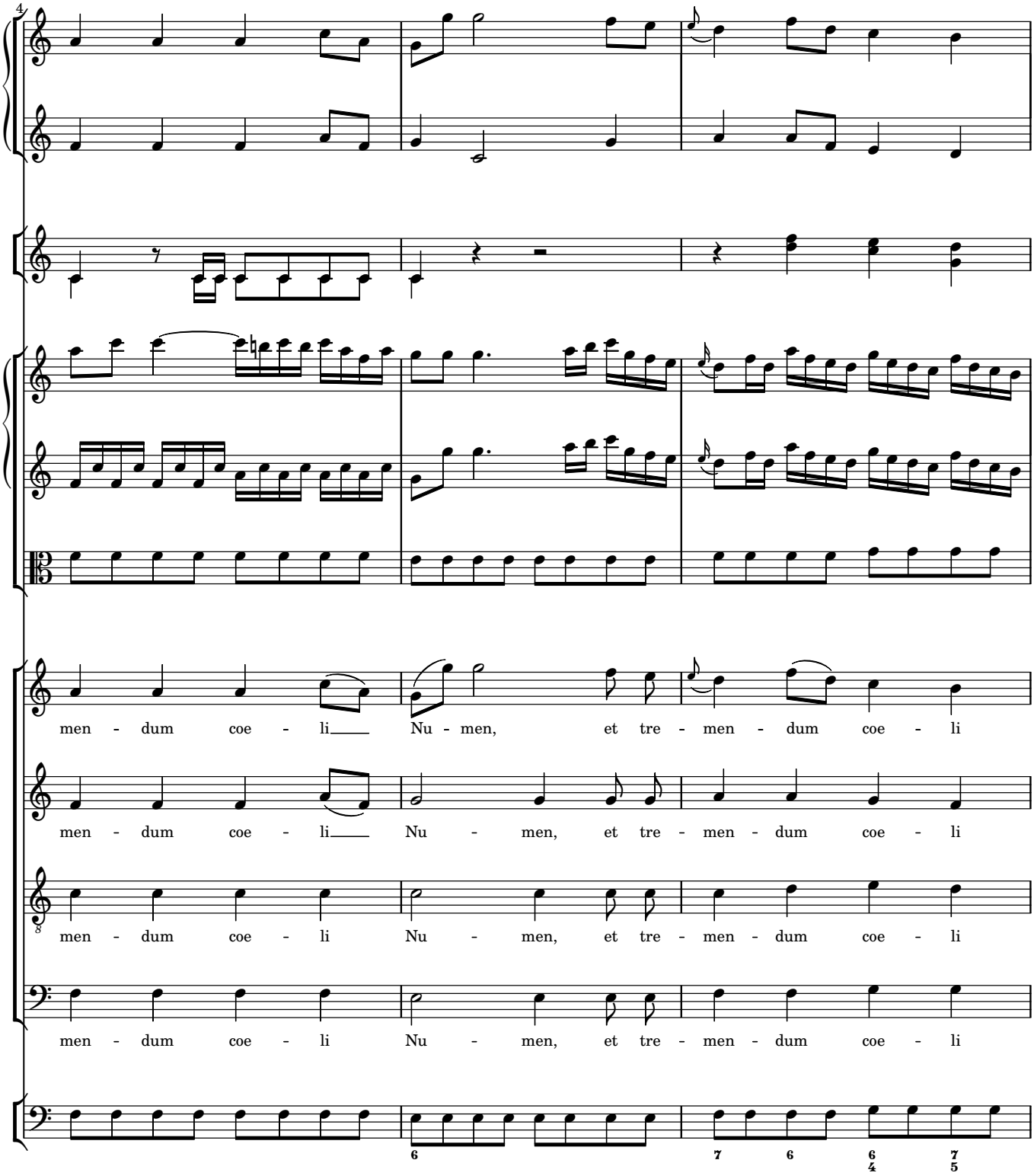

37
fp
pp
fp
fp
fp
bo - na col-la-ta ma - tri, cu - i no - vam vi - tam de - dit?
Allegro
40
f
f
f
f
f
f
f

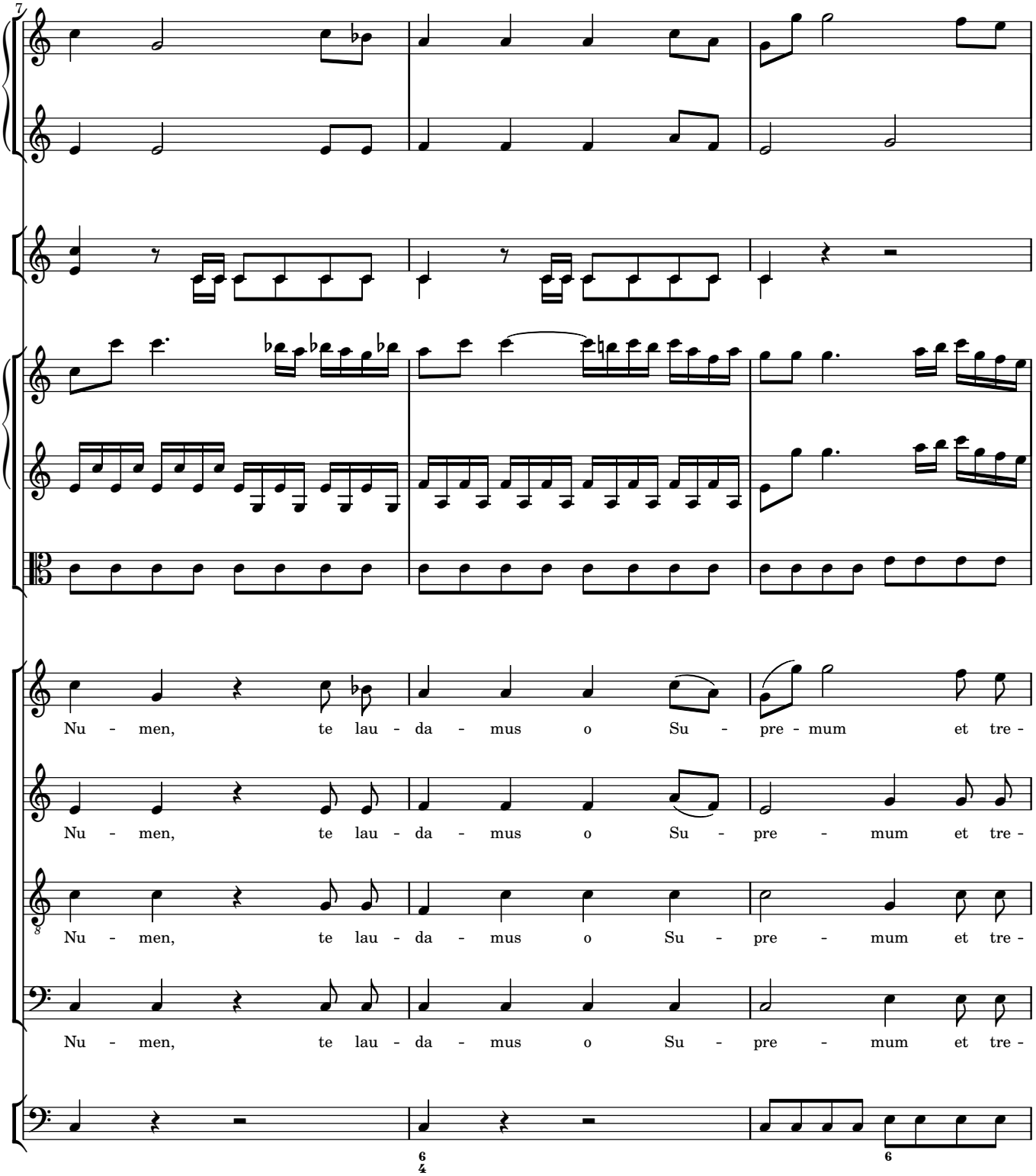

43
f
f
f
Loquantur a-rae, tem-pla, pi-ctu-rae,
47
p
p
p
fo-ris in-tusque mu-ri be-ne-fi-cum in Be-da

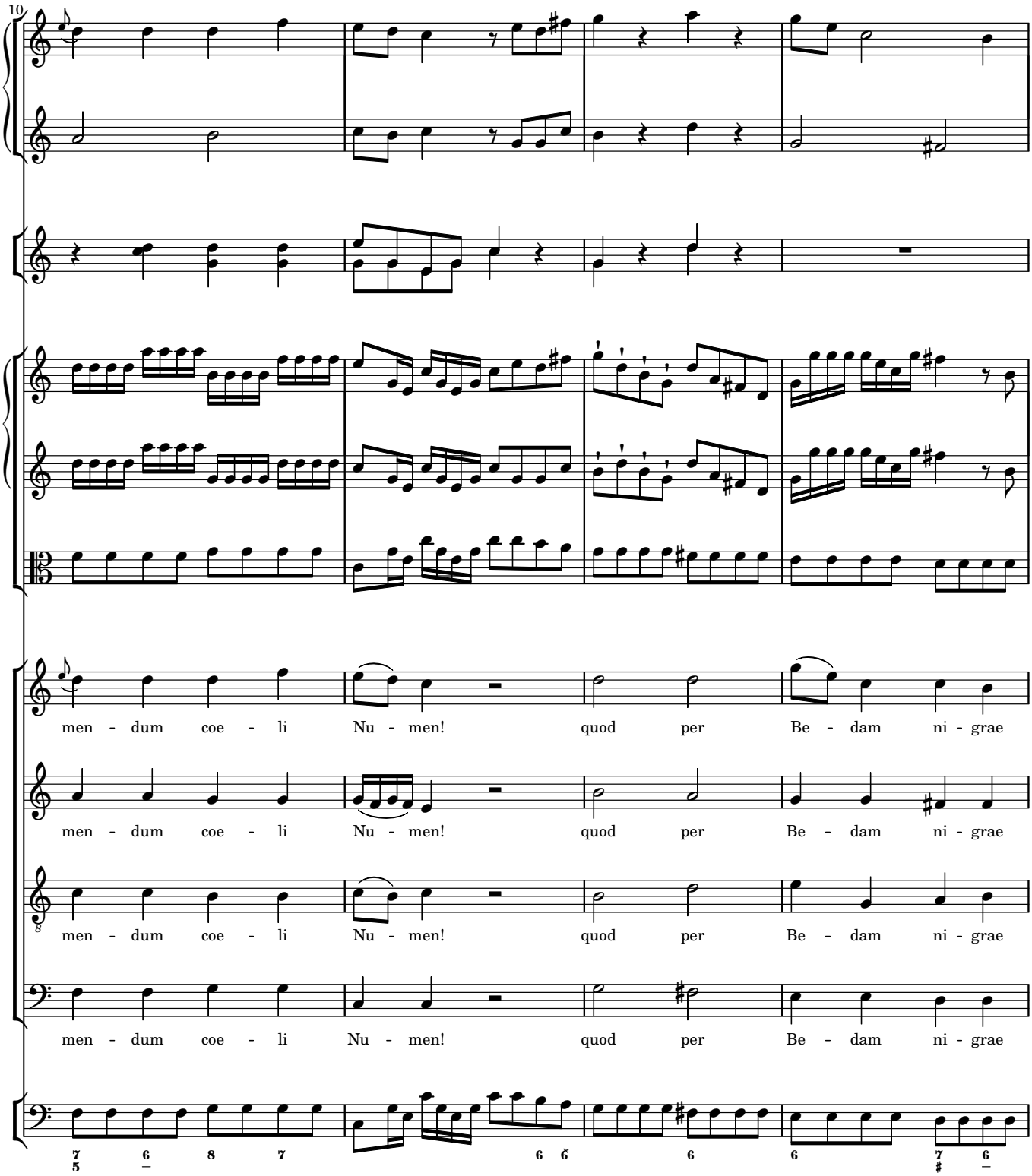

50
f
f
f
f
f
f
Pa - trem al - ta loquan-tur vo - ce
53
pp
pp
pp
f
f
f
et ae - ter - nas pi - o hoc pro Pa - ren - te gra - ti-as re - ferant DE - o.
pp
f

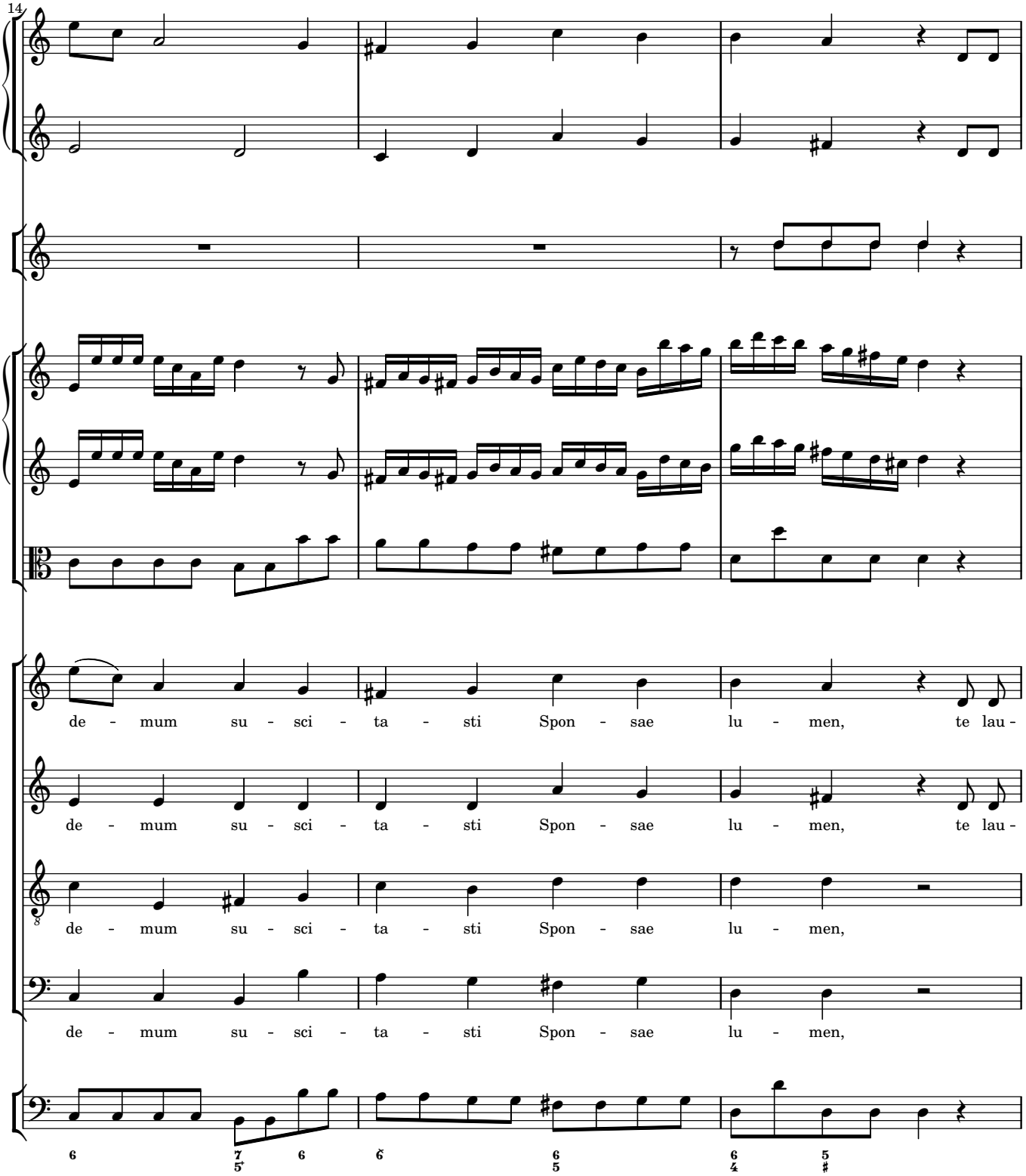
4 *Chorus* Te laudamus o Supremum

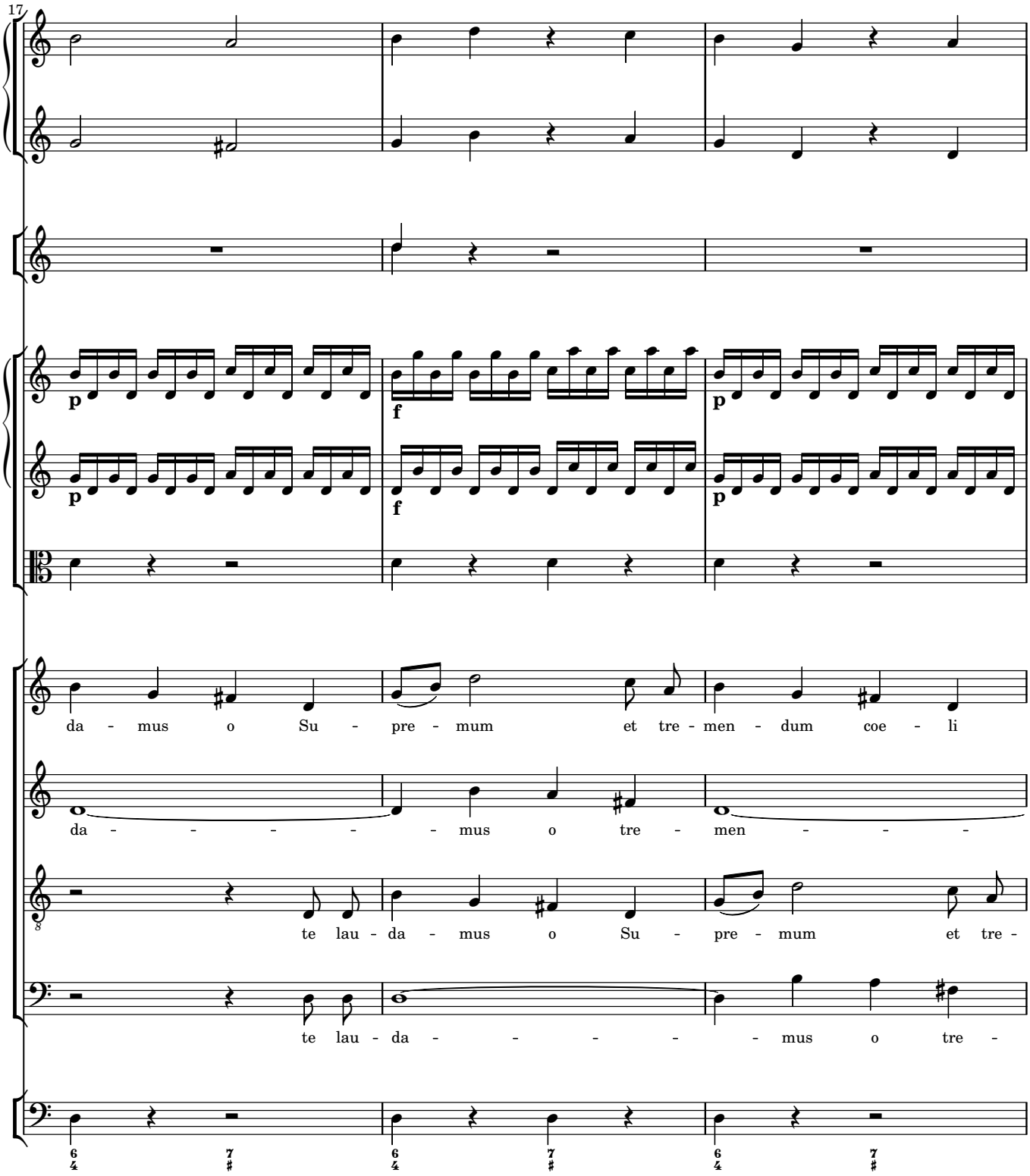


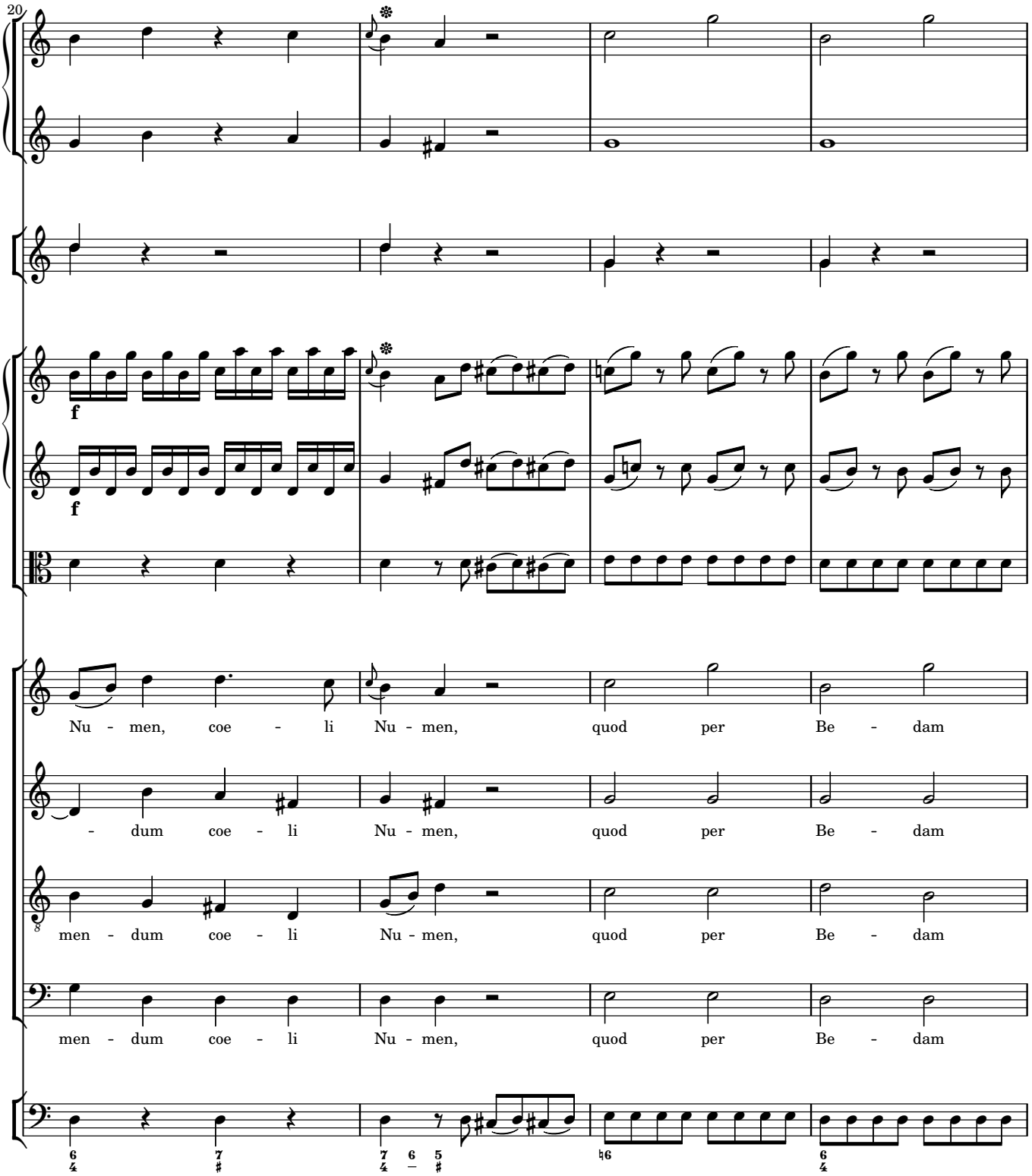

men - dum coe - li Nu - men, et tre - men - dum coe - li
men - dum coe - li Nu - men, et tre - men - dum coe - li
men - dum coe - li Nu - men, et tre - men - dum coe - li
men - dum coe - li Nu - men, et tre - men - dum coe - li

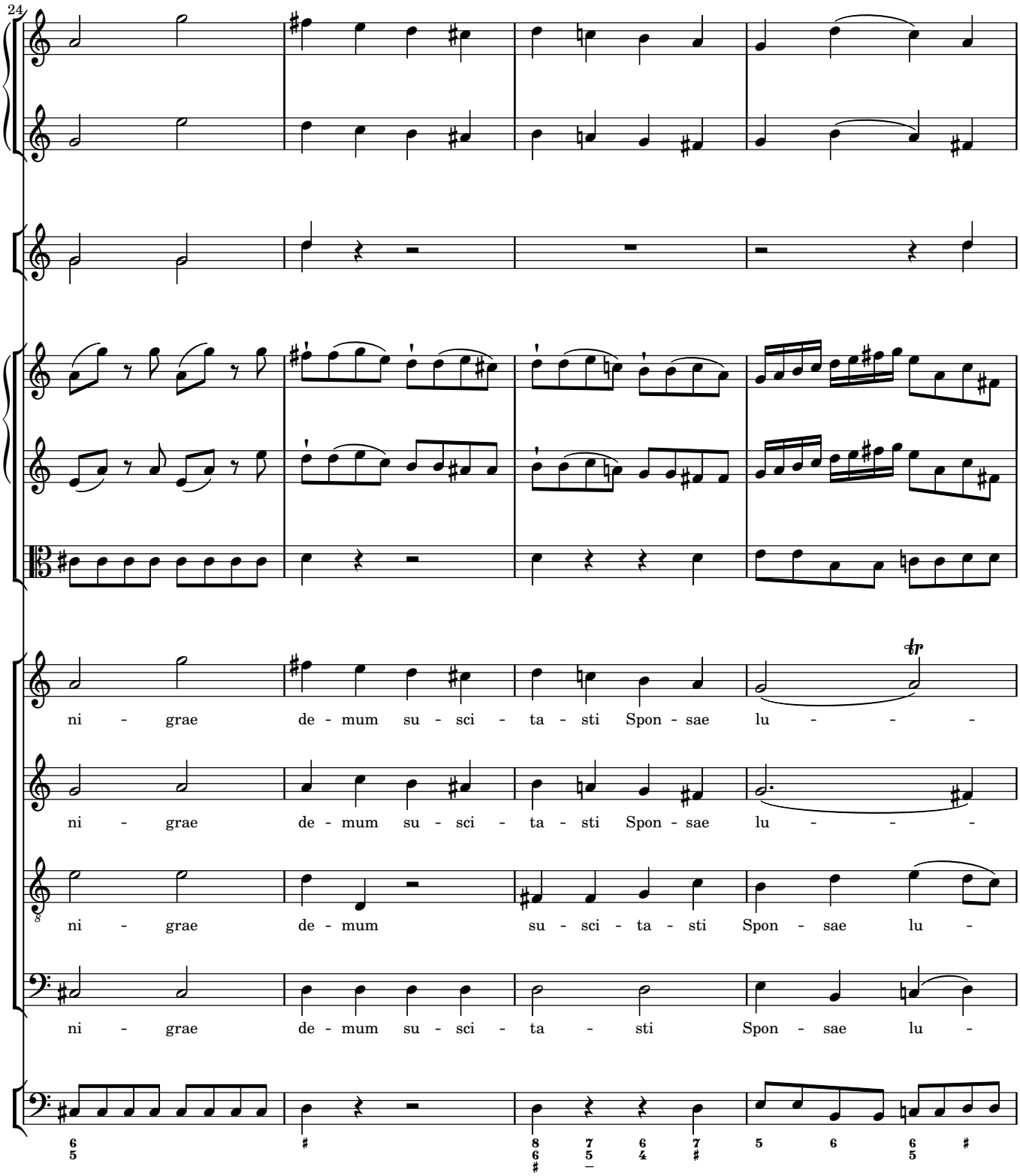

7
Nu - men, te lau - da - mus o Su - pre - mum et tre -
Nu - men, te lau - da - mus o Su - pre - mum et tre -
Nu - men, te lau - da - mus o Su - pre - mum et tre -
Nu - men, te lau - da - mus o Su - pre - mum et tre -
6/4
6

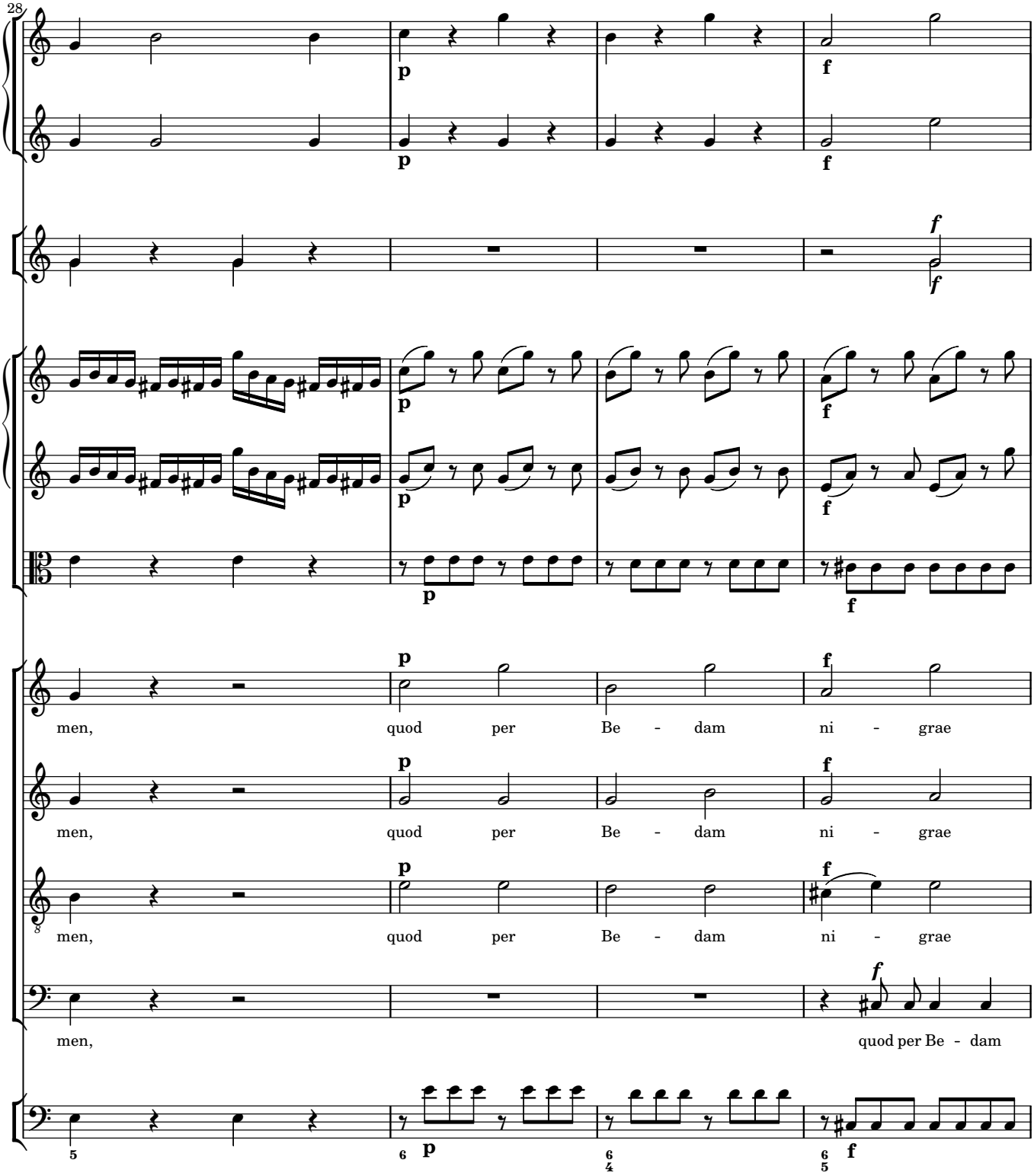

10
men - dum coe - li Nu - men! quod per Be - dam ni - grae
men - dum coe - li Nu - men! quod per Be - dam ni - grae
men - dum coe - li Nu - men! quod per Be - dam ni - grae
men - dum coe - li Nu - men! quod per Be - dam ni - grae

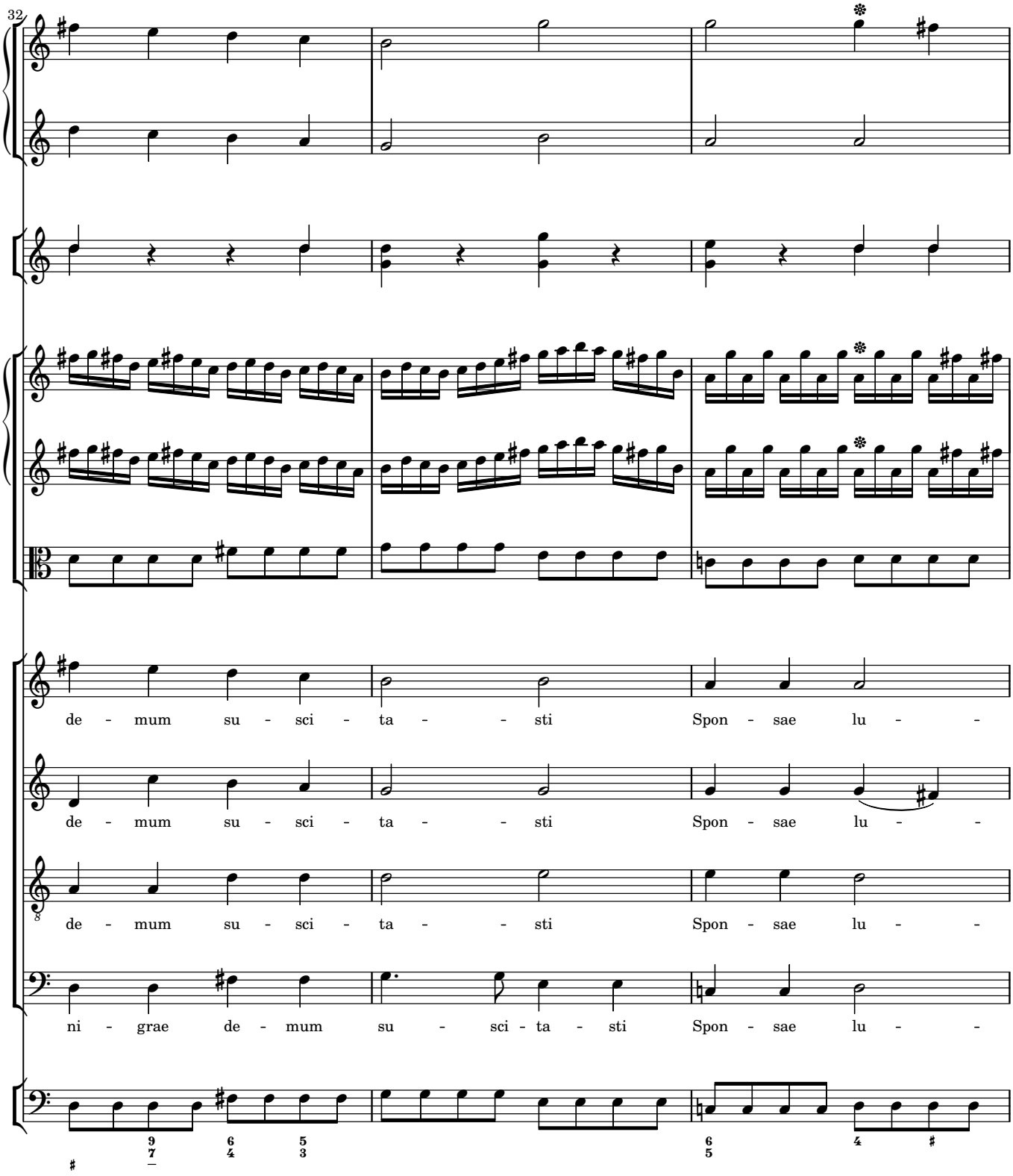

14
de - mum su - sci - ta - sti Spon - sae lu - men, te lau -
de - mum su - sci - ta - sti Spon - sae lu - men, te lau -
de - mum su - sci - ta - sti Spon - sae lu - men,
de - mum su - sci - ta - sti Spon - sae lu - men,

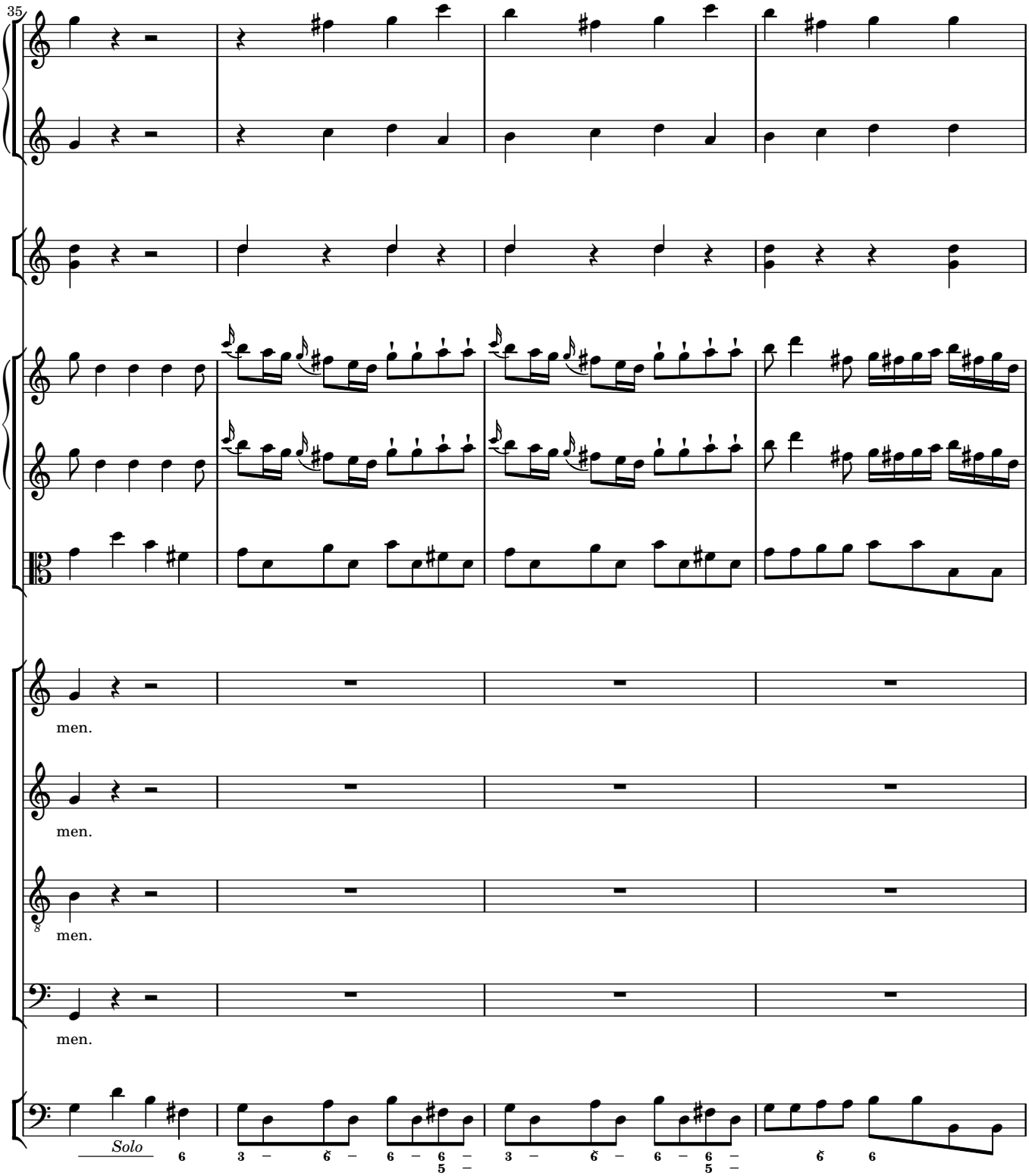

17
p
f
p
p
f
p
da - mus o Su - pre - mum et tre - men - dum coe - li
da - - - - - - mus o tre - men - - -
te lau - da - mus o Su - pre - mum et tre -
te lau - da - - - - - - mus o tre -

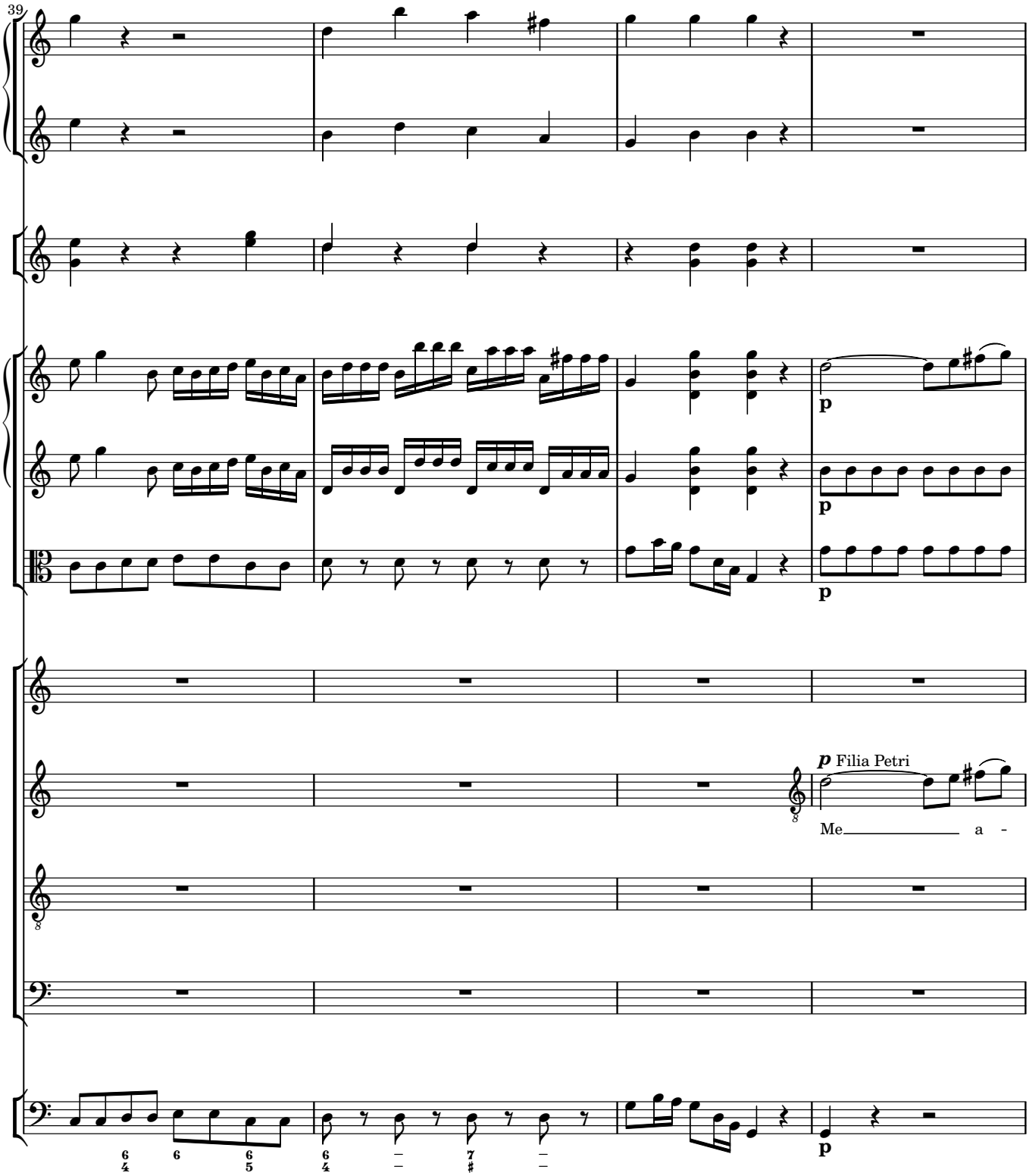

20
f
f
Nu - men, coe - li Nu - men, quod per Be - dam
- dum coe - li Nu - men, quod per Be - dam
men - dum coe - li Nu - men, quod per Be - dam
men - dum coe - li Nu - men, quod per Be - dam

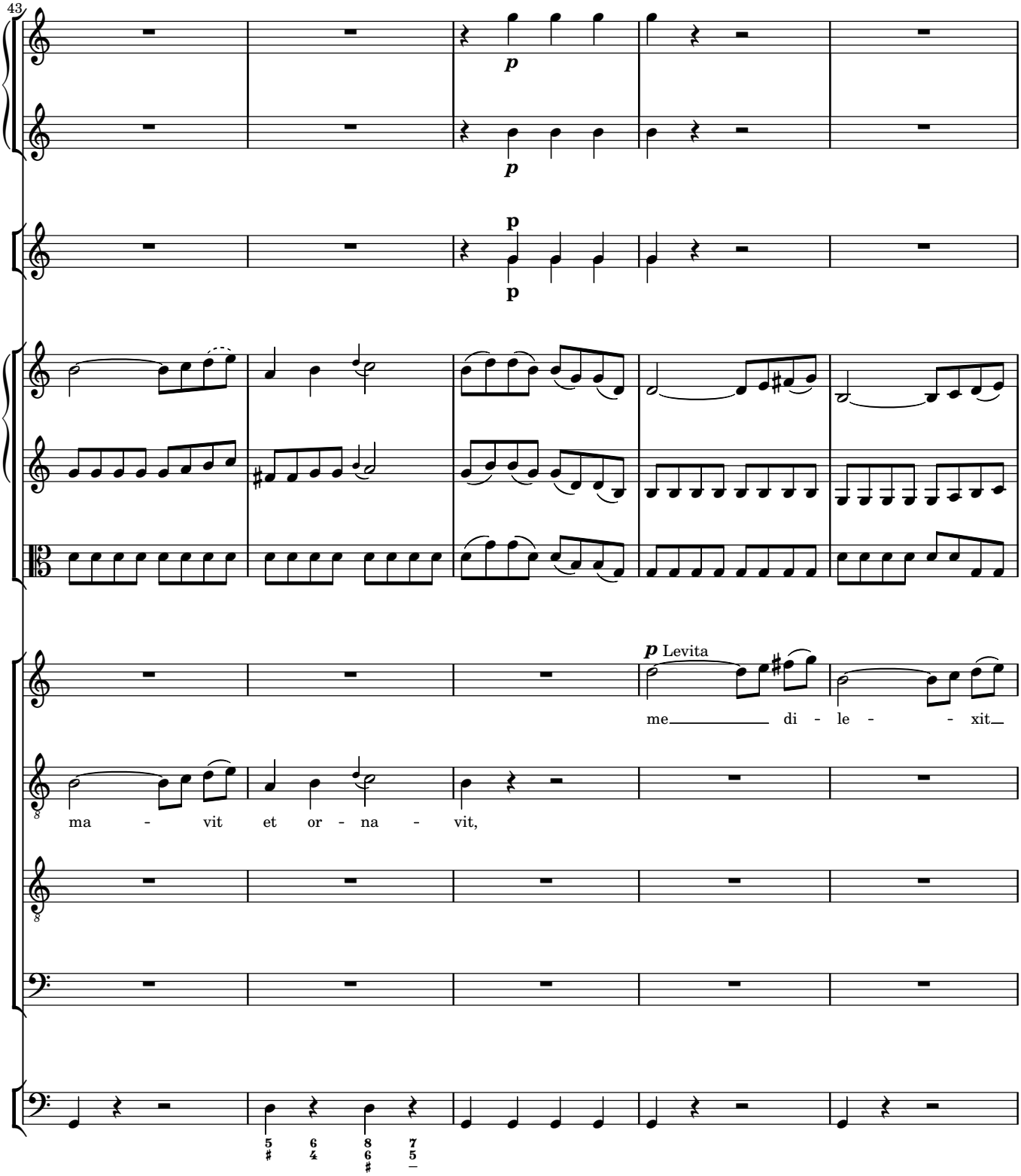

24
ni - grae de - mum su - sci - ta - sti Spon - sae lu - - -
ni - grae de - mum su - sci - ta - sti Spon - sae lu - - -
ni - grae de - mum su - sci - ta - sti Spon - sae lu -
ni - grae de - mum su - sci - ta - sti Spon - sae lu -

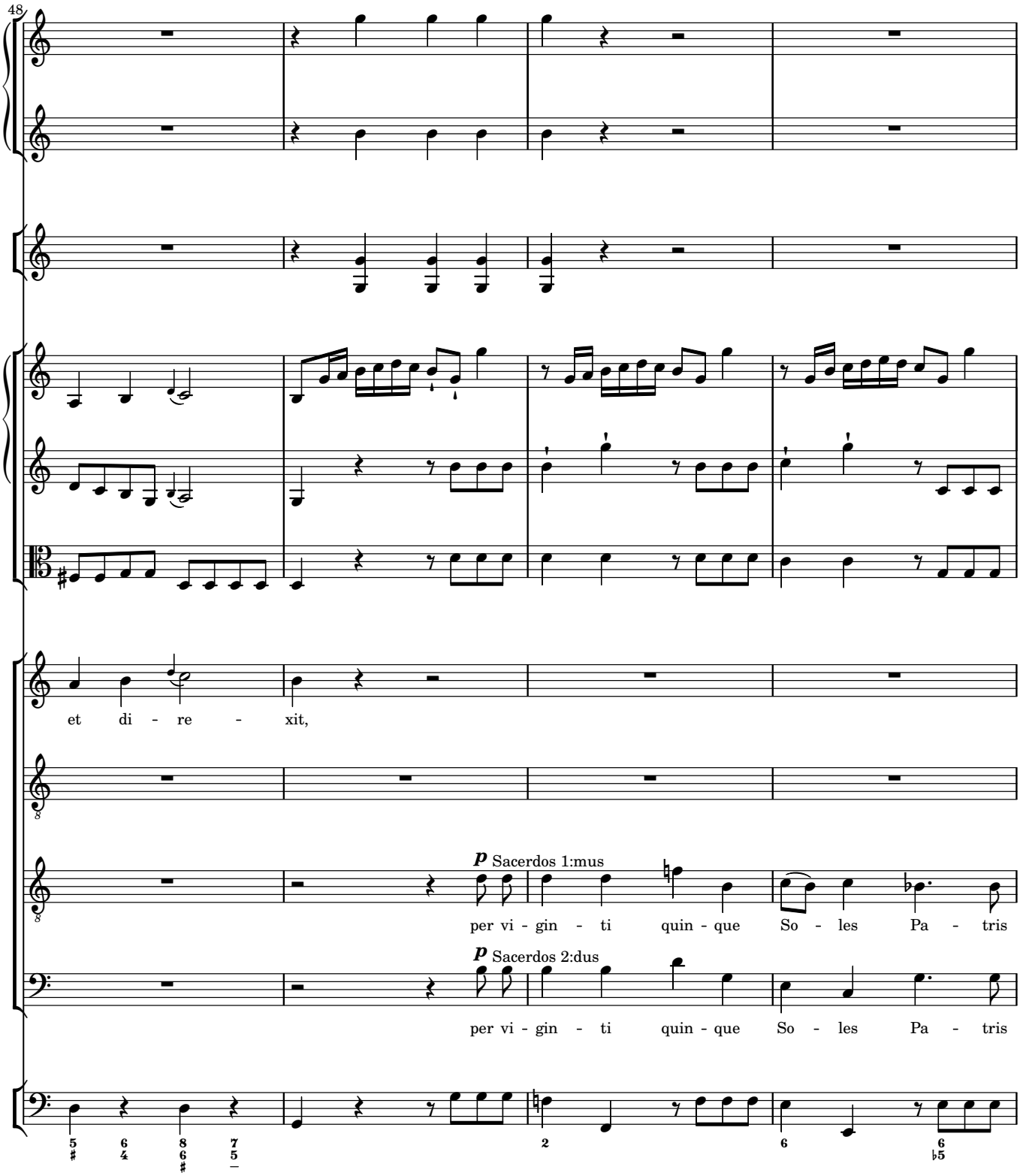

28
men, quod per Be - dam ni - grae
men, quod per Be - dam ni - grae
men, quod per Be - dam ni - grae
men,
quod per Be - dam

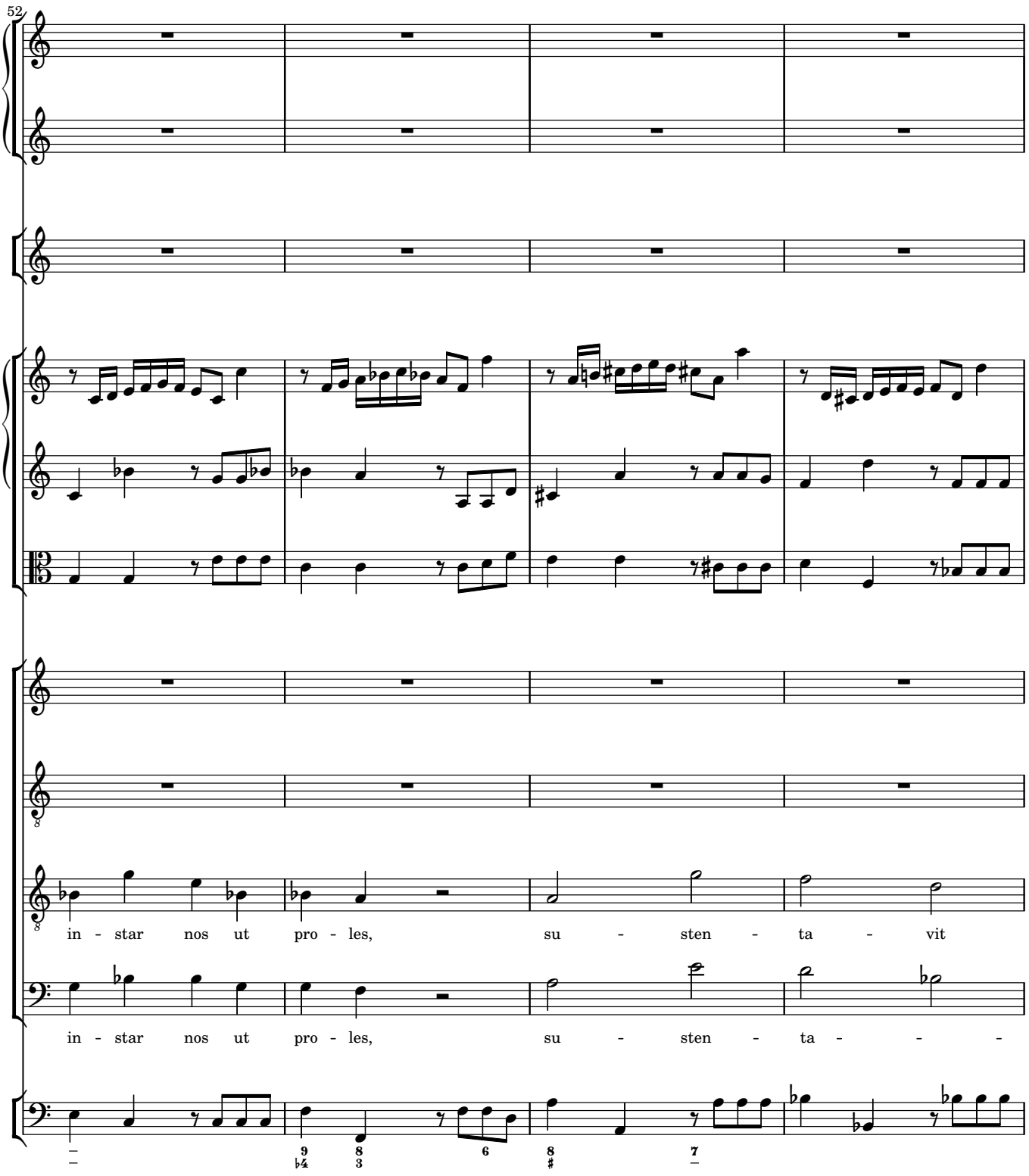

32
de - mum su - sci - ta - - sti Spon - sae lu - -
de - mum su - sci - ta - - sti Spon - sae lu - -
de - mum su - sci - ta - - sti Spon - sae lu - -
ni - grae de - mum su - sci - ta - sti Spon - sae lu - -

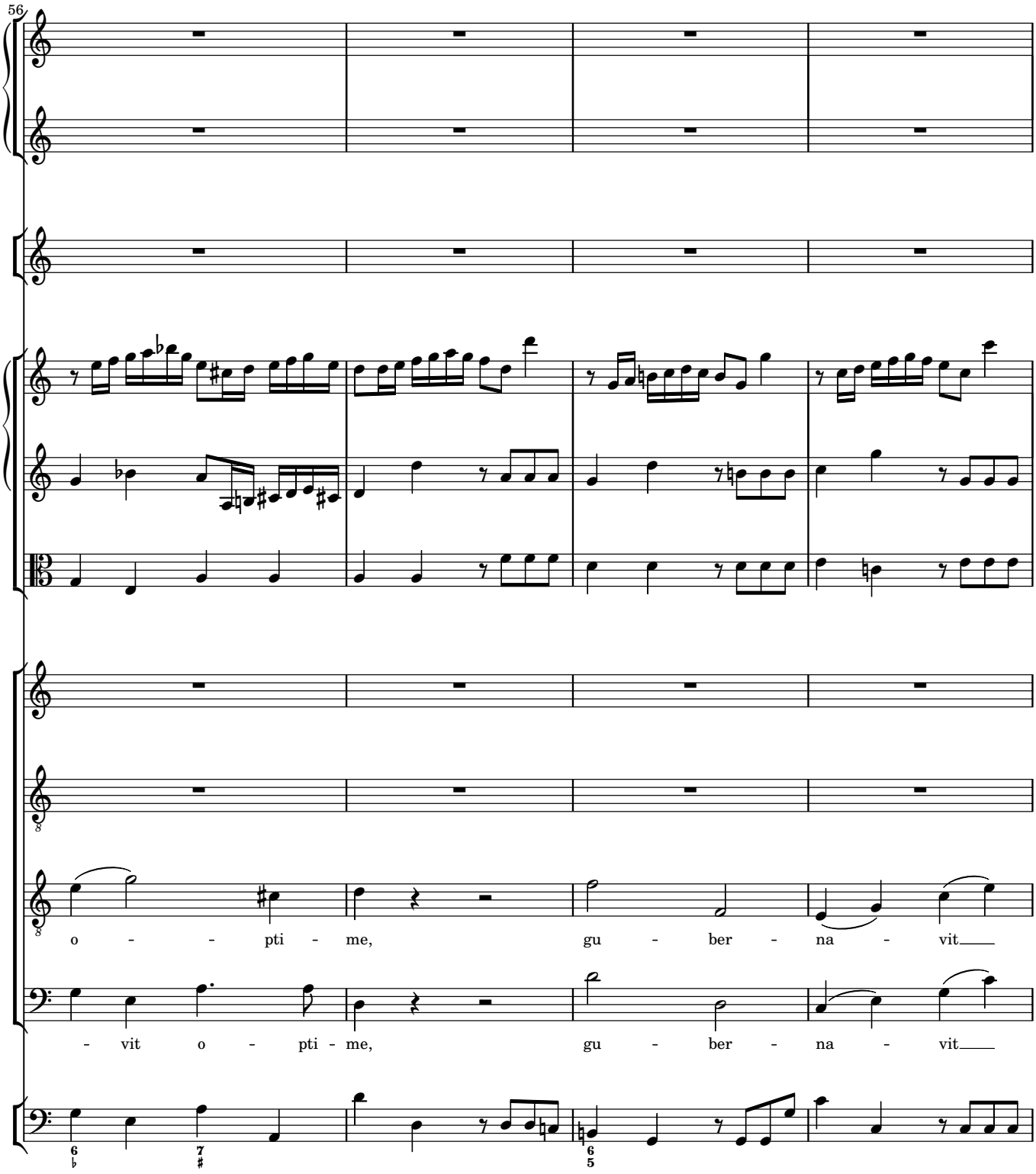

35
men.
men.
men.
men.
Solo

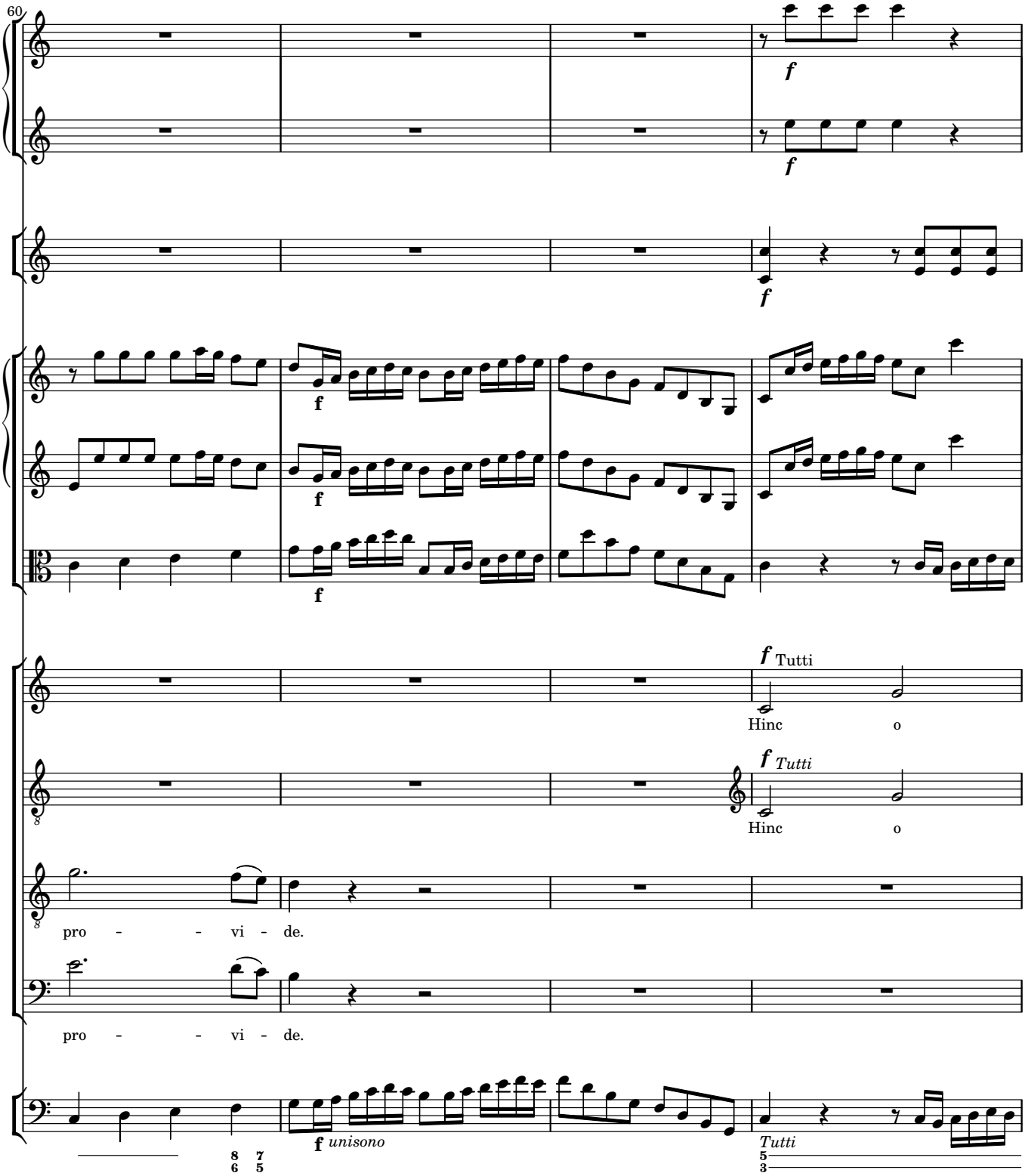

39
p
p
p
p Filia Petri
Me a -
p

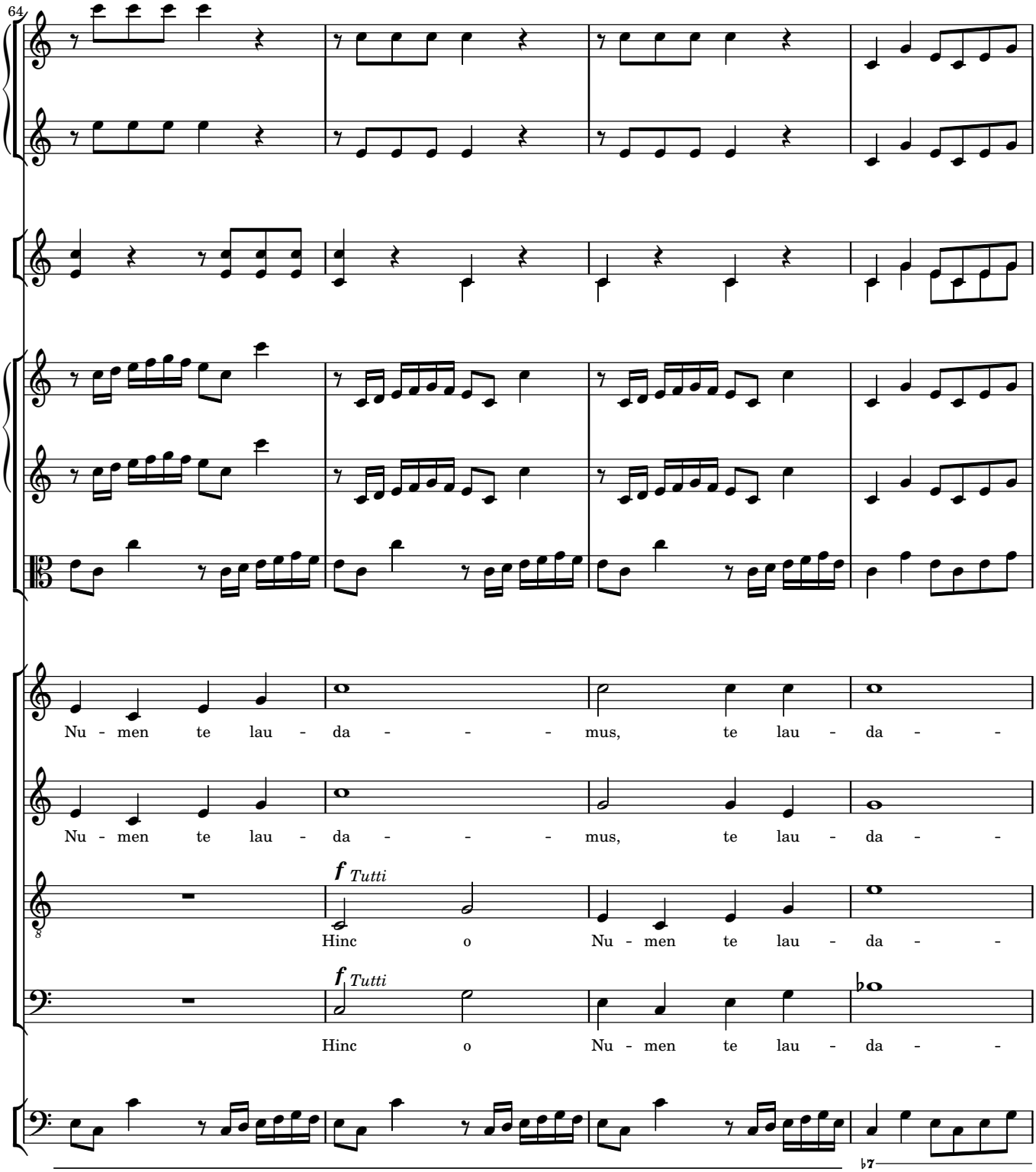

43
p
p
p
p
p Levita
me di - le - - xit
ma - vit et or - na - vit,

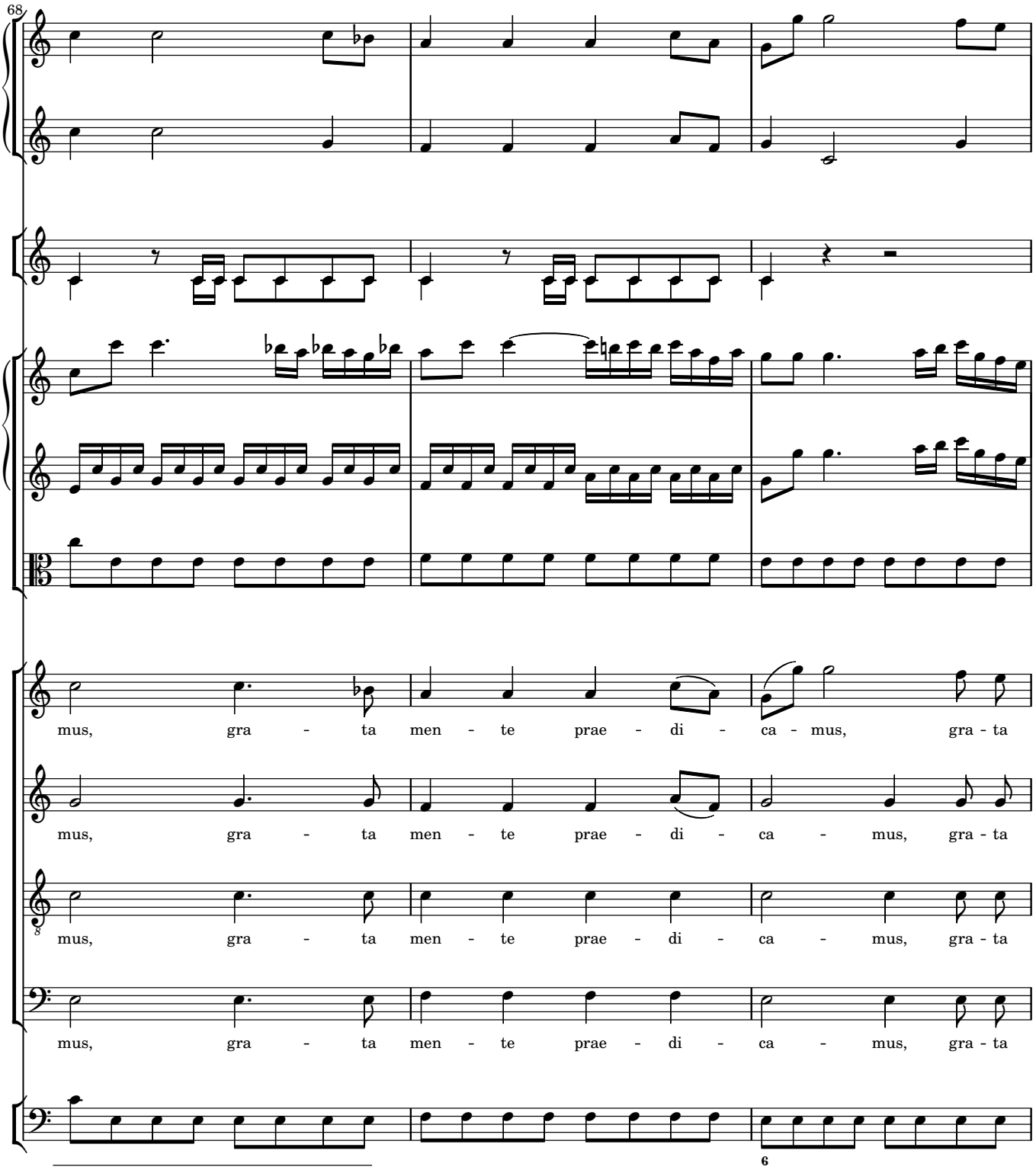

48
et di - re - xit,
p Sacerdos 1:mus
per vi - gin - ti quin - que So - les Pa - tris
p Sacerdos 2:dus
per vi - gin - ti quin - que So - les Pa - tris

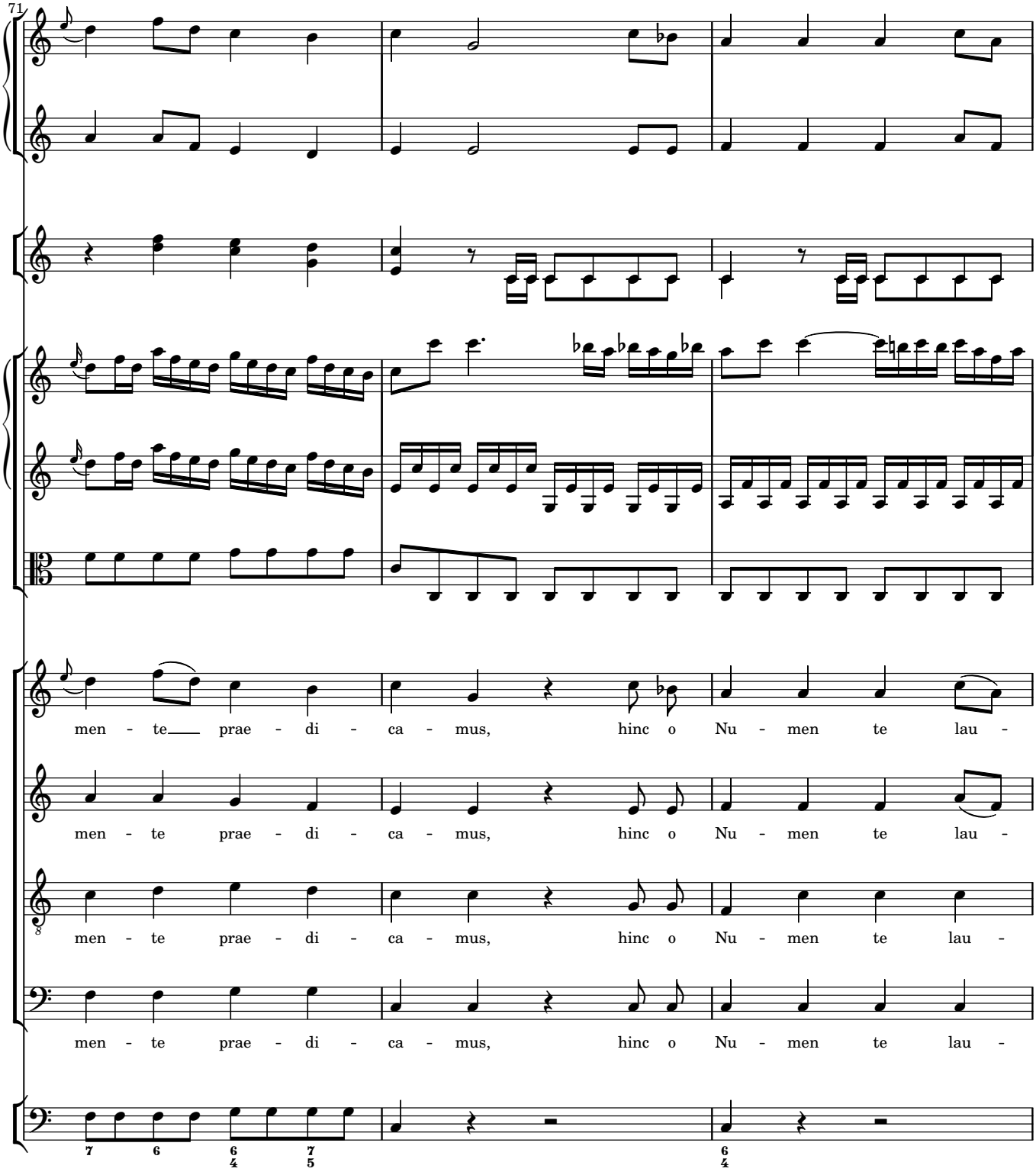

52
in - star nos ut pro - les, su - sten - ta - vit
in - star nos ut pro - les, su - sten - ta - - - -

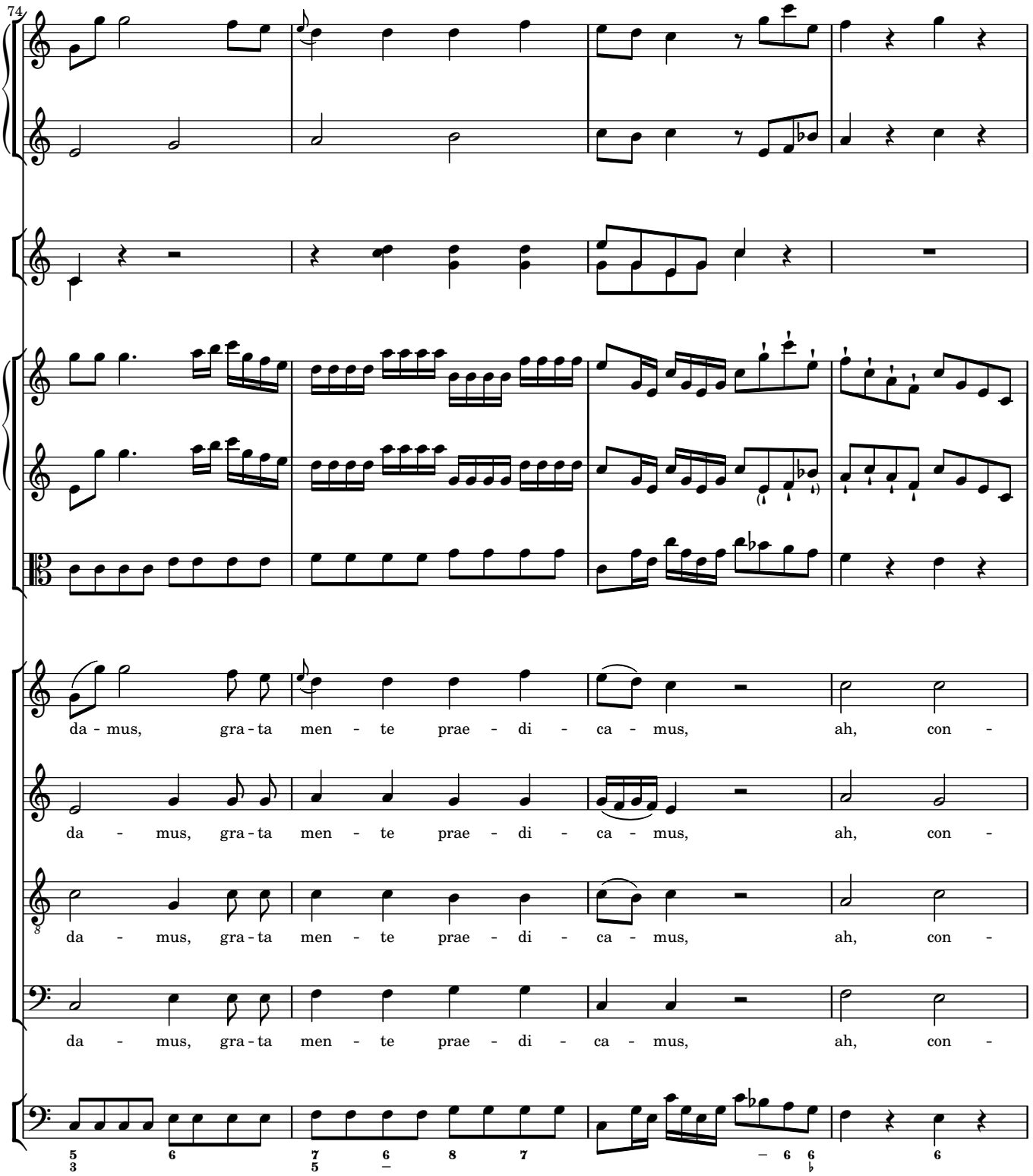

56
o - - - pti - me, gu - ber - na - vit
- vit o - pti - me, gu - ber - na - vit

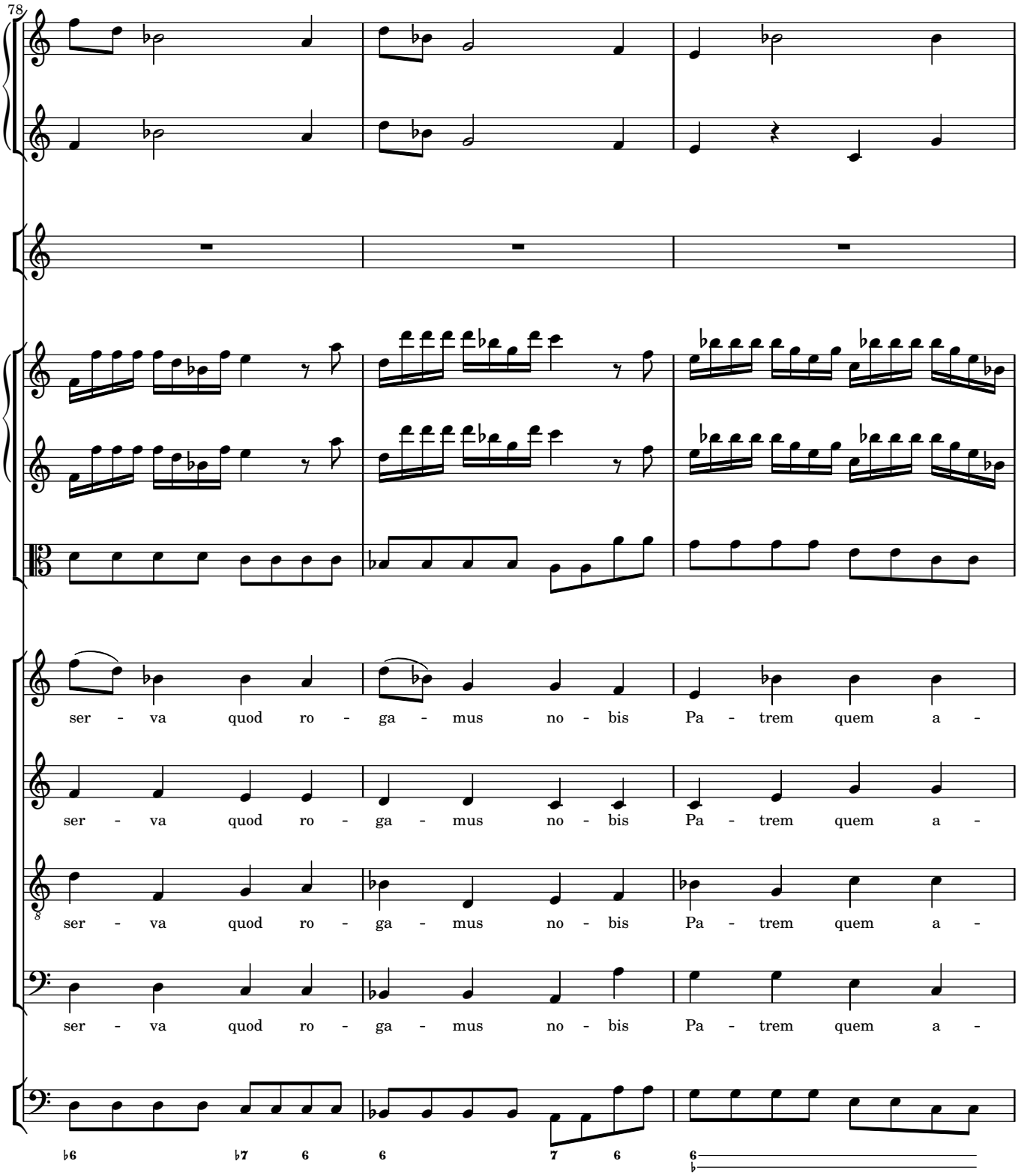

60
f
f
f
f
f
f Tutti
Hinc o
f Tutti
Hinc o
pro - - vi - de.
pro - - vi - de.
f unisono
Tutti

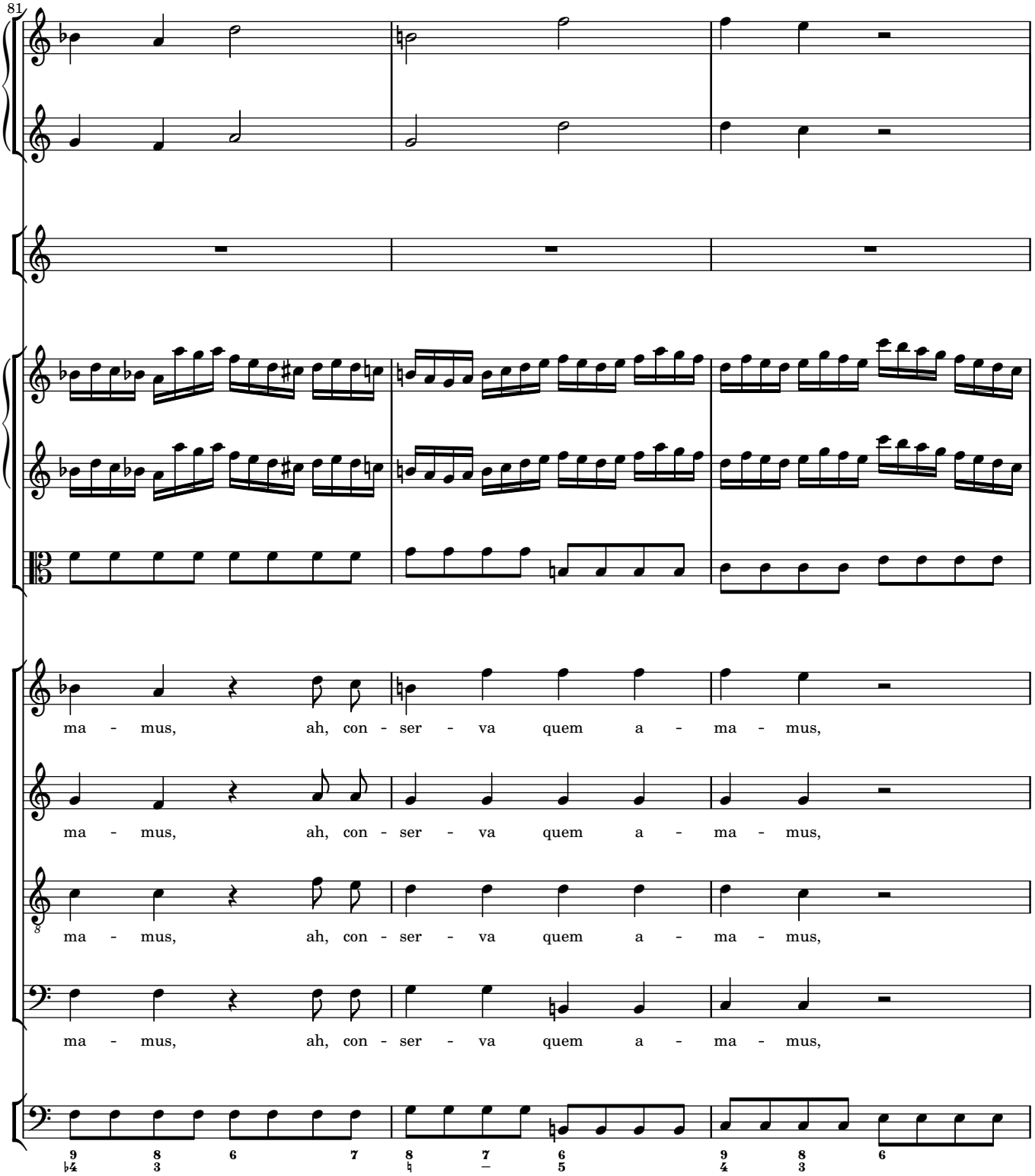

64
Nu - men te lau - da - - - mus, te lau - da - -
Nu - men te lau - da - - - mus, te lau - da - -
f Tutti
Hinc o Nu - men te lau - da - -
f Tutti
Hinc o Nu - men te lau - da - -

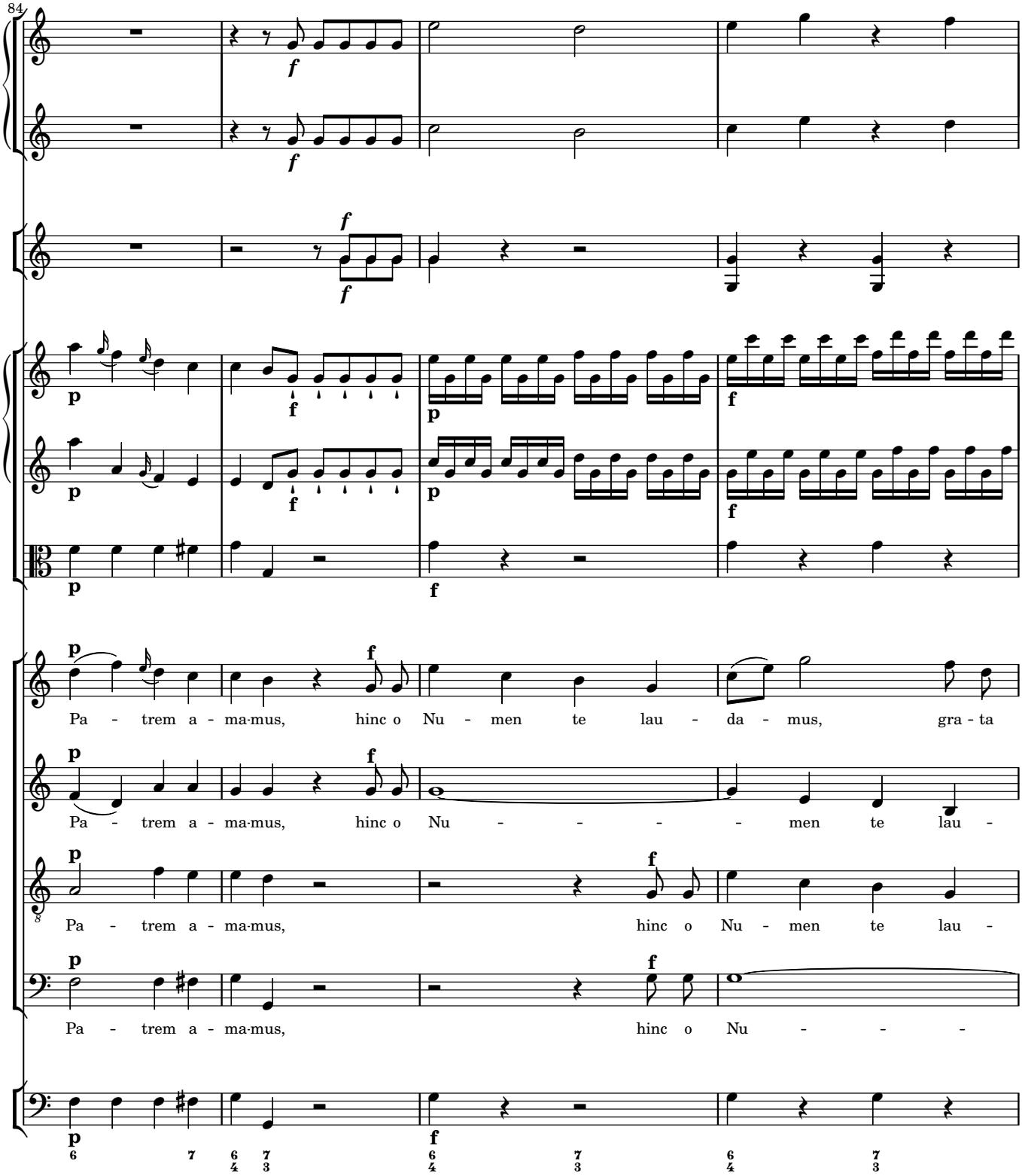

68
mus, gra - ta men - te prae - di - ca - mus, gra - ta
mus, gra - ta men - te prae - di - ca - mus, gra - ta
mus, gra - ta men - te prae - di - ca - mus, gra - ta
mus, gra - ta men - te prae - di - ca - mus, gra - ta
6

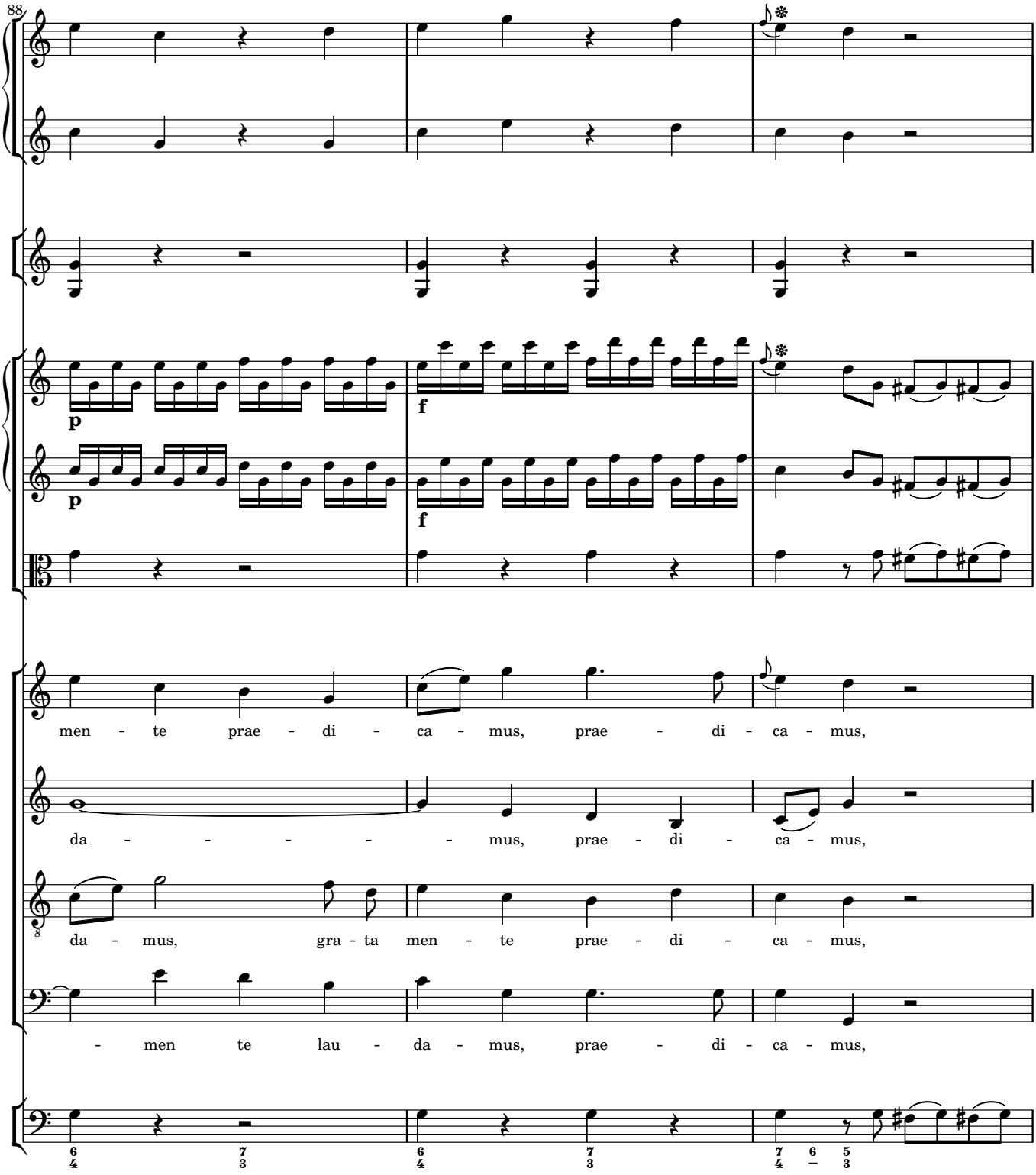

71
men - te prae - di - ca - mus, hinc o Nu - men te lau -
men - te prae - di - ca - mus, hinc o Nu - men te lau -
men - te prae - di - ca - mus, hinc o Nu - men te lau -
men - te prae - di - ca - mus, hinc o Nu - men te lau -

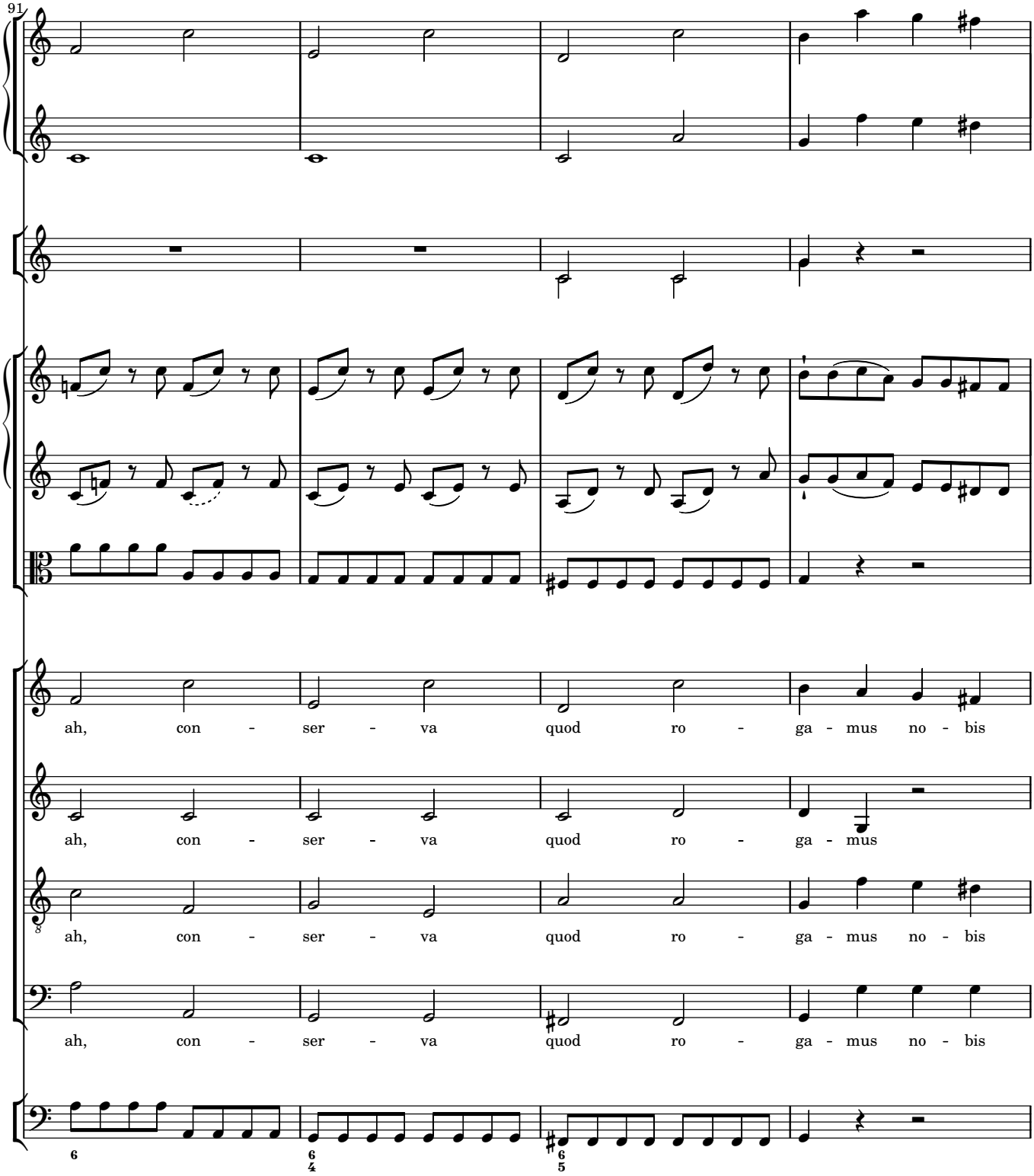

74
da - mus, gra - ta men - te prae - di - ca - mus, ah, con -
da - mus, gra - ta men - te prae - di - ca - mus, ah, con -
da - mus, gra - ta men - te prae - di - ca - mus, ah, con -
da - mus, gra - ta men - te prae - di - ca - mus, ah, con -

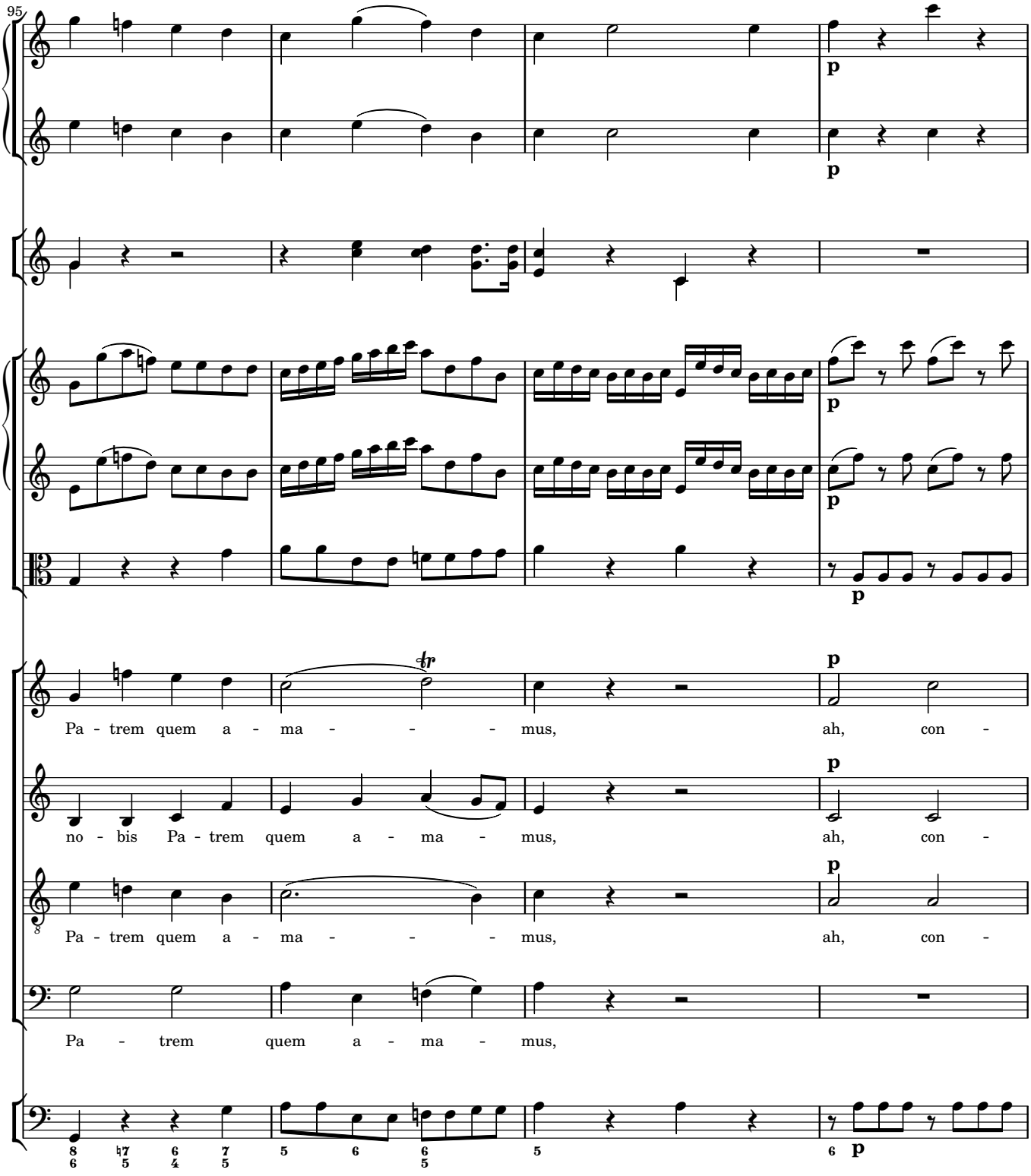

78
ser - va quod ro - ga - mus no - bis Pa - trem quem a -
ser - va quod ro - ga - mus no - bis Pa - trem quem a -
ser - va quod ro - ga - mus no - bis Pa - trem quem a -
ser - va quod ro - ga - mus no - bis Pa - trem quem a -
♭6 ♭7 6 6 7 6 6

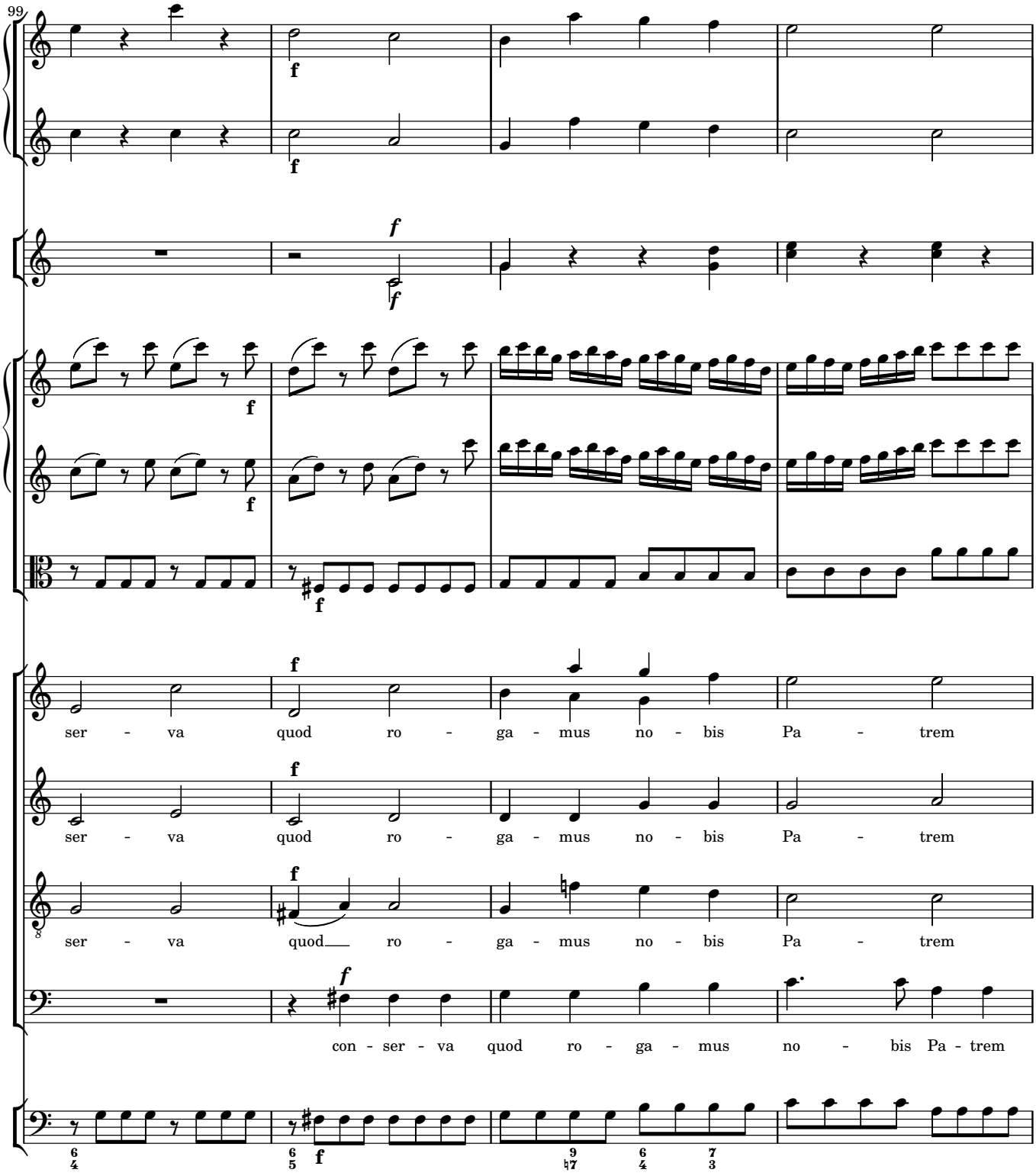

81
ma - mus, ah, con - ser - va quem a - ma - mus,
ma - mus, ah, con - ser - va quem a - ma - mus,
ma - mus, ah, con - ser - va quem a - ma - mus,
ma - mus, ah, con - ser - va quem a - ma - mus,

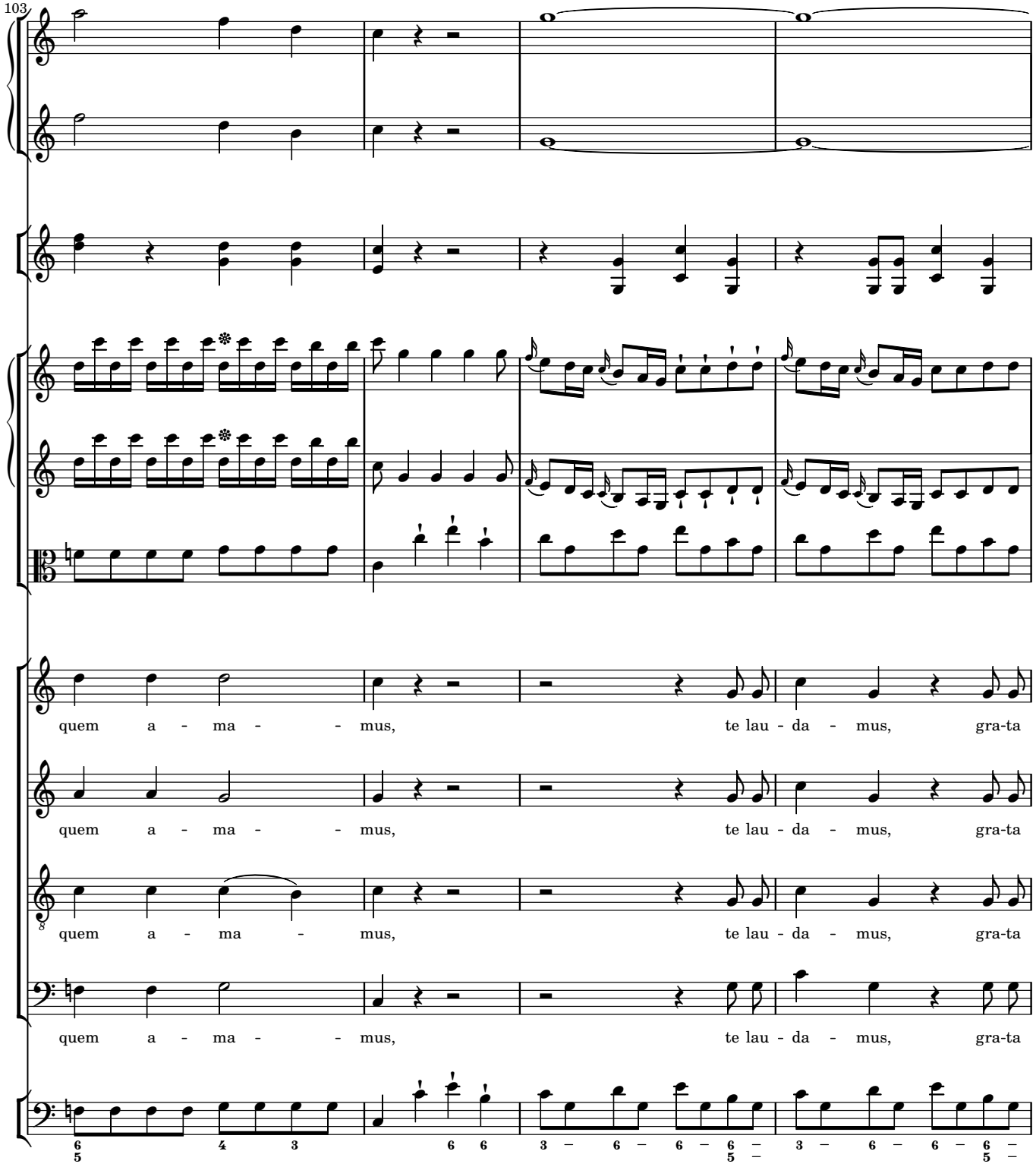

84
Pa - trem a - ma·mus, hinc o Nu - men te lau - da - mus, gra - ta
Pa - trem a - ma·mus, hinc o Nu - - - - men te lau -
Pa - trem a - ma·mus, hinc o Nu - men te lau -
Pa - trem a - ma·mus, hinc o Nu - - -

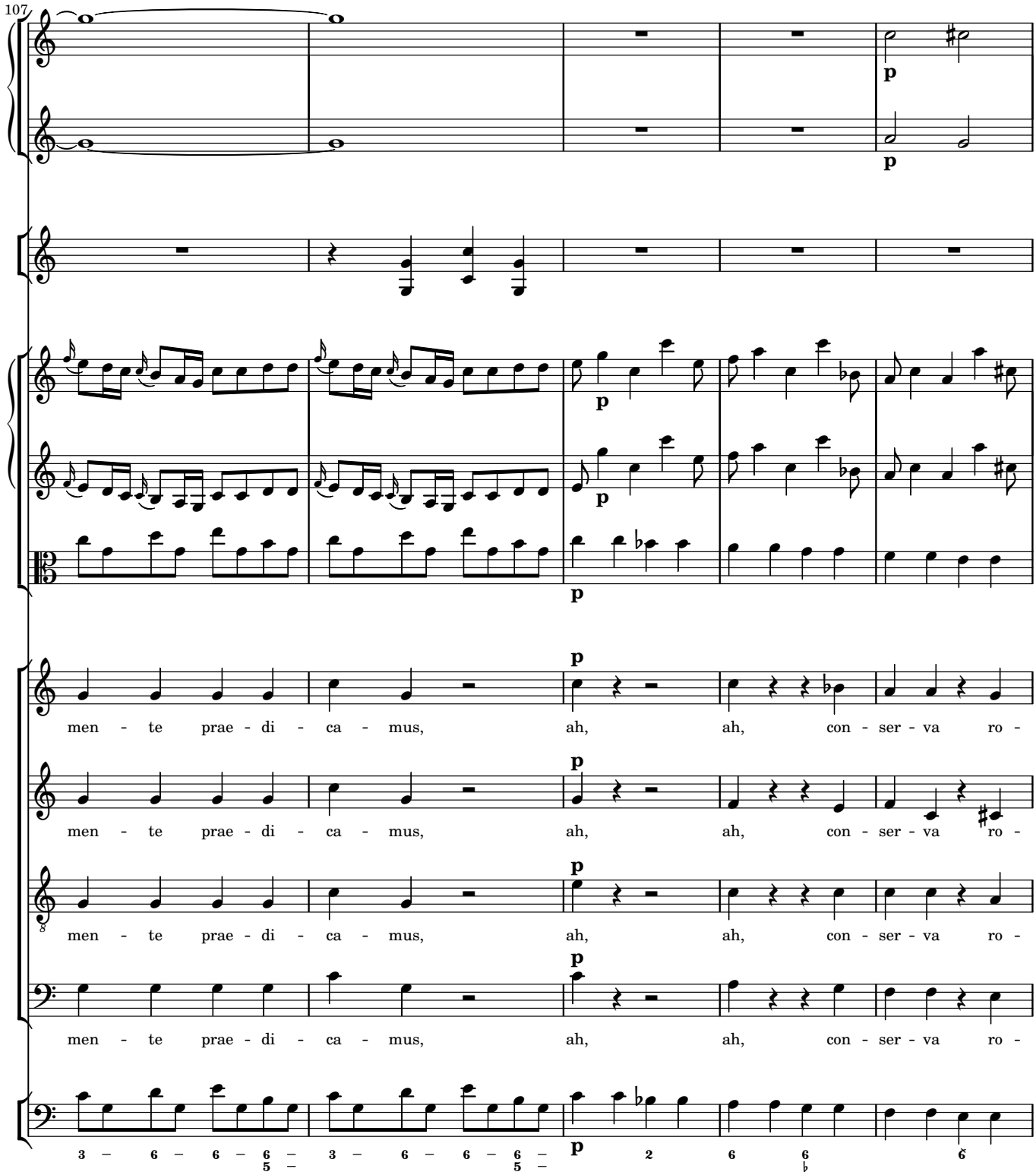

88
p
f
p
f
men - te prae - di - ca - mus, prae - di - ca - mus,
da - - - - - - mus, prae - di - ca - mus,
da - mus, gra - ta men - te prae - di - ca - mus,
- men te lau - da - mus, prae - di - ca - mus,

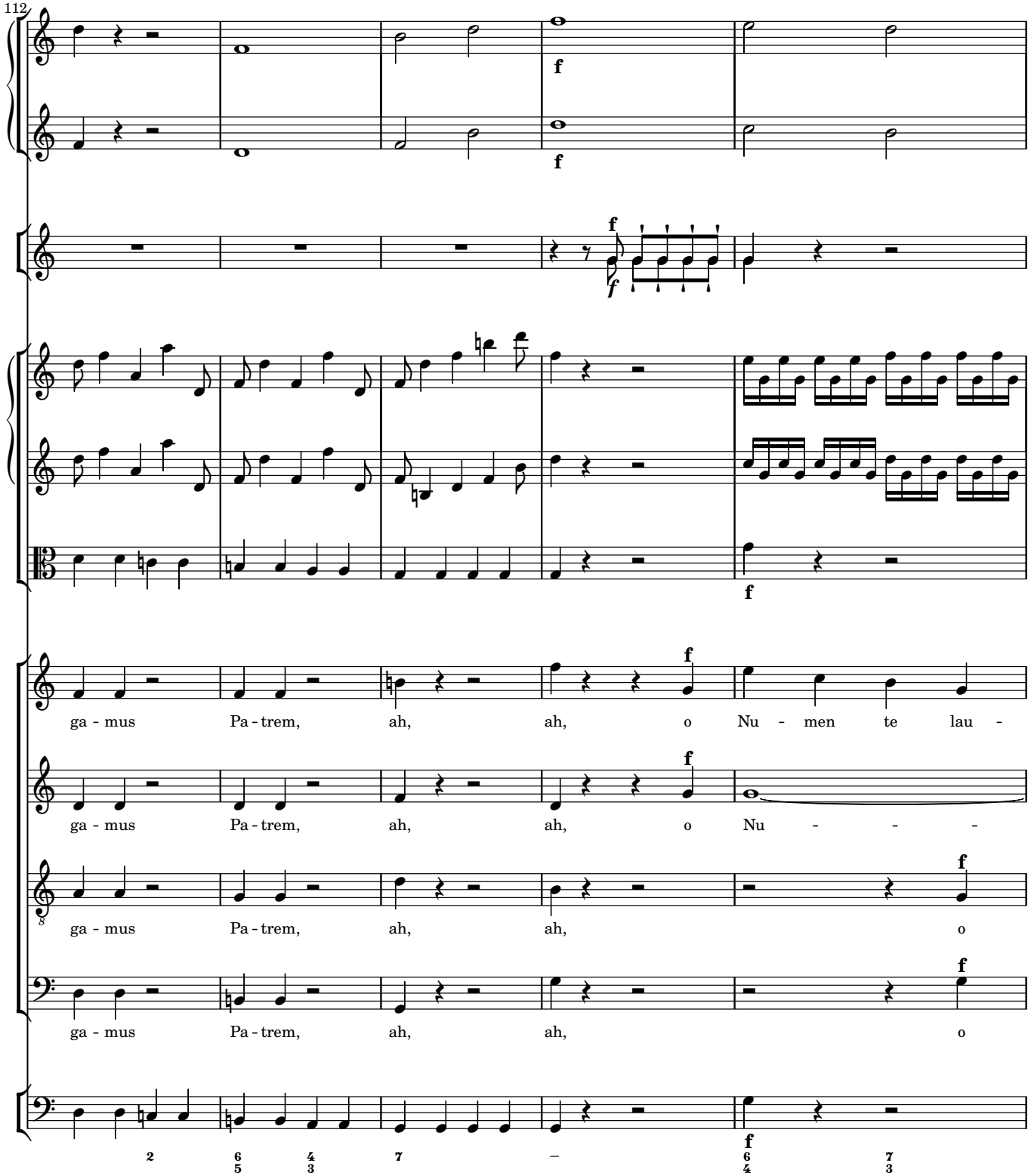

91
ah, con - ser - va quod ro - ga - mus no - bis
ah, con - ser - va quod ro - ga - mus
ah, con - ser - va quod ro - ga - mus no - bis
ah, con - ser - va quod ro - ga - mus no - bis

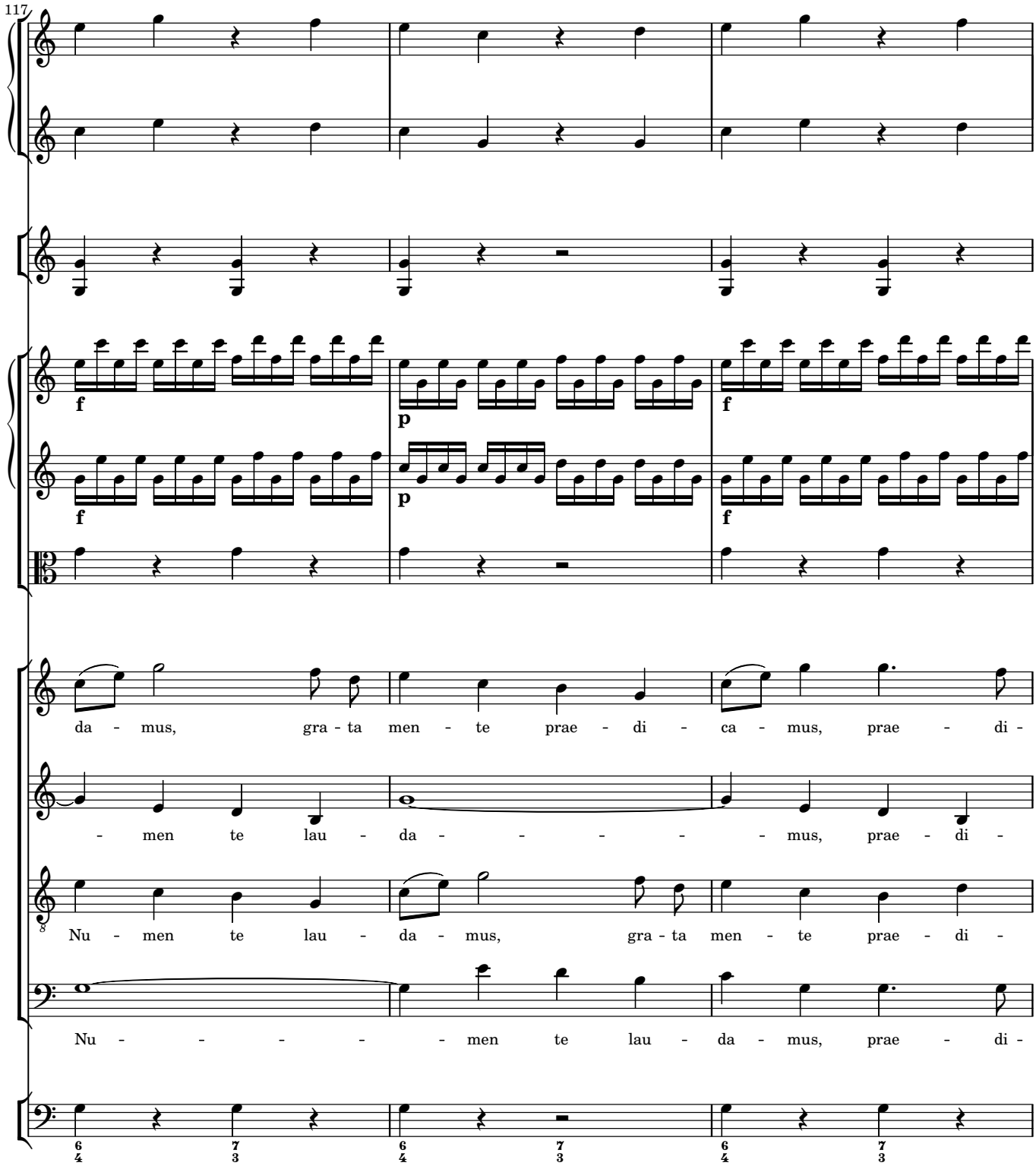

95
p
p
p
p
p
tr
Pa - trem quem a - ma - - - mus, ah, con -
p
no - bis Pa - trem quem a - ma - mus, ah, con -
p
Pa - trem quem a - ma - - - mus, ah, con -
p
Pa - trem quem a - ma - mus,
p

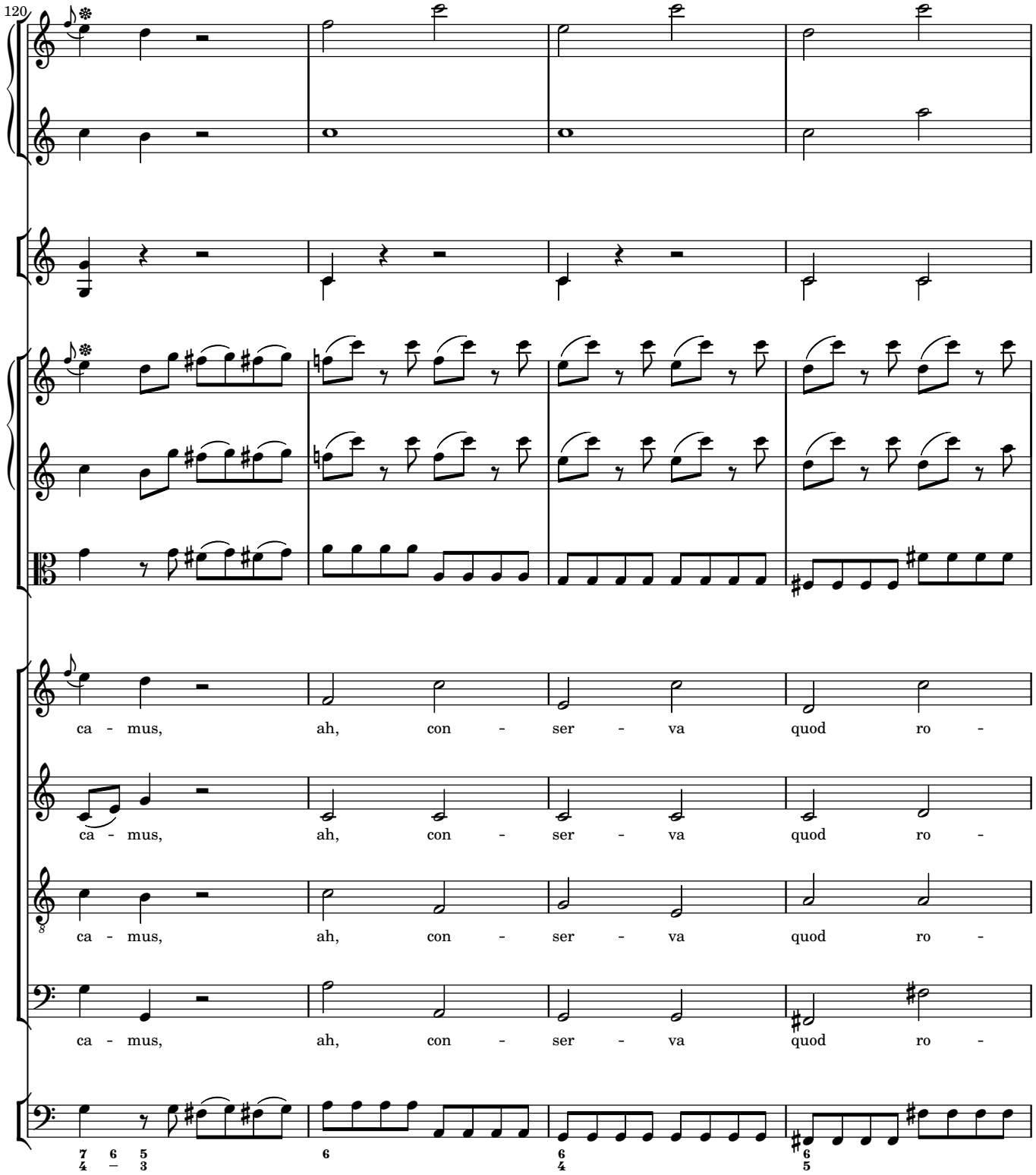

99
ser - va quod ro - ga - mus no - bis Pa - trem
ser - va quod ro - ga - mus no - bis Pa - trem
ser - va quod ro - ga - mus no - bis Pa - trem
con - ser - va quod ro - ga - mus no - bis Pa - trem

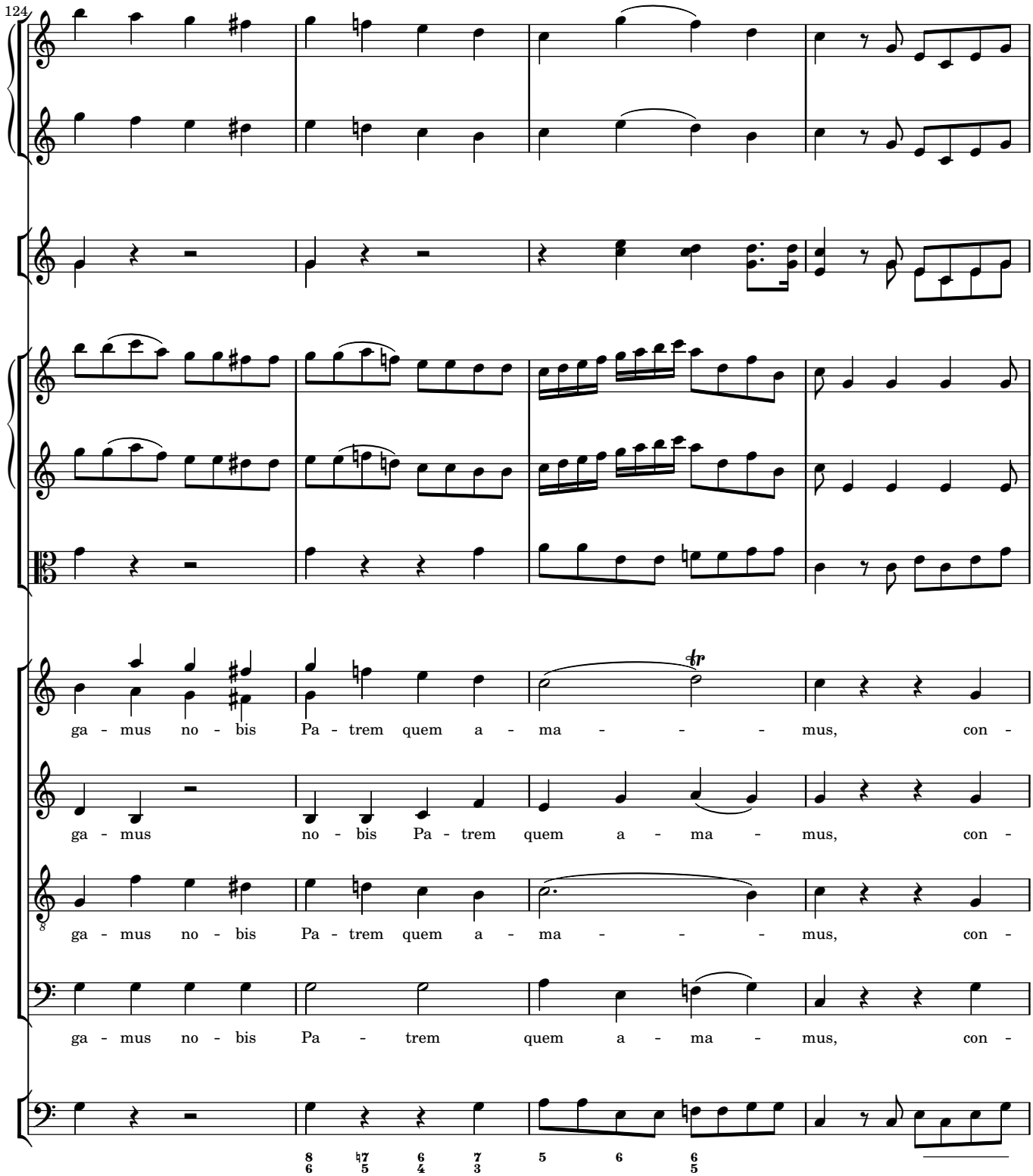

103
quem a - ma - - mus, te lau - da - mus, gra-ta
quem a - ma - - mus, te lau - da - mus, gra-ta
quem a - ma - mus, te lau - da - mus, gra-ta
quem a - ma - - mus, te lau - da - mus, gra-ta

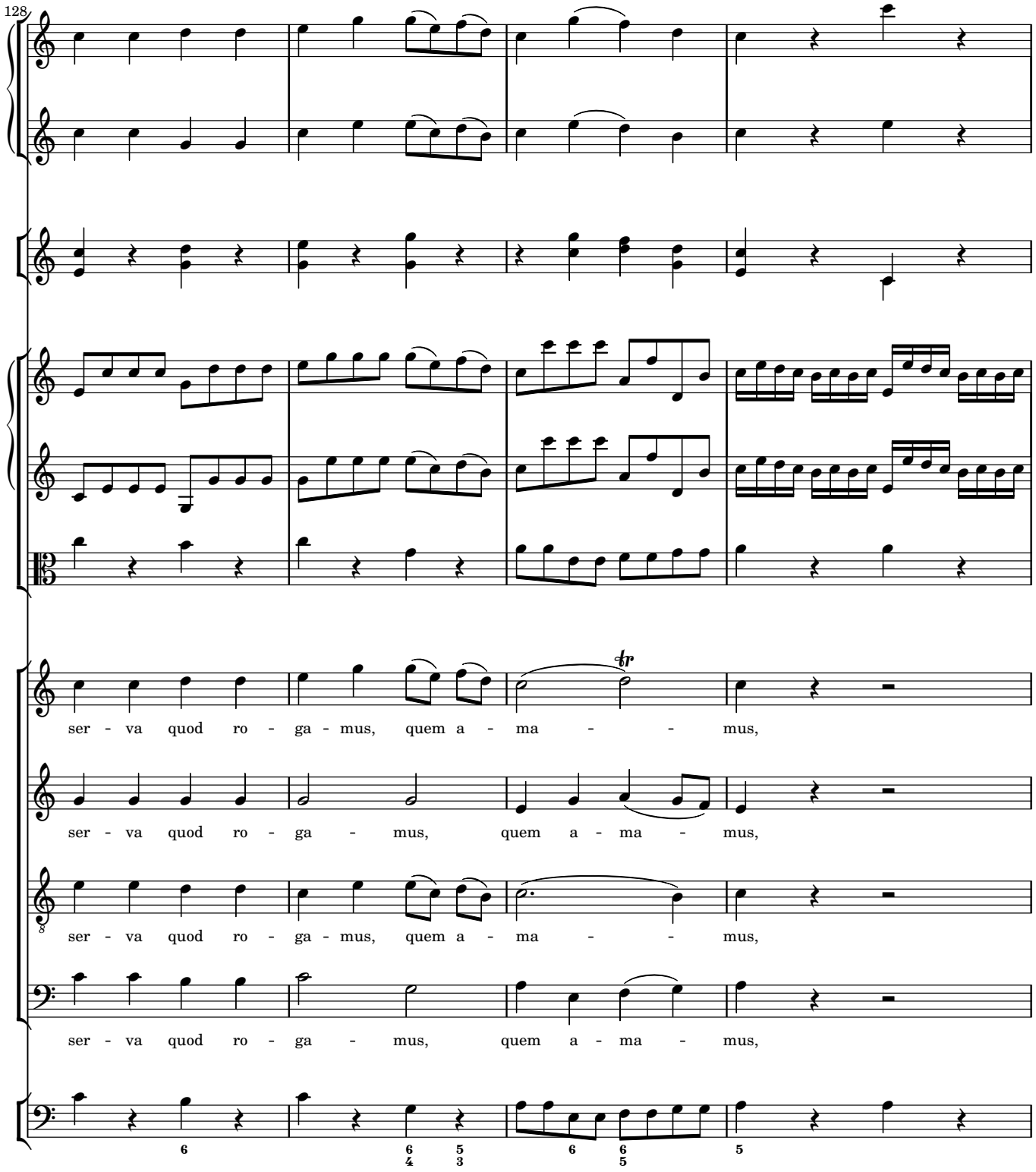

107
p
p
p
p
p
men - te prae - di - ca - mus, ah, ah, con - ser - va ro -
men - te prae - di - ca - mus, ah, ah, con - ser - va ro -
men - te prae - di - ca - mus, ah, ah, con - ser - va ro -
men - te prae - di - ca - mus, ah, ah, con - ser - va ro -
3 6 6 6 3 6 6 6 2 6 6 6

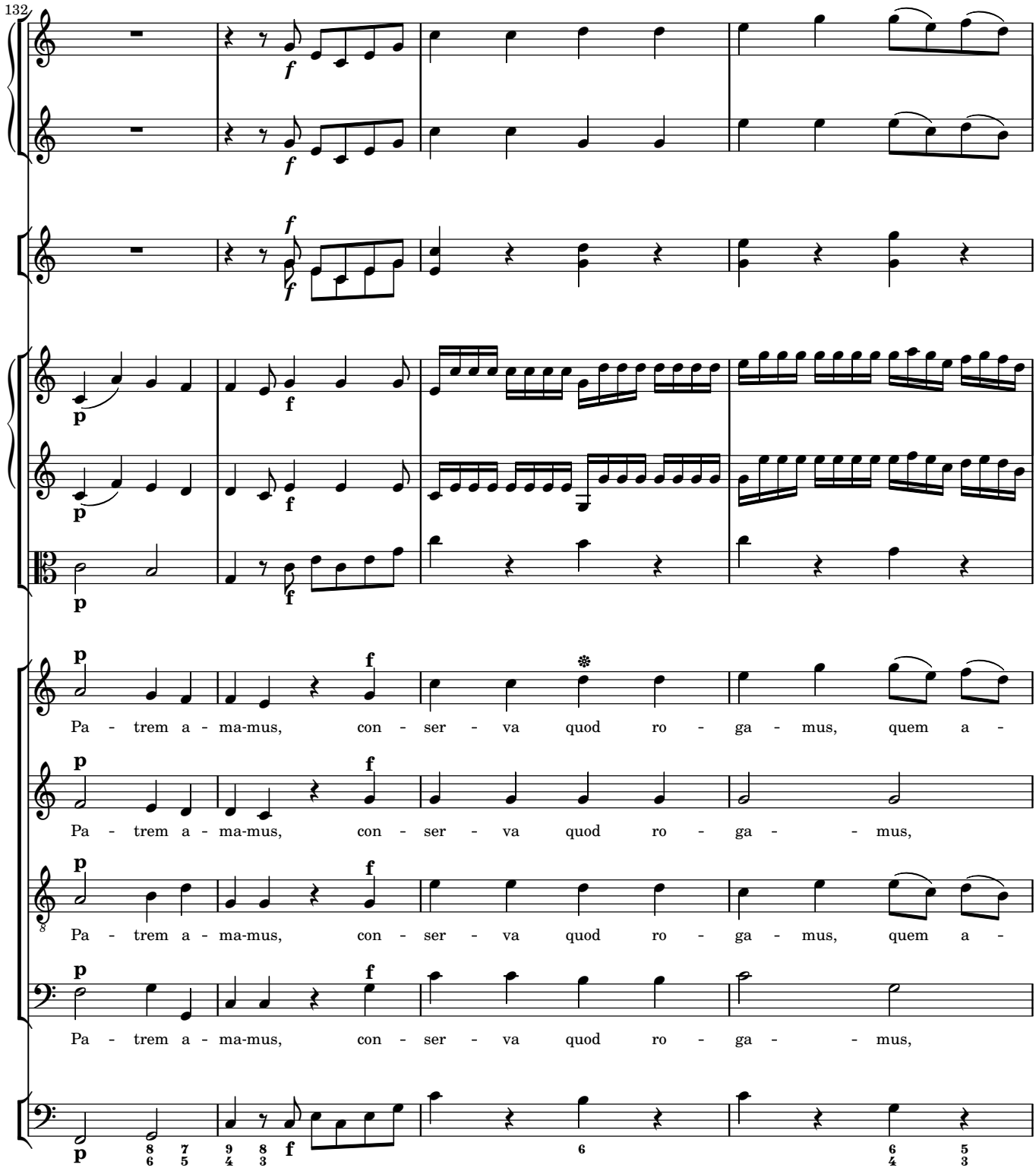

112
ga - mus Pa - trem, ah, ah, o Nu - men te lau -
ga - mus Pa - trem, ah, ah, o Nu - - -
ga - mus Pa - trem, ah, ah, o
ga - mus Pa - trem, ah, ah, o

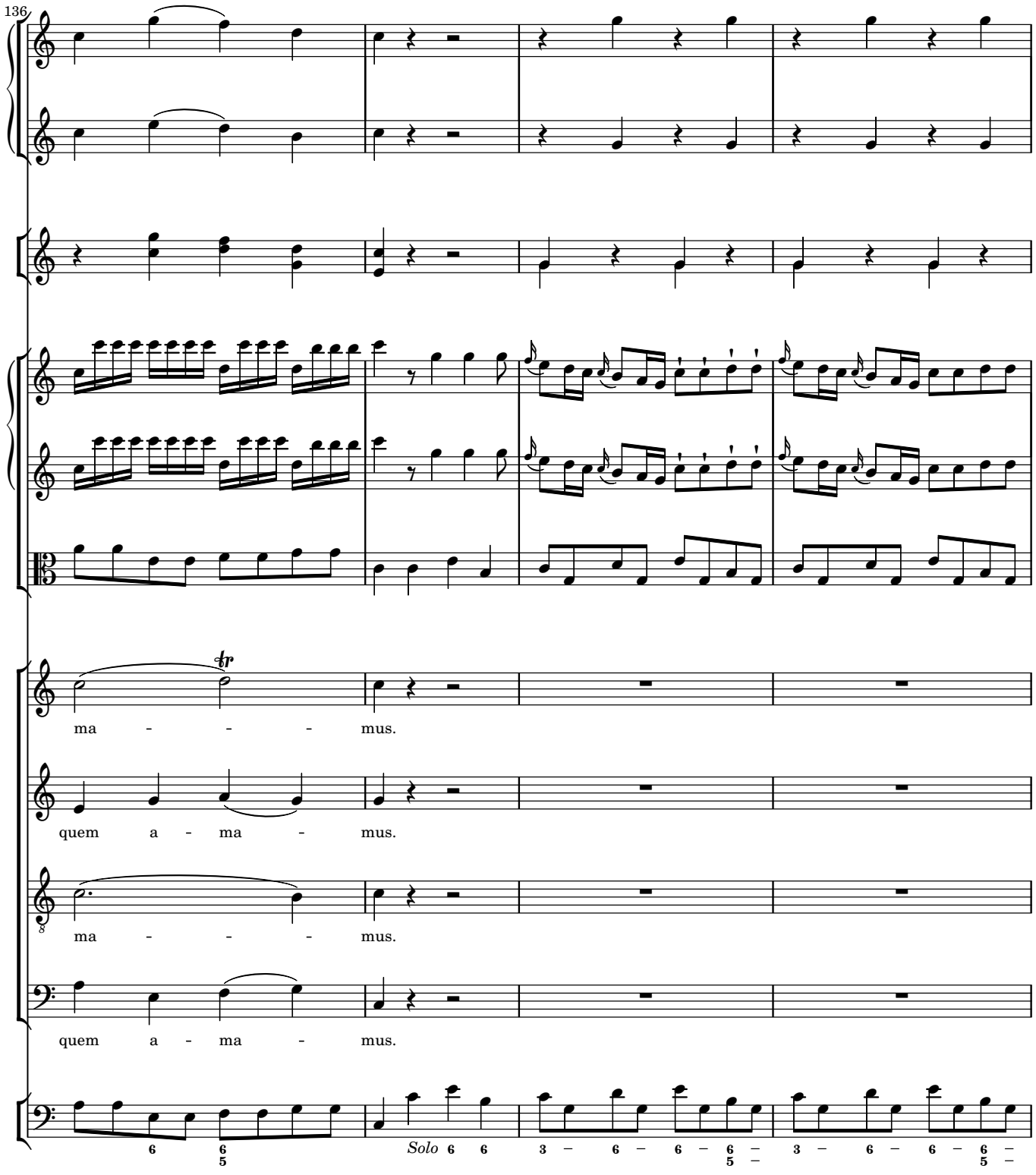

117
f
p
f
p
f
da - mus, gra - ta men - te prae - di - ca - mus, prae - di -
- men te lau - da - - - - - mus, prae - di -
Nu - men te lau - da - mus, gra - ta men - te prae - di -
Nu - - - - - men te lau - da - mus, prae - di -

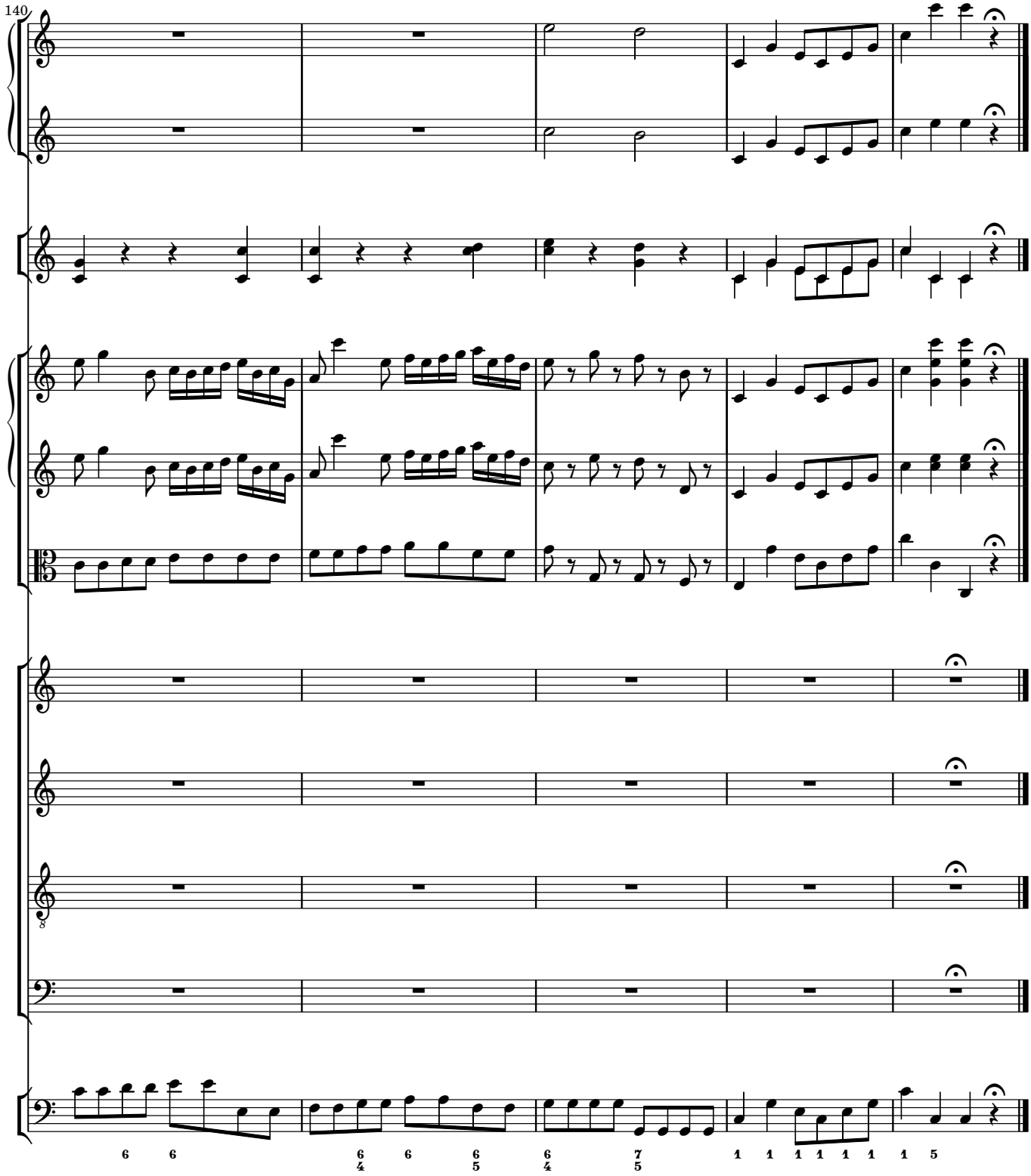

120
ca - mus, ah, con - ser - va quod ro -
ca - mus, ah, con - ser - va quod ro -
ca - mus, ah, con - ser - va quod ro -
ca - mus, ah, con - ser - va quod ro -

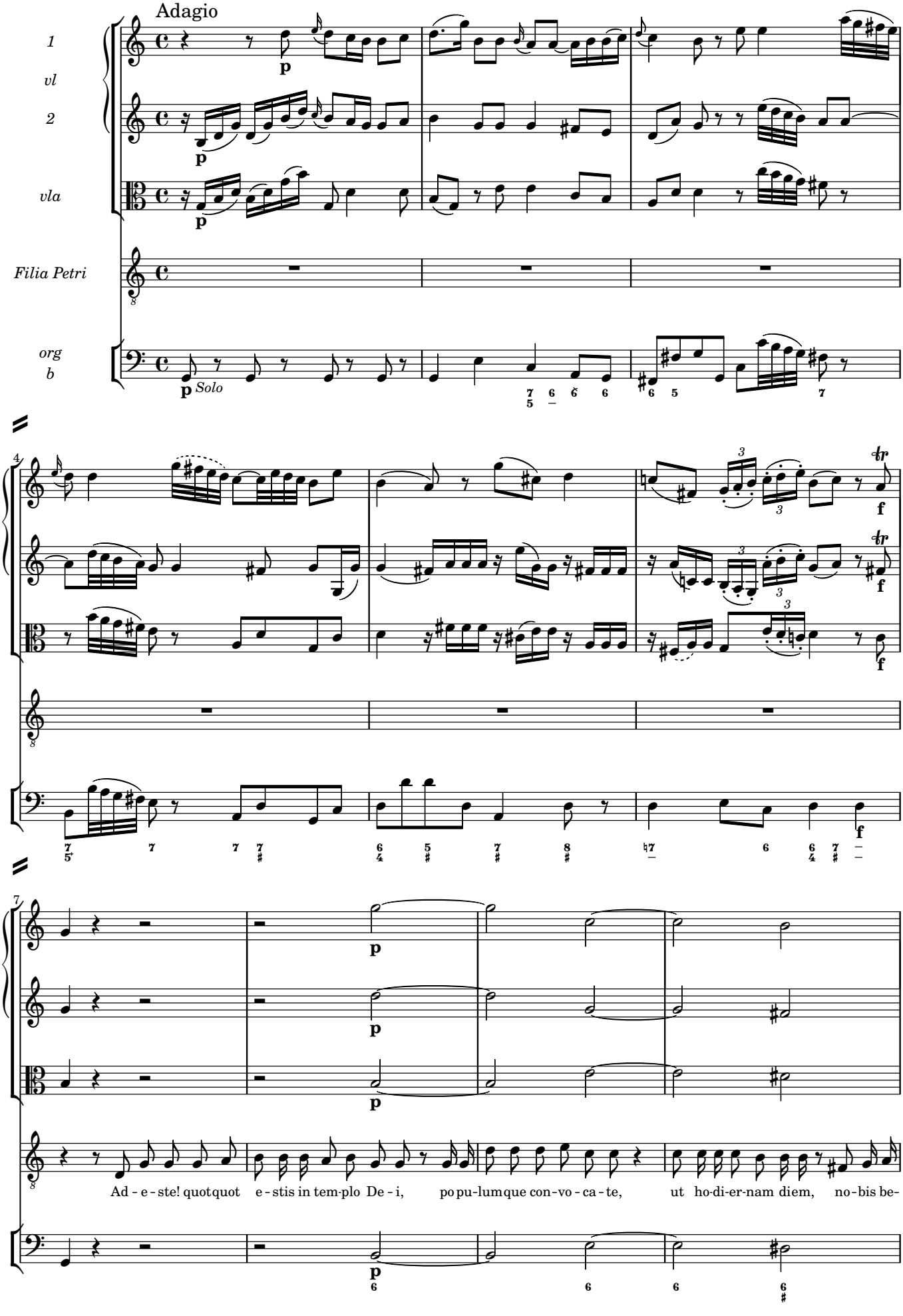

124
ga - mus no - bis Pa - trem quem a - ma - - - mus, con -
ga - mus no - bis Pa - trem quem a - ma - mus, con -
ga - mus no - bis Pa - trem quem a - ma - - - mus, con -
ga - mus no - bis Pa - trem quem a - ma - mus, con -

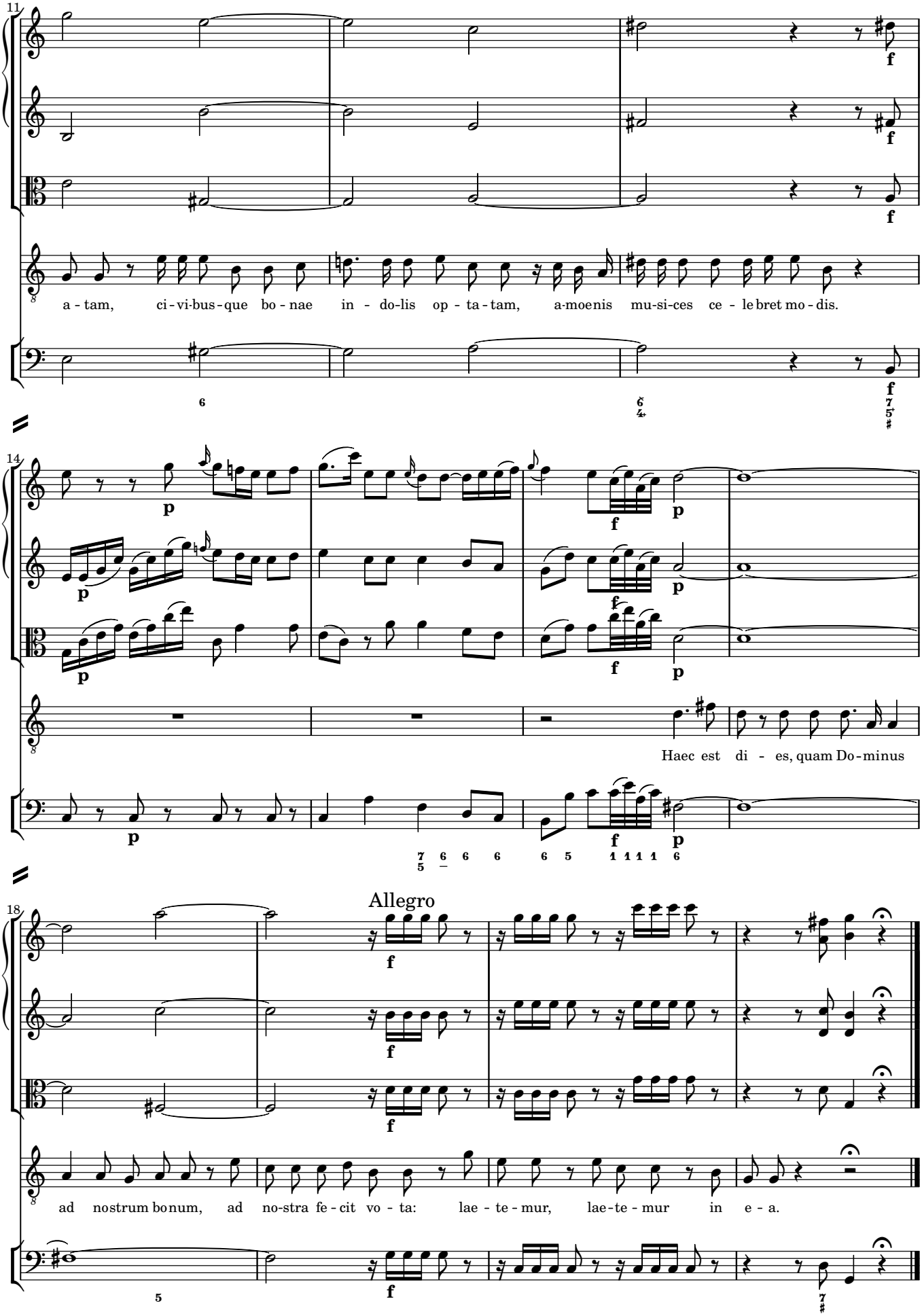

128
ser - va quod ro - ga - mus, quem a - ma - - mus,
ser - va quod ro - ga - mus, quem a - ma - mus,
ser - va quod ro - ga - mus, quem a - ma - - mus,
ser - va quod ro - ga - mus, quem a - ma - mus,


132
Pa - trem a - ma-mus, con - ser - va quod ro - ga - mus, quem a -
Pa - trem a - ma-mus, con - ser - va quod ro - ga - - mus,
Pa - trem a - ma-mus, con - ser - va quod ro - ga - mus, quem a -
Pa - trem a - ma-mus, con - ser - va quod ro - ga - - mus,

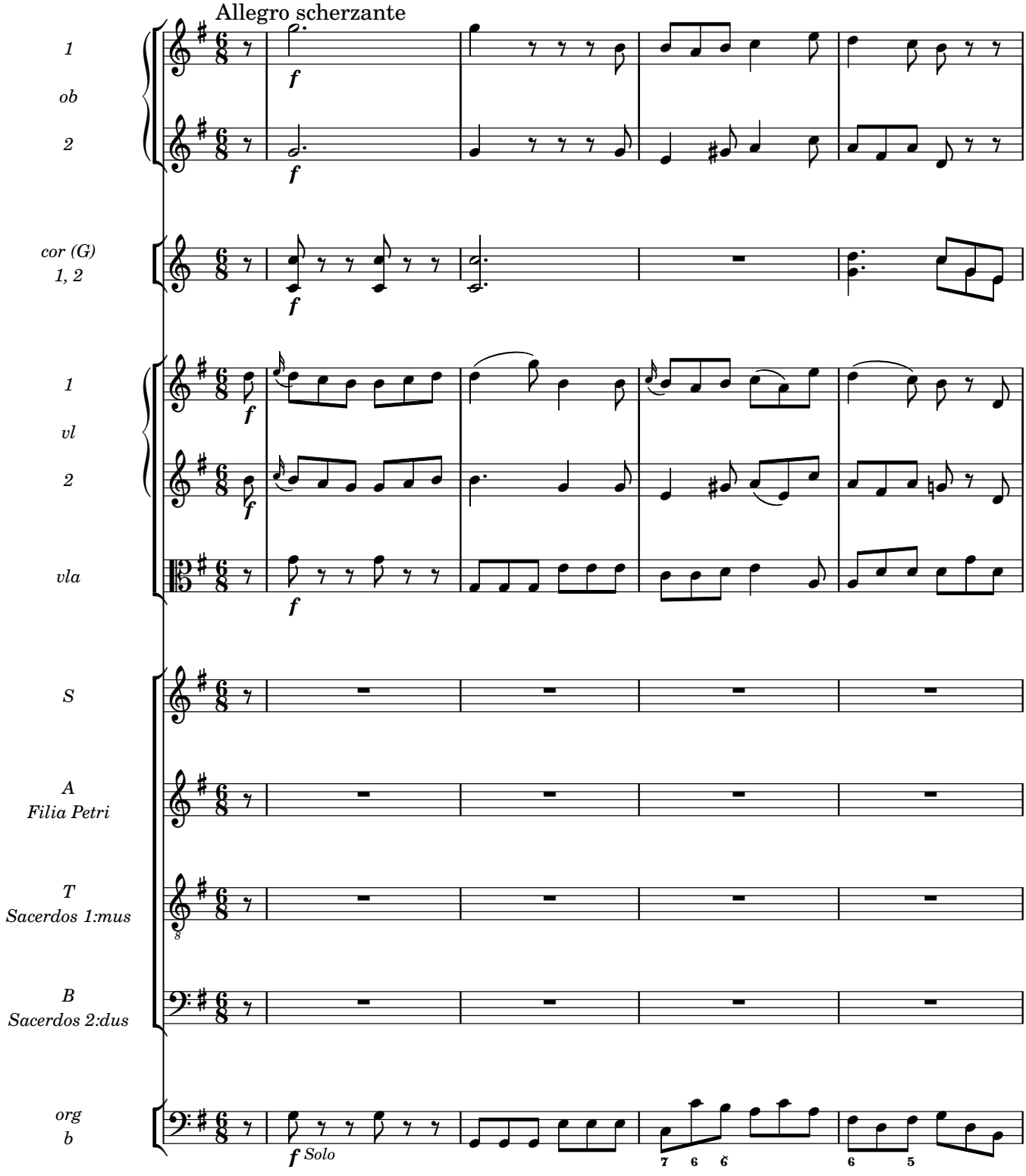

136
ma - - - mus.
quem a - ma - mus.
ma - - - mus.
quem a - ma - mus.
Solo


140

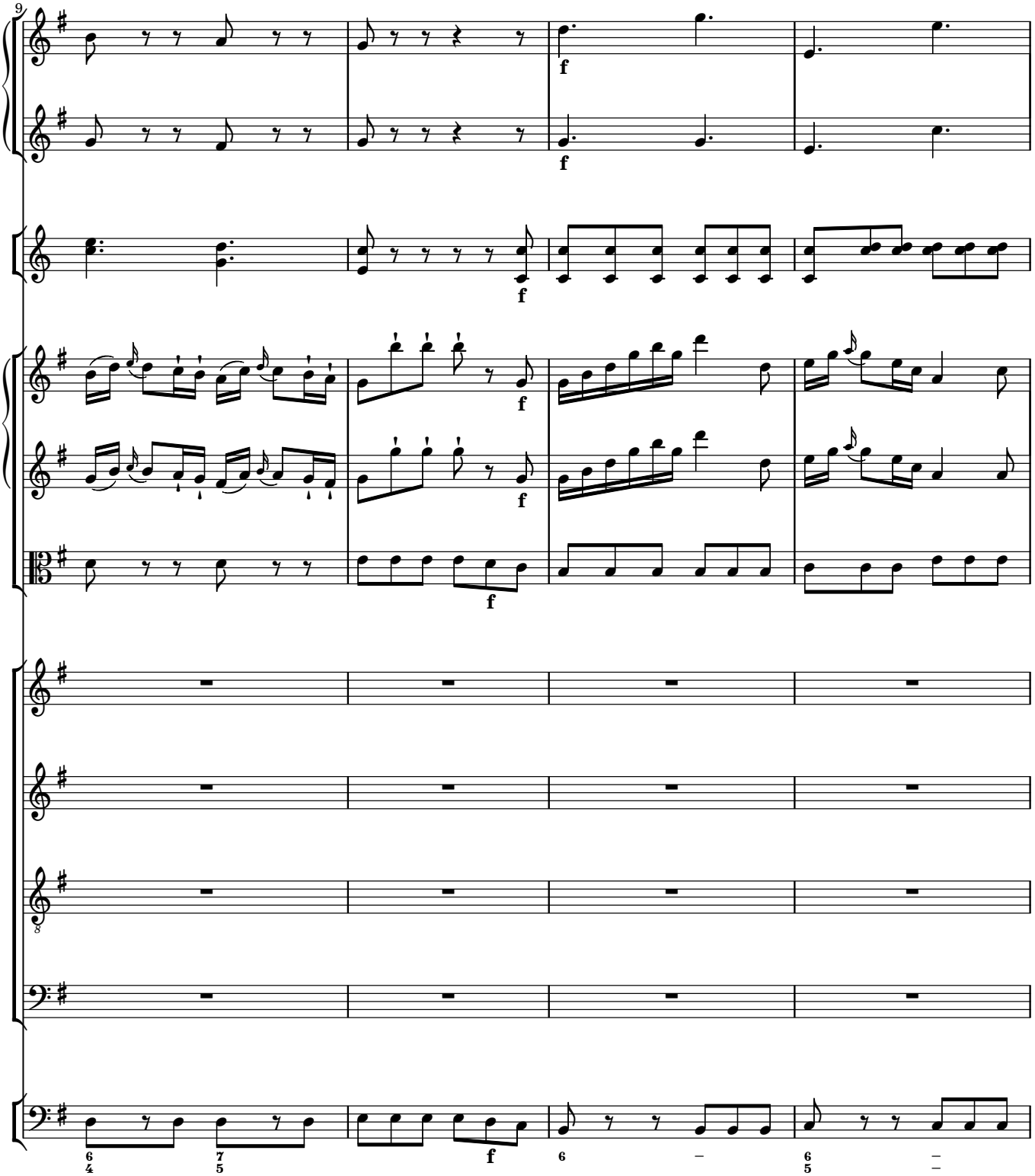

Adagio
1
vl
2
vla
Filia Petri
org
b
Solo
Ad - e - ste! quotquot e - stis in tem-plo De - i, po pu-lumque con-vo - ca - te, ut ho-di-er-nam diem, no-bis be-

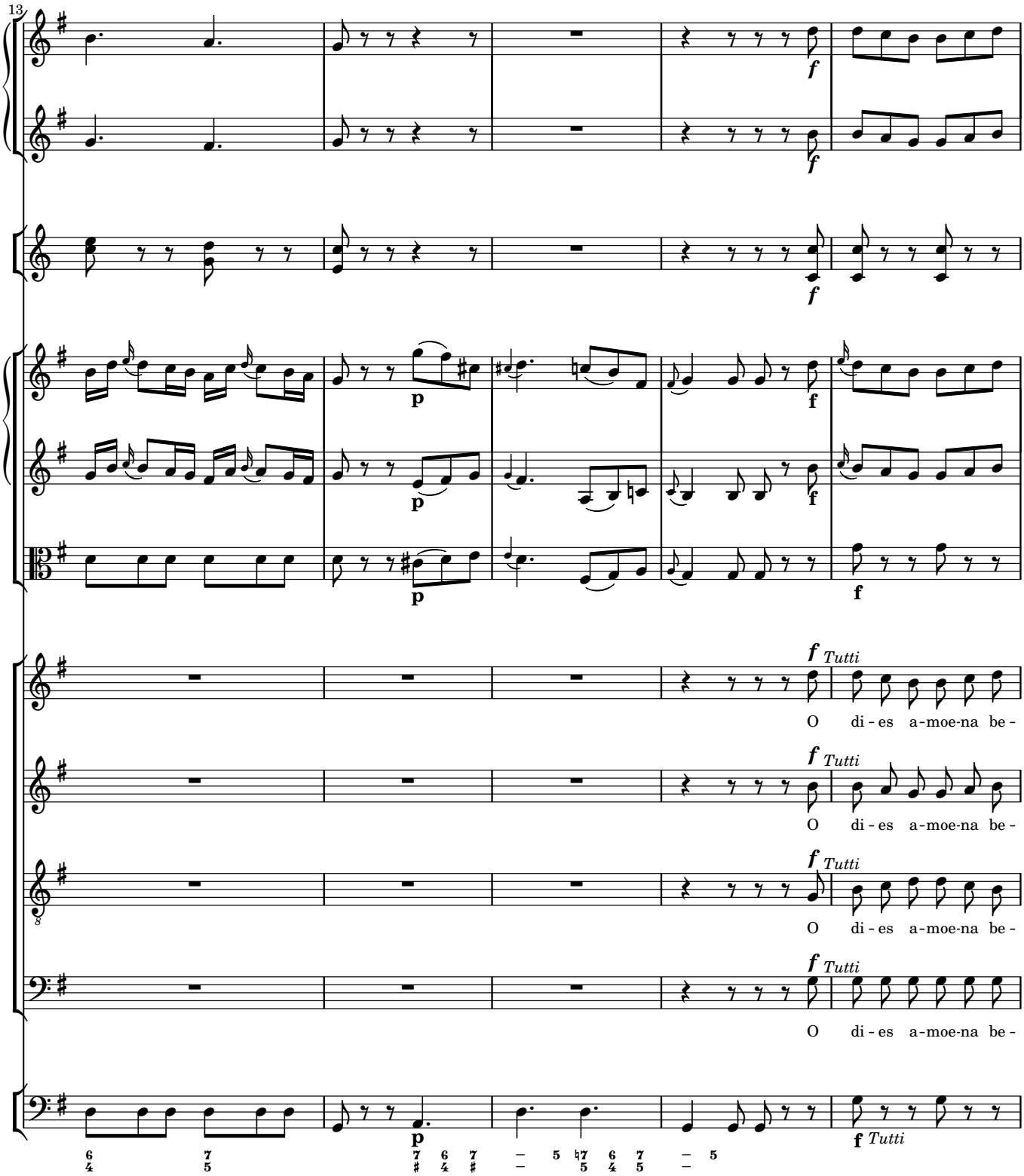

11
a - tam, ci - vi-bus - que bo - nae in - do-lis op - ta - tam, a-moenis mu-si-ces ce - le bret mo - dis.
14
Haec est di - es, quam Do-minus
18
Allegro
ad nostrum bonum, ad no-stra fe - cit vo - ta: lae - te - mur, lae-te - mur in e - a.

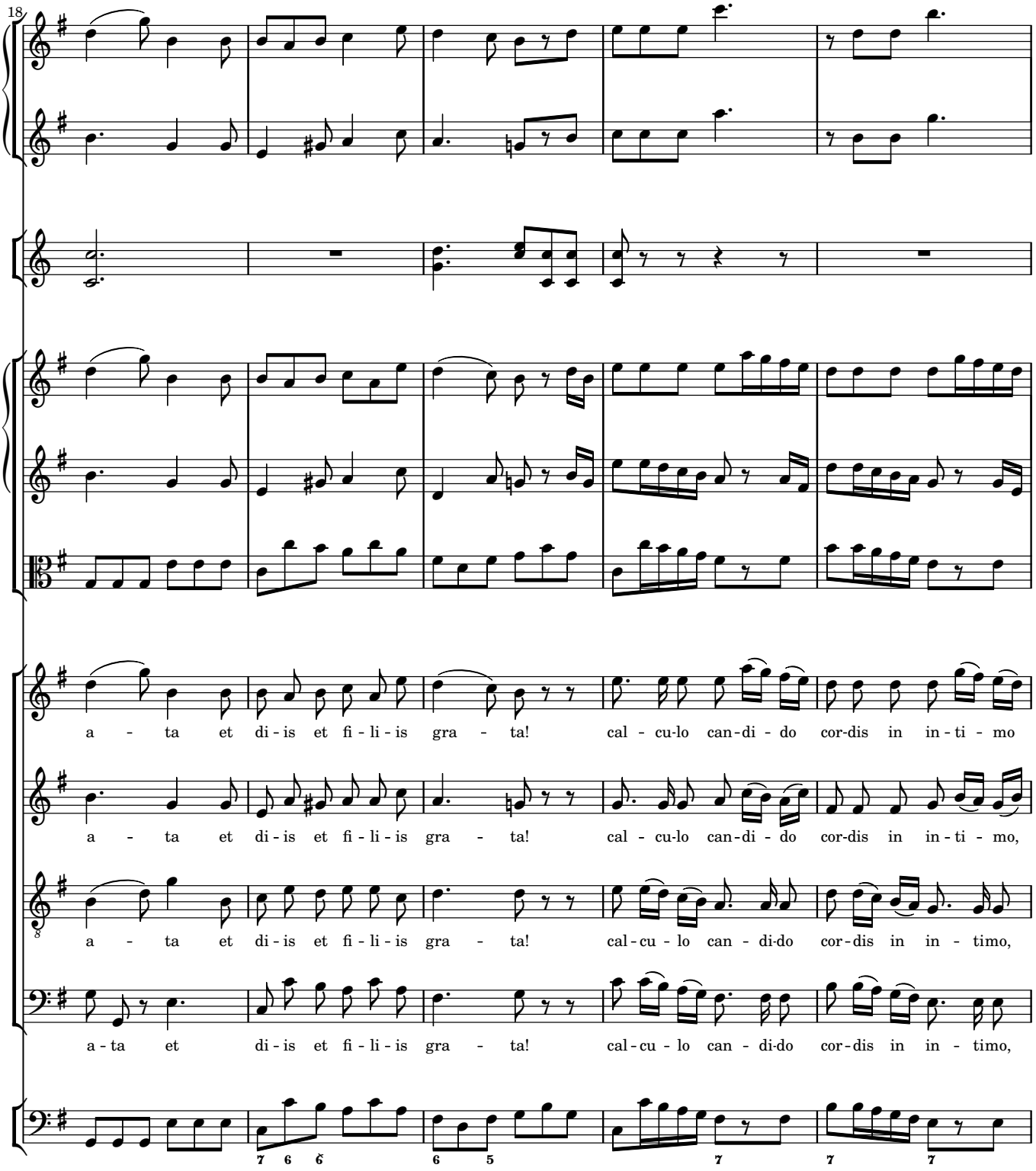
6 *Chorus* O dies amoena beata

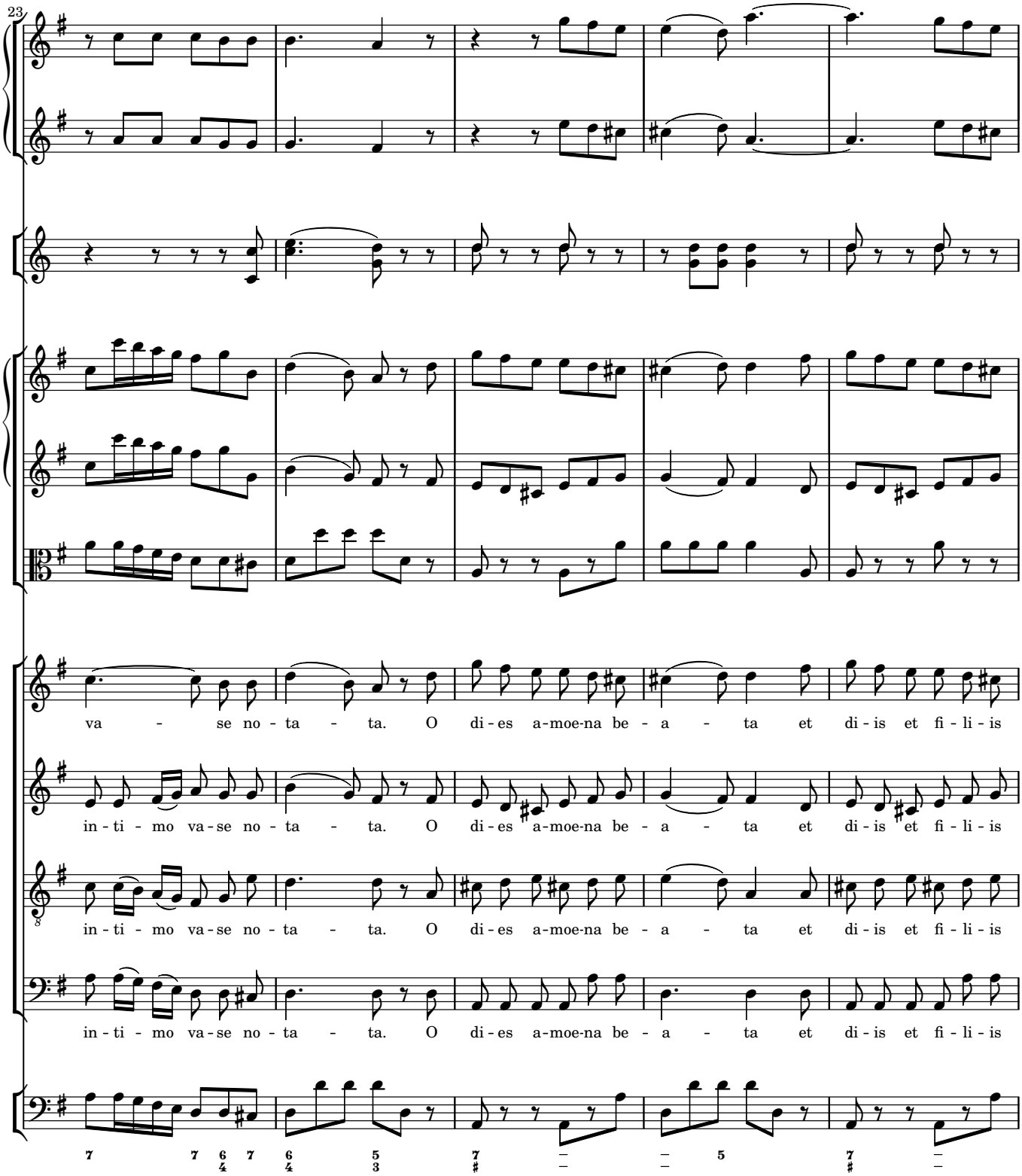


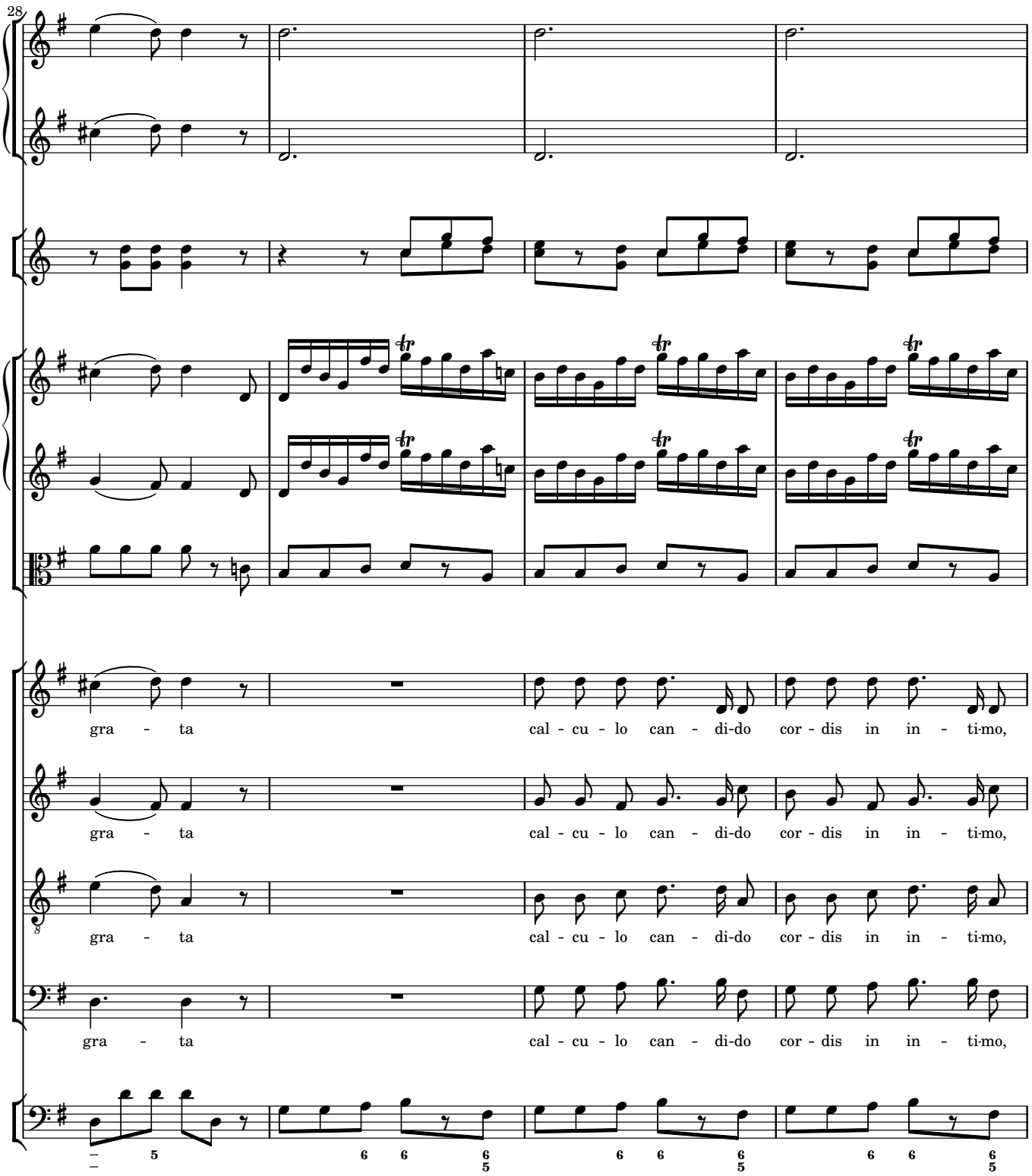
5
tr
p
6
5

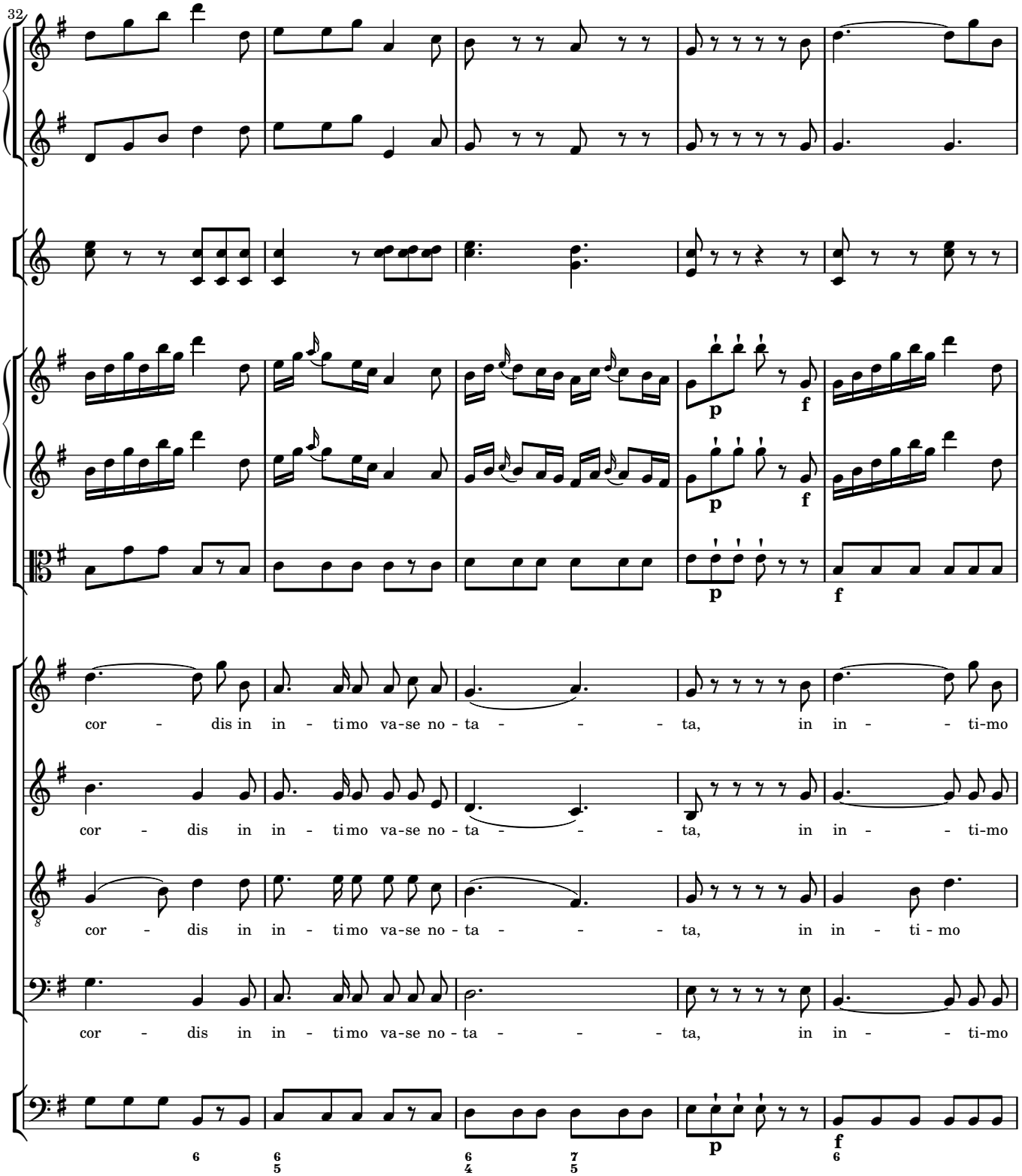

9
f
f
f
f
f
f
8
6 7 6 6
4 5 5

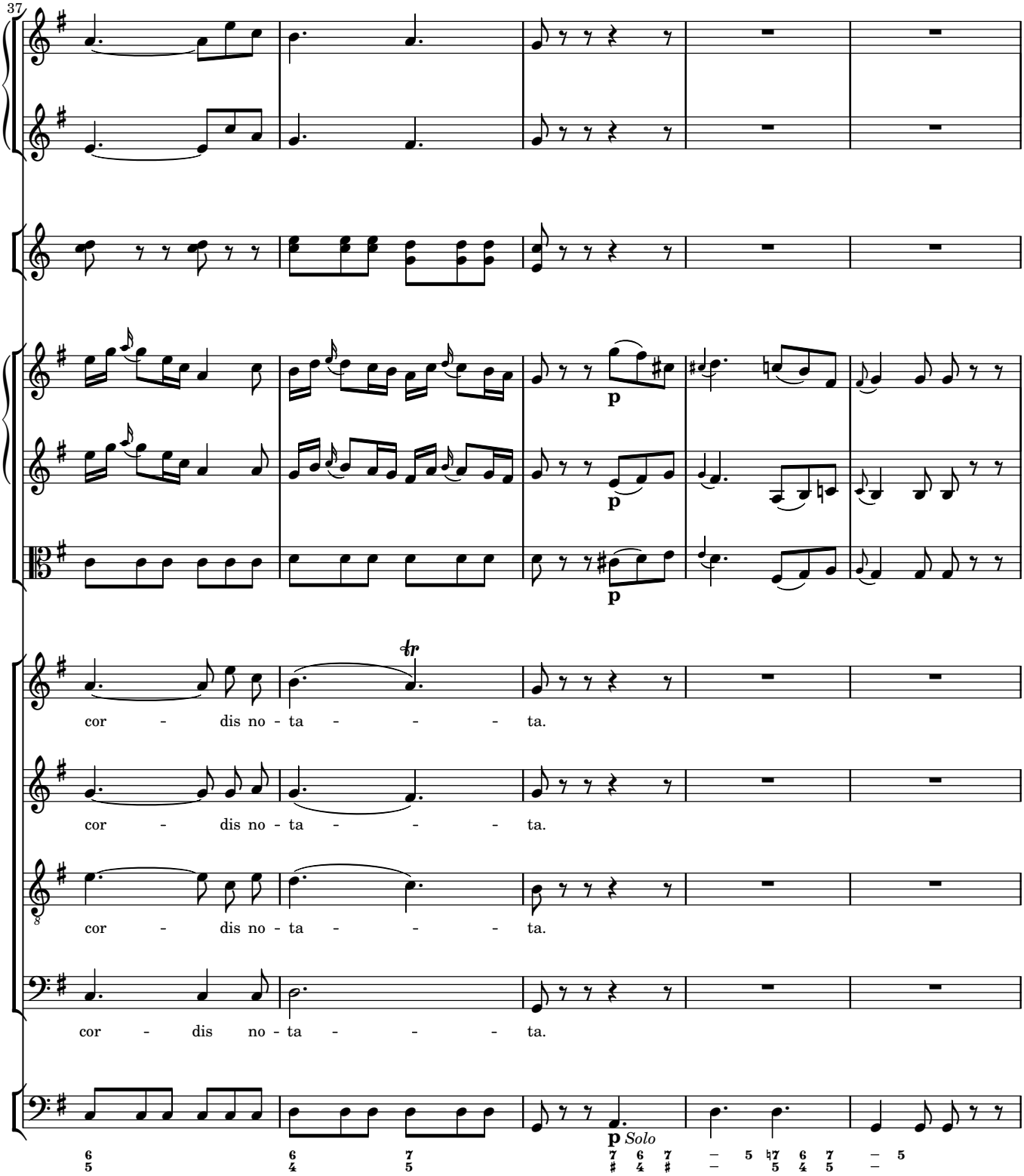

13
f
p
Tutti
O di - es a - moe - na be -
O di - es a - moe - na be -
O di - es a - moe - na be -
O di - es a - moe - na be -

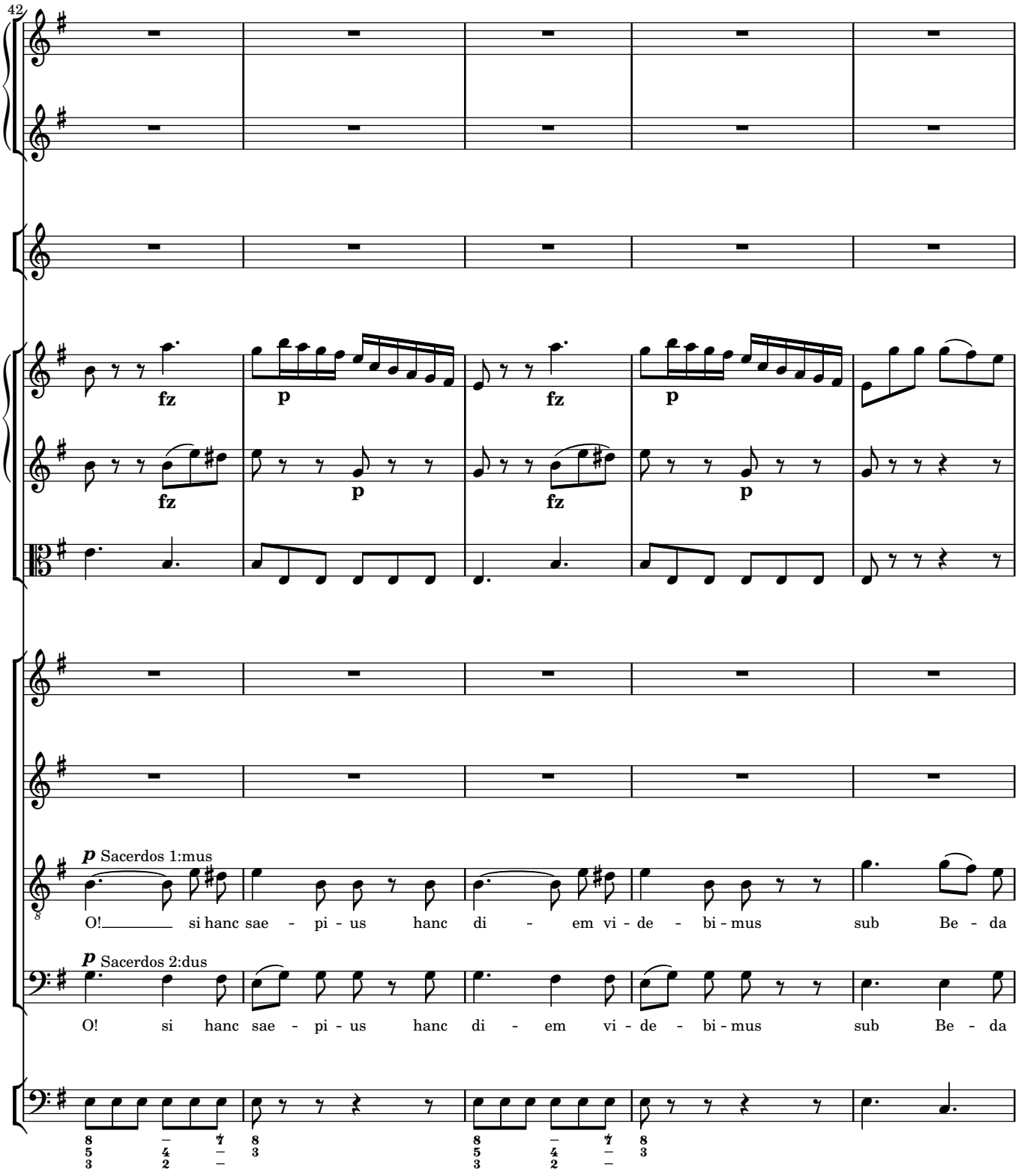

18
a - ta et di - is et fi - li - is gra - ta! cal - cu-lo can-di - do cor-dis in in-ti - mo
a - ta et di - is et fi - li - is gra - ta! cal - cu-lo can-di - do cor-dis in in-ti - mo,
a - ta et di - is et fi - li - is gra - ta! cal-cu - lo can - di-do cor-dis in in - timo,
a - ta et di - is et fi - li - is gra - ta! cal-cu - lo can - di-do cor-dis in in - timo,

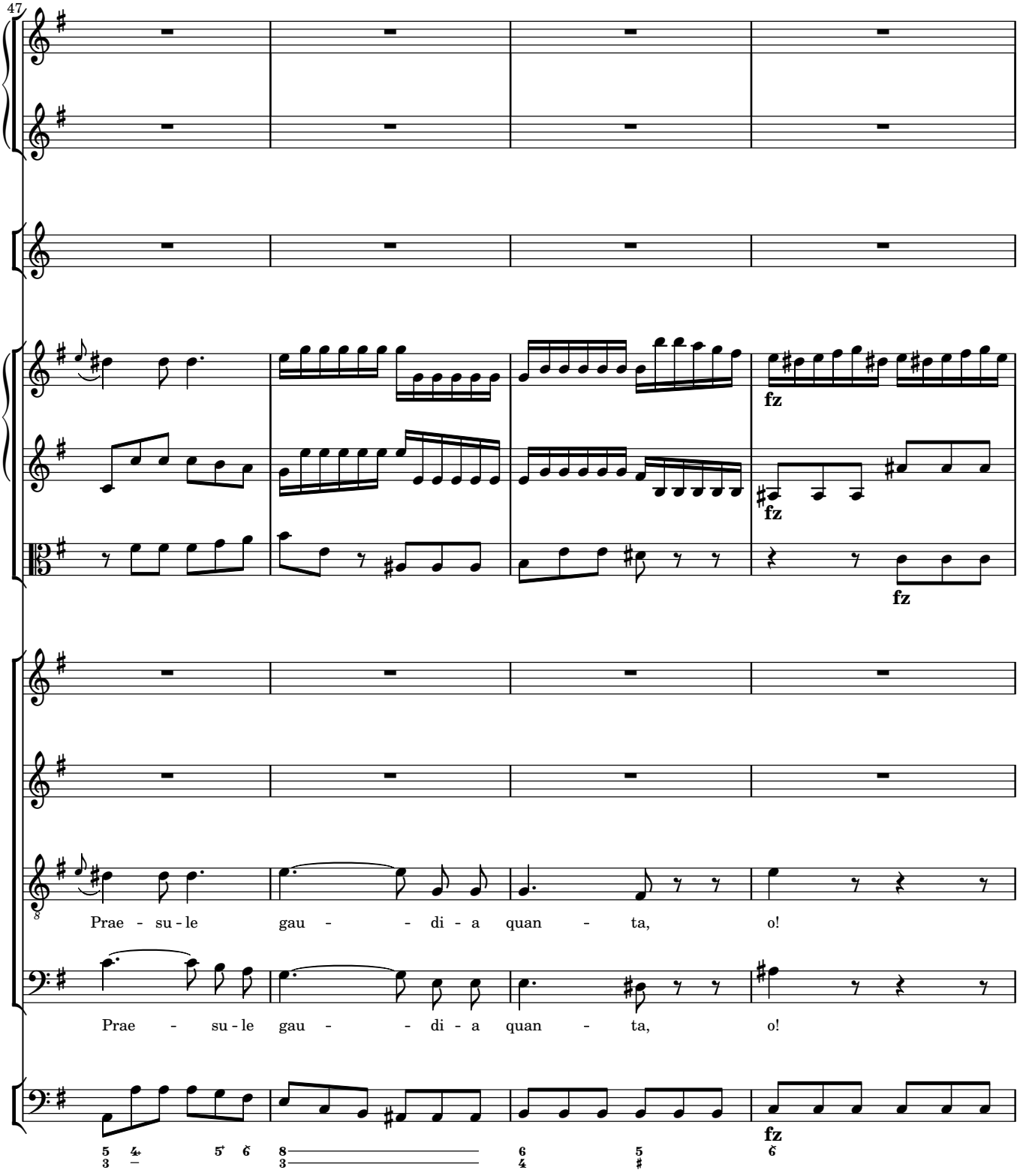

23
va - se no - ta - ta. O di - es a-moe-na be - a - ta et di - is et fi - li - is
in - ti - mo va - se no - ta - ta. O di - es a-moe-na be - a - ta et di - is et fi - li - is
in - ti - mo va - se no - ta - ta. O di - es a-moe-na be - a - ta et di - is et fi - li - is
in - ti - mo va - se no - ta - ta. O di - es a-moe-na be - a - ta et di - is et fi - li - is

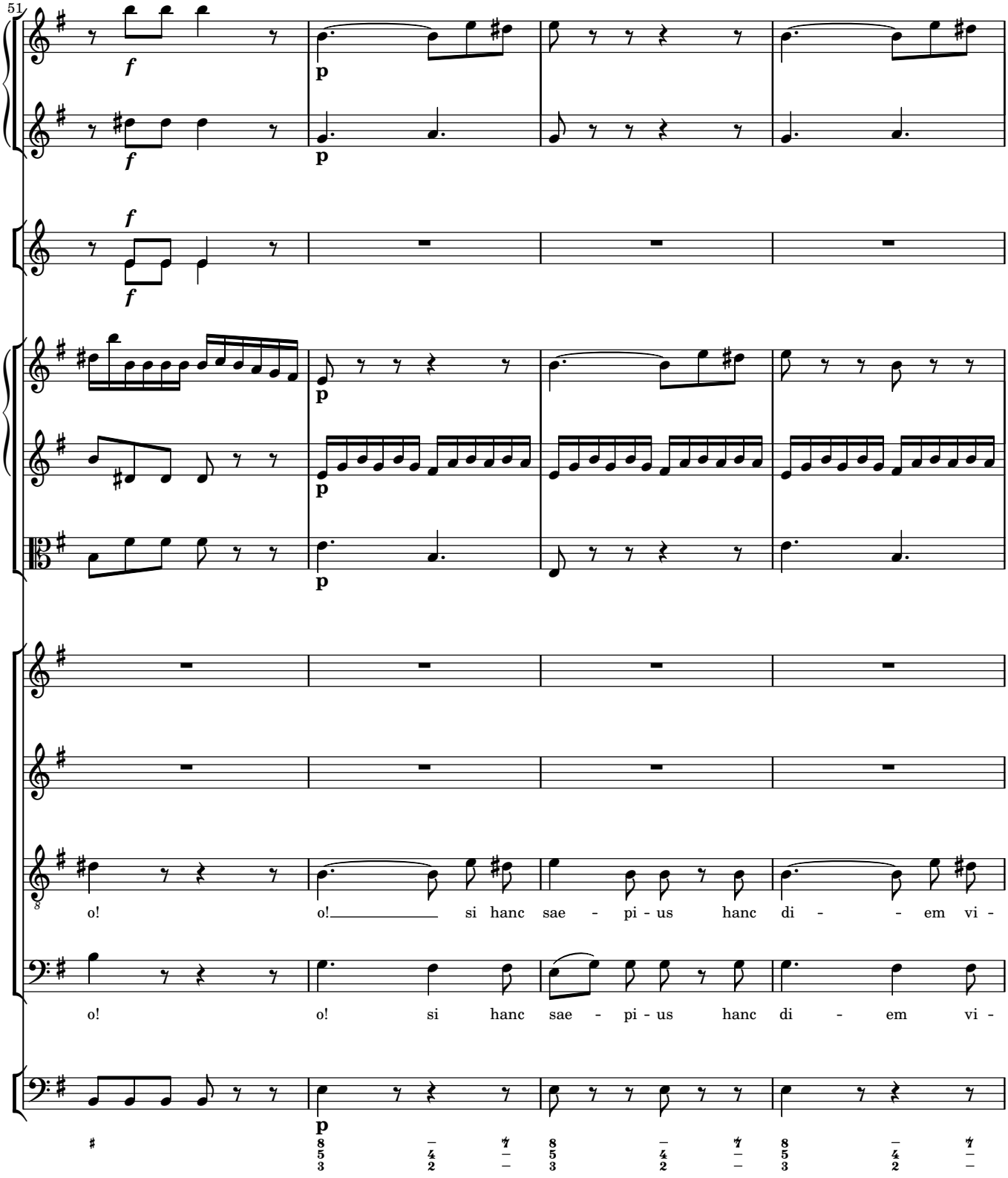

28
gra - ta
cal - cu - lo can - di-do cor - dis in in - ti-mo,
gra - ta
cal - cu - lo can - di-do cor - dis in in - ti-mo,
gra - ta
cal - cu - lo can - di-do cor - dis in in - ti-mo,
gra - ta
cal - cu - lo can - di-do cor - dis in in - ti-mo,

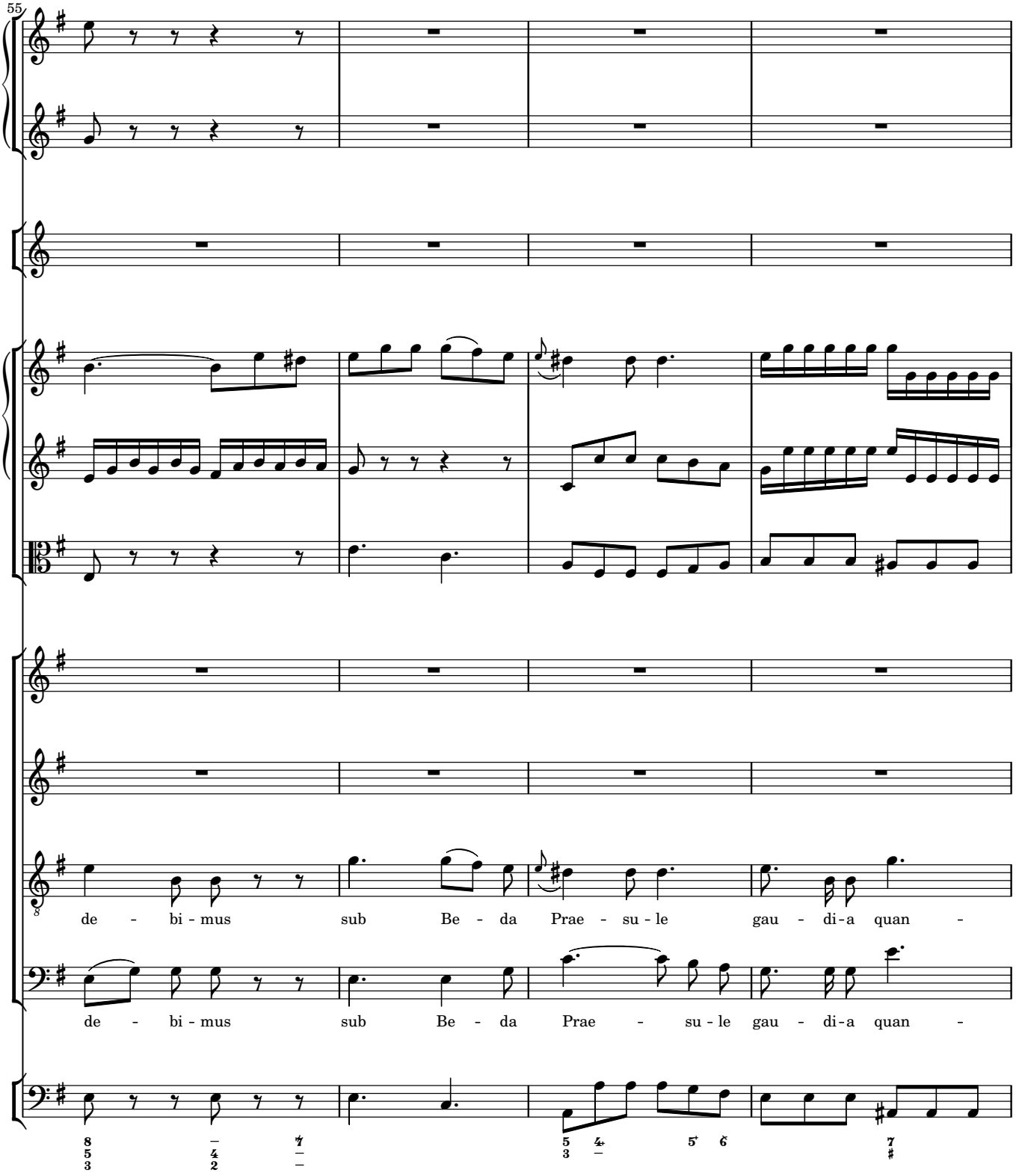

32
cor - dis in in - ti mo va-se no - ta - - - ta, in in - - ti-mo
cor - dis in in - ti mo va-se no - ta - - - ta, in in - - ti-mo
cor - dis in in - ti mo va-se no - ta - - - ta, in in - ti - mo
cor - dis in in - ti mo va-se no - ta - - - ta, in in - - ti-mo
p
f
p
f
p
f
6
6 5
6 4
7 5
p
f 6

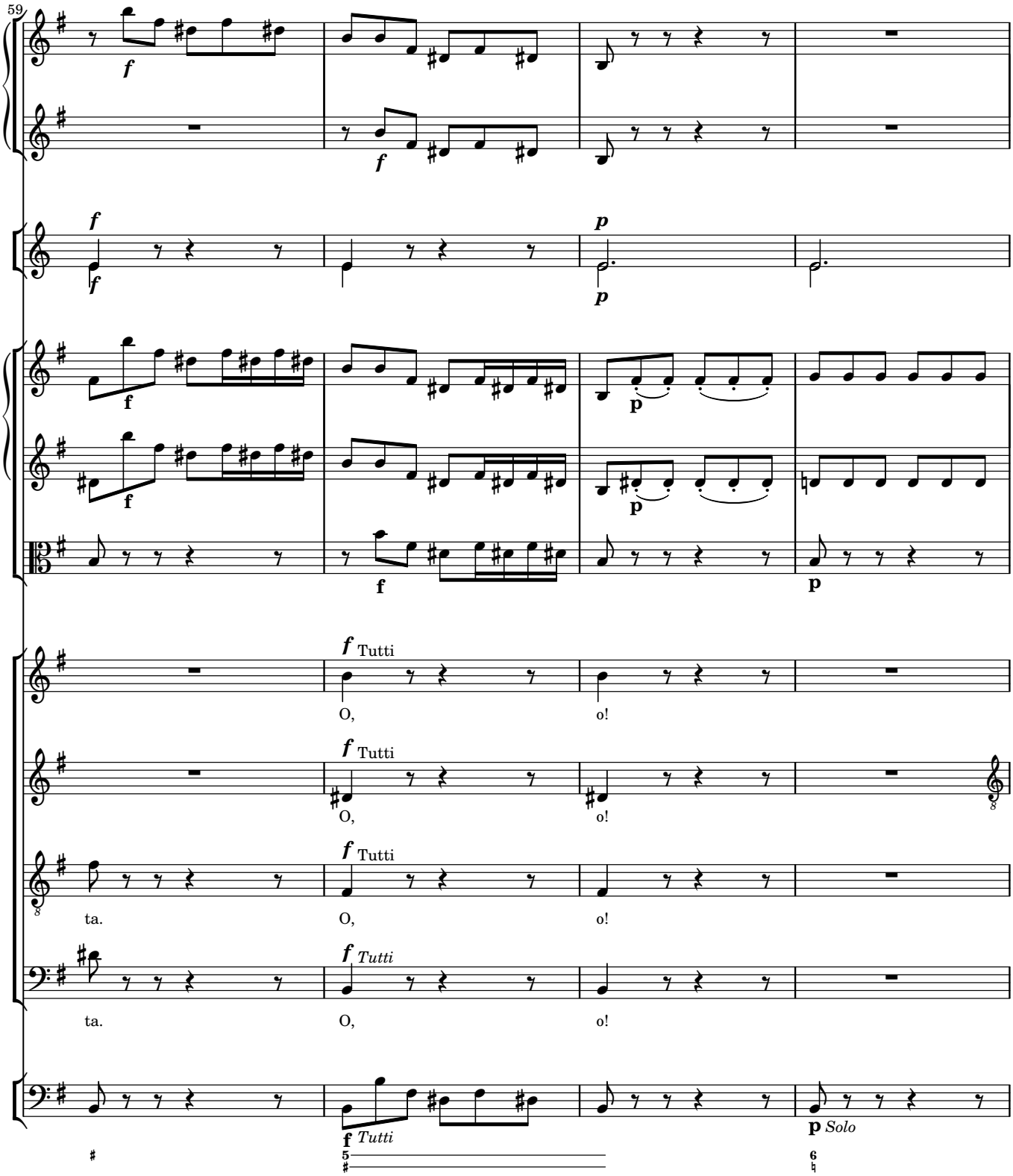

37
p
p
p
tr
cor - dis no - ta - - - - ta.
cor - dis no - ta - - - - ta.
cor - dis no - ta - - - - ta.
cor - dis no - ta - - - - ta.
p Solo

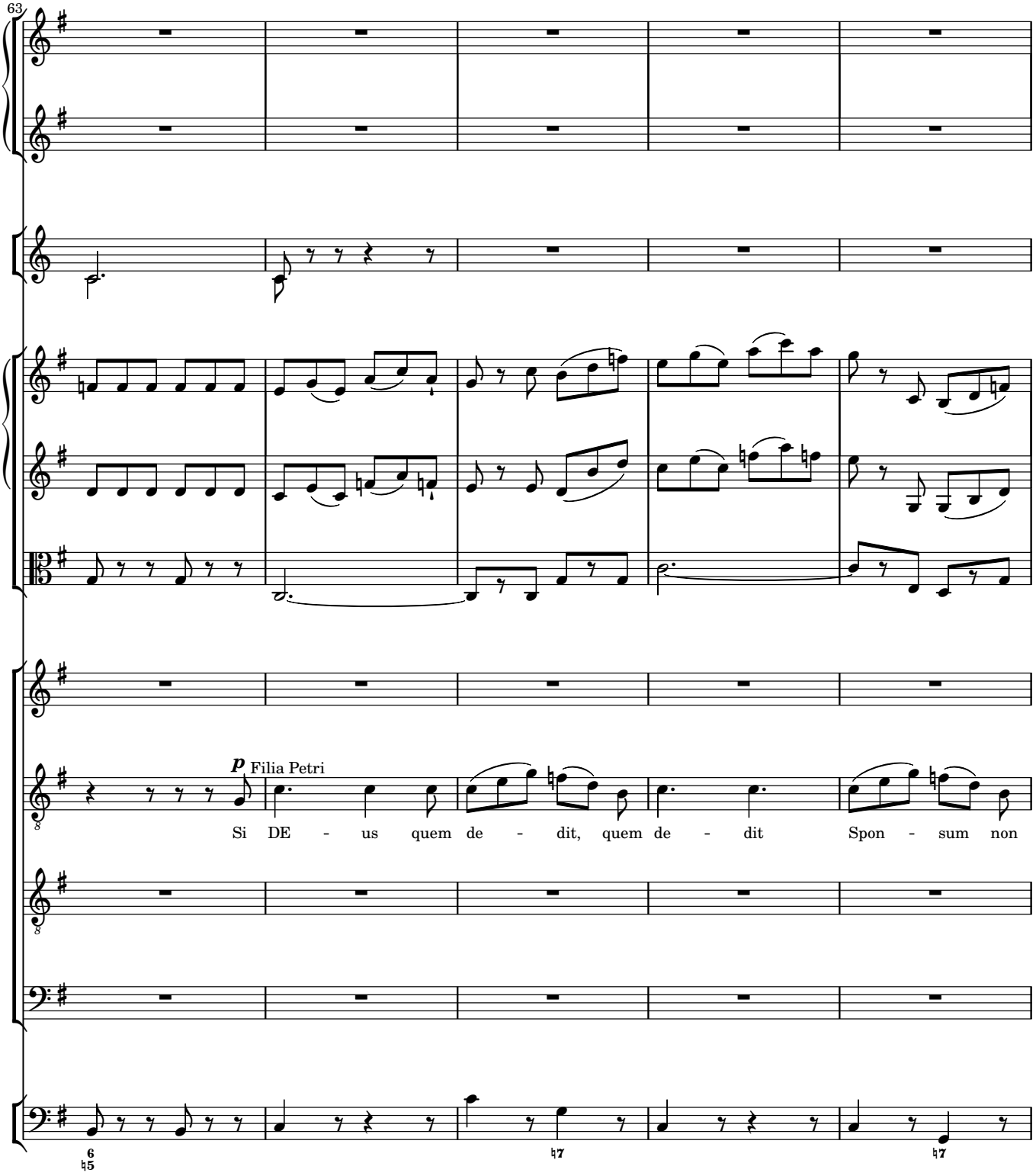

42
fz
p
fz
p
fz
p
fz
p
p Sacerdos 1:mus
O!_____ si hanc sae - pi - us hanc di - em vi - de - bi - mus sub Be - da
p Sacerdos 2:dus
O! si hanc sae - pi - us hanc di - em vi - de - bi - mus sub Be - da

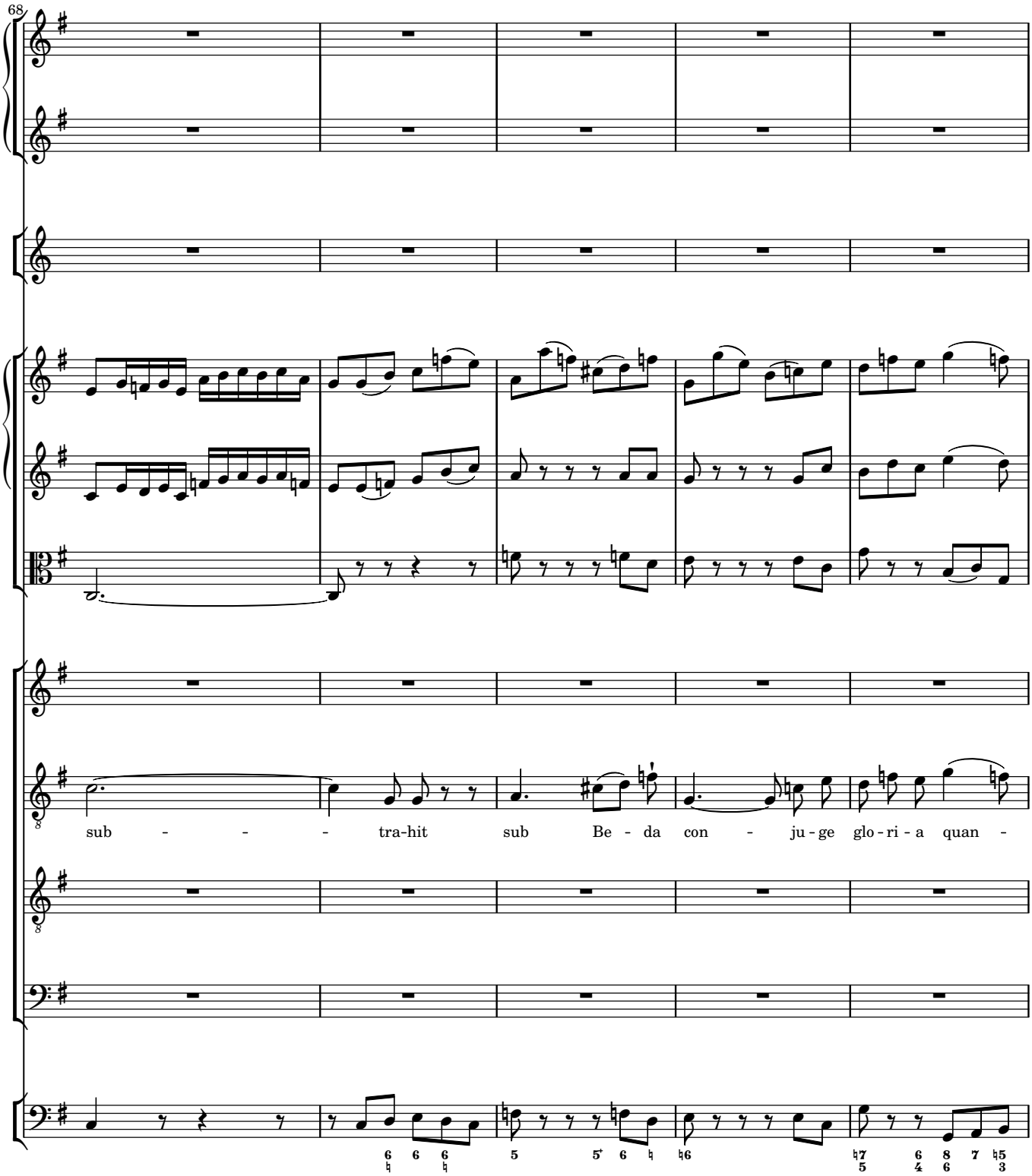

47
fz
fz
fz
Prae - su - le gau - - di - a quan - ta, o!
Prae - su - le gau - - di - a quan - ta, o!
fz

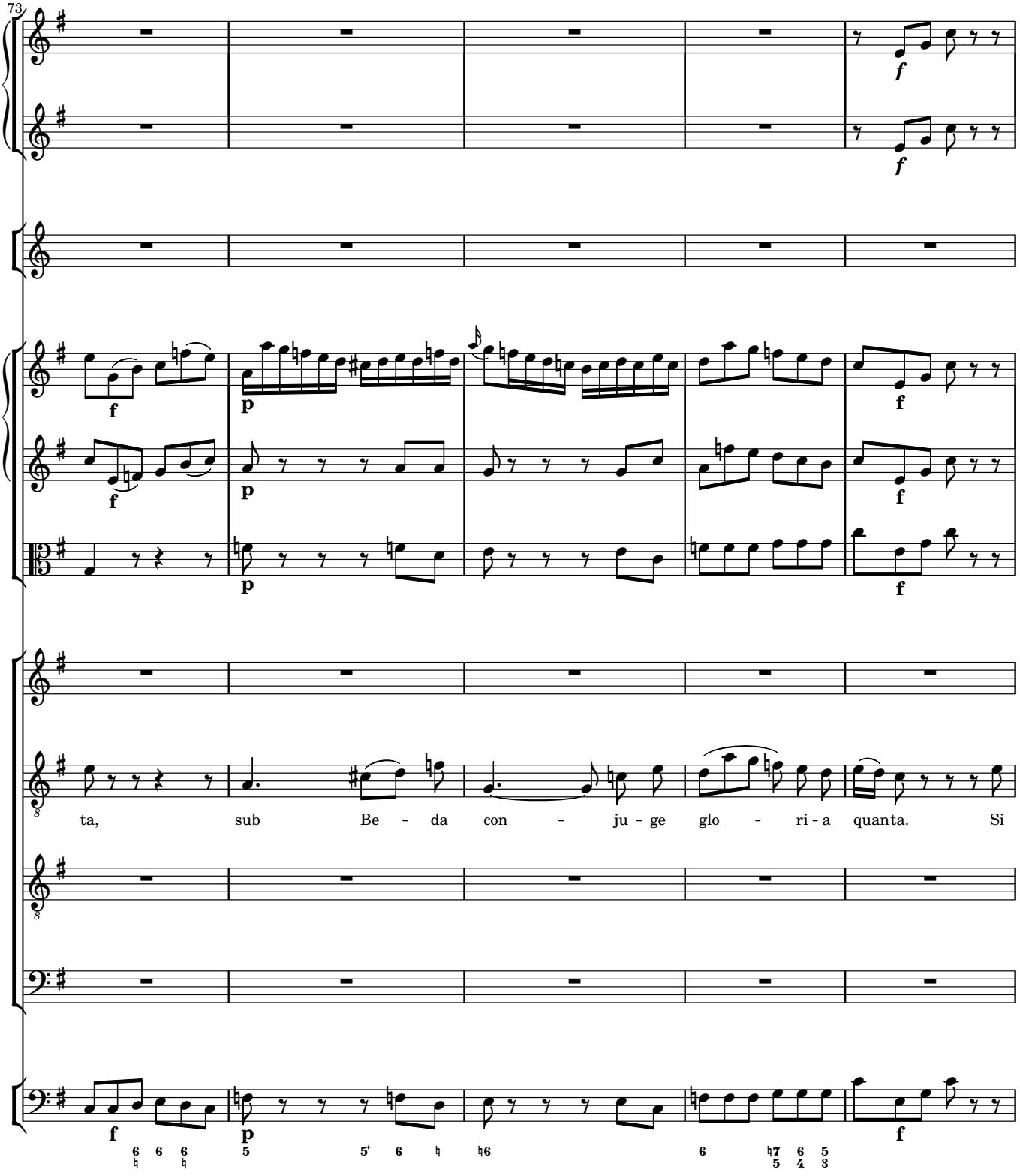

51
o! o! si hanc sae - pi - us hanc di - - em vi -
o! o! si hanc sae - pi - us hanc di - em vi -

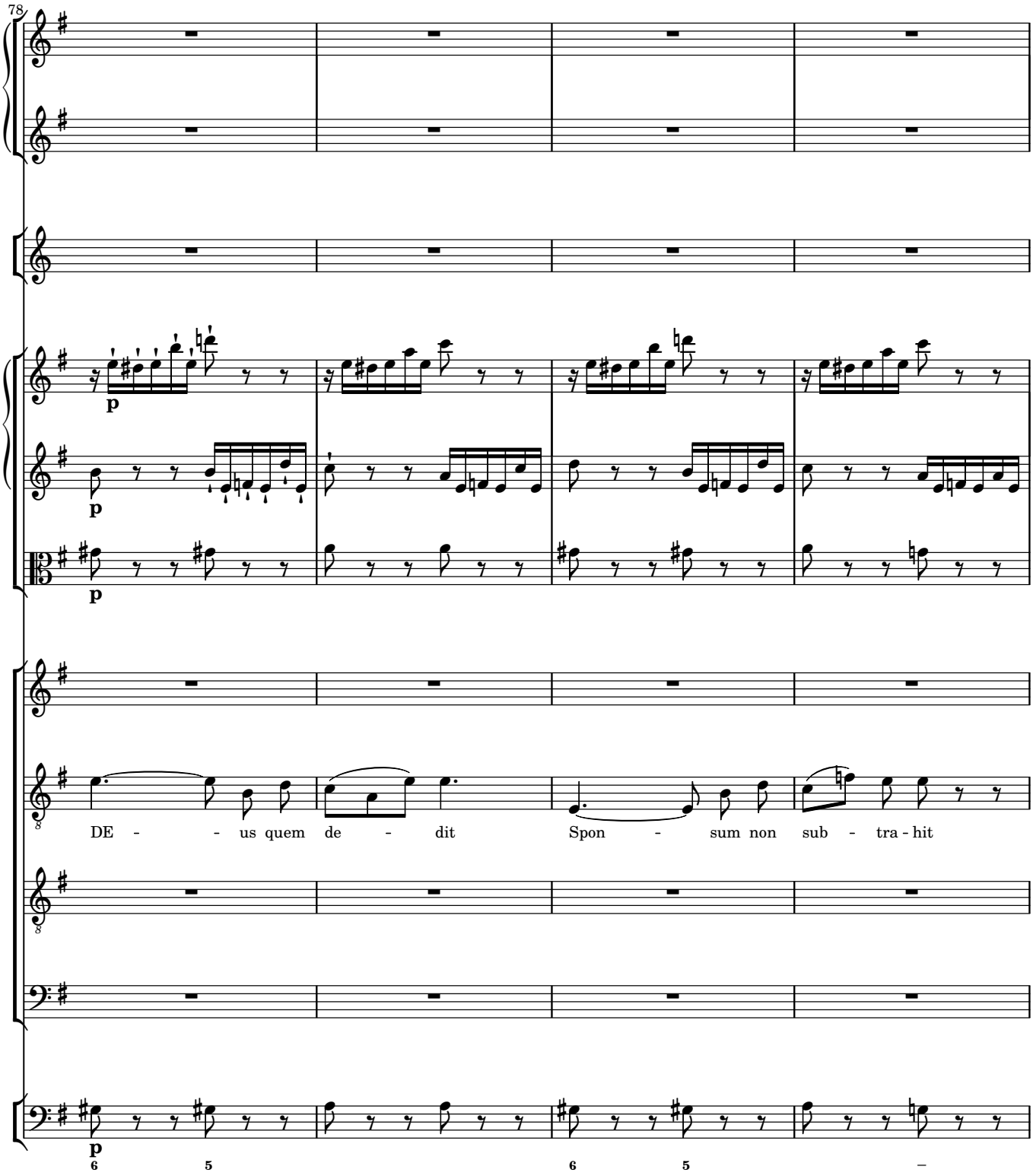

55
de - bi - mus sub Be - da Prae - su - le gau - di - a quan -
de - bi - mus sub Be - da Prae - su - le gau - di - a quan -

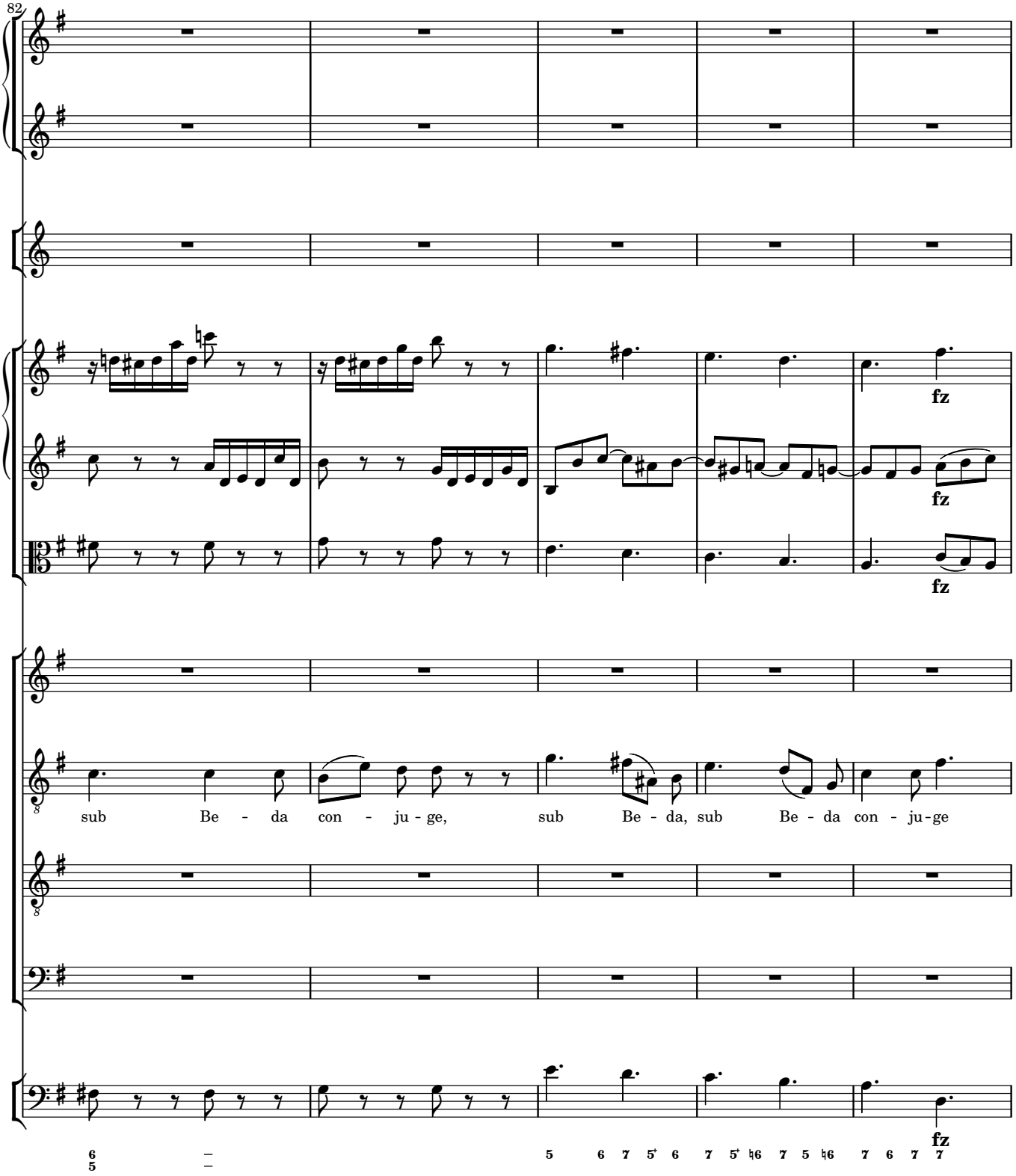

59
f
p
Tutti
O,
o!
ta.
Solo

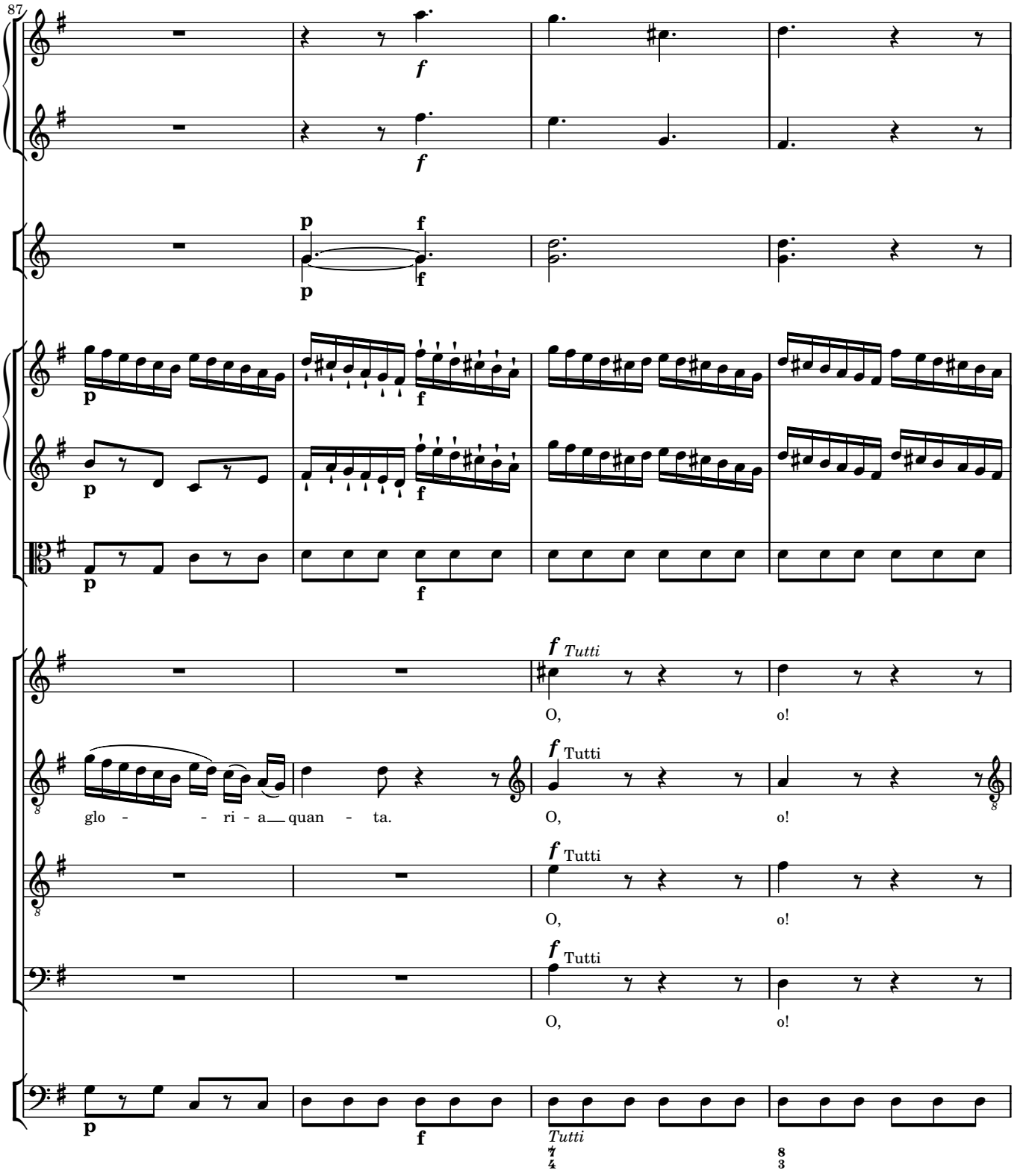

63
p
Filia Petri
Si DE - us quem de - dit, quem de - dit Spon - sum non

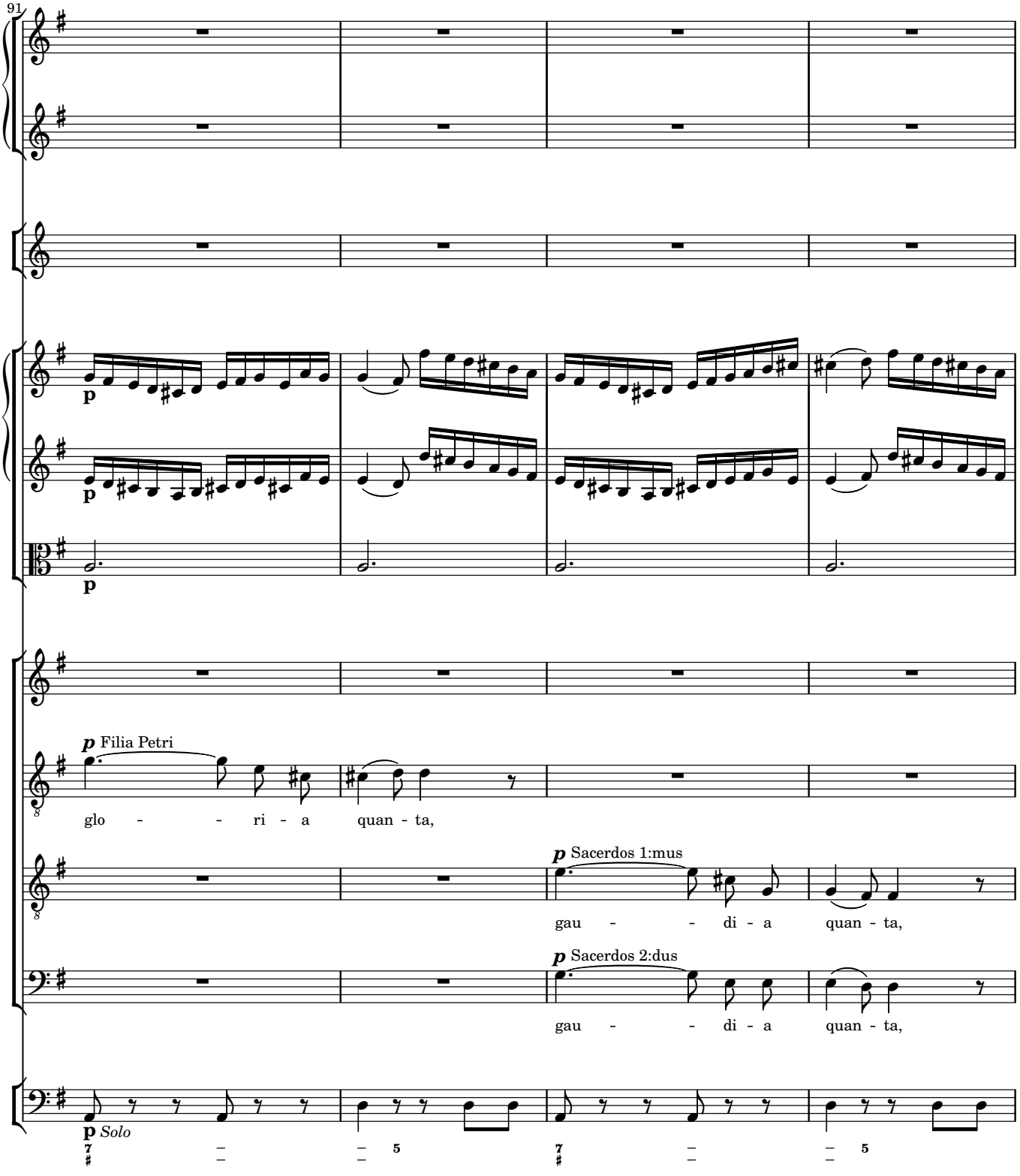

68
sub - - - tra-hit sub Be - da con - ju-ge glo-ri-a quan -

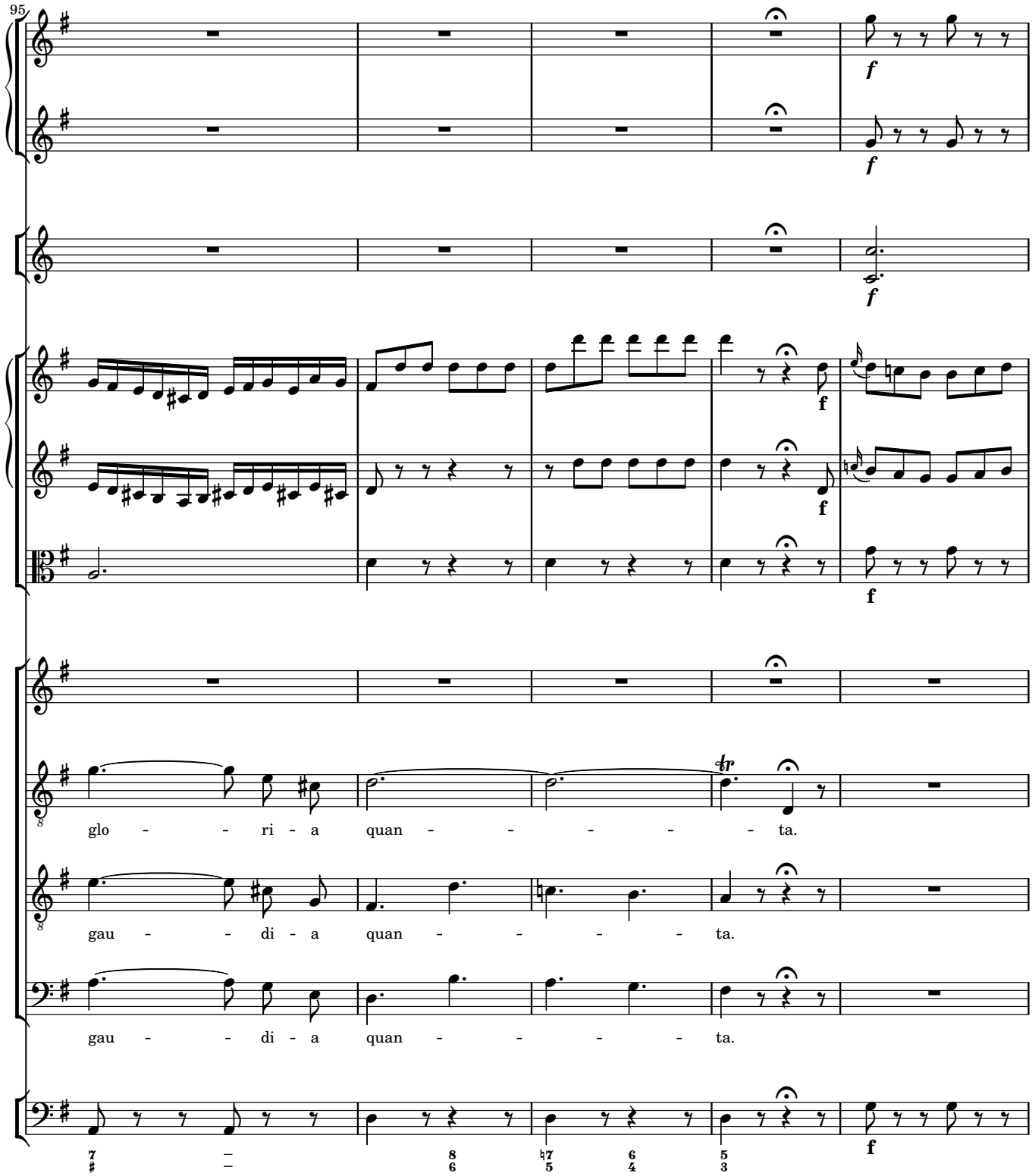

73
ta, sub Be - da con - ju - ge glo - ri - a quanta. Si

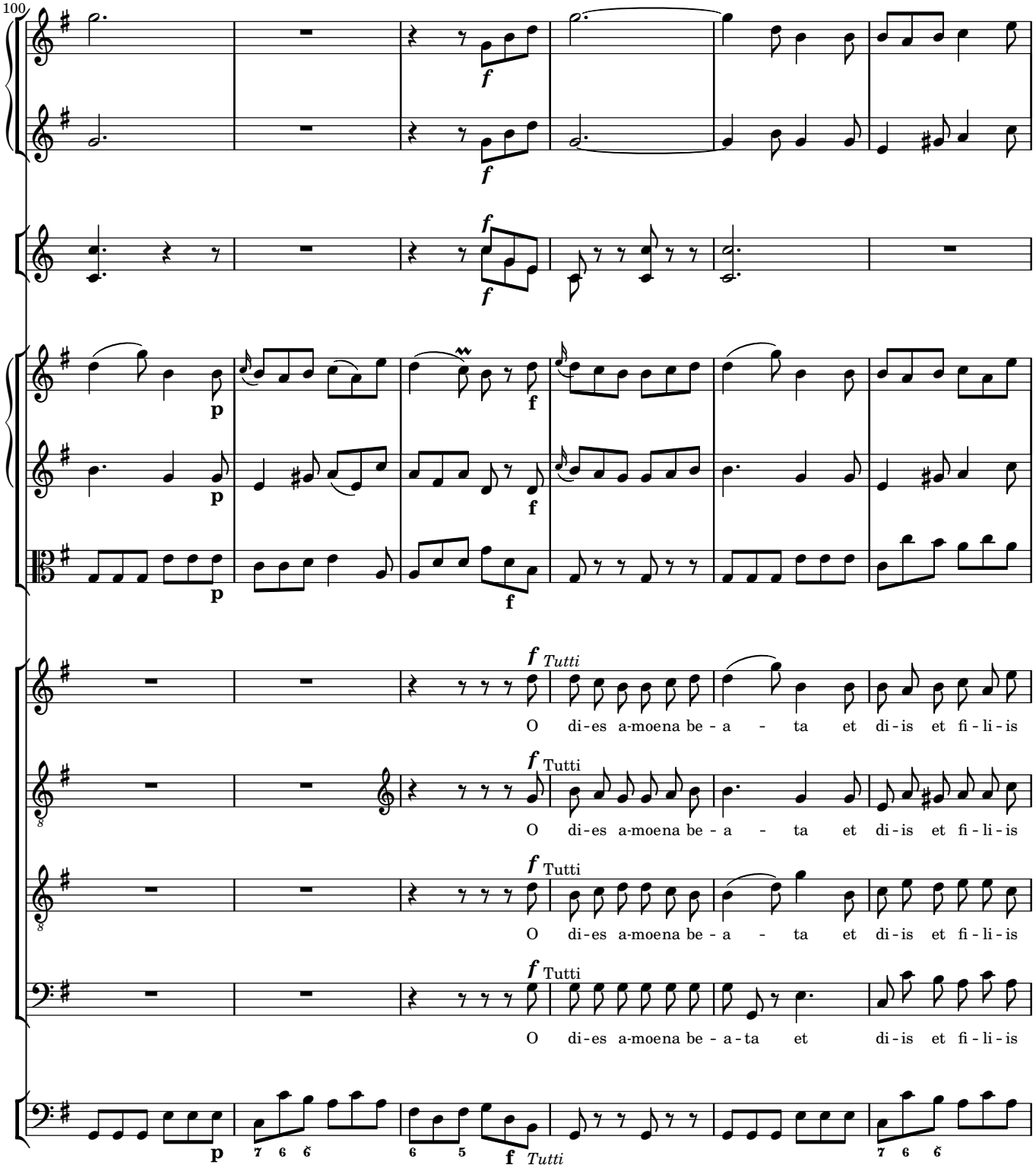

78
p
p
p
DE - - us quem de - dit
Spon - sum non sub - tra - hit
p
6 5 6 5 –

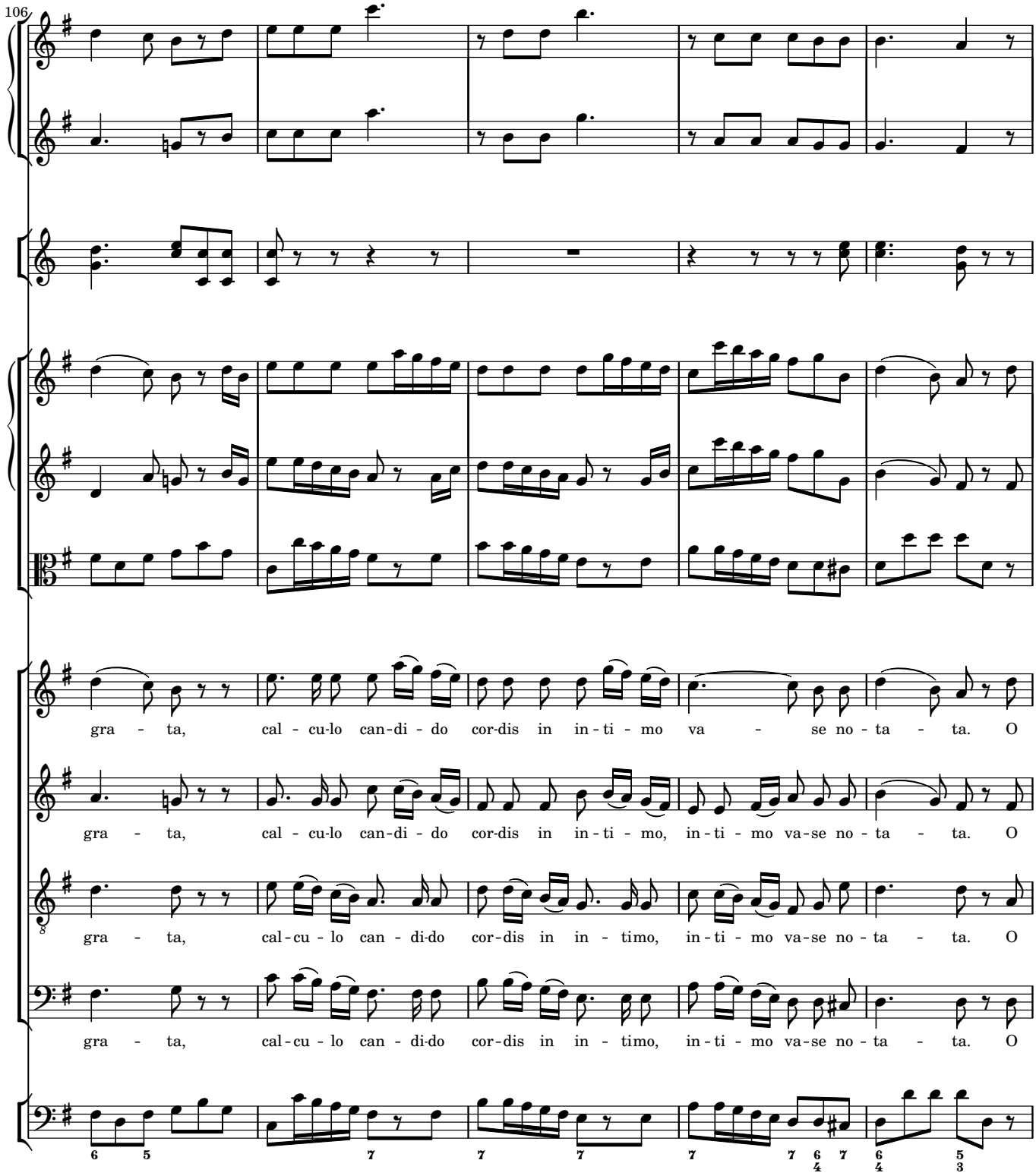

82
fz
fz
fz
sub Be - da con - ju - ge, sub Be - da, sub Be - da con - ju - ge
fz

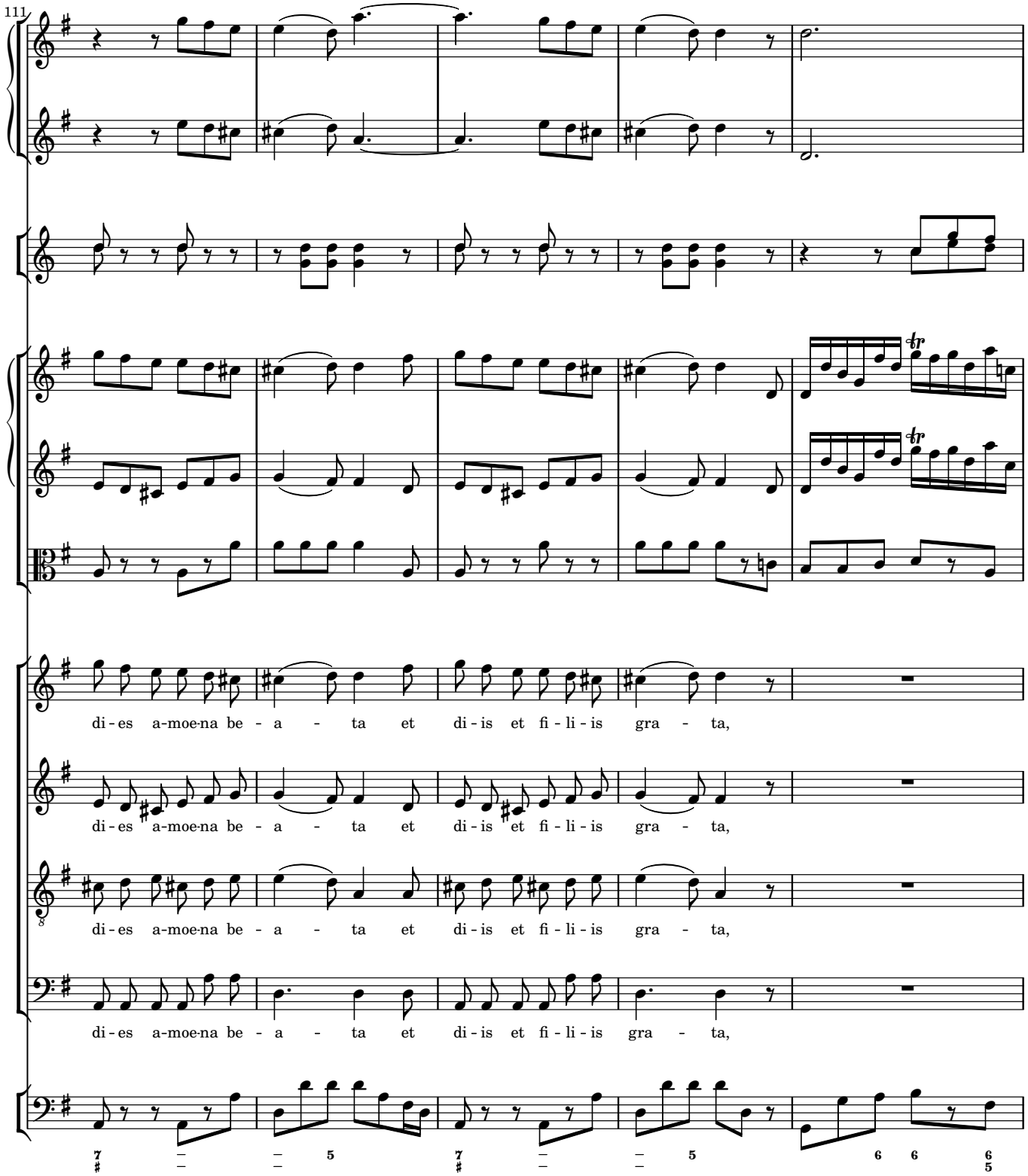

87
f
p
f
Tutti
O,
o!
glo - - ri - a quan - ta.
Tutti
Tutti

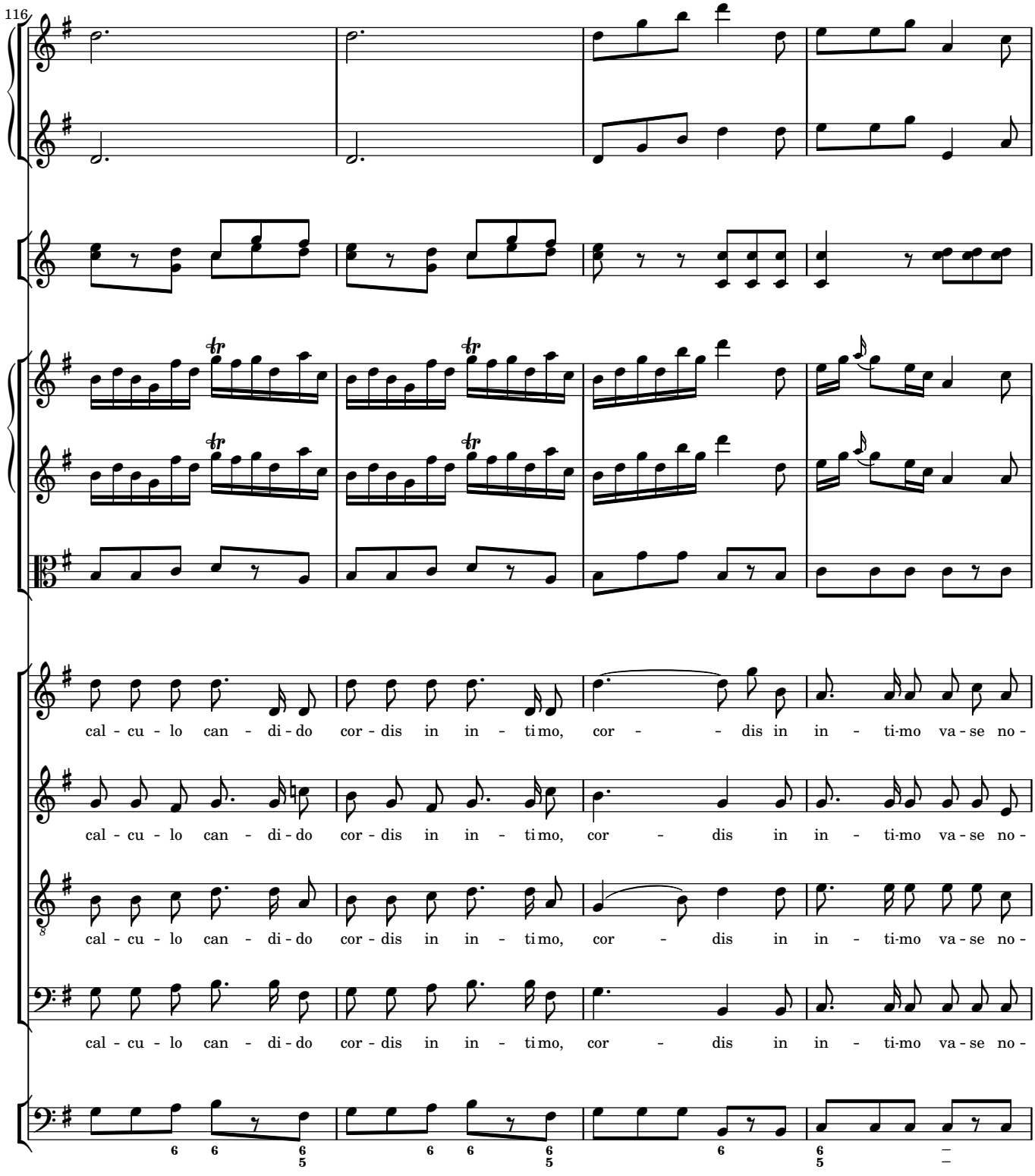

91
p
p
p
p Filia Petri
glo - - ri - a quan - ta,
p Sacerdos 1:mus
gau - - di - a quan - ta,
p Sacerdos 2:dus
gau - - di - a quan - ta,
p Solo

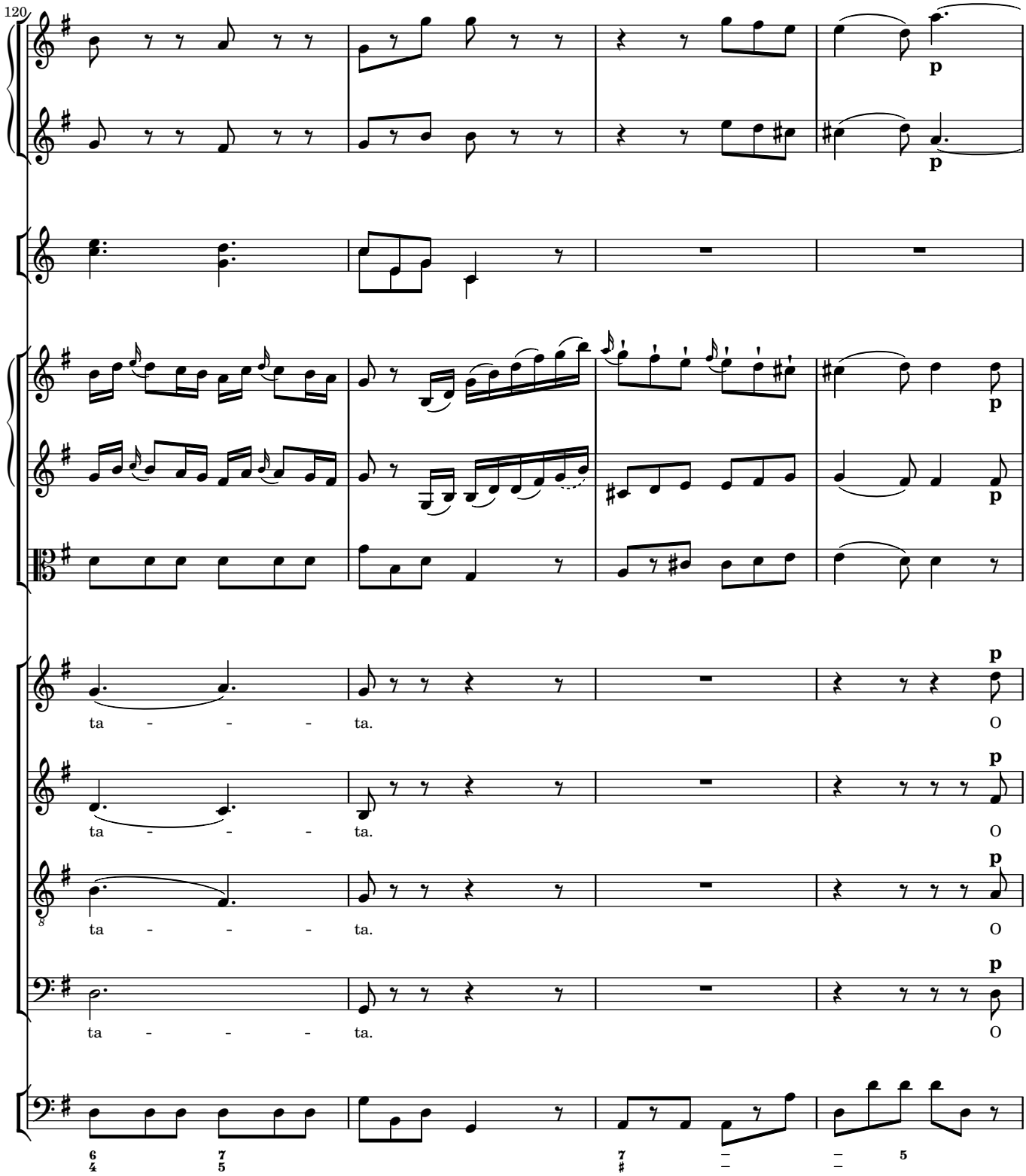

95
glo - - ri - a quan - - - - - ta.
gau - - di - a quan - - - - - ta.
gau - - di - a quan - - - - - ta.

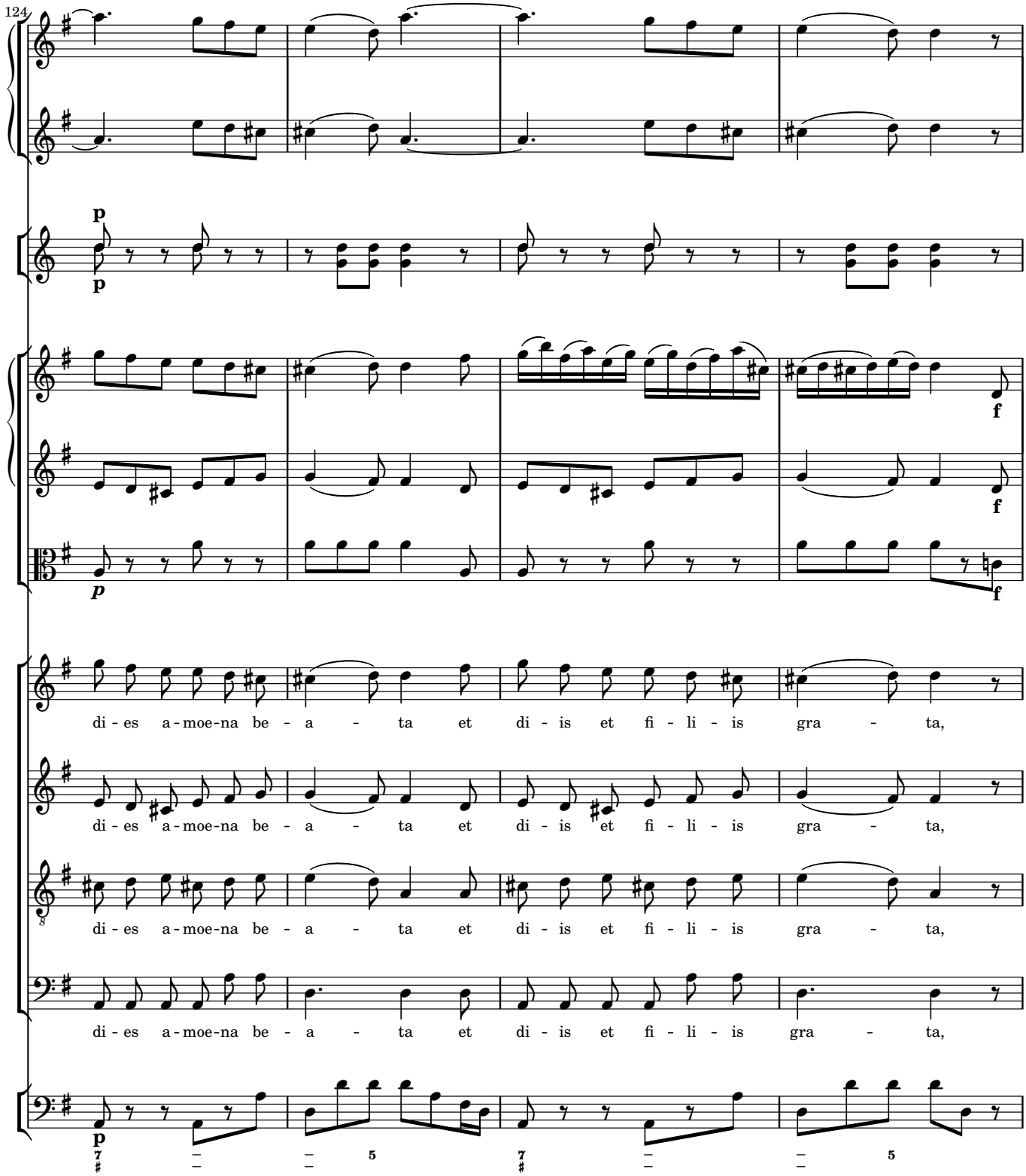

100
f
p
f
Tutti
O di-es a-moena be-a-ta et di-is et fi-li-is
O di-es a-moena be-a-ta et di-is et fi-li-is
O di-es a-moena be-a-ta et di-is et fi-li-is
O di-es a-moena be-a-ta et di-is et fi-li-is

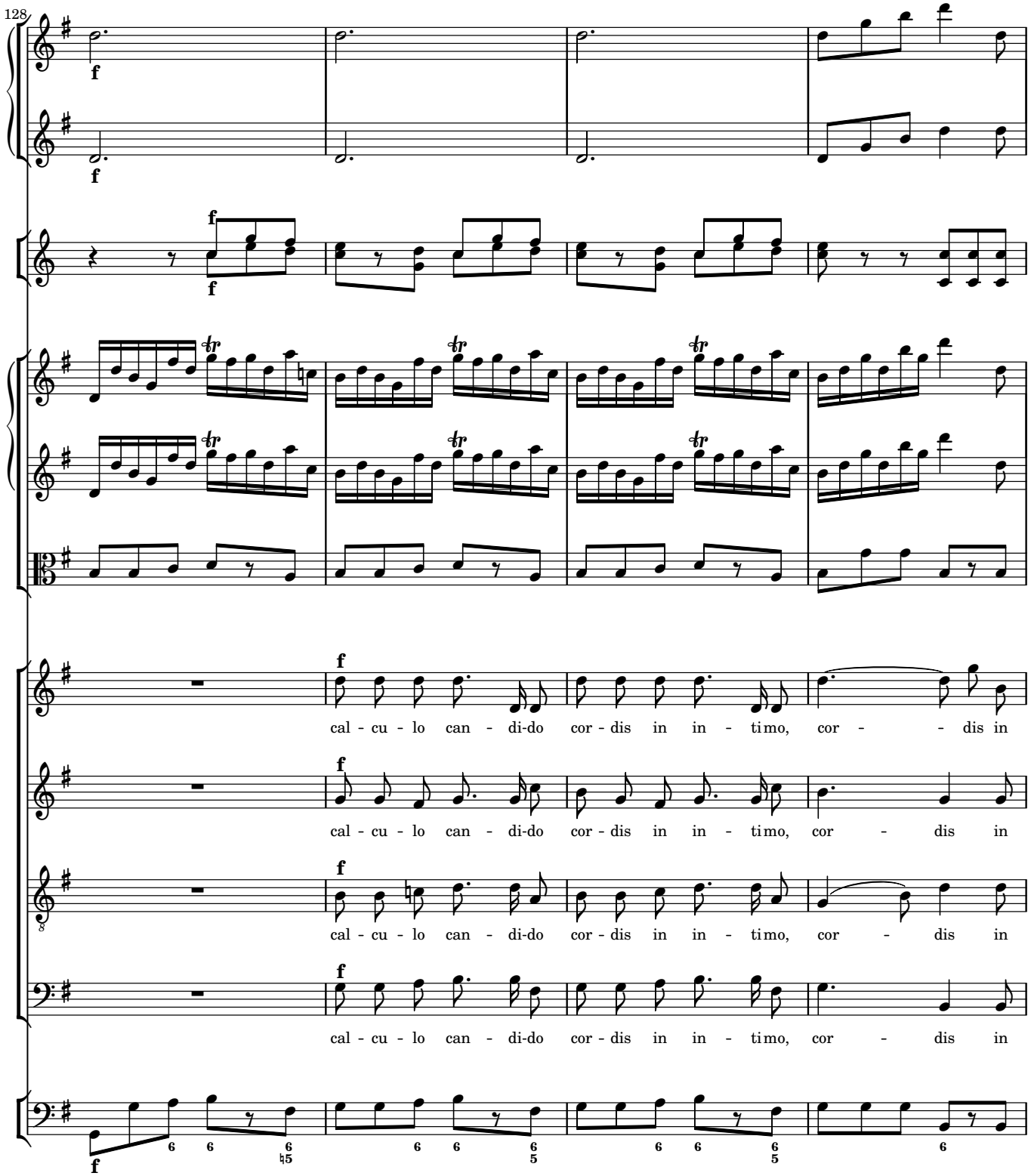

106
gra - ta, cal - cu-lo can-di - do cor-dis in in - ti - mo va - se no - ta - ta. O
gra - ta, cal - cu-lo can-di - do cor-dis in in - ti - mo, in - ti - mo va-se no - ta - ta. O
gra - ta, cal-cu - lo can - di-do cor-dis in in - timo, in-ti - mo va-se no - ta - ta. O
gra - ta, cal-cu - lo can - di-do cor-dis in in - timo, in-ti - mo va-se no - ta - ta. O

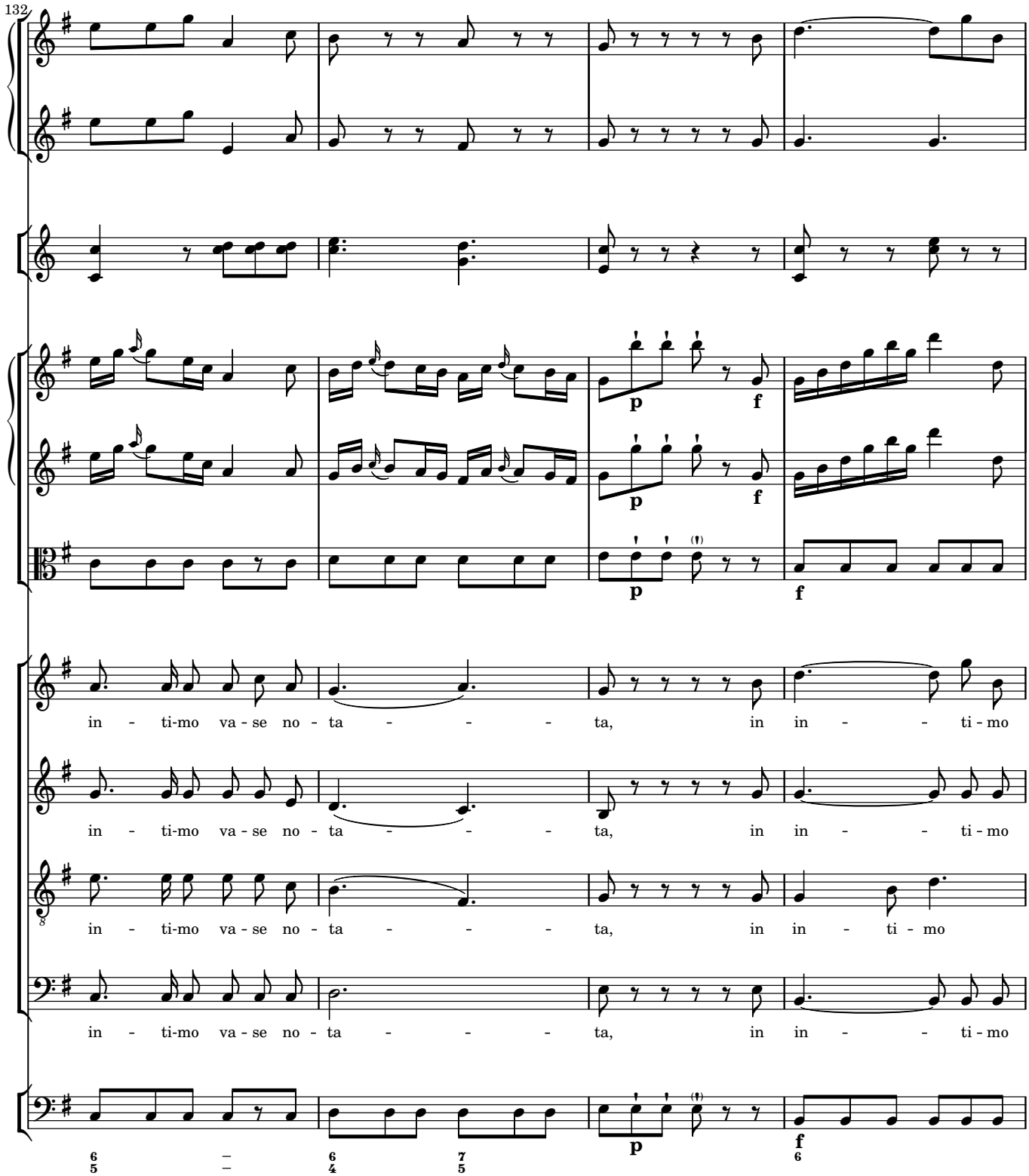

111
di - es a-moe-na be - a - ta et di - is et fi - li - is gra - ta,
di - es a-moe-na be - a - ta et di - is et fi - li - is gra - ta,
di - es a-moe-na be - a - ta et di - is et fi - li - is gra - ta,
di - es a-moe-na be - a - ta et di - is et fi - li - is gra - ta,

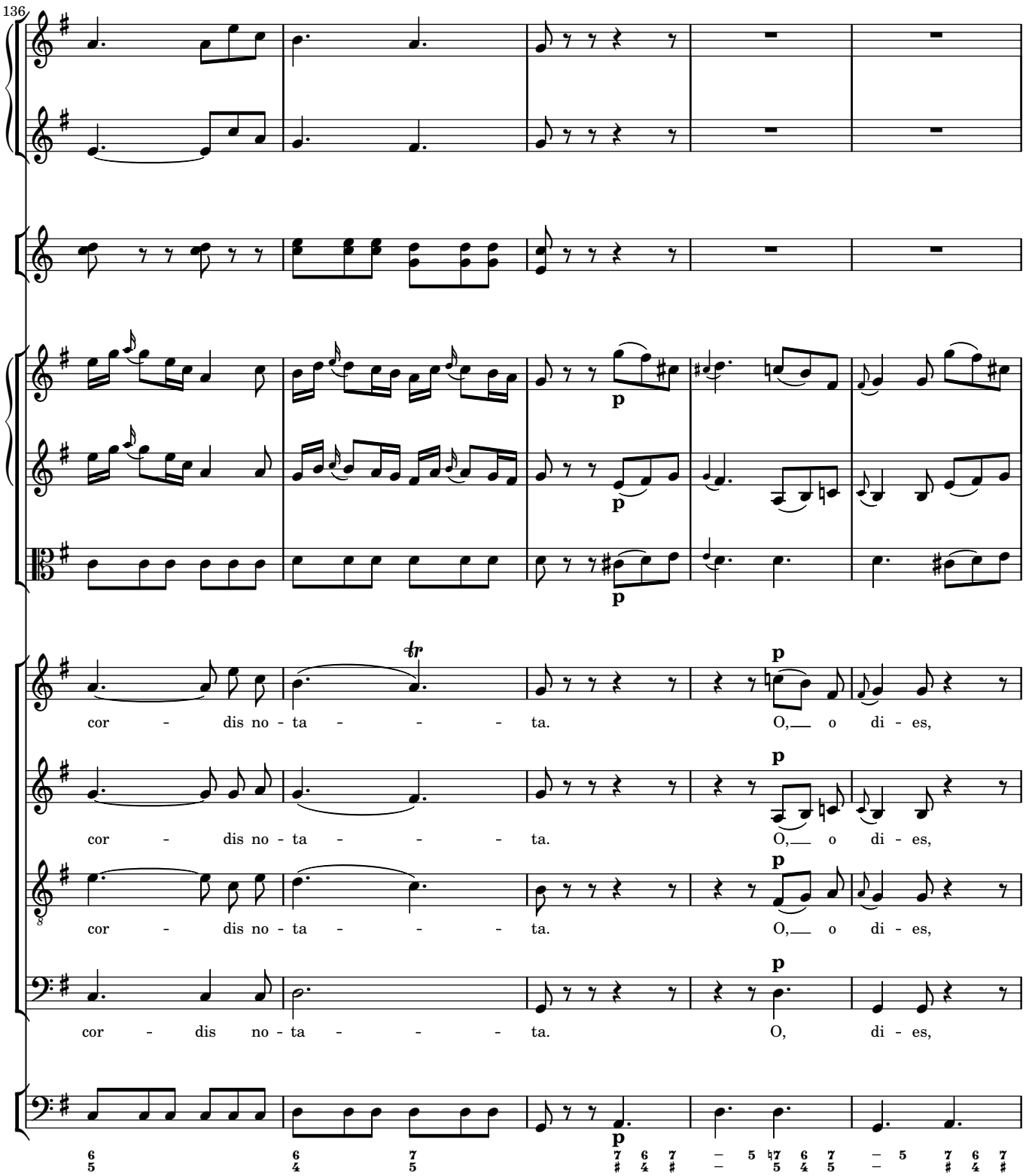

116
cal - cu - lo can - di - do cor - dis in in - ti mo, cor - - dis in in - ti-mo va - se no -
cal - cu - lo can - di - do cor - dis in in - ti mo, cor - dis in in - ti-mo va - se no -
cal - cu - lo can - di - do cor - dis in in - ti mo, cor - dis in in - ti-mo va - se no -
cal - cu - lo can - di - do cor - dis in in - ti mo, cor - dis in in - ti-mo va - se no -

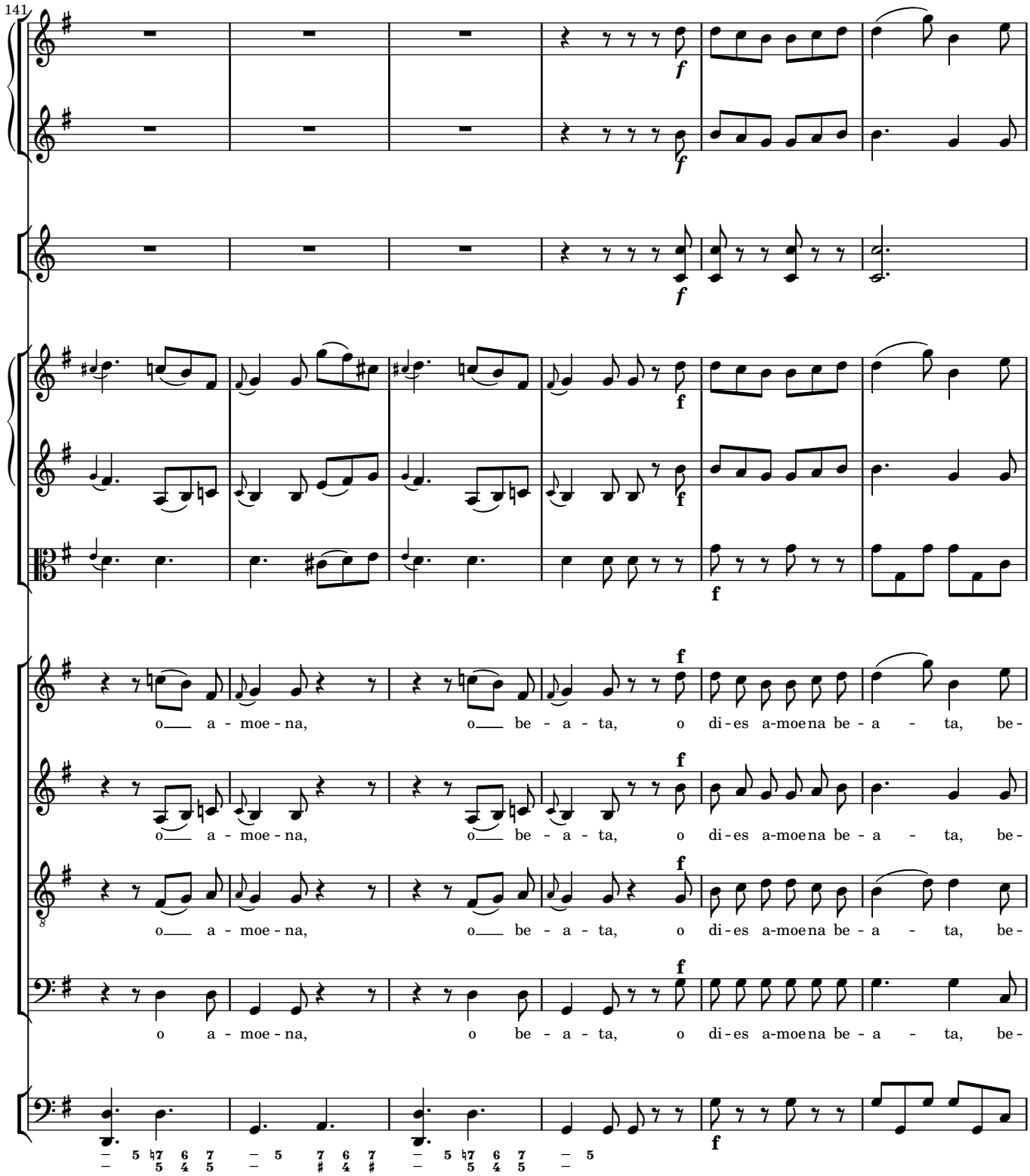

120
p
p
p
p
p
ta - - - ta.
O
ta - - - ta.
O
ta - - - ta.
O
ta - - - ta.
O

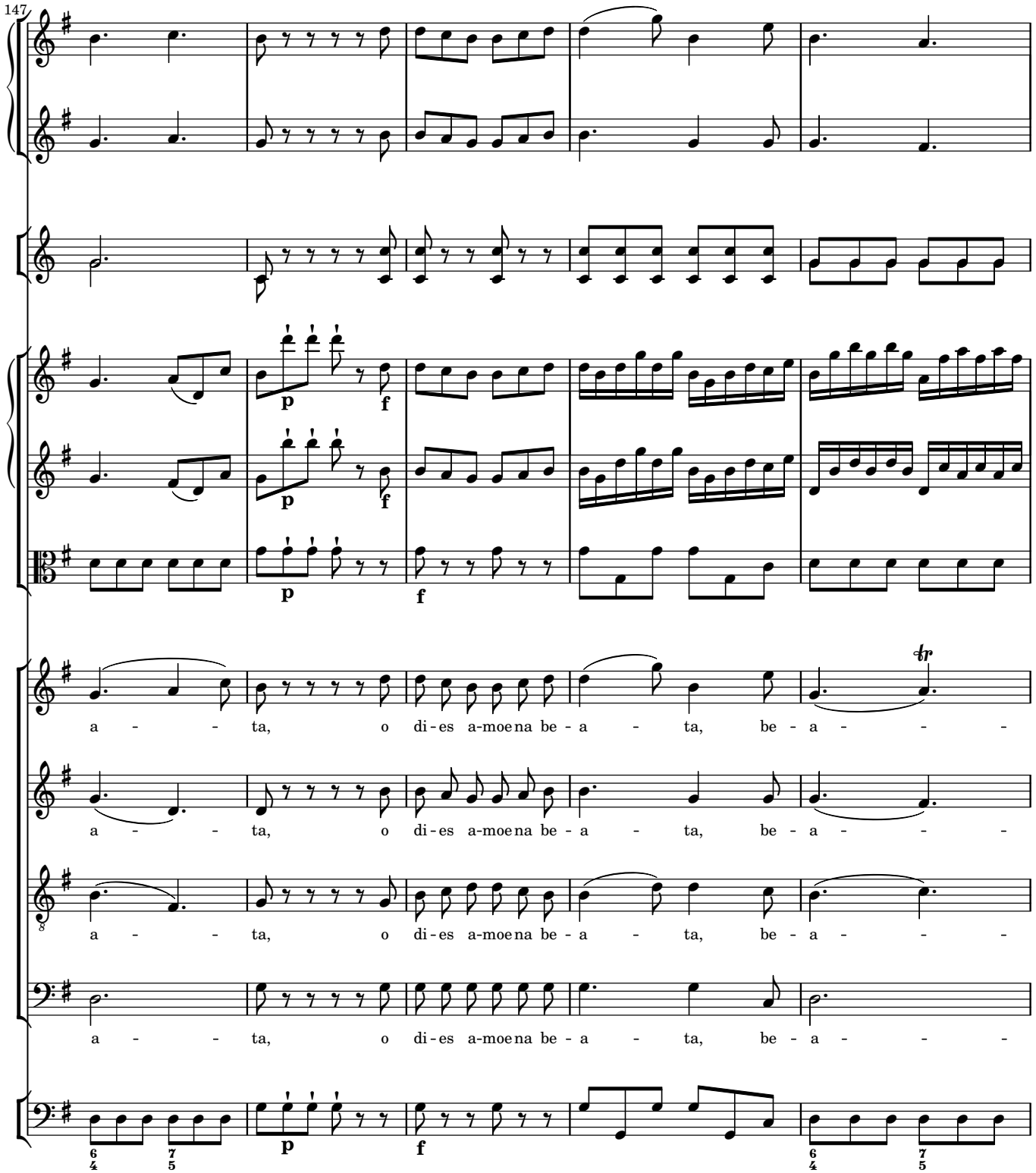

124
p
p
f
f
p
f
di - es a - moe-na be - a - ta et di - is et fi - li - is gra - ta,
di - es a - moe-na be - a - ta et di - is et fi - li - is gra - ta,
di - es a - moe-na be - a - ta et di - is et fi - li - is gra - ta,
di - es a - moe-na be - a - ta et di - is et fi - li - is gra - ta,
p

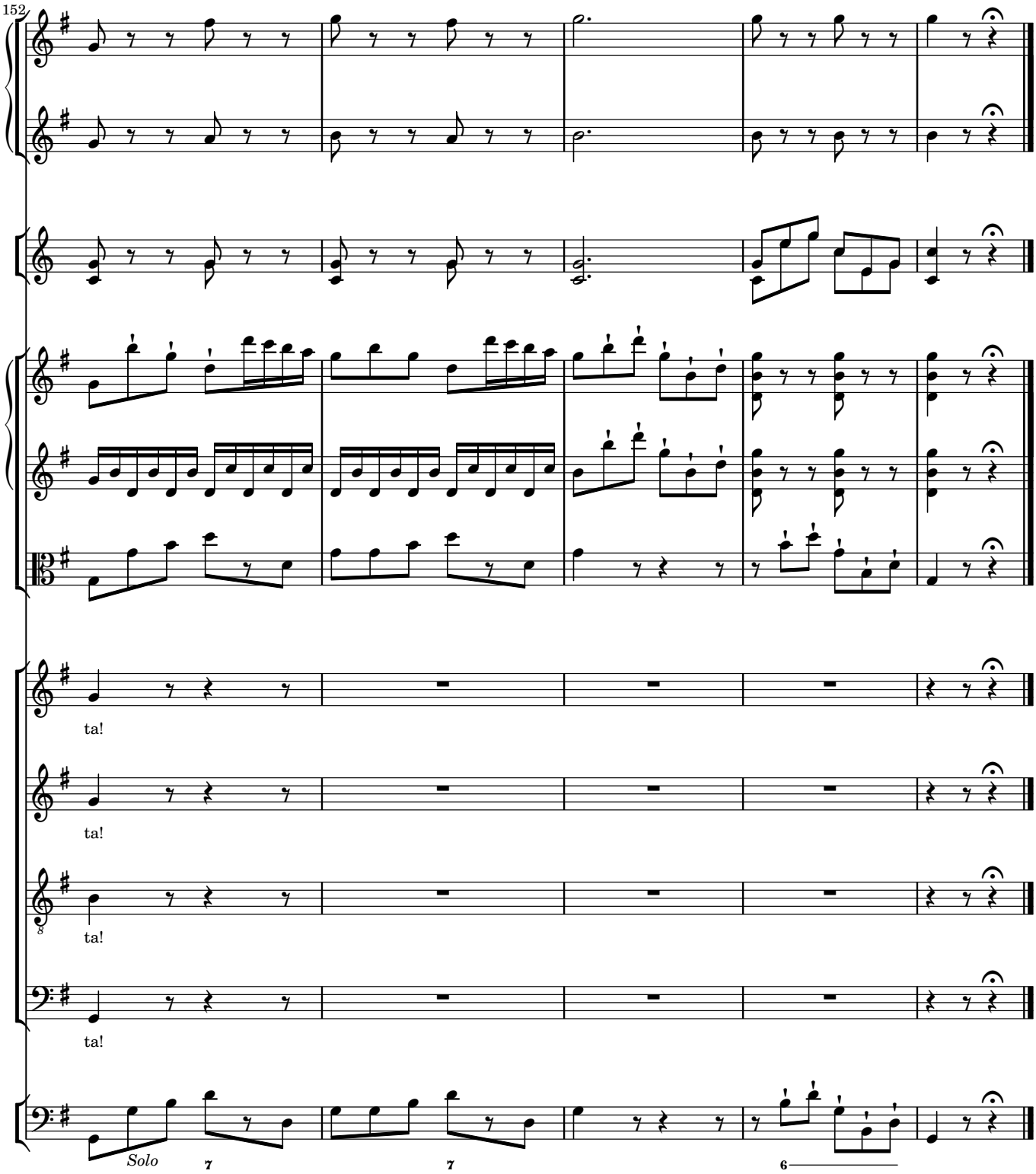

128
cal - cu - lo can - di-do cor - dis in in - ti mo, cor - - dis in
cal - cu - lo can - di-do cor - dis in in - ti mo, cor - dis in
cal - cu - lo can - di-do cor - dis in in - ti mo, cor - dis in
cal - cu - lo can - di-do cor - dis in in - ti mo, cor - dis in


132
p
f
p
f
p
f
in - ti-mo va - se no - ta - - - - ta, in in - - ti - mo
in - ti-mo va - se no - ta - - - - ta, in in - - ti - mo
in - ti-mo va - se no - ta - - - - ta, in in - ti - mo
in - ti-mo va - se no - ta - - - - ta, in in - - ti - mo
6 6 7
5 4 5
p
f
6


136
cor - dis no - ta - - - - ta. O, o di - es,
cor - dis no - ta - - - - ta. O, o di - es,
cor - dis no - ta - - - - ta. O, o di - es,
cor - dis no - ta - - - - ta. O, di - es,


141
o a - moe - na, o be - a - ta, o di - es a-moena be - a - ta, be-
o a - moe - na, o be - a - ta, o di - es a-moena be - a - ta, be-
o a - moe - na, o be - a - ta, o di - es a-moena be - a - ta, be-
o a - moe - na, o be - a - ta, o di - es a-moena be - a - ta, be-


147
a - - ta, o di-es a-moe na be-a - ta, be-a - - -
a - - ta, o di-es a-moe na be-a - ta, be-a - - -
a - - ta, o di-es a-moe na be-a - ta, be-a - - -
a - - ta, o di-es a-moe na be-a - ta, be-a - - -
p
f
tr


152
ta!
ta!
ta!
ta!
Solo
7
7
6

7 Marcia

Andante

1 fl 2

posthorn (A)

cor (A) 1, 2

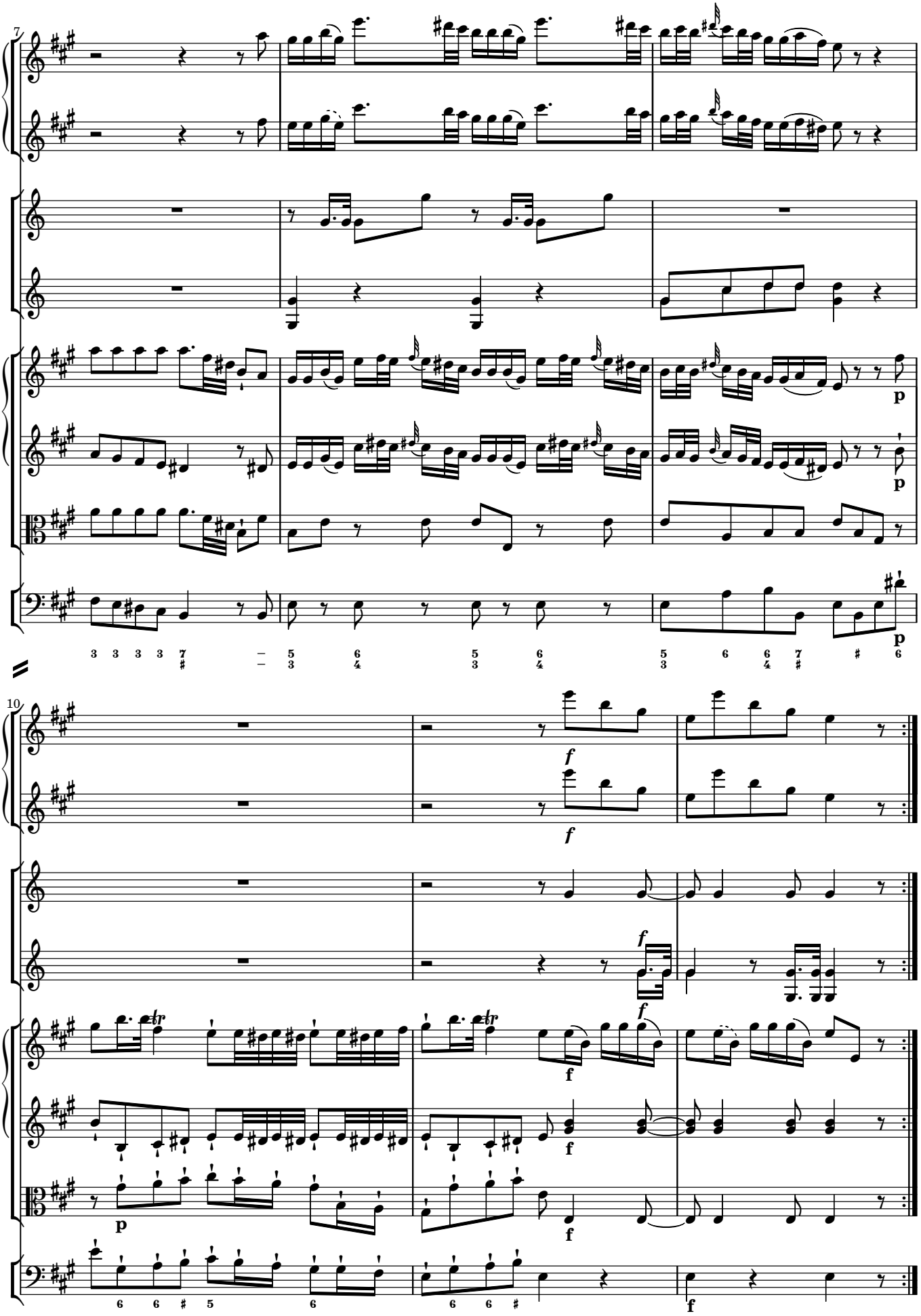
1 vl 2

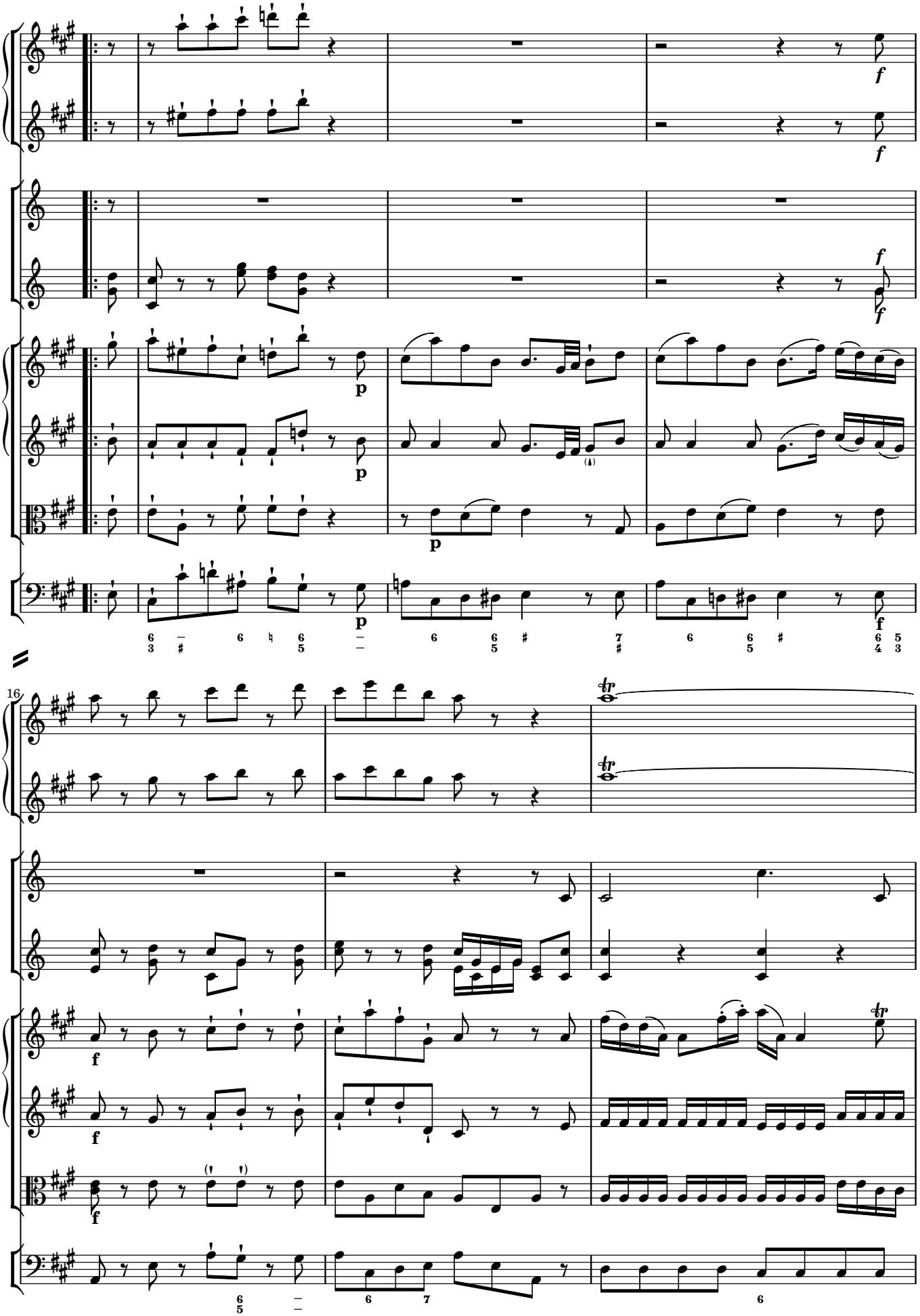
vla

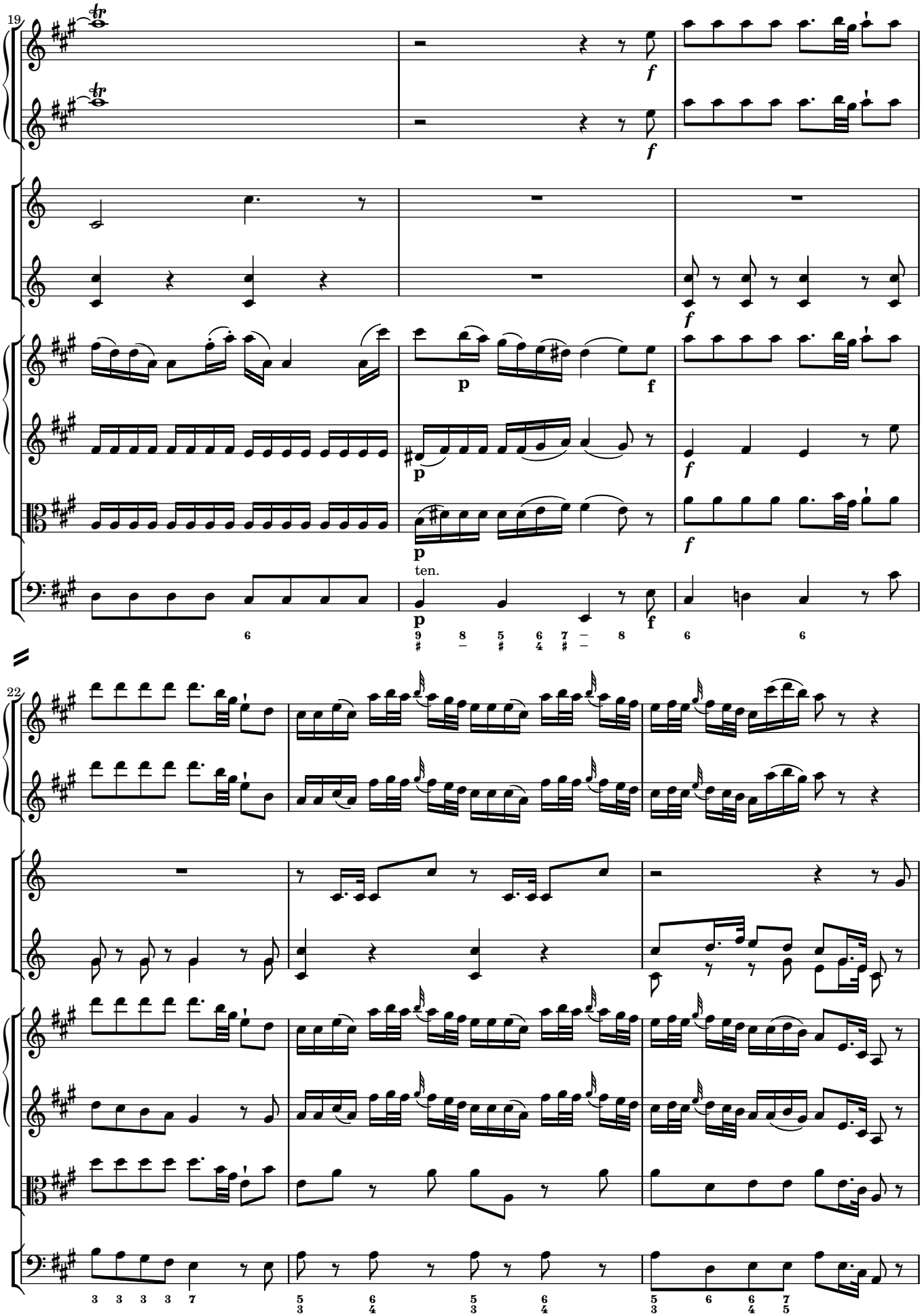
org b

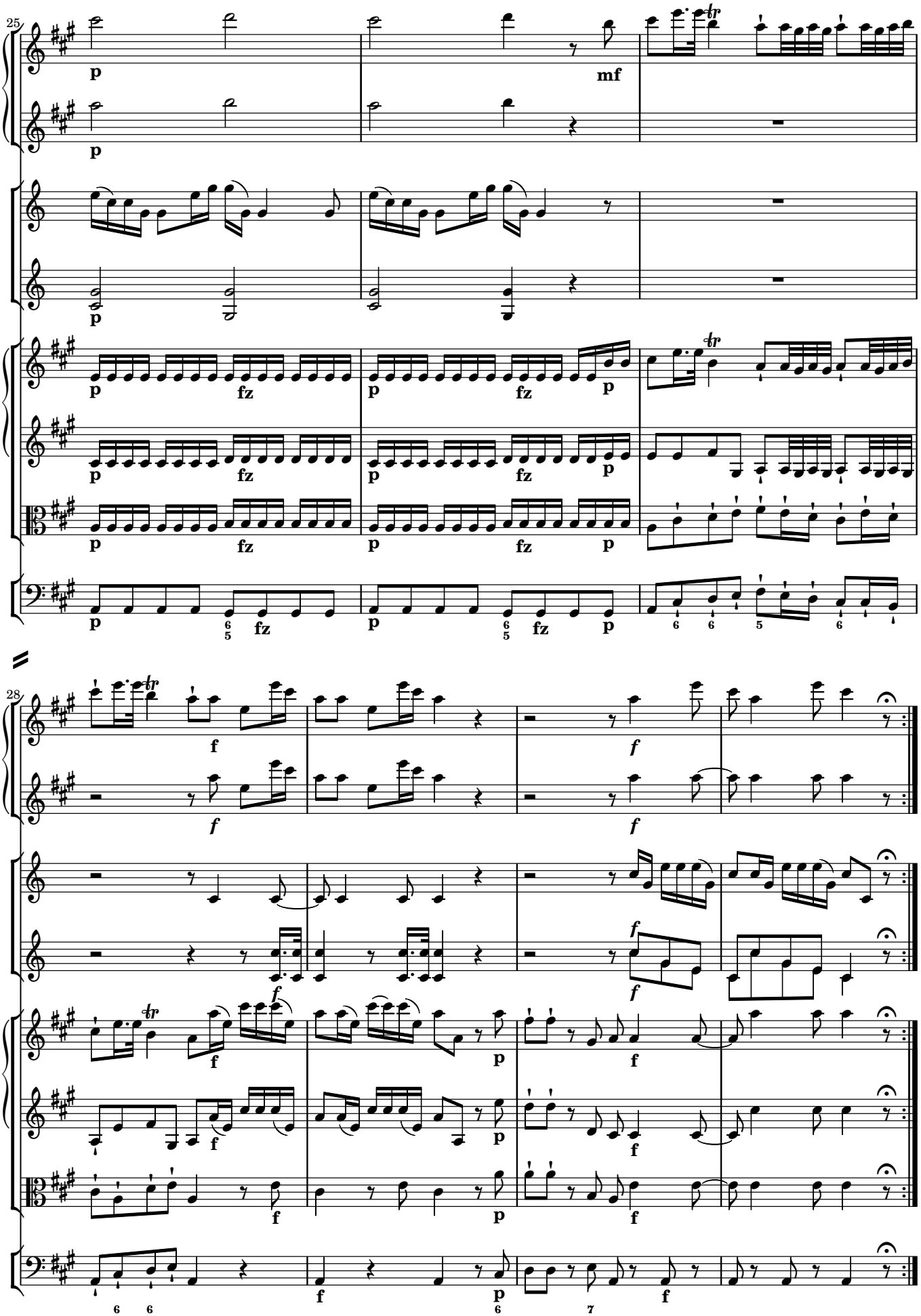
ten.

4


7
p
p
p
10
f
f
f
f
f
f
p
f




19
ten.
22


25
28